



The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB

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No. 4

The 10 Penni of Finland, 1906, With Inverted Background

By Stanley Pollard

Although this stamp is listed in Scott's as No. 72, and priced at \$6.00 mint, and 20 cents used, it is still not listed in Parmi's specialized Finnish catalogue. Why? I don't know, as the stamp exists, for I have about a dozen used copies including used blocks of 4, but have never seen a mint copy yet, although I have no doubt of its existence.

My first introduction to this stamp, is by my standards rather unusual. As all amateur collectors of Finnish stamps are well aware, the Finnish issues of the 1901 to 1908, are a headache, and easily confused with one another, as well as with the stamps of Russia of the same design and date. Like most collectors, I mixed them all up, till I finally was able to get it through my head, and could distinguish between the Lithographed and Typographed issues, and also the later issues put out by Lillius & Hertzberg, to end the series.

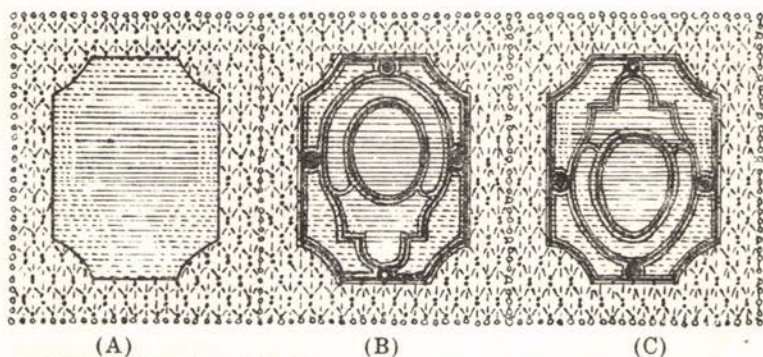
I read any number of articles covering the stamps of Finland, of this period, and even read about the stamps of Russia of the same design and period. One article, I can't recall where I found it, but it mentioned a scarce variety of the 10 and 20 Kop. of Russia, the inverted background. Now the Russian stamps with this inverted background, were identical in design with the 10 penni of Finland, the only difference being, that the Russian stamps were multi-colored, while those of Finland were of one color only. This fact always led me to believe, that the stamps of Finland of this period, namely 1901-1908 were printed in one process. But had this been true, there couldn't have been such a thing as an inverted background in the Finnish 10 penni.

Anyway the similarity in design started me thinking, "Could it be possible that there could be inverted backgrounds in the Finnish 10 penni?" I had never read, or heard about it up to that time, but I got out my stock of 10 penni stamps, about 70 copies then, and sure enough I found 2 copies, after checking and double checking several times. I bought up all the 10 penni stamps I could find, several thousand all told, and was able to find 7 more copies.

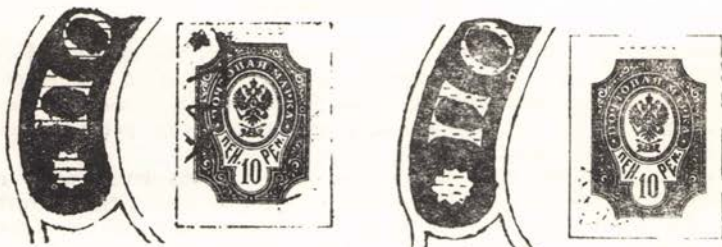
I then wrote Carl E. Pelander about it, and the following year it was pro-

duced in Scott's Catalogue, but without any explanation, so to help out fellow collectors, I am writing this article, and hope it clears up this interesting sideline on the stamps of Finland.

Owing to the heavy cancellations of this period of Finnish philately, many copies of this inverted background will never be recognized, as the illustration will show. Since the area of difference is small, it is often obliterated by the cancellation.



(A) Network and background.
 (B) Correct position of design on background.
 (C) Design inverted on background.



Correct background. Lines cross letters
 of inscription at top of oval.

Inverted background.
 Dots instead of lines.

Explanation of illustration:

The entire sheet of stamps would appear with 100 examples similar to diagram "A," after the first printing, and in the correct printing would show as diagram "B" after the second printing. In the diagram I have purposely left out the detail of the lettering in the oval to more clearly show the type of background composed of straight lines that will be found in all correct copies. Needless to say these straight lines will show as background in the open letters of the finished stamps.

Diagram "C" shows the second printing inverted over the first. A close look at the background markings of the oval, will show a mixture of straight lines and dots, which in the finished stamp show up as dots in the background of the letters. With a little practice, anyone can learn to distinguish between the correct and the inverted background varieties.

