

The

POST HORN



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Finland Varieties For the Average Collector

By Stanley Pollard

Part 2

The numbering of Finnish stamp issues in Scotts Catalogue is very confusing and does not lend itself to forming a good collection of Finland. The grouping of stamps by value, regardless of date of issue, leaves much to be desired and to my mind often discourages the young collector. Throughout this conglomeration of issues, is often buried varieties that could afford much interest and pleasure to the collectors if they only were familiar with them. So with this in mind, I submit a few notes to enable the Finnish stamp collector to get more enjoyment from his Finnish stamps, and to enlarge his knowledge of these fascinating issues.

Issue of 1911, Scott's Nos. 77-81

Check for yellow gum as well as white gum, and for both perforations, 14x14 $\frac{1}{4}$, 14 $\frac{1}{4}$ x14 $\frac{1}{4}$. Scott's lists these two perforations, but not all values are easily come by. The 2 pen. and the 40 pen. are scarce, the latter extremely so. There are 3 separate plates of the 10 pen. red. All 3 plates are quite common.

Plate I. The frame lines are close together.

Plate II. The frame lines are wide apart, and the inner frame line is cut by the outer circle, surrounding the figure of value "10".

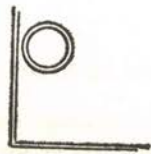


PLATE I

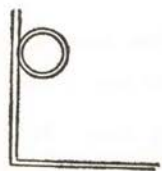


PLATE II

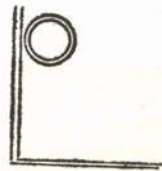


PLATE III

Plate III. The frame lines are wide apart, and the inner frame line is not cut by the outer circle surrounding the figure of value "10".

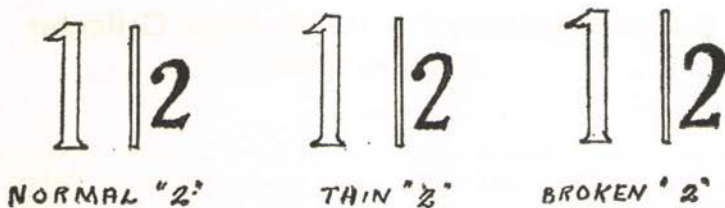
The issue of 1917, Scott's No. 94.

The 40 pen. violet. This stamp can be found perforated $14\frac{1}{4} \times 14\frac{3}{4}$. This stamp is scarce in mint condition, and worth about 10 times normal issue when used.

Scott's #109, the 10 marks, light brown and black. Too many collectors think they have this stamp, but only have a shade variety of Scott's #108. The true 109 is perforated $14\frac{1}{4} \times 14\frac{3}{4}$ instead of $14 \times 14\frac{1}{4}$. It also has a re-engraved type lion, in which the detail of the lion—paws, mane, etc., are much clearer cut than those in the #108.

The issue of 1921, Scott's #110.

The $1\frac{1}{2}$ Marks overprinted on the 50 Marks blue. Although Scott lists the normal overprint and the "thin 2" variety, there is a third type, namely the variety in which the "ball" of the numeral "2" is missing, or broken away. This variety is often mistaken for the "thin 2".



The issue of 1952, Scott's #104.

The 2 Marks green and black. Two distinct shades can be found, namely, blue-green and black, and yellow-green and black. The blue-green and black is much the scarcer, having been printed in lesser quantity. Blue-green 900,000 copies, yellow-green 3,900,000 copies.

The 1 Mark orange issues of 1924 and 1929

Unwatermarked, Scott's #102. The fibers in the paper run in different directions in the two issues. Float the stamps on the surface of a dish of water, face down, and as the fibers absorb a certain quantity of moisture, the paper will expand, curling the edges upward, and rolling the stamp into a cylindrical form. In the 1924-25 issue, the sides of the stamp will curl upward, while in the 1929 issue the ends of the stamp curl upwards. Care must be taken not to immerse the entire stamp, or to soak it too long, as total immersion will destroy the curling effect and the stamp will flatten out.

