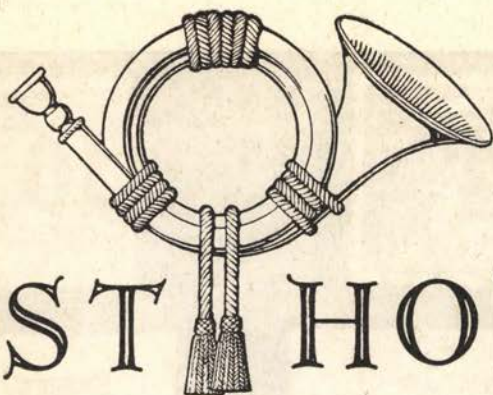


The

# POSTHORN



Sponsored by the  
SCANDINAVIAN COLLECTORS CLUB OF NEW YORK

Volume 12

October 1955

Number 4

## Varieties in the Denmark Caravel Issues

by Betsy Lees (656)

This epistle is a study of the recess-printed Caravel issue, (Scott Type A-30) 1933-1940, of Denmark and enables you, the philatelist, to do interesting research on a very economical basis. The issue, as you know, is unwatermarked and perforated 12 $\frac{3}{4}$ . I have made a research of the four distinct types and their variations and will present them to you as follows:

TYPE I: In the Type I there are two fields to the left of D of Denmark and the sail (example 1). Also, the pearls in the arches of the crown number 8 and 11 and 11 and 8 (example 2.)

- (a) A steel cylinder was used throughout the printing.
- (b) Early issues used German paper with yellow gum. The German paper was used entirely in the 25 Ore blue and the 30 Ore orange of 1933. The later issues of Type I were of Danish paper with white gum.
- (d) There are two varieties of the 4 on 25 blue.
  - (1) "Blunt Nose", Stamp #30 (example 3).
  - (2) "Ghost Print", where two sheets went through the press at the same time leaving the black over print on the top sheet and an outline of the overprint impressed on the bottom sheet.
- (e) The only known variety of the 10 on 3 orange is the broken right end of the top bar (example 4). Note POSTHORN January 1955, article about it by A. J. Wennermark (543)

Stamps of the Type I are as follows:

Scott No.

232	20	1933	light to dark gray
233	25	1933	blue
234	25	1934	redbrown to brown
235	30	1933	orange yellow
236	30	1934	blue to dark blue
237	35	1933	red violet to violet
238	40	1933	light to dark yellow green, green



## Postal Ferry:

Q20	30	1936	blue
Q23	40	1936	green

## Over Printed:

244	4/25	1934	blue
245	10/30	1934	orange yellow
269	15/40	1940	light to dark yellow green

**TYPE I-A:** In Type I-A there is only 1 field to the left of D and the sail (example 5). The pearls in the crown number 8 and 11 and 11 and 8 (example 2). There are three fields between the numeral 1 and 5, and the bar of the five is level (example 6).

- This is a daughter-die of the Type I with the left hand row of fields removed.
- A steel cylinder was used in printing this Type, with the exception of the Dybbøl Issue where a copper cylinder was used.
- Early issues were printed on German paper with yellowish gum, while latter issues were on Danish paper with white gum.
- The 15 Ore red of the 1933 issue also appears on a very stout German carton paper.
- You will note the 15 Ore red used with Scott B8 is not of the Type of #238A as they list. Note pearls in the crown and fields between the 1 and 5.

Stamps of Type I-A are as follows:

## Scott No.

None 15 1933 light to dark red

## Postal Ferry:

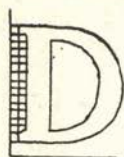
none 15 1936 light to dark red

## Se Tenant:

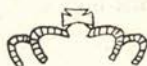
B8 and note 'e' 15 & 5 plus 15 1937 red

**TYPE II:** In Type II there is a single field to the left of D and the sail (example 5), but here the pearls number 6 and 9 and 9 and 6 (example 7). Between the 1 and 5 in the numeral of value there are 3½ fields and the top of the five is slanting (example 8).

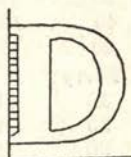
- The switch to copper plated cylinders with their thin coating of chromium necessitated reengraving the mother-die, thus establishing a new type.
- Danish paper with both white and yellowish gum were used throughout the entire type.
- About 50% of the issue of the 30 Ore blue is found in "Double Strikes".