So far as I know this inverted background only appears on the 10 penni of 1906, the typographer issue. I have been unable to find it either on the Lithographed issue or the Lillius & Hertzberg issue. Perhaps some of you fellow collectors will be more fortunate, and find mint copies too. I have read of instances of the 5 and 20 penni with inverted background, but the method of

distinguishing these is quite different, and to date I haven't found a single copy. If the demand is sufficient, I'll explain these in a future article.

To sum up, the inverted background on the 10 penni, 1906 issue can be found perforated 14x14¼ and 14¼x14¼.

SOJEX '61'

The Scandinavian Collectors Club wants to congratulate the Vineland chapter, its president and members on its part in making Sojex a success. As a club, one of our purposes is to promote Scandinavian philately, and there is no gain-saying that a successful show does this better than anything else. First Complex now Sojex and both shows are projected for "62" speaks well for our energy, determination and our future.

REPORT FROM SOJEX

Herbert Bernstein, president of Vineland Chapter

SOJEX 1961 was a great success in every respect and just like at COMPLEX, the Scandinavian section surpassed all other group displays. Thanks to unsurpassed devotion by all members of our local Chapter #8, the show as well as the "Hospitality Room" went over really big. According to comments, there has never been such an excellent display of Scandinavian material in this part of the country! Nearly 50% of the local S. C. C. membership had entered the competition! Our thanks go to the Chicago Chapter, which under the leadership of Dr. Jacobsen came through with a number of the finest Scandinavian collections ever assembled—and promptly walked off with nearly all the trophies and plaques.

The panel of judges was headed by Dr. Wm. Stericker of Upper Darby, Pa., and together with Svend Yort, of Chevy Chase, Md., these two gentlemen, both fellow-members of the S. C. C. had no easy job to pick the winners. A total of 30 frames, displaying 16 album pages each, had been entered from our S. C. C. organization, comprising representation of many parts of the U. S.—and our good friend Jack W. Banks of Toronto, Canada. L. Hinrichsen, president of the New York chapter not only sent a token display, but attended our Sunday afternoon meeting as well.

The Scandinavian "Hospitality Room" had been decorated with brilliant posters of the northern countries, secured by Ethel Swift with the help of the respective embassies and travel bureaus. Refreshments were enjoyed by all and Mrs. Helen Rocco and Mrs. Herbert Bernstein were quite busy as hostesses. Well over a hundred visitors crowded the Hospitality room and we had hardly an opportunity to get "down to business." The meeting was attended by nearly all chapter #8 members, visiting fellow-members from other chapters and a number of SOJEX officials. We all will try to cooperate better in future affairs of the kind and we intend to make SOJEX the annual get-together of all S. C. C. members living this side of the Mississippi. A resolution was passed, asking Mr. Roger Swanson to accept on behalf of all officers of "National Headquarters" a hearty "Thank You" for carrying on with all the duties so necessary to make our great Scandinavian Collectors Club progress. Without the help of the Chicago group there would be no S. C. C. active today. The desire was voiced to publish in the near future a new and up to date membership list and we hope our good friend Ralph Danielson will be able to comply.

The Saturday night banquet was well attended and the following trophies and awards were presented to the lucky winners:

S. C. C. Trophy, best in show: C. J. Michelsen, Classic Denmark
SOJEX Trophy: R. E. Danielson, 1855-1872 Sweden

SOJEX Gold Plaque: W. J. Banks, Officials of Denmark

SOJEX Silver Plaque: R. A. Swanson, Iceland Airpost

CHAPTER #8 Trophy, Best exhibit by local member: Vincent Prete, U. S. Naval ships in Greenland

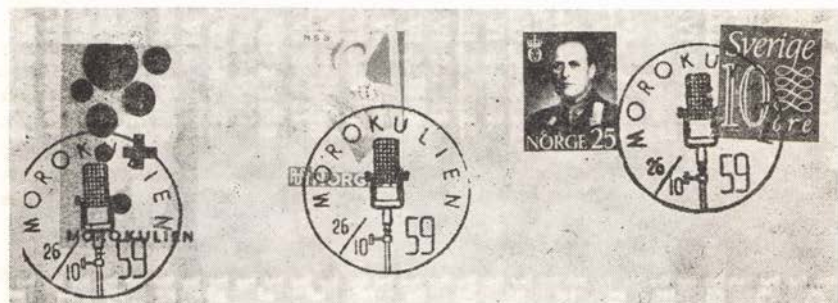
SOJEX Presidents' Trophy: Best display by member of associated club:

Herbert Bernstein, Faroe Island provisionals of 1919

The S. C. C. trophy, won by C. J. Michelsen had been donated by the Southern New Jersey Chapter #8 and Herbert Bernstein, president of chapter #8 had donated a trophy for the best local entry.

