

# The Posthorn

Sponsored by the  
**Scandinavian Collectors Club**  
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Editor, Carl E. Pelander, 545 Fifth Ave., New York 17, N. Y.  
Carl H. Pihl, Assistant Editor

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## The Plating of the Sixth Printing of the 10 Cent Bicolored Stamp of the Danish West Indies

by Doris T. Stericker

In the summer of 1943, Mr. Carl E. Pelander suggested that I attempt to reconstruct the plate of the sixth printing of the 10 cent bicolored stamp of the Danish West Indies. Since no full sheet, except for those in the Danish Archives, had been reported, he thought that the reconstruction would be of value to specialists in the stamps of the colony. The positions of the listed constant errors of the 10 cent denomination and the recording of the characteristics of each stamp would then be available to students of the bicolored issue.

The sixth printing consisted of 2000 sheets of 100 stamps each and was issued in December 1888. The stamps are on white wove paper of medium thickness, watermarked with a crown, and are perforated  $14 \times 13\frac{1}{2}$ . This issue is not known with original gum, except in the Archives. The impression is rather heavy and the colors are a dull gray-blue and dark black-brown or blue-gray and black-brown. All the frames are in the normal position. Stamps of this printing exist with the watermark inverted but they are not common.

Since one steel engraved mother die was used for all on the frames of the bicolored stamps and one was made for each of the ovals, errors in the frame will, therefore, be constant in several values or printings but faults in the ovals will be found in only one value.

The reconstruction of the plate was begun in the usual way. As many multiple pieces as could be found were studied. The characteristics of each stamp were noted and a careful record by sketches and description was kept. When two or more stamps proved to be alike, they were mounted by overlapping the identical copies. In this manner the plate grew, until it consisted of 72 positions.

In June of 1946 a full sheet was discovered and comparison with it proved that the reconstruction of the 72 stamps had been done correctly. The remaining work was much easier, of course, with the full sheet for reference.

A description of the stamp in each position follows:

### Detailed Plating Description

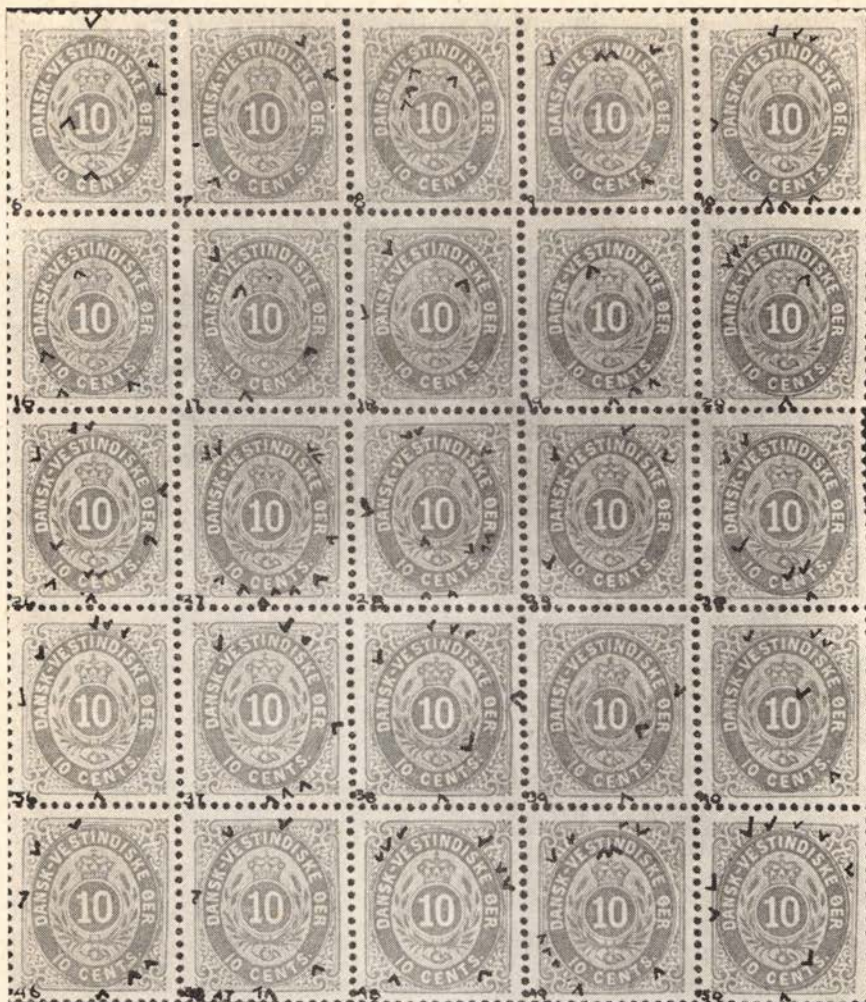
1. Dot over V. Spur over S in VEST. Thin over S in ISKE. Faint dot above period.
2. Bulge under 0 of large 10. Dot over E in SKE and under E of CENTS.
3. Bulge over TIN. Dots over S, K, and E in ISKE. Spur in top of R in OER.
4. Frame broken over DAN. Bulge over TIN and over DI. Dot between N and T of CENTS.



