

The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB

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Number 2

It is trite to say that you only get as much out of a thing as you put in it. But that is certainly true in the case of you and your relationship to your stamp club, more particularly to the Scandinavian Collectors Club. Scandinavian philately is not easy: to sort out the Norway 10's, the Swedish ring-types or the Danish bicolors takes patience and preferably help from someone who has already done it.

With this as an introduction, we would like to discuss in a few sentences a problem that threatens the very existence of the S. C. C.: the lack of vitality in the chapters and the reasons and remedies for this situation. In our opinion the most important reason for this deplorable condition also suggests the solution. On our membership list are dozens of people who live in an area where a chapter of S. C. C. is operating. **They belong to the national group but have failed to join the local organization.**

We will grant that the Post Horn has, year in and year out, been a fine philatelic investment; but never the less, these people are not collecting the full dividends from the S. C. C. membership. In the chapter you will, in addition to the pleasant company of fellow collectors, get to listen to a variety of speakers present a multitude of interesting material. You will have a chance to talk over your common or particular collecting problems and generally enrich your philatelic existence. You will have access—we hope—to your collecting friend's not inconsiderable amounts of duplicates, and maybe most of all, you will be able with the help of older and more experienced members, to proceed at a faster pace.

So if you live within commuting distance of a S. C. C. chapter headquarters, please, join it! It will be worth your while.

The Editors

At the March meeting of the Chicago chapter a lusty discussion was evoked at the suggestion of Mr. Carl W. Aro that our group endorse his idea to honor Count Gustav Von Mannerheim with an American stamp in the champion of Liberty series. While nobody doubted the Count's personal integrity and bravery, several members doubted that his general methods would qualify him for this honor. The voting on the issue was postponed. The editors would be pleased to hear from the membership on this question.

Since the first of this year, the officers and the Board of Governors have been keenly interested in the past functions of your club and are equally cognizant of their responsibility to the members for the future.

They have spent many hours going over past membership rolls and their survey was enlightening but a bit alarming. They found many resignations, for what reason is not completely clear. Very possibly it is due to the inactivity of the "Post Horn." This we hope is the cause for our loss of members. With this issue of the "Post Horn" we are enclosing a membership form. We want to appoint every active member as a committee of one to secure a new member for the club.

A growing organization is a healthy one. Let us all do our part in a combined effort to make the Scandinavian Collectors Club one of the outstanding specialist societies in the United States.

Roger A. Swanson, President

COMPEX 60 OFFERS FIRST DAY COVER SERVICE

Compex, The Combined Philatelic Exhibition of Chicagoland Incorporated, has this year the privilege of being selected for the first day of issue of the 2½c embossed envelope which is to be issued May 28, 1960, during our three day exhibition, May 28-30. A special cachet will be applied that date to all collectors desiring a first day cover of this item. This cachet will be designed by Samuel Ray, well known philatelic annotator and artist, and will carry out the theme of Compex 60—a tribute to our President Dwight D. Eisenhower's People To People Program, by incorporating their insignia of the globe and the helping hand aiding the needy. These covers will be addressed and mailed with a 1½c postage stamp added (postal regulations) to make up the first class letter rate of 4c. The charge for these covers will be 25c each or five for \$1.00.

A Compex first day dated precancelled 2½c envelope will also be prepared showing the Compex emblem as well as the People to People insignia. These will be sold for 25c straight.

Along with these items, especially prepared precancelled postcards will be issued daily and are to be sold for 25c each or four different for \$1.00.

A special package combination deal for \$1.00 will include six fine items, namely, a first day cover of the 2½c envelope, a precancelled 2½c envelope, three Compex station handstamps (one for each day of Compex), and a meter (philometer) cover with the special Compex People to People design on same.

Those interested in obtaining any or all of these items, please write to Compex 60, Suite 216, Hotel LaSalle, 10 N. LaSalle St., Chicago, Illinois.

MEETING OF THE CHICAGO CHAPTER S. C. C. FEBRUARY 25, 1960

Despite the snow and bad weather, 15 members of the Chicago Chapter of S. C. C. attended the regular monthly meeting.

