

The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB OF NEW YORK

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Number 1

Danish Overprint Variety

by A. James Wennermark (543)



Provisional—1933 Caravel issue (Type 1) overprinted in 1934—10 øre on 30 øre, orange-yellow. The overprint is in black with a large figure 10 and three obliterating bars over the original figure 30. This 30 øre orange-yellow was made obsolete because of the increase in postal rates which necessitated color changes. In order to use the remaining supply of the 30 øre, 19,818 sheets were overprinted. The original quantity issued of the 30 øre is reported by J. Schmidt-Anderson and Stella as 19,990 sheets. The inference

to be drawn is that, therefore, only 172 sheets of the original 30 øre issued were used as such and the remainder overprinted. This hardly seems reasonable for the Danish Dealers Association quotes identical prices on the original 30 øre and the overprint. Perhaps additional quantities had been printed by the Post Office but never released and it was these sheets, 19,818, that were overprinted.

Of the overprints, to the present time, only one variety, "top obliterating bar cut off at right", has been noted in Philatelic Literature. This variety is listed in the Stella Catalogue at #211x, (#84 in some sheets). No mention is made under Scott #245, Facit #239, Wennberg #225, or J. Schmidt-Anderson, although the latter states that there are minor varieties.

This photograph is of a block of four without margin paper. The normal sheet of 100 stamps is in a format of 10x10. If this variety is #84 as reported by Stella, then the block is probably #84, 85 and 94, 95, as a similar block, but with the bottom marginal paper, is in the possession of Postmaster C. M. Jensen of Middelfart, Denmark. I saw this block while visiting Scandinavia in 1952. At the same time the Postmaster kindly presented me with the block illustrated above. Having seen this block with marginal strip, I can say that the variety for certain would occur in the ninth row, anywhere from #81 to 89.

Because of the small number of sheets overprinted and because only one variety has been found in the sheet, it seems reasonable to expect that this item will be relatively rare. I have never seen a used copy up to the time of writing and would be happy to hear from anyone who has.

Sweden's Unofficial Provisional

by Carl E. Pelander (H-1)



The readers of Melville's "Phantom Philately," soon realize how many curious things have occurred in the realm of our hobby during the past century.

One such strange thing happened in Sweden, late in 1890, when a Stockholm business man objected to the new Government Provisional stamps of

1889, when remainders of the 12 öre and 24 öre stamps had been surcharged with new 10 öre values, in order to meet the pressing need for stamps of this denomination, the letter rate having been lowered from 12 öre to 10 öre in 1885. In order to show his contempt for these new provisionals, the gentleman in question, had a small supply of the 12 öre stamps (Scott #32), overprinted in a red straight-line "10 öre", the reason for this was to call the authorities attention to the fact that all remainders of the old 12 öre and 24 öre stamps should have been destroyed and an entirely new 10 öre stamp printed to meet the current need.

Since these "bogus" surcharged stamps, originally had been purchased from the Post Office at their face value of 12 öre, the authorities did not stop their use on mail, so that copies actually exist on covers, being postmarked "Örebro-Hallsberg / 17-11-1890".

Today, specialists in Swedish stamps eagerly look for these bogus, or shall we call them "protest" provisionals, which are bringing real nice prices.

The above brings to mind the story of the Finnish unofficial Red Cross issue, when a Gentleman, at his own expense had six values of the then current (1917) issue overprinted with a surtax, which was to benefit the Red Cross. Even though the cause was worthy, the Government rejected it. (For the complete story, see *The Posthorn*, Vol. 3, No. 1).

Finland Bisects

by George Wiberg (177)

Although the Finnish Postal Department regulations strictly forbid the use of bisected or otherwise mutilated stamps for postage, a few isolated and apparently properly postally used bisects have turned up from time to time. These "specialties" of course have no true philatelic value. Nevertheless, these items, created in all probability by some enterprising collectors with the connivance of obliging postal clerks, are interesting curiosities. However, in a couple of instances where a real emergency and an actual shortage of smaller denomination stamps existed, bisects are known to have been used semi-officially on a limited scale, later receiving the postal authorities' sanction.

