

The  
POST HORN

Sponsored by the  
SCANDINAVIAN COLLECTORS CLUB OF NEW YORK

Volume 13

January 1956

Number 1

## Study of the Denmark Wavy-Line Issues

by Betsy Lees (656)

True to my promise, this is the study of the recess printed Wavy Line Issue, 1933-1954, (Scott Type A-32) of Denmark. This series enables the philatelist to, again, do interesting research on an economical basis. The entire issue is unwatermarked and is perforated 12%. Scott catalogue indicates no breakdown as to types.

The description of these three distinct types and their characteristics found in each, color varieties, and any miscellaneous information that might be helpful to the collector are as follows:

**TYPE I:** In Type I the raised forefoot of the lion in the upper left corner has a single large white field.

- (a) The cylinders were of steel covered with a film of chromium.
- (b) Early issues of the 1933 and the entire issue of the 10 Ore violet of 1939 were printed on German paper with yellowish gum. The 10 Ore violet was printed in 1933 but held for six years before being brought into use.
- (c) Later issues of the 1933 and 1934 were printed on Danish paper with white gum.
- (d) "Double Strikes" can be found on the 4 Ore (visible in the figure 4 and in the background below Danmark) and the 7 Ore (identified in the figure of value and in the top wavy lines).
- (e) The 5 Ore Dybbøl booklet stamps were from copper plated cylinders that were used at the date of issue in 1937.
- (f) 6 on 8 Ore Gray over printed are rare in the Type I since most of the issue was printed on Type II.

The following is a list of stamps of Type I:

Scott #220	1	1933	greenish black to black	
	221	2	1933	red to dark red
	222	4	1933	light blue to blue to dark blue
	223	5	1933	yellow green to green to dark green



224	5	1937	bluish green (Dybbøl)
225	7	1933	reddish violet to violet
227	8	1933	greenish gray, pale to dark gray
228	10	1933	pale to dark orange
230	10	1939	red violet to dark red violet
Over Print:			
268	6/8	1940	pale to dark gray
Tete Beche and gutter Tete Beche:			
223a	5 & 5	1934	green
none	5 & blank & 5	1934	green
B6 & 223a	5 & 5 plus 5	1937	bluish green (Dybbøl)

**TYPE II:** In Type II the lion's raised forefoot has two white fields divided by a horizontal line.

- This must be considered a retouch of the mother-die of Type I.
- A steel cylinder was used on the 10 Ore orange-yellow with both German and Danish paper.
- Copper cylinders and only Danish paper were used on the 10 Ore brown.
- The 10 Ore brown is known with a cracked plate running from the crown downward to the right through the R of Danmark.
- In the Postal Ferry stamps the 1936 overprint is like "b" above, while the 1938 issue is the same as "c" above.
- Overprint of the Se Tenant Dybbøl issue of 1937 is the same as "c" above.

Stamps of Type II are as follows:

Scott #	none	10	1933	Yellow orange, pale to dark orange and bright orange
	none	10	1937	light to dark brown
Over Print:				
	257	KPK/10	1937	brown
Postal Ferry:				
	Q16	10	1936	yellow orange
	Q17	10	1938	light to dark brown
Tete Beche and Gutter Tete Beche:				
	228a	10 & 10	1934	orange
	none	10 & blank & 10	1934	orange
Se Tenant:				
	B7 and 229	10 & 5 plus 10	1937	brown (Dybbøl)

**TYPE III:** In Type III the raised forefoot is like Type II, but with the top field filled with color.

- Copper plates were used throughout. The steel cylinders were covered with 1mm. deposit of copper and a thin film of chromium. These over-

coats necessitated the deepening of the engraving resulting in the establishment of a new type.

- (b) Only Danish paper with either white or yellowish gum was used.
- (c) "Double Strikes" are found on the 1938 10 Ore Brown and the 10 Ore Violet. This is stamp #87 and appears in every other sheet. It can be found by an extra network line on the left side of the stamp and in the D of Denmark. The error was corrected and does not appear in later issues.
- (d) In 1950 the 10 Ore violet was printed for one special issue on French paper, a cream colored carton paper.

