

The

# POST HORN

Sponsored by the  
SCANDINAVIAN COLLECTORS CLUB

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No. 4

## Faroe Islands' 2/5 "Invert" Found

by Herbert Bernstein



I guess every philatelist dreams of the day where she or he will **make a**

sensational discovery, a hope which in real life very seldom comes through. While I made several interesting finds during my "career" as stamp collector, I must confess that none of them were of great importance to philately as such. Specializing in the rather small, but nevertheless very interesting philatelic field known as the "Faroe Island Provisionals," I was able to locate a few nice items of the 1919 period.

Among the provisional 2/5 surcharge in my collection is one, dated January 13, 1919. This cover, addressed to "Saebehuset" (the Soap House) at Thors-havn pushed the supposedly established first day sale of January 14, 1919, back one full day. A plausible explanation for the existence of this, genuine commercial cover, can be established.

Members of the Thorshavn post office staff stated that the first few sheets of regular 5 øre stamps had been surcharged Monday, January 13, 1919, in the afternoon hours. The stamps were not intended to be made available to the public until the following morning, Tuesday, 14.

Concerning the recently found cover, it can be assumed that this letter was "posted" in the mail-box outside the post office, unfranked or only partly franked with 5 øre. Together with the letter, however, cash for the missing postage was deposited, a quite customary procedure at the time. As the outside mail-box was cleared, after the post offices' regular business hours, the underfranked letter was spotted and turned over to the clerk in charge for processing. Having no low-denomination postage stamps on hand but the just created provisional surcharges, the clerk then proceeded to use one copy and postmarked the letter properly, set same aside for delivery on the next regular round. Result, the only known cover, pre-dating the official first day of sale.

The discovery of this cover, among a small accumulation of mail from that period, was indeed the most important find I had ever made and I was quite sure at that time that nothing more exciting could possibly come my way.

Collectors familiar with the 2/5 surcharges will know that in order to safeguard fair distribution of the limited supplies, postal clerks had been instructed to affix these provisionals IN PERSON and not to hand it over to the public. This way, authorities hoped, misuse or hoarding would be made impossible. In general, Thorshavn was successful, since only very few multiple copies of the provisional surcharges, in mint condition, have been located. The existence of a complete sheet was not only unknown, but seemed rather impossible.

It was only a few weeks ago when I received a letter from a collector-friend of mine, informing me that a complete sheet of 2/5 surcharges will be available. Was this message surprising enough, it was further increased by a strong "hint" that one stamp in the sheet displays a "sensational variety." With my curiosity at peak, I lost no time in making arrangements for the purchase of this complete sheet. Before the deal could be consummated, I had to agree that the original owner would remain anonymous and to this day, I do not know who she or he was. The selling party, however, declared that the sheet had been purchased at the Thorshavn post office on January 13, 1919—borne out by the proper cancellation, visible in the upper left corner of the sheet—and had remained with the buyer ever since! At no time did anyone but the original purchaser know anything about this sheet and the fact that it displays one INVERTED surcharge! When the item finally came into my hands, the location of the invert explained how the "accident" happened. It was the first stamp (21st) in the third row. Since we know that the surcharging device was not marked "front" or "back" it can be assumed that the person who was doing the re-valuation applied the handstamp upside-down and did not realize it until the damage was done. That he noticed the mistake as such is proved by the fact that all further surcharges on the sheet were applied in the correct position.

When I stated in the very beginning of this article a "2/5 invert found" I guess I should have rather said re-discovered. The true discoverer is the first and original owner of the sheet, whose identity we shall never know.

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## "SOJEX" 1962

The 27th Annual Stamp Exhibition sponsored by the Association of South Jersey Stamp Clubs, Inc., in cooperation with the Scandinavian Collectors Club, Chapter VIII, was held at the Seaside Hotel in Atlantic City, N. J., on October 12th, 13th, and 14th, 1962.

Even tho a comparatively small show, the material exhibited was well diversified and many of the collections shown could have come under the heading of "International" exhibits.