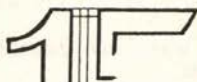
Example 1



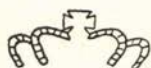
Example 2



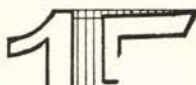
Example 5



Example 6



Example 7



Example 8



Example 9

- (e) Overprint stamps of the 20 on 15 Ore red can be found with normal and thick 20's due to the pressure of printing. This is not an important variety but do help to make the series more interesting. Also, on the same set two sheets of waste were passed unnoticed through the Control and sold. This "waste" can be identified by surcharges being so misplaced they fall partly on the next one.

The Stamps of Type II are as follows:

Scott No.

238A	15	1937	red
238B	15	1940	green
238C	20	1939	light to dark gray
238D	20	1940	light to dark red

238E	25	1939	redbrown to brown
238F	30	1939	light to dark blue
238G	30	1940	light to dark orange yellow
238H	35	1940	light to dark violet
238I	40	1939	light to dark yellow green
238J	40	1940	light to dark blue

## Postal Ferry:

Q19	15	1938	red
Q21	30	1940	blue
Q22	30	1942	orange yellow
Q24	40	1940	yellow green
Q25	40	1942	blue

## Over Print:

271	20/15	1940	red
275	20/15	1940	red (Faroe)
272	40/30	1940	blue
270	15/40	1940	green

**TYPE II-A:** This type has the same general characteristics as Type II, but with one added feature of a "hook" on the tip of the yard arm. (example 9).

- A copper plated cylinder was used throughout with only Danish paper with both white or yellowish gum.
- This Type II-A must be considered a flaw. Through some error a rejected impression was put into use.
- About 30% of the 15 Ore of Type II were of the Type II-A error.
- In the overprint of the 20 on 15 Ore red both the normal and thick 20's are found and also the misplaced 20 "Waste".

Stamps of Type II-A are as follows:

## Scott No.

none	15	1938	light to dark red
none	15	1940	light to dark yellow green

## Postal Ferry:

none	15	1940	red
------	----	------	-----

## Overprint:

none	20/15	1940	red
------	-------	------	-----

I have worked up an eye-catching prize-winning exhibit of this series showing all of the color varieties and types of errors.

I hope, if you are a collector of cancelled copies like I am, you will have the good fortune to find a copy of example 5 in used condition. I understand it is a "roughy".

You will be hearing from me in the near future. I wish to write up a similar study on the Wavy-Line Recess-Printed of Denmark. This is even more interesting because of the difficulty in locating its varieties. Till then—

## Norwegian Handbook

We are informed that the Norwegian Handbook, which was to have been issued during Norwex by the Oslo Filatelistklubb, will be delayed. The committee is working very diligently to complete this ambitious project. It is understood that the handbook will contain a great deal of hitherto unpublished material and will be well worth waiting for.

—Carl H. Werenskiold

## The Postal Stationery of the Local Posts of Norway

by Frederick A. Brofos (497)

Some additional information on the postal stationery of the Norwegian Local Posts has come to my attention since I discussed the subject in the October, 1954 and January, 1955 issues of The Posthorn. The main addition is four previously unlisted postcards of Arendal. In order to make room for them, I have had to renumber the section for that town. These additions bring out totals for Norwegian local postal stationery to: 20 postcards, 1 lettercard, and 10 stamped envelopes, not including the varieties of course. The previous list should be revised as follows:

### Envelopes of I. B. Hagen, Drammen

Handstamped issue of 1877. Square stamp.

LE-1 5 øre, prussian blue

- a. faded-white paper, bottom flap under side flaps, stamp in normal position at top right corner.
- b. same as "a", but stamp in lower left corner.
- c. faded-white paper, bottom flaps over side flaps, stamp in top right corner, but lying on side (top of pillar points to right).

Handstamped issue of 1886. Oblong stamp.

LE-2 5 øre, prussian blue

- a. faded-white paper, bottom flap over side flaps.
- b. yellowish paper, bottom flap under side flaps.
- c. faded-white paper, bottom flap under side flaps, stamp in lower left corner.
- d. grey wove paper, bottom flap under side flaps.
- e. dark yellow laid paper, bottom flap under side flaps.
- f. bright yellow laid paper, small size envelope, bottom flap over side flaps, stamp at top right.

