

The Posthorn

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The Count Sparre Collection of Early Swedish Essays and Die Proofs

by Eric Hallar



Count P. A. Sparre

A unique and hitherto unknown page of Swedish philately has been brought to light by the recent acquisition in this country of the Count Sparre collection of early Swedish essays and die proofs. Niles Strandell, the eminent Swedish philatelic student and writer, in describing this collection terms it the rarest Swedish philatelic object he so far has seen.

Count P. A. Sparre, born in 1828, had, at the age of 27, won such recognition for inventiveness and resourcefulness that the Swedish Postal Administration in 1855 entrusted the young engineer with the production of the first adhesive stamps. A contract confirming the agreement was signed April 12, 1855. The first order for stamps was received the next day by Count Sparre, who successfully made his first delivery of stamps to the Administration on June 12. (Adhesive postage stamps were used in Sweden from July 1, 1855.) Count Sparre continued in his capacity as supplier of stamps to the Administration until 1871. Long before his last contract expired, however, it appears that he was at odds with the Postal Administration on certain points, where the progressive man felt that his efforts were hampered. In 1861 he left Sweden

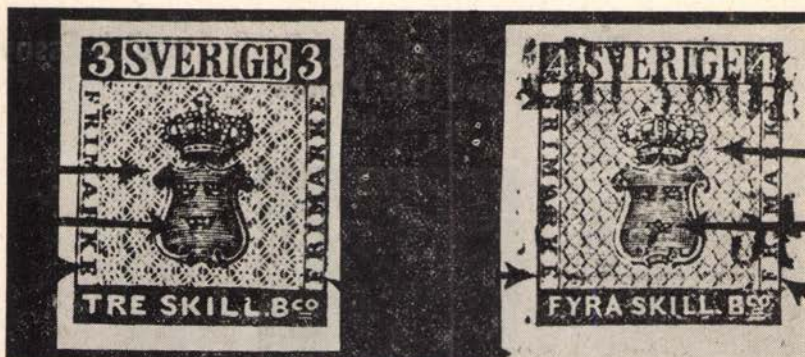
for Paris after appointing a manager to take charge of stamp manufacturing for the Postal Administration. Count Sparre remained in Paris until his death in 1921.

During his years in stamp making Count Sparre put aside a very modest number of samples testifying to his skill in the art of printing. Possibly some time during the 1890's Count Sparre presented these proofs, all printed in black to a friend interested in philately. These items, 48 in number, form the collection which is the subject of this article.

According to Mr. Strandell there are in the Postal Museum in Stockholm 6 copies (one of each) of the 1858 ore values in black print, but on regular white paper. So far as is known there is neither in Sweden nor abroad a specialized collection containing any duplication of any specimen in Sparre's collection.

The items described below were all printed in black on various types of paper. Reference numbers have been given in accordance with Scott's with the addition of suffixes E or P denoting essay or die proof, respectively. Thus, all items designated by the same number and suffix are printed from the same die. In order to differentiate between the different kinds of paper used, each number is followed by sub-divisions a, b, c, etc.

Essays: Issue of 1855



Specimen #1E

Specimen #2

The above two illustrations clearly show the typical die differences in the essays and the actual die used for printing the 1855 issue.

The 1855, as well as the 1858 issue, depicts the Small Coat of Arms of Sweden, which consists of an escutcheon studded with 3 crowns, surmounted by a large royal crown.

The plates for the 1855 issue were made from an engraved master die of steel without any indication as to denomination. The design of the master die was thereafter cut into five copper secondary dies, one for each value. On each of these secondary dies the respective values were engraved by hand, whereupon cliches were made from them. These cliches served as printing plates. The master die, as well as the printing plates, no longer exist. They were probably destroyed at the time when the 1858 ore stamps were issued. The secondary dies, however, still are in the possession of the Postal Administration. The method described above was evidently used in making the dies for the essays also, because the differences noted below are constant for all denominations.

	Essay	Actual Die
Size	18.5x21.4 mm.	18x21 mm.
Burelage	Very heavy	Light
After FRIMARKE	No period	Period
Frame between F and R in right hand FRIMARKE	Broken	Unbroken

The crowns in the shield are also distinctly different in the two types.

The collection includes the 1855 essays illustrated and described below:



Specimen #1E

Specimen #4E

Specimen #2E

Specimen #3E

Specimen #5E

No.	Denomination	Paper
1 E a	3 skilling banco	wove grayish
1 E b	3 " "	horizontally laid yellow
1 E c	3 " "	vertically laid gray
2 E a	4 " "	wove grayish
2 E b	4 " "	vertically laid yellow
2 E c	4 " "	horizontally laid gray
3 E a	6 " "	wove grayish (2 copies)
4 E b	8 " "	horizontally laid yellow
4 E d	8 " "	wove yellow
5 E c	24 " "	vertically laid gray
5 E e	24 " "	wove gray

Essay: Issue of 1858

Of this issue there are two essays without denomination, each printed from a different master die, which differ from the die used in the printing of the actual stamps. The differences stand out clearly in the illustrations below:



Specimen #E I

Specimen #E II

Specimen #8

In studying the above three illustrations one will find that the crowns in the escutcheon are decidedly different in all of these types. Specimen #E II also has a white line above the middle point of the shield.

