

The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB

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No. 2

Complex '61

As if you all didn't know, the Chicago Chapter is having an exhibition of Scandinavian stamps at the LaSalle Hotel in Chicago May 27-29. And if you think that we are feeling pretty smug with ourselves, you are right! For how often does a little group like ours rate a congratulation from a department of a government, our own or any other. But that is just what the letter says. "I anledning av at Scandinavian Collectors Clubb's Chicago avdeling—fares sitt 15 ars jubileum, ber Poststyret og Postmusset om at deres hilsen og gratulasjon må bli overrakt Klub avdelingen." Which means in English that the Postal authorities of Norway congratulate the Chicago Chapter of S. C. C.—and then some.

We have been informed by the Royal Consulates General of Norway, Denmark and Sweden and the Consulates of Finland and Iceland that their respective countries official exhibits will be here. (3 of the exhibits have as a matter of fact already arrived.) If you don't think that is pretty fancy, you just find out when anything like this happened at a local or even a national show before! Incidentally the members of the Scandinavian Consular corps in Chicago are the honorary sponsors of our show. They of course, also arranged for their respective governments' exhibits and we hopefully expect them to attend the Complex dinner dance. But the government exhibits are only the beginning, already 8 entries from our own members are in—and we are expecting several more. Canada and the East and West coasts are represented. This is without a single Chicago entry! So our exhibition is going to be really good!

For all our friends who have written us that they intend to come to Chicago for Complex we promise to do our best. In conjunction with the parent organization, the Chicago Chapter will have a hospitality room where the visitors can have a cup of coffee—a drink maybe—or a chat with a fellow collector.

Our dinner dances have always been terrific and this one is going to be no exception, so figure on attending.

Here is the Complex schedule (social and otherwise):

Saturday—Exhibition, 10 a.m.-10 p.m.

4 p.m. Coffee Hour in the S. C. C. Hospitality room.

6 p.m. Cocktails—dinner—dance.

Sunday—Exhibition, 10 a.m.-10 p.m.

3 p.m. Informal gettogether S. C. C. hospitality room.

Monday—Exhibition, 10 a.m.-8 p.m. show closes.

So you can understand it is with great pleasure that we of the Chicago Chapter extend to all members of S. C. C., a most cordial invitation to Com-pex '61. We hope you all can make it. We look forward to seeing you.

—Earl G. Jacobsen, president Chicago Chapter S. C. C.

Swedish Stamps Overprinted for Gothia 1961 Exhibition

In a letter dated January 20, 1961, the Swedish Postal Department has consented to the overprinting of the Swedish stamps of the 2 ore yellow denomination, Scott No. 96, to publicize the big philatelic exhibition Gothia '61 to be held in Gothenberg, Sweden, July 14-23, 1961. The overprinted stamps are not acceptable as payment for postage. The basic stamps were first issued in November 1911. A few years later postal rates were changed and the stamps had no further practical use. They were stocked at the Philatelic Agency, and sold to stamp collectors. It is stamps from this stock which will be overprinted in black: "GOTHIA 61 / Lisberg / Goteberg / 13-23 Juli 1961". The overprinted stamps will be sold by the exhibition committee at a price of 10 ore, and proceeds will be used to help finance the exhibition. They must be purchased in a minimum quantity of half a sheet (block of 50), and can be ordered by mail to the United States for \$1.00 for the block of 50. Orders may be sent to GOTHIA, P. O. Box 396, Gothenberg 1, Sweden.

GOTHIA 61 will be the biggest stamp exhibition in Scandinavia this year and the largest one ever held in the western part of Sweden. There will be 300 frames in the show, with a value of several million Crowns.

Nils Strandell Medal Established For Swedish Philatelic Association

In order to commemorate the 75th anniversary of the Swedish Philatelic Association the board of that organization has received a donation for the establishment of a medal for merit. The donors have requested that the award should be known as the Strandell Medal in honor of the Society's famous honorary member, Nils Strandell.