Positions 1 to 25

5. Period between T and S in CENTS. Dot on background line under S of VEST. Large color spot at right tip of crown, Dots over V and N. Frame thin over VE.
6. Frame uneven over STIND and from I to K. Dot beside large 1. Dot between KE and OER. Two lines insted of three in ring of posthorn.
7. Frame broken from I to K and under 1 of 10. Uneven under CEN.
8. Long foot on E. Four broken background lines under DIS. Dots in wheat at right of K in DANSK.
9. Dots between T and I of STIN and between N and T and T and S of CENTS. Dot over V. Frame broken over DIS.
10. Dot between D and A of DAN. Large dots over T, N, and D of STIND and under C, E, and N of CENTS.
11. Frame thin over DAN. Dot before O of OER. Three sharp pointed bulges in frame under N and T of CENT.
12. Dot between E and N of CENTS, over K and V. Spur line on outer oval from E to T. Frame thin over IS and broken under 1 of 10.

13. Dot below large I, between T and S of CENTS and below E and N of CENTS. Bulge in frame from E to S. Frame thin over I in DIS and broken over DAN.
14. Frame thick from K to S. Dot over E in ISKE. Bulge below R in OER. Frame thin from N in DAN down to 0 in 10. Notch in frame between N and T and T and S in CENTS. Dots below C, E, and N.
15. Frame thick over I in DIS and below CENT. Dot over E in OER. Wide white space between oval and frame over TIN.
16. Dots on background line below S, before D in DAN, and between T and S in CENTS. Nick in frame to right of 0 in 10.
17. Frame broken over VE. Dots in wheat, after R in OER, and before C in CENTS.
18. Frame broken over VE and over DAN. White spur on lower part of S in ISKE.
19. Long foot on E. Dot between N and T of CENTS. Bulge below E of CENTS. Frame thin under TS of CENTS.
20. Dots over V and E. Spur from S in ISKE to oval. Wide space below CEN. Frame broken over VE.
21. Breaks in background lines under I in DIS. Extra line between oval and frame under N in CENTS. Nick over SK.
22. Curve at base of large I. Dots over I and N and under T. Frame broken under 0 in 10. Period between T and S in CENTS.
23. Frame thin over DAN and very thick over TIND. Dot over E and below C. Slight bulge just below R.
24. Frame thin over OER. Dots over V and N and under N of CENTS. Nick in frame over R.
25. Frame broken D to S over DANSK. Dot between T and I. Short background line below T. Frame thick below EN with extra line between that and oval. Wide spaces under C and T.
26. Dot over V and between E and O. Dip in frame over ST. Frame thicker from T to I and from C to N. Frame broken under 0 in 10. Slight dots before 10 and after C, E, and R.
27. Dots over V and S and after R. Frame thin over VE and S and under 10. Dots before C and after E and N. Frame broken under S in CENTS.
28. Frame broken D to S. Three dots between R and S. Dots over S and T of STIN. Frame thin over S in ISKE. Dots under C, N, and large I.
29. Dots over V and N and before S. Frame broken over K. Scratch across outer left frame.
30. Dots before 10, after E and N, over V and E, and below N in CENTS.
31. Slight dot between I and S. Frame uneven under CENTS with nick below N and a break over A.
32. Frame thin over IS and thick under CEN. Dots over V, between E and S, below C and E. White dot after R.
33. Frame thick N to S, T to N, and D to I, uneven under CEN. Dots over N in DAN and over E in SKE and under N in CEN.
34. Background line broken under E in VE. Dot before large I and over V and E. Frame thin over VE and thick under CEN.
35. Large dot before D. Flaw in tail of R. Bulges below C and E. Dip in frame above VE. Dot over I in DIS.
36. Dots over V, N, and D and under E in CEN. Frame thin D to K and over I. Blurred between oval and frame over ND.
37. Frame thin over VE and IS, thick under CENTS, and uneven under T. Dot over R and under E.
38. Outer frame bent at right of OE. Dot over period. Dots over V, I, N, D, and under E.
39. Bulge at lower right of inner circle. Thin frame with wide space from E to R. Frame very uneven below CENTS.
40. Large 0 thin and flat at upper right. Break in frame above E in VE. Frame thin over IS. Dots over D and under S.
41. Thin stroke parallel to S of CENTS. Dots over V and N and between T and I. Frame thick and rather uneven below 10 CENTS. White dot in wheat at left of 0.