One of the earliest recorded bisected Finnish stamps is a diagonal half of the 1860 10 kop. rose, used on a cover mailed from Helsinki to Porvoo on Nov. 1, 1860. The stamp is both pen cancelled and tied to the cover by a town postmark. This letter sent by Carl Fred. Degeness, who is known to have been philatelically inclined, was probably mailed as a philatelic stunt and passed through the mails undetected.

Another well known item is a left half of the 1860 issue 10 kop. attached to a large piece. However, this supposedly is a Fredrickshamn locally used letter, which by some miracle also had received an additional Grislehamn (Sweden) postmark, that has been declared by experts to be an outright fake.

No doubt, stamps frequently were dissected during this early period and in some instances used in good faith by individuals ignorant of the postal regulations, but most likely they were prepared for philatelic purposes. Be this as it may, according to Carl Pelander's book, "Postal Issues of Finland," only less than half a dozen such covers are known and they are highly prized by Finland specialists.

The illustration shows another example of the unauthorized use of bi-



sected stamps. This letter franked by a diagonal half of the 1894 issue 10 penni, was locally used in Turku and seemingly was delivered to the addressee without any penalty.

During the Finnish War of Liberation, in February 1918, vertical halves of the 1911 as well as the 1917 40 penni values were used at Ruhtinansalmi, a small 3rd class Post Office. The supplies of 20 penni stamps having become exhausted, the Postmaster on his own initiative and without any specific authorization, bisected the higher values, thus creating the needed 20 p. stamps, which he himself affixed on the covers. The same thing is reported to have happened at the Kuninkaanniemi Post Office. These are the only bisects that have received partial philatelic as well as official recognition. They are also listed as authentic varieties in the Finnish catalogs.

In Oct. 1939, on the eve of the Winter War, a large group of Army reservists were concentrated at Niinisalo village for refresher training. The unexpected demand for stamps created by the sudden influx of the reservists caused a temporary local shortage of 2 mk stamps (domestic letter rate). The temptation produced by this shortage, apparently was too much for some philatelically minded reservists, who consequently proceeded to take advantage of the situation by bisecting available 4 mk stamps (Scott's 219), to relieve the emergency. A few of the 100 odd letters franked by these bisects passed through the mails undetected. One letter addressed to the town of Oulu, showing a Postmaster's notation attesting to the fact that a shortage of stamps existed, reached its destination without mishap. Also several of these covers, backstamped at Kankaanpaa, a neighboring village, exist. They appear to have the look of genuine use, but it is believed that these covers were carried there by the instigators of this philatelic stunt and were provided with the Kankaanpaa receiving cancellation by some obliging postal clerk. All possible shapes of bisects were manufactured and it is estimated that about 80% of the covers mailed were intercepted and postage due collected. All covers are postmarked Oct. 16 or 17, 1939.

After the Winter War, Finland was forced to cede the town of Hanko

and the adjoining territory to Russia for a naval base. The town had to be evacuated in a hurry and on the last day, March 20, 1940, an enterprising local stamp dealer took advantage of the general confusion by preparing some covers for friends and customers abroad—none were sent to addresses inside Finland—using 300th Anniversary of the Postal System commemorative 3.50 mk stamps diagonally bisected for postage. In the last minute rush the covers passed unnoticed through the mail and apparently all reached their foreign destinations without difficulties. Later when charged with an offence against the postal regulations, the dealer claimed as his defence the shortage of 1.75mk stamps at the Hanko post office. However, investigations conducted by the postal authorities proved this claim false and the spurious covers consequently have no real philatelic value.