The award will be given for the first time at the Diamond Jubilee of the Association in the fall of 1961. It will be awarded thereafter every year to a philatelist who has rendered valuable service to national or international philately.

The sculptor, Axel Wallenberg, will work out the design, and the medal will be made of silver and carry the portrait of Strandell on one side and an allegorical representation of his importance to philately on the other. Axel Wallenberg is one of Sweden's foremost sculptors, and his works are represented in many Swedish cities. Mr. Wallenberg is also director of Millesgarden, the famous open air sculptural museum created by his friend and colleague, Carl Milles.

Finland Fascination

by David H. Ludden, #281

For general reference the Scott and Minkus Catalogs are quite adequate but when more detailed information is desired for a group of countries or one country in particular much can be learned by use of one of the many specialized catalogs that are now readily available on today's philatelic market. The Facit Catalog, devoted to the Scandinavian countries is one such catalog and although printed in Swedish it is fairly simple to understand when Scott's or Minkus is used as a cross reference. This catalog contains a wealth of information that will be most helpful in expanding and making your collecting of these countries more interesting.

The issues of Finland from 1917 thru 1929 illustrate this point exceedingly well. The Scott's Catalog lists 88 varieties whereas the Facit Catalog lists no less than 171 total varieties for this same period!

Scott lists the first issue of the Finnish Republic, #83-110, as perforated 14 and 14x14½ while Facit lists these same stamps as perforated 14 and 14¼ x 14¼. Some of these stamps are found in one gauge, some in the other, and most of them in both. Facit accurately lists each stamp in one or the other, or in both perforation, and also gives the date of issue and in most cases the quantity issued. By the use of the Facit Catalog we are able to increase the 31 varieties listed by Scott's to a total of 47 varieties. All are distinctively different and easily distinguishable.

The next set, #111-118, known as the "Vasa Issue," is quite simple and is listed by both catalogs in the same manner.

The third and fourth sets of this period, #119-122 and #123-126, are the surcharges of 1919 and 1921 and both catalogs again have identical listings with the exception of a shade variety given by Facit for the 30 penni on 10 penni green.

Numbers 127-140 make up the fifth set and are of the same design as the first issue but now a "Multiple Swastika" watermark has been employed.



Normal

Inverted

Scott lists this issue in the same perforations as the first set, 14 and 14x14½ and Facit again lists it as 14 and 14¼x14¼. Scott does not mention that the watermark can be found inverted but Facit not only illustrates it both normal and inverted but lists each stamp in either or both perforations with normal watermark and also with the inverted watermark when copies of these are known to exist. By the time all these are accurately listed by Facit we now find we have 45 varieties of this one set.

The sixth set, #141-142, introduces the use of the posthorn watermark,



which according to Facit can be found in four different positions. The first value of the set can be found in all four positions and the second value in

three of them. From the simple set of two stamps we now have seven distinct varieties.

In the next set, #143-152, we not only have the two sets of perforations again but also the four positions of the posthorn watermark. By the time we have gotten this issue listed in all the combinations of perforations and four positions of the watermark we have a total of 40 stamps from the original 11 stamps listed by Scott's.

The next two sets are the final issues of the period under review and are numbered by Scott's as #153-154 and 155-157. With the continued use of the posthorn watermark in its possible four positions we find 12 varieties from the original 5 stamps of these two sets.

The above treatment of these otherwise common issues of Finland is typical of the treatment all the Scandinavian countries receive in a like manner by the Facit Catalog and make a copy of it a must for the collector who has a special interest in this group of countries.

Norwegian Railroad and Steamship Parcel Stamps

by Frederick A. Brofos, #497

Part VII

In the October 1960 issue I reviewed the first issues of the Norwegian Main Railroad (Hovedjernbanen) and started on the Norwegian State Railroads (Norges Statsbaner). Before continuing with these latter, however, I must mention a couple of other issues connected with Hovedjernbanen.