The Judges for the show were, Dr. James J. Matejka, Jr., Chicago, Ill., Carl E. Pelander and Harry L. Lindquist, both from New York City. The three major awards went to the following exhibitors:

**Championship Class Trophy:** Dr. R. H. Shradly for Pioneer and Semi-official Air Post covers, among which was a wonderful Rockwell-Kent Greenland cover.

**GRAND AWARD, U. S. and British America:** to Mrs. Rae D. Ehrenberg for her fine specialized U. S. Officials.

**GRAND AWARD, best Foreign Exhibit:** to Henry Blum for his magnificent specialized collection of Swiss Classics.

The SCANDINAVIAN section was represented by no less than 12 entries and several of the major awards went to this section;

The Trophy in this section went to Svend Yort of Washington, D. C., for his showing of Norway "Skilling" Issues (1855-75) on and off covers.

Gold Plaque to W. J. Banks, Toronto, Canada, Norway 1886-93, study of types of the 20 m.m. dies.

Gold Plaque to Ralph E. Danielson, Oak Park, Ill., Sweden Ring type Issues.

Silver Plaque to Dr. Earl G. Jacobson, Chicago, Ill., Greenland Parcel Post Issues.

Scandinavian Trophy for the best exhibit by a member from Chapter VIII, won by Herbert Bernstein with his showing of the 1940 Faroe Islands Provisionals.

The Best "ONE FRAME" Exhibit Trophy went to A. James Wennermark, Rochester, N. Y. for the "Square" stamps of Denmark.

The "AIR POST" Trophy was awarded to Hans Windfeld-Hansen, Westfield, N. J., for his showing of Danish Flight Covers.

A Special Certificate of Merit went to Herbert T. Pritchett, Ongar, Essex, England, for his fine showing of Scandinavian Covers 1760-1957.

Not to be forgotten was our own girl friend Christine Stericker Blinn, who ran away with the Trophy in Section XIII for her fine showing of Inini.

At the Banquet Herbert Bernstein was presented with a special plaque for his untiring efforts on behalf of the "SOJEX" exhibitions in the past.

### EASTERN CONVENTION OF THE SCANDINAVIAN COLLECTORS CLUB

The meeting took place in the Hospitality Room, provided for by Chapter VIII, which acted as host and was presided over by the President of the Vineland Chapter, Mrs. Alice Ludwick. At 1 P.M., Oct. 14th, there was a showing of three Scandinavian films, courtesy of the Swedish-American Line "Welcome to Scandinavia," and "Christmas in Sweden," which brought forth many nostalgic memories, last was a film from "Copenhagen, Denmark's Gay Capitol," all three being in colors. After the showing of the films, coffee and Danish pastry was served.

Mrs. Ludwick then called the meeting to order and asked all present to give their names and S. C. C. numbers and the part of the country they hailed from. Of course Vineland Chapter was well represented, but we noted a large delegation from Philadelphia Chapter 2, plus several members representing New York Chapter and a scattering of members from all over the country including Chicago and Canada.

A sad note presented itself in the news of the passing of our old friend and member Michael Miller, who died at 1 p.m., October 12th, 1962.

Mr. Bernstein showed us his now famous sheet of the 2/5 öre Faroe Island Provisional with the invert. Later a small auction sale of some covers was very much enjoyed by all present, Mr. Bernstein acting as auctioneer, however refused to put his famous sheet on the block.

Personally I feel that conventions of this type are both enjoyable as well as helpful to the Scandinavian Collectors Club and should be continued in the future.

—Carl E. Pelander

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## Book Reviews

Through the courtesy of Mr. Pollard we are fortunate to carry a review of two books that surely are of interest to collectors of Finland.

A new edition of the Postal Stationery Catalogue of Finland by Walter Beckhaus made its appearance in 1962. Since the original catalogue, which covered the entire world, became too bulky, it was decided to divide it up into sections. Section #7 covers Esthonia, Finland, Fiume, France, and various French offices.

