

The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB

Vol. 18

July 1961

No. 3

Danish Stamps—Bicolors of 1875

4 AND 8 ØRE

SPECIAL FRAMES

by Arthur E. Widiger

This article is being written by the author after the thought was cast about for some years, and only after some urgings by fellow philatelists. Well, here goes—the author's first venture in philatelic writing.

The 1875 issue of Denmark, which the author wishes to tackle first, is not only the most popular one at present, but also presents the finest opportunity for extensive specialization. It is really prolific—what with special frames, thick and inverted, even normal, oval flaws, in some series of printings up to 100, plus many more in other printings, not to forget an endless variety of frame flaws, the field of cancellations, town and numeral, black and colored, including a diversity of manual cancellations, as well as a number of types.

The author has enough specialized material, which, when finally mounted, will possibly fill 25 average volumes.

In the specialization of the 1875 issue of the bicolors let us not despise the little "critters," the 4 and 8 øre stamps. There is "gold in them hills." Let us begin with these values, presenting first a few thoughts on the SPECIAL FRAMES, thick, inverted and/or normal, or what have you?

It may be interesting to note that the same frames were used for the two values, doubling the frame varieties. Each set of frames was used through a series of printings, on an average of four or five, at times less in other cases more, up to eight printings. Each series, accordingly, presents its own peculiar varieties. The frame plates were not dismantled, when cleaned, but left intact, so that all frame varieties hold the same position in the pane through the series of printings.

The few THICK FRAMES challenge our attention first. These thick frames were occasioned by the use of the frame clichés used for the printing of the 48 Skilling value of the previous issue. They were used either by mistake or as replacement for damaged and discarded clichés. The reader can easily identify them by measuring the distance across the corner, which should

be 3 mm., whereas the regular frames measure $2\frac{1}{2}$ mm. One of such thick frames is found in each pane of 100 stamps in the 6th, 7th and 12 printings of the 4 øre and in the 7th and 13th printings of the 8 øre. The 8 øre has an additional two thick frames in the 11th printing. Space will not allow us to give minute descriptions of these and other frames, but the author is willing to give such information through correspondence to interested collectors, or even to identify certain frame varieties, when submitted.



Next in line would come a number of inverted regular frames. In the very first two printings we have two in both the 4 and 8 øre, Nos. 18 and 77 in the pane. Since the frames used came from the previous issue, we find the same inverted frames in this issue. We run across them again in some of the other values of the 1875 issue.

Furthermore, we find special inverted frames in the 9th, 10th, and 11th printings of the 4 øre, and in the 12th printing of the 8 øre. Theoretically there should also be inverted frames in the 9th and 10th printings of the 8 øre. In the 12th printing of the 4 øre and the corresponding 13th printing of the 8 øre we find 23 inverted frames in each pane. These are not too difficult to find and to identify.

Jumping over a number of printings we come to the so-called No. 55 inverted frame, found in the 24th to 26th printings of the 4 øre, and in the corresponding 27th to 29th printings of the 8 øre. They are identified by the extremely "bent out" sides. You can spot them from a mile.

The author likes to feature all such special frames through all the printings in which they occur. The differences in the printings can easily be detected by carefully comparing the ovals, as well as colors of both frame and oval, which vary more or less in each printing. In the 29th printing of the 8 øre, for example, you can easily find a little cut in the west oval line.

Not far behind comes inverted frame No. 97, found, according to Hagemann, from the 35th to the 38th printing in the 4 øre, and from the 38th to the 41st printing in the 8 øre. Other students find the 4 øre only in one printing and the 8 øre in two printings. The author has found them only in these such printings. Since this frame is found in the lower row, it usually shows a "smeared" appearance at the bottom, resulting from printing. The real identification mark is found in the form of a spot between the left leaf of the right lower corner and the bordering design. In the 4 øre it is not too prominent.

Immediately following comes In. Fr. No. 69. The frame in the 8 øre in some printings is easily identified, since the ovals are found in the aniline color. The frames are not so easily identified in the 4 øre, but some of them have unmistakable earmarks, especially in the color of the frames and ovals.



All these inverted frames have a thin upper frame line, sloping to the left, their best identification mark. Inverted frame 69 occurs in more printings than mentioned by Mr. Hagemann. The writer, as well as others, have found them in 6 printings in the 4 øre and in 8 printings in the 8 øre. There is some controversy as to the printings, but, following Hagemann, they are respectively found in printings 39-44 (4 ø) and 42-49 (8 ø).