LE-3 10 øre, prussian blue (usually faint imprint) faded-white paper, lower flap under side flaps.

### Envelopes of M. Børresen, Drammen

Issue of 1888: The 3 øre blue on "yellow" paper is more "yellowish-white" in color. It has a curved top flap on the reverse, while the 3 øre blue on white has a pointed flap like the other envelopes. (This may also apply to the 5 øre envelopes. The 5 øre red on white has a pointed flap, the 5 øre red on yellow-white I have not seen yet.)

### Envelopes of M. Børresen, Holmestrand

Issue of Mid-June, 1888:

LE-6 5 øre red

- a. thin faded-white wove paper
- b. coarse brown (wrapping?) paper with fibers
- c. grey paper

The existence of the two other paper varieties formerly listed is doubtful.

### Postcards of G. O. Ulleberg, Arendal

Issue of December 15, 1887. Printed by Nils Schanke.

LP-1 3 øre reddish brown

Issued between 1887 and 1889. Same design as previous. Break in card-frame to right of stamp on right.

LP-2 3 øre red

### Postcards of N. Herlofsen, Arendal

Issue of March 1, 1890. No dot over "i" of "Til". "Paa denne Side" etc. with round parentheses.

LP-3 3 øre reddish brown

LP-4 3+3 øre reddish brown

Issue of -?-, 1890(?) Dot over "i" of "Til". "Paa denne Side" etc. with corner-shaped parentheses (brackets).

LP-5 3 øre dark brown

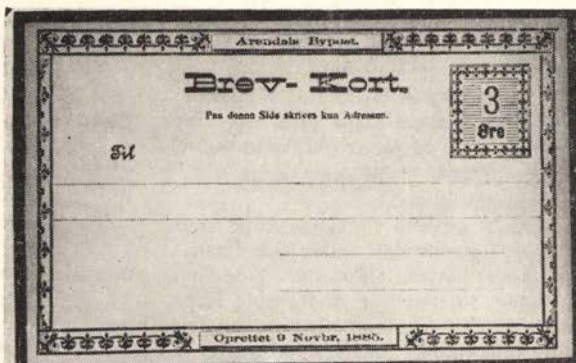
LP-6 3+3 øre dark brown

Issued between 1890 and 1893. Somewhat similar appearance to previous issue, but new side ornaments, no parentheses around "Paa denne Side" etc. Two-lined frame around stamp, which now has two lines between "3" and "Øre". Various other small changes also.

LP-7 3 øre violet

a. thick buff cardboard

b. thin white cardboard.



### Postcards of J. Eriksen, Drammen

Issue of June 15, 1887: The corner ornament in the lower left corner is put in wrong. This appears on all cards, both single and double.

Issue of October 1, 1887: The inverted figure "3" appears on all cards. The stamp itself leans slightly to the left, but may sometimes be found leaning towards the right.

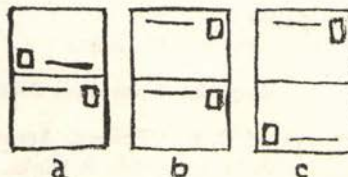
### Postcards of M. Børresen, Drammen

Issue of June 15, 1888: A third variety of the double card has shown up, in card.

L-8 5+5 øre pale carmine on cream

c. With "med betalt Svar" on Message card, and "Svar" on Reply Card.

The 3 varieties are shown in the diagram. The inner squares represent the stamp.



### Postcards of M. Børresen, Holmestrand

Issue of Mid-June, 1888. Printed by H. Sogn of Christiania. The 3+3 øre doublecard (L-10) may not exist in the grey-blue color which occurs on the single cards. All doublecards I have seen so far are ultramarine.

## Norway's Postal Stationery

by Justus Anderssen & Henrik Dethloff

Translated from Norwegian by

Frederick A. Brofos (497)

with the permission of Nordisk Filatelist Forbund.

### PART III

However, the printing of stamps and postcards was, by contract of December 14-15, 1880, taken over by Christian Johnsen. He was, according to this contract, also to print 30,000 6-øre postcards at kroner 1.05 per 1000, to be delivered during the term 1881/82. Furthermore, he was, by contract of January 10-11, 1881, to produce 5000 6-øre doublecards (6+6) and 5000 10-øre doublecards (10+10) for a price of kr. 1.85 per 1000 single cards (or 500 doublecards) also to be delivered in 1881/82. In accordance with a renewed contract of August 29-31, 1882, he was further to produce:

2 million 5-øre single cards at kr. 1.15 per 1000.