The book is written in German and prices are in German marks. Each country is separate and the pages are numbered separately. Finland section covers 22 pages and includes 1845 Porto Stampels, 1850 embossed covers, and all other envelopes, postcards, Airgrams, newspaper wrappers, letter cards, Registration receipts (Retour Recipisse, and Mottagningsbrevis). The book is well illustrated in black and white, but not too detailed, many varieties are left out, and the collector will find himself a bit confused especially in the later issues where two cards of same value and color are issued, one for inland mail and the other for foreign use. The addition of the word "Carte Postale" in the heading being the only difference.

The main advantage of this new catalogue, the writer of this article figures, is the new prices, which are closer to present demand, than any of the other older catalogues, such as Helmans 1955 "Suomen Ehiöiden Luettelo," "Grand-

bergs Collection Catalogue" (which carries plenty of detail, but no prices), Brights & Sons 1914 catalogue, or Aschers early "Ganzsachen Catalogue."

Beckhaus' catalogue can be secured from Bryant-Pollard, of Proctorsville, Vermont.

### Die Figurenstempel Finnlands Suomen Kuvioleimat

A large book of 413 pages, well illustrated, on Finnish "figure cancellations," or "cork cancels." An introduction of 74 pages in German and Finnish gives an idea of types of cancels and their origin. All types of cancels are covered except machine cancels. The balance of the book gives illustrations of all types of cancels. An illustration of the cancel is given in approximate actual size, which is given in mm., and color of cancel. Date of issue of the stamp, and value of same on which the cancel has been found is given. No actual prices are given but values are stated according to rarity, thusly: R, RR, RRR, R4, etc.

- RR—very rare
- R5—pretty rare
- R4—rare
- R3—comparable to —
- R2—not too common
- R1—comparatively common
- F1—common
- F2—very common, universal
- F3—many of them exist
- F4—exceedingly plentiful

There is also the addition of + and — signs to further distinguish rarity.

A total of 486 different cancels are illustrated with 2 pages of additional cancels. There is a list of reference material in the back with an index of town names, and the number of the cancels which are connected to certain towns. There is a folded map about 16x20 inches, of the lower half of Finland, showing the railways and steamship lines, and a good variety of towns. This map is in a pocket fastened to the back cover.

The book was published in 2 editions, a deluxe edition of 30 numbers, and a regular edition of 470 numbers, at Hämeenlinna, July 1961. The regular edition has hard board covers in light gray plastic finish. Title in light blue letters, with a 10 pen. of 1885 in full color in the center. The stamp is cancelled with a pin wheel type of cork cancel.

In conjunction with this book, there was also edited a smaller edition, showing the illustrations only. It is simply a paper bound book on good paper, with clear illustrations, each one numbered similar to the larger book, but without a word of text whatsoever, except on the outside front cover, as follows:

E. A. Hellman  
 Die Figurenstempel Finnlands  
 (Finland's figure cancels)  
 Suomen Kuvioleimat  
 (same)  
 Bilder beilage  
 (illustrations)  
 Kuvaliite  
 Hämeenlinna 1961  
 Arvi A. Karisto Oy.

These two books are considered as one, and may be purchased from: E. A. Hellman, Iittala, Finland.

## Letters to the Editor

We have received two letters that deserve the consideration of the membership.

Will one of our Finnish members be good enough to get in touch with Mr. Milt Hershengers, 4 Laramoor Drive, Burlington, New Jersey? He needs information on Santeri Alkio, Finnish writer honored on a stamp June 17th. Our library is not extensive enough to supply biographic data of this sort.

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From Robert L. Markovits Philatelic Agency, 37 Royce Avenue, Middletown, New York, we received the following inquiry. If you can help him, do so!

I would like to report, for your journal, the proud ownership of the Scott F1, 10c Registry stamp of 1911, used in 1918 by a Rasmussen, probably a local stamp dealer, on a Columbian envelope from St. Cristopel, Virgin Islands. This item is in my personal collection of F1 and is the gem of this collection. I would like to know two things.