Before closing this report, we all here would like to thank once again our good fellow-members Dr. Wm. Stericker and Svend Yort for their part in making the first regional convention such a hit. Both gentlemen spent considerable time with us, helping us to mount the exhibits sent in and giving us invaluable advice in many respects.

Morokulien



From our friend Dr. Robert Stone we received a copy of "Le Monde Des Philatelistes" (April 61) containing an article grandly entitled "Le Nouvel Etat Scandinave De Morokulien." (The new Scandinavian state of Morokulien).

Actually the whole thing is nothing that fancy. Morokulien was more or less a gimmick in the Norwegian and Swedish celebration of the refugee year, an area on the border between the two countries from which joint appeals for funds for refugees went out over radio and television. The area was called Morokulien—"Double fun land"—from a Norwegian and a Swedish word meaning about the same. The philatelic angle of the fund raising, consisted of a special cancel at the Morokulien postoffice, a Morokulien red cross stamp without any denomination and letters sent along old Swedish and Norwegian postal routes with special cancels along the way. From October 4, 1959, to December 20, 1959, \$100,000 was raised for refugees by these methods.

The Scandinavian philatelic press—the part of it we have seen—did not pay much attention to the whole thing, and presumably covers like the one shown, are common.

Number One Finn for Trade—Not Aid

President Urho Kaleva Kekkonen and Finland's First Lady, Madame Sylvi Kekkonen, paid Detroit a whirlwind two day visit that stirred the hearts of many a Finnish-American.

Detroit has a Finnish population of 30,000 and the State of Michigan 100,000

ranking it first in the amount of Finns, with Minnesota and New York State following in order.

Dr. Kekkonen represents the first Finnish Chief ever to see the new world, although he came here in 1932 as the leader of his country's Track and Field Team at the Olympic Games in Los Angeles. He was a top athlete, a one time National High Jump Champion and now an avid skier. Bald, six foot two inches, he is a most vigorous man of 61 years, trim in figure, he strides rather than walks, his heels biting the ground, his speech crisp in tone, his eyes clear and keen.

After landing at Detroit's Metropolitan Airport, the President and his entourage attended services at St. John's Lutheran Church, the ritual being conducted in Finnish.

The afternoon was spent with Michigan relatives, two cousins and an aunt. In the evening more than 1500 friends and admirers, non-Finns as well as Finns attended an informal dinner sponsored by the "Friends of Finland" in honor of the Kekkonens at Cobo Hall, the largest Convention Hall in the United States. He was presented with both a symbolic and rare gift, a nine inch gold and silver replica of "The Spirit of Detroit" statue in the Civic Center, recreated by Marshall Fredericks, noted Norwegian-American sculptor who made the original. Former President Eisenhower and Mayor Miriani of the City of Detroit are the only other recipients of this honor.

During the evening banquet, Matti Holli's Orchestra played Finnish Folk Songs and the Finlandia Male Chorus sang three songs, "Finland Is My Homeland," "Boys On A Village Road," and Sibelius' "Finlandia."

The following and last day in Detroit was spent mending trade fences, tours of the Ford, GM and Chrysler plants were made and topped with a dinner in the evening at the Detroit Athletic Club given by The Office of International Relations.

Finland's First Lady is a blue-eyed petite, gentle lady—but with plenty of what her husband calls "sisu" (determination). She combines home-making, motherhood, and writing novels along with her role as First Lady. She maintains four official houses: the presidential residence and a castle, both in Helsinki; a week-end retreat about sixty miles from the Capital; and a summer home on one of Finland's many isles.

She has written three novels, one being translated into Russian and also now being prepared for German translation. This quiet, but busy lady is the mother of twin sons, one a lawyer and the other is the First Secretary of the Finnish Delegation to the UN.

Throughout the Detroit visit, the amateur photographers had a field day; always was Dr. and Mrs. Kekkonen ready to oblige any and all, even to close-ups—I know, I was also there with movie camera in hand.