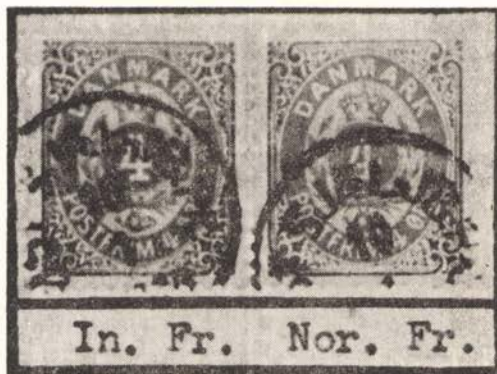


A recent discovery is In. Fr. No. 21 in Pr. 50 (80 ø) and 45 (4 ø). It has a little flaw in the upper right corner fan, the second leaf from left, and a little colored area in the left upper fan.



In. Fr. No. 70 is supposedly found in printings 45 to 47 in the 4 øre and 50-52 in the 8 øre. The author, however, has been able to find copies only in the 47th printing of the 4 øre and in printings 51 and 52 of the 8 øre. This frame has a definite identification mark in the form of a spot between the two right frame lines, 8 mm. from the bottom. The author warns against premature jubilee, since you find the same flaw in a number of stamps in the next two printings with inverted frames. Here the collector must learn to know the particular stamp and its minor identification marks and by the process of elimination find "the pearl" you want.

The author here would like to add the information, not seen by the author in print before, that the same frame is found in a NORMAL position in the next two printings, which otherwise have all inverted frames. The position now becomes No. 31. The author has a pair, the first normal and the other inverted, which positively belongs to one of the two printings, 43 and 49, of the 4 øre. The left stamp has all the earmarks of the frame 70, although normal now, down to the part "letter" watermark to the left, showing a margin copy. That such a "normal" frame exists is also theoretically true, since it was common practice to invert an entire frame plate, when some of the clichés became abnormally worn in printing. The author has other frame varieties in these two printings, which occur also in identical form and position, as they are found in the previous printings, now, however, in the "inverted" position. Theoretically the same "normal" frame No. 31 should be found in the 8 øre stamp, although the author is still looking for a copy.



We must now skip a number of printings before we find more of the special frames. Here once more the author wishes to add "a find" which he has not found previously recorded in print. He has found, with definite proof, inverted frames in printing 62 of the 4 øre and in 66 of the 8 øre (Hagemann's numbers). He has also found "normal" frames in the next two printings which Hagemann lists as printings with all inverted frames. Possibly the previous plates were completely inverted, the "inverted" frames becoming the "normal."

In printings 65 to 69 of the 4 øre and 70 to 73 of the 8 øre we find at least 7 to 10 normal frames in otherwise inverted panes.

In printings 70 and 71 of the 4 øre and 74 to 76 of the 8 øre we find two inverted frames 6 and 81.

In printings 73 to 75 of the 4 øre and 77 and 78 of the 8 øre we find the final inverted frames. From the prevalency of their occurrence the author concludes that there must be a large number in each pane.

The author believes that there is yet much to learn in regard to the special frames of the last printings and many revisions may have to be made.

With the above information at hand it will not take long for any serious collector to gather a sizable number of special frames, which will soon grow into a volume, especially if all these frames are run through ALL THE PRINTINGS in which they occur. Good hunting to every philatelist!

Some of the information contained in this article has been obtained from the excellent writings of Mr. G. A. Hagemann, with whose help the author originally was able to venture out into the deep. Due credit is herewith given. Also his numbering system has been used. If now the student has been able to find items of information beyond those of the master, due apology is made. The author extends the invitation to fellow philatelists to correspond with him in the interest of the subject matter covered in this article.

Special Frames of Denmark Stamps

1875 Issue—4 and 8 øre

Position and Type of Frame	The Printings of Frame	
	4 øre	8 øre
No. 18—Inverted	1 and 2	1 and 2
No. 77—Inverted	1 and 2	1 and 2
No. ?—Thick Normal	6	6 (Note 1)
No. ?—Thick Normal	7	7
No. ?—Inverted	7	7
No. ?—Inverted	9	9 (Note 2)
No. ?—Inverted	10	10 (Note 3)
No. 45—Thick Normal	—	11
No. 57—Thick Normal	—	11
No. 41—Inverted	11	12
Nos. ?—23 Inverted	12	13
No. 72—Thick Normal	12	13
No. 55—Inverted	24-26	27-29
No. 97—Inverted	35-38(?)	38-41(?)
No. 69—Inverted	39-44	42-49
No. 21—Inverted	50	45
No. 70—Inverted	45-47(?)	50-52(?)
No. 31—Normal	48-49	53-54
Nos. ?—Inverted	62 (Note 4)	66 (Note 4)
Nos. ?—Normal	63-64 (5)	67-68 (5)
Nos. —10 Normal	65-67 (6)	70-72 (6)
Nos. —7 Normal	68-69 (7)	73 (7)
No. 6—Inverted	70-71	74-76
No. 81—Inverted	70-71	74-76
Nos. ?—Inverted	73-75	77-78

Note 1—Theoretically in 8 øre.