1. Can any one else report a use of Scott U. S. F1 from the Virgin Islands before 1920, and

2. can anyone report the use of any U. S. special delivery stamps from the Virgin Islands, especially on inter island mail, if there is such a thing, or on mail postmarked from there?

I am writing and studying about the special delivery and F1 issues and would appreciate all help possible. In addition, I would appreciate any information available on special delivery service on the islands, then and now.

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From Stanley Pollard comes a sad item of interest.

Around 1940, when the Scandinavian Club was going strong and the Seattle Chapter was very active, we had a member from Bremerton, Elmer Grankul, who visited me in New Westminster. We became very good friends, exchanging stamps and corresponding through the years. In the last war he served overseas in Hong Kong and the Philippines. Even though he quit collecting—I never knew exactly why—we still exchanged cards at Christmas and an occasional letter.

A few years back his younger son (he had two boys), shot and killed his older brother accidently. This year Elmer, his wife Ellen and remaining son, now 14 years old, were flying to Alaska in their own plane. Just outside Harrison in British Columbia the plane crashed, throwing Elmer out. The plane caught fire and Elmer was able to drag his wife out of the burning wreckage, but could not reach his son. Their despair standing there helplessly watching must have been horrible.

It was three hours before a helicopter came to get them out. A section of the woods had to be cleared to form a landing spot. Elmer and his wife were taken to St. Paul's Hospital in Vancouver, B. C. A month later they both died from their injuries.

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No sooner had we finished typing the obituary of Mr. Grankul than we were hit by the following sad bit of news.

Alton Hansen, S. C. C. 168, died October 12th from multiple fractures and internal injuries a few hours after being hit by a car in his home town of

Waupaca, Wisconsin. Alton, for many years an ardent collector, especially of Norwegian stamps, was known to a legion of fellow collectors all over the country. Through correspondence and visits to stamp shows from coast to coast, he kept up his contact with his many friends.

His death comes as a shock to all of us, particularly as he was just about back to normal after his serious illness in the spring of 1961.

The Scandinavian Collectors Club extends the most sincere condolences to Mrs. Hansen.

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Michael Miller, S. C. C. 92. As Carl Pelander mentions in the Sojex report, the Scandinavian Collectors Club there got the sad message that our old time member Michael Miller had passed away. He had long been active in philatelic circles belonging to all sorts of philatelic societies. His primary collecting interest was the stamps of the Danish West Indies.

His collection of these stamps had won many awards, among others a silver award last August.

Mr. Miller died October 12th at the age of 73.

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## Stamp Catalogues

Fall is the time for Indian summer, and—for us stamp collectors—new activities in the stamp clubs, the opening of the auction season, and it is also the time for the new catalogues. Scott came out right on time this year, with generally higher prices on Scandinavian stamps. The listings are about as before. It does not yet, as Minkus has already done, list the Greenland Parcel Post, but all in all it does give a fairly comprehensive coverage for a general Scandinavian collector. For a specialist—and most S. C. C. members are specialists of sorts—Scott is not inclusive or detailed enough, so the collector finds himself more often relying on a Scandinavian catalogue for description, classification and even numbering of his stamps.

So far this fall the editor has looked through three of the new overseas catalogues, A. F. A., Facit and Sveriges Frimärken. As a general statement as to prices, one can safely say they are higher than we are accustomed to in the U. S. A., particularly the older material seems to be unreasonably high.

A. F. A., printed by Aarhus Frimaerkehandel, showed up in its usual format. While it suffers some in the outward comparison with the more flamboyant Facit, it is nevertheless a good catalogue for Scandinavian stamps, probably used more often by Scandinavian collectors than any other. The prices seem a little lower than the Swedish catalogue.

"Facit" is as usual a beautiful printing job. The Greenland and Iceland sections have been completely reworked and enlarged. While the Swedish section is still the most comprehensive, this catalogue is well on its way to becoming a real specialty catalogue for Scandinavia. The section on Norway is in our opinion not as good as it could be, especially in the middle issues.