The Postal Stationery of the Local Posts of Norway

by Frederick A. Brofos (497)

PART II

Local Post Cards

ARENDAL: G. O. Ulleberg's Bypost

This Local Post opened on November 9, 1885. According to Ulleberg's report of June 13, 1888 to the Director of Posts, two messengers cleared seven letter-boxes in the town and nine in the suburbs, and about 14,000 letters and 10,000 journals were distributed annually. In 1889, Ulleberg left Arendal and sold the Bypost to N. Herlofsen. It is interesting to note that Ulleberg published in 1886 (while running the Bypost), and edited for several years, Norway's first stamp journal—"Nordisk Frimaerkeblad." This name was changed to "Nordisk Filatelistisk Tidsskrift" in 1894, and it is still one of the leading philatelic publications in Scandinavia today



December 15, 1887. Type-set design with stamp in upper right and left corners. Printed by Nils Schanke (Arendal?).

L-1 3 øre brown-red

ARENDAL: N. Herlofsen's Bypost

Nicolay Herlofsen had run Local Posts in Grimstad and Mandal in the past few years. He was mostly interested in selling stamps to collectors. Poor management made the postal business negligible, and on May 6, 1893,

the Arendal Chamber of Commerce petitioned the Government to distribute local mail, as the Bypost had closed down. The dates for the Herlofsen Bypost are therefore: Opened sometime in 1889—closed around end of April, 1893.



March 1, 1890. Type-set numeral design in upper right corner. The cards have the inscription "Oprettet 9 Novbr. 1885" at bottom, referring to date when Ulleberg founded the original Bypost. "Med betalt Svar" and "Svar" are added to the text on the double cards.

- L-2 3 øre dark brown on buff
L-3 3+3 øre dark brown on buff

DRAMMEN: Joh. Eriksen's Bypost

"Drammens By & Pakkepost," a contemporary of the Hagen and Børresen Local Posts of Drammen, was run by Joh. Eriksen from June 15, 1887, until December 31, 1888. There were 3 mail-boxes and 2 deliveries daily.



June 15, 1887. Stamp in upper right corner: Double-lined rectangle containing a large "3" above "Øre". "T"-shaped ornament frame around the card.

- L-4 3 øre black on rose
L-5 3+3 øre black on rose



October 1, 1887. Double-lined rectangular stamp of type like the adhesives of Oct. 1, 1887. Dove with letter superimposed on Arms of Drammen. The "3 Øre" at bottom has the figure of value inverted.

- L-6 3 øre greyish blue on rose

DRAMMEN: M. Børresen's Bypost

Børresen's Local Post in Drammen opened on June 15, 1888, and closed down December 31, 1888. Envelopes were also issued.



June 15, 1888. Rectangular stamp of design like the adhesive issue of July 1, 1888. Double-circle, with inscription: "BYPOST-DRAMMEN", above a value tablet. Posthorn in the center and Arms of Drammen in the corners.

L-7 5 øre pale carmine on cream

L-8 5+5 øre pale carmine on cream

- a With "med betalt Svar" on Message card, and "Svar" on Reply card
 b With "med betalt Svar" on Message card, but no "Svar" on Reply card

When folded out the cards of variety a are opposite each other, i.e., the top card is upside down in relation to the bottom card, whereas on variety b the cards both face the same way.

HOLMESTRAND: M. Børresen's Bypost

This Børresen venture opened up on June 1, 1888 and was discontinued by December 31, 1888. During June, 1888, only about 50 letters had been posted in the 3 letter-boxes. The Tarald boys of Nordre Kleiv ran the show. Stamped envelopes were also issued.



Mid-June, 1888. Stamp (numeral in oval within double-lined rectangle) like the second issue of adhesives (thicker letters in ØRE). The double-card has the added inscription "Med betalt Svar" and "Svar".

L-9a 3 øre ultramarine on white

b 3 øre grey-blue on white

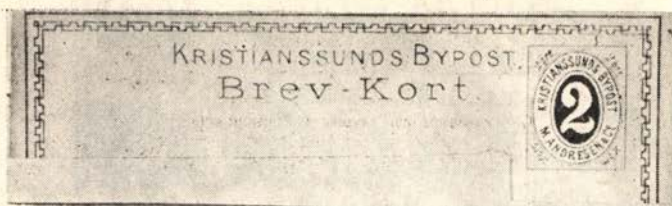
L-10a 3+3 øre ultramarine on white

b 3+3 øre grey-blue on white

The ornaments of the frame around these cards are identical with those used in the handstamped 5 øre adhesive issue of June 15, 1888, of Børresen's Local Post in Drammen. This leads me to believe that the Drammen stamp was also produced by H. Sogn of Christiania.