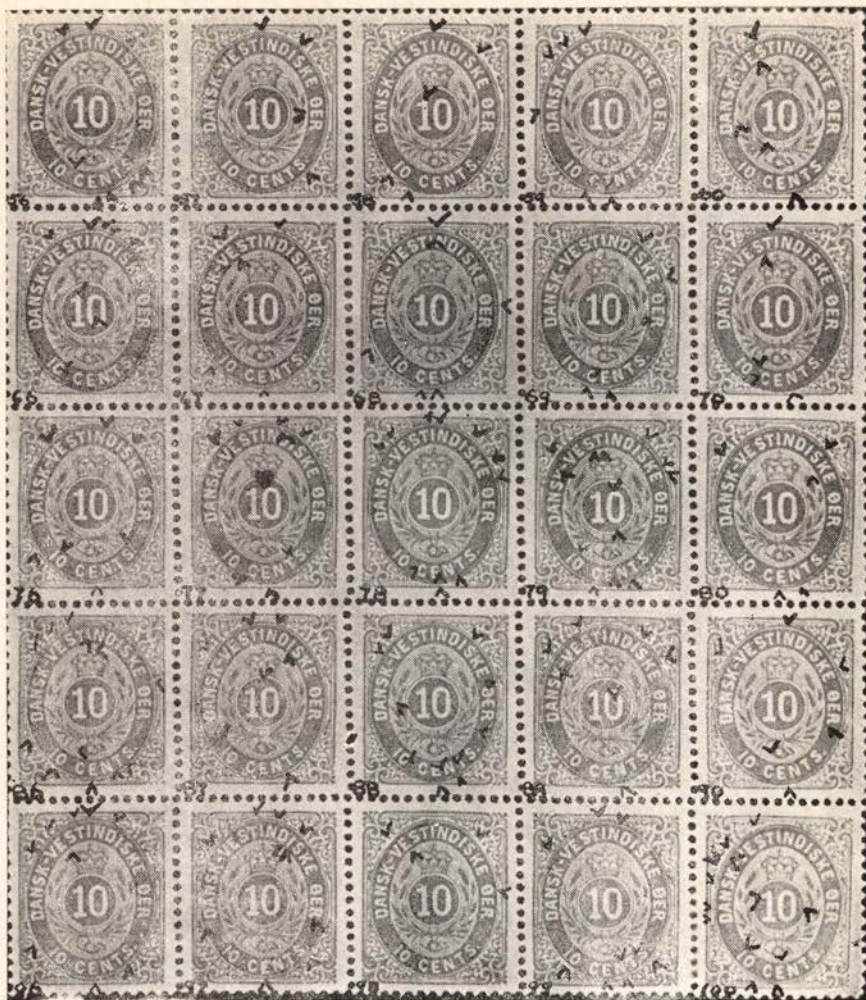
42. Dots over S, I, N, and two over V. White dots below R and N of Cen. Frame somewhat thicker under 10 CENTS and quite thick from E to R. Dot over large 10.
43. Faint stroke through large 1. Dots after R, between R and TS, and over I of TIN. Frame uneven under CENTS.
44. Frame thin A to S. Spur on frame over EST. Dip in frame over S. Dot over period and a faint one at foot of R.
45. Extra line in upper left ornament. Dip in frame over IS. Bulge over D. Dots over V, S, and E. Scratches from frame almost to letters over NSK-V.
46. Period between T and S. Frame thin over DAN and under period after TS. White dot over T in TIN. Dot over V. Frame thick under CEN.
47. Frame very thick over VES, thick under CEN, thin under S of CENTS, and over DANSK. Dot over N of IND and under E of CEN.
48. Dip in frame over VE. Frame broken under 10 and TS, thin over IS, and thick from K to R. Dots over V, E, and E.
49. Dots over V, E, N, and D. White dots each side of I in TIN. Frame broken

- three times between D and 10. Frame thin under S and between 0 and C.
50. Frame thick V to T, thin over I in IS. Thick from SK to 10. Period between T and S. Nick in frame under E. White dot between D and A. Colored dots over T, N, and E.
  51. Long foot on E. Tail of R thick. White dots between I and N, at top of T, between 10 and C, and E and R. Dot below NT. Frame broken before D and over E.
  52. Frame uneven S to I, very thick over TIN, thin over first E and IS, thick between D and 10, broken under 10, thick 0 to N. Dot over V and under T.
  53. White dot between R and S. Dots over V, N, and R, and under TS. Frame thin over VE, thick over STIND, and under 10 CEN.
  54. Slight dent in outer frame over SK. Most of frame thick and ragged, thin and slight dips over first E and IS. Dots over V, E, S, N, D, and under C, E, and N.
  55. Dips in frame over VE and under 10. Dots over V, D, and O. Bulge over TI. Wide space over EST. Frame thick from O to S.
  56. Frame thick under 10 CEN, dip under T, thick under S. Dots under N and S, and over S and I. Faint dot before C.
  57. Thin and broken background lines between wheat beards at right. Frame thin over I in ISK and under TS. Bulge over I in TIN.
  58. Top of large 1 slopes at right. Frame thick E to D, thin over IS, thick 0 to N, and broken under 1.
  59. Frame thick under 10 CENTS, thin over DAN, thicker from V to D. Dots over V and E, between 0 and C, and under C and E.
  60. Long foot on E. Line from oval into background under DA. Frame around circle broken under large 1. Frame thicker under EN and over ES.
  61. Large dot between T and S. Frame thick V to I. Dot over V. Nick below E. Sometimes small white dot over T in VEST.
  62. Frame thick and uneven under CENTS and over VEST and E OER. Nick over S, spur over T, bulge over R. Dots over V, D, and E. Wide space over TIN.
  63. Scratches across inner circle at left of large 1 and right of 0. Break in background line below K. Oval thick below CENT. Dots over V and D and under N.
  64. Frame thick S to S. Dots over V, N, and E. Break in frame between D and 1. White dot below large 10.
  65. Long foot on E. Dot after R and before 1. Frame thin and uneven over DAN. Bulge under E of CENTS.
  66. Dots between large 1 and 0, inside 0, and before C. Frame very irregular E to D. Wide space over N. Dots over E, D, and S.
  67. Long foot on E. No frame line V to S. Frame broken under 1. Dot over N. Bulge under E.
  68. Dot between I and N, Frame thin from D down to 1, thick from E to S and over OER. Bulge under CEN with nick under C.
  69. Flaw in E of CENT. Frame thin over I and from E past R. Line crosses tail of R. Bulges below C and EN.
  70. Dot below S and at left of C. Color line crosses C. Frame rather thick over STIN and below CENTS.
  71. Frame thin over I in IS and under 1, thick under CENT, and from KE to halfway between R and S. Nick at that point, Bulge over ES and wide space over ST. Dots over D, E, and R and under N and S. Spur over TIN.
  72. Background lines broken under large wheat beard at right. Frame thin and uneven from DANSK to D, uneven under CENTS. Dots over S, between E and O, and under C, E, N, and T.
  73. Frame thin and broken several times over DAN, very thick over DIS and under T. More shading lines in posthorn. Large dot over ER.
  74. Dots between I and S and E and O. Frame thick and ragged over ES. Dot under E and over N, D, and S.
  75. Dot between 1 and 0 and at foot of 0. Frame uneven over ESTI and under CENTS. Dots over V, E, and S.
  76. Frame broken at left of 1 and over S. Two dots after S. Scratch at top of 1. Frame thin and uneven over VE, thick under EN. Dot over N.