The Norwegian Main Railroad (Norsk Hovedjernbane)

1893. Value in circle at center, with a winged-wheel symbol on each side. A band across the stamp in a half-circle, reading "OPBEVARING AF REISEGODS" (i.e. taking care of travellers' luggage, baggage checking). A band across the bottom inscribed "CHRISTIANIA Ø." The upper corners are filled with a hopeless tangle of snakes, like those found on old viking wood-carvings. Perf. 11½. I have seen the "Frit" stamp in a sheet of eight stamps (two vertical rows of four stamps) with margin tabs all around the sheet and blank gutter tabs in the center between the two vertical rows. Cancel seen: "Kri. aØ", violet.



5. 5 øre ultramarine
 - a. 5 øre blue
 - b. with "PRØVE" (specimen) in large blue antique letters.
6. 10 øre light red
7. No value indicated, brown. Frank stamp. "FRIT" (free) in circle.

1903. Same design, but spelling change: "KRISTIANIA Ø." with "K" instead of "C" in the bottom band. Perf. 11½.

8. 5 øre blue

1903 (?) Same as no. 8, but additional spelling change: "AV" instead of "AF" in the half circle band. The letter "K" varies somewhat on the different stamps in the sheet.

9. 5 øre blue, perf. 11½

a. perf. error, half of two stamps on one stamp area

10. 5 øre blue, perf. 9

1904. Same as no. 9, but rate increase. Perf. 11½.

11. 10 øre blue

1900. Delivery stamps, used by both the Norwegian Main Railroad and the Norwegian State Railroads. Value within oval in center, above this the inscription "STATSBANERNE OG HOVEDBANEN" and below: "OMBRINGELLESAFGIFT FRA CHR:A. Ø. ELLER CHR:A. V." This is all framed by an unusual design of carrots and other vegetables. There is also an elaborate colored underprint. Printed in sheets of 60 stamps (six vertical rows of ten stamps) with margin tabs around the sheet edges.



12. 20 øre black and light blue

a. with "PRØVE" (specimen) in large blue antique letters

b. with reverse print on back of stamp (abklatsch)

13. 30 øre black and pink

a. with "PRØVE" (specimen) in large blue antique letters

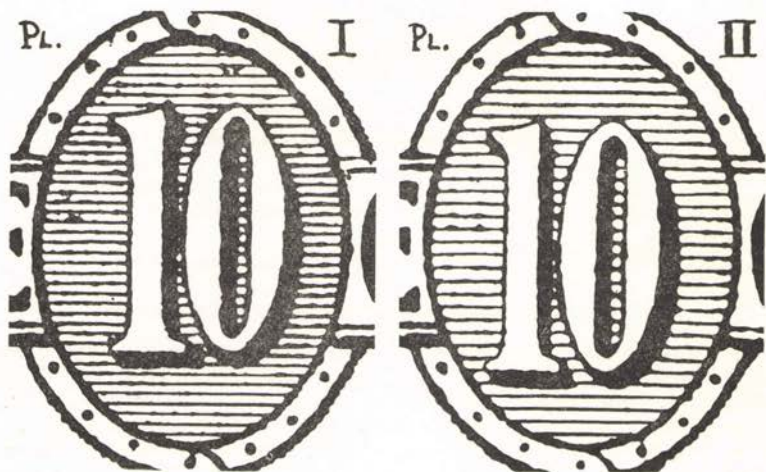
The Norwegian State Railroads (Norges Statsbaner)

1906. For taking care of travellers' luggage, baggage checking. Design similar to Hovedjernbanen no. 11. "AV" in the half circle band, but "STATSBANERNE" in the bottom band. This was used in Trondhjem. Perf. 9. This stamp was printed in a sheet of 50 stamps (five vertical rows of ten stamps). Stamp no. 34 (the 4th stamp from the left in the 4th horizontal row from the bottom) in the sheet has a faulty "R" and reads "STATSBANEPNE". There are blank margin tabs all around the edges of the sheet.