KRISTIANSUND: M. Andresen & Co.'s Bypost

The town of Kristiansund is built on four islands in a fine harbor and boats were the only means of communication in the early days. A Local Post was started on September 1, 1878 by Mads Andresen, the proprietor of an agency business, and L. M. Johansen. The letter-boxes were cleared 3 times daily. The Bypost was, however, not given the proper support and existed for only just over a year. It closed down probably during December, 1879.



January 1, 1879. Lithographed numeral design of the same type and colors (but different denominations) as the adhesives of January 1, 1879.

L-11 2 øre ultramarine

L-12 4 øre lilac



December, 1879. Portrait of "King" Andresen.

L-13 2 (TO) øre vermillion

L-14 4 (FIRE) øre prussian blue

THRONDHJEM: Braekstad & Co.'s Bypost

John Braekstad, bookseller and stationer of Throndhjem, purchased in 1870 the Local Post started by G. F. Krogh on Nov. 17, 1865. In his report of June 22, 1888, to the Director of Posts, Braekstad says that there were 22 letter-boxes which were cleared twice daily. One messenger and two assistants were employed, and about 30,000 letters and bills, etc., were handled during a year. This Bypost had a record run, it lasted until Braekstad died in 1913.



1878. Lithographed. The Gothic "e" in Throndhjem is closed. In the stamp the central figure (Christ) has no halo. The heavy lines under the arches get thinner as they reach the bottom of the pillars. The flower on the wall

has a round center, and the scales held by the man on the left are tilted. The laid paper shows many thin vertical lines and two or three thick lines running horizontally.

L-15 3 øre dark blue on cream horizontally laid paper

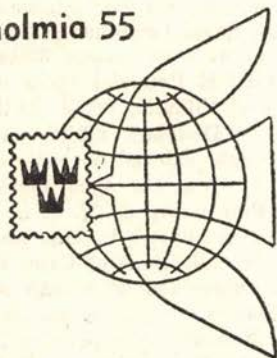


March, 1882. Lithographed. Slightly larger design. The Gothic "e" in Thronhjems is open. In the stamp the central figure (Christ) has a halo of rays. There is no shading between the side figures and the lower half of the pillars. The flower on the wall now has a cross in the center, and the scales held by the man on the left are level. The laid paper shows many thin horizontal lines and about 5 thick lines running vertically.

L-16 3 øre pale blue on cream vertically laid paper

Said to exist are also 3 øre cards in blue, dark blue, and dark green, on ordinary paper. Probably proofs.

Stockholmia 55



Your club has been signally honored by the designation of Mr. George Wiberg, President, as a Patron of both NORWEX Oslo 1955 (June 4-12, 1954) and STOCKHOLMIA 55 (July 1-10, 1954). These are the two great international philatelic exhibitions to be held in Scandinavia this year in honor of the centenary of the first stamps of Norway and Sweden.

The club is further honored by the appointment of Mr. Harry L. Lindquist as American Commissioner for both NORWEX Oslo 55 and STOCKHOLMIA 55. Mr. Lindquist can supply any information desired and it is suggested that members in the U. S. communicate directly with Mr. Lindquist at 153 Waverly Place, New York 14, N. Y. Mr. Lindquist will be glad to handle entries for either show. He has also kindly offered to take collections which are accepted for showing over to Oslo and Stockholm, returning them after the show. There is no charge for this service, but owners must have the collections insured on their own.

