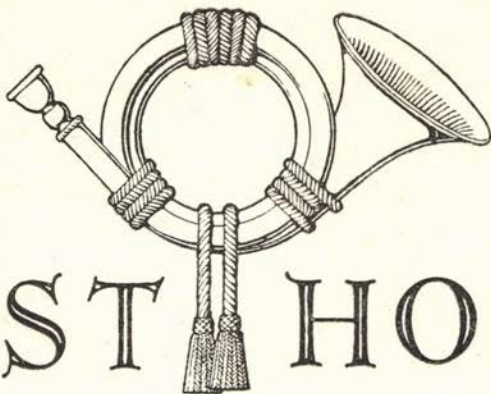


The

POST HORN



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A Philatelic Voyage to the North Cape

by Frederick A. Brofos (497)



NORDEAP.
Mr. William F. Scott.
New York
69 Wall Street U. S. A.



*Norway -
Land of the
Midnight Sun*

Way up in the Arctic North the sun never sets at all for several months during the summer. This phenomenon has been very popular with tourists since back into the last century. Few attractions could beat a cruise to the North Cape, the most northerly tip of Norway, and a view of the awe-inspiring Midnight Sun.

The North Cape is of particular interest to philatelists on account of the thirteen postage stamps which have been issued showing this landmark of Norway. In addition, some ten different postmarks have been used at the temporary post office there, and a number of private cachets have been applied aboard visiting tourist-ships from time to time. Before we delve into the purely philatelic aspects, however, let us be guided by Karl Baedeker, author of the well-known traveller's handbooks, in an "armchair" voyage to the Land of the Midnight Sun and catch a glimpse of the scenic wonders of the North Cape ourselves:

Hammerfest, northernmost town of Norway, fades into the distance behind us as the mail-boat steams ever northward. The land ceases to be of account except as subservient to the sea, and fish becomes the center of all interests. The landscape is Arctic and the vegetation scanty. On the right, the coast is deeply indented with fjords. On the left, there are a few islands, and between these are long stretches of open sea. The island of Magerø finally comes into view. To the north of this rise the Stappane, three pointed and rocky islands covered with dense flocks of gulls, auks, and other sea-fowl. When scared by a gun-shot, thousands of them rise in dense snow-like clouds, uttering shrill cries. Others take to the water, but many remain unafraid sitting on the ledges. We are now about 47 sea miles from Tromsø, administrative center of Northern Norway, and as our ship rounds the long, low Knivskjælodde (on whose rocks the mail-steamer "Nordstjernen" was shipwrecked in a fog in 1881) we sight the North Cape, which presents a majestic appearance. The poet Longfellow writes of this scene:

"And then arose before me,
Upon the water's edge,
The huge and haggard shape
Of that unknown North Cape,
Whose form is like a wedge."

The great rugged ridge dropping a thousand feet sheer into the ocean stands at the very edge of the world. Beyond, in unreal, ghostly light, is nothing but the Arctic Sea and, far to the north, the vast ice fields of the Pole.

The North Cape (1017 feet; 71° 10' 24" North latitude, 25° 45' 50" East longitude) is the precipitous Northern headland of the Magerø, called Knoskenæs by the early geographer Schønning. This dark-grey slate-rock, furrowed with deep clefts, is usually regarded as the northernmost point of Europe, though the Nordkyn is the most northerly Continental point.

Our ship anchors in the Hornvik, the small bay on the North East side of the Cape, and here we go ashore. A rough path, bordered with iron posts and ropes, ascends the mossy slope sprinkled with wild flowers. After a hour of patient foot-work the summit is finally reached. A granite column recalls the visit of King Oscar II in 1873, and a "varde," or pile of stones, that of Emperor Wilhelm II in 1891. A cold wind generally prevails. However, champagne is sold in the pavilion. Here also is the "brevhus" or letter office, which is open only during the tourist season, and does a thriving business with the special "North Cape" stamps.