The two types of essays are printed on the paper varieties listed below:

No.	Denomination	Paper
E I e	None	wove gray
E I f	"	wove yellowish tissue
E I g	"	wove white tissue
E I h	"	vertically laid white
E I i	"	vertically laid greenish (2 copies)
E II d	"	wove yellow
E II h	"	vertically laid white

Die-proofs: Locals of 1856

The collection also contains two specimens of die proofs of the Stockholm local stamp. This stamp was issued by a private company which handled local mail in Stockholm. The Postal Administration ruled that this stamp should be distinctly different from the Administration's own stamps. To conform with this, the stamp is a horizontal rectangle without any indication that might lead to the belief that it is an official issue. Indication as to country of issue, as well as denomination, is missing.



Specimen #LX 1 P

No.	Franking value	Paper
LX 1 P d	1 skilling banco	wove yellow
LX 1 P j	1 skilling banco	wove thin yellowish

Die proofs: Issue of 1858

The plates for the 1858 issue were made in the same manner as those for the 1855 series. The master die no longer exists, but the six copper secondary dies are in the possession of the Postal Administration. It would appear upon superficial examination as if the same master die had been used for the 1855 and 1858 series. This is, however, not the case. By comparing the two issues the differences indicated below prove that a new master die was made for the latter issue.

	1855	1858
Width of "waist" of escutcheon	5.3 mm	5.0 mm.
Width of "shoulders" of escutcheon	7.4 mm.	7.0 mm.
Width of crowns in escutcheon	2.0 mm.	1.7 mm.
Distance between two upper crowns	0.5 mm.	0.8 mm.
Width of heading on crown above escutcheon.	3.8 mm.	3.6 mm.
Edges of middle chape in crown.	Curved	Straight
Pearls in chape.	Four, equal size	Three large, one small
Mound surmounting the crown.	Large, lower part buried in chape	Same size as large pearls in chape
Cross on mound.	Shaded on right side only	Surrounded by shade
Burelage.	Distinct	Less distinct

This issue is represented by the items illustrated and described below, which were printed from the completed master steel dies.

Specimen #6
Specimen #10Specimen #7
Specimen #11Specimen #8
Specimen #12

No.	Denomination	Paper
6 P g	5 ore	wove white tissue
6 P i	5 "	horizontally laid greenish
6 P k	5 "	wove yellowish
6 P l	5 "	wove grayish tissue
7 P e	9 "	wove gray
7 P g	9 "	wove white tissue
7 P i	9 "	horizontally laid greenish
7 P m	9 "	horizontally laid yellowish
8 P k	12 "	wove yellowish
8 P m	12 "	vertically laid yellowish
10 P h	24 "	vertically laid white
10 P k	24 "	wove yellowish
11 P d	30 "	wove yellow
11 P e	30 "	wove gray
11 P g	30 "	wove white tissue
11 P i	30 "	horizontally laid greenish
12 P d	50 "	wove yellow
12 P e	50 "	wove gray
12 P g	50 "	wove white tissue
12 P i	50 "	horizontally laid greenish

Die proofs: Issue of 1862-1866

The 1862-66 issue, consisting of three denominations, was the last one to be turned out while Count Sparre, though absent, handled the manufacture of stamps for the Postal Administration. The motif of this issue is the Small Coat of Arms of Sweden, guarded by the lion of Svea. The following specimens illustrate the die proofs of this issue:

No.	Denomination	Paper
13 P m	3 ore	horizontally laid yellowish
13 P n	3 "	vertically laid whitish
14 P d	17 "	wove yellow
14 P g	17 "	wove white tissue
16 P d	20 "	wove yellow
16 P g	20 "	wove white tissue



Specimen #13P

Specimen #14P

Specimen #16P

This description shows the very considerable assortment of paper used for these 48 essays and die proofs. All told there are 14 different types of paper represented in this collection.

THIS AND THAT — by Christian Zoylner

THE EVIL OF STAMP COLLECTING:

Overheard in Central Park one sunny Saturday, where two nursery-maids were wheeling their infant charges:

"Are you going to the dance tomorrow night?"

"I'm afraid not."

"What!" exclaimed the other. "And you so fond of dancing!"

"I'd love to go," explained the conscientious maid, "but to tell you the truth, I'm afraid to leave the baby with its mother, she collects stamps!"

* * *

The complaints of our librarian, Einar Ernst, as to the long standing loans of books by our members, brings to my mind the old story of Mark Twains home, which was overflowing with books. When a close friend commented on the lack of book shelves, the great wit replied:

"Well, you know how difficult it is to borrow bookcases!"