125,000 10-øre single cards at kr. 1.20 per 1000.

25,000 5-øre doublecards (5+5) at kr. 2.50 per 1000 single cards.

10,000 6-øre doublecards (6+6) at kr. 2.50 per 1000 single cards.

15,000 10-øre doublecards (10+10) at kr.2.50 per 1000 single cards.

and, finally, as a later order:

100,000 6-øre single cards at kr.1.20 per 1000.

all to be delivered in the terms 1882/83 and 1883/84.

The first card which Johnsen delivered was the doublecard 10+10 øre (February 16, 1881). The card has the same frame and size as the previous cards, but with completely changed text. It is printed on the 1st and 3rd side, and is joined at the top. The first side has the following text: "Verdenspostforeningen (Union postale universelle.)" thereunder in rather larger type: "Brevkort fra Norge. (Norvége.)\* hereunder the usual remark: "(Paa denne Side skrives kun Adressen.)" "Til" is level with, and in front of, the top dotted address line. In four lines at the card's lower left corner appears the following remark: "Ombøide Kort er bestemt til Svaret. (La carte ci jointe est destinée a la réponse.)" On the card's third side appears the same text as on the first, only the words "Svar. (Réponse.)" have been added above the line "Paa denne Side etc.", and the remarks at the bottom have been omitted. The period after "Verdenspostforeningen" may be found missing on the first or third side.

This card was received by the Superintendent of Stamps in a quantity of 1000 cards on March 2, 1881, and it was presumably put into circulation shortly thereafter, as the catalogs list April, 1881 as the issuing date.

Johnsen then delivered on February 19, 1881 5000 doublecards, 6+6 øre in green. This card has the same size and appearance as the previous ones, only, the text on the first side reads, in 2 lines, "Brevkort fra Norge. (Paa denne Side skrives ken Adressen.)" "Til" is level with, and in front of, the first of 4 dotted address lines. In the remarks, at bottom left, the French text is left out. On the third side the word "Svar." is added in between the two lines of text.

On April 5, 1881, the Superintendent of Stamps received his first supply of this card (100 cards), and on May 9 he got 400 more, the rest arriving on June 2, 1881.

\*—The accent is, as one will see, wrong, *aigu* instead of *grave*.

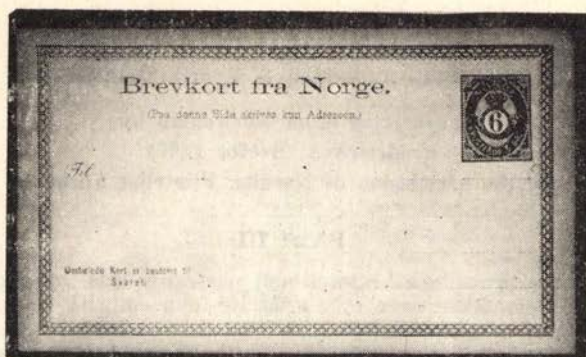


fig. 7

## Issue of April, 1881

Colored printing on white cardboard with impressed watermark Posthorn, in standing (vertical) position. The mouthpiece of the posthorn can face either upwards or downwards.

13. 6+6 øre green—5000 printed (Fig. 7)
  - I. 6th ornament from bottom right is wrong (a corner ornament).
14. 10+10 øre pale rose—5000 printed (Fig. 8)
  - I. 6th ornament from bottom right is wrong (a corner ornament).

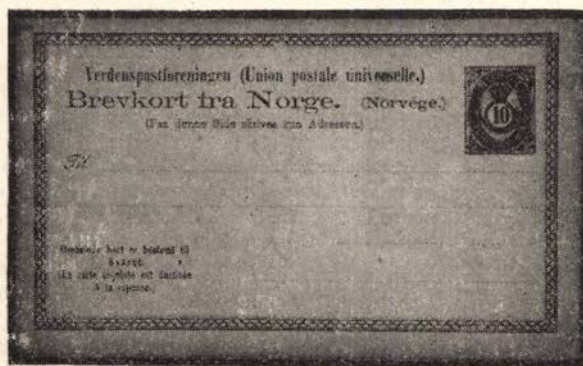


fig. 8

According to Johnsen's previously mentioned contract of #14-15 December, 1880, he was, in the term 1881/82, besides the 6+6 and 10+10 øre double-cards just discussed, also to produce 30,000 6 øre singlecards. He delivered 2000 on December 3, 1881, and, on January 11, 1882, the rest of the order—30,400.