The other Swedish catalogue, Sveriges Frimärken, is edited by the Swedish Philatelic Association. It is a very fine listing of Swedish stamps, including postal stationery. The prices generally seem slightly lower than Facit.

## London Overprints of Norway

A piece of additional information about these overprints is now available. There exists another 10 ore and 40 ore block which are numbered from left to right horizontally:

The 10 ore block is numbered 841-842. The 40 ore block is numbered 741-742  
851-852. 751-752

Every block in this set were from the center of the sheet, but with the exception of the 10 and 40 ore, they were numbered vertically. As of now there is no evidence to gainsay this statement: in the case of the Norway London overprints two sheets of 10 ore and two sheets of the 40 ore are known to be numbered horizontally instead of vertically. These sheets carry the numbers from 700 to 900 in both cases.

—E. G. J.

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### CHICAGO CHAPTER NEWS

The Chicago Chapter of the S. C. C. met September 27th with 12 members and one visitor present. The speaker of the evening was Carl Malmberg, who spoke of his experiences on his 7 week trip in Sweden and Norway this past summer. Although he did not secure many Swedish stamps in Stockholm or Gothenburg, he visited many stamp collector friends and relatives. He enjoyed most of all his visit to the Swedish Postal Museum. He flew from Chicago to Stockholm with a side flight to Lappland. He returned on the M. S. Kungsholm.

—O. A. Olson, Sec.

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### Odds and Ends

Einar Lindstrom, Mr. Facit, is modernizing and enlarging Frimarkshuset quarters. By now he ought to be in shape to handle any kind of business. Incidentally Lindstrom feels that his last trip to U. S. A. was too short, and he is thinking about a return trip to know us better. You are welcome, Einar!

A surprising amount of S. C. C. members are fond of the name Scandinavian Collectors Club to the point where they are willing to sit down and write us a note. 36 single letters plus a chapter letter from New York, are against changing the name. As we said in the last issue of the Posthorn, we too like the name Scandinavian Collectors Club.

So for the time being we are still the same old S. C. C. doing business at the same old stand.

Mr. Jan Hansen, Chicago chapter and S. C. C. member for many years, has retired and settled down in California. He is residing at 4111 Polk Street, Arlington, California, and will be glad to hear from or see any Scandinavian collector willing to talk about Danish stamps.

Carl Pelander is all well and up and at 'em again! Incidentally his up-coming 4 day auction contains some of the nicest Scandinavian material—particularly Iceland—we have seen for some time.



## Sweden Revives Old Postal Marking



Illustrated here is a portion of a cover showing use of a special postal marking reproducing one of Sweden's earliest railroad cancellations in connection with the release May 10th of stamps commemorating the centenary of local mail delivery in that country.

Before local delivery of letters was introduced in Sweden a century ago, distribution of mail was from railroad stations—at least in the smaller communities.

Names of persons for whom letters had been received were posted on a bulletin board at the station. The postal patron looked at the bulletin board for his name. If his name appeared, he asked for his letter. It must have been something like today's general delivery service in our post offices.

When the stamps commemorating the 100th anniversary of the beginnings of delivery were released, an old locomotive known as the Fryckstad, which was in use a century ago on the Stockholm-Gothenburg railroad, was taken from the railroad museum in Stockholm. With 15 people aboard it traveled west from Stockholm to Gothenburg. Its crew and passengers wore costumes of a century ago.

At its frequent stops, letters on which the Local Mail Delivery Centenary stamps were used as postage, were taken aboard to be cancelled with a postmark duplicating the one used when the Fryckstad carried mail between Stockholm and Gothenburg 100 years ago.

Except for dates, this postmark is just like the one used by the Stockholm-Gothenburg railroad post office from 1862 to 1868.