14. 10 øre red

1897. New issue of parcel stamps. Elaborate design with viking-type border of entwined dragon tails. Two stylized dragons with jaws interlocked at the base. Numeral within oval in center, above which is a crown and winged wheel. Underprint of twisting bands inscribed "NORGES STATSBANER" around "NS" monograms. The stamps of this type were printed in sheets of 100 stamps (10x10) from at least 1907 on. The earlier issues were probably also printed the same way, but I have not been able to confirm this. Complete sheets are rare, as most stations made "stamp books" with each page a half-sheet of stamps. The large margin at the top or bottom of the sheet was wetted so as to stick the sheet into the book. This is why one seldom sees used stamp with the end margin attached—as these were left stuck in the book. This is a disappointment to plating specialists, but at least one can run into the side margins. Cancellations: blue crayon, indelible pencil and rubber or metal stampers in a wide variety of sizes and shapes, usually with station name. Those including a clear year date deserve a premium. Violet or black color was generally used, but some places preferred blue or red. The lines on the stamps of plate I are more numerous and closer together than those of plate II. On the issues of plate II and several later issues the position of the figures within the oval can vary on individual stamps within the sheet, which is a useful aid in sheet reconstruction work.



1897. Perf. $11\frac{1}{2}$. Plate I.

- 15. 5 øre black and light blue
 - a. with "PRØVE" (specimen) in large blue antique letters
- 16. 10 øre black and yellow
- 17. 50 øre black and light green
- 18. 100 øre black and dull pink
- 19. 500 øre gold and light brown

1899(?). Perf. $11\frac{1}{2}$. Plate II.

- 20. 5 øre black and light blue
- 21. 10 øre black and dull yellow
- 22. 50 øre black and light green
- 23. 100 øre black and dull pink



1899(?). Perf. 9. Plate II.

- 24. 5 øre black and greyish blue
- 25. 10 øre black and pale yellow
- 26. 50 øre black and pale green
- 27. 100 øre black and light pink

1904. Perf. 11½.

- 28. 1 øre black and grey
- 29. 2 øre black and light brown

1906. Perf. 11½.

- 30. 30 øre black and brownish orange

1907. Perf. 11½

- 31. 15 øre black and red
- 32. 35 øre black and pale chocolate

1907. Perf. 9

- 33. 12 øre black and emerald green
- 34. 15 øre black and red
- 35. 75 øre black and dull violet

1909. Perf. 11½

- 36. 1 øre black and lilac
 - a. black and lilac pink
- 37. 2 øre black and pale pink
- 38. 40 øre black and pale ultramarine

1909. Perf. 9

- 39. 1 øre black and dull lilac
- 40. 2 øre black and pale pink

1911. Provisional surcharge on no. 33. Perf. 9.

- 41. 200/12 øre black and emerald green

(to be continued)

Additions to previous articles in this series:

Tyrifjord Steamship Company: The red 5 øre stamp was issued in 1887.

Lillesand-Flaksvand Railroad: The first stamps (no's. 1 and 2) were issued in June 1906.

Holmestrand-Vittingfos Railroad: The first stamps (no's. 1 and 2) were issued in October 1902.

Lier Railroad: The first issue of this railroad appeared in 1902 and consisted of the three stamps of the Tønsberg-Eidsfos Railroad overprinted by a rubber-stamp in violet, part of which is illustrated on page 12 of the Jan. 1959 "Posthorn." The stamper actually read "LierbanenLierbanenLierbanen", and was stamped across each horizontal row of five stamps, but only about half of the new name appeared on each stamp.

Ekeberg Railroad: An additional value has come to light of the small-size coil stamps, design as no. 7. It is 90 øre black and brown (black control no's.) Date of issue unknown. This should be added to the list as no. 10. The stamps previously listed as no's. 10 to 26 should now be renumbered 11 to 27.

The Bygdø Ferry Company: Add after no. 4:

Date? Similar, but redrawn design. Details much clearer than no. 4. Perf. 12½.

5. 10 øre red

The two stamps previously listed as no's 5 and 6 should be renumbered 6 and 7.