Carl E. Pelander and H. L. Lindquist at the Scandinavian Collectors Club Dinner in Chicago, May 2, 1946

Denmark: Fire R. B. S.

by R. King-Farlow

I was interested to read in the July, 1945, issue of *The Posthorn*, which I have just received, the notes by Mr. Konwiser on Denmark's first stamp and those by Mr. Buyer on the different types of burelage. It would seem, however, that neither of these writers is familiar with the results of the research work on the early Danish stamps, particulars of which have been published in the Danish philatelic journals at various times during the past fifteen years.

Mr. Konwiser, for instance, speaks of the burelage on the Thiele printings of the Fire R. B. S. as having been lithographed. Admittedly this was believed by some early authorities to have been the case, but the theory was abandoned years ago, and it now accepted that the Thiele burelage was typographed, like the rest of the design. The existence in the Postal Archives in Copenhagen of some of the original plates used for printing the burelage puts the matter beyond dispute.

Again, Mr. Konwiser mentions only three printings of the Fire R. B. S., whereas certain discoveries in the Archives in 1934 established that there were actually four. The first printing, by Ferslew, was in 1851, and comprised the distinctive chocolate-brown stamps with the engraved burelage. The second printing, by Thiele, a year later covered the grey-brown and rather purple-brown shades, generally with very faint burelage. The third printing, in 1853, consisted of the very dark black-brown stamps and those with a distinct red-brown tinge. Both shades generally have prominent burelage, but the impressions are poor, due to wear on the plates. It was the fourth printing of 39,729 sheets, in 1854, which embraced the lighter yellow-brown and chestnut shades which Mr. Konwiser assigns to the third printing.

The same pair of plates was used throughout the first three printings, but a fresh pair was brought into use for the light coloured stamps of the fourth printing. The well-known "Kranhold Retouch" can be found running through all the first three printings, though it disappears, of course, in the fourth.

The Fire R. B. S. was privately perforated by a firm in Copenhagen (perf. 12) and also at Altona (perf. 13). I do not think that genuine rouletted copies of the Fire R. B. S. are known.

There was nothing to prevent the use of the Fire R. B. S. stamps in Hamburg in 1855—they were not demonetised until very much later.

The prices quoted by Mr. Pelander are somewhat startling to European eyes. I should be more than delighted to buy used strips of three or retouched POSTS at \$5, and still more pleased to obtain an inverted watermark—a rarity of the highest order—at \$15.

The "points up" and "points down" distinction in the burelage remarked by Mr. Buyer has been known to specialists in England and in Denmark for a long while. It was first described in detail by Flemming Ronne in *Nordisk Filatelistisk Tidsskrift* in 1934. The burelage with lines running from left downwards to right is found only on the two Rigsbankskilling values, the 2 sk. and the 2nd and 3rd printings of the 4 sk. with dotted spandrels. The remainder of the classic stamps, printings I and IV to VI of the 4 sk. dotted, all printings of the 4 sk. wavy, the 8 sk. dotted and wavy and the 16 sk., always have the burelage running from left upwards to right.

For the 2 and 4 R. B. S. and probably for some or all of the skilling values, the ordinary printing plates were used in pairs to produce double-sheets of 100 stamps each, which were divided before being issued. For the burelage, however, a single large plate was used engraved with two separate impressions. On the Fire R. B. S. the "points up" burelage always occurs on the stamps from Plates I and III, and "points down" on those from Plates II and IV, Plates I and II having been used for the first three printings and Plates III and IV for the fourth. On the 2 R. B. S. as printed by Ferslew, Plate I shows "points up," and Plate II "points down," but Thiele reversed the plates so that on his stamps it is Plate II which has "points up" and Plate I "points down."

The points mentioned above represent only a few of the new facts concerning the early Danish stamps which have been recorded mainly by writers in

Nordisk Filatelistisk Tidsskrift during the 'thirties. Specialists who cannot read Danish may be interested to know that a summary of the discoveries in Denmark, together with a few bits of additional information, will be published in the February or March issue of the London Philatelist, which can be obtained from the Royal Philatelic Society London, 41 Devonshire Place, London, W. 1.