The following are stamps issued with the Type III:

Scott #	none	1	1939	gray black to black
	none	2	1938	light to dark red
	none	4	1938	light to dark blue
	none	5	1937	light to dark green
	none	5	1938	claret to dark brown red
	224C	6	1940	pale to dark orange
	226	7	1938	light to dark green
	226A	7	1940	light to dark brown
	227A	8	1940	light to dark green
	?	8	1954	gray
	229	10	1938	yellow brown, light to dark brown
	none	10	1938	light to dark violet
	none	10	1940	violet (format)
	none	10	1948	light gray violet to dark gray violet
	none	10	1950	gray violet on French cream paper
	318	10	1950	light to dark green
	333	12	1951	light green
Over Print:				
	263	DFU/5	1938	green
	267	6/7	1940	light to dark green
	none	6/8	1940	light to dark gray
	273	50/5	1940	claret (Faroe)
	274	60/6	1940	bright orange (Faroe)
	272A	20/1	1941	black (Faroe)
	276	20/5	1941	claret (Faroe)
Postal Ferry:				
	none	10	1938	brown
	Q18	10	1939	dark violet
	Q15	5	1942	claret
	?	10	1954	green
Se Tenant:				
	B10 & 230	10 & 5 plus 10	1939	violet

Further means of identification of the three types can be made through the numerals of value:

	Type I	Type II	Type III
1 Ore:			
Top sloping line of serif:	thin	—	thick
Vertical line of network on right side of upright:	full width	—	half width
2 Ore:			
Height of base of figure 2:	$\frac{1}{2} + 2 + \frac{1}{2}$ fields	—	$3 + \frac{1}{2}$ fields
Top point of serif on 2:	colored	—	plain

4 Ore:	Top network line in upright:	half height	—	full height
5 Ore:	Extreme right tip of serif:	plain	—	colored
8 Ore:	Left outer curve shows parts of:	5 fields	—	3 fields
	Top outer curve shows:	no fields	—	parts of 3 fields
	Right outer curve shows:	no fields	—	parts of 3 fields
	Gap between left and right inter- section points of loops:	1 square	—	½ square
10 Ore:	Front tip of serif:	colored	plain	plain
	Top and bottom lines of numeral 0 show:	4 fields	6 fields	4 fields
	Fields in bottom line of numeral 1:	split	whole	whole

I hope you will enjoy "working" on this series as much as I have. You will find considerable difficulty in locating some of the types.

I "lucked" onto the most troublesome to locate, namely the Type I—1 Ore black and 10 Ore violet and the Type III 10 Ore gray violet on cream paper.

Good hunting—



## FIPEX

The Fifth International Philatelic Exhibition will be held April 28 through May 6, 1956 at the New York Coliseum. It is anticipated that many S.C.C. members will be exhibiting. For the convenience of our members attending this show we will have a lounge where we will show selections from the different fields of Scandinavian Philately. This will be an opportunity to exhibit at one of the greatest shows since Cipex. Also it will provide the opportunity for many of our members to get together and to get to know each other. For further information write to Carl E. Pelander, 545 Fifth Ave., New York 17, N. Y.

## The Fieldpostmarks of Norway

by Frederick A. Brofos (497)



Fig. 1

The first special postmark for a Norwegian Field Post Office was received in 1888 at Gardermoen (Akershus county), the military base located a few hours from the capital. Called "FELTPOSTKONTOR No. 1", this office was given a postmark of the two-ring type. Either this postmark was resurrected or else it has been in use for quite some time, as I have seen it used as late as August, 1948.

Next to appear was "FELTPOSTKONTOR No. II". This came in 1890, and was in the "Swiss" type of postmark (two rings with horizontal cross-bars, and vertical shading lines in the arches). In 1891, two more "Swiss" type postmarks appeared, namely "FELTPOSTKONTOR No. III" and "FELTPOSTKONTOR No. IV". I don't know just where these 2 postmarks were used. The actual order of issue of the next fieldpostmarks is also unknown to me, and the following "List of Fieldpost Offices" will be subject to revision when additional information is acquired.