Mr. Lindquist has the additional honor of serving on the Jury of both NORWEX Oslo 1955 and STOCKHOLMIA 55. Other SCC members serving on these juries are: Abr. Odfjell, Dan Thune-Larsen and Nils Strandell.



by Agent No. 42
Staff of the Old Sleuth

With the Holiday season just around the corner, your old sleuth feels in a very charitable mood and has decided to confine his ramblings to the various events of the past year * * * one of the saddest reports to make is that of the passing away of our old friend **John Boyce**, who joined the club shortly after it was organized. He served as our Secretary for over five years, until an attack of angina pectoris confined him to his home for the past five years—we will all miss his cheerful letters and the annual Christmas cards he never forgot to send to the club all through his illness. * * * During 1954 the Club held ten scheduled meetings, one special meeting and a special show of Scandinavian Philately at the Collectors Club. * * * The January meeting was **Dr. Hans Lundberg** night—at this time we saw his world famous Saxony collection and a most wonderful collection of Swiss Cantonal stamps on and off cover * * * in February it was Finland night with **George Wiberg** showing us his large collection of cancellations—**Carl E. Pelander** spoke on **Lauson H. Stone's** collection of the Associate Group of Finland, which included Olo-netz, North Ingermanland and Karelia. * * * Denmark night featured the March meeting at which time **W. F. (Bill) Foulk** showed us some wonderful early multiples, with many new acquisitions * * * at the April meeting there was a Philatelic Quiz program with **Carl H. Pihl** acting as M. C. in a manner only he can perform * * * Iceland night was the subject in May and we had the pleasure to see some fine material from the collections of **Capt. Robert W. Scherer**, **Lauson H. Stone** and a fine lecture on Iceland by a man well qualified to speak on the subject **David Summerfield** * * * and before the summer recess the June meeting was given up to a Members' Competition limited to 25 pages of any country—this brought out eight fine exhibits, including some fine Congo cancels shown by **Arthur Heim**.

When the club resumed its activities in September, we had a general get together meeting—even though the attendance was small, eight of the members brought out some fine material—of especial interest was the showing of Finnish postal stationery by **Frederick A. Brofos** * * * the **Father and Son** Night, an innovation in the club, proved quite a success at the October meeting, which started with Scandinavia in the Mediterranean when **Dr. G. Philip Grabfield** showed his prize winning collection of Malta, which was followed by his son **Philip R.'s** showing of Gibraltar—then followed **Dr. Arthur Swenson** with Oscar heads of Sweden and his son's collection of German Hindenburg stamps—last but not least was **Lauson H. Stone's** showing of Gustav V heads of Sweden following which we saw portions of his sons **Harlan's** and **Peter's** collections * * * on October 20th we were the guest of the Collectors Club, where we had ten two frame exhibits, representing all of Scandinavia—much favorable comment has been made regarding this show and it has been said to have been one of the finest exhibits ever held at the Collectors Club * * * the November meeting was the **Sixth Annual Auction Sale**, which pro-

vided a net profit of approximately \$100.00 to the publication fund—these sales have proven very popular with our members and more than 50 of our non-resident members participated * * * Election of Officers and stamp discussions were the order of business at the December meeting, a report of which you will see elsewhere in this issue * * * so you see, we had a busy and interesting year, with 1955 promising to be even better * * * **Harry L. Lindquist** who is the American commissioner for both the "STOCKHOLMIA" and "NORWEX" exhibitions, reports that more than 60 entries for exhibits have been received for each show from collectors in the U. S.—also Scandinavian Air Lines and the Scandinavian American Line report more than 100 reservations made by collectors who intend visiting these shows * * * and speaking of these exhibitions, our President, **George Wiberg**, has been made honorary patron of both shows * * * Our own International show is just around the corner and has been named "FIPEX" (FIFTH INTERNATIONAL PHILATELIC EXHIBITION), it will be the opening show at the new Coliseum, which is now being built in New York at Columbus Circle. The show will be the finest ever held in this country, with a budget already exceeding the quarter million dollar mark. There will be 2,000 exhibition frames of regulation size plus the Court of Honor and Foreign Government exhibits—several of your own members are busily engaged in this show—on the executive committee are **Harry L. Lundquist**, **Sidney F. Barrett** (Treasurer) and **Carl E. Pelander**, from the Board of Governors of The Association for Stamp Exhibitions, Inc., you will find on the planning committee **Harry M. Konwiser** (Bin Room) and **Carl H. Pihl** (Publicity). These five, plus twenty or more collectors and dealers, are spending many hours each week in making this show the success we know it will be. The Association of Stamp Exhibitions, Inc., are now putting on a membership drive which offers with a \$10.00 membership a free pass for the duration of the show; \$25.00 will give you a life membership and entitles you to a free pass to this and all future International shows—remember, by taking out your membership now you will help boost your hobby and render financial aid to the show—so write today to any of your own members on the Board or better still to **Mr. Sidney F. Barrett**, 87 Nassau St., New York 38, N. Y., remember there is only 14 months to show time * * * and with this I want to wish you one and all a very **HAPPY AND PROSPEROUS NEW YEAR!**