Our speaker for the evening was C. J. Michelsen who spoke on his favorite subject "Bicolored Stamps of Denmark." His remarks regarding the different printings and his study of them with his collector friend from New Orleans, makes one realize what intensive work is required to master all the details of these interesting stamps.

We hope we can see a writeup on this subject in future issues of the Post Horn which will prove interesting and most beneficial to all collectors of Danish stamps.

Had a nice letter from Dr. Phillip Grabfield. We are sending him the complete list of members residing in Boston and environs and hope that he will be successful in reactivating the chapter. Again we bring to your attention the editorial on this subject.

Norwegian Railroad and Steamship Parcel Stamps

by Frederick A. Brofos (497)

PART V

The Lillesand-Flaksvand Railroad (Lillesand-Flaksvandbanen)

A narrow-gauged railroad, 17 kilometers long, was opened in 1896 between Lillesand and Flaksvand in southern Norway. The line was finally closed down on July 1, 1953.



Date? Denomination in center surrounded by an ornament border. Around this is repeated twice the name of the railroad. The outer border consists of two frame-lines, one thick and one thin. The arrangement of the ornaments of the inner border varies. There are about five prominent variations of this in the sheet. Two completely different types of the numeral figures occur in the sheets of both the 5 and 10 øre values. The sheets consisted of twenty or possibly twenty-five stamps. There were five stamps in each vertical row. As there were no margin tabs around the sheets all marginal stamps were imperforate on one side (corner stamps imperforate on two sides). Typographed. Perforated 11.



1. 5 øre black on light green paper
2. 10 øre black on light yellow paper

Date? Similar, but new type used for the figures in the center. The arrangement of the ornaments of the inner border varies. Marginal stamps are imperforate on one side (corner stamps imperforate on two sides). Typographed. Perforated 11.



3. 10 øre black on light buff paper

Date? New arrangement, with "Øre" now horizontally placed in the center, above and below which are TWO dots next to each other in the ornament border. The outer frame is a thick line at the top and bottom. On the sides it has a thin as well as a thick line. Marginal stamps are imperforate on one side (corner stamps imperforate on two sides). Typographed. Perforated 11.



4. 5 øre black on light green paper

Date? Provisional. Design similar to No. 4. Marginal stamps are imperforate on one side (corner stamps imperforate on two sides). Typographed. Perforated 11. Black overprint "25".

5. 25/30 øre black on orange paper

I have not been able to ascertain whether or not the stamp had been previously issued, without the overprint, as a 30 øre stamp.

I have not as yet seen any used copies of these railroad stamps, but presumably pencil or crayon was used to cancel them.

From June 1, 1919, MAIL was sent on the line in charge of the train conductor. No POSTMARK was used on the trains.

The Nesttun-Os Railroad (Nesttun-Osbanen)

A 20-kilometer long railroad running from Os (on the Bjørnefjord) to Nesttun (about 9 kilometers from Bergen) was opened on July 1, 1894, and closed down on September 1, 1935.

Near Nesttun, incidentally, is "Troidhaugen," formerly the home of the famous Norwegian composer Edvard Grieg.

Date? Denomination in center surrounded by fancy ornament border. Between this and the outer, single line, frame is the company name "NESTTUN OS-BANEN", repeated twice. The sheets were without margin tabs, so all stamps are imperforate on one side, corner stamps being imperforate on two sides. Typographed. Perforated 11¼.



1. 5 øre black on blue paper
2. 15 øre black on white paper
3. 20 øre red on white paper
4. 50 øre black on green paper
5. 1 krone black on bright rose paper
6. 500 øre red on white paper (large size stamp)

Nos. 4 and 6 are listed tentatively. Their existence has not been confirmed.

Date? Denomination in center surrounded by a new ornament border. Between this and the outer, single line, frame is the company name "NESTTUN OSBANEN", repeated twice (note new spelling). The sheets were made up of 10 stamps arranged in two vertical rows of five stamps each. One row was inverted in relation to the other, giving five tete-beche pairs. The two colors of the 20 øre value appear in the same sheet—one row of each color—indicating a 2-operation printing. The 500 øre was apparently printed in a vertical row of five stamps—three of which were inverted in relation to the other two. All stamps of this 500 øre value were imperforated on two sides, except the top and bottom stamps which were imperforate on three sides. Typographed. Perforated $11\frac{1}{4}$.