—Ken Brown

CARL H. WERENSKIOLD #59

The Posthorn wishes to extend its heartiest congratulations to Carl H. Werenskiold on his 70th birthday. Mr. Werenskiold, as his membership #59 indicates, is an old timer in S. C. C. His last office was that of president of the New York chapter.

Werenskiold was born in Norway and this country's stamps have been his particular field. A keen student and a prolific writer, he has been an important contributor to Norwegian philatelic literature. No narrow student of one facet of stamp collecting, his interests range from postcards to watermarks, from measuring method to techniques used in printing plate production. Many happy returns, Carl! (And the Posthorn hopes to hear from you.)

S. C. C. Certificates

The Scandinavian Collectors Club has finally acquired a suitable certificate to be awarded to exhibitors of Scandinavian philatelic material. The idea first came when the Chicago Chapter was left high and dry with a 1st, 2nd, 3rd and 4th prize in the last Compex show. The judges taking the excellence of the material into consideration, felt that many more awards should have been made, and suggested that an evaluation according to international standards would be more suitable—certainly more equitable for the participants.

They as a matter of fact, forced the Chicago Chapter to action, by handing in a list of awards involving some 9 exhibitors. So it became necessary to design and print a certificate suitable to our purpose. To start with it was a chapter undertaking, but as the work progressed, it became more and more obvious, that a certificate of this type could also be of great importance to S. C. C. as an award for quality of Scandinavian material in any good stamp exhibition where S. C. C. members participated. More especially, the certificate would be valuable in exhibitions where a chapter of S. C. C. is a co-organizer. In this category would come the cooperative stamp shows in Detroit, Chicago Compex, and last month's New Jersey Sojex.

So with this in mind the Chicago Chapter took its name off the design and donated 100 finished certificates to S. C. C.

As soon as possible the Compex awards will be mailed to the winners, and the Sojex awards will follow.

That there is a definite need for this sort of an award was proven to us conclusively by the case of Niagara Frontier Federation of Stamp Clubs in their exhibition in Rochester, N. Y., October 20-22. Several of our members showed Scandinavian material there, and an award for best Scandinavian exhibit in the show would not only be suitable and right—it would also have been good advertising. Unfortunately, the certificates were not ready, and their request had to go unanswered. Write us next year Mr. Gustafson.

Fieldpostmarks of Norway

R. G. Jones (799)

With reference to the two articles on the above subject which appeared in the Posthorn Nos. 1 and 2, Volume 13, your readers might be interested in the following additional information.

1) **Feltpostkontor No. 1.**

Mr. Brofos lists this as having been used as late as 1948. I have a clear strike dated 19.3.1957.

2) **Feltpostkontor No. 16.**

I have this in two types of postmark. The "Swiss" type postmark dated 8.4.1940, and a double ring cancellation dated 5.6.1953.

3) **Two unrecorded Types.**

- a) Feltpostkontor No. 3. A double ring cancellation dated 21.3.1906.
- b) Bergens Befæstninger Feltpost. A "Swiss" type postmark similar to the Tønsberg Befæstninger illustrated in Fig. 3 on Page 6 of Volume 13 No. 1, but that the word Feltpost appears at the bottom in place of the star.

I hope this information will be of interest to those readers who collect these postmarks.

Flyspecks (Swedish Variety)



Collectors of Swedish flyspecks can add two new ones to their collections. On the stamp #1 and #41 in sheets of the 1st and 3rd set of the Swedish semi-postals (Landstormen) occur 2 small but constant varieties. They are found only on the 5 ore green, on the top horizontal frameline, $\frac{1}{4}$ inch from the left upper corner. (See illustration).—Courtesy of Nils Stalhandske—Sweden.

Editors note: How about the stamp without the overprint?



Here is an interesting printing defect on Scott, Norway #72, sent in by one of our members, a clear and quite symmetrical 2o in the lower left corner. The error is not listed in the Norwegian catalogue so it is probable that it is not a plate flaw. Has anybody ever seen one like it?

NORWAY #16 I

The date for the first known usage of this stamp has been moved ahead several times in the last 10 years. The present date as quoted by Norges Katalogen is 11th of June 1873. Now the date has to be moved up to June 2nd, because Capt. Olausen has found a cover with a pair of 16 I and a single #18 cancelled CHRA. B.Y.P. 2/6 1873. The letter went from Christiania to Holbek, Denmark, where it was backstamped 5/6/73.

MR. AND MRS. EINAR LUNDSTROM (MR. FACIT) VISIT THE U. S. A.