A notice in a Kristiania newspaper from November 1916, placed by Huk Aktieselskab (apparently a predecessor of the Bygdø Ferry Company), states that stamps were available aboard the ferries at Kr. 2.50 and Kr. 5.- per sheet. I think this refers to their first 5 and 10 øre stamps, in which case sheets of 50 stamps would be indicated. This ferry service is no longer in operation, but was running as late as 1957.

Urskog-Hølands Railroad: All the stamps of this line were printed in sheets of 100 stamps (10x10). The first issue appeared on June 15, 1901: This included a 50 øre value, black and green, which should be added to our list as no. 3. The stamps previously listed as no's. 3 to 5 should now be renumbered 4 to 6. The 1 øre stamp was issued on March 23, 1911. There are also three overprint types (different type fonts of the 50øre/5øre provisional. A seventh and last stamp should also be listed, as follows:

Date? Design similar to the first issue, but "FRIMERKE" spelled with "E" instead of "AE", and the value "25 øre" in the center instead of the locomotive. Perf. 11. Printed in sheets of 100 (10x10). Ten stamps in the sheet are inverted (tete-beche). They are the eighth and tenth stamps in every other horizontal row, no's. 8, 10, 28, 30, 48, 50, 68, 70, 88, 90.

7. 25 øre black and red

a. tete beche pair

CHICAGO CHAPTER MEETING

The Chicago chapter of S. C. C. held their meeting March 23rd, with 13 members present. Compex plans for May 27 to 29 were discussed in detail by Roger Swanson. Dr. Jacobsen reported that all the Scandinavian governments will participate in the Court of Honor.

The speaker was Mr. Michelsen who showed varieties and errors of Danish stamps. After his discussion we all agreed that Mike knows the stamps of Denmark, Danish West Indies, Greenland and the Faroe Islands.

—O. A. Olson, Secy.

Swedish Pamphlets and Books

The Posthorn has several times been asked by Swedish collectors about publications available in specialty fields of Swedish philately. We made the necessary inquiries in Sweden and hope that the information below will be of help to them. From the librarian of the Swedish Postal Museum we have a list of the pamphlets available there. They are numbered from 1 to 32 with 16 numbers sold out. Numbers 6-23-30 are apparently translated into English, and they will probably be of greater interest than the rest of the pamphlets. These publications are sold by the library of the Central Postal Authority, Stockholm 1, Sweden, "Central Posthuset, Vasagatan 28-34, IV."

Meddelanden från Postmuseum

(Nr. 3-5, 7-18 och 20-21 äro utsålda.)