Positions 51 to 75

77. Frame broken over V, thin over IS, and thick under CENT. Dots over S and N and above 1. Dot between N and D and over T. Color line crosses C.
78. Dots between E and N and N and T. Frame broken over K, thin over IS, and thick under CENT and over TIN. Nick over I. Dot between E and O and two over V. Dent in C.
79. Hyphen has upturned end. Dots over V, I, K, and E and under C. Scratch at top of small 1. Dots in and below large 0, before and after T in ST, between E and N, and N and T.
80. Background line under SK broken. Dots over V and under E and N. Frame thin over S.
81. Frame broken over VE, thin over S, thick over E OER. Dot under E. Dots between N and T and after S.
82. Frame thick over STIND and from K down to E, thin over I. Dots between T and S and over V and N.
83. Wide space over STIN. Frame heavy over E OER and under CENT. Dots over V and E, under E, and before O.



Positions 76 to 100

84. Spur from frame above S. Frame thin over 10 DAN. Bulges over T and O dot and below E. Dot before O.
85. Dot at right of small 0, before 0, and several before large 1. Frame thick above TIN, thick and uneven below CEN, thin from S nearly down to 10. Dots over V, S, and N.
86. Broken background lines between mouthpiece and C and below N at right of cross. Frame broken under O and thin from there up to E. Dots at foot of N, between I and N, between T and S, over V, E, S and O, and under E.
87. Dots over V, T, N, and under NT. Two tiny dots at foot of I. Dots over large 1 and before small 1.
88. Stem of wheat broken at right of DAN. Frame thin over VE and IS, thick and uneven under CEN. Nick under N. Dots after E, R, E, and N, before C, and over V.
89. Large dot on frame over S. Frame broken over I and between K and E and thick below CENTS. Dots over V and in large O.
90. Colored dot in background below posthorn. Frame thick over TIND and

- under CENTS. Dots over V and E. Slight upturn on tail of R.
91. Long foot on E. Dot after small O. Below right leg of N, and between N and T. Ball on top of S in IS. Frame thick below EN. I in IN bulges at top. Two dots on frame around numeral circle at left.
  92. Frame very thick over E to D, thin over I. Nick under S. Dots over V, D, and just below R. Two small dots between N and T. Small dent in base of large 1.
  93. Frame thick K to V, broken under O and below N. White dot above I. Dots over V and under C. Small bulge below CE.
  94. Frame thick and uneven C to N and S to R, thin over VE and under TS. Dots over V and N. Small colored dot in wheat at right.
  95. Frame thick clockwise V to 1, thin over DAN. Dots over E, under N, between T and S and before large 1.
  96. Frame thick and uneven E to I and C to S, thin from N down to 1. Dots over V, E, T, and D, and between T and S. Small colored dot on background line under S.
  97. Frame thick under CE, thin over IS and under S. Large faint dot before D. Dots over V and N. Foot of I in IS turns to right. Break in background line under I. Thick foot on R.
  98. Long foot on E. Frame broken over VE and S and under S. Wide space between frame and oval over OER.
  99. Frame thick and uneven E to I, broken under 10, thin under S. Dots over V and N, under E and N, between N and T and T and S.
  100. Frame thick under O to S, over NS to I with dip over S. Bulge under E. Small dots over D, A, S, K, and V. Top of small 1 pointed. Scratch over over N to background. Long thin dot after large O. Dot before large 1.

—Photographs by Raymond D. Kershner

## New Members

### Resident

- 487 F. Fritz Billig, 168-39 Highland Ave., Jamaica 3, N. Y. (Cancellations and Forgeries)
- 488 Carl Mullert, 53 Market St., Paterson, N. J. (Scan.-U.S.-F.D. Covers-Steam Ship-Roosevelt)
- 496 Wallace M. Gage, 117-6th St., Garden City Park, N. Y. (N.-U.S. Comm.-Br. Col.)