The cardboard for these postcards was originally ordered from the firm of Thv. Moestue & Co. and should have been white, but as this type proved to be quite unserviceable, one had to use an older stock of chamois colored cardboard.

These cards are similar in make up—size, ornament-border and text—to the 5 øre cards of 1881 (no. 11), but are without "Til". The Superintendent



of Stamps received a portion (4000) of this card on February 28, 1882, and, without having sure information as to when they were put into use, it was probably soon thereafter. In W. Hermann's fifth issue of Moschkau's handbook, the issue date is put as July, 1882, while all the others—Senf, Moens, Haas, etc.—strangely enough list July, 1881 as the issue date.

There now occurred a strong need for the 5+5 øre doublecards which were to be delivered in the term 1882/83, so the printing of them had to be hastened. Johnsen delivered the first portion (1100) already on December 21, 1881, and, up to January 20, 1882, in all 26,450 were delivered. Immediately on December 21, 1881, the Superintendent of Stamps received the first 1000 of these cards, and the date of issue can therefore, in accordance with the handbooks, be set at January, 1882. They were announced in the

#### Circular of December 29, 1881.

"II. Herewith is announced that there have been produced internal postcards with paid reply at 10 øre each. These postcards may be requisitioned from the Superintendent of Stamps."

One was forced to use the older chamois-colored cardboard also for this card.

The cards, which are printed on the 1st and 4th side, joined above, are of the same design as the previous cards, but with an added line: "med betalt Svar" respectively "Svar" between the two text lines. In addition, the card has the word "Til" above the top line of the 3 dotted address lines.

#### Issue of 1882.

Colored printing on chamois-colored cardboard with watermark Posthorn.

January, 1882. 26,450 printed.

15. 5+5 øre ultramarine-blue

I. The first ornament at top left is misplaced.

The small figure 5 in the oval band varies in form and size.

April, 1882. 32,400 printed.

16. 6 øre green. (Fig. 9)



fig. 9

Now Johnsen continued his delivery according to his contract of August 29-31, 1882. The cards, which from now on were produced, were of a larger size than the former cards—international size—about 140x90 mm.—(varies

somewhat)—while the border is as before. The first card which was delivered, was the 10 øre single card. This card has the following text at the top, in a curve: "VERDENSPOSTFORENINGEN." under which, in a straight line, is: "(UNION POSTALE UNIVERSELLE.)" Beneath this, and separated by a small wave line, is: "Brevkort fra Norge. (Norvege.)" Under this again follows the usual advice: "(Paa denne Side skrives kun Adressen.)", and 4 dotted lines with "Til" in front of and level with the first line.

The cards were delivered in the period August 5-15, 1882, with a total of 62,200 cards. The Superintendent of Stamps received a portion—1400—already on August 5, and the card was presumably put into use during that month, though the catalogs in general list September, 1882.

Of this card several varieties may be distinguished according to the arrangement of the parentheses signs which inclose the word "Norvege", these can be either thick or thin or a combination of thick and thin.

The 6+6 øre doublecard was next delivered. They are printed on the 1st and 4th side and are joined above. On the first side is the text: "Brevkort fra Norge.", under this and separated by a small wavy line is the usual remark "(Paa denne Side skrives kun Adressen.)" and 4 dotted address lines with "Til" in front of and level with the first line. At bottom left is: "Ombøide Kort er bestemt til Svaret.", in two lines, meaning: the other card is meant for the reply. On the fourth side the same is printed, only the word "Svar" is now added between the two text lines (under the wave line) and also the remark at the bottom left is omitted.

This card was delivered from the printers on August 22, 1882 in a quantity of 3150 cards, but was not given to the Superintendent of Stamps before January 5, 1883 (together with the similar cards in brown color).

The card was presumably first put in circulation during the autumn of the same year (1883). It is announced in "Der Philatelist" of October 1, 1883. Moens and, presumably following him, the other catalog editors, Haas, Senf, Campbell and Schoeller, have put the issuance at May, 1882, while Larisch just puts 1882. Hermann, on the other hand, lists July, 1883.