The Horn Blower

by Agent No. 42
Staff of the Old Sleuth

And here we are again, on the first real fine day of the summer—and this old sleuth has to sit down and pound the old typewriter for the benefit of the Post Horn—but then we have a lot to report to you from home and abroad, so here goes all the dirt in the S. C. C. * * * Bill Brown of erstwhile M. I. T. and Navy fame, again likes to be called Professor, he has been presented with a chair (?) at Ferrars Tows old Alma Mater, Yale * * * and Matt Parkkinen blew into New York after a long journey to Asia, Africa, Nubia and Madagascar and all those great ports of hell—boy what stories he had to tell—wonder if that is how they keep their interest going in Seattle * * * and recently in Chicago a certain publisher of a poultry magazine (Roy Lynnes, if you insist on the name) sent out a questionnaire asking if those attending the dinner would prefer chicken or beef, since 90% wanted beef, they all got chicken—as Dave Lidman so well explained this mystery, Roy just had to protect the poultry industry * * * Harry Lindquist as yet has not been able to figure out how the mind reader did it—very clever piece of work, we understand * * * Dr. Senior, we understand, bribed Carl Pelander with a luncheon at the Triangle Club and a tour through the Chicago University, of course it was all very uplifting to Carls morality and perhaps mentality, but we understand that no remarks must be made, detrimental to Dr. S, in this column * * * however we wonder what Henry Kuhlman had to do with Carls missing his train for New York? * * * so Dave Lidman now edits a stamp magazine in competition with Harry Lindquist—just to show Dave we like him too, let's all subscribe to his magazine—even if only to tell him how punk it is—Dave is a good sport and can take it—we wonder however how lovely Karin will like St. Louis * * * Bill and Ted Foulk are about to embark on a fishing trip to Alaska—it will sure be peaceful in New York for a while * * * the other day while dining in a restaurant we heard a distant rumble—in looking around, sure enough there was Ferrars Tows with Hans Lundberg from Toronto, complaining bitterly that there was nothing to add to his collection—well, when you have everything, what is there to get * * * Hans Lundberg by the way is about to take a trip home to Sweden * * * and speaking of Sweden Harry Walli has just terminated a three week visit to Stockholm, where he attended the 70th birthday of Nils Strandell on May 20th—a grand gesture to a great Philatelist * * * Mrs. Cromwell during her recent illness wrote the club “that she felt much better as soon as the flowers arrived” well, that was the idea anyway—the S. C. C. sure knows what to send their members in distress, when the Editor of this magazine was laid up he got a bouquet of “Canadian Club” * * * and the Buyers are on a trip via Panama Canal to sunny California—they intend to journey back to New York in éasy stages by the “Over-

land" route * * * the other day we came across Hans Rose, who has had a partial vacation due to a strike in his plant—this has given Hans a chance to fill in a few empty spaces in his collection—so something good comes from everything * * * if any member is suffering from the housing shortage, we understand that Toini Jarvinen's hubby is now representing a Finnish firm that makes pre-fabricated houses * * * Arthur Levis invites any member of the S. C. C. to free orange juice if they call on him at Ocala, Florida * * * and was John Boyce confused when the two Demant applications came in, the only difference was in the first name, one is Aksel the second Axel * * * and then there is the report from Sparta regarding the fire at St. Marys Vicarage—we understand that Father Fords first thought was to rescue about 24 volumes of stamps, and then went back to save his family * * * and now your agent wishes you all a very pleasant vacation, and so long until the next issue.

News of Interest As Seen By Our Members



The above illustrated stamps have been discovered at the headquarters of the Danish S. S. Detachment, which served as the so-called "Danish Free Corps."

Only three blocks of each value were discovered, and consisted of 25 ore green, 50 ore blue, and 1 kr. red. In spite of the purpose for which they were intended, philatelists in Scandinavia are paying very high prices for them.

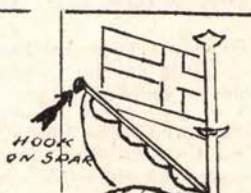
Eric Hallar (55) writes; "Who said the era of discovery is long since past? An article in a recent issue of the "Nordstjernen," Swedish weekly newspaper in America, proves that valuable philatelic material still is being brought to light. A dentist-philatelist of Jonkoping, Sweden, was having an old log cabin outside the city torn down. While the work was in progress a bundle of old letters was found tucked in between the logs. Some of the letters proved to be 150 years old, while others carried the first issue (skilling banco) of Sweden. That extraction netted our dentist \$7500.00. Not bad!

Michael Miller (92) sends us further information re the "Ebony Card" of D. W. I. "I have noted that on the plain card the first line of inscription measures 73 mm., and on the watermarked card 70 mm., this applies to my study of the 10 bit card of the King Frederick VIII issue.

PLATE I + II.



PLATE III.



Charles A. Powers, Jr. (106) sends in the herewith illustrated drawing of Denmark 15 ore Caravel stamp from plate 3.

The above variety has been called to my attention by S. A. Hansen of Cop-

enhagen, who is under the impression that it is an entirely different plate. He mentions two other differences, which, however, my eye fails to detect, namely the "1" and "5" of the "15" being further apart in plate 3 than in plates 1 and 2 (as having 3½ rows of background crosses rather than 3), also that the nose of the "1" on plate 3 is lower than the sail, whereas on plate 1 and 2 it is even therewith. These are hard for me to discern, but the hook or pennant at the end of the spar is very noticeable. My correspondent tells me that mint copies of the 15 ore red, plate 3, brings very high prices in Denmark, and that a mint sheet was recently offered at 20,000 Danish Kroner. Used copies are apparently very common, as I have two or three pairs of both the red and the green, and Mr. Hansen states he has used blocks of each.

Since this variety is constant in the entire sheet, it cannot be classified as a plate variety, but constitutes a real type, which is even more distinct than the Offset types or Types I and II of the 2c Washington Nos. 599a and 634b.

Plates 1 and 2 of the 15 ore Caravel Type are well illustrated in Dans Catalogue, page 250.