Combining business with pleasure, Einar Lundstrom, president of Frimarkhuset AB. of Stockholm, Sweden, and his charming wife, this fall traveled from one end of the U. S. A. to the other, from New York to San Francisco. In New York he attended Carl Pelander's Rydquist sale—incidentally buying quite a few items—and getting a chance to say hello to some of the S. C. C. membership there.

In Chicago it was the pleasure of the editorial staff of the Posthorn plus their wives, to have a chance to entertain Mr. and Mrs. Lundstrom at a dinner in the Chicago Swedish Club. Good food, pleasant company, lots of stamp talk, made it, at least for us in Chicago, a memorable evening. We are looking forward to seeing you both next year, Einar!

CHICAGO CHAPTER #4

The Chicago Chapter #4 held its monthly meeting October 26, 1961. The preliminary discussions of plans for Compex "62" was started. It is hoped that Compex will be as good as the 1961 show, which according to mail received by the Chicago chapter, was very successful.

The speaker of the evening was Dr. Jacobsen who showed some of his Norway stamps No. 2, 3, 4 and 5 in singles, strips and blocks, many numeral and town cancellations, also ship cancels on and off cover.

He discussed the dies, proofs and printing of these early stamps, also compared the scarcity of same on and off cover.

—O. A. Olson, Secy.

SCANDINAVIAN COLLECTORS CLUB OF DETROIT CHAPTER NEWS

We are off again on what we hope is a banner year, and to start us off was no nicer personage than our Post Horn editor, Ralph Danielson of Chicago, as our first guest of the new year.

We all exchanged bits of news of our past summer trips to vacationland; paid our dues, and a special assessment for our flower fund; which for reasons other than being a wee bit Scotch, we hope we will not have to use for some time to come.

After the close of the meeting we all sat down to a delightful repast, prepared by Mrs. Oscar Mittelstaedt, Jr., complete with all the requisites of a smorgasbord and a buffet-style dinner a la American.

Our October meeting was at the home of Verner Andersen, who gave a talk on his favorite stamps of Denmark.

—K. L. Brown

AMERICAN PHILATELIC CONGRESS

The American Philatelic Congress held their annual meeting in conjunction with SEPHED in Philadelphia, November 3, 4, 5, 1961, at which time the Scandinavian Collectors Club took part at the Sunday session. At this session the problem of reporting of philatelic literature was discussed and plans to explore this problem was turned into the hands of a very capable committee. One of the committee members is our own member Svend Yort.

Your president went on record stating that your club would do its part to give the Congress all the information relative to its library in whatever form it is finally decided and the Posthorn will keep you posted as the library program develops.

—Roger Swanson

Several of our members have now opened up their own shops.

Scherer's Gallery was opened November 13th, specializing in collectors items and gifts both antique and modern—the address: 1907 Harrison St., Hollywood, Florida.

Hans O. Elmgren has opened a stamp shop dealing in Scandinavian stamps. For free catalog, write P. O. Box 117, Willowdale, Ontario, Canada.

Ken Seifert of the Detroit chapter, has opened a Stamp Shop at 19338 Melrose, Southfield, Michigan.

ODDS AND ENDS FROM THE EDITORS DESK

In the last Posthorn we carried an inquiry from Mr. S. Ringstrom of Trelleborg, Sweden, about the origin of a target cancellation on a copy of Sweden #7. We did get in a photograph of a Canadian cancel which certainly was not the right one. Carl Pelander thought it might be a Danish West Indies cancel, and has promised further information on that.

One of our old members Alton Hansen of Waupaca, Wisconsin, is, we are happy to say, recuperating satisfactorily after a fairly long illness. We had a chance to talk to him on the telephone a few days ago and he sounded as good as ever. But he was very sorry to miss Compex.

A question from a reader in a previous Posthorn: "How do I bid on an Icelandic kilo?", got us a whole series of hints on Icelandic collecting in addition to the answer to the question. The article by Robert C. Gross appears elsewhere in this issue.

Bernstein, president of our Vineland chapter who won a first prize at Compex with his Faroe Island stamps, is showing this collection at the largest Scandinavian show of 1961, Gothia "61" in Gothenburg, Goteborg, Sweden. He has also been invited to show it in Germany this fall. Bernstein is also editor of the Vineland Journal stamp column. Congratulations Herb on the bronze medal.

Glen Larson, S. C. C. secretary, has unfortunately left the Chicago area so our club will lose his services. However it means a promotion for Glen, because he is now the manager of the stamp department in Milwaukee's largest department store. Congratulations, Glen.