Aside from seeing the North Cape itself, the great attraction for tourists is, of course, the Midnight Sun. There are often thick mists which obscure the view, but, if one is fortunate enough to have clear weather, a wonderful sight may be observed here from May 13th to July 30th when the whole disk of the sun is visible at midnight. Few scenes in the world are as elemental and impressive as the brilliant colors of the northern sky as seen from this lonely promontory. A Londoner who visited the North Cape in 1802 gives this description of the scene:

"The northern sun, creeping at midnight at a distance of five diameters along the horizon, and the immeasurable ocean in apparent contact with the skies, form the grand outlines in the sublime picture presented to the astonished spectator. The incessant cares and pursuits of anxious mortals are recollected as a dream; the various forms and energies of animated nature are forgotten; the earth is contemplated only in its elements, and as constituting a part of the solar system."

Tourists always want to send home souvenirs of sights they see on their travels, and picture envelopes and cards were supplied to North Cape visitors

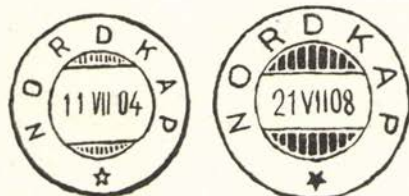


1896 Cover from Cruise to the North Cape and Spitzbergen

since the Eighties. Before the small letter-office was established atop the Cape, the mail handed in at that point to the pursers of the various tourist ships often received a souvenir cachet verifying its North Cape origin. This mail was later turned over, for postmarking and delivery, to the post offices at Hammerfest or Tromsø.

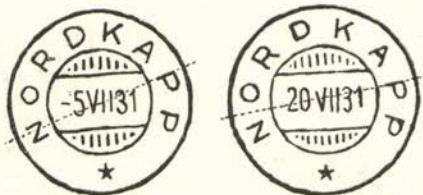
The North Cape letter-office was opened around the turn of the century, but the interesting ship cachets still appeared sporadically. Over the years a rather surprising number of different postmarks have been in use at the North Cape letter-office. In the following table I have listed the various types together with the dates that I have run across.

Postmarks



Type 1. "NORDKAPP" with one "P". July 12, 1903; July 11, 1904; July 7, 1905; July 27, 1928.

Type 2. "NORDKAPP" with one "P", but thicker vertical bars in the arches, and the star points down. July 21, 1908.



Type 3. "NORDKAPP" with "PP". A line drawn from the body of the first "P" passes near the center of the "N". July 5, 1931.

Type 4. Similar to type 2, but a line drawn from the body of the first "P" passes between "N" and "O". July 20, 1931.



Type 5. Norwegian and French text. A line drawn from the body of the second "P" hits body of "E". August 3, 1930; August 7, 1939.

Type 6. Similar to type 4, but a line drawn from the body of the second "P" passes between "E" and "C". July 22, 1936; August 7, 1939.



Type 7. 2-ring postmark without crossbars. A line drawn from the body of the second "P" hits the "N". A line from the first "P" hits way below the "N". June 29, 1955.

Type 8. Similar to type 6, but the letters are spaced wider apart. A line from the second "P" hits the "O", while a line from the first "P" comes much closer to the "N" than in type 6. June 29, 1955.

Type 9. Similar to type 7, but the line from the second "P" passes between "O" and "R", and the line from the first "P" hits "N". June 29, 1955.

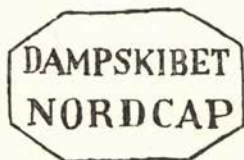


Type 10. Shows outline of North Cape and Midnight Sun, and the Northern latitude. May 15, 1956; May 6, 1957.

Another postmark picturing the North Cape and the Midnight Sun appears to have been used aboard coastal steamers when passing the Cape on the route Trondheim-Kirkenes. I have seen it with the dates July 24, 1954 and May 8, 1955.

The above dates are given to help indicate the periods of usage of the various postmarks.

Mention must also be made of an early unofficial octagonal postmark inscribed "DAMPSKIBET NORDCAP" which is found used on the 1855 and



1856/57 issues of Norway. It was in use aboard a State-owned wheelboat which travelled along the coast, and apparently had no connection with the

North Cape other than its name. A circular postmark inscribed 'POST-DAMPSKIBET NORDCAP' was also used on this ship, but is not known cancelling stamps.