### List of Fieldpost Offices

Text in postmark:	Location:	County:
FELTPOSTKONTOR No I	Gardermoen	Akershus
FELTPOSTKONTOR Nr. 1 ★	?	?
FELTPOSTKONTOR No II	?	?
FELTPOSTKONTOR No III	?	?
FELTPOSTKONTOR No IV	?	?
FELTPOSTKONTOR Nr. 4	?	?
FELTPOSTKONTOR No. 8	?	?
FELTPOSTKONTOR No. 9	Saetermoen	Troms
FELTPOSTKONTOR No. 10	?	?
FELTPOSTKONTOR Nr. 11	?	?
FELTPOSTKONTOR No. 12	Syd Honningsvåg	Finnmark
FELTPOSTKONTOR Nr. 15 (seen Feb. 1, '40)	?	?
FELTPOSTKONTOR Nr. 16	Trandum	Akershus
FELTPOSTKONTOR No 18	?	?
FELTPOSTKONTOR No 23 (Swiss type— seen: Jan. 13, 1920)	?	?

NOTE: Fieldpostmark "No"s with raised "o" and no period are in actuality: o

FELTPOSTKONTORET ELVEGAARDSMOEN	near Narvik	Nordland
FELTPOSTKONTORET ELVEGARDSMOEN	near Narvik	Nordland
FELTPOSTKONTORET★GARDERMOEN★	near Oslo	Akershus
FELTPOSTKONTORET STANGE	near Hamar	Hedemark
FELTPOSTKONTORET TRANDUM	near Oslo	Akershus

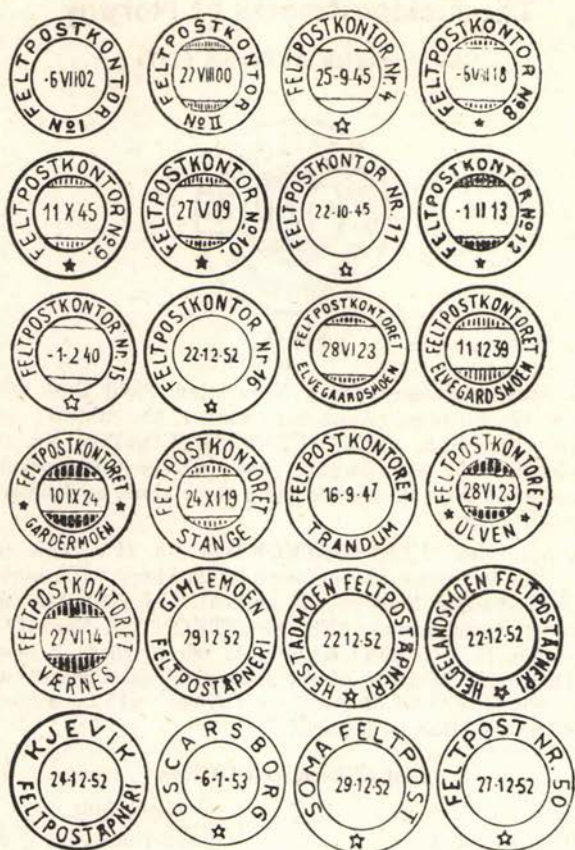


Fig. 2



Fig. 3

FELTPOSTKONTORET★ULVEN★	near Bergen	Hordaland
FELTPOSTKONTORET VAERNES	near Trondheim	S. Trøndelag
GIMLEMOEN FELTPOSTÅPNERI	—	Vest Agder
HEISTADMOEN FELTPOSTÅPNERI	—	Buskerud
HELGELANDSMOEN FELTPOSTÅPNERI	—	?
KJEVIK FELTPOSTÅPNERI	Kjevik airfield	Vest Agder
FELTPOSTKONTORET OSCARSBORG	Oslofjord	Akershus
OSCARSBORG	Oslofjord	Akershus
SOMA FELTPOST	—	?
FELTPOST NR. 50	mobile	North Norway?
FELTPOST NR. 51	mobile	North Norway?
TØNSBERG BEFESTNINGER	(fortifications)	Vestfold
GRAVDAL GARNISON★BERGEN★	(garrison)	Hordaland
NORSK FELTPOSTKONTOR TYSKLAND-OSLO	?	?
TYSKLAND-OSLO★★★NORSK-FELTPOSTKONTOR	(machine pmk.)	?
EVJEMOEN FELTPOSTÅPNERI	near Kr. sand	S. Aust Agder
NEDREVATN FELTPOSTÅPNERI	near Hammerfest	Finnmark
TROMØYA FELTPOSTÅPNERI	near Arendal	Aust Agder
VAGGETEM FELTPOSTÅPNERI	near Kirkenes	Finnmark
FELTPOST NR. 60-72	mobile	—

