

**SCANDINAVIAN COLLECTORS CLUB □ COLORADO CHAPTER 27  
2020 YEAR'S END NEWSLETTER**

By now all of you should have received notification that our annual Holiday pot luck get-together on Sunday, December 6 at Steve and Louann McGill's home was cancelled because of COVID-19 group meeting considerations. Tonny Van Loij sent out an e-mail on Tuesday, November 17, 2020 that RMPL will be closed after tomorrow until its tentative reopening on Monday, January 6, 2021, which means our Chapter 27 meeting on January 2 at RMPL is also cancelled. For those of you who are not aware of Tonny's explanation, here it is verbatim:

I talked with the Tri State Health Department yesterday and asked about procedures. We had to cut back to half the attendance (six people), but they asked me friendly to close the facility if possible. So, I contacted the Board of Directors and explained the attendance cutback would be until December 15, and told them that I would like to close down because shortage on volunteers and space and since that takes us into December, with the holidays fast following. There was unanimous consent and we will close, starting this Thursday, November 19, 2020 through Monday, January 4, 2021, since New Year Day is on Friday.

I know that this decision is not good news for all; however, considering the way COVID 19 is spreading again (*this is*) the right decision. We need you all back next year. So, there will be no access to the 2038 building and clubs will not be able to meet in the 2048 building. Thanks for your understanding and patience, we will get there. Stay Safe and Stay Healthy. Have a very happy Holiday season.

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**S.C.C. Chapter 27 Treasurer's Report**

**\$1120.29 Previous Treasury Balance (10/22/20)**

- \$3.00 printing costs for 11/17/20 "2020 Year's End" newsletter
- \$1.11 envelopes for future mailings
- \$3.10 printing costs for 11/7/20 meeting announcement/newsletter

**\$1113.08 Current Treasury Balance (11/17/20)**

**\$280.96 Cash on Hand (11/17/20)**

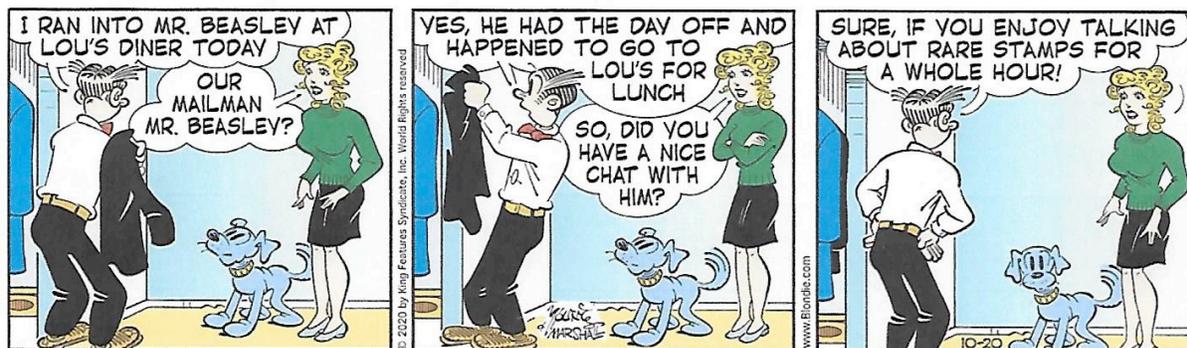
**\$832.12 12-month Certificate of Deposit at Elevations Credit Union, Boulder, CO (ECUBC)**

Note: \$832.12 was reinvested @ 1.00% per annum interest in a renewed 12-month CD at ECUBC with a maturity date of 2/9/21.

**Prepared by Roger Cichorz, 11/17/20**

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**BLONDIE by Dean Young & John Marshall (October 20, 2020)**



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**Scandinavian Humor?**

Ole recently won the famous "Norwegian Million Dollar Lottery!" He gets a dollar a year for a million years.

Ole and Lena opened a tourist motel in Minnesota. The sign in the front said "TV." One of their first customers complained there was no television in his room. He said, "You advertise TV on the sign." Ole responded, "Oh dat means TOURISTS VELCOME."

Judge: "The last time you were here didn't I tell you I didn't want to see you here again?"

