

The

POST HORN

Sponsored by the
SCANDINAVIAN COLLECTORS CLUB

Vol. 20

January 1963

No. 1

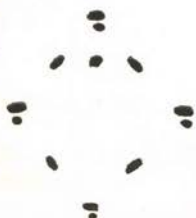
Inverted Background On the 5 and 20 Pennia Issues of Finland, 1906

Editor's Note

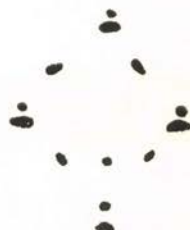
This is an article that ought to provoke a considerable amount of discussion. We will print all comments.

If these exist, as I've reason to suppose, since I've seen them listed in Auction catalogues; although I've never been fortunate enough to find one; then they could be recognized quite easily, due to a peculiarity in the design of the background, which differs only slightly from that of the 10 pennia of the same issue. The design in both instances being a form of lozenge shaped diamonds joined together at the points horizontally and vertically. The lozengers or diamonds are not formed of a solid line but of a series of dots, some large, some small, that together form an overall picture resembling a series of diamond shaped lozengers, as I'll try and illustrated in the accompanying diagrams.

The 8 outstanding dots that form the apexes of the diamonds appear equal in the 10 pennia, while there are only 4 outstanding dots in the 20 and 5 pennia, with smaller dots below each. The arrangement of the connecting dots is the same in both instances but in both the 5 pennia and the 20 pennia there is an addition dot in the apex of each diamond thusly:



Normal diamond in network



Inverted diamond in network

This dot is always in the top apex of the diamond, and should it be found in the bottom then, the background would be inverted. Here, as in the 10 pen. examples can be found where the background was printed before as well as after, the stamp design. The background is often a lighter or darker shade than the design, and the overlapping parts—due to faulty centering, will readily show, under the microscope, which was printed first.

The State of the Scandinavian Collectors Club

(By the outgoing president Roger Swanson at the S. C. C. meeting January 24th)

Really, the Scandinavian Collectors Club is in good shape, and as can be seen by Mr. Stevens financial report below, we are solvent; we are as a matter of fact \$99.06 in the black for the year. Our membership has been steadily increasing, probably not as fast as it could, but fast enough to show improvement from year to year. The membership list itself has been gone over carefully and most of the dead wood has been weeded out.

There is some semblance of order in the chaos that purports to be our library and a lot of accumulated back issues of the Posthorn have been sold. As I hand over the presidency of S. C. C. to Earl Jacobsen, I do want to thank my fellow officers for their excellent cooperation during my tenure in office. Without their labors any success we may have enjoyed in the past years would have been impossible.

TREASURER'S REPORT For Calendar Year 1962

Receipts

Membership Dues—Received	\$ 838.50	
POSTHORN—Extra Copy sales at 50c	58.60	
	<u>\$897.10</u>	\$ 897.10

Expenses

Publications:	Printing	Mailing	
January 1962 POST HORN (12 Pages)	\$ 84.90	21.47	
April 1962 POST HORN (16 Pages)	102.00	18.33	
July 1962 POST HORN (12 Pages)	77.00	17.62	
October 1962 POST HORN (16 Pages)	105.00	18.13	
	<u>\$ 368.90</u>	<u>75.55</u>	
May 1962 Membership Roster and By-Laws	112.50	23.75	
	<u>\$ 481.40</u>	<u>99.30</u>	580.70
General Office Expense and Printing		142.66	
Postage and Membership Mailings		74.68	217.34
			<u>\$ 798.04</u>
			99.06

Gross Profit—1962

NET WORTH as of January 1, 1963		
Balance, BEVERLY BANK, Chicago 43, Ill.		\$ 532.43
Balance, EMIGRANT INDUSTRIAL SVGS. BANK, New York 17, N. Y.		1,122.25
		<u>\$1,654.63</u>

Respectfully submitted,

Robert P. Stevens, Treasurer

Approved: P. C. Mead, January 30, 1963

January 16, 1963

MEMBERSHIP REPORT

As of December 31, 1962:

ACTIVE MEMBERS -----	356	(33 new in 1962)
Continental United States		
ASSOCIATE MEMBERS		
Scandinavia -----	38	(1 new in 1962)
Canada and elsewhere -----	20	
HONORARY MEMBERS -----	6	
LIFE MEMBERS (Paid-Up) -----	16	
	<hr/>	
Total Membership	436	

Dues Paying Membership:

Active—356, of whom 39 have Not paid 1962 Dues

Associate—58 of whom 11 have Not paid 1962 Dues

THE NEW PRESIDENT, DR. E. G. JACOBSEN, TAKES OVER

I am sure I am talking for the entire membership of our club when I thank Roger Swanson for the excellent job he has done for the S. C. C. in the past 3 years. You would think he would take a well deserved rest from his stamp club administrative duties! But not our Roger—he jumps right from the frying pan into the fire by taking over the presidency of Compex 1963. I am of course sure that he will fill this job as ably as he filled it in the S. C. C.