The last group, starting with Evjemoen, were listed in the Norwegian Postal Guide, but I have not seen examples yet, so it is possible that the text arrangement in the postmarks is different.

I am told that, at one time or another, there were FPO's at TERNINGMOEN near Elverum (Hedmark), JØRSTADMOEN near Lillehammer (Oppland), and PORSANGMOEN (Finnmark). These places may have used some of the field-postmarks with numbers, whose location is so far unknown to me.

The difference between a "Feltpostkontor" and a "Feltpostapneri" is that the latter is a smaller affair.

The so-called "Fieldpostoffice" which has operated for a number of years in the Storting Building in Oslo, while the Norwegian Parliament is in session, is not military, but rather what I would call a "temporary" postoffice.

Of special interest are the two postmarks recorded from Oscarsborg—the old fortress from King Oscar II's time, strategically located on a small island in the middle of the Oslofjord. Here, on April 9, 1940, the German invasion fleet was halted and their battleship "Blücher" sunk.

Fieldposts No. 60 through 72 were used during maneuvers in Northern Norway from August to October, 1954. In February and March, 1955, FPO's No. 60 through 63 were again used, at exercise "Midtskogen".

An interesting picture of a mobile Fieldpost Office in an army truck in Northern Norway, was shown in "Norsk Filatelistisk Tidsskrift" p. 28, No. 3/4, 1953.

The Norwegian FPO Tyskland (Germany)-Oslo used a hand-stamp (dates seen: 14.8.47 and 2.1.53) and Norway's first machine fieldpostmark (dates seen: 27.11.47 and 13.4.51). With Germany's recent return to a sovereign status I have no doubt that this interesting office has now ceased operations. Whether the office was located in Oslo for receiving, postmarking, and transmitting mail to and from the Norwegian Brigade, or whether it was actually located in Flensburg or elsewhere in Germany, is still a mystery to me.

The accompanying postmark illustrations show tracings (made on transparent acetate) of original impressions, and should be reasonably accurate. However, make allowances for my shaky hand.

Norwegian fieldpostmarks are by no means common, and considerable hunting is required to build up a good collection. Some of the offices were in activity for a relatively short period, and many of the offices were open only during special maneuvers or just certain months of the year.

There were also two fieldpostmarks used by the Norwegian Army in Great Britain during World War III. These I plan to discuss in a subsequent article, by which time I hope to have heard from you good readers having Norwegian FPO marks not illustrated here. My address is: 25 West 65th Street, New York 23, N. Y.

## Norway's Postal Stationery

by Dr. Justus Anderssen and Henrik Dethloff

Translated from Norwegian by

Frederick A. Brofos (497)

with the permission of Nørdisk Filatelist Forbund.

### PART IV

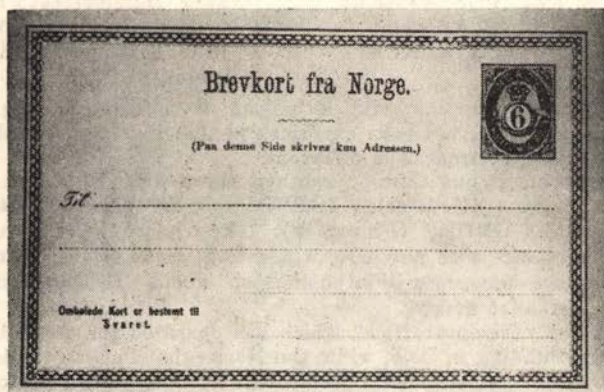


Fig. 10

### Issue of July 1883

Cards in large format (international size). The word "Til" in front of and on line with the first of the 4 dotted lines for the address. Colored printing on white cardboard with watermark Posthorn. Size about 140x90 mm. July, 1883. 3150 printed.