At the same time—August 22, 1882—as this last card, the printers also delivered the 10+10 øre doublecard, of which the whole issue (8200) was given to the Superintendent of Stamps during the period January 2-5, 1883. This card, which was probably not put into use before, at the earliest, the summer of 1883, is listed in "Der Philatelist" together with the previous card—October 1, 1883—, while Hermann also for this card lists July, 1883. Moens and the others though list again May, 1882.

The cards are printed on the 1st and 4th side, and are joined above. The text is, in the case of the first side, quite the same as the 10 øre single card, differing only in that there is added at the bottom left the same advice in Norwegian and French as on the 6+6 øre doublecard of April, 1881 (no. 13). On the fourth side, above "Paa denne Side etc." the words "Svar. (Réponse.)" are added, and the advice at bottom left is left out.

To be continued.

## Have You Paid Your 1955 Dues?

If you haven't paid your SCC dues for 1955 or a previous year, do so now and save the club the trouble of sending you a reminder. Dues are \$3.00 per year for Resident Members and \$2.00 per year for Non-Resident and Foreign Members. Please send your dues to the Treasurer—Philip R. Grabfield, 171 East 91st Street, Apt. 1D, New York 28, N. Y. NOTE NEW ADDRESS.



by Agent No. 42  
Staff of the Old Sleuth

Again we come to a new stamp season, which promises to be a very busy one—with "FIPEX" just around the corner—it means adding those missing items to your collections, in order to show them up to their best advantage in that biggest of all exhibits ever held \* \* \* well, several of our members took a lot of the prizes both at "NORWEX" and "STOCKHOLMIA"—a list of the winners will be published elsewhere \* \* \* one of the saddest reports to make is that of the loss of a dear friend—and we in the S.C.C. have lost one of our most loyal and steadfast members in the passing away of **Robert J. Read**. Bob always wanted to visit his philatelic love, Denmark, and this summer he finally made it—while on a trip to Bornholm he collapsed and was carried into a bakery, but when the doctor arrived he was pronounced dead—as many of you remember, Bob had a long siege of heart attacks during the past two years, but apparently had recovered much of his health, prior to his trip abroad—he died on August 23rd and the remains were cremated and sent home for interment in Elizabeth, N. J. Our sympathy goes out to his children that survive him \* \* \* **Jim Wennermark** while visiting "STOCKHOLMIA" got himself married on the way home—the wedding was held on July 23rd at Copenhagen—good luck, Jim; it is always a step in the right direction (or is it?) \* \* \* in spite of all the heat, our good librarian **Frederick Brofos** got himself laid up with pneumonia for six weeks—however, he is well again and promises the club a fine showing of Norway at the October meeting \* \* \* **Roland and Alice Anderson** had quite a time during the flood in Westfield, Mass.—fortunately his stamps are safe \* \* \* and as we reported before, our newly-wed treasurer **Phil Grabfield** is slightly concerned with the tardiness of some of our members in paying their dues—now fellas and gals, send him your checks—we need the dough as we are under heavy expenses just now—there is the club lounge at the show plus furnishings to rent—a special issue of The Posthorn—club frames for "FIPEX", plus our regular expenses, so you see it is necessary to have the money—so as soon as you read this, sit down and write Phil a check for whatever you owe, or better still make it for two or three years in advance \* \* \* **Dave and Mrs. Summerfield** spent the summer in Iceland and Scotland \* \* \* and **Bill Foulk** is still in Europe \* \* \* three of our members have been appointed to the International Jury of "FIPEX", **Harry Lindquist**, chairman, **Abr. Odfpell** and **Dr. Bill Stericker** \* \* \* well, the "Dodgers" did it again—this old sleuth hopes that it will be the world series as well!—and with that thought I will say so long until the next issue.