I am not really worried about taking over after Roger. The club is running smoothly and I will be having the help of Mr. R. Stevens as vice-president. Bob knows all there is to know about the membership and finances of the club. Mr. Michelsen, the new treasurer, and Mr. Nyboe, our new secretary, are both competent and willing to do their job and a little more. And that "little more" bit is very important in a club with a limited membership like ours. Ralph Danielson is doing a yeomans job with the Posthorn, so I really got it made!

THE S. C. C. OFFICERS FOR 1963

Earl G. Jacobsen—President
 Robert P. Stevens—Vice President
 Jens W. Nyboe—Secretary
 C. John Michelsen—Treasurer
 Charles O. Evanson—Board of Directors

Danish Stamps On Fluorescent Paper

From Kaj Blom comes word that Danish stamps printed on fluorescent paper are appearing earlier than expected. On November 15th, the post office reports that seven stamps on this fluorescent paper will be placed on sale in the Aarhus district and at the Philatelic Agency in Copenhagen.

The stamps will be the 10 ore and 12 ore stamps in the wavy line type, the 20 ore and 30 ore in the Frederik IX type, the 60 ore SAS commemorative, the 60 ore Ballet stamp in blue and the 60 ore Selandia.

On November 29th six more stamps on fluorescent paper were issued. These were 35 ore, 50 ore and 60 ore Frederik IX definitives, the 10 ore Water mill at Borkop, the 35 ore Tivoli commemorative and the 20 ore Moens Klint—this last stamp issued November 22nd.

These stamps on fluorescent paper are to be used for experiments with electronic mail sorting equipment.

Sweden Scott 132

In the last Posthorn we showed a picture of Sweden Scott 132 and invited comments on the peculiar perforations. Below we are reprinting two of the letters we received.

In the October issue of the Posthorn you illustrated a Swedish coil stamp, perforated 13 on one side and 14 on the other, and invited comments. Fortunately, the illustration is exactly the size of the actual stamp, so I am able to make a comparison.

The perf. 13 coil stamps were made for use in automatic vending machines, and in these machines the knife usually cut the perforations on one or both sides. As you can see from the enclosed copy, the perfs at the left have obviously been cut rather than torn, and at the right the perfs have been almost completely trimmed off. Now, if you will lay this stamp on your illustration, so that the left side perforations coincide, you will see that the right perfs are completely hidden; in other words, the illustrated copy is narrower than normal.

Furthermore, Sweden has not used a 14 perforation since 1876, and never on the coil stamps. The note in the Posthorn did not say whether this stamp was green or brown; in the case of the green stamp, of course, it would hardly be worth while for anyone to "pretty it up," but in the case of the brown one (unwatermarked) it might well be. Considering all these facts, I can only come to the conclusion that this stamp has been reperf. on the right side.

—Svend Yort

Re. the stamp illustration on page 55 Posthorn volume 19 number 4, supposed to be Scott Sweden nr. 132, one might infer that the right side is clandestine perforated 14.

A still better guess judging by the appearance of the print might be that the item is a perf. 10 stamp reperf. both sides, the perf. 14 being a major error, by the operator!

Due to the manufacturing process of these stamps in the Post Office Printing Works, different perforations as assumed, is not possible. It might be done to correct a small tear. It would mean more, if it perhaps is a number 117 (the brown stamp) made over into a number 133, this later number being a much more rare stamp than can be judged from the prices in any listing.

—Thorsten Ingeloff, Karlstad, Sweden

50th Anniversary of Norwegian Aviation

The Norwegian Postal authorities celebrated this event by issuing a stamp commemorating this event June 1st, 1962.

This flight was really also the first airmail flight in Norway because the aviator, Hans F. Dons, carried a postcard which was cancelled Sandefjord June 13, 1912. His plane crashed near that town on the way back from his trip which only took him across the Oslo fjord.