Note 2—Theoretically in 8 øre.

Note 3—Theoretically in 8 øre.

Note 4—In 2 or 3 positions at least.

Note 5—Same number as under note 4.

Note 6—Nos. 10, 80, 90, 31, 41, 51, 71, 81, 91, 61.

Note 7—Nos. 40, 50, 60, 70, 80, 88, 90.

TO THE CHICAGO CHAPTER

The Officers and Board of Directors of the Scandinavian Collectors Club at a special meeting voted to extend to the Chicago Chapter a vote of appreciation for a splendid show in conjunction with Compex "61." We feel that this is the way to further the collecting interests of Scandinavian Philately. Due to press announcements and the terrific attendance at Compex our roster has been boosted with additional members. Keep up the good work.

—Roger Swanson, President S. C. C.

COMPEX "61"

It is with a rosy glow that we sit down to write a small piece to the memory of Chicago Complex "61". We set out to give a good exhibition of Scandinavian stamps and to offer S. C. C. members and friends our honest hospitality at the show. We think we succeeded on both counts. Among the many letters we received from visitors to the exhibition and to the Chicago Chapter hospitality suite, we like to believe that this one proves the point. "I want to say how much my wife and I enjoyed our visit to Chicago and to express appreciation of the kindness shown by yourself and the members of the Chicago Chapter. You all did a terrific job of putting on the finest show I have seen to date, not excluding Fipex, in my opinion."

So the Chicago Chapter wants to thank everybody who helped us celebrate our anniversary. The members who worked to make the show a reality, those who sent in their collection for exhibition and the many more who visited Complex and who helped make the Complex dinner dance the outstanding event it was.

—For the Chicago Chapter of S. C. C., E. G. Jacobsen

Complex '61

May 27th to 29th

This annual stamp exhibition, conducted by twelve of the leading Philatelic Societies in the Chicago area, was held at the La Salle Hotel, and even though a local show, had all the flavor of an international exhibition with eight foreign Governments participating. Among these were the United States, Canada, Mexico, Sweden, Norway, Denmark, Finland and Iceland.

The more than 1000 frames of exhibits were mostly of high caliber and showed great variety in all sections. Particularly notable were the exhibits in the SCANDINAVIAN COLLECTORS CLUB section, and the excellence of the material shown posed quite a problem to the judges, Messrs Ray, Kuhl-



—Photo Dr. Snellar

Hon. A. Helgason and Mrs. Helgason, Consul of Iceland.

man and Pelander, who after selecting the Grand Award winner, found the next three exhibits of such equal merit that they decided to make the 2nd, 3rd and 4th place winners all First awards.

The Grand Award winner was Capt. F. G. Olausen of Upland, Calif., with his magnificent display of Norway 4sk #1's. His plating showed tremendous work and research, many of the positions showed from two to five graduating breaks of the flaws, which makes it possible to plate this stamp, also found in the plating were a multitude of pairs, strips, etc., we noted especially a wonderful strip of 3 with the double foot, another unusual item was a strip of four with a very faint pen cancel, but the French P. O. had applied the "12" decimes due marking socked on the nose of the stamps. Besides this we saw a very fine block of 4, two guaranteed mint copies, ship cancellations, numerals, towns and grid postmarks in great profusion. By special request of the committee, Capt. Olausen also showed the unique "FYRA" skilling Nyman Essay, which had been lost for over 100 years and finally came to light in California. (See Posthorn for Oct. 1960).

First Award or Cup Winners:

1. Svend Yort, Chevy Chase, Md. (6 frames), Norway 1856-68, rich in some unusual rate covers, several with mixed frankings, also fine array of shades, plated types of the 1863-66 issue, etc.

2. Axel Nielsen, Lake Forest, Ill. (4 frames), Danish West Indies, including blocks and errors of the Classic Issues, complete display of all the Bicolor printings including the very rare 14c on cover, also the Provisionals showed all errors such as the large "1901", the 2c on 3c 8th printing, the green surcharge, etc.