Harry Walli (303) of Helsinki, Finland, sends us the following information regarding the proposed new stamps to be issued in Finland in 1946; June 6th; 8 mk. commemorating the Third Workers Sports Games. September; 5 mk. plus 1 mk. and 8 mk. plus 2 mk., Anti Tuberculosis Issue. December 3rd; Borga (Porvoo) 600th Anniversary Issue. December 15th; Eknas (Tammisaari) 300th Anniversary Issue. Also a new 16 mk. stamp for inland Registry, color yellow brown, depicting a modern Mail-truck.

Jens Warren Nyboe (174) sends in correction on his note regarding the sale of Faroe Islands Provisionals, mentioned in the last issue of the Post Horn. The sales price paid for the used lot was 28,000 Danish Kroner and not 2,800 as quoted. Not only the writer corrected himself, but not less than twelve other members furnished the correction, making it an even bakers dozen, which proves that our members read the Post Horn.



Arthur D. Pierce (248), discoverer of the rare Bermuda provisional, sends in the herewith illustrated 2 R. B. S. of Denmark printed on Double Paper, a hitherto unknown variety. Mr. Pierce recently purchased this stamp, and like many collectors, likes to clean up his stamps, in soaking it the stamp came into two parts. In examining the stamp it is definitely not a defect, but distinctly an overlapping of the paper, which was later used by Thiele in printing the stamp. The watermark is identical on the piece that floated off, as that on the stamp. And now we have after all these years, another variety on Denmark No. 2.

Judge William R. Horney (71) would like to have some member to translate a rather lengthy article from Danish to English. He is willing to compensate the member doing so for his troubles.

Kenneth F. Olson (250) writes the Editor that he would like to see some articles in the Post Horn on the Cancellations on Scandinavian stamps. I personally think Mr. Olsons suggestion splendid, and would like to see some of our members write something on this subject for future issues of our publication.

Lt. Robert W. Scherer (102) writes further regarding Iceland C17, "Mr. Karl Hajlmers, who is in charge of the Philatelic Agency in Iceland, states that the

C17a actually is C17, and the other the re-print." Lt. Scherer has submitted to the editor a copy of each, and there is no question of them being different stamps. We also received a booklet composed of strips of 5 each of Nos. 219, 240 and 224. The same correspondant further writes Lt. Scherer that the Republic set is the best selling set in Iceland, the best price one can obtain the stamps for there is about \$7.00.

Gustave Larson (224) writes: I have just had word from Norway that all the remainders of the "V" overprints have been found intact, and will no doubt be destroyed by the Government. Thus the only stamps not accounted for are the Queen Maud and King Haakon issues.



Edward W. Trench (329) has submitted the herewith illustrated cover from Norway during the Occupation, which clearly demonstrated the Nazi power. The cover is franked with two 6pf. Hitler Stamps, cancelled "DEUTSCHE DIENSTPOSTAMT" Oslo.

George Wiberg (177) The Suomen Postimerkki Lehti (Finlands Stamp Magazine) Helsinki, Finland, published the following notice in English to collectors of Finnish stamps.

Three Finnish Stamps have been forged lately by a man named Rudolf Salli. As we however are of the opinion that a complete description of all the differences between the genuine and forged stamps would give the printer (we don't know who he is) information how to correct his clishees, we give here only one distinguishing mark for each of his forgeries. We are at any time at your disposal in case you wish a closer examination of your Finnish stamps. Stamps are to be sent to Suomen Postimerkkellijayhdistysten Valtuuskunta, Helsinki. (Finnish Philatelic Clubs Foundation) with double registered return fee.

We have substituted Zumsteins (Swiss) catalogue numbers used in the following description for Scott's numbers.

Scotts #2 10 kop. The numerals of the forgeries are more clumsy than those of the genuine stamps, especially the naughts are at the top and bottom much thicker than the originals. Bad workmanship.

Scotts #153/4. Both denominations genuine stamps with forged overprints. The 1 Mk. seems always to be of the variety showing the reversed watermark. The 1½ Mk. is until further notice with usual watermark. A difference between the genuine and forgeries is that S of the righthand part of the Surcharge is inverted. Good workmanship.

Scotts B8. Two different forgeries. The forged rouletting shows a longer or a shorter gauge than the genuine. Very good workmanship."

Mr. Erik Wahlstrom a well known collector and expert on Finnish stamps also reports in the same Magazine that after discovery of Salli's forgeries in Finland he had succeeded to escape and enter Sweden illegally. Shortly after entering Sweden he was arrested in Stockholm and in his possession was found a quantity of Finnish stamps which the police had reason to believe to be forgeries. The Swedish police requested the Swedish Philatelic Society for help in examining the stamps found in Salli's possession and Mr. Wahlstrom being in Sweden at the time on a business trip was asked, recommended by the Society as an expert, to help the authorities. Mr. Wahlstrom reports as follows.

Among some genuine cheaper stamps I found the following counterfeits:

150-200 Scott's #2 10 k. including 5 tete beche blocks of 6, some tete beche blocks of 4 and pairs. Four different types of paper were used, all four types were thinner and otherwise differed from the original paper. Biggest part of the lot was in mint condition. A few were pen cancelled, but with common "School" ink which differ from inks used at the time of issue. Poor workmanship that hardly will fool any collector.