### Non-Resident and Foreign

- 484 Harry L. Steinberg, 10796 Wellsworth Ave., Los Angeles 24, Calif. (S.)
- 485 Adolph Weber, Ardmore Road, Berkeley 7, Calif. (Gen.)
- 486 William L. LaRue, 129 So. Kensington Ave., La Grange, Ill. (Scan.-U. S.-France-Germany)
- 489 Sidney Raskin, Rt. 1, Box 1455, Miami 35, Fla. (Scan.-Russia-Czecho.)
- 490 Alex Sadler, 2060 Metcalfe St., Montreal 2, Que., Canada. (Gen.)
- 491 Hans Liedberg, Grafikvagen 22, Stockholm, Sweden (Scan.-Bavaria-Portrait Stamps, World)
- 492 Aage Pag, Box 771, Valley City, N. Dak. (Scan.-Netherlands)
- 493 B. Preetzmann Aggerholm, Ciudad Trujillo, Dominican Republic (Scan.-Lat. W. Ind.)
- 494 Warner Astrom, Box 130, Skelleftea, Sweden. (Scan.)
- 495 Mrs. Martha Lundin, Uplandsgatan 17, Stockholm, Sweden (Scan.)
- 497 Frederick A. Brofos, Washington University, St. Louis 5, Mo. (N.-E.Karelia)
- 498 Holger Olsson, Lilligatan 28, Jonkoping, Sweden (S.-U.S.)
- 499 Thomas J. Dudley, 222 First St., Salinas, Calif. (Scan.-U.S.-Newfld.)
- 501 Lambert M. Baker, 1215 LaSalle Ave., Minneapolis 4, Minn. (F.)
- 502 E. F. Wichmand, Broholm Alli 29, Ordrup, Denmark.  
(Scan.-Belg.-Holl.-Greece-Chile-Peru)
- 503 Rainer Ahonius, Toolonkatu 52, Helsinki, Finland (Finland, Ireland, Scan., Spec. stamps of all world)
- 504 John D. Peterson, 94 W. Essex Ave., Lansdowne, Pa. (U.S.-Sweden)





## The Horn Blower

by Agent No. 42  
Staff of the Old Sleuth

The Centenary Exhibition brought forth a number of our out of town members as well as friends of the S. C. C. The lounge with its background of flags at times seemed like a meeting of the U. N., especially when Professor Leonard began to speak Swedish—altogether we had 329 visitors sign the club register, representing 23 States in the Union, the District of Columbia and eight foreign countries. These visitors took in a wide range of territory, from Maine to Texas and New York to California, outside our country we had visitors from all countries in Scandinavia except Finland, others were from Belgium to Vancouver and south to Brazil. \* \* \* Well, the show is past history now, but Harry Lindquist still has a lot of headaches over it \* \* \* This past summer saw a great exodus of our more affluent members abroad, Hans Lundberg and Eric Hallar spent a holiday in Sweden, the Rose's and the Nagel's took a flier at Denmark and at this writing Valdemar Weiergang is still in the last named country \* \* \* We understand Hilda Isola expects to leave shortly for Finland \* \* \* Of course the less fortunate members of our society had to remain here at home, as they had spent all their spare cash on the Centenary Exhibition \* \* \* And speaking of shows those two faithful gluttons for punishment Doc Swenson and Paul Leeds are again putting on another 300 frame exhibit at Ridgefield Park—good luck to these two hard workers—their last show was a great success \* \* \* And while on the subject there is going to be a fine trophy given by the club for the best exhibit by a member \* \* \* After numerous years of hard work for the Grand Lodge of State of New York, Charlie Johnson has now retired with the title of Grand Secretary Emeritus, the first time this title has ever been given a masonic Grand Lodge officer—probably Charlie will get more time for his stamps now \* \* \* and we understand a blessed event occurred in the Gibson home—we hope Junior will collect stamps too—congratulations are in place \* \* \* Rumors have it that Bill Fouk is secretly working on a surprise showing in the near future \* \* \* And Harry Lindquist is now giving radio a fling, being chief commentator on the Masonic Grand Lodge program in their fight against Rheumatic Fever in children \* \* \* On his last visit to New York, Frank Baker proudly displayed a mint copy of the rare "Double Foot" on the 3m Finland stamp of 1930, for which Frank had to shell out a nice fat sum of money—but then it may be the only one known \* \* \* Persistent rumors has it that Hans Lundberg will be missing from this part of the world for some time, as a couple of European Governments are requiring his services \* \* \* And under illness and distress comes the operation of the "Purple Passion" (Fay Jordan), who recently underwent a serious operation, but is now well on the road to recovery \* \* \* Since space is very limited, I'll say with this, thanks for a good rest and so-long

### IN MEMORIAM

Harry Halsband (73) passed away at his residence in New York City on October 1st 1947. He had been ill for the past two years with a heart condition, which forced his retirement from the New York Customs service.

He had been interested in stamps ever since his youth and during the past 10 years specialized in the stamps of Scandinavia and Netherlands.

He is survived by his wife and one daughter,

## A Little Known 'Major Variety' of Norway

THE SHADED 10 ORE WITH THE UNSHADED TYPE "10" PLUG  
by William Hoskins Brown



What country has used one stamp design continuously and consistently for 75 years? Right. Norway. It's first "crown, posthorn and numeral of value" was issued 21 January 1872. You can buy the same design today at any Norwegian postoffice, from Lindesnes to Skarsvaag.

Basic MINOR changes occurred in 1877 (change in currency from skilling to ore and kroner); in 1882 (elimination of shading on the posthorn); in 1883-4 (change from electroplating to stereotyping); in 1886 (change from 21mm to 20mm height); in 1893 (addition of serifs to the letters); in 1910 (re-engraving); in 1937 (change to photogravure); and in 1940 (deletion of the watermark).

Of unusual interest to the specialist are the circumstances pertaining to the change from the shaded ("skravert") to the unshaded ("uskravert") posthorn, 1882.