The flight was however celebrated unofficially in grand style by 2 local Norwegian papers, Mrs. H. F. Dons and some members of the Horten Filatelist Klub, who cooperated on a helicopter flight following Dons' original route, minus the crash of course. Mrs. Dons brought along 200 properly registered, numbered and cachetted letters, letters now scattered all over the world.

(Horten Filatelist Klub Horten F. K.—which also issues Frimerke Kontakt—was the club that took the initiative in reprinting the lost Nyman essay of the Oscar's issue of Norway after Capt. Olauson rediscovered it a few years ago.)

Letter From Stockholm

Outstanding amongst philatelic events this autumn in Stockholm has been the inauguration of the new premises of Frimärkshuset, where the visitor now finds the best retail stamp shop in Northern Europe. Not only the general layout but also many of the details are so well adapted to the stamp trade that teachers of the Institute for Merchants have taken their classes there for demonstrations. Frimärkshuset as well as its catalog is principally dedicated to Scandinavia. The inauguration was attended by Swedish authorities as well as philatelists and dealers of which about 150 were present. Most noted guest was the President of the Norwegian Philatelic Association, Arnstein Berndtsen of Oslo.

Next to him came Fred Arnell of Stockholm, president of the Wasa Welfare Committee, who announced that his organization together with the Swedish Stamp Dealers' Association had obtained the permission of the G.P.O. to overprint the 1911 2, 3 and 4 öre with "WASA REDIVIVA" (after having purchased 100,000 sets at 9 öre, making a total of 9000 Swedish Kronor). The sale was taken place after mutual agreement at a retail figure of 1.50 of which one-third goes to a future philatelic foundation, a semi-official body designed to promote philatelic activities in close cooperation with the authorities but strictly free from possible unethical inclinations. The Very Beau Reste goes to the Wasa Committee formed in order to create funds for the maintenance of the Swedish Regal Ship Wasa, now a museum and monument in Stockholm, after having been as soaked "as soaked can be" for 400 years at the bottom of the port. These stamps can not be used for postage; but they are likely to become famed "commems."

It is truly remarkable that this 1911 set of stamps still can be bought at the Philatelic Agency of the G.P.O. However, as many hundreds of thousands have been used for various charity and welfare purposes these last years, one assumes that the present stock should be sold out soon. The exact number left remains a top secret.

This autumn "Swedish Illustrated," a quarterly publication, contained a complete album for Swedish stamps. As the four issues cost 20 Sw. Kr. this is the only album ever printed for juniors on decent paper at a decent price and should reach many all over the world as the total issue sold already well passes the 20,000 mark.

Of Swedish catalogs issued this autumn, Facit is biggest, SFF (of the Philatelic Association) gives most details and Viking of E. V. Larson is "most pocket-size."

—Nils Stålhandske, Näsbypark, Sweden

Odds and Ends

Sorry to hear that past president of the New York Chapter Carl H. Werenskiold, has been hospitalized for surgery. He is home now and we hope it is just a question of time before he is all well again.

Mr. G. A. Hagemann, grand old man of Danish philately and S. C. C. honorary member #4 celebrated his 85th birthday the 12th of December.

Thomas E. Elnen, S. C. C. member #922, has been elected president of the Wichita Stamp Club for 1963.

Compex '63'

The board of directors of Compex voted to have another exhibition in 1963. The Chicago Chapter of S. C. C. agreed to participate as usual, so it is now with great pleasure that we again invite the membership of our club to take part in Compex 63. We will have 76 frames available for exhibits, and with the help of our out of town members we of the Chicago chapter hope to fill them with the best Scandinavian collections possible. We will have, as usual, a hospitality suite and the customary parties and meetings to which our members and friends are cordially invited. So write the dates down on your calendar and make a point of visiting Chicago and the LaSalle Hotel on May 31st, June 1st and 2nd. In addition to the special entertainment planned by the Chicago Chapter there will of course, be a banquet. Forty dealers will offer you an excellent chance of improving your collection, and you will be able to buy yourself a 1c Jackson coil first day cover. Most of all you will be able to enjoy fine fellowship of collectors all over the country and—we hope—to see the finest exhibition of Scandinavian stamps anywhere.

See you all at Compex 1963.

Ralph E. Danielson, President Chicago Chapter 4, S.C.C.

P. S. Please start writing to me immediately about your entry so we may avoid the last minute confusion.

Greenland Catalogues

From Eric v. Wøwern comes word that he has two small books on Greenland for sale. The first one in a blue cover is the first and only complete catalogue of the parcel post stamps of Greenland, the stamps which were used from 1905 to 1938. It is fully illustrated and for each individual stamp all the constant varieties are mentioned, and likewise their position in the sheet are shown.