The oblong cachet which was applied in green to mail carried on the first Northern and first Southern flight of the airmail route Tromsø-Hammerfest-Honningsvåg on July 12 and 13, 1936, pictured a plane, the North Cape, and the Midnight Sun. Other cachets directly connected with the North Cape are listed below, together with the dates I have noticed.

Cachets



- Type A. Used aboard the ship "Sverre Sigurdsson". Dark violet, dated July 15, 1886. Postmarked Tromsø, July 17, 1886.
- Type B. Used aboard the coastal steamer "Olaf Kyrre" (Nordenfjeldske Steamship Co.) Dark violet, dated July 20, 1888. Postmarked Hammerfest July 21, 1888.
- Type C. Seen in violet on tourist card from Spitzbergen. Postmarked Advent Bay, July 10, 1898. (Government postmark).



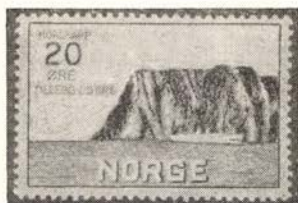
- Type D. Seen on the blue Spitzbergen lettercard with French text and caricatures. Black, dated August 13, 1900; July 18, 1901.
- Type E. Used aboard ship "Kong Harald." Violet, dated July 11, 1904. Postmarked Nordkap, type 1.



- Type F. Used aboard the German Fjord-and Polar-travel steamer "Resolute" (Hamburg Amerika Line). Violet. Postmarked Nordkap, type 1, July 28, 1928.

Type G. Used aboard a German (?) steamer. Violet, dated July 20, 1931. Postmarked Nordkapp, type 4.

A rectangular rubber stamp containing the word "Førstedagsbrev" within a box frame was used as a cachet in black on first day covers of the North Cape stamps issued June 20th, 1938. Only about 1050 items were mailed. This official cachet was the same as the one used in Oslo on first day covers of the 1938 and 1939 Tourist propaganda stamps.



The first of the North Cape stamps was issued in June 1930 by the Norwegian Postal Department. The set of 3 semipostals was composed of the values 15+25 øre brown, 20+25 øre red and 30+25 øre blue. As in all the later issues the surtax went to the benefit of the Norwegian Tourist Association (Landslaget for Reiselivet i Norge). The stamps show a view of the North Cape from a photograph by Wilse. At first these stamps were sold only at the letter office at the North Cape during the tourist season and by the Superintendent of Stamps in Oslo. Later they were also sold at the main post offices in Oslo, Bergen and Trondheim and at the ship post offices in Oslo, Bergen and Trondheim and at the ship post offices of the express route Bergen-Kirkenes. On June 20, 1938, the 20+25 øre red and 30+25 øre blue stamps appeared in a smaller size and printed by photogravure instead of offset. The paper bore the usual posthorn watermark. On April 1, 1942, these two stamps were reissued on unwatermarked paper together with a 15+25 øre stamp in brown. A fourth set, 20+10 øre green, 30+15 øre red and 55+25 øre blue was issued on June 15, 1953. The fifth set (still with the same view!) was issued on May 6, 1957 and consisted of the values 25+10 øre green, 35+15 øre red and 65+25 øre blue. All issues were printed by the firm of Emil Moestue A/S, Oslo, in sheets of 50 stamps.

Letter offices in Norway do not register letters. My first day cover of the 1938 issue bears the North Cape postmark but the registration sticker of the post office at Skarsvåg. A first day cover of the 1957 issue bears the registration sticker of the Honningsvåg post office.



It is also of interest to note that the set of four stamps issued by the Local Post of Hammerfest on July 13, 1888 picture the North Cape. Three old tourist labels I have depict the North Cape, they are 5 (øre) brown, 5 (øre) olive, and a blue one in a different design and without indication of value.

The 3 øre value of a set of essays from 1914 also shows the North Cape. This I have seen in blue, grey, and in red.

The postmark and cachet illustrations accompanying this article are tracings I have made from original specimens. I would be interested in hearing about any additional items not mentioned.