7. 5 øre black on blue paper
8. 15 øre black on white paper
9. 20 øre red on white paper
 - a. 20 øre brownish red on white paper
10. 50 øre black on green paper
11. 100 øre black (and vertical red stripe across center) on white paper
12. 500 øre red on white paper (large size stamp)



Date? Similar to nos. 7-12. Typographed. Now perforated $10\frac{1}{4}$. Sheets of ten stamps, arranged in two vertical rows of five stamps each. Both rows now face the same way, so there are no tete-beches. There are no margin tabs around the edge. All stamps are imperforate on one side, corner stamps are imperforate on two sides. The 500 øre stamp was apparently printed in a vertical row of five stamps (all facing the same way now, so no tete-beche). All stamps were imperforate on two sides, except the top and bottom stamp in a sheet which was imperforate on three sides.

13. 5 øre black on light blue paper
14. 15 øre black on white paper
15. 20 øre dark red on white paper
16. 50 øre black on emerald green paper

17. 100 øre black on light pink paper
 - a. same, but double perforation
 - b. 100 øre black on dark pink paper
18. 500 øre red on white paper (large size stamp)

These stamps were generally cancelled by blue pencil. I have also seen a single-line cancellation in violet reading "Søfteland".

Søfteland

A Train Post Office was established on May 1, 1919 and a postmark in the usual Swiss type (with bars in the arches) was used, reading "OSBAN-EN".

Tyrifjord Steamship Company

A special stamp was issued to pay for the transportation of packages and other freight on the steamer "Tyrvi," which ran between Hønefoss and Vikersund on Lake Tyrifjord.

Date? Large size stamp. Monogram "TDS" within oval in center of design, apparently standing for the name of the company "Tyrifjords Dampskibs Selskab". Denomination in the four corners. At top, in two lines, "TRANSPORTMAERKE gjaeldende" (i.e. Transportation stamp valid) and below "for TYRVI". Ornamental border. Lithographed. Perforated 12½. My copy (illustrated) has a perforation hole missing on each of the four sides (apparently caused by a broken needle). I have seen this stamp cancelled by pen and ink cross—"X".



1. 5 øre red

Risør Steamship Company

This company had its headquarters at Risør, a small town on the southern coast of Norway between Arendal and Kragerø.

Date? Simple design inscribed with the denomination in the center, above which is the name of the company "Risør Dampskibsselskab." and below is the word "Varemaerke" (i.e. Goods stamp). Typographed. Imperforate.



1. 5 øre black on white paper
2. 10 øre black on blue paper
3. 15 øre black on green paper
4. 20 øre black on pink paper
5. 25 øre black on brown paper

News From Scandinavia

Kaj Blom

Finland 100th Anniversary Stamp Jubilee

Only 220,000 copies to be printed!

As a surprise came yesterday, February 27, official press release from the Finnish Directorate of Post and Telegraph that on March 25 they will issue a special stamp to commemorate that 100 years have passed since the issuance of the first serpentine rouletted Finnish stamp. However, this issue is going to be somewhat of a nuisance to many collectors of Finland's stamps as it will be printed only in 220,000 copies, and sold only from March 25-31 during a national stamp exhibition "Helsinki 1960" arranged by the "Finland's Filatelistförbund" (Suomen Filatelistiseura r.y.) on the occasion of their 40th anniversary. Against one entrance ticket at a cost of mk. 1.20 a stamp of franking value 30 mk. will be sold at the exhibition, and only there except that from abroad you can send orders paid for by foreign currency, but these orders must be in the hands of the Directorate of Post and Telegraph by March 12.

The stamp will be of double length of the "daily" stamps in Finland and show to the left a reproduction of the old stamp with Finland's arms, to the right "SUOMI, a posthorn, 30, and Finland", line rouletted, not perforated. Design by the artist Signe Hammarsten-Jansson.