Scandinavian Night at the Collectors Club

On October 20, 1954, the members of the Scandinavian Collectors Club presented at the Collectors Club in New York a showing of Scandinavian stamps which represented some of the foremost collections in this country. **Mr. Carl E. Pelander** acted as master of ceremonies and introduced each individual exhibitor in the following order.

Mr. Lauson H. Stone being the first speaker, showed a nice selection of early Sweden (1855-61) in three frames, consisting of the "Skilling Banco" and the "Arms type" stamps, all mounted in chronological order according to the various printings, plus many choice covers of the first issue and rare domestic and foreign cancels.

The next exhibit was that of **General Robert J. Gill**, with a two frame display of the first four issues of mint Norway (1854-68). Norway No. One was represented by a single, a pair, a marginal strip of three and a block of four, the last two multiples being unique. In the second issue was a recently discovered mint block of 30 of the 2sk stamp, in addition to blocks of 4's and 9's, the last of which was formerly in the Odfjell collection and has always been considered the largest multiple known. The 3sk value was represented

with singles and blocks of the rare trial color proofs on laid paper and of the rare 4sk there were blocks of 4 and 6's, the last being the largest known. The remainder of the General's display was a superb array of scarce multiples, including a page of the 4sk imperforate of the third issue, this stamp was represented with three singles, a block of four and one of six. It may be interesting to those who were unable to attend that this was the first time General Gill has shown this magnificent collection.

Mr. William F. Foulk then showed us selected pages of Norway Number One from his wonderful collection of this country. Mr. Foulk stated that he had over 1800 copies of this stamp alone in his collection, which includes the double plating, cancellations, etc. The stamps he showed represented mainly rare cancels and multiples from pairs to strips of sixes and also three blocks, one of which was tied on the original cover, also a page with eighteen copies of the rare "Double Foot" variety, one being in a pair se-tenant with the normal.

Mr. Foulk then continued his talk with a three frame showing of the first two stamps of Denmark, representing all of the four printings of the 4 r.b.s. stamp and both printings of the 2 r.b.s. In the 4 r.b.s. stamps, we noted an original Post Office notice regarding the issuance of the first stamps in Denmark, to which a block of six of the first printings was attached. It is said that this is the only such piece known. Besides these, many unusual and rare multiples were shown both used and unused and on original covers; probably one of the rarest items was a mint strip of three of the rare chestnut shade of the fourth printing and a similar mint strip of three of the first printing of the 2 r.b.s. stamp. Many unusual covers were also displayed; two of which attracted considerable attention were a Great Britain 1p red together with a 4 r.b.s. stamp, tied on a circular from New Castle to Copenhagen, the second was a very unusual rate combination of the 2 and 4 r.b.s. stamps, as no such rate as the 3 r.b.s. existed Mr. Foulk would like a reasonable explanation to this.

Mr. George Wiberg, the President of the Scandinavian Collectors Club, was the next speaker and showed a cross section of Finnish Cancellations (1812-99) on and off covers, ranging from the earliest known straight-line Russian script type of town postmark to the tri-lingual circular date stamps, also a fine array of fancy cork cancels, carrier and various types of ship cancels.

The next collection shown was selected pages from the well-known Iceland Parliament collection assembled by Capt. Robert W. Scherer; included in this display was a mint block of 16 of the 10a air post stamp, imperforate, also a block of 15 of the 10kr imperforate, double print, said to be the largest known, plus proofs, essays, etc.