News of Interest



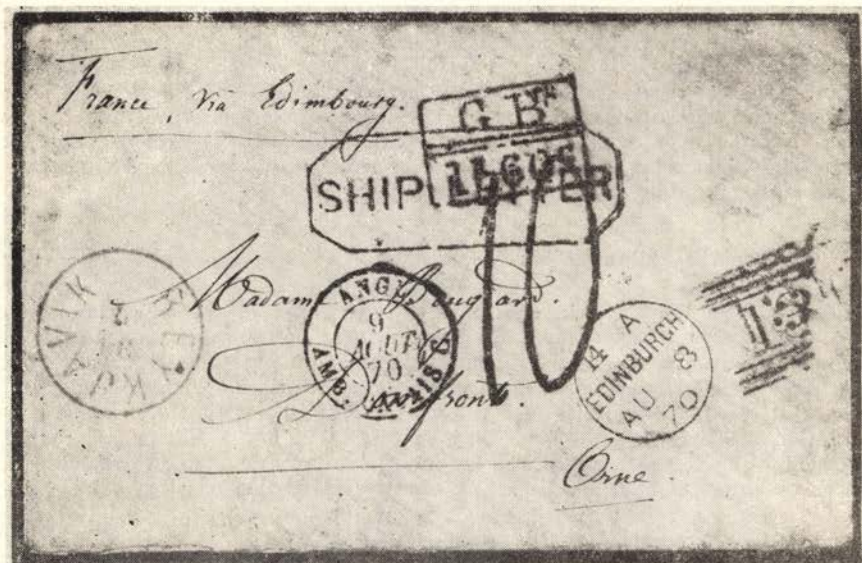
Newly Discovered Norway Imperforate. Our good member in Gothenburg, Sweden, Gustaf Johansson, recently acquired the herewith illustrated imperforate pair of the 5 øre green, a hitherto unknown variety. The stamps are postmarked May 3rd, 1919.

This pair was found among the remainders of a large collection of a prominent philatelist, who recently died, and when brought to light caused quite a sensation. At the sale it was acquired by friend Gustaf.

It seems quite impossible that an entire sheet of this stamp could have been imperforate, because if so, it would have come to light much sooner. It is more likely that one or two rows in a sheet, were either partly or wholly imperforate. This could easily have escaped the attention of the postmaster, as stamps of this period, especially those printed on the rough yellowish paper, often had the perforations so poorly impressed that they were hard to note. It is difficult to form any real reason for this variety, but here it is and all we can do is to accept it as another great rarity in Norwegian Philately. C.E.P.

The Finnish Reprints of #2 and 3: Very little notice has been given the 1956 reprints of these two Finnish Classics. This set was printed by Finland's Bank's printing office. The total issue was 3,210 copies, 3,000 being used for Linders book "FINLAND'S OVALMARKEN" and the remainder, or 210 copies were given to the Postal Museum. All of these reprints were cut apart, so no pairs or blocks exist. C.E.P.

A New Iceland Discovery: Recently Roger A. Swanson (711), of Chicago, Ill., acquired a hitherto unknown stampless cover from Iceland. This cover, which is illustrated above, was mailed from Reykjavik on July 31, 1870, to France, postmarked with the familiar Reykjavik circular date stamp, the Leith boxed "SHIP LETTER" marking, plus various British and French transit marks. In addition there is the French dues marking on front. A back-stamp shows that the cover arrived at its destination—Dombmont (Arne)—on August 10, 1870.



Even though the Icelandic Post was started during the latter part of the 16th Century, this is the first of the pre-stamped items to come to the notice of collectors. C.E.P.

Shortage of Greenland Stamps: From a report of Kai Blom, we note that Scott #8-16 are getting very scarce in Scandinavia, especially in mint condition. This was not exactly a surprise, because originally the issue was small (100,000) and when you deduct the number of stamps overprinted for the Liberation Issue, the remainder will be less than 60,000 sets, many of which were used and also many that were destroyed, hence we predict a sharp rise in the price of this set. C.E.P.