When the exhibition is over on March 31 the unsold stock, if any, will be destroyed.

The profit from the entrance fees will be used to procure room for the Finnish Museum of Posts.

A special first day cover will be serviced by the arranging philatelic society, and it must be franked with two copies of the special stamp, and sent registered only, the cost will be in Finland's currency mk 320. Those who order first day covers are entitled to order two unused copies, and no more, put into the cover, the extra cost then mk 300, or a total of mk 620.—

Norway's World Refugee Year Issue April 7

As already foreseen in my newsletter, Norway will join the ranks of Refugee stamp-issuing countries. Their postal bulletin now tells us that on April 7 they will issue two stamps, both with a surplus to the benefit of the Refugee Foundation. The values will be 45 plus 25 öre, and 90 plus 25 öre, and for the first time during many years the Norwegian Post Office will again perform first day cover service, and use a special postmark.

The design of the stamps shows a Refugee Woman with a Child in her Arms, and is the work of the wellknown Norwegian stamp designer, Johs. Haukland.

The stamps will be printed by Photogravure by Emil Moestus A/S, Oslo, on paper from Alvöns Papperfabrik, Bergen, usual commemorative size, arranged vertically. The 45+25 öre will be red, the 90+25 öre blue; the number of each stamp to be printed will be about 2.5 and 1.5 million copies, respectively, perforation 13.

Danish Agriculture Advertising Issue April 28



In the columns of the W. S. C. you have already, several months ago, read about the competition which was arranged in Denmark in order to find

three special stamp designs to make propaganda for our agricultural products.

The competition was won by the painter Rasmus Nelleman, and now we shall see the new series launched on April 28.

It will comprise three values, 12, 30 and 60 øre. These are the present rates for 3rd class mail to all over the world, the inland letter rate, and the foreign letter rate, respectively, colors green, red and blue. The engraver of the series is Bent Jacobsen.

All three stamps will be of double the usual stamp size, arranged horizontally, perforated 12%. As far as I recall we have not had this size of stamps since back in 1929 when the B3-5 were issued, arranged vertically, the set which was issued to help fight cancer, a surplus of 5 øre on each stamp, but that surplus was not printed on them.

Swedish Scout Seals 1960

This year the Swedish Scout seal is green, and shows the head of a boy looking up at a bird sitting in front of its nest with 3 baby birds.

The Preadhesive Markings of Norway

A New Compilation

From time to time it is desirable to recheck lists of postal marking or similar phases of postal history in order to incorporate new findings that have been reported in short notes or communications to journals since the last list was published. The present listing grew out of a discussion at the Twenty-first American Philatelic Congress. Since there were two papers on this subject presented at that Congress it seems desirable to try to bring the listing up to date from the original list compiled by Thrap-Meyer. Since this project was begun, a revised list has been compiled by A. Bye and published in *Frimerke Kontakt*, nos. 2 and 4 for 1959. This list is a further revision. The following have helped in providing data for this new list:

G. H. Frettingham—West Bridgford, Nottingham, England
 G. P. Grabfield—Milton, Massachusetts
 Arthur W. G. Hall—Bournemouth, England
 Mrs. William Stericker—Upper Darby, Pennsylvania
 Henrik Thrap-Meyer—Oslo, Norway
 Svend Yort—Chevy Chase, Maryland

This listing may therefore be considered as authored by all the above.

For certain details it is necessary to consult the original references appended to this article.

The column headed "date issued" is taken from official records indicating the year in which the stamp was sent to the local post office. The dates in the other columns show the earliest date of use that has been reported.