1. Handledning för besökande i Postmuseum. I. Frankoteckensamlingen, svenska avdelningen, av Johannes Rudbeck. Sth 1919. 74 sid. Illustr. Kr. 1:—.
2. Svenska poststämplor i Postmuseum från tiden före frimärkenas införande, av Johannes Rudbeck, med tillägg av Paul Gerhard Heurgren. Sth 1935. 12 sid. 2 uppl. Illustr. Kr. —:50.
6. Catalogue of the postage stamps of Sweden issued 1920-1926, etc. (av Johannes Rudbeck). Sth 1926. 20 sid. Illustr. Kr. 1:50.
19. Katalog V över Hans Lagerlöfs frimärksdonation till Postmuseum 1932-1937, av Nils Strandell. Sth 1939. 186 sid. Illustr. Kr 3:50.
22. Katalog VI över Hans Lagerlöfs frimärksdonation till Postmuseum 1939, av Nils Strandell. Sth 1944. 132 sid. Illustr. Kr 3:—.
23. Postage stamps of Sweden 1920-1945, by Georg Menzinsky. Sth 1946. 163 sid. Illustr. Kr 3:—.
24. Beskrivning över tillverkning av svenska postverkets brevkort, kortbrev och frankokuvvert, a Hugo Olsson. Sth 1945. 30 sid. Illustr. Kr 1:—.
25. Seriges fasta postanstalter genom tiderna, av Yngve Nylander. Sth 1948 (-1949). 200 sid. Klotb. kr 10:—, häft, kr 4:—.
Andringar och tillägg t. o. m. den 1 juli 1955. 70 sid. Duplic. uppl. Kr 2.
26. Katalog VII över Hans Lagerlöfs frimärksdonationer till Postmuseum 1940-1946, av Nils Strandell. Sth 1950. 186 sid. Illustr. Kr 4:—.
27. Katalog VIII över Hans Lagerlöfs frimärksdonationer till Postmuseum 1948-1949, av Nils Strandell. Sth 1951. 144 sid. Illustr. Kr 4:—.
28. Postmusei samlingar av frankotecken. Vägledning (av Paul Gerhard Heurgren och Hugo Olsson). Sth 1951. 69 sid. Illustr. Kr 2:—.
29. Catalogue VIII of Hans Lagerlöf's stamp donations to the Swedish Postal Museum 1948-1949, by Nils Strandell. Translated by Erik Hallar. Sth 1951. 112 sid. Illustr. Kr 6:—.
30. Skilling banco stamps of coat of arms type, by Hugo Olsson. Translated by Eric Hallar. Sth 1955. 158 sid. Illustr. Kr 8:—.
31. Postman minns. En samling levnadsbeskrivningar. Utg. av Föreningen Postmusei Vänner. Nrkp 1956. 280 sid. Illustr. Halvklotb. Kr 9:50, häft, Kr 7:50.
32. Posthistoria och frimärken. En vägledning för besökande i Postmuseum. Sth 1957. 144 sid. Illustr. Kr 2:—.

Postmarks Used By the Norwegian Railway Postoffices Outside the Oslo Main Postoffice

by Abr. Odfjell

(Not long before his death, Mr. Odfjell sent The Posthorn this list of railway cancellations which he said "should be of interest to a few of the Posthorn's readers.")

Oslo-Trondheim	A, B, C, D, E, F, G.
Dombås-Trondheim	
Hamar-Røros	
Røros-Trondheim	
Bergensbanen	A, B, C, D, E, F, G, H, I, K, L.
Vossebanen	B,
Hønefoss-Roa	
Horten-Skoppum	
Setesdalsbanen	A.
Stavanger-Kristiansand	B,
Meråkerbanen	A, B.
Nordlandsbanen	A, B, C, D, E, F, G.
Namsos-Grong	
Dovrebanen N. D., N. E.	

The tramroutes using dated postmarks:

Bø-Ttre Vinje

Ambulating railway offices under the Oslo main postoffice:

Railway postoffice	Train No.	Littra
Oslo-Brevik	501	A, B
Oslo-Charlottenberg	1051, 1052, 1031, 1032	B
Oslo-Eidsvoll	1013	
Oslo-Dombås	401	A, B, C, D
Oslo-Kristiansand S.	701	A, 1-A, 2-A, 3-A, B
Oslo-Lillehammer	302, 311, 312	
Oslo-Kornajø	137, 138, 141, 142	
Oslo-Røros	301	A, B, C, D
Dombås-Åndalsnes	351, 352, 355	
Gjøvikbanen		A, B
Hølandsbanen Posteksp.		
Krøderenb. Posteksp.		
Numedalsbanen		
Randsfjordbanen		
Reinsvoll-Skreia		
Solørbanen		A
Sørlandsbanen		A
Sørlandsbanen B		C, A, B, D, BII, BIII (2 ty.)
Valdresbanen		II-III-V-VI
Vestfoldbanen		A, B,
Østfoldbanen V. L.		
Østfoldbanen Ø. L.		1

Odds and Ends From the Editor's Desk

Dr. Sverre Norborg, a member of the Chicago chapter, is the official Compex chaplain. Serving his country in the O. S. S. during the war, he has a long and distinguished career as a Lutheran minister, the last 15 years or more as pastor to the Norwegian Memorial Church in Chicago.