Captain Fredrik G. Olausen sent us the following interesting information when his ship stopped at Ceuta, Spanish Morocco:

Norway Posthorn Skilling Issue, Proofs on cardboard—Types

- 1 Sk., No. 16: Upper stamp is type 10 and lower stamp is type 5
- 2 Sk., No. 17: Upper stamp is type 2 and lower stamp is type 12
- 3 Sk., No. 18: Upper stamp is type 12 and lower is type 5
- 4 Sk., No. 19: Upper stamp is type 1 and lower is type 10

First Øre Issue, shaded posthorn:

No. 23: I have examined a half sheet of the 3 øre yellow-orange. This upper half sheet offers some surprises as to the accepted arrangement of the 12 types in the sheet. The three plate positions 6, 7 and 17 not positively identified by Mr. Jellestad in his reconstructed plate, are types 5, 7 and 8 respectively. Jellestad's reconstructed plate shows positions 14, 15, 27, 28, 31 and 40 as being types 9, 7, 8, 12, 12 and 3 respectively. In this sheet the same positions appear to be types 7, 9, 5, 7, 6 and 1 respectively. I also have a 12-block where positions 28 and 40 conforms with the types of this upper half sheet. Plate flaws are numerous, especially broken frames.

No. 24 IIa: I have examined a sheet of this and find that it differs from the 5 øre plate II described by Dr. Justus Anderssen in 1922, as follows: positions 28, 29, 47 and 80 are types 10 vice type 5; pos. 85 is type 8 vice type 7 and pos. 88 is type 5 vice type 6. Whether this was the state of the plate before or after the one described by Dr. Justus Anderssen is anyone's guess. The "Katalog over Norges Frimerker" states there are several settings for plate II. However, I have not seen any literature on any of these settings of which this might be one.

Denmark, 4 Skilling 1862:

The 4 Skilling, brown, of 1862, with wavy lines in the spandrels and with "Large Crown" watermark, imperforate, is recorded in specialist handbooks as being known with the burelage lines printed on the back instead of the face of the stamp, and also with burelage on both sides of the paper. Four or five mint copies and three used ones of the "burelage on back" variety are known in Denmark and England, the used copies all having the numeral cancellation 11 (Sappeln). Roland King-Farlow (317) of 91 Hillway, Highgate, London N. 6, England, would be very interested to hear from any reader who owns or knows of additional mint or used copies of this variety.

New Pages to Read

Catalog of the Imperforate Classic Postal Stamps of Europe by Edwin Mueller

The long awaited catalogue on the Classic Issues by Mr. Mueller has just been received and in all respects it measures up to expectations.

This catalogue or handbook should be a great help to collectors of Denmark, Finland and Norway and deals with the imperforate stamps of these issues, plus Danish mail services in Hamburg, Lubeck, Bergedorf, Schleswig-Holstein, etc. In Finland, Mr. Mueller also treats with the early pre-adhesive postal stationery 1845-56, which is a much needed phase in this country.

Not only does this catalog list all mint and used singles, it also prices pairs, blocks, covers and combination issues on covers, plus errors, marginal and corner marginal copies, multiple frankings, etc., etc., also a complete listing of all known privately perforate and rouletted stamps of Denmark are included.

We can recommend this catalogue to the readers of "The Posthorn," and it can be obtained from Mercury Stamp Co., 522 Fifth Ave., New York 36, N.Y. C.E.P.

The Swedish Postal Museum, P. O. Box 2002, Stockholm 2, Sweden, has informed us that they have published three more volumes, viz.:

No. 30. "Skilling Banco Stamps of the Coat of Arms Type." 1955. 157 pp. S. Kr. 8.00

No. 31. "Postman minns. En samling levnadsbeskrivningar." 1956. 279 pp. S. Kr. 9.50 bound, S. Kr. 7.50 paper cover.

No. 32. "Posthistoria och frimärken" (A guide for visitors to the Postal Museum). 1957. 140 pp. S. Kr. 2.00.

For other publications available, see "The Posthorn" Vol. 14, No. 1.

Volume 26 of the Billig Philatelic Handbooks has just appeared, and con-

tains, in addition to a wealth of other material, a catalogue of the postal stationery of the Finnish Republic, 1918-55. It is available from the publisher, Fritz Billig, 168-39 Highland Avenue, Jamaica 32, N. Y., at \$6.00. Volumes 16 and 24 contain catalogues of Norwegian postal stationery, and Volume 23 has a catalogue of Iceland postal stationery and a fine catalogue of Norwegian local stamps.