---

Support the S. C. C. by getting your friends to join

## Exhibition Awards Received by SCC Members

### "NORWEX"

#### Exhibiting in the Court of Honor

Abr. Odfjell	
G. A. Hagemann	Classic D.W.I.
Arnstein Berntsen	Italian States
Harry L. Lindquist	Guatemala
Dan Thune-Larsen	Selections of Norway

#### Grand Award

W. F. Foulk	Specialized Denmark
-------------	---------------------

#### Gold Medal

W. F. Foulk	Specialized Norway
-------------	--------------------

#### Silver-Gilt Medals

Curt Hajj	Sweden—1665-1882
Filip Tillman	Sweden—Official Rural Mail
(with congratulations of the jury)	
G. A. Hagemann	Denmark & D. W. I.—Arms Types & Officials.
Eigil Rathje	Lombardy-Venetia
Carl E. Pelander	Tonga—19th Century

#### Silver Medals

F.T.K. Caroe	Denmark—2 RBS 1851-52
F.T.K. Caroe	Denmark & D.W.I. Bicolored Stamps
Roland King-Farlow	Denmarks Essays and Proofs
Michael Miller	D.W.I.—Classics and Bicolors
Eigil Rathje	Danish Stampless Colonial Letters
Capt. Robert W. Scherer	Iceland—Flights and Aviation History

#### Bronze Medals

Max Norgaard	Norway—Flight Covers
Carl H. Pihl	Norway—No. 4's
Lt. Col. Rainer Ahonius	Finland—Field Post
(with congratulations of the jury)	
Roland King-Farlow	Faroe Islands
Lauson H. Stone	Associate Group of Finland
Harry Walli	Chile—Postal Stationery
Harry Walli	Korea—1885-1905

#### Certificate of Participation

Lauson H. Stone	Greenland—Parcel Post Stamps
-----------------	------------------------------

### "STOCKHOLMIA"

#### Exhibiting in the Court of Honor

Dr. Hans Lundberg	Swiss Cantonals—Classic German States and Sweden Rarities
W. F. Foulk	Denmark—2 and 4 RBS stamps

#### Silver-Gilt Medals

Curt Hajj	Sweden—1855-72, also Pre-stamped covers
Filip Tillman	Sweden—Pre-stamped covers
F.T.K. Caroe	Denmark—2 RBS and Covers 1854-79
Michael Miller	D.W.I.—Classics and Bi-colored stamps
Carl E. Pelander	Tonga—19th Century
Eigil Rathje	Danish Colonial Stampless Covers

## Silver Medals

Filip Tillman	Sweden—Arms & Ring types, shades & cancels
Eigil Rathje	Finland—Postal Stationery
Harry Walli	Estonia
Eigil Rathje	Lombardy-Venetia
Capt. Robert W. Scherer	Iceland—Flights & Aviation History

## Bronze Medals

A. James Wennermark	Sweden—Ring type stamps, 1872-77
F.T.K. Caroe	D.W.I.—The Classic Issues
Lauson H. Stone	Greenland—Parcel Post Stamps
Harry Walli	North Ingermanland

(with congratulations of the jury)

Carl H. Pihl	Norway—No. 4's
Eigil Rathje	Two Sicilies
Lt. Col. Rainer Ahonius	Finland—Field Post

## Certificate of Participation

Lauson H. Stone	Associate Group of Finland
-----------------	----------------------------

## Literature Awards

## Court of Honor

Harry L. Lindquist	Stamps Magazine
--------------------	-----------------

## Silver Medal

Eigil Rathje	Danish Stampless Postal Markings
--------------	----------------------------------

## Silver Certificate

G. A. Hagemann	Denmark and D.W.I. Stamps, vol. 2-4
----------------	-------------------------------------

---

## New Pages To Read

"Katalog over Norges Helpost" is a priced catalog of Norwegian postal stationery recently published by the Norwegian Philatelic Union. The catalog was compiled by Tron Soot-Ryen and others, and appeared as a serial in the Norwegian philatelic journal "Norsk Filatelistisk Tids-skrift" 1950/53. This material has now been brought up to date by C. A. Pihl of Oslo, and gathered in a handy paper-bound volume of 61 pages. The work covers the Norwegian stamped envelopes, letter cards, postal cards, official postal cards, application cards for rationed merchandise of WW II, and aerograms. Also included are the quantities of stationery issued, and a wealth of other information not before published. The dates given in the catalog refer to the earliest delivery from the printers to the Postal Department, and are NOT the dates of first sale to the public. There may sometimes be a lapse of several years between these points, but, as the date of issue for a number of cards is still uncertain, the delivery dates have been used temporarily. Incidentally, the prices for postal card no. 32 apparently fell out during resetting, and should have read: Unused—10 øre, Used—20 øre.