17. 6+6 øre green (Fig. 10)  
August, 1882. 62,200 printed.
18. 10 øre rose (Fig. 11)

#### Varieties:

- I. Norvége between 2 thick parentheses.
- II. Norvége between 2 thin parentheses.
- III. Norvége between one thick and one thin parentheses.
- IV. Norvége between one thin and one thick parentheses.

As 12 cards were made up for each printing form, it is easy to understand, that the typographical equipment can vary in these 12 cards. One is thus able to notice different positions of the little wave-line between the 2nd and 3rd textlines in relation to the letters of the textline: UNION POSTALE UNIVERSELLE.  
July, 1883. 8200 printed.



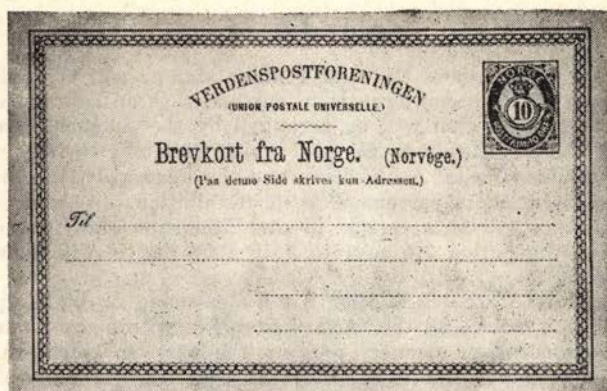


Fig. 11

Issue of August 1882

## 19. 10+10 øre rose

Varieties as on the single card. The printing form consists of six double-cards, so one can therefore get six combinations.

At about the same time as the last mentioned cards, the delivery also began of the 5 øre cards, as 41,600 cards of this value were received from the printers in the period from August 29 to September 14, 1882. For these and the following cards, a changed lay-out of the text was used, as the word "Til" now appears above the first of the 4 dotted address lines. Apart from it having the word "Til" and 4 address lines, this card has otherwise the same appearance as the 5 øre card of January, 1881 (No. 11). The Superintendent of Stamps was given this card in October, 1882, and the question arose whether this card was not put into circulation already before the end of the year. Moens and the other writers list the issue date as January, 1883, while Hermann lists March, 1883, as the date of issue. Then follows the 5+5 øre doublecard printed on the 1st and 4th side and joined above. The text is as on the doublecard of January, 1882 (No. 15), but with four address lines. From the protocols of the Superintendent of Stamps one can see that 43,450 of these cards were delivered from the printers on December 2, 1882, but only a small portion (2000 cards) were at first given to him—on February 27, 1883. The card was probably put into circulation shortly thereafter, as Hermann lists the issue date as April, 1883, and Larisch just puts 1883 without further information, while Moens and his followers (Haas, Senf, etc.) strangely enough list September, 1882.

To be continued

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## Have You Paid Your 1955 Dues?

If you haven't paid your SCC dues for 1955 or a previous year, do so now and save the club the trouble of sending you a reminder. Dues are \$3.00 per year for Resident Members and \$2.00 per year for Non-Resident and Foreign Members. Please send your dues to the Treasurer—Philip R. Grabfield, 171 East 91st Street, Apt. 1D, New York 28, N. Y. NOTE NEW ADDRESS.

## Finlandia 56

In 1956, the centenary of the first Finnish stamps will be commemorated according to the established international custom, with an International Stamp Exhibition. This Exhibition will be arranged by the Suomen Filatelistiliitto r.y.—Finlands Filatelistförbund r.f., the Finnish Philatelic Society, in conjunction with the Finnish Postal Authorities, and the Fédération Internationale de Philatélie has extended its patronage to the Exhibition.

The Exhibition will be arranged in the Exhibition Hall in the centre of Helsinki during the period 7th to 15th July 1956 and it will bear the name "FINLANDIA 56".