The 1957 Congress Book of the Twenty-third American Philatelic Congress contains a 10-page article by your Editor discussing the postmarks used by the local posts of Norway and illustrating sixty-one different postmarks. I believe the book is available from Mrs. Conway Zirkle, 2307 Secane Road, Secane, Pa., at about \$3.00. The 1955 Congress Book incidentally contains two fine articles on the pre-stamp postmarks of Norway by Messrs Yort, Grabfield and Trap-Meyer.



by Agent No. 42
Staff of the Old Sleuth

Accidents happen and occasionally Uncle Sam's mail gets lost—too bad, because we had some juicy bits of news about our members in that lost issue * * * well, we'll go back a bit and start with the annual outing held at the home of our "PREXY"—oh yes, it was a success, 18 members showed up, ate, drank and made merry—all agreed it was a very good idea * * * the annual Liechtenstein award has been awarded to one of our members **Harry L. Lindquist**—personally I feel there is no one more deserving in Philately than Harry—and while on the subject of Harry Lindquist, he and spouse Marion just returned from a trip abroad, where he acted as judge at the International show in Israel—the Lindquists stopped off on their way in Paris and on the way back in Greece * * * **Laurence Hyde** who recently retired is now complaining that retirement is much too hard, as he is busier than ever now—yes, sometimes retirement comes hard * * * and **Dr. A. R. Abarbanel** when abroad, was looking for some Scandinavian "cuties"—boy, were we disappointed when told it was only stamps he was looking for * * * **Ferrars H. Tows** has been on the disabled list all summer and even tho back from the country, is still under the doctors care—we all hope Ferrars will soon be his own old self * * * and a blessed event is about to take place in the **Jim Wennermark** home soon—congratulations Jim and much the better half * * * and **Carl Pihl** is doing fine in the real estate game—sold his house in Albertson at a nice profit and bought a bigger and better house at a downright bargain * * * and we recently heard from **Dick Gibson**, who now resides in Cleveland—he sends regards to all of the gang—so you are all included * * * we hear that **Chicago Chapter** has had some real fine meetings—good speakers, etc.—a real live bunch of fine fellows * * * and if you visit the windy city, why not stop off

and see the new quarters of Henry Kuhlmann—30 No. Dearborn St. * * * life member Torsten Ingeloff in Sweden keeps us up to date on all stamp doings in Scandinavia—it is always nice to see the interest of some of our long distance members * * * we also had a clipping of the new stamp column in the "Stockholmstidningen" sent to us by Nils Stålhandske * * * Matt Parkkinen now stationed in Kamakura, Japan and writes "I am looking eagerly to the arrival of the "POSTHORN" each quarter—he will be able to talk to Scandinavia and Finland, when his new transmitting antenna is up * * * Paul E. Jensen, formerly of Aruba, N. W. I., has retired and now resides at Christiansted, St. Croix (Virgin Islands), where he purchased some land and built his new home—the best of luck to you Paul, and let us know how you like it, maybe a lot of free-loaders will come down to see you * * * Capt. Burt Brown-er is now attached to the third division at Fort Benning, Ga., he and his family expect to go with his division to Germany soon * * * Roy Hill the "Flying Finn" from San Francisco blew into New York on one of his jaunts—his excuse was that he wanted to come in and pay his dues—at least he looked happy * * * the recent "Cromwell" sale of Carl Pelander's, looked like another S. C. C. affair, most of the large floor attendance were members—among the out of towners were Borge Rosing (attending his first auction sale), Dr. (Bill) Stericker and John Peterson from Philadelphia, Arthur Kobacker of Steubenville, Ohio, plus several from nearby New Jersey and Connecticut, such as Arthur Lind (Princeton) and Leon Seaf (Springdale)—well a good time was had by all, even tho not too many bargains. * * * I guess it is time to say so long for now and let our new editor get this issue to the printer.

New and Recent Issues

by Carl E. Pelander

Due to loss of the July copy of the Posthorn in the mails, we are unable to illustrate some of the older issues, but will give a complete listing of all new issues, from the April Issue to date.

DENMARK:

National Museum Issue, May 15th, 1957

Commemorating the 150th anniversary of the founding of the National Museum. Design by Viggo Bang, engraved by Bent Jacobsen. Sheets of 50.