In 1880 a new firm of printers, CHR. JOHNSEN, succeeded the firm of P. PETERSEN. LARSON and COES' translation and compilation of "Norway 1877-93" in the American Philatelist for November 1933, referring in this case to "Norges Frimerker 1855-1924," states as follows:

'New impressions were taken from the master die for this plate. While the major part of the design is identical with the previous one, several...variations are noticeable in the figure of value "10" in the center....The master die was composed of two parts, the center piece containing the figure of value being loose and fitted inside the loop of the horn, fastened by a set screw....In this case, the printer discovered that the original figure "10" was missing" (sabotage?), "and in consequence had a new plug of the '10' value prepared. This varied from the former engraving in the following points:....taller....varying slightly in setting, sometimes perpendicular (as intended) but....often inclining to the right or left. This was caused by the set screw becoming loosened, allowing the value plug to shift slightly during the proceeds of moulding the cliches. The shape of the figure '1' is also different.'

The tail of the "1," instead of cantilevering briskly outward, as in all previous shaded stamps, has a reverse curve, droops as if it had been rained on.

"The quality of stamps printed (now by Johnsen) from the last plate of the 10 ore shaded horn seemingly did not meet with general approval, a

great many being so poor as to require rejection, a condition which possibly explains the scarcity of this stamp."

Johnsen, in an effort to improve the quality of the work, had the engraver go over the whole plate and remove the shading from the posthorn, by hand, so that all stamps on the plate are different. Thus was born the first unshaded posthorn stamp of Norway. Johnsen kept his job. And the drooping, reverse-curve "10" was to remain a characteristic of all subsequent unshaded posthorn stamps.

The transitional stamp, the shaded 10 ore with the unshaded type "10," is little known in this country, is unlisted by Scott or Gibbons (or Pelander, for that matter). However, the "Katalog over Norges Frimerker-1947" gives this stamp the full dignity of a "hoved nummer" (major variety). It quotes this stamp at the equivalent of \$70.00 unused and \$.60 used, and does not quote a value for an unused block of four (an omission otherwise reserved only for such classics as Norway number 1, number 5, and for the individually excavated first plate of the unshaded 10 ore.)

Herewith a photo of a block which may (or, of course, may not) be unique.

## Foreign Fieldpost in Finland

by Thorsten Ingeloff

Foreign military postal cancellations were known in Finland as early as the Crimean War (1853-1856) when English, as well as French, naval units were cruising in Baltic waters. After the conquest of the Bomarsund Fortress on Aland, an English-French fieldpost of sorts was organized, the mail being carried to Danzig in speedy naval vessels. At Danzig the mail was cancelled with a Danzig cancel that was placed next to the postage stamps which, up to this time, had not been cancelled. However, upon receipt in England and France respectively the stamps were cancelled. In England the stamps received the numeral cancellations bearing numbers 36, 48 or 49; in France the stamps were cancelled with the regular town cancelers. At this time Russian troops quartered in Finland also had some sort of fieldpost but the records have been lost. The Posthorn would be happy to hear from anyone having information about the Russian fieldpost during the Crimean War.

At the end of World War I, Finland established a national fieldpost, recognized by the special cancelers used. The German forces operating as White Finland's ally during 1918-1919 also had their own fieldpost, characterized by their own canceler although letters are known with a handwritten "Feldpost." Sometimes the Finnish fieldpost canceler was used—entirely against regulations.

During 1918, pending the international agreement regarding the disposition of the Aland archipelago, Swedish troops on policing duties were quartered in the islands at Mariehamn. From March to May of 1918, mail was dispatched for these troops in special franked envelopes, forerunners of the Swedish Military Envelopes we know today, that were postmarked "STOCKHOLM 30" with date aboard the Swedish naval vessels "Oscar II" and "Svenskund." These covers are quite rare today.

During Finland's "Winter War" (1939-1940) and during her participation in World War II, numerous fieldposts were in operation resulting in a great variety of franks and cancelers, most of which are well known and have been widely written about and described. In addition, fieldposts were organized for and by the Swedish volunteers who used Finnish and Swedish postage stamps indiscriminately, as well as cancelers. One of these of special interest bears the wording in Swedish: "FALTPOST — (date) — S. F. K." The "SFK" stands for the Swedish Voluntary Corps.

During 1941-1944 German units stationed in Finland had their own fieldposts and employed the regular German fieldpost cancelers so it cannot be determined if a letter originated in Finland except by a special unit or place marking or from the letter itself. These German fieldposts also handled a certain amount of Finnish civilian mail. Such pieces are usually franked with Finnish stamps, obliterated with German fieldpost cancelers, then canceled at regular Finnish post offices before being turned over to the German fieldpost for forwarding.

## News of Interest



The above sketch represents an embossed (colorless) seal, probably a control of some sort, which has been found on certain Danish stamps. Attempts at photographing and taking rubbings off the actual stamps were not successful, so I hope the reader will excuse the lack of artistic ability on the part of the writer. The outlines are to actual size; the lettering and the crown and posthorn leave something to be desired.

The embossing has been found on three copies of the 5 ore green numeral type (1912 issue), all of which are cancelled in the latter part of September, 1912; one at Naskov, one Kobenhavn K., and one undecipherable. The peculiar thing about the embossing, however, is that it reads correctly as seen from the BACK of the stamp. Had the stamps been "tied" to a cover or document by the embossed seal (in the manner of a passport photograph), we would expect the seal to be read from the front. This leads me to believe that they were embossed BEFORE use. The cancellations on the face are otherwise perfectly normal.

The inscription, "Penge Postk(ontore)ts Regnskabskt." translates to: Money Post Office's Accounting Office. A 5 ore Frederick VIII (1907 issue) has been found with a similar embossing, but the only part of the inscription decipherable as "AFD" (Afdeling—division or branch). This must therefore have been a different seal, although the purpose and use may have been similar. Any further information as to what these actually were will be greatly appreciated.