The Issue of 1931.

Overprints of 50 pen. on 40 pen. green, and 1.25 Marks on 50 pen. yellow, Scott's Nos. 195, 196.

There are 2 plates of each issue. In the Plate I, the common issue, the period after the overprinted value is in line with the outside end of the 2 bars that obliterate the original face value of the stamp.

The 50 pen. overprint is quite common in both plates, but the plate II of

the 1.25 Marks overprint is not too easily found.



On plate II the bars extend to the right 1½ mm.

The issues of 1941, Ryti and Mannerheim issues

Scott's Nos. 227-238. These stamps are watermarked "heraldic roses," and can be found with the roses spaced 19 mm apart, and also 25 mm apart. The 25 mm spacing is much scarcer. These stamps were printed during the war years, and the shortage of paper caused the government to print the postal issues on paper ordinarily used for revenue stamps. The watermark is spaced 19 mm apart, to enable each revenue stamp to acquire 1 rose, the revenue stamps being considerably smaller than the postal issues. When the paper was used postally, the larger stamps extended past the normal pane size for revenues, and the margin between the panes became part of the new sheet of stamps. Here the roses in the watermark were spaced 25 mm apart.

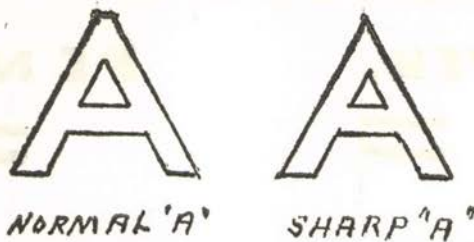
The Karelia issues of 1941.

Scott's Nos. N16-N27. These are the same design as the Ryti and Mannerheim issue, with change of color, and overprint ITA-KARJALA in black. This overprint was done by a die containing 4 overprints, but in one overprint the "R" in Karjala has a rounded top. This is true of all 12 values, and appears in every block of 4.

KARJALA
NORMAL "R"

KARJALA
ROUNDED "R"

In the previous issue of Karelia, Scott's Nos. N1-N5, the second "A" in the overprint Karjala can be found with a sharp point at the top in contrast with the normal A's with flat tops. Here again this appears in every block of 4.



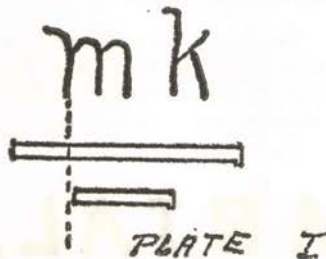
The 100 Marks of 1942, Scott's #240 and 350

There is a third issue of quite different color in between these two issues, a dark blue, so distinct as to be quite noticeable.

In the issues of regular postage of 1942 several values can be found with 2 sizes of perforation holes. The difference is quite apparent when viewed together.

The 8 Marks violet of 1945, Scott's Nos. 176H, can be found in two distinct shades, quite different, namely violet and black-violet. The black violet is scarcer by far, and in 1946 when this stamp was surcharged 8 Marks, from the old 5 Marks violet stock, it is odd that no real dark stamps exist, although 10,000,000 copies of the 5 Marks violet were printed. Thus it would appear that the 8 Marks in black-violet came about through a new batch of ink.

Only one other surcharge issue is worthy of note here. The 1948 T.B. issue, Scott's #B93. Here again, one stamp in each block of 4 has a different surcharge, in which the letters MK are placed differently in relation to the bars underneath.



The final issue of the military stamps, Scott's Nos. M6, 7, give the collector a few varieties to look for. They both appear on thick soft paper and very thin hard paper, with many variations in between. Due to a printing setup for which I have no idea of the reason, the spacing between certain stamps varies, some being 3 mm, others 4 mm. This variation appears for the entire rows involved, thus one can find blocks of 4 in which the center rows

measure 3 mm horizontally and 3 mm vertically, 3 mm horizontally and 4 mm vertically, 4 mm horizontally and 3 mm vertically, and 4 mm horizontally and 4 mm vertically.