Further major errors are characterized and in the second part of the catalogue is found a description of all postmarks used at the Copenhagen office of the Greenland Trade Company during the same period.

The last section is a catalogue of the different types of parcel cards used in Copenhagen up to 1938.

The other booklet has a green cover and is a revised catalogue of the postmarks used in Greenland after 1938, when Greenland became a member of the Universal Postal Union. All postmarks are listed in alphabetic order and subsidiary offices are included in the catalogue under the heading of the main office to which they are subsidiaries.

For each postmark the major measurements are given (the diameter of the outer circle, the inner circle and the width of the bridge) in order to facilitate identification of postmarks which are more or less alike.

It is of course regrettable that both publications are printed in the Danish language only, but this was the only way to have them published as the booklets are actually reprints of articles in the Danish Philatelic Press.

In spite of the difficulties which may arise because of the Danish language I do sincerely hope that they will be of help to keen collectors of Greenland stamps even though they are not able to read the Danish language.

Should any of the Posthorn readers be interested in these booklets they are obtainable from Eric v. Wøwern, Floradalen 31 Virum, Copenhagen, Denmark. The cost is \$1.00.

Regional Meeting At Niagara Falls

All members of the Scandinavian Collectors Club, especially those in western New York, Ontario and adjacent areas, are invited to attend the annual Convention of the Royal Philatelic Society of Canada at the Sheraton Brock Hotel, Niagara Falls, Ontario, May 16-18.

The S. C. C. has given its blessing to the idea of a regional get-together of our members on this occasion when the Canadian "Royal" will be host to conventions or regional meetings of a number of continent-wide and specialist societies.

Though there will be no competitive exhibition at the Niagara Falls Convention, plenty of stamps will be seen at the large bourse which attracts dealers from all parts of the two countries, as well as at various displays, programs and discussions arranged by the participating societies. S. C. C. has authorized S. C. C. director Svend Yort and W. J. Banks to arrange a program of interest for S. C. C. members and others interested in Scandinavian philately. There will be opportunity also for such a group to get together for fellowship and discussion, and it is our hope that one result might be the formation of a chapter or two of S. C. C. in this area.

It is our hope also that we may be able to give further details, perhaps in a letter sent personally to all S. C. C. members in the area, at a later date. In any event, why not make May 16-18 the occasion for a second honeymoon, at one of the continent's greatest scenic attractions?

—W. J. Banks, Director, Royal Philatelic Society of Canada

Norgeskatologen '1963'

The 18th edition of this Norwegian catalogue is now available. As usual it is edited by the Oslo Filatelistklubb and as usual it is a fine catalogue printed on good paper with good pictures. As to contents, it is just about the same as the previous catalogue. The changes mentioned in the foreword are slight editorial changes, some dates of issue and size of issue corrected, a few newly discovered watermark positions added. The section about the first booklet stamps has also been rewritten.

In addition to the previously printed color pages of blue and red stamps, the 1963 catalogue contains a new page of the color varieties of the yellow and green stamps of Norway. We would by and large agree with the committee for the catalogue that the color pages are not entirely satisfactory (17c-15b) but they are undoubtedly of some use to beginners; but then true color reproduction is after all one of the most difficult tasks in the art of printing.

The prices are generally higher than in the previous catalogue, though taking the availability of the material into consideration it would not be difficult to find items that are overpriced or underpriced, more often the latter (extra types, early booklet stamps). The list of varieties is still long, listing some items as low as 50 ore (7c). As in the previous catalogue, the watermark varieties, perforation and paper varieties are listed separately in the back. This may be somewhat confusing to non-Norwegian-speaking collectors, but all in all, Norgeskatologen is still the best catalogue available to the collector of Norwegian stamps.

Send news and articles in to The Posthorn!

NEW ISSUES

FINLAND



In connection with the monetary reform in Finland, new current series stamps will be issued. All the current stamps issued in the years 1954-1962 that don't bear Markkaa or mk equivalent abbreviation are still valid. All the stamps issued previous to 1954 are declared unfit for postage use after the first of January 1963. One mark contains one hundred pennies.



To commemorate the Centenary of the founding of the National Museum of Iceland (Pjoominjasafn Island) which was founded February 24th, 1863, Iceland will issue two stamps, the 4.00 kr. represents a painting of Sigurour Guomundsson made by himself. The 5.50 kr. stamp shows a detail from the carving on the church door from Valthjofsstad: (le chevalier au lion) slays the dragon. Purely Romanesque in form and composition the carving is the most outstanding work of art preserved in Iceland from the period about 1200. The door is now in the possession of the National Museum of Iceland.