In the foreword, the hope is voiced that this present catalog may soon be followed by other improved editions. Norway's postal stationery is a field where there is still plenty of research to be done. A surprising number of stamp dies were used in the various issues of stationery, and the classification and illustration of these varieties would be of great interest.

The catalog at hand is attractive, well laid out and easy to follow although written in Norwegian, and should prove to be a valuable addition to the philatelic library of everyone specializing in the postal issues of Norway.

F. A. B.

## New and Recent Issues

by Carl E. Pelander

### DENMARK:



1955

Supplementing the Millenary Issue of the Danish Kingdom

Engraved

Unwmkd.

Perf. 12½

30 ø red

Designed by Viggo Bang and engraving by Bent Jacobsen.

### FINLAND:



August 23rd, 1955

Inter-Parliament Conference Issue

Issued in honor of the Inter-Parliament Conference, held at Helsinki, August 25th to 31st, 1955.

Designed by Arne Karjalainen and engraved by B. Ekholm. 1,000,000 stamps issued.

Engraved

Unwmkd.

Perf. 14

25 m. green

September 2nd, 1955

Oulu Issue

Commemorating the 350th Anniversary of the founding of the city of Oulu (Uleåborg).

Designed by Olavi Vespäläinen and engraved by B. Ekholm. 1,000,000 stamps issued.

25 m. brown

September 14th, 1955

Anti Tuberculosis Issue

This new Charity Issue, depicts fish common to the inland waters of Finland. They were designed by Mrs. Signe Hammarsten-Jansson and the engraving on the 10m stamp was by B. Ekholm, on the 15m by R. Achren and the 25m by S. Rönnerberg.



500,000 stamps were printed of the 10m value and 400,000 of the other two. The surtax is for the benefit of the Anti-Tuberculosis Society.

Engraved

Unwmkd.

Perf. 14

10m+2m (Perch—*Perca fluviatilis*)15m+3m (Pickerel—*Esox lucius*)25m+5m (Salmon—*Salmo salar*)

## ICELAND:



1955

Sports Issue

Engraved

Unwmkd.

Perf. 14

75a brown

1.25kr blue

## NORWAY:



June 25th, 1955

Official Stamps

Photogravure

Unwmkd.

Perf. 13

10 ø slate

60 ø blue

A 20ø green official postal card of above design was also issued on June 25th, 1955.

## Air Letter Sheet

No. 10 55+5ø machine folded, with moistened flap at bottom, has been released.

## SWEDEN:



July 21st, 1955

Atterbom Issue

Commemorating the centenary of the death of the Poet Per Daniel Amadeus Atterbom. The motif is from a relief by sculptor B. E. Fogelberg and designed by Stig Åsberg, the engraving by Sven Ewert.

Engraved

Coil stamps, perf. 13 horizontally

Unwmkd.

20 ö blue

1kr 40 ö brown

Booklet pane of 20, perf. 13 on three sides

20 ö blue

In his early work, Atterbom showed a marked philosophy centering around the flora of Sweden, whereas in his later poems we find a profound mixture of fantasy and history. This is especially noted in his poem "Isle of Bliss", which tells of King Astolf leaving his northern kingdom for the attractions of sensuous buty, beyond the call of duty.

At the time of his death, Atterbom was completing his great work "Swedish Prophets and Poets", in which he does justice to the type of Poetry he revolted against in his youth. His style and erudition ranks him among the great literary historians.

---

## New Members

### Non-Resident

- 759 Emil Oberg, 3225 Farragut Ave., Chicago 25, Ill.  
 760 Edward P. Street, Jr., Box 390, Phoenixville, Pa.  
 761 Howard P. Lunt, 420 Court Street, Auburn, Me.

---

### DECEASED

- 448 Glenn H. Feller, Mechanicsburg, Pa.  
 477 Robert J. Read, Elizabeth, N. J.  
 237 L. R. Bowler, Hastings on Hudson, N. Y.

---

### THE POSTHORN

Editor: Carl H. Pihl, 77 Amherst Road, Albertson, New York

Associate Editors:

Eric B. T. Kindquist, Carl E. Pelander, Carl H. Werenskiold, George Wtberg

Staff Photographer: Arthur I. Heim

All material and communications concerning The Posthorn should be sent to the editor, address above.