3. H. Bernstein, Vineland, N. J. (6 frames), a magnificent display of early Faroe Islands Provisionals, all on covers, including the 4 øre bisected



—Photo Dr. Snellar

From left to right: Hon. B. G. Jarnstedt, Consul General of Sweden; Hon. E. L. Knuti, Consul of Finland; Hon. H. Arke, Consul General of Norway

stamp and newspaper wrapper as well as the 2 øre on 5 øre, all showing different dates during the period these were valid for postage. We noted a rather unusual trisect of the 5 øre stamp plus 5 øre making up the 7 øre rate, also many scarce collection point cancels.

The S. P. A. medal and research award went to W. J. Banks of Toronto, Canada (8 frames) for his wonderful study of the 20 mm dies of Norway 1886-93.

Second Award Winners:

1. Roger A. Swanson, Chicago, Ill. (7 frames), Iceland Parliament Issue specialized, including proofs, specimens and imperfs.

2. Charles F. Orgel, Cleveland Heights, Ohio (2 frames) Finland 1891-92 1 ruble specialized as to varieties and cancels.

3. R. Christensen, Midland, Mich. (2 frames), Sweden 1744-1813, County Crown markings, feather letters, etc., all on stampless letters.

4. Ralph Danielson, Oak Park, Ill., (8 frames) 12 øre Sweden, 1858-72, showing printings, used and unused, including cancellations and a calendar over a period of 15 years showing every date.

The magnificent collection of Classic Denmark (8 frames) displayed by C. J. Michelsen, Carpentersville, Ill., was not in competition, due to having won a previous high award at COMPEX, however it was a joy to behold the many unusual and rare items plus multiples here displayed, all beautifully presented.

The Felicitations of the Jury went to the following exhibitors: C. J. Michelson (4 frames) Greenland Parcel Post (1905-30), Mrs. J. R. Ludwick, Hammon, N. J. (4 frames) specialized Iceland, P. Mead, Evanston, Illinois (3 frames) specialized Finland, S. C. C. Chapter 8, Vineland, N. J. (4 frames) selected Scandinavian covers



—Photo Dr. Snellar

First row, Dr. Earl Jacobsen, President Chicago Chapter; Roger Swanson, President of National S. C. C.; Svend Yort, Chevy Chase, Md.; R. E. Danielson, editor of The Posthorn; Robert Stevens, treasurer of S. C. C.; Carl Pelander, New York.

Background, Ken Seiffert, President Detroit Chapter; Joseph Kay, Detroit; W. S. Johnson, Hopkins, Minn.; Ken Brown, Detroit; Jack Banks, Toronto, Canada; Capt. Olausen, Calif.

Another Scandinavian exhibit worthy of note, was that of C. O. Malberg who displayed 20 frames of early Swedish Revenue Stamps and Revenue Paper for which he received the Grand Award of the Roosevelt Philatelic Society.

The Scandinavian Government Exhibits contained some unusual material seldom seen and which is mostly not available to collectors.

SWEDEN: two frames of early Stickney Rotary Press printings, including Gustavus II Adolphus and Gustavus Vasa Issues, with enlarged photos and essays of these stamps.

NORWAY: two frames of Skilling and Öre issue die proofs, also a very unusual block of 25 imperf. 3sk reprint essay in rose (#3) on heavy toned bond paper, also a large die proof of "Little Norway" and a block of the 20 öre "V" issue with inverted overprint, etc.

DENMARK: A fine array of recent issues in approved large die proofs, some in trial colors, also one frame showing stamps of the Nordic Countries, S. A. S., etc., each issue accompanied by a map. It was interesting to note that the map of the five Nordic Countries, Finland had retained the provinces of Petsamo, Salla and Karelia.

FINLAND: a very unusual display of artist drawings and photographs of the Mannerheim and Europa Issues, plus proofs and issued stamps of the same.

ICELAND: This exhibit showed "The Republic" issues (1944-61), giving dates and the number of stamps issued, and the designer's name.

HIGHLIGHTS OF THE SHOW

The banquet held on Saturday, May 27th, was no doubt the main feature of COMPEX and was attended by high Officials from United States, Canada and Mexico, plus Consular representatives from Sweden, Norway, Finland and Iceland. The Hon. William Hamilton, M.P., Post-Master General of Canada, without question made the best speech of the evening. Following the speeches, the Grand Award winners were presented with their trophies. Dancing and refreshments followed this.

