

**SCANDINAVIAN COLLECTORS CLUB □ COLORADO CHAPTER 27**  
**NEWSLETTER AND NOTIFICATION OF HOLIDAY PARTY AT RMPL**  
**ON SUNDAY, DECEMBER 2, 2018, STARTING AT 1:00 PM**

There will be no Chapter 27 meeting at the RMPL in December, as the SCC Chapter's Annual Holiday Party will be held December 2, 2018 instead of the usual "first Saturday of the month" meeting day. Details of the Holiday Party are given in the boxed announcement below.

**SCC Chapter 27 Holiday Party at RMPL, Sunday, December 2, at 1:00 PM**

Our thirteenth annual Chapter 27 holiday party and potluck will be from 1:00 to ~3:30 PM. Everyone attending is asked to bring an appetizer, salad, vegetable, casserole dish, or dessert to share. RMPL does not have an oven, but has a microwave oven and refrigerator available. If you intend to drink wine, please bring a bottle as well, or several bottles of beer if you prefer. As with this event in the past, the food theme will not be limited to Scandinavian, so lutefisk and other Nordic delights are not necessary □ though by popular demand Roger Cichorz will bring Swedish meatballs. Other than those dishes, attendees can decide for themselves what to bring. Significant others are always invited to this event!

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**Summary of the Saturday, November 3, 2018 Meeting**

President Eric Carlson called the meeting to order with ten members present. **Old Business:** None. **New Business:** Election of 2019 Officers was held: Steve Nadler will serve as president, Eric Carlson volunteered to be Vice-President and Program Chairman, Jim Kilbane continues continue as Sergeant-at-Arms, and Roger Cichorz continues as Secretary-Treasurer and Meeting Announcement/Newsletter Editor. Eric is seeking members to give presentations for our 2019 meetings and three volunteered at the meeting. (*See schedule below.*) **Program:** This meeting was our semi-annual auction. Five consignors offered 28 lots, 17 of which sold to seven different buyers for \$138.25 against cumulative starting bids of \$118. The SCC Chapter 27 Treasury received \$13.73 in sales commissions. Additionally, stamps from the Gary Rodgers Estate donated to SCC Chapter 27 by his widow, Rosemary Rodgers, were offered for auction sale. Five "cigar boxes" of loose stamps sold for \$10 and 11 red dealer's boxes containing stamps in stock cards sold for \$263 – all of these sales funds went into the Treasury. (*Editor's note:* The contents of the remaining seven unsold boxes were consolidated into six boxes and sold afterwards via private treaty to member Eugene Brink of Branson, MO for \$150. See the Treasurer's report on Page 3 for the current status of the Chapter 27 Treasury.) The meeting adjourned at 11:40.

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**Upcoming SCC Chapter 27 Meeting Schedule for 2019**

**2019 meetings:** We still need presentations for the rest of next year's meetings, so please have a topic for Eric Carlson at our December 2 party and volunteer to give a presentation sometime next year! Contact Eric (**303-694-4252** or **margeric@comcast.net**). Presentations can be talks on any subjects that interest you – for example, why you chose a particular Scandinavian country's stamps to collect, details on a particular stamp issue or aspect of postal history, narration for one of the SCC Library's Audio-Visual programs, or just about any subject you want to share with your fellow members! We need to fill up the rest of Chapter 27's 2019 meeting topics calendar ASAP.

**January 5:** Jim Fredlund on "Ultima Thule"

**February 2:** Bill Gunderson on a topic to be announced

**March 2:** Semi-annual members' auction

**April 6:** Clark Lyda on a topic to be determined

**May through November:** OPEN – please help!

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### Chapter 27 Members' Collecting Interests

*List your stamp-collecting interests (all, not just Scandinavian) here for other members to be aware of what you collect and possibly help with or bring attention to items of interest! Contact Roger to amend your listing.*