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## Finland Varieties For the Average Collector

by Stanley Pollard

### PART ONE

In writing this series of articles, I am thinking of the amateur collector, who doesn't have too much to spend on stamps, but is nevertheless deeply interested in these little bits of paper. He owns a Scott Catalogue or borrows one, and blindly tries to put together a fairly presentable showing of Finland

stamps. If he is lucky enough to get one of the many specialized catalogues of Scandinavia, he probably is confused, due to the language barrier, so to help this collector, find a lot of cheap, interesting pleasure with his limited means, I will attempt to list several types of varieties that are easily come by, with a little luck, and perseverance.

These varieties I am about to list are not unknown or rare. Most of the specialized catalogues list them, but not all collectors are in possession of these books, or have read other articles about these varieties. I won't cover expensive items such as tete beches, inverted centers, color errors, private perfs or plate errors but a type of variety not listed in Scott but still fairly common.

Firstly, I'll cover several varieties that are common to a large number of stamps.

Gum. Many issues of Finland can be found with clear white gum and also yellow, brown or reddish brown gum. During the 1939-40 campaign in Finland a third type of gum made its appearance. It was a vegetable compound, and has the appearance of not being there, you might say. It is often referred to as "invisible gum." It was primarily invented for use in the tropics, where ordinary "gum Arabic" became sticky and caused much trouble. This invisible gum sticks all right but not for long. Many stamps have been known to fall off the mail, before it reaches its destination. The Finnish issues of 1939 to 42 and even later, can be found with as high as 3 types of gum, clear, yellow and invisible.

Watermarks: The earlier stamps of Finland were unwatermarked except for the 1891 Russian Ring type, which carried the Russian paper watermark of double lined letters and wavy lines. The varieties I wish to draw attention to, are the stamps that have watermarks where no watermarks are supposed to exist. These are due to the misplacing of the sheets when printing so that the top or bottom rows of stamps cut into the "marginal watermark," which appeared on much of the stamp paper from 1917 to 1950. I know of no exact list of these stamps with marginal watermarks but there are quite a few. Happy hunting.

Rough perforations: This is not always due to dull needles in the perforating machines, but often, due to the type of paper used for printing the stamps. There is an abundance of these stamps in the various printings of Finland from 1375 to date, ranging in intensity, from just barely perceptible tearing of the fibers of paper at the perforations, to a full ragged edge, that has no longer the appearance of a perforation at all.

So much for the varieties that are common, and can be found in many different issues of Finland. In my next article I'll deal with individual stamps or issues, in a chronological order as printed, using Scott's numbers.

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#### "CANADIAN ENGINEER TO HEAD A. W. W. A."

So read the headlines of the Engineering News-Record of June 14, 1962. The man elected to the Presidency of the 14,000 member American Waterworks Association, is our member W. D. Hurst (S.C.C. 797). He is an ardent stamp collector in his spare time—he is director of the City of Winnipeg Engineering Department. Congratulations to you Mr. Hurst.

## New Issues

## DENMARK



On the occasion of the 150th anniversary of the birth of Georg Carstensen, the founder of Tivoli, a special stamp, the value 35 ore, will be issued on the 31st of August, 1962.

The stamp was drawn by Mr. Rasmus Nellemann, the painter. The die was engraved by Mr. Bent Jacobsen.



On November 22nd, Denmark will issue a new stamp, Dansk Fredning (Danish Preservation of Natural Amenities and Ancient Monuments). It will be a 20 ore stamp and the design will show Mons Klint (Cliffs on the island of Mon).

The stamp design by Mr. Mads Stage and the engraving by Czeslaw Slania the Swedish engraver.

## FINLAND

On October 1, 1962, Finland will issue three stamps with surcharges to benefit the Association to combat tuberculosis in Finland. The design by Signe



Hammarsten-Jansson, the engraving by S. Ronnberg and R. Achren.



On October 19, 1962, Finland will issue a commemorative stamp in honor of the home production. The design by Olavi Vepsalainen and the engraving by B. Ekholm.



On November 14, 1962, Finland will issue a stamp commemorating the 150 years of the Finnish land survey board. The design by Olavi Vepsalainen and engraving by B. Ekholm.