The S. C. C. coffee clutch held on Sunday in their hospitality rooms was well attended by members from near and far. We noted such far away visitors as Capt. Olausen (Calif.), Mrs. Agda Pade (Denver, Colo.), Mr. and Mrs. Banks (Toronto, Canada), Mr. and Mrs. Svend Yort (Washington, D. C.), George Turner (Washington, D. C.), delegations from Detroit Chapter, headed by Bill Sarenus and better half, Vineland Chapter in N. J. had three representatives, Dr. Sneller from Peoria was taking pictures of one and all and then there was our old friend Bob Stone from St. Louis and the writer from New York, this gathering was increased by a multitude of members from the Chicago Chapter that actually acted as hosts, we want to mention the fact that Mrs. Roger Swanson and daughter were very much in evidence at all times and who would wish for two more charming hostesses. Of course we don't want to forget the chairman Dr. Jacobson, sprained back and all, who refused treatment from such excellent repair men as Dr. Sneller and Carl Pelander.

On Sunday night, Capt. Olausen, Mr. and Mrs. Yort and the writer, dined at the "Carousel in the Sky" on top of the Morrison Hotel. It was so dark up there that we wanted to know if the Hotel forgot to pay their light bill, finally some lights went on, but as soon as the bill was presented, out they went again, probably to lessen the shock to the recipient.

All told, it was a grand show and a good time was had by all!

—C. E. Pelander

What and Who At Compex

The Chicago Chapter really put in a lot of work and money to make Compex what it was. Every active member had some job or other to do at the show and everybody came through. Among the faithful were Axel Nielsen, Paul Mead, Joseph Unseitig, Ralph Danielson, Henry Kuhlmann, Morris Backer, Donald McCoshin, and Olaf Olson. Swanson and Jacobsen were, of course, fixtures at the show.

Out of town members and exhibitors Banks, Yort and Olausen gave the chapter a welcome hand with the mounting and tearing down of the show—for Capt. Olausen it was his first experience with the mechanics of a stamp exhibition, and he seemed to enjoy every minute of it.

We know most of you will never believe that a stamp dealer ever works, but we can now testify to the fact that they sometimes do—Henry Kuhlmann worked like a trojan at Compex and even the eminent straw boss Carl Pelander was seen to take a hand with the frames.

Our hospitality suite was open to members and guests all three days of the show. We had, of course, large crowds for our coffee klotch and cocktail party; but there were always a number of S. C. C. members to be found there, resting their weary feet, having a cup of coffee, a little snack or a drink, or just a bit of conversation.

For the Chicago Chapter it was indeed a pleasure to see so many out-of-towners. Mr. and Mrs. J. Ludwick and Mrs. Rocco brought felicitations of the Vineland New Jersey chapter to Chicago. From Detroit we greeted Ken Seiffert, J. Kay and his wife, Ken Brown and his wife, Tom Blinn and his nephew and Mr. and Mrs. Sarenius. Whitey Johnson came from Hopkins, Minn., and Dr. Robert Stone from St. Louis. Svend Yort and his wife from Chevy Chase, Md, stayed for the whole show as did Mr. and Mrs. Banks of Toronto, Canada. Capt. Olausen came in from Upland, Calif., and walked—or flew—away with the Grand Award. And Mrs. Pade from Denver avowed as how in all her years of exhibition she had never had so much fun.

Our Vice President C. J. Michelson with his wife came in from Carpenterville, Ill., where he is now living. Unfortunately Mike is so busy running his restaurant, that he was slightly scarce around Compex this year.

Dr. Sneller, Peoria's pride and the First Philatelic Photographer of the World, chewed his cigar and snapped pictures of all and sundry.

Carl Pelander, midwife and godmother of S. C. C. seemed to be satisfied with the way his lusty child had been growing. He seemed to be genuineiy happy with his visit to Chicago (for the record: we were mighty happy to have Carl with us).

A touch of officiality was given to our show by the Scandinavian government exhibits. To make the evening of the dinner dance and the dinner dance itself a really gala event, the Consul Generals of Norway and Sweden and the Consuls of Iceland and Finland honored us with their presence as special guests. All S. C. C. members and wives had a chance to talk and shake hands with these gracious gentlemen.

See you all again at some future Compex.

Our Club has been somewhat plagued by the misdirected mail that is official business. Dues come under this heading.

The official address of the S. C. C. is:

1625 W. 104th Place, Chicago 43, Illinois

This by the way is the address of the National Treasurer, Robert P. Stevens.