In introducing the next speaker, Mr. Pelander stated that there were three collections of Danish West Indies stamps in the United States of equal merit and that it would be difficult to state which was the best and that the collection of Mrs. Doris Stericker was one of these three. Mrs. Stericker's display consisted chiefly of rare and unusual items and included a very early St. Thomas Foreign Letter Office marking, a black "Crowned Circle" marking (only two or perhaps three are known), German (1871 issue) used in D. W. I., "HAPAG" stamps included "double embossed center", "inverted center" and on cover. The general issues were represented by a block of number one, two fine examples of the original white gum stamps, several fine early covers, including one with #3 and pair of #4, one of two known with the 4c stamp, also the 3c roulette on cover, the normal frame variety of the small type "1901" surcharge, which is without question unique, two of the rare values of the local "La Guira" stamps on covers, plus a host of other scarce material. It

was a pleasure to listen to the modesty and clarity with which Mrs. Stericker spoke while explaining her fine display.

A two frame display of Greenland Parcel Post stamps were shown by Mr. Philip R. Grabfield, who explained the various uses of these stamps. Among the highlights of the display was an early cover (1854) from Greenland franked with a Danish 4 r.b.s. stamp, several scarce flown covers and one hand-drawn Rockwell Kent cover.

The last of the ten exhibits consisted of selected pages from the collection of Lauson H. Stone of the Associate Group of Finland, which was ably exemplified by the Secretary of the Collectors Club, Mr. Harrison D. S. Haverbeck, who called the attention to several rare covers in this collection, notably a 50p "Aunus" first printing, a scarce Official cover with a military cachet, plus postally used covers from North Ingermanland and Karelia, the last of the 1922 issue, which was only in use for three days.

At the conclusion a rising vote of thanks was extended the members of the Scandinavian Collectors Club for this splendid showing. (C. E. P.)

Club News

The Scandinavian Collectors Club commenced the 1954-55 season with a General Get Together meeting on September 8 at the usual meeting place—the Collectors Club of New York at 22 East 35th Street, New York 16, N. Y. Following the usual business and the election of three new members, those present were regaled with three fine showings. The first was by Arthur I. Heim who presented an interesting collection of stamps of the German Occupation of the Belgian Congo, including unusual Postage Dues, various overprints and surcharges, and numerous cancels. Carl H. Pihl followed with a showing of Swedish cancellations, including railroads, route cancels, parcel post, various carriers, postage dues, Stockholm locals, mail box, registry and boat markings. The evening was concluded by Frederick A. Brofos who showed his fine collection of Finnish postals, from 1870 to date.

At the October meeting on October 13, the program featured an innovation—Father and Son Night. Dr. G. Philip Grabfield exhibited part of his splendid collection of Malta while his son Philip R. Grabfield (our treasurer) showed pages from his collection of Gibraltar. Dr. Arthur Swenson showed his unusual collection of Sweden's Oscar II heads, then displayed his son's collection of German Hindenburg stamps. Lauson H. Stone showed his collection of Gustav V of Sweden, followed by his son Peter's collection of Queen Victorias and his son Harlan's collection of Switzerland. The sons of Dr. Swenson and Mr. Stone were away at school and were unable to be present.

The meeting on November 10 was devoted to the club's Sixth Annual Auction conducted by Carl E. Pelander in his own inimitable style. Results of the auction can be found on page 16.

On December 8 was held the Annual Meeting and Election of Officers. The following were elected to serve your club for 1955:

President	George Wiberg
Vice President	Eric B. T. Kindquist
Secretary	David W. Summerfield
Treasurer	Philip R. Grabfield
Librarian	Frederick A. Brofos
Editor of The Posthorn	Carl H. Pihl
Board of Governors	Albert Tate (for three years)

Philip R. Grabfield, Treasurer, submitted his report showing the club to be in good financial condition with a balance of \$1341.88 as of Nov. 30, 1954. Balance of the evening was devoted to a discussion of future plans.

New and Recent Issues

by Carl E. Pelander

DENMARK:



1954

Supplementing the Millenary Issue of the Danish Kingdom.