List of Norway Preadhesive Town Markings

Town	Date issued	Blue	Black	Red
Aalesund	1848	28-4-49	26-3-49	
Aasgaardsstrand	1853	31-1-53		
Alten	1848	31-7-51	16-10-49	
Arendal	1848	16-11-50	7-1-49	
Bergen *	1845-48	30-3-49	27-12-45	
Bodø	1848	5-5-51	17-6-52	
Brevig	1848	21-8-49	1-3-49	
Christiania **	1844			
"		20-3-47		12-5-46
"		5-8-48		
"			31-12-58	
"			24-5-61	

Christiansand	1848	6-2-50	24-7-48
Christiansund	1848	8-8-48	12-3-56
Drammen	1846-48	25-10-49	17-3-46
Drøbak	1848	29-4-49	5-13-49
Egersund	1848	16-1-52	17-3-49
Farsund	1848	10-7-49	17-4-49
Flekkefjord	1848	22-3-51	3-2-49
Fredrikshald	1848	2-5-50	13-3-49
Fredriksstad	1848	6-10-50	15-3-49
Fredriksvaern	1848	14-6-50	2-6-49
Grimstad	1848	19-2-51	8-2-49
Hamar	1848	9-2-52	
Hammerfest	1848	2-5-51	28-11-49
Hølen	1853	8-2-56	10-5-53
Holmestrand	1848	2-6-49	12-3-49
Horten	1848	9-1-51	16-4-49
Hønefos	1851	9-11-54	14-4-56
Kongsberg	1848	18-4-51	26-3-49
Kongsvinger	1848	15-1-51	14-2-49
Kragerø	1848	1-1-49	2-4-49
Langesund	1848	13-5-52	5-4-49
Laurvig	1848	26-2-50	7-12-48
Lillehammer	1848	26-4-49	18-10-58
Lillesand	1848	23-3-51	11-2-49
Mandal	1848	18-3-51	4-2-49
Molde	1848	16-7-50	9-12-49
Moss	1848	21-4-51	4-2-49
Nordland	1848	20-9-49	
Øster-Riisøer	1848	22-11-50	17-2-49
Porsgrund	1848	18-5-50	6-3-49
Røraas	1848	4-2-53	26-6-53
Sandefjord	1848	4-8-53	8-3-49
Sandøsund	1852	19-5-52	5-6-55
Sarpsborg	1848	14-6-49	15-8-48
Skien	1848	14-11-50	8-2-49
Stavanger	1848	30-6-50	23-2-49
Svelvig	1849	30-12-52	13-3-49
Svinesund	1854	8-3-54	6-3-54
Thronthjem	1849	17-3-49	20-2-49
Tronhjem	1848	15-5-49	17-4-49
Tromsø	1848	10-3-51	1-3-49
Tønsberg	1848	10-4-49	5-2-49
Tvedestrand	1848	18-2-51	20-1-49
Ullensager			7-3-53
Vadsø	1852	7-6-53	14-6-52
Vallø	1853	3-6-53	3-12-53
Vardø	1854		

* Two postmarks

** See 21st American Philatelic Congress Book for details

References:

H. Thrap-Meyer; Norske Postempler Etter 1845, Oslo Filatelist-Klub pp. 137-9, 1950

Svend Yort; 21st American Philatelic Congress Book, pp. 137-42 1955

G. P. Grabfield, 21st American Philatelic Congress Book, pp. 143-46, 1955

Frimerke-Kontakt, nr. 2 and 4, 1959. A. Bye, editor, Horten, Norway

New and Recent Issues

DENMARK



Feb. 23, 1959 — Greenland Fund
30 øre red Frederick IX type overprinted "Gronland Fonden +10 for the benefit of Greenland Fund"



March 11, 1959 — King's 60th Birthday
30 øre red, King's portrait 35 øre reddish-mauve, same
60 øre blue, same
Designed by Viggo Bang, engraved by Sven Ewert.



May 16, 1959 — Danish Ballet and Music Festival
35 øre reddish-mauve, ballet "Sylfiden"
Designed by Henry Thelander, engraved by Bent Jacobsen.



June 24, 1959 — Centenary of Battle of Solvino
30 øre + 5 øre, red flags of Red Cross, circling globe
60 øre + 5 øre, blue, as above
Designed by Torben Riisager, engraved by Bent Jacobsen.

FINLAND



Jan. 2, 1959 — Centenary of Missionary Society
 30 m violet, globe, showing Finland's missionary efforts (2,000,000)
 Designed by Olavi Vepsalainen, engraved by R. Achren.



March 22, 1959 — 150th Anniversary of the Diet in Porvoo
 30 m slate, Inauguration of the diet in 1809 (2,000,000)
 Original painting by R. W. Ekman. Designed by Aarne Karjalainen and
 Olavi Vepsalainen. Engraved by R. Achren.