Hints For the Collector of Iceland

By Robert C. Gross, #827

I. Catalogues:

A number of good catalogues, only one published in the United States, are available for the serious collector of Iceland:

a. "ISLENZK FRIMERKI." This is the finest catalog for the specialist. This "Catalog of Icelandic Stamps" is edited by Sigurdur H. Porsteinson and published by Isafoldaprentsmidja H. F., Reykjavik, Iceland. The 1961 Catalogue is the 4th edition. It lists all regular issues, commemoratives, semi-postals, airmails, officials, precancelled issues, revenue cancellations, first day covers, souvenir sheets, postal stationery, special cancellations and seals. In addition to the normal listings, it gives much background material including dates and quantities for each issue, names of designers and the names and addresses of printers. This catalog is published in both Icelandic and English. Stamps are valued in Icelandic kronur.

b. "HANDBOOK OF ICELANDIC POSTAL STATIONERY." This book by Robert W. Scherer, is published in English. It is an outstanding book on Icelandic Postal Stationery. It gives much background information, number of copies printed, and other details as well as values that are pretty much in line with today's retail prices.

c. "JULEMAERKEKATALOG." Supplement No. 4 (1953-54) to the "Julemaerkekatalog" of Christmas and Charity Seals lists all Icelandic Seals from 1904 through 1952. Photos of each seal are included. This book lists errors, panes, and other pertinent information. Published by Stella Forlag A/S, Copenhagen, Denmark.

d. "1961 FACIT SCANDINAVIAN CATALOGUE." This is published in Stockholm, Sweden, using the Swedish language. It is a good guide. Also includes Sweden, Norway, Denmark, Greenland, Finland and the Danish West Indies.

e. "1961 AFA SCANDINAVIAN CATALOGUE." This is published in Danish in Copenhagen, Denmark. It, like the Facit, includes stamps of the other Scandinavian countries.

II. Postal History and Background Materials:

A number of books on this subject are available, but if the collector would obtain the following, he would have a good workable library of material:

a. "POSTAL HISTORY IN ICELAND." This booklet is published in English by the Postal & Telegraph Administration of Iceland. It covers the Icelandic Postal Service from May 13, 1776 through May 13, 1951. It gives much information about the formation of the Postal Service in Iceland. It is excellent for the student of Icelandic philately.

b. "FACTS ABOUT ICELAND." This is a paperback booklet which gives information about the people and the country. It contains a map and 45 photographs, many of them of scenes appearing on Iceland's stamps. This booklet is published in English by Bokautgafa Manningsarsjods (Publishing Department of the Cultural Fund), Reykjavik, Iceland.

c. "ICELANDIC POSTS." This book, by Caroe, gives much information on the stamps of Iceland under Danish Administration from 1776 to 1919. It contains 83 pages with a map and 25 charts of postmarks for the specialist of the early issues of Iceland.

III. Philatelic Items from Icelandic Government Sources:

a. LISTS AND FIRST DAY COVERS. Periodically the Director General of Posts for Iceland issues a list of the Icelandic stamps that are available from his Department at face, plus a small shipping cost. This service is similar to our own Philatelic Agency. However, there is a difference in that the Icelandic Agency will also service First Day Covers, either furnishing

their own printed cacheted envelopes or servicing your own covers. Full instructions and lists may be obtained by sending an International Reply Coupon to the Director Generale des Postes et Telegraphes, Reykjavik, Iceland.

b. KILOS. Another government function of the same department is the sale of Kilos. Usually, on October 1st, the Director General of Posts sends out notices that the "Kiloware" of used Icelandic stamps will be sold against written offers. These offers must reach him by the following February 1st. The stamps are offered in ¼-kilogram packages and not more than 3-kilogram may be sold to any one customer. Shipments, or notices that bids have been declined, are usually sent to bidders around the first part of April.

c. PERIODIC BULLETINS. The Director General of Posts also issues sheets announcing each new issue of Icelandic stamps. These give background information including quantities, face values, names of printers and designers, and other information. This notice also contains information on how to obtain first day covers for the particular issue.

IV. Flight Covers.

The Philatelic Department, Icelandic Airlines, 15 West 47th Street, New York 36, New York, will add your name to their mailing list for First Flight Covers by their Airlines. Icelandic Airlines operate between New York, Iceland, and Europe.

V. The Philatelic Society of Iceland.

The Philatelic Society of Iceland will offer you a continuous First Day Cover Service. For a deposit of \$1.00 you will receive a First Day Cover of each issue on a cacheted cover. This society can also furnish older First Day Covers at reasonable prices. Write to Felag Frimerkjasafnara (The Philatelic Society), P. O. Box 171, Reykjavik, Iceland.

VI. Philatelic Magazine.

The philatelic magazine "Frimerki" is published in Icelandic by Magni R. Magnússon, Frimerki, Posthof 1264, Reykjavik, Iceland. This publication is printed on slick paper with many clear pictures.

VII. Revenues.

This is a field of Icelandic collecting that very few collectors have knowledge of. None of the catalogues list this type of stamp, except for the revenue cancellation ("Tollur") on various postage stamps. Nevertheless, there are a number of varieties of Icelandic revenue stamps used by the banks and government offices that make interesting items for the collection.