Engraved

Unwmkd.

Perf. 12½

30ø red (Sept. 9, 1954—Castle at Nyborg)

10ø green (Nov. 18, 1954—Spørtrup hovedgaard*)

60ø deep blue (Nov. 18, 1954—The Geese-tower at Vordingborg)

*—Great estate

FINLAND:



December 7th, 1954

The 1954 Anti-Tuberculosis Issue was designed by the artist, Mrs. Signe Hammarsten-Jansson and printed by the Bureau of Stamps. The surtax is for the benefit of the Anti-Tuberculosis Society.

Engraved

Unwmkd.

Perf. 13½

10m+2m brown (Engraved by S. Ronnberg)

15m+3m red (Engraved by B. Ekholm)

25m+5m blue (Engraved by R. Achren)

Total issue, for the 10m—500,000 copies, other values 400,000 copies.

General Issue

1954

Additional values to supplement the new Lion Type stamps.

Engraved

Unwmkd.

Perf. 13½

3m orange

20m violet

NORWAY:



December 10th, 1954

Telegraph Centenary Issue

Commemorating the centenary of first telegraph lines in Norway.

Photogravure

Unwmkd.

Perf. 13

20ø green (Carsten Tank Nilisen, founder of the Telecommunication Administration and its director 1855-92)

30ø red (Radio Towers at Tryvasshøgda, near Oslo)

55ø blue (A line-man)

A new Aeroqram 55ø+5ø sheet has been issued, the paper is bluish in color, similar to the previous one, but the word "Norvege" has been omitted.

SWEDEN:



November 8th, 1954

General Issue

Engraved

Coil Stamps, perf. 13 vertically

Unwmkd.

50ö gray

60ö red

65ö olive green

75ö brown

90ö blue

The new stamps are regulation size and have been designed by the artist Jurgen von Konow, the engraving of the 65 and 75ö values were by Sven Ewert and the other three values by Arne Wallhorn. The motifs are taken from ancient rock-carvings found in various Swedish provinces.

New Members

Resident

- 743 Walter Wolff, 2153 East 14th St., Brooklyn, N. Y.
 745 Frank O. Hansen, 85-35 - 67th Place, Forest Hills, L. I., N. Y.
 749 Salvatore Romano, 132 Irving Ave., Brooklyn, N. Y.

Non-Resident and Foreign

- 741 Dr. A. R. Abarbanel, 301 S. Bedford Dr., Beverly Hills, Calif.
 742 Douglas E. Agren, 3800 Kensington Rd., Detroit, Mich.
 744 Thomas K. Todsen, 708 El Prado, Las Cruces, N. Mex.
 746 Paul H. Johansen, 2529 Sherwood Ave., Charlotte, N. C.
 747 Mark L. Shaevel, 586 Washington St., Brookline, Mass.
 748 Harry L. Kendall, 322 E. 11th St., Baxter Springs, Kans.

RESIGNATIONS

- 332 Oscar Heyde, Nässjö, Sweden
 271 Emil Lundstrom, Billingham, Wash.
 586 Orvill L. Evanson, Marshalltown, Iowa

DECEASED

- 29 John Boyce, Brooklyn, N. Y.
 253 Arvid Dahlgw, Worcester, Mass.

DROPPED FROM MEMBERSHIP

- 592 Herbert J. Callister, 7004 Ridge Crest Terrace, Brooklyn, N. Y.
 (For conduct unbecoming a member.)

Auction Sale

The Sixth Auction Sale was one of the most successful held by the club. There was a net profit of approximately \$100. A total of 275 lots were auctioned off, the property of 22 owners. There were some 44 mail bidders and about 34 floor bidders successful in obtaining material. Lots totaling \$18.25 were donated to the club by David W. Summerfield and J. W. Nyboe.

REMINDER

Don't forget to send your 1955 dues (Resident—\$3.00, Non-Resident—\$2.00) to our Treasurer—Philip R. Grabfield, 18 East 62nd Street, Apt. 5R, New York 21, N. Y.

THE POSTHORN

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