#### ICELAND

On November 20, 1962, Iceland will issues two stamps, 5 kr blue and 7.00



kr. green, in honor of the sub-marine telephone cable. The design will show a geographical map showing the cable's position. Printing will be by heliogravure and size 26x36 mm., with 50 stamps per sheet. Printing will be by Courvoisier S/A, La Chaux-de-Fonds, Switzerland.

### SWEDEN

During the next few years the Swedish Post Office has the intention to issue a series of postage stamps picturing Swedish monuments. This series will start on September 24, 1962, with the following stamps:

The 20 ore value will be brownish violet, the motif will be Storkyrkan ("The Great Church") in Stockholm.



### The Great Church

Like so many of the mediaeval churches of Sweden, the construction of Storkyrkan extended over a very long period from the middle of the 13th century to the end of the Middle Ages. During the well-known battle of Brunkeberg Hill in 1471, the Swedes, under the leadership of Sten Sture the Elder, won a decisive victory over the Danes. In commemoration of this victory, the church was adorned with the group of St. George, the Dragon and the Princess liberated. The group is sculpted in oak and painted by the famous artist Bernt Notke from Lubeck and symbolizes the national self-assertion against the Scandinavian Union. It is considered as one of the greatest sculptural monuments in Stockholm.



The 50 ore value will be greenish blue, the motif will be Skokloster Castle.

### Skokloster Castle

Skokloster Castle is situated on the Lake Malaren, south of Uppsala. It was built for the use of the Field Marshal Carl Gustaf Wrangel after the thirty years War by the Saxon architect Casper Vogel and the Swedish architect Nicodemus Tessin the Elder. The park was designed by the famous Jean de la Vallee.

The castle, a private possession, is famous for its historical collections of arms, furniture, paintings and tapestries and is yearly visited by many tourists from Sweden and abroad.

Both values will be issued in coils and booklets. The design by Waldemar Bernhard and engraved by Czeslaw Slania.

September 3, 1962, two new types of booklets for slot machines will be on sale at the Post Office Section for Philately (PFA).

#### Type I

Booklets containing a block of four of 25 ore brown King Gustav VI Adolf stamps. Two of the stamps in the block have straight-edged corners, 2-sided perforation, and the other two have 3-sided perforation. As the stamps are placed up or down in the cover, there are thus two varieties of this type.

#### Type II

Booklets containing a block of six, two 35 ore blue King Gustav VI Adolf stamps, three 10 ore blue figure type and a blank stampfield. In this booklet as well two stamps have straight-edged corners, 2-sided perforation, whilst the other stamps have 3-sided perforation. The 10 ore stamps are placed either to the right or to the left of the 35 ore stamps. As the stamps are placed up or down in the cover, there are thus four varieties of this type.

On October 15, 1962, Sweden will issue two new ordinary postage stamps, the values of 15 ore (Figure type series) and 2.15 Swedish kronor (Three Crown type series). The colors will be green and olive respectively. Engraved by Heinz Gutschmidt.

# OFFICIAL BALLOT

for the Annual Election of the  
**SCANDINAVIAN COLLECTORS CLUB**  
to be held January 24, 1963, at Chicago, Illinois

This ballot must be sent in the enclosed envelope and must arrive not later than 9:00 A.M., Wednesday, January 23, 1963.

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**VOTING INSTRUCTIONS:** To vote for a candidate mark X within the square to the right of that candidate's name. To vote for any other member whose name does not appear on the ballot, write in his or her name on the line provided and mark X in the square after said name.

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## PRESIDENT

Earl G. Jacobsen -----   
Oak Park, Ill.

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## TREASURER

C. John Michelsen -----   
Dundee, Ill.

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## VICE-PRESIDENT

Robert P. Stevens -----   
Chicago, Ill.

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## BOARD OF DIRECTORS—3 yrs.

Charles O. Evanson ---   
Elmhurst, Ill.

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## SECRETARY

Jens W. Nyboe -----   
Chicago, Ill.

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**NOTE:** Proxy must be signed and enclosed with ballot. Fold this ballot for secrecy.