Engraved Unwmkd. Perf. 12 $\frac{3}{4}$

30ø red (Princes Palace), 60ø blue (Sun God's Chariot)

FINLAND:

Parliament Issue, May 23rd, 1957

Commemorating the 50th anniversary of the Finnish single-chamber Parliament. The design for this stamp was sculptured by Walter Runeberg at the base of the statue of Alexander II, and is known as "LEX." The design was drawn by the artist Olavi Vespäläinen and engraved by R. Achren.

Engraved Unwmkd. Perf. 14

30m olive green

Anti-Tuberculosis Issue, Sept. 5th, 1957

Design by artist Mrs. Signe Hammarsten-Jansson and engraving for the



10m value by B. Ekholm, the 20m by A. Achren and the 30m by E. Paakkari. The surtax for the benefit of the Anti-T. B. Society.

Engraved

Unwmkd.

Perf. 11½

10m+2m violet and red (The Glutton)

20m+3m brown and red (The Lynx)

30m+5m blue and red (Reindeer)

400,000 sets of the two high values were printed and 500,000 of the low value.



Red Cross Issue, November 25th, 1957

This year's issue will commemorate the 80th anniversary of the Finnish Red Cross Society, the motif of the stamps emphasize the occasion. The design was created by Mrs. Signe Hammarsten-Jansson and the engraving by B. Ekholm. The surtax is for the benefit of the Finnish Red Cross.

Engraved

Unwmkd.

Perf. 14

10m+2m olive green and red 20m+3m reddish violet and red

30m+5m grayish blue and red

This issue will consist of 300,000 sets.



Ida Aalberg Issue, December 4th, 1957

Commemorating the 100th anniversary of the birth of the famous Finnish actress Ida Aalberg. The design for the stamp is taken from a portrait

painted by Albert Edelfelt, by the artist and stamp designer Aarne Karjalainen, the engraving by B. Ekholm. 2,000,000 stamps will be issued.

Engraved Unwmkd. Perf. 14
30m red-brown, violet and gray

GREENLAND

May 1957

A stamp depicting life on Greenland, showing a woman, whales, seals, polar bears, birds, etc., arrived in New York on May 10th, 1957.

Engraved Unwmkd. Perf. 13
60ø blue

ICELAND:

General Issue, May 8th, 1957

Three values with scenic views was issued on the above date. The stamps were printed by De La Rue & Co., London, England.

Engraved Unwmkd. Perf. 14
2kr dull green (Snaefellsjökull)
3kr slate blue (Eiriksjökull)
10kr brown (Öraefajökull)



August 1st, 1957

New High value, designed by Stefan Jonsson and printed by De La Rue & Co., London, England.

Engraved Unwmkd. Perf. 14
25kr gray (President's Residence)



Reforestation Issue, September 4th, 1957

Issued to encourage reforestation in Iceland. Design by Artist Barbara Arnason and printed by De La Rue & Co., London, England.

Engraved Unwmkd. Perf. 14
35a green (Fir tree) 70a deep blue green (Birch and Fir trees)

NORWAY:

Fifth North Cape Issue, June 1st, 1957

Three stamps of similar design to previous issues, were placed on sale on the above date. The surtax for the benefit of the Tourist Association.

Photogravure	Unwmkd.	Perf. 13
25ö green	35ö red	65ö blue

International Geophysical Year Issue, July 1st, 1957

Due to the International Geophysic year 1957-58, the Norwegian Postal Administration has issued a set of three stamps. Printed by Emil Moestue A/S in Oslo, in sheets of 50.

Photogravure	Unwmkd.	Perf. 13
Value Color	Design	Size Issue
25 öre green	Jan Mayen Island (from water-color painting by Henrik Mohn)	37.6x21.1 4,000,000
35 öre red	Map of Svalbard	21.1x37.6 10,000,000
65 öre blue	Map of South Pole, showing Queen Maud Land	21.1x37.6 3,000,000

July 1st, 1957

Due to increase in postal rates, the following new stamps were issued:

General Issue (King Haakon Design)

50ö yellow buff 75ö red-brown

Official Stamps (Arms and "OFF. SAK" type)

20ö pale blue green 50ö yellow buff 75ö red brown

H. M. King Haakons Birthday Issue, August 3rd, 1957

Issued in honor of H. M. King Haakon VII 85th birthday. Designed by Johs. Haukland and printed in sheets of 100's by Emil Moestue A/S in Oslo.