- **Paul Albright:** Greenland, and runs of worldwide correspondence to use as historical research material
- **Peter Bergh:** Denmark (in particular the bi-colors and 1882-1905 coat-of-arms series), Malmö and Lund locals, Ireland, and Great Britain QE2 predecimals and KGV Silver Jubilee
- **Geno Brink:** worldwide postally used up to 1970, Denmark used errors and varieties, and Aalborg (cancels on stamps, covers, by post, Christmas seals, and other items related to Aalborg)
- **Eric Carlson:** United States, certain Great Britain (Wildings, Machins, and earlier sets of British Royalty), Sweden, Finland mint Wasa/Vasa issue (Scott #111-18), various sets of Denmark, Finland, and Norway, and lighthouses, golf, and baseball as topical/thematics
- **Roger Cichorz:** Åland and Faroes postal history, Iceland stamps (including revenues), Denmark and Danish West Indies stamps, Lundy and Herm Island (stamps, postal history, and postcards), Abbott Pentothal "Dear Doctor" ad postcards, *HMS Montagu* postcards, and bonsai and puffin items as topical/thematics
- **Jerry Eggleston:** primary interests = used Denmark, Danish West Indies, Greenland, Iceland, and Norway; secondary interests = Sweden, Finland, Greece, Hong Kong, Japan, Canada, and Great Britain; and postal history interests = Jo Daviess County, Illinois, and Summit County, Colorado
- **Greg Frantz:** QSL postcards, Spitzbergen postal history, Scandinavian/Nordic locals and steamship mail, United States banknotes postal history, worldwide classic stamp issues, and cinderellas
- **Jim Fredlund:** early Finland used stamps and 1980 to present, 1985 to present used Scandinavian stamps, and worldwide stamps
- **Bill Gunderson:** Scandinavia
- **Jim Kilbane:** Iowa and Colorado postal history, registered package envelopes, United States Post Office Department envelopes, revenues, cinderellas, and other miscellaneous
- **Severt Kvamme:** post-2002 used stamps of Åland, Faroes, Greenland, Iceland, and Norway
- **Clark Lyda:** Norway and Europa
- **Steve McGill:** Great Britain Machins and GB postal mechanization (specialist level) and Canada, Antarctic, Iceland, Faroes, and United States (fun-to-collect level)
- **Jeff Modesitt:** Denmark (general, postal stationery, and booklets, primary), Åland, Danish West Indies, Faroes, Finland, Greenland, Iceland, Norway, and Sweden (secondary), Great Britain (general, postal stationery), New Zealand (general, penny universals, QEII, 1960 and 1980 definitives), and United States postal stationery
- **Steve Nadler:** all Scandinavian postal history (covers and postmarks), Colorado postal history, United States (streetcar postmarks and covers, flag machine cancels, and advertising covers), worldwide (airmails, perfins on and off cover, pneumatic mail, and military mail), Afghanistan, France, Monaco, Israel, and Palestine
- **Randy Nilson:** WWII German SS and police mail, Finnish military mail, Colorado POW/internment camps, and WWII censored airmail/suspended service covers
- **Harry Pedersen:** United States (including revenues), U.S. Possessions, and 1840-1940 worldwide (including Scandinavia)
- **David Petersen:** Danish West Indies and Hawaii
- **Gary Shaver:** worldwide with specialties in United States, Canada, Germany, Great Britain, Hong Kong, Netherlands, Norway, and Sweden
- **Tonny van Loij:** Colorado postal history, Kansas Territory and Colorado Territory postal history, classical music (Bach, Beethoven, Mozart), opera buildings (stamps and postcards), European Union, NATO, European Security Council (KSZE), Thurn and Taxis European postal service from 1499 to 1864 (specializing in foreign destinations), and Scandinavian destinations handled by Thurn and Taxis during 1854-1867

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### Chapter 27 Members' Classified Advertisements

As a no-cost service to all Chapter 27 members, your "buy, sell, or trade" classified ads can appear in future Meeting Notifications. Submit your copy to or contact Roger at 303-494-8361 or [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

**Wanted:** Socked-on-the-nose Ålborg (Aalborg) and Denmark numeral "4" cancellations on stamps and stamps on piece, incoming and outgoing Ålborg covers/postal history, and other Ålborg-related items. Eugene Brink, 390 Quail Road, Branson, MO 65616, 417-336-1296, or [geno4huskers@suddenlink.net](mailto:geno4huskers@suddenlink.net).

**Wanted:** Iceland stamps with "Tollur" (revenue) cancellations: Scott #99, 115, 118, 130, 131, 134, 139, Parliament issues (#156-159 and #161-166), C1-2, C16, C17a, O44, O47, O48, and O52. Also, multiples and on documents. I will pay premium prices over Scott and Facit valuations. Let me know what you have and your asking prices. Roger Cichorz, 303-494-8361 or [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

**For Sale:** Auction catalogs in runs @ \$1 per issue: Northland (21 1990-2004, much Scandinavian), Lambrect & Bahr (1992-96, #1-10, worldwide stamps and postal history), John Barefoot (ten 1997-2003, WW stamps and postal history), Rodney A. Perry (12 1997-1999, Australian stamps and postal history), Bruun Rasmussen (7 #843-867, Scandinavian), John Barefoot (10 1997-2003, stamps, postal history, and cinderellas), Postal History International (1976-79), Robert Kaufmann (37 1970-91 #3-72, classic U.S., Confederate States, locals, and Western postal history, some of the best offerings of the time, net \$100). Also available (inquire for details): John Kaufmann, Matthew Bennet, Roger Koerber, Daniel Kelleher (extensive holdings, valuable for U.S. postal history), holdings of specialized Confederate States catalogs, and *TreSkillling Yellow* book. Greg Frantz, 303-805-5512 or [gfcaptain2@gmail.com](mailto:gfcaptain2@gmail.com).