Ole: "Yah, dat's vhat I told da cops, but day wouldn't believe me."

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## Chapter 27 Members' Philatelic-Related Collecting Interests

List your collecting interests (all, not just Scandinavian) here for other members to be aware of what you collect and possibly help with or bring attention to items of interest! Contact Roger to amend your listing.

- ☐ **Paul Albright:** Greenland, and runs of worldwide correspondence to use as historical research material
- ☐ **Peter Bergh:** Denmark (in particular the bi-colors and 1882-1905 coat-of-arms series), Malmö and Lund locals, Ireland, and Great Britain QE2 predecimals and KGV Silver Jubilee
- ☐ **Geno Brink:** worldwide postally used up to 1970, Denmark used errors and varieties, and Aalborg (cancels on stamps, covers, by post, Christmas seals, and other items related to Aalborg)
- ☐ **Eric Carlson:** United States, certain Great Britain (Wildings, Machins, and earlier sets of British Royalty), Sweden, Finland mint Wasa/Vasa issue (*Scott* #111-18), various sets of Denmark, Finland, and Norway, and lighthouses, golf, and baseball as topicals/thematics
- ☐ **Roger Cichorz:** Åland and Faroes postal history and revenue stamps, Iceland stamps and revenues, Denmark and Danish West Indies stamps, Lundy and Herm Island (stamps, postal history, and postcards), Abbott Pentothal "Dear Doctor" ad postcards, *HMS Montagu* postcards, and bonsai and puffin items as topicals/thematics
- ☐ **Jerry Eggleston:** primary interests = used Denmark, Danish West Indies, Greenland, Iceland, and Norway; secondary interests = Sweden, Finland, Greece, Hong Kong, Japan, Canada, and Great Britain; postal history interests = Jo Daviess County, Illinois, and Summit County, Colorado
- ☐ **Jim Fredlund:** early Finland used stamps and 1980 to present, 1985 to present used Scandinavian stamps, and worldwide stamps
- ☐ **Bill Gunderson:** Scandinavia
- ☐ **Jim Kilbane:** Iowa and Colorado postal history, registered package envelopes, United States Post Office Department envelopes, revenues, cinderellas, and other miscellaneous
- ☐ **Severt Kvamme:** post-2002 used stamps of Åland, Faroes, Greenland, Iceland, and Norway
- ☐ **Gary Liggett:** worldwide cinderellas, worldwide revenues (especially on whole documents), early stampless covers and folded letters, and United States definitive stamp proofs
- ☐ **Clark Lyda:** Norway and Europa
- ☐ **Steve McGill:** Great Britain Machins and GB postal mechanization (specialist level) and Canada, Antarctic, Iceland, Faroes, and United States (fun-to-collect level)
- ☐ **Jeff Modesitt:** Denmark (general, postal stationery, and booklets, primary), Åland, Danish West Indies, Faroes, Finland, Greenland, Iceland, Norway, and Sweden (secondary), Great Britain (general, postal stationery), New Zealand (general, penny universals, QEII, 1960 and 1980 definitives), and United States postal stationery
- ☐ **Steve Nadler:** all Scandinavian postal history (covers and postmarks), Colorado postal history, United States (streetcar postmarks and covers, flag machine cancels, and advertising covers), worldwide (airmails, perfins on and off cover, pneumatic mail, and military mail), Afghanistan, France, Monaco, Israel, and Palestine
- ☐ **Randy Nilson:** WWII German SS and police mail, Finnish military mail, Colorado POW/internment camps, and WWII censored airmail/suspended service covers
- ☐ **Harry Pedersen:** United States (including revenues), U.S. Possessions, and 1840-1940 worldwide (including Scandinavia)
- ☐ **David Petersen:** Danish West Indies and Hawaii
- ☐ **Gary Shaver:** worldwide with specialties in United States, Canada, Germany, Great Britain, Hong Kong, Netherlands, Norway, and Sweden
- ☐ **Tonny van Loij:** Colorado postal history, Kansas Territory and Colorado Territory postal history, classical music (Bach, Beethoven, Mozart), opera buildings (stamps and postcards), European Union, NATO, European Security Council (KSZE), Thurn and Taxis European postal service from 1499 to 1864 (specializing in foreign destinations), and Scandinavian destinations handled by Thurn and Taxis during 1854-1867