April 1, 1959

25 m postcard issued

25 + 25 m postcard paid answer issued

April 1, 1959 — Air Letter sheet
 40 m value and with an airplane design



April 5, 1959 — Tampex Exhibition
 34 m blue air post overprinted in black and surcharged "45" (850,000)



May 13, 1959 — Sawmill Centenary
 10 m yellow brown. Millsaws cutting thru tree (2,000,000)

30 m dull green. Symbolic forest (2,000,000)

Designed by Olavi Vepsalainen, engraved by S. Ronnberg (10 m) and by B. Ekholm (30 m).



May 24, 1959 — Parcel Post

75 m gray. Dam gate at Pyhäkoski Power Station

Designed by Olavi Vepsalainen, engraved by R. Achren.



Sept. 7, 1959 — Anti-tuberculosis, semi-postals

10 + 2 m green. Cornflower. (500,000) (a)

20 + 3 m light brown. Primrose (400,000) (b)

30 + 5 m blue. Marguerite (400,000) (c)

Designed by Signe Hammarsten-Jansson. Engraved by S. Ronnberg (a and c) and R. Achren (b).



Nov. 2, 1959 — Air Post

45 m, in design similar to recently issued 34 m



Nov. 14, 1959 — Centenary, Elin Oihonna Kallio

Pioneer in Finnish woman's physical education

30 m, reddish purple. Woman gymnast (2,000,000)

Designed by Olavi Vepsalainen. Engraved by R. Achren.



Dec. 19, 1959 — Liberation of Country Trade, Centennial Year
 30 m, blue. Oil Lamp (2,000,000)
 Designed by Olavi Vepasalinen. Engraved by B. Ekholm.



Jan. 2, 1960 — Founding of six new towns
 Hyvinkaa, Kouvela, Riihimäki, Rovaniemi, Salo and Seinäjoki



March 25, 1960 — Centenary of Serpentine Rouletted Stamp
 30 m, design of 1860 stamp at left "Suomi", posthorn, value and Finland at right (200,000)

Stamp released at "Helsinki 1960" exhibition of Federation of Philatelic Societies of Finland. Designed by Signe Hammersten-Jansson.



April 7, 1960 — World Refugee Year
 30 m, woman refugee with baby in her arms and U. N. World Refugee year symbol, the uprooted tree (2,000,000)
 40 m, same as above (2,000,000)

Designed by Pentti Rahikainen. Engraved by Birger Ekholm.

GREENLAND



Feb. 23, 1959 — Greenland Fund
 25 øre, red, Frederick IX type,; overprinted in black "Gronlands fonden 30 + 10, For benefit of Greenland Fund.



Oct. 29, 1959
 30 øre, King Frederick IX type in red, to replace same denomination and type in blue.

ICELAND



May 5, 1959 — 200th Anniversary of the death of Jon Thorkellsson
 2 KR. green, Thorkellsson and children (500,000)
 3 KR. red-blue, as above (400,000)

Design is from a statue by Rikarous Jonsson in Reykjavik. Printed by De La Rue, London.



Sept. 3, 1959 — 40th Anniversary of Air Transport in Iceland
 3.50 KR. blue, modern transport plane and 1919 biplane
 4.05 KR. green, different view of modern and 1919 planes
 Printed by De La Rue, London.



Nov. 25, 1959 — Regular Issues

25 aur. blue, salmon 90 aur. black and brown, eider ducks
 2 KR. black and green, eider ducks 5 KR. green salmon
 Printed by De La Rue, London.



March 1, 1960 — Regular Issue

25 KR. multi-color. Falcon (300,000)
 Designed from painting by G. M. Sutton. Printed by De La Rue, London.



April 7, 1960 — World Refugee Year

Showing statue "The Outlaw" of the late Icelandic sculptor Einar Jonsson of an outcast man.

2.50 KR. brown. Design as above (1,500,000)

4.50 KR. blue. Design as above (750,000)

Printed by De La Rue, London.