Photogravure	Unwmkd.	Perf. 13
	35ö red	65ö blue

SWEDEN:

Shipwreck Rescue Issue, June 1st, 1957

Commemorating the 50th anniversary of the founding of the Society for the saving of Ship-wrecked persons. The design by Torsten Billman and the engraving by Sven Ewert.

Engraved	Coil Stamps, perf. 12½ vertically	Unwmkd.
	30ö blue 140ö red	

Booklet panes of 20, perf. 12½ on 3 sides

30ö blue

June 1st and Oct. 10th, 1957

Issued due to the increase in certain postage fees.

General Issues (Gustaf VI Adolf Series)

Engraved	Coil Stamps, perf. 12½ vertically	Unwmkd.
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15ö red brown (6-1-57) 20ö grey (10-15-57)

25ö brown (10-15-57) 30ö blue (6-1-57)

40ö green (10-15-57)

(Numeral Type Stamps)

5ö brown red (6-1-57) 10ö blue (6-1-57)

(Rock-carving Type Stamps) Issued 6-1-57

55ö red 70ö orange 80ö yellow green

Booklet panes of 20, perf. 12½ on 3 sides

15ö red brown 20ö gray 30ö blue

Slot Machine Booklets

Booklet pane of 10, 15ö (Gustaf VI) se-tenant with 5ö (Numeral) 5 of each.

Booklet pane of 4, 30ö (Gustaf VI) three stamps se-tenant with single 10ö (Numeral stamp) U. L. corners.

Similar to above, the 10ö stamp in L. L. corner.

Greetings from the New Editor

Dear Readers,

Believe me, I have been watching for "The Posthorn" as anxiously as you have. The unfortunate delay in the July issue, Mr. Kindquist told me, was caused by the loss of the whole manuscript in the mail on its way to the printer. Due to the pressure of other business he has not had time to prepare the October issue, and he has now asked me to take over the editorship of our magazine.

I would like to take this opportunity to extend a cordial invitation to you all for articles, long or short, dealing with any phase of Scandinavian Philately. Also, under "News of Interest," a paragraph on your philatelic activities and discoveries would be welcome.

I think a "Question and Answer" column is a very useful feature. Our club has many well-known experts who will no doubt be able to solve some of your puzzles.

With the cooperation of readers everywhere, I hope to bring you a bigger and better "Posthorn."

Looking forward to hearing from YOU soon!

Sincerely yours,

Frederick A. Brofos, Editor

New Members

Non-Resident and Foreign

- 799 Richard G. Jones, Hougoumont, Church View, Christleton, Chester, Eng.
 800 Vernon A. Johnson, 534 W. Wellington St., Chicago 14, Ill.
 801 Arthur J. Kobacker, 3172 Homewood Ave., Steubenville, Ohio.
 802 Glen D. Larson, 1354 Argyle St., Chicago 40, Ill.
 803 Wallace A. Lockwood, 7513 32nd N. E., Seattle 15, Wash.
 804 Lorentz W. Hinrichsen, P. O. Box 101, Edison, N. J.
 805 Edward M. Nielsen, 532 Villa Ave., Bridgeport 4, Conn.
 806 Franta Prokes, NA Cernem Vrchu 19, Praha 16, Czechoslovakia.
 807 John M. Austin, 18B, Fort Douglas, Utah
 808 Seymour Cherney, 1379-31st Ave., San Francisco, Calif.

Welcome to our Club Meetings!

The Scandinavian Collectors Club meets every second Wednesday of the month, except during July and August, from 8-10 P.M. at the Collectors Club, 22 East 35th Street in Manhattan, New York. Bring your friends and enjoy an interesting evening.

THE POSTHORN

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Staff Photographer: Arthur I. Heim

All material and communications concerning The Posthorn should be sent to the editor, address above.