In the last issue we took notice of the fact that the preponderance of articles published in the Posthorn have been devoted to Norwegian philately, and we asked the students of the rest of the Scandinavian countries to get busy writing. Our reminder has already paid dividends. In a communication from the Reverend Arthur Widiger of New Orleans we are informed that we shall soon have for publication the first of several articles on the bi-colored issues of Denmark, his life long specialty

From Stanley Pollard, B. C., Canada, we have a promise of a series of articles on Finland. He also gave us what information he had about our members in Seattle and neighborhood. Seems as how S. C. C. needs some new blood out there!

Oslo Philatelic Club, celebrating its 75th anniversary, is arranging a national exhibition—Filos 61—at Oslo Handelstand in September.

S. C. C. Going International!

In "Norden," the publication of Hull and district Scandinavian Collectors group, we read that this group practically considers itself a British chapter of S. C. C. Since our common interests are Scandinavian stamps we can only say "the more the merrier."

Carl Pelander, all well again, will be in Chicago for Compex. The boys here shall certainly do their best to show Carl a good time.

Lt. Michael K. Stein writes to us from Germany confirming our finding on the Norwegian Kilo. He also asks a question which we cannot answer; how do they auction off the Icelandic Kilos? Will the readers please let us know?



Mr. S. Ringstrom of Trelleborg, Sweden, would like information—if any—about this cancellation on Sweden #7, which he says is considered to be of U. S. A. or Canadian origin. Has any of our readers ever seen this killer before? We asked a few collectors of U. S. and Canadian stamps and they insisted that the cancel is neither American nor Canadian.

New Issues

DENMARK



To replace the present current series of stamps of the King Frederik IX type of the denominations of 20, 30, 35, 40, 50, 60, 70, 80, and 90 ore stamps bearing another portrait will be made.

The 30 ore will be red and the 60 ore will be blue, and will be issued May 18th, 1961. The other values will be issued later this year.

The stamp has been drawn by Mr. Viggo Bang, the artist. The die has been engraved by Mr. Birger Ekholm, the Finnish engraver, and, as far as the figures of the denomination are concerned, by Mr. Bent Jacobsen.



To celebrate the 50th anniversary of Denmark's Naturfredningsforening (The Society for the Preservation of Natural Amenities in Denmark). This stamp will be issued on April 21, 1961.

FINLAND



Finland will issue a 125 markka May 4th, 1961. It will feature the Turku Castle which was built late in the 13th Century. The castle has been restored and will be open to the public for the first time on the first day date. The design by Olavi Vepsäläinen and engraved by R. Achren.

ICELAND



The Icelandic Post and Telegraph Administration will, on April 11, 1961, issue two new postage stamps with the old Icelandic Government Building as motive (same motive as on the stamps issued on December 9th, 1958).

1:50 kr. blue grey. 3.00 kr. brownish red.

NORWAY



To commemorate the 700th anniversary of Hákonshallen (Håkons Hall) the post office will issue 2 new postage stamps of the same design. The 45 ore stamp will be grey/black on red and the 100 ore stamp will be grey/black on green. The stamp was designed by Håkon Stenstadvold, and printed by Emil Moestue A/S, Oslo. Paper from Alvoens Paperfabrik, Bergen. The stamp will be issued on May 25th, 1961.

SWEDEN



To celebrate the 150th anniversary of the birth of the Swedish painter Carl Gustaf Pilo the Swedish Post Office will issue, on April 17, 1961, two new postage stamps of the values 30 ore (reddish brown) and 1.40 kr. (bluish green).

Carl Gustaf Pilo (1711-1792) is one of the great painters of the Swedish of art; as a colorist and a depicor of men and women he is one of the most prominent. His name is above all linked to the great, never completely finished picture, now in the National Gallery of Stockholm, which depicts the coronation of the King Gustaf III in the Storkyrkan (Great Church) of Stockholm. In this picture, at which the artist started working at the age of 71, the fascinating king and his contemporaries appear as in a vision vibrating of color and light.