150-200 Philatelic Exhibition Issue 1 M. Scotts #153 reversed Wmk. 20-25 Philatelic Exhibition Issue 1 1/2 M. Scotts #154 ordinary Wmk. Genuine stamps with forged overprints that will easily pass for the real thing. Overprinted over what seems to be the genuine cancellation. Date on cancellation can not definitely be made out.

400 Pro Filatelia. Scotts B8. Mostly impr. but Rouletting device was found in Salli's possession and he presumably perf. as many at a time as he could dispose of. Paper and gum differs from the original also Rouletting gauge differs. Very excellent workmanship.

Curt Johnson (182) and **Roland Morse** (58) would like to get in touch with any members of the club who are interested in the second issue of Sweden. They are both interested in plating, varieties, shades, postmarks, etc., in short a thorough study of this issue. In particular they would like to contact the party who owns those large corner blocks of 25 of each stamp of this issue.

Illness: We are very distressed at the illness of **Hugh M. Clark** (67), head of Scott Publications, who has been confined to his home and the hospital since early part of March.

Mrs. Caroline Prentice Cromwell (56) has been confined to her home for a long period, suffering from a very severe attack of Lobar Pneumonia. We are happy to report that Mrs. Cromwell is on the road of recovery.

James E. Hughes (60) had a serious accident, when he fractured his hip, he was confined to the hospital for several weeks, but is now back home, and we hope to have him with us soon again.

Club News

March 13th Meeting

The speaker of the evening was Mr. Hans Rose, who spoke on and exhibited selected pages from his well arranged collection of Scandinavia. Those of us, who are familiar with Mr. Rose methods of collecting, appreciate the extreme care and meticulous work put forth in forming this outstanding collection. The enthusiastic acclaim accorded him at the conclusion of his showing, was proof that his efforts were well appreciated.

Prior to the showing, Mr. Maybury appointed Messers Ferrars H. Tows and William F. Foulk as co-chairmen to the new By-Laws committee, to draft up a new set of By-Laws to conform with the rapid growth of this our International organization.

April 10th Meeting

This meeting was chiefly devoted to Research Night, and members had been urged to bring their troubles to the club on this night. Many a ticklish problem was thus solved to the satisfaction of all.

Preceding this however we had a superb showing by our Treasurer George Wiberg, who showed his lovely collection of "Sports on Stamps." This collection which is highly specialized was truly a pleasure to behold.

A very good time was had by the large attendance of members and visitors present.

May 8th Meeting

This meeting which had originally been scheduled as "Mis-information please," had to be changed, due to the committee being unable to give the time required for a program of this type.

Good old reliable Bill Foulk came however, as usual and saved the day, bringing with him a couple volumes of his early Denmark, that were exemplified by our expert Carl-Emil Buyer.

* * *

The last meeting of the season, to be held on June 14th, promises to be the outstanding event of the season, when three of the foremost Philatelists of the country will exhibit, namely Messers Ferrars H. Tows, Harry L. Lindquist and William F. Foulk. We anticipate a packed house for this night, rain or shine.

REPORTS FROM CHAPTERS

Seattle Chapter No. 1

Under date of March 27th the Seattle Chapter met at the home of Einar Johansen at 8:00 P.M. Doctor Eggers was present at the meeting and discussed the paper varieties of Swedish stamps used from 1920-1938. The meeting was well attended and those present had an opportunity to go over many thousands of items from unpicked (?) Swedish mixture. Everyone left this meeting much better informed upon this topic of Scandinavian philately.

The April meeting of the Seattle group was held at the home of M. B. Lake on April 24th and Mr. R. Bartelson displayed his very fine collection of Danish West Indies and discussed this thoroughly for the benefit of our local group. It is contemplated that our meeting in May legally called for the 22d will be held on Saturday afternoon the 25th at the home of Doctor Birkeland across Lake Washington.

Mr. Lake invites any visiting member to attend the Chapter meetings. Information regarding time and place may be had from the secretary.

Mr. M. B. Lake, 2822—31st Ave., Seattle, Wash.

Philadelphia Chapter No. 2

At the March Meeting several members showed a few selected pages of work done or in progress from their collections. Among those showing were Robert B. Rogers (Censored Covers), A. P. McCloskey (Denmark), Dr. William Steriker (Norway), Gustave A. von Gross (Finland 1888-1904) and Mrs. Doris Steriker the various printings of the Bi-colored stamps, 1c to 7c, of the Danish West Indies.

In April a new member, Mr. Sven Nielsen, showed his beautifully written up collection of Scandinavia. This was election for the coming year; Mr. Gustave A. von Gross, Pres.; Alepheus P. McCloskey V. Pres.; Mrs. Doris Stericker Secty and Treasurer. A large delegation of the members travelled to New York to attend the Annual Dinner, and our thanks go to the committee for a delightful time.