April 7, 1960 — Design as issued Sept. 27, 1958

1 KR. Horse

Printed by De La Rue, London.

NORWAY



Feb. 2, 1959 — 100th Anniversary, Norwegian Union of Total Abstainers
45 øre, brown (4,000,000)

Designed by Jons Haukland. Printed by Emil Moestue A/S, Oslo.



April 1, 1959 — Increase in postal rates

The following stamps and postal stationery have been authorized:
Postage stamps: 85 øre, gray brown, Olav V type

25 øre, green, Off. Sak. type official

Postal stationery: Aerogram, Nr. 13, 90 øre and 10 øre, blue

Card letter, Nr. 16, 45 øre Olav V and Posthorn

Letter card, Nr. 56, 55 øre, Olav V type. Nr. 57, 55 & 55 øre Olav V type.



May 26, 1959 — 150th Anniversary, Royal Society for Norwegian Welfare
45 øre, red and yellow, medal of society, showing woman and man holding
shovel (4,000,000)

90 øre, blue and gray, as above (1,000,000)

Designed by Johs. Haukland. Printed by Emil Moestue A/S.

Sept. 1959 — Two new values

30 øre, violet, Olav V design.

30 øre, gray blue, same

Oct. 1, 1959 — Centenary, Agricultural College of Norway

45 øre, brown, man sawing (4,500,000)

90 øre, blue, grain (1,500,000)

Designed by Tonje Storm and Nils Aas. Printed by Emil Moestue A/S.



(Description bottom previous page)

November 1959

50 øre, yellow brown, Olav V design

90 øre, yellow, same

January 1960

80 øre, brown (new value) Olav V design

Official — 2 KR. grayish green, Official SAK. design



Jan. 12, 1960 — For the benefit of The Norwegian National Tuberculosis Association and for the Norwegian Woman's Public Health Association

45+10 øre (2,000,000)

90+10 øre (1,000,000)

Designed by Tande Lid. Printed by Emil Moestue A/S.



Feb. 26, 1960—200th Ann. the Royal Norwegian Society of Sciences, Trondheim

45 øre, red, seal medal (4,500,000)

90 øre, blue, same (1,500,000)

Designed by Arne E. Holm. Printed by Emil Moestue A/S.



April 7, 1960 — Refugee Year

45+25 øre, red

90+25 øre, blue

SWEDEN



May 8, 1959 — Red Cross Centenary

30+10 öre, portrait of Henri Dunant, Swiss, founder of organization

The plus value for the benefit of the Swedish Red Cross. This stamp was also issued in booklets. Stamp engraved by Arne Wallhorn.



July 6, 1959 — Centenary, birth of Vernor Von Heidenstam

15 öre, red, Von Heidenstam 1 kr. bluish gray, same

The 15 öre was issued in booklets. The stamp designed by Stig Asberg and engraved by Arne Wallhorn.



Sept. 4, 1959 — Centenary of Administration of Crown Lands and Forests

30 öre, green, forest (issued in booklets)

1.40 öre felling a tree



Dec. 10, 1959 — Centenary of the birth of Svante Arrhenius, Swedish chemist and Physist and winner of Nobel prize in 1903

15 öre, reddish brown, portrait of Arrhenius (issued in booklets)

1.70 öre, blue, as above.

Stamp engraved by Arne Wallhorn.



Feb. 18, 1960 — Centenary of the birth of Anders Zorn, Swedish artist
 30 öre, gray black, portrait of Zorn (issued in booklets) 80 öre, brown, same
 Stamp engraved by Arne Wallhorn and Czeslaw Slania.



April 7, 1960 — Refugee Year

20 öre brown, designed by Randi-Fisher-Gill, engraved by Arne Wallhorn
 40 öre violet, designed by Kerstin Abram-Nilsson, engraved by Czeslaw Slania

Within the framework of world refugee year the United Nations have developed a project based on the simultaneous issuance on April 7th by the postal administrations in as many countries as possible of commemorative postage stamps with a view to drawing the public's attention to the problems of refugees.