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**More Scandinavian Humor?** One day Ole went to work with one black shoe and one brown shoe on. His co-worker, Sven, called his attention to it. "Oh yah, Sven," said Ole, "I got anudder pair just like it at home." ☐

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## **BEHIND THE SCENES**

(Source: Reproduced by kind permission of the author, Jay Smith of Jay Smith & Associates, from his October 8, 2020 *Philatelic E-News* email newsletter. Jay's e-mail publication is free to all interested collectors who supply their name, email address, and full postal address. Contact [js@JaySmith.com](mailto:js@JaySmith.com).)

### **PLEASE HELP REGARDING A POSSIBLE FAROES PAPER VARIETY**

When newly postally-independent Faroes started issuing stamps in 1975, the first set of 14 stamps was printed by two different methods, on three very different types of paper. *Scott* #s 7-17 (*Daka* #s 1-11) were engraved (recess printing) on uncoated paper and *Scott* 18-20 (*Daka* #s 12-14) were surface printed by photogravure, on coated, visibly gummed paper. Three of the 11 engraved stamps, those with the vertical-format Map design, the 5, 50, and 90 oyru stamps, were printed on paper with visible, shiny gum; the other engraved stamps had invisible gum.

This discussion is in regard to the three vertical-format Map stamps, the 5, 50, and 90 oyru. While this discussion focuses on the 5 oyru "new discoveries" stamp, the same research and searching for examples should also be applied to the 50 and 90 oyru stamps, both of which also saw heavy use and were likely reprinted multiple times.

I am seeking reports of paper differences, for all three denominations, when viewed under longwave ultraviolet (LW-UV) light, which is what is normally used for viewing Scandinavian stamps. (Shortwave UV light is used for U.S. stamps). I hope to eventually examine examples of possible differences. I am also especially interested in examining plate number singles or blocks of all three denominations to check for differences in the plate numbers type style, as well as the paper types.

Faroes *Scott* #7, *Daka* #1 [1975 5 oyru Map], the first stamp of the modern Faroes issues, appears to exist on two, or perhaps three, types of paper. To my knowledge, these paper differences have not been listed anywhere and I don't recall seeing any mention of them in the philatelic journals. While I have examples of these myself, I have never before reported on them nor have I offered them for sale as varieties.

For many years, it has been known, and listed in the *GF10 Catalog*, that the 5 oyru stamp had [at least] two printings. However, *GF10* describes the difference between the 5 oyru printings only by an ink color shade difference and the shape of characters in the plate number, of which there are only two per sheet. No mention is made of any paper differences. (The 10 oyru had [at least] three printings as listed by *Daka GF10*. Those, and the other horizontal-format engraved stamps, also someday need to be further researched and discussed.)

Also, for many years, the 50 oyru Map stamp, *Scott* #9, *Daka* #3, has been known to exist on whitened paper (when viewed under longwave UV) – that I have previously offered for sale. NOTE that this paragraph is about the 50 (fifty) øre stamp. I first learned about the 50 oyru paper difference from Arthur Quarles of Canada. Art, now deceased for some years, was a Faroes specialist collector and part-time dealer. His wife was Faroese and thus they traveled to the Faroes fairly often and he had excellent connections with the local philatelists and the folks at Faroes Post. Art was never able to provide to me with any specific details about how, when, or why the paper differences on the 50 oyru existed. Perhaps something has been published and I have missed it. I welcome further information.

Back to the 5 oyru stamp. Art never mentioned a paper difference for the 5 oyru stamp. (And nobody, including me, seems to have considered the 90 oyru Map stamp, *Scott* #13, *Daka* #7, which was also a workhorse stamp used in large quantities.) Most of us tend not to use the UV light on stamps unless we are specifically looking for a known difference. The 5 oyru paper difference that I "discovered" a few years ago was found accidentally while I was checking for the 50 oyru variety in a group of stamps that also included 5 oyru stamps. (This is a good lesson to all of us: check everything, every time; as you never know what you might discover.)