At the May meeting, the members came armed with tweezers and magnifying glasses, to learn something about the Swedish Stamps 1920-34. Card tables were pushed together and we all gathered around to study the Stockholm and Ottawa printings until a late hour. This meeting seemed so profitable and enjoyable, that we plan to have other meetings of this type to study other issues.

Respectfully submitted,

Doris T. Stericker, Secty

Apt. 29, 4016 Garrett Rd., Drexel Hill, Pa.

Detroit Chapter No. 3

Due to the absence of the secretary, we have been unable to obtain a complete report from this Chapter, however, we did have a lengthy letter from one of the members Mr. Arthur Rydquist, who tells of the interesting meetings that

are held monthly. Mr. Rydquist also has offered his and Mr. Nels Otterson's assistance on the Swedish portion of our proposed specialized catalogue.

Mr. Wiberg also reports receiving from Mr. Kai Hansen, a very generous contribution toward our International Exhibition Fund. We certainly appreciate this wonderful cooperation received from this Chapter.

If in Detroit be sure to contact the secretary and attend a meeting, we are sure you will enjoy it.

Kai Hansen, Secty.
18415 Whitcomb, Detroit 19, Mich.

Chicago Chapter No. 4

The organization meeting of this Chapter was held at the Hotel Morrison on May 2nd 1946. Over 60 members and guest attending the dinner, jointly sponsored by Messers Roy Lynnes and Olaf Nagel. A splendid program was provided, with entertainment consisting of a magician, a mind reader and a lovely coloratura soprano.

Following the dinner, Carl E. Pelander and Harry L. Lindquist who had journeyed from New York for the occasion, spoke on subjects appertaining to the past and the future of the Society.

David Lidman was appointed temporary chairman of the evening and immediately proceeded with the election of officers for the Chapter, which were as follows:

Roy M. Lynnes, President
Dr. James K. Senior, Vice President
Paul Mead, Secretary
Niels Clausen, Treasurer

Among the guests present we noted besides Messers Lindquist and Pelander, representing the New York organization, Mr. and Mrs. Nels Otterson from Detroit Chapter No. 3, a host of Chicago highlights in Philately, such as Ernst R. Jacobs, Al Diamond, Duncan Ferguson, Julius Westphal, Messers Zinsmeister, Buswell and many others.

Five new applications were received from among the non-members attending.

We feel certain that this the largest chapter in the S. C. C. will have a great future, and we of the National organization will be glad to extend them any aid within our power.

If in Chicago, be sure to contact the secretary, and attend one of the meetings, a hearty welcome is assured.

Paul Mead, Secty. 2416 Thayer St., Evanston, Ill.

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The International Exhibition Fund, explained in the last issue of the Post Horn, is gaining headway, for which we are deeply grateful. The generous donation by the Detroit Chapter and many individuals have come in, yes even a \$5.00 donation from far away Aruba.

We trust all our members are making their vacation plans early for next year, and attend the exhibit, which promises to be one of the largest and finest ever held. The members of the S. C. C. should all get behind this project to their fullest extent and support our own Harry L. Lindquist, who is President of the Exhibition.

New and Recent Issues

Beginning with this issue, the New Issue column will be edited by Mr. Thorsten Ingeloff of Stockholm, Sweden.

Denmark: Re, the previously repeatedly mentioned semi-postals for the benefit and assistance of the Danish underground Fighters for Freedom is now announced:

The competition for suitable sketches at the end of last year did not give any useable results, but eight Danish artists were invited to make new designs, which are now being judged. And still it remains to determine the details of the engraving of the printing cylinders, the engraving itself and the printing, so it is hardly to be expected that these stamps will be ready for release before



the fall. Considering the worthy purposes and intentions the delay is to be regretted as yesterday's hard times are being forgotten and the popular sentiment for these stamps fading.

Finland: 1946. (Provisional) 8 mk on 5 mk purple. Typographed on unwatermarked paper, perf. 14. Surcharged to conform with the new inland rate for letters.

Greenland: May 1, 1946; **Regular Issue**, 20 ore red (King Type) and 40 ore blue (Polar bear type). **Note:** As these stamps have not as yet arrived we will give more detail description in the next issue.

Norway: March 4, 1946: **National Welfare Issue**, photogravure, unwatermarked paper, perf. 13; depicting Crown Prince Olav in the uniform of the "Free Norwegian Legion."

- 10 ore plus 10 ore olive green
- 15 ore plus 10 ore olive brown
- 20 ore plus 10 ore brown carmine
- 30 ore plus 10 ore ultramarine

March 28, 1946: Issued in honor of Norwegian Aviators who fought in the World War II, and trained in Muskoka, Canada. Plates engraved by the Canadian-American Bank Note Co. Printed on unwatermarked paper, perf. 12.

- 15 ore red

About May 13 a new issue of the high value stamps will be placed on sale in Norway, depicting a full face portrait of King Haakon.