The promoters of the Exhibition are endeavoring to build up an international exhibition, where all the various branches within the philatelic world can, in a representative manner, present the results which philately has achieved. The promoters invite collectors all over the world to participate in this Exhibition. Preliminary application to participate should be sent to the Secretary of the Exhibition before the 9th January 1956.

The Exhibition will be conducted in accordance with the General Regulations in respect of International Philatelic Exhibitions under the patronage of the Fédération Internationale de Philatélie and Special Regulations regarding "Finlandia 56". The two regulation texts are to be found in the first Exhibition prospectus, which will be sent, on application, by the Secretary of the Commissioner:

Mr. H. L. Lindquist  
153 Waverly Place  
New York 14, N. Y.

The Secretary—address: Helsinki, P.O. Box 106—places his services with pleasure at the disposal of philatelists, together with information concerning all questions arising in connection with the Exhibition.

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Support the S. C. C. by getting your friends to join

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## Appreciation

It has been a genuine privilege and an honor to serve as Editor of *The Posthorn* for the past seven years. The pressure of other duties has made it necessary for me to relinquish this task. The destinies of this journal are in the able hands of Eric B. T. Kindquist who, I am certain, will make it a better publication.

I cannot turn over this job to my successor without a word of sincere appreciation and thanks to the many members of this club who helped make this task a pleasure by their splendid cooperation. There are too many to name, but all one needs do is to look over the issues of the past seven years to see who they are.

Without the help of these and other members, it would not be possible for a club such as ours to publish such a fine journal. It is considered to be one of the finest of its type published by an organization of our size. I hope that all members will give the new Editor—Eric B. T. Kindquist—the same fine support that it was my pleasure to experience.

Carl H. Pihl



by Agent No. 42  
Staff of the Old Sleuth

With the beginning of volume 13, the "POSTHORN" will have its third editor, Eric B. T. Kindquist, who has taken over where Carl H. Pihl left off. Due to increased business pressure, the Publicity of "FIFEX" and added responsibility of his Military Command, Carl just had to let something go—well, he did a fine job during the six years he edited this paper and it is the opinion of this old sleuth that he will continue to help us along in the future \* \* \* while visiting the Philatelic Congress in Washington, many of the S. C. C. members were much in evidence—Paul Vignos evidently had a very good time \* \* \* Svend Yort, as usual, was the work horse and had charge of the exhibition \* \* \* Carl Pelander on the jury, complained of the lack of Scandinavian material—only one D. W. I. exhibit shown, namely Doris Stericker's original research on the bi-colored stamps, she was awarded a silver for this showing \* \* \* other S. C. C. winners—Marcus White winner of the Essay-Proof Society trophy—Mrs. Prentice-Cromwell gold for U. S. 20th Century commemorative die proofs—Svend Yort the Washington Trophy for Schlesvig-Holstein—Barbara Mueller was awarded the Walter R. McCoy plaque for her paper "U. S. Registry Fees, 1855-1955, and Mrs. Doris Stericker and Dr. G. Philip Grabfield read a couple of very learned papers for the Congress—much over the head of this sleuth \* \* \* and while in Washington, we learned that Mrs. Caroline Prentice-Cromwell has recently acquired one of two known blocks of Sweden #144, the 20 öre full faced King, watermarked wavy lines—congratulations on a nice item \* \* \* John D. Peterson of Lansdowne, Pa., recently suffered a set-back in his collecting activities—the car-pool he has been using, broke up and now he has to buy a second car, as Mrs. P. refuses to ride in a public conveyance—too bad, and just before the big show too \* \* \* from our secret informant, we understand that Tyson Nimick has cornered the market on the Danish Bi-colored stamps—he states "I have more than I can sort out in several years" \* \* \* and genial Gustaf Johansson from Gothenburg, Sweden, spent three weeks over here this fall, together with Dr. Vajda, the Lindquist's and Pelander's he had a real American Thanksgiving dinner at New York Athletic Club and would you believe it, he complained that we eat too much in America—strange words from a born Swede \* \* \* Borge Rosing, being a true Rotarian, is forming a side-line collection of Rotary stamps \* \* \* again it is sad to note that two of our old members in the S. C. C. have passed to the great beyond, namely Chauncey M. Dutcher and Laurence Bowler, both of whom will be missed by their many friends in and out of the club \* \* \* O. K. Hunter, recently retired from the Post Office Department, made his very first act a trip to Denmark, where he will spend Christmas, he also intends visiting the other Scandinavian countries \* \* \* Leon Seaf—retired, tells us he will spend the rest of his time at Echo Lake, Vt., dividing his time between Stamps, Fishing and Colored Photography—I think we ought to call on Leon, perhaps he also shakes up a wicked cocktail \* \* \* Al-