VIII. Vacation Stamps.

Another field, which is very vague to most collectors, is the Vacation Stamps ("Orloff") of Iceland. Several of the regular issues were overprinted "Orloff" and used for vacation stamps. Since then, regular vacation stamps have been printed. These are not listed in any catalogue.

IX. Seals.

This is a big field for collectors of Iceland. Included are the Icelandic Christmas Seals issued by The Thorvaldsen Society from 1904 through 1960; the Christmas Seals issued by the Youth Society of Onundarfjordur in 1919 and 1917; the Akureyri Christmas Seals issued from 1934 through 1960; the seals issued by the Rotary International, Harnarfirdi, since 1958; the hospital seals issued by the hospital in Skagafjordur in 1948 and 1958; and miscellaneous seals issued by other groups including the Boy Scouts, Lions Clubs, Oddfellows Lodge, etc. Also, olympic seals have been issued. None of these miscellaneous seals have been catalogued.

X. Miscellaneous.

Other fields for Icelandic specialists include balloon flights, Zeppelin flights, special cancellations, boat mail, and Military APO covers. (Note: The present APO for Iceland is APO 31, New York, N. Y.)

DENMARK

To mark the 50th anniversary of Denmark's Naturfredningsforening (The Society for the Preservation of Natural Amenities in Denmark), a special stamp will be issued on April 21st, 1961. The value 30 øre, the color red. The picture of this stamp appeared in the last issue of the Posthorn.

A series of two stamps of the King Frederik IX type will be issued June 15th, 1961. The 20 øre will be brown and the 70 øre green.

FINLAND



To celebrate the 75th anniversary of the founding of the Finnish Postal Bank, a stamp will be issued May 24, 1961. The statutes concerning the foundation were issued May 24th, 1886. The stamp was designed by Pentti Rahikainen and engraved by R. Achren. The motif: The present emblem of the Postal Savings Bank.



A special 30 mk. stamp will be issued June 5, 1961, for the General Assembly of the International Organization for Standardization (I. S. O.) to be held in Helsinki. The motif: Symbolizing the activities of standardization, designed by Olavi Vepsäläinen and the printing offset.

GREENLAND



On the 16th of March, 1961, a new Greenland stamp was issued by the

Greenland Post Office. The stamp will be 35 øre and the motif is derived from the Greenland Drum Dance. The color was not fixed. The design was carried out by Mr. Jens Rosing, the Greenland artist and the die was engraved by Mr. Bent Jacobsen.

ICELAND



To celebrate the 150th anniversary of Jon Sigurdsson, the Icelandic Post and Telegraph Administration will issue three new stamps with a portrait of Jon Sigurdsson by the sculptor Einar Jonsson. 50 aur is red, 3 kr. blue and the 5 kr. violet.

Jon Sigurdsson (1811-1879), statesman and scholar, was the president of the Althing for many years. Through many decades he was the Icelanders' champion in their battle for independence. He was largely responsible for obtaining the acts which allowed free trade (1854) and gave the Althing control of Iceland's finances (1874). He was engaged in a varied literary activity and for a long time edited an Icelandic periodical in Copenhagen. He had many scholarly interests, especially in the history and ancient culture of his country. He is Iceland's national hero: on the centenary of his birth in 1911 the University of Iceland was founded, and on his birthday—the day which is celebrated as Iceland's Independence Day—the present republic was established in 1944.

Reykjavik 175th Anniversary



Iceland will issue two stamps August 18, 1961. The 2.50 kr. will be greenish blue and dark green. The 4.50 kr. will be ultramarine blue and violet. Printed by Courvoisier S/A, Switzerland.

The Reykjavik stamps are issued to commemorate the granting to Reykjavik of its municipal charter on August 18, 1786.

Europa Stamps



Iceland will issue two Europa stamps on September 18th, the 5.50 kr.

and 6.00 kr. stamps will be multicolored and the design will show 19 flying doves. They will be printed by Courvoisier S/A, Switzerland. The Europa stamps were issued by many of the member countries of the C. E. P. T. to reflect the theme of United Europe.

DETROIT CHAPTER NEWS

The May meeting of the Detroit Chapter was honored with the presence of Mr. Ralph E. Danielson, the Post Horn editor. We were given a glimpse and short talk on his collection of the 12 öre 1858-72 of Sweden, which is truly a fine study and an example of what can be accomplished in the collecting of just a single stamp. This was followed by a very fine smorgasbord topped with delicious Southern Fried chicken, served by Mrs. E. Jones, our Secretary's wife.