Sigurour Guomundsson, painter and scholar, was the first curator of the museum and fought unselfishly for its cause till his untimely death in 1874. He was a man of unusual talents and his great devotion for the cultural heritage of his people and his firm belief in its future possibilities had a lasting influence on the young generation of his time.



Freedom from hunger campaign. Issued March 21st, 1963. Denominations: 5.00 and 7.50 kr., colors, blue/green. Design shows fishing boat landing the herring together with the symbol of the campaign. Printed by heliogravure, 50 stamps per sheet. Printed by Courvoisier S/A, La Chaux-de-Fonds, Switzerland.

NORWAY



On December 5th 1962 a new issue of the posthorn stamps of the denominations 5, 10, 15 and 20 ore. At the same time there will be issued a stamp of the 50 ore denomination, as the first one of a new series. The stamps will be produced in steel plate printing.

The 5 ore will be red-mauve, the design posthorn
 10 ore, grey, posthorn
 15 ore, brown, posthorn
 20 ore, green, posthorn
 50 ore, red, the design, Boatswain's knot



In connection with the 150th anniversary of the birth of Camilla Collett,

the author, Norway will issue 2 new stamps. The 50 ore will be red and the 90 ore will be blue.

The design by Johs. Haukland and printed by Emil Moestue A/s, Oslo.

The Postal Administration has issued the following postage stamps, stamp booklets and postal stationery:

Postage stamps:

- 40 ore, brown, King Olav V, 17x21 mm
60 ore, blue, King Olav V, 17x21 mm

Stamp booklets:

- | | |
|--|-------------------|
| #13. 2x5 stamps 10 ore, posthorn No. 388 | Price n. kr. 1.00 |
| #14. 2x2 stamps 25 ore, King Olav V, no. 453 | 1.00 |
| #15. 2x5 stamps 5 ore, posthorn no. 240 | |
| 2x5 stamps 10 ore, posthorn no. 388 | |
| 2x5 stamps 25 ore, King Olav V no. 506 | Price n. kr. 4.00 |
| #16. 2x5 stamps 50 ore, King Olav V no. 508 | 5.00 |

Postal stationery:

- Letter card no. 58. 25+25 ore green. Typographed. Type King Olav V.
Letter card no. 59. 55 ore grey. Typographed. Type King Olav V.
Letter card no. 60. 35 ore green/grey. Typographed-photogravure.
 King Olav V/posthorn.
Post card no. 61. 35 ore green. Photogravure. Type King Olav V.
Post card no. 62. 35+35 ore green. Typographed. Type King Olav V.

First days of issue have not been fixed.

SWEDEN



Continuation of the stamp series with Nobel Prize winners. December 19, 1962, issued two new jubilee stamps, the values 25 ore and 50 ore to commemorate the following persons awarded the Nobel Prize in 1902.

Pieter Zeeman (1865-1943), and Hendrik Antoon Lorentz (1853-1928), Dutch physicists, "in recognition of their research upon the influence of the magnetism on the phenomena of radiation."

Hermann Emil Fischer (1852-1919), German chemist, "in recognition of his synthetic work in the sugar and purine groups."

Sir Ronald Ross (1857-1932), Professor of tropical medicine in Liverpool, was awarded the prize in recognition of "his work concerning malaria and the ways of fighting this disease."

Christian Matthias Theodor Mommsea (1817-1903), German historian, lawyer and philologist, as "the greatest living master of the present time in the

art of historical exposition, particularly in respect to his monumental work—*Romische Geschichte.*”

The design by the artist Stig Asberg, the text by the artist Vidar Forsberg and engraving by Arne Walihorn. The 25 ore stamp (red) shows Mommsen and Ross and the 50 ore stamp (blue) shows Lorentz, Zeeman and Fischer.

Sweden will issue stamps with portraits of Nobel laureates annually.



February 15th, 1963, Sweden will issue two new commemorative stamps in connection with the European Ice Hockey Championships. The design of the stamps by the artist Gosta Kriland and engraved by Czeslav Slania. The 25 ore stamp is green and the 170 ore stamp is blue.

From Sweden comes details of three more issues that they plan to release during 1963.

Metal working will be pictured on 50 ore and 1.05 kroner stamps scheduled for release May 27th to honor Swedish industry and engineering. The designs by P. Olofson will be engraved by H. Gutschmidt.