—Svend Yort

\* \* \*

### Stamp Show in Finland

Plans are under preparation for an International Stamp Exhibition to be held in Finland next summer. All the Scandinavian countries have been invited to participate. The Scandinavian Collectors Club of New York will also be invited to participate in the show. They will probably ask some of our members to act as judges. Collections entered by our members for competition will be judged in this country and only a few selected pages will be sent to be shown at the exhibition together with the minutes of the judges decisions..

The government of Finland has in principle agreed to issue a commemorative stamp in honor of the show.

—George Wiberg

\* \* \*

### RIPAEX 1948

The second National Stamp Exhibition—sponsored by the Ridgefield Park Stamp Club, Inc.—will be held at the Hackensack Armory in Hackensack, N. J. on January 15 to 18, 1948. This show will also mark the 150th anniversary of the Hackensack Post Office and appropriate ceremonies are planned to commemorate this event.

There will be three classes and nine sections for entries which will be shown in 300 frames. A special group for Scandinavia will be judged for first, second and third in Classes B and C. This group is not restricted to members of the S. C. C. However, the Scandinavian Collectors Club Trophy will be awarded for the best exhibit in this group by a member of the club.

A Purple Heart section will feature exhibits by the disabled war veterans of Kingsbridge Hospital.

For prospectus, entry blanks, seals and information, write to Paul E. Leeds (352), 85 West Main Street, Bergenfield, N. J. Entries close December 15, 1947.

## Reports by Thorsten Ingeloff

## FINLAND



Fig. 1



Fig. 2



Fig. 3

The new design of F. D. Cancellers previously reported have a tendency to be rather "crowded" hence rendering poor strikes (See Fig. 1). This is also noted in the Special Cancel used to commemorate the Sports Festival (Fig. 2).

Many complaints by Philatelists have resulted in a promise by the P. O. Dept. to improve these mistakes in the future.

In commemoration of the 30th Anniversary of the Boy Scout Jamboree held in Helsingfors July 18th to 28th, a special cancel (Fig. 3) was used. To further commemorate this event, a set of beautiful postcards were printed.

The story of the inauguration of the direct airmail service between Helsingfors and New York can be summarized as follows:

The service is handled by the American Overseas Airlines but the Malma Airfield outside Helsingfors is insufficient for the big Trans-Atlantic planes. Consequently the mail was transferred to a smaller plane on Bromma Airfield at Stockholm, arriving at Helsingfors June 26, 9:30 A.M. local time, with 10 bags of mail, of which 4 bags contained philatelic covers and 3 handled in transit for Russia.

After one hour, the plane returned to Stockholm with 49.1 kg. mail for New York, 26 kg. (=9123 registered letters) being philately's contribution to this event, and this mail had been laying in wait since the 21st, and therefore postmarked with the nice F. F. canceller dated "21.6.47".

## NORWAY

The London Government in Exile in 1943 claimed that the stamps overprinted 17/5/1943 and control numbers, were smuggled into Norway, rendering the status of these stamps somewhat questionable.

The P. O. Department now characterizes these stamps as a propaganda issue.



In connection with the P. O. 300 years Jub., a special rapid cancellation machine slogan as per illustration is in use. It translates: "The Norwegian Post Office — 300 years — 1647-1947".

As in Sweden, mail is carried at surface rates on the domestic airlines operated:

Oslo—Kristianssand S,

Oslo—Stavanger,

Stavanger—Kristianssand S.

Bergen—Stavanger—Trondheim—Bronnoysund—Sandnessjoen—Bodo—Tromso—Hammerfest—Kirkenaes.

## SWEDEN

On December 8th, 1947, a rather unusual, for Sweden unique, jubilee is anticipated, this date being the 40th anniversary of King Gustaf's reign. Among

events forecasted is one or more jubilee stamps with King Gustaf's portrait, now under work by the artist Einar Forseth.

August 1st, 1947 marks the first anniversary of "The United Nations of the Air," i.e., the "Scandinavian Airlines System, SAS" combine of the Swedish "SILA," the Norwegian "DNL" and the Danish "DDL."

Under this first year of operation "SAS" has carried through 415 Transatlantic flights to the U. S., and 58 to South America, in all 3½ million kilometers, corresponding to about 90 times around the Globe.

Besides 11,000 and 300 tons of baggage and general merchandise, also 300 tons of mail has been carried on the North Atlantic Route.

Letters weighing not over 5 grams are carried to the U. S. at ordinary surface rate, Sw. crs. -:30, or \$0.083.

Domestic airmail services at no additional air fees are rendered by the air lines:

Stockholm—Gothenburg—Malmö,  
Stockholm—Malmö—Copenhagen,  
Stockholm—Visby,  
Stockholm—Luleå,  
Stockholm—Karlstad—Oslo.

## New and Recent Issues

by Thorsten Ingeloff



DENMARK:

June 27th 1947

### RAILWAY COMMEMORATIVE ISSUE

Issued in commemoration of the Centenary of the first Danish State Railway. Design by Architect Frantz Holm and engraved by H. Cheffer. Printing by P. O. Printing Works in sheets of 50 subjects.

Engraved

Unwatermarked

Perf. 12½

15 ore gray green

20 ore red

40 ore slate blue

## FINLAND:

June 5th 1947

## PEACE ISSUE

Design by Mrs. Signe Hammarsten-Jansson, depicting one of the heroes from the "Kalevala," Ilmarinen plowing, the motive being from a painting by Gallen-Kallela. Printing by Finland's Banks Printing Works on wove unwatermarked paper, perf. 14. 5,000,000 stamps printed.