Our Vice President, C. J. Michelson, with his wife, came in from Carpenterville, Ill., where he is now living. Unfortunately Mike is so busy running his restaurant, that he was slightly scarce around Compex this year.

Our Club has been somewhat plagued by the misdirected mail that is official business. Dues come under this heading.

The official address of the S. C. C. is
1625 West 104th Place, Chicago 43, Illinois.

This, by the way, is the address of the National treasurer, Robert P. Stevens.

J. SCHMIDT ANDERSEN'S NEW WORK ON THE DANISH 4 R. B. S.

Danmarks Første Frimaerke, published by Kobenhavns Philatelist Klub, 50 Christiana Gade 12, Copenhagen, E. Denmark. (Price \$3.25.)

The editor acknowledges the receipt of J. Schmidt Andersen's study of the first stamp of Denmark. Presumably we are supposed to say something about the book. We are frankly so awed at the immense amount of knowledge and information contained in it, that we feel that anything we can say, beyond giving it our best recommendation, would be superfluous. Actually there will always be problems of some sort or another for future philatelists to ponder; but it seems to us that with Schmidt Andersen's book on the 4 R. B. S. of Denmark, the serious student of Danish Philately has at his disposal the finest possible reference work on this very interesting stamp. Every phase is covered from the plates, through the different printings, the cancellations and usage. While the book is printed in Danish the illustrations have English sub-titles, and there is a 13 page summary in English for non-Danish reading philatelists.

All in all it is our considered opinion that Schmidt Andersen's book is fully up to the great traditions built by earlier Danish philatelists.

The Norway London Overprints

By Dr. Earl Jacobsen

The London overprints appear to be the step children of Norwegian philately. They have no numbers of their own in "Norges Katalogen," not even a picture. And the information about the stamps is also scanty. The stamps themselves (#333-338) were printed by De La Rue & Co. in London and issued January 1st, 1943. 4000 sets of these stamps were overprinted London 17/5/43 (May 17 is Norway's national holiday). Whether this was done officially and by whom is not mentioned in the catalogue, nor have I ever seen it mentioned. The stamps were brought to Norway and sold, the income going to the resistance movement. When the war was over, these stamps were used for postage. While presumably most usage was what is generally called "philatelic," the fact remains that until September 2nd, 1946, when their usage was prohibited, these stamps were accepted for franking.

An issue of 4000 sets is small enough to make the London overprint set scarce. Since they were from the start philatelic items, it is safe to say that by far most of the stamps are still in existence. Some years ago a Norwegian stamp club in Horten, invited the collectors of this stamp to register the numbers. What came of this attempt I do not know, but if it could have been done, it would be a safeguard against future false overprints. Very little has been



Illustration showing vertical and horizontal numbering of London overprints.

written about the London overprint. The reasons for this are probably 2: 1st—the low esteem for in which these stamps apparently were held in Norway, and 2nd—the relative scarcity of the stamps. The last reason—lack of adequate material—makes research hazardous. So when Mr. Einar Öiseth broached the subject in *Frimerke Kontakt* in 1956, it was as far as I know, the first studies made of the overprint. Mr. Öiseth had 4 blocks of 25—he was missing the 60 öre block. His primary consideration were the types of numerals used in the overprints. He lists 3 types used and in this he may well be right, although I find his types mixed up more than he seems to have.

My own material is also much too meager for any absolute conclusion. Many more Norwegian collectors will have to look over their London overprints before any definite statements can be made.

Here are my findings subject to correction and modifications as new material is published.

1. The same types of numerals were used on all values of the stamps, not 1 type on the 10 öre, 1 type on some other value.
2. All numbers under 1000 are in Öiseth's type II. The 1's from type II and type III are mixed up.
3. No 1 of type II and type III are found between numbers 1000 and 4000.
4. While most of the stamps were numbered from top to bottom 1 row at a time, at least in the case of the 10 ore and 40 ore value shown here, the numbering took place from left to right one row at a time. (I have also seen a pair of 10 öre so numbered.)
5. The horizontally numbered stamps are all in Öiseth's type II (below 1000).

These purely subjective findings are presented for what they are worth, some basis for disagreement, some place to start; because there is a great deal of work to be done before a comprehensive picture of the London overprint can be developed.