Sweden: Commemorating the 800 years Jubil. of the Cathedral at Lund a set of stamps inscribed (in translation) "The Cathedral of Lund 800 years" will be released. May 28, 1946 (all on unwatermarked paper):

Coil stamps, perf. 12½ on the sides

- 15 o. chestnut (design as for the 90 o.)
- 20 o. red, view of the Cathedral
- 90 o. light blue, angel bringing the model for the Cathedral

Booklet stamps, perf. 3 sides 12½, panes of 20

- 15 o. chestnut
- 20 o. red

These stamps are designed by the artist Einar Forseth and steel-engraved by Sven Ewert.

The Cathedral of Lund was once the spiritual centre and the metropolitan church of the united Scandinavian countries. Part of the foundation dates back to about 1080, the famous crypt was ready 1123, while the main edifice was consecrated Sept. 1, 1145. During eight centuries this sanctuary has been a lighthouse for Christian Faith and culture, and for Scandinavian unity. Intervening obstacles due to the world situation postponed the festivals til May 28/29 this year.

Swedish "War Stamps": In the first years of World War II, 1939/1940, the P. O. printing office manufactured special stamps of the small denominations, which were stored in bomb-proof bunkers (at Stockholm and Orebro) to be used in case the ordinary stores should be bombed and destroyed.

To facilitate speedy production these stamps were not produced in the customary coil type, but in sheets of 10 x 10 subjects with selvedges all around, rotary press printed, printing cylinders for 3 x 100 subjects separated by white spaces the width of a stamp. The perforation is 4-sided.

The following stamps, all of Scott type A60, were printed:

5 o. green, emission	32,130,000
10 o. violet, emission	34,170,000
15 o. chestnut, emission	48,300,000

These stamps are supposed to be released shortly for public use.

More details may follow.

The **air stamps**, Scott nos. C6 and C7, have now been definitely withdrawn from circulation due to having caused so much trouble in the postal service (due to unclear and contradictory regulations for use). Lately they had been sold only thru the phil. agency. What is to happen to the remainders is so far not determined upon, but it is said that the small stock left will be destroyed.

The Musical Academy of Stockholm already a year ago asked the P. O. for a stamp this year commemorating the 150 years birthday of the Swedish composer Franz Berwald. The P. O.'s attitude to the proposal is so far not known but of course, the philatelists are waiting in great suspense.

May 1, 1946

Thorsten Ingeloff

New Members

RESIDENT

- 352 Paul E. Leeds, 85 West Main St., Bergenfield, N. J. (Gen.)
 354 Robert Boyd, 426 East 73rd St., New York 21, N. Y. (Scan.)
 355 Aksel Demant, 28 Linden St., Great Neck, N. Y. (D.—U.S.—Germany)
 356 Axel Demant, 416 Lincoln Ave., Brooklyn 8, N. Y. (Scan.—U.S.—Gen.)
 358 George C. Wheeler, 146 Locust Ave., Scarsdale, N. Y. (N.—D.—S.)

NON-RESIDENT AND FOREIGN

- 339 N. H. Ringstrom, 1938 Myrtle St., Davenport, Iowa. (Scan.—Germ.—Australia—Baltic Countries)
 340 J. N. Peistrup, Warren St., Littleton, Mass. (Scan.)
 341 Prof. Clifford S. Leonard, 31 Cliff St., Burlington, Vt. (Scan.—So. Am.—Centr. Am.—Gen.)
 342 Carl Anderson, 2454 Earl Ave., Long Beach, Calif. (Scan.)
 343 Sven Nielsen, 810 Kerper St., Philadelphia 11, Pa. (D.—N.—S.—F.—U.S.)
 344 Thorsten Ingeloff, Postfack 597, Stockholm, Sweden (Scan.—U.S.)
 345 Daniel W. Vooys, 40 W. Main St., Mohawk, N. Y. (S.—Scan. Phil. Literat.)
 346 C. H. Hawkinson, Box 672, Mila a, Minn. (S.—N.—Scan. Gen.—U.S.)
 347 Carl Post Meyer, 1327—60th Court, Chicago 50, Ill. (N.—U.S.—Germ.)
 348 Ralph E. Danielson, 19 Harrison St., Chicago, Ill. (S.—N.—D.)
 349 Julius M. Westphal, P. O. Box 1243, Hazel Park, Joliet, Ill. (Scan.—U.S.)
 350 S. Morris Backer, 3316 Beach Ave., Chicago 51, Ill. (Scan.—Gen.)
 351 Alfred Diamond, 118 La Salle St., Chicago 3, Ill. (Gen.)
 353 Swante W. Moller, 176 Palm Ave., San Francisco, Calif. (S.—N.—D.)
 357 George S. Douglas, 225 North St., R. 1, Fitchburg, Mass. (N.—D.—U.S.—Northern Europe)
 359 Miss Elsa M. Heikkila, 18435 Wildemere, Detroit 21, Mich. (F.—U.S.)
 360 Walter M. Brewer, 3219 Homer St., San Diego 6, Calif. (Scan.—Can.—U.S.)
 361 John C. Griffiths, 22 Forest Glen, Toronto, Can. (N.—F.—I.—G.)