bert Tate, our new auction manager, did a fine job for the club with his sale in November—gross receipts \$1,000.00, about 60 members took advantage of this activity \* \* \* two of our members found that they were a little cramped for stamp room, so they had to go out and buy themselves new homes, namely Robert G. Stone and Eric B. T. Kindquist (we wonder what the B. T. stands for)—it is rumored that Marcus White soon will have to rent a new building in Worcester, the last we heard from this place was that Mrs. W. could no longer move around in the house, due to all the Postal Stationery, which has crowded everything else out \* \* \* Bill Steubinger informs us that he enjoyed the showing of Frederick A. Brofos' Norway Postal Stationery at the club last November \* \* \* Harry L. Lindquist is the American representative for the "FINDLANDIA" International Exhibition next year and our good member Harry Walli is heading the show—both of these gentlemen are urging our members to support this exhibition, which will close all International shows in Scandinavia for some time to come \* \* \* of course, we also want you to get your entry blanks in for "FIPEX", closing date January 15th, if you want to participate get in touch with Carl E. Pelander, 545 Fifth Ave., New York 17, N. Y.—three of the S. C. C. members have made the International Jury, so you know your collections will be well judged, they are Abr. Odfjell, Dr. William Stericker and Svend Yort \* \* \* well, this could go on and on, so I think I'll just have to stop, with that old, old wish "A VERY HAPPY AND PROSPEROUS NEW YEAR" from your old sleuth.

## News of Interest

### ERRATA

"Norway's Postal Stationery" in the April '55 issue: On p. 19, 20th line from the top should read: 9. The Postal System pays . . . for printing and cutting of the correspondence cards, 40—forty—Skilling for every thousand cards. For the stamping of the envelopes, 80—eighty—Skilling for every thousand envelopes." On p. 20, 6th and 7th lines from bottom should read: "the return stamps were stuck over the imprinted stamp." "The Postal Stationery of the Local Posts of Norway" in the Oct. '55 issue: On p. 54, 9th and 10th lines from bottom should read: "A third variety of the double card has shown up, in which the bottom of the message card adjoins the bottom of the reply card."

Postmark News from Norway. Mr. Brofos also writes that, in connection with exercise "Midtskogen", 4 fieldpost offices were active from the middle of February to the middle of March, 1955. They were Feltpost 60, 61, 62 and 63.

During the 10th Nordic Postal Conference, in Oslo, from June 13-16, 1955, a temporary post office at the University used a date stamp: DET 10. NORDISKE POSTMØTE, OSLO.

### SCOTT'S 1956 STANDARD CATALOGUE VOLUME II

The recent press release from Scott's called attention to numerous price changes. It was acknowledged that the numerous revisions in Denmark, concerning listings, dates of issue, footnotes on reprints, etc., are the results of detailed suggestion by Svend Yort (158) of Chevy Chase, Md.

### NORWAY:

Fredrik G. Olausen (522-L12) recently noted two items of interest to collectors of Norway. He wrote as follows: "The enclosed photostats are of

Norway nos. 1 and 6. The number 1 has what appears to be a number 8 stamped in blue, almost the same color as the stamp, besides a regular Moss date cancel in black. I have found nothing about this in the literature. The number 6 is clearly postmarked Jan. 25, 1865, 10 days earlier than the earliest date known so far, as per the last Norway catalogue." Unfortunately the illustration of Norway #1 is not clear enough for reproduction.