A few of us Detroiters were able to make the trip to Compex, namely Mr. and Mrs. William Sarenius, Mr. and Mrs. Ken Brown, Joe Kay and Ken Siefert, our president, and also Tom Blinn. A really and truly great show and no finer hosts than the Chicago Chapter. We'll be back next year in '62 fellows and with more of us.

Our June meeting just past, and we have our new officers installed as follows: Petter (with two t's) Poppe, President; Joe Kay, Vice Pres.; Ed Jones, Secretary; Nels Otterson, Sargent at Arms; and yours truly Ken Brown, publicity. With the election and business out of the way, the evening was climaxed with a tasty smorgasbord, Norwegian style.

The annual Ladies Day Dinner will be held this year at Henry Ford's famous Dearborn Inn, Saturday, June 24th, which winds up our meetings until September—Happy Vacationing.

—Ken Brown

CHICAGO CHAPTER

The Chicago chapter of S. C. C. met May 25th with vice-president McCoshim as chairman. The official exhibits for Compex of Sweden and Finland were viewed by members. It was decided which of the Finnish exhibits were to be used. Discussion of the various exhibits by outside clubs assured the S. C. C. of a wonderful show.

The club arranged to have a hospitality room for refreshments for S. C. C. members and visitors.

Each member of the club showed two philatelic items of interest to other members. Next meeting will be September 28th.

—O. A. Olson, Secy.

SOUTHERN NEW JERSEY, CHAPTER 8

We had our chapter meeting on Thursday July 6th due to the 4th being a holiday, and as usual, the turnout was very good. We had an auction and made some money for the chapter. Shown for the first time was the S. C. C. trophy for Sojex 1961, for the best in the show. This trophy was paid for by the chapter. The club trophy is quite unusual, it is black and white marble column, surrounded by the five flags of the Scandinavian countries and the U. S. flag in the center.

Plans for our picnic July 16th were discussed and if it rains the picnic will be held on the 23rd. For this affair no stamps will be permitted on the premises. The children will have the opportunity to get really dirty from top to bottom. The place: Bernsteins plush lawn, better known as "skeeters paradise."

The Southern New Jersey Chapter 8 of the S. C. C. will be one year old August 15th.

—Helen Rocco, Secy.

SWEDEN



From May 8, 1961, postage stamps with the picture of H. M. the King, of the series issued on March 20, 1961, went on sale in booklets for slot machines.

In commemoration of Jonas Alstromer who died 200 years ago the Swedish Post Office issued two new stamps on June 2, 1961, 15 öre brownish violet and 90 öre bluish green. Artist Nisse Zetterberg designed the stamp and Czeslaw Slania engraved it.

Jonas Alstromer (1685-1761) is one of those who have especially contributed to the fostering of Swedish industry. Also as agracultural reformer, he achieved a great deal, he being the person who introduced the potato into Sweden in the year 1724.

After commercial studies in England he founded a wool manufactory at Alingsas, likewise in 1724. This mill developed into the very first main industry in Sweden with 1500 factory hands. Alstromers British business relations played a great part in the development of Swedish export trade.

Alstromer—as was Linnaeus—was one of the founders of the Swedish Academy of Science, he patronized various sciences, and in 1751 he was knighted in reward for his merits.

NEW MEMBERS

- 903 Richard J. Albert, Jr., 7137 Greenwood Ave., Upper Darby, Pa.
 904 Walter W. Doepp, 4919 West Ohio St., Chicago 44, Ill
 905 Donald Conway, 515 South 15th St., San Jose 12, Calif.
 906 Henry Elliott, 257 18th Ave., St. Eustache sur le Lac, Montreal, Quebec, Canada.
 907 Vincent A. Prete, 1005 Tasker St., Philadelphia 48, Pa.
 908 Hans O. Elmgren, P. O. Box 117, Willowdale, Ont., Canada.
 909 Eric Wowern, Floradalen 31, Virum, Copenhagen, Denmark.
 910 William L. Rosencrans, 2539 N. Kimball Ave., Chicago 47, Ill.

REINSTATED

- 631 Joseph S. Kay, 8663 Bessemore Ave., Detroit 13, Mich.

Mr. R. T. Waines, #789, was reported in our April issue as being dropped for non payment of dues. The Board of Directors wishes to acknowledge this error, with an apology and with the hope that Mr. Waines will continue his membership for many years to come.

THE POSTHORN

Editor: Ralph E. Danielson, 19 Harrison Street, Oak Park, Illinois

Assistant Editors: Dr. Earl G. Jacobsen, Roger Swanson, and
 Frederick A. Brofos

All material and communications concerning The Posthorn should
 be sent to the editor, address above