For the 300th anniversary of the Chamber of Medicine, Sweden plans to issue two stamps September 21st. The design will show a portrait of G. F. du Rietz.

The 1963 Nobel Laureates series will appear next November. Subjects will be S. A. Arrhenius of Sweden, winner of the 1903 Nobel Prize in chemistry; N. R. Finsen of Denmark, winner of the 1903 award in medicine and B. Blomnsson of Sweden, winner of the 1903 Nobel Prize in Literature.

In commemoration of the 50th anniversary of the first Swedish airmail, a special helicopter flight was arranged on September 21, 1962, on the pioneer route, Stockholm (Gardet) to Tureberg (Sollentuna). There were 2000 numbered commemorative covers carried on this commemorative flight, which, in addition to an SAS stamp, were provided with a commemorative pictorial postmark showing a bird carrying a letter in the center, and the inscription for the postal museum within the circle. The cover bears a special handstamp reading in Swedish: "Letter forwarded by Captain Albin Ahrenberg, Sept. 21, 1962." The pioneer pilot Ahrenberg autographed each envelope. The covers may be obtained for \$1.00 each from the Post Museum, Box 2002, Stockholm 2, Sweden.

SOJEX "63"

Sojex, with our Vineland chapter as one of the organizing groups, is planning a bigger and better show for '63, as usual in November in Atlantic City. We hope to have the details in the next Posthorn.

Carl Pelander Retiring

The Posthorn has received a communication from Carl Pelander informing us that he is going to retire from the stamp auction business. His next auction on March 1st and 2nd, will be his last auction. While we do not begrudge Carl his retirement, this announcement still came as something of a shock. Somehow it seems to us right now, that stamp collecting won't be the same without him. Over the years Carl and his auctions of Scandinavian stamps have in a way become synonymous—a focal point for Scandinavian philately. Every collector of these stamps have for years looked forward to his auction catalogues, and few of us indeed, did not develop a sort of personal feeling for him, you knew him whether you had ever talked to him or not.

His contributions to our hobby are too numerous to mention, their value impossible to calculate. To Scandinavian Collectors Club he has been some sort of a guiding light who helped the fledgling club through its difficult first years and backed it staunchly ever since. Without him as a prime mover, it's perfectly possible that we would not have survived.

We of the Posthorn feel we are speaking for the entire S. C. C. membership when we wish Mr. and Mrs. Carl Pelander the best of luck in the future with much health and happiness.

NEW MEMBERS

- 948 Richard G. Barnes, Physics 34, Calif. Institute of Tech., Pasadena, Calif.
- 949 George L. Prokop, 1036 Pueblo Ave. #5, Napa, Calif.
- 951 F. H. Ames, Jr., R. R. #3 Rawlings Hts., Keyser, West. Va.
- 952 Barbara Jean Anderson, 1314 East 3rd South St., Salt Lake City 2, Utah.
- 953 Henry Mann III, 9201 Shore Road, Brooklyn 9, N. Y.
- 954 Edwin W. Fraser, 28 - 14 Utopia Pkwy., Flushing 58, N. Y.
- 955 Wallace J. Gaarsoe, 1626 Graefield Road, Birmingham, Mich.
- 956 William T. McManus, 621 San Vicente Blvd., Santa Monica, Calif.
- 957 George J. Richter, 503 Lanark Way, Silver Spring, Md.
- 958 Herbert H. Bradley, 23 Hayden Lane, Bedford, Mass.
- 959 K. E. Allberg, Stenmarksvagen 9-C, Umea, Sweden
- 960 John E. Offerdahl, 3816 Sussex Ave., Charlotte 9, North Car.
- 961 James A. Wilborn, 2600 Berwyn Ave., Chicago 25, Ill.

CHANGES OF ADDRESS

- 883 Frank Cannon, 7400 Lakeview Drive, Bethesda 14, Md.
- 821 S/Sgt. David H. Ludden, Box 258, HqSqSec, 6100 Spt. Wg., APO 323, San Francisco, Calif.
- 822 Robert A. Helm, 2451 Webb Ave., Bronx, New York 68, N. Y.

CLOSED ALBUMS

- 92 Michael Miller (died Oct. 12, 1962)

THE POSTHORN

Editor: Ralph E. Danielson, 19 Harrison Street, Oak Park, Illinois

Assistant Editors: Dr. Earl G. Jacobsen, Roger Swanson.

All material and communications concerning The Posthorn should be sent to the editor, address above