The idea of issuing these commemorative postage stamps has a purely humanitarian character and it is emphasized by the United Nations that the tremendous gap between the needs of refugees in all parts of the world, and the resources available to implement them is a constant challenge to the conscience of more fortunate members of mankind.

CHICAGO CHAPTER 4 MEETING MARCH 24, 1960

Sixteen members, one of whom was Alton Hansen of Waupaca, Wisconsin, attended our monthly meeting.

The speaker of the evening was Dr. Earl Jacobsen, his subject was "Ship Cancels of Norway." He showed and explained the different types of manuscript cancels by captains of smaller vessels to the numbered cancels assigned to different ships.

With no accurate listing of the names, and numbers of various ships applying cancels to letters along the sea coast of Norway, there is no limit to this field of study.

FAMOUS SWEDISH STAMP ENGRAVER TAKEN BY DEATH

The London weekly, Stamp Collecting, reports the recent death in Stockholm of Sven Ewart, one of the greatest steel engravers of this era. Mr. Ewart, who was 64 years old when he died late in January, was an artist and engraver of the first rank is attested by the fact that his monarch had named him a Cavalier of the Order of Vasa.

His first work on postage stamps was the design and engraving for the air mail stamps Sweden issued May 9, 1930. A year later he engraved his own design for the 5 Kr. stamp picturing the Royal Palace issued Nov. 26, 1931.

RESIGNATIONS ACCEPTED

- 136 G. L. Daniels, Charlotte 3, N. C.
 155 D. M. Lovegren, Seattle 9, Wash.
 287 W. E. Bullard, Portland 12, Oreg.
 486 William L. LaRue, La Grange, Ill.
 521 Arthur I. Heim, Albertson, N. Y.
 608 Peter Olson, Lincoln 2, Nebr.
 663 Helen B. Mitchell, Alameda, Calif.
 665 Barbara R. Mueller, Jefferson, Wisc.
 668 L. Prestzmann-Aggerholm, Port-Au-Prince, Haiti
 739 John F. Gnadinger, Joliet, Ill.
 749 Salvatore Romano, Brooklyn 37, N. Y.
 755 Harold Gordon, Oshawa, Ontario, Canada
 776 Eugene S. R. Schmolze, Meriden, Conn.

NEW MEMBERS

- 854 Joseph A. Zuczek, 211 Penn Place, Linden, N. J.
 855 Miss Ruth Bishop, 1242 Garner Ave., Schenectady 9, N. Y.
 856 Alvin Tjeltveit, U. S. Post Office, Red Lodge, Montana.
 857 Wm. C. Scheetz, 104 Myrtle Ave., Newark, New York.
 858 Bob Henderson, 822 Wells Street, Sistersville, W. Va.
 859 D. E. Wagner, 6943 Conejo Drive, San Bernardino, Calif.
 860 Bjorn Lydersen, East Mt. Airy Road, Croton-on-Hudson, N. Y.
 861 Helge Witt, Thorvaldsensvej 17, Copenhagen V, Denmark.
 862 William C. Norby, 314 N. Ashland Ave., La Grange Park, Ill.

DECEASED

- 358 George C. Wheeler — December 1959
 573 Donald D. Finlay — January 1960

We regret to inform her many friends that Mrs. Doris Stericker died March 14. As a philatelist she was active in several fields, but it was as a specialist in the stamps of the Danish West Indies that the S. C. C. knew her best. Her studies of these stamps appeared in the Post Horn. Our sincere condolences to her husband, Dr. Stericker.

Enclosed with this issue of the Post Horn you will find the Post Horn Index, Volumes 13 to 16.

The Post Horn is happy to announce the addition to our editorial staff of Mr. Frederick A. Brofos of New York City. It was he who practically singlehanded got out the magazine in 1958-59. He will keep us informed about the personal and club goings on in the New York area. From time to time we also hope to print the results of his labor in his favorite philatelic field—Norwegian postmarks.

THE POSTHORN

Editor: Ralph E. Danielson, 19 Harrison Street, Oak Park, Illinois

Assistant Editors: Dr. Earl G. Jacobsen, Roger Swanson, and
 Frederick A. Brofos

All material and communications concerning The Posthorn should
 be sent to the editor, address above