**Wanted:** 1960s Abbott Laboratories "Dear Doctor" Pentothal advertising postcards, Faroes and Åland covers; and topical material related to puffins and bonsais. Roger Cichorz, [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

**Wanted:** Contributions to include in future Chapter 27 Newsletters. Anything: brief articles, collection and exhibit pages, color scans or photocopies of your favorite covers (preferably with brief explanatory captions), your questions for a "Questions and Answers" feature, Scandinavian humor, etc. Roger Cichorz, 303-494-8361 or [rcichorz@comcast.net](mailto:rcichorz@comcast.net).

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### S.C.C. Chapter 27 Treasurer's Report

**\$822.54 Previous Treasury Balance (9/4/18)\***

+ \$423.00 sales of stamps from Rosemary Rodgers' donation  
+ 13.73 commissions from consignment lots sold at 11/3/18 auction  
- 9.42 bakery goods for 11/3/18 meeting  
- 6.90 printing costs for 11/3/18 meeting announcement/newsletter

**\$1243.05 Current Treasury Balance (11/13/18)\***

**\$627.29 Cash on Hand (11/13/18)**

\* **\$615.76** was renewed in a 24-month Certificate of Deposit at the Elevations Credit Union, Boulder, CO (CD = 0.60% per annum interest of ~\$8.13 due 2/9/19)

Prepared by Roger Cichorz, 11/13/18

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### Roger Cichorz

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## **Behind the Scenes**

### **DENMARK'S STAMPS ON GERMAN VS. DANISH PAPERS**

*Source:* Reprinted from the *Jay Smith & Associates October 4, 2018 Scandinavian Philatelic E-News* e-mail newsletter by kind permission of the author, Jay Smith. To receive the E-News, please send your name, email address, and full postal address to [js@JaySmith.com](mailto:js@JaySmith.com). Additional information from Jay Smith & Associates is available on its website, [www.JaySmith.com](http://www.JaySmith.com).

In 1933, Denmark made a major shift in its stamp printing, changing over to steel-engraved stamps. These start with *Scott #220* and run through *#239*, plus *#15*. The first 1933-1934 printings of these new stamps were on German-made paper. As further printings were required for these stamps, Danish-made paper came into use in early- to mid-1934. The conversion started in March 1934. In most cases, as entirely new stamps were issued from March 1934 onward, Danish paper was used exclusively. However, *Scott #239* issued in March 1934 started on German paper and converted to Danish paper in 1935.

The *AFA Specialized Catalog* lists and prices these paper differences. The catalog values are higher for used examples of the German-paper versions; significantly higher for mint hinged stamps; and as much as two to ten times higher for mint never hinged stamps. The reason for the high premium values for the NH German-paper stamps is yet another example of the complicated dynamics of new issue stamp distribution. All of the stamps in question were definitives and many collectors are not in a hurry to acquire the definitives, assuming that they will be available for a while. Dealers also did not immediately buy big stocks of stamps they assumed would be available for a while.

The German-paper stamps, being the first printings, were thus often ignored for a while. Furthermore, when they were replaced by Danish-paper versions, the paper difference was not common knowledge. (I am not even sure if the paper difference was known or reported at all at the time.) Furthermore, in the 1930s most collectors hinged stamps into their albums, so even if they did acquire the first printings, they usually became hinged. Lastly, this was at a time when the national post offices were only just beginning to start up new issue distribution services, mostly taking orders instead of selling on a subscription basis. Thus, collectors in the home country obtained their stamps at local post offices, while collectors in other countries often relied on dealers to supply their stamps. As a result of all these factors, wide-spread distribution of the definitives was slow to start, few large stocks of the early printings were set aside, and the stamps in collections often ended up being hinged.

The paper differences were not fully catalog listed in Denmark for quite some time, and even now they are only listed in the *AFA Specialized Catalog* and not the annual edition. Other specialized catalogs, such as *Facit*, still do not list them. One reason that the paper differences are not widely catalog listed is that the difference is not immediately obvious and the difference can be difficult to detect. That is where this article comes in, thanks to a client's recent query.

The differences between the Danish and German papers is fairly difficult to detect and sort out. Some folks never get the hang of it; others see it right away. For most stamps that exist on both papers, the difference is mostly only in the color/tone of the paper, especially under longwave UV light.