Pilo was born at Runtuna outside Nykoping as the son of a painter. He was first studying for his father and in Stockholm. In the late 1730's he worked in the province of Skane, and from there he continued to Denmark, where he made a fast career as the portrait painter of the Court and of the aristocracy. He acted as a professor at the Danish Academy of Art from the middle of the 1740's and assumed the post as its Director during the period 1771-72. The last mentioned year he was obliged to leave Denmark for political reasons.

The stamps were engraved by Arne Wallhorn.

SWEDEN

The Post Office Section for Philately (PFA) wants to inform you that the ordinary stamps with the portrait of King Gustaf VI Adolf in the three values 15, 20 and 30 ore will be issued, on the 20th of March, in a new design. The portrait is designed by the artists David Tagtstrom and the artist Karl Erik Forsberg has made the text. The engraver is Czeslaw Slania. The stamps will be issued in coils (2-sided perforation) and booklets (3-sided perforation).

DETROIT CHAPTER NEWS

Members of the Scandinavian Collectors Club of Detroit figured heavily in the awards won in the 175 frame annual exhibition put on by the combined efforts of the Northwest Stamp Society and the Detroit Chapter, S. C. C. The Grand Award was won by Ken Brown with the Republic of Finland and he also won a gold medal with an exhibit of Scandinavian air mails and aerograms in the Northwest Society's section of the show.

Joe Kay, a Scandinavian member, stepped out of his usual Nordic territory to win a gold medal with his collection of Tristan De Cunha issues.

In the Scandinavian Club's exhibit Ken Brown won a gold medal with the complete Scandinavian Semi-postal issues. Bill Sarenus took a silver medal with a superb display of early Finland, followed by Ken Seifert, also a nice display of early Finland.

From another source we hear that there were two other S. C. C. winners; Tom Blinn won a silver award for Civil War covers, and Albert Anderson won a bronze award for "Early and Present Greenland."

A most pleasant surprise was the attendance of Mr. Roger Swanson, the President of the National Scandinavian Collectors Club along with his family, who drove in from Chicago for the two day show. Plans seem to be in the making to return the visit when the big Chicago exhibit "Compex 1961" is held May 27th to 29th.

NEW MEMBERS

- 895 Jack Breen, 950 Dumont Ave., Brooklyn 7, N. Y.
 896 Royal Boston, Jr., 290 Baxter Blvd., Portland, Maine.
 897 Milton J. Hershberger, 4 Laramoor Drive, Burlington, N. J.
 898 Sven Lundgren, 7848 Yinger St., Dearborn, Mich.
 899 Joseph Nyikita, Jr., 127 - 3rd Avenue, Roebling, N. J.
 900 Anthony Thien, 1242 Ross Avenue, Cincinnati 5, Ohio.
 901 Verner Andersen, 12120 Payton St., Detroit 24, Mich.
 902 Aage Olsen, 152 - 72nd Street, Brooklyn 9, N. Y.

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 421. Chris H. Petersen, Battle Creek, Mich.
 798 David O. Tubbs, Fort Steilacoom, Wash.
 859 D. E. Wagner, San Bernardino, Calif.
 722 Herbert Buckland, Port Perry, Ontario, Canada.
 841 Edward M. Cole, Wilmette, Illinois.
 785 Carl O. Grandstrand, New Britain, Conn.
 739 John F. Gnadinger, Joliet, Ill.
 486 Wm. L. La Rue, La Grange, Ill.

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 320 Olof Moller, 4370 W. Grand Ave., Gurnee, Illinois.
 849 Dr. C. Sverre Nororg, 3130 N. Lake Shore Drive, Chicago 13, Ill.
 686 W. T. Shinn, Jr., 1617 N. Queen St. Apt. 7, Arlington 9, Va.
 793 Philip K. David, 6229 Westshore Road, Columbia 4, S. C.
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 846 Martin Bostrom, Klovjevagen 4, Orebro, Sweden
 821 S/Sgt. David H. Ludden, 1002 Walnut St., Vandenberg A. F. B., Calif.
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