#### BOOK REVIEWS:

To commemorate the centenary of the emission of the first Swedish Postage Stamp on July 1, 1955, the Swedish General Post Office published a book entitled "Skilling Banco Stamps of Coat of Arms Type". This book, written by Dr. H. Olsson, gives in 158 pages with 145 illustrations a detailed account of the first Swedish postage stamps. After an historical introduction on how postal fees were collected before 1855, the genesis and the particularities of the different stamp denominations are thoroughly described. Similar descriptions of the different reprints up to the commemorative issue of 1955 are also given.

The price of the book is 8 Swedish kronor. It may be ordered from the Library of the General Post Office, Stockholm 1, Sweden.

## New and Recent Issues

by Carl E. Pelander

#### DENMARK:



October 20th, 1955

Provisional Issue

Surcharged with new values on stamps of the current General Issue.

5ø on 6ø orange  
5ø on 7ø brown  
30ø on 20ø red

November 3rd, 1955

Postage Due Stamps

Supplementing the current issue.

12ø dark blue

November 11th, 1955

Kierkegaard Issue

Engraved

Unwmkd.  
30ø red

Perf. 12½

## FINLAND:



November 1st, 1955

## Lahti Issue

Commemorating the 50th anniversary of the founding of the City of Lahti. Design by Olavi Vepsäläinen, engraving by S'ig Rönnerberg. 1,000,000 copies issued.

Engraved

Unwmkd.

Perf. 14

25m ultramarine



November 24th, 1955

## Red Cross Issue

The design for the annual Red Cross issue used by the designer Mrs. Signe Hammarsten-Jansson, were taken from paintings by Albert Edelfelt, depicting incidents from Runeberg's epic poems, "Songs of Ensign Stål", from the war of 1808-09.

The engravings for these stamps were made by A. Lauren. 500,000 copies were printed of the 10m value and 400,000 of the other two.

Engraved

Unwmkd.

Perf. 14

10m plus 2m blue and red (von Döbeln)

15m plus 3m violet brown and red (J. Z. Dunker)

25m plus 5m green and red (Soldier boy)



November 24th, 1955

**Porkkala Issue**

Commemorating the return of Porkkala to Finland by the Soviet Union.  
Design by Aarne Karjalainen and engraving by B. Ekholm. 2,000,000 copies printed.

Engraved

Unwmkd.

Perf. 14

25m (Lighthouse on Porkkala)



December 10th, 1955

**Telegraph Issue**

Commemorating the 100th anniversary of the founding of the Finnish Telegraph system.

Designs by Aarne Karjalainen and the engraving for the 10m and 15m by B. Ekholm and the 25m by R. Achren.

10m (Symbolic of World Communication)

15m (Otto Nyberg, organizer of the Telegraph System)

25m (Telegraph wires in winter)

**NORWAY:**

November 1st, 1955

Supplementing the King Haakon VII Issue.

40ö violet

90ö orange yellow

**Official Stamps**

Supplementing the new type "Off. Sak", as depicted in the October Issue.

5ö red lilac

30ö red

40ö violet



November 25th, 1955

**King Haakon VII Jubilee Issue**

Commemorating the 50th anniversary of the reign of King Haakon VII of Norway.

The stamps depict the Coronation of Their Majesties King Haakon and Queen Maud at Tronheim.

Photogravure

Unwmkd.

Perf. 13

306 red

556 blue

**Unified Scandinavian Stamps**

Plans are under way to issue a set of two stamps of similar design for Denmark, Finland, Iceland, Norway and Sweden. One stamp will be printed in red (domestic rate), the second in blue (foreign rate). The stamps will be identified by the name of the Country and the denominations will vary according to the postal rates.

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## New Members

**Non-Resident and Foreign**

762 Borge Rossing, Box 316, Huntington, W. Va.

763 St. Clair Beeman, 631 East 17th St., Minneapolis 4, Minn.

**RESIGNED**

342 Carl Anderson

701 Roger K. Buxton

**THE POSTHORN**

Editor: Eric B. T. Kindquist, 2 Shore View Rd., Port Washington, N. Y.

Associate Editors:

Frederick A. Brofos, Carl E. Pelander, Carl H. Werenskiöld, George Wiberg

Staff Photographer: Arthur I. Helm

All material and communications concerning The Posthorn should be sent to the editor, address above.