10 m. slate.

June 29th 1947

## SPORTS FESTIVAL ISSUE

Commemorating the Sports Festival held in Helsinki, June 29th to July 3rd 1947. Design by Mrs. Signe Hammarsten-Jansson and printed by Finland's Bank printing works on unwatermarked wove paper, perf. 14. 2,000,000 stamps printed.

10 m. blue

August 21st, 1947

## SAVINGS BANK ISSUE

Commemorating the 125th Anniversary of the founding of the Finnish Savings Banks. Design by A. Karjalainen and printed by Finland's Bank's Printing Works on wove, unwatermarked paper, perf. 14.

10 m. brown

September 15th, 1947

## ANTI-TUBERCULOSIS ISSUE

Design by Mrs. Signe Hammarsten-Jansson and printed by Finland's Banks Printing Works in sheets of 100 subjects, unwatermarked and perf. 14.

The stamps depict various methods used in combatting tuberculosis in infants. The 12m+3m. shows a portrait of Mrs. Paasikivi, wife of the President of Finland, who is the active head of the Anti-Tuberculosis league.

The surtax is for the benefit of the Society.

2.50m+1m green  
6m+1.50m orange red  
10m+3.50m brown  
12m+3m blue  
20m+5m rose violet

## ICELAND:

August 18th, 1947

## AIR POST ISSUE

Printed by Thomas De La Rue & Co., Ltd., London, England, in sheets of 50 subjects each.

Engraved

Unwatermarked

Perf. 14x13½

15 a. red orange (Thingvellir)  
30 a. slate gray (Isafjordur)  
75 a. brown lilac (Akureyri)  
1 kr. deep blue (Seydisfjordur)  
2 kr. brown (Hvalfjordur)  
3 kr. green (Reykjavik)

## NORWAY:

August 3rd, 1947

## KING HAAKON VII BIRTHDAY ISSUE

Issued in honor of the 75th anniversary of His Majesty King Haakon VII, depicting the King's portrait surrounded by a laurel wreath and below the King's motto "Alt For Norge" (Everything For Norway).

The stamp was designed by Per Fraeger and printed by photgraveur on wove, unwatermarked paper, in sheets of 100 subjects by Emil Moestue A/S, Oslo and perforated 13.

25 ore red.

## Club News

On Wednesday evening, September 10 the Scandinavian Collectors Club of New York held the initial meeting of the 1947-1948 season at the Collectors Club in New York. The large number of members present made this an auspicious start for the new season. Reports were given on the Centenary International Philatelic Exhibition, held in New York last May, as well as on the Club's participation in the show. Favorable comments about the special Centenary issue of **The Posthorn** have been received from all over the world. Many other matters pertaining to club affairs were discussed and it was the opinion of many that this meeting was most interesting and important despite the fact that a guest speaker had not been scheduled. Election of officers will be held at the next meeting in October and all who possibly can are urged to be present.

### REPORTS FROM CHAPTERS

#### Seattle Chapter No. 1

Chapter #1 of the Scandinavian Collectors Club has not had any meetings since last spring. The local collectors have been preoccupied with the Pacific-International Philatelic Exhibition, which was held at the Olympic Hotel in Seattle August 30, 31 and September 1. Two of our members, Dr. Ivar W. Birke-land and Dr. Rolf K. Eggers, entered a number of frames with Scandinavian material and received a gold and a bronze medal respectively.

Chapter #1 expects to resume activities soon, with the first meeting scheduled for October.

#### Philadelphia Chapter No. 2

The May meeting of Chapter II was highlighted by the opportunity to see Mr. Robert B. Rogers' collection of postal stationery of Sweden and Norway which he recently received from abroad.

At our June meeting plans were made for future meetings and other business matters discussed. Mr. Joseph T. Lippincott invited the Chapter to a picnic at his home on July 12 to take the place of our regular July meeting. We decided not to have a meeting in August because of the hot weather and the fact that many of our members will be away at that time. Following the meeting, Mr. W. B. Chamberlain showed a few pages from his collection. His Hamburg and Frankfurt cancellations are very interesting, and we all gazed with envy at his stamps of the United States 1869 issue.

The picnic at Mr. Lippincott's home was a great success and a good time was had by all.

Our September meeting was postponed because of the illness of both Mr. and Mrs. Von Gross.

#### Detroit Chapter No. 3

The 50th regular meeting was held on May 11th, 1947 at the home of Carl Holmes. Members Johnson, Sarenus, Anderson, Warner Rydquist, Otterson, Holmes and Wantin present.

The annual Peninsular State Philatelic Society Convention, held in Detroit April 12 & 13, was discussed. The Scandinavian Collectors Club, Chapter 3, won the second prize in the club exhibit.

Mr. Charles Johnson, our ex-president, has generously contributed a cup to be placed in competition among the P. S. P. S. members who collect Scandinavian stamps. The cup will be known as the Scandinavian Collectors Club Cup. It will be offered annually and remain in possession of the winner for the ensuing year. Mr. Warner, as president of P. S. P. S., stated that he is very pleased to place this cup among other competitive P. S. P. S. trophies.

The annual election of new officers took place. As there was only one nominee for each office, the rules were suspended and the secretary was instructed to cast a unanimous ballot for Mr. Kai Hansen as our new president, Mr. Carl Holmes as vice-president, and Oliver Wantin as secretary and treasurer.