1961 Stockholm Stamp Activities

By Nils Stalhandske

We have had two excellent exhibitions in Sweden this year. The GOTHIA was held in the very fitting Gothenburg Concert Hall and the publicity spread was efficient and almost professional. This hall is both lofty and full of indirect light which gave the exhibits full justice.

Most attention was given to 3 öre Lion of 1862, printed on both sides, which the Swedish Television Company considered worth mentioning in their News Bulletin. The owner, Major Ernst von Braun, told the full and quite intriguing tale to listeners and onlookers at the more than 600,000 TVs existing in the country, and to many others in Norway and Finland.

The exhibition in Stockholm in the autumn was well arranged but the wrong premises had been chosen in Kungshallen. We had no difficulties in finding the yellow three skilling banco shown by Dr. Imre Vajda together with some even more prizeworthy and unusual objects; but most of the rest were too crowded and the lights were all wrong as well as the temperature and air conditioning. Nordlind's Norway and Anderson's Danish West Indies were considered of higher class than the exhibits from Sweden. Also shown was a painting by van Dyck of Sir Kenelm Digby. Bought in New York in 1934 by the well-known Fifth Avenue art dealer Axel Beskow for \$55,000, his son, one of the leading Swedish stamp experts, Bernhard Beskow, wants to trade it for stamps. Sir Kenelm Digby was the English Swedenborg—Van Dyck took personal interest for this reason and the authenticity is testified to by world-famous experts Ludvig Burchard of Berlin and Gustav Glück of Vienna. It certainly was more beautiful and impressive than anything else on that exhibition with the exception of the yellow three skilling banco.

FINLAND



September 4, a series of stamps with surcharges for 1961 to benefit of the Association to combat tuberculosis in Finland. Designs by Signe Hammarsten-Jansson. The engravings by (10+2 mk.) S. Ronnberg; (20+3 mk.) R. Achren; (30+5 mk.) B. Ekholm.



September 11, Finland issued a commemorative stamp in honor of the centenary celebration of the birth of the Finnish writer Juhani Aho (1861-1961).



October 16, Finland issued a postage stamp commemorating the 150 years of the Central Board of Building, the governmental organ for building operations in Finland. The design by Pentti Rahikainen and the engraving by R. Achren. The value, 30 mk.



November 16, Finland will issue a commemorative stamp honoring the cen-

tenary celebration of the birth of the Finnish writer Arvid Järnefelt. The design by Olavi Vepsäläinen and engraving by R. Achren. The value, 30 mk.



December 12, Finland will issue a postage stamp commemorating the 150 years of the Bank of Finland. The design by Olavi Vepsäläinen and engraved by S. Ronnberg. The value, 30 mk.

ICELAND



To commemorate the foundation in 1911 of the University of Iceland and in homage to Benedikt Sveinsson (1827-1899) statesman, who all his life fought strenuously for the establishment of the University and Bjorn M. Olsen (1850-1919) philologist and first rector of the University. Date of issue October 6th. The 1.00 kr. brown, 1.40 kr. blue and the 10.00 kr. green.



A souvenir sheet with a copy of the above mentioned stamps will also be issued.

The printing in heliogravure by Courvoisier S/A, La Chaux-de-Fonds, Switzerland.

NORWAY



In connection with the 100th anniversary of the birth of Fridtjof Nansen, the Norwegian Post Office will issue 2 new postage stamps in the values of 45 ore and 90 ore. The 45 ore will be red and the 90 ore blue. The design by Arne Johnson and printed by Emil Moestue A/S, Oslo.



In connection with the 50th anniversary of Roald Amundsen's arrival to the South Pole, the Norwegian Post Office will issue 2 new postage stamps. The 45 ore will be red and the 90 ore blue. Design by Fredrik Matheson. Date of issue, November 10th.



In connection with the award of the "Nobel Peace Prize" the Norwegian Post Office will issue 2 new postage stamps in the values of 45 and 100 ore. The first day of issue will be December 9, 1961.

The 45 ore will be red and the 100 ore will be green. The design by Fredrik Matheson, the paper from Alvoens Papirfabrikk A/S, and the printing by Emil Moestue A/S, Oslo.

SWEDEN

On August 28th Sweden issued an ordinary stamp in the series "Tre Kronor" the value of 2 kr. 50 ore. The engraver was Heinz Gutschmidt. The stamp was issued in coils of 100 stamps.



On September 22, 1961, Sweden issued two new postage stamps, the values 20 ore (red) and 1 Krona (blue) in commemoration of the 300 year Jubilee of the regulation prescribing that copies of Swedish printed works should be handed over to the Royal Library.