Always with too much to do, a few years ago I set aside the 5 oyru stamps on whitened paper that I had discovered, planning on later researching further. Since that time, I have found a couple more examples, but I have also found what seems to be two different levels of whitener in these stamps, as well as slight, but corresponding, paper and gum differences, raising the possibility of three papers having been used. With 4,475,000 of the 5 oyru stamp printed, it is reasonable to assume that the Post Office repeatedly ordered additional printings. After all, the lower-denomination "fill-in" values included in this first Faroes issue served for several years (the next time a fill-in value issued was a 10 oyru in 1981).

The papers that I have so-far recorded on the 5 oyru Map stamps (*Scott* #7, *Daka* #1) are:

- a) (Daylight) Ink = dark brown. Paper = creamy white. Gum = yellowish (very shiny).  
(LW UV) Ink = greenish-yellow (bright). Paper = distinctly yellowish. Gum = yellowish (bright).  
Plate Number = "first printing" shape per *Daka*, with wide "Ø".
- b) (Daylight) Ink = light brown. Paper = white. Gum = white (shiny).  
(LW UV) Ink = greenish-yellow. Paper = whitish-gray. Gum = grayish-yellowish white.  
Plate Number = appearance unknown to me.
- c) (Daylight) Ink = light brown. Paper = white (lays flatter than "b"). Gum = white (shiny, but flatter looking than "b").  
(LW UV) Ink = greenish-yellow. Paper = grayish-white (whiter than "b"). Gum = grayish-white.  
Plate Number = appearance unknown to me.

*Article text continues on the following page.*

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A couple of technical notes are in order at this point. First of all, the appearance of gum is very much subject to environmental factors such as storage conditions. To be a reliable descriptor, gum appearance differences must be verified from multiple different sources.

Viewing differences in certain types of fluorescence is often not reliable for used stamps that have been soaked off paper. In addition to the fluorescent chemicals possibly being affected by soaking, whiteners and other chemicals often leach from envelope papers, thus affecting all the stamps in a soaking batch.

Differences in appearance of papers under UV light, and especially whitened papers, is often ignored by catalogers if the Post Office did not INTEND to order the stamps to be printed on different papers. As examples: 1) There are Danish stamps of the 1960s that exist with both yellow and white fluorescence (which look very different to collectors). The Post Office seems to have specified that the fluorescent material "react" at a certain wavelength to trigger their facer-canceler machines, but apparently did not specify the specific color hue when viewed under longwave UV light. 2) There are Swedish stamps of the 1970s-1980s that were usually not intended to fluoresce for the purpose of triggering facer-canceler machines, but they exist in both non-fluorescent and whitened-paper versions, produced differently apparently for the convenience of the paper supplier. The old Swedish *SFF Catalog* briefly listed most of the white papers, but the listings disappeared when *Facit* absorbed the *SFF Catalog*. The *Atlas Swedish Booklet Handbook* does list the whitened papers, but it only addresses stamps issued in booklet form. [Surprisingly, and unknown to most collectors, many Swedish booklets' covers were produced with multiple different papers, sometimes printed by multiple methods, etc.] 3) There are 1960s printings of some earlier-issued Swedish stamps that exist with either very obvious bright yellow fluorescence (listed by *Facit*), or some that exist with "gold fleck" fluorescence -- some, but not all, of these "gold fleck" varieties are listed in *Facit*.

The problem with whitened paper situations is that the paper production typically did not seem to always aim for or hit an exact target for their appearance under UV light. I am sure that the paper mills each had a specific recipe, but from a Post Office perspective it probably made no difference. From a philatelic perspective, collectors have to try to decide how and where to draw the line between specific differences that identify different printings, and minor gradations of difference that were within the paper mill's specification tolerances.

Please check your collection and let me know what you find on the Faroes 1975 5, 50, and 90 oyru Map design stamps. Please don't send examples without checking with me first; however, I will likely appreciate seeing examples of paper differences -- especially if you have plate number examples.

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### CLOSE TO HOME by John McPherson



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