It is best to start with two stamps from this time period that only exist one way or the other. For example, *Scott #233* and *#235* (German only) vs. *Scott #238C-J* (Danish only). Under daylight, the German-paper stamps will have a slightly darker paper tone and usually more intense "soaked in" ink colors; the printing thus looks lower-contrast and less crisp. Under daylight, the Danish paper stamps will have a whiter paper tone and usually crisper ink colors and impression. These differences are very subjective.

Looking at the backside of the stamp under longwave UV light:

- German paper: Significantly darker, often dark gray.
- Danish paper: Significantly lighter, ranging from light gray to white to yellowish white, with a purplish cast of the UV light. Because the Danish papers can have a range of color shades under UV light, the difference under UV light can be deceiving unless one has a known standard German paper stamp to use as a comparison during the same viewing (again, for example *Scott #233* or *#235*).
- Ink colors: Under UV light, two gray stamps of the era have two possible ink colors. *Scott #227* (gray 8 øre): If green, then it is either German or Danish. If not green, then it is Danish for sure. *Scott #232* (gray 20 øre): If green, it is German. If not green, it is Danish.
- Gum on mint stamps: The gum on the German-paper stamps is also much darker in color (under daylight and UV), both the gum itself and its appearance because it is on darker paper. Also, the gum on German paper stamps is never glassy/shiny. In general, gum appearance can vary greatly with the effects of storage conditions. Thus, while there are a variety of legitimate differences in appearance of the Danish papers' gums -- from crackly to shiny, from white to yellow -- gum appearance is not always a constant determining factor.

**Behind the Scenes** (Continued from the Preceding Page)

Collecting these paper differences can be a rewarding (and very inexpensive for used stamps) addition to your collection. There is always something new to learn about your stamps!

For the cover/postal history/postmark collector, keep in mind that the stamp production started in 1933 with German paper, starting to change over in March 1934 to Danish paper, and by the end of 1935 had fully switched over to Danish paper. This means that use/postmarks prior to March 1934 must be on German-paper stamps and that postmarks from the late 1930s onward are most likely on the Danish-paper versions. However, a 1936 postmark, for example, could easily be on either paper as old stocks were still being used to mail letters.

The *AFA Specialized Catalog*, which includes the start dates for the different papers, is in stock and available from Jay Smith, [http://www.JaySmith.com/Literature/lit001-cat.html#a\\_1837](http://www.JaySmith.com/Literature/lit001-cat.html#a_1837).

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**Eight-Year-Old Girl Pulls Pre-Viking Sword from Lake in Sweden**

*Source:* Article by Palko Karasz in the October 6, 2018 Issue of *The New York Times*

LONDON — At the height of a sweltering summer, Saga Vanecek went paddling in a southern Swedish lake. And in the shallow waters, reduced by a long heat wave, she came across something astonishing. She thought it was a stick, she told the news website *The Local*, and she was going to skim it over the water. But when she fished it out, it was a sword — about 33 inches long, black-brown with age and rust.

According to a Facebook post by her father, Andy Vanecek, she “lifted it high above her head, and shouted, as if she was Pippi Longstocking, a Swedish storybook heroine, ‘DADDY! I FOUND A SWORD!’” With her family, Saga, 8, who is Swedish-American, took the sword to the local Jonkoping county museum, which confirmed that it dated to the 5th or 6th century, before the time of the Vikings. It was exceptionally well-preserved and included a cover made from leather and wood, the museum said in a statement posted this week.



*The sword found by Saga Vanecek. A museum has dated it to the 5th or 6th century, before the time of the Vikings. (Credit Annie Rosen/Jonkopingens lars Museum, via Associated Press)*

The find was made on July 15, according to Mr. Vanecek’s Facebook post, but the museum asked Saga and her family to keep the discovery secret, so that archaeologists could search the Vidostern lake where she uncovered the sword before treasure-hunters made off with any other historical artifacts that might be hidden there. Divers and metal detectors were used in the search.

“After the sword was found, we have made two surveys. We found a fibula from the period 300-400 A.D.,” said Anders Kraft, archaeologist with the County Administrative Board in Jonkoping in an email. “It’s still unclear if the sword is from the same period, we need more scientific analyses to find out.”

Her family is relieved that they no longer have to hide the news. “I think maybe I found it harder to keep secret than she did,” Mr. Vanecek said. “It’s cool that it will be in a museum and it might even say ‘Saga’s sword’ and it might be there for thousands of years.”

Visitors in search of the sword will have to wait for about a year before seeing it on display, while specialists complete conservation work on the object, the museum told *The Local*.

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