The design of these stamps by the artist Karl Erik Forsberg and the engraving by Czeslaw Slania.



Sweden will issue a 10 Krona and three ordinary stamps October 23rd, the values: 25 ore (brown), 35 ore (violet), and 40 ore (green). The 10 kr. stamp was designed by the artist Ake V. Larsson; the motif is taken from an old rune-stone of Oland (a Swedish island) derived from the eleventh century. Engraved by Arne Wallhorn.

The 25, 35 and 40 ore stamps are a continuation in the series of the new engraved stamps with the portrait of the king, which series started in March 1961.



To commemorate the 60 year Jubilee of the first distribution of the Nobel Prize in 1901, Sweden will issue three new postage stamps. The values, 20 ore (red), 40 ore (blue), and 50 ore (green). Designed by the artist Vidar Forsberg and artist Stig Asberg, with engraving by Arne Wallhorn.

CLOSED ALBUMS

ARNE AMSON

Arne Amson, Life member of the S. C. C. passed away at the age of 81. He lived in Staten Island, N. Y. He was an engineer and ardent stamp collector. His wife and three daughters survive him.

EINAR BAGGE

Einar Bage passed away at age 89, on July 28, 1961.

HARRY L. KENDALL

Harry L. Kendall passed away during this past summer.

NEW MEMBERS

- 911 Victor E. Engstrom, 132 Haddon Place, Upper Montclair, N. J.
- 912 Herbert G. Katt, 5709 Pimpau Blvd., Los Angeles 43, Calif.
- 913 Edward E. Level, 213 West 18th Street, Olympia, Wash.
- 914 William Olander, St. Joseph Avenue, Middlebury, Conn.
- 915 Michael Lee Price, 331 Elmgrove Ave., Providence 6, R. I.
- 916 Dr. Charles O. Evanson, 211 Arlington Ave., Elmhurst, Illinois
- 917 Einar Ameen, Herrgarden, Surahammar, Sweden
- 918 John R. Ludwick, 61 Pressey St., Hammonton, N. J.
- 919 Thomas P. West, 1131 Maple Ave., Vineland, N. J.

CHANGES OF ADDRESSES

- 274 A. O. Ahlstrand, 1102 Broadway, Rockford, Ill.
- 903 Richard J. Albert, Jr., 3120 N. 2nd St., Harrisburg, Pa.
- 16 Alarik Arvidson, Box 351, RFD #1, Foster, R. I.
- 733 B. M. Bendixen, 131 - 74th St., Brooklyn 9, N. Y.
- 125 Dr. Ivar W. Birkeland, 1558 Medical-Dental Bldg., Seattle 1, Wash.
- 717 Brian Bjorgo, 650 Washington Ave., Bremerton, Wash.
- L-2(39) B. I. Christensen, P. O. Box 550, Goshen, N. Y.
- 905 Donald Conway, 3361 Madonna Drive, San Jose 28, Calif.
- 110 Gunnar Danileson, 1 East 6th Street, Aux. Rt., Jamestown, N. Y.
- 802 Glen D. Larson, 4438 North 45th St., Milwaukee, Wisc.
- 860 Bjorn Lydersen, 37 Elmore Ave., Oroton-on-Hudson, N. Y.
- 92 Michael Miller, 11 Slade Ave., Apt. 414, Baltimore 8, Md.
- 557 John H. Peters, M.D., P. O. Box 91, Cooper Sta., New York 3, N. Y.
- 657 Aitken Riddle, 432 Steely, West LaFayette, Ind.
- 120 Lawrence D. Steefel, Star Island, Cass Lake, Minn.
- 800 Vernon A. Johnson, to 506 Seville Road, Apt. 1, Bloomington, Ill.
- 173 A. N. Erickson, 5724 Beverly Lane, Mission, Kansas
- 682 Lt. Col. Robert B. Kemp, 7 Aspen St., Great Falls, Mont
- 686 William T Shinn, Jr., 1303 N. Taft St., Apt. 9, Arlington 1, Va.
- 692 Nils Pontenstein, 3283 North 5th St., Milwaukee, Wisc.
- 497 Frederick A. Brofos, R. R. #1, Warner, New Hampshire
- 383 Major Burt W. Brownyer, 230 Blackhawk Drive, Park Forest, Ill.

The officers and directors of the Scandinavian Collectors Club want to wish all its members and families a Merry Christmas and a Happy New Year.

THE POSTHORN

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