## OFFICIAL PROXY

KNOW ALL MEN BY THESE PRESENTS, that I, a voting member in good standing of the SCANDINAVIAN COLLECTORS CLUB, do hereby

make, constitute and appoint \_\_\_\_\_  
(print name)

of \_\_\_\_\_ a voting member in  
(city and state)

good standing of said Club, my true and lawful attorney and agent for me, and in my name, place and stead, as such member, to do and perform all acts and things, and to vote upon all questions at the Annual Meeting of said Club, to be held in Chicago, Illinois, on January 24, 1963. And in case my attorney is or shall at any time during the said convention be unable to act in my behalf, I hereby give him full right and authority to substitute any other voting member in good standing of the Club in his stead for the same purpose, and said substitute to vote and reassign at will.

Witness my hand and seal this \_\_\_\_\_ day of \_\_\_\_\_ 1963.

SIGN HERE \_\_\_\_\_

Membership No. \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

SIGN the Proxy

Be sure to fill in the Name of your Proxy



## King Gustaf VI Adolf 80 years on November 11, 1962

To celebrate the 80th birthday of H. M. the King, the General Post Office will issue on November 10, 1962, two new jubilee stamps to the values of 20 ore and 35 ore. These stamps will be sold with a surcharge of 10 ore for each stamp, and will be on sale only to the end of March 1963. The surcharge will go to "H. M. King Gustaf VI Adolf's 80th Anniversary Foundation for Swedish Cultural Activities."



The portrait of the King, drawn by the artist David Tagtstrom, is reproduced on the new stamps. There are also indicated some of the fields, where H. M. the King will have the opportunity to secure and promote Swedish Cultural Activities by means thus collected. The text is carried out by the artist Erik Linne. The stamps are engraved by Arne Wallhorn. The 20 ore stamp will be brown and the 35 ore stamp blue.

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 Scott No. 132

From one of our readers we received the stamp reproduced here. It should be an unwatermarked stamp perforated 13 on both sides. This one however is perforated 13 on one side and 14 on the other. Have you any information about it?

Perf 13



Perf 14

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 Support the S. C. C. by getting your friends to join

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## Secretary's Report

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- 942 Jerome E. Hagstrom, 6425 Verona Road, Shawnee Mission, Kansas
- 943 Raymond W. Ward, 4048 Third Avenue, San Diego 3, Calif.
- 944 Norman K. Yates, 2262 Highland Park Lane, Campbell, Calif.
- 945 Harvey G. Gudmundson, 1616 Estes Avenue, Chicago 25, Illinois
- 946 Oke J. Spendrup, 333 East 53rd Street, New York 22, N. Y.
- 947 Richard S. Zerbe, P. O. Box 93, Myerstown, Pa.

### ADDRESS CHANGES

- 303 Harry Walli, Urheilukatu 18 A 8, Helsinki, Finland
- 392 Rev. Arthur E. Widiger, 7209 Annabelle Ave., Baton Rouge 6, La.
- 849 C. Sverre Norborg, 175 N. Linden Ave., Oak Park, Ill.
- 827 M/Sgt. Robert C. Gross, 3502d USAF Recruiting Group, Olmsted A. F. Base, Penn.
- 519 Jan Hansen, 4111 Polk Street, Arlington, Calif.
- 913 Edward E. Level, 602 Carlyon Ave., Olympia, Wash.
- 682 Robert B. Kemp, 2047 North 77th Street, Seattle 3, Wash.
- 694 Richard S. Wahlberg, 66 Glendale Circle, Glenbrook, Conn.

### "CLOSED ALBUMS"

- 154 Lt. Commander Elmer A. Grankull, Bremerton, Wash. 8-2-62
- 168 Alton R. Hansen, Waupaca, Wisc. 10-12-62

## THE POSTHORN

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 Assistant Editors: Dr. Earl G. Jacobsen, Roger Swanson, and  
 Frederick A. Brofos

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 be sent to the editor, address above