With this, I'll close the article and hope you all have some enjoyment looking for these varieties. There are several others not quite so discernable, which I may list later, if this article is accepted with enough interest.

Complex "63" — Editor's Report

Complex "63" was a worthy successor to all previous Complex exhibitions. That the complicated production went off without a hitch is a compliment to the general chairman Roger Swanson and to his many assistants, who labored long and hard to make everything click.

As for the stamp exhibition itself, we of the Chicago chapter feel that the Scandinavian section of the show was the best there. Here is the list of the exhibitors.

Frame No.	Exhibitor
1	Introduction to Scandinavia maps and names of exhibitors
2-7	Svend Yort, Meadow Lane, Chevy Chase, Md.
	The square skilling stamp of Denmark 1851-63, all printings, varieties, shades and cancellations, on and off cover.
8-15	W. J. Banks, Toronto, Canada
	Denmark 1851-63: Skilling issues.
16-20	Herbert Bernstein, Vineland, N. J.
	Faroe Islands: The 1941-43 emergency frankings. 6 ore used for 5, Franko-Betalt impressions and Neo-Meter Mail.
21-24	Paul Mead, Evanston, Ill.
	Finland: Varieties, Shades and cancellations.
25-31	Dr. E. G. Jacobson, Oak Park, Ill.
	Greenland: The last 3 parcel post issues 1930, 1937 and 1938, mint, used, singles, blocks, parcel post card and Savings Stamp.
32-34	Mrs. Helen Rocco, Vineland, N. J.
	Covers of Denmark, Finland and Sweden.
35-36	Mrs. J. R. Ludwick, Hammonton, N. J.
	Assorted pages of Scandinavian covers, air sheets and stamps.
37-39	Walter Doepp, Chicago, Ill.
	Scandinavia modern cancellations.
40-47	Roger Swanson, Chicago, Ill.
	Iceland: The Parliamentary Millenary Celebration Issue, featuring essays, proofs, specimens and covers.
48-55	Dr. E. G. Jacobson, Oak Park, Ill.
	Norway 3rd issue: Mint, used, singles, blocks, cancellations and covers.
56	Herbert T. Pritchett, London, England
	Sweden in the U. S. A.

- 57-59 Early history of the Swedish postal system. Russell Christenson, Midland, Michigan
- 60-64 Sweden 1856-62 stamps for city postage, 1862-69 Lion and Arms issue. Carl O. Malmberg, Chicago, Ill.
- 65-67 Sweden; Prestamp covers. Herbert T. Pritchett, London, England
- 68-75 Sweden: Ring type issues perf. 14 and 13. 1872-78, shades, varieties, proofs and cancellations. Ralph E. Danielson, Oak Park, Ill.
- 76 Posthorn and special pamphlets, Scandinavian Collectors Club.

The judges, Dr. Sneller, Henry Kuhlmann and Samuel Ray, had quite a job making their decision, and all remarked on the high quality of the exhibits. For better or worse, here are the unanimous selections:

Grand Award: W. J. Banks

Gold Award: Svend Yort, Roger Swanson, Dr. E. G. Jacobson, and R. E. Danielson

Silver Award: Herbert Bernstein, Paul Mead, Dr. E. G. Jacobson, Carl O. Malmberg and Herbert T. Pritchett

Bronze Award: Mrs. Helen Rocco and Russell Christenson

But Compex is not all stamps even though the dealers and the exhibitions could keep one busy for a week. The social life has become a very important part of the show. Practically all the participating clubs have hospitality rooms or suites, and since most of these clubs are parts of national organizations, many of them, like the Scandinavian Collectors Club, have regional meetings at Compex. Our own rooms were open to all S. C. C. members and friends, and it was a pleasure to see that we had so many! For our coffee hour—with authentic Danish pastry—and for the cocktail party we were very crowded of course. But most any time of the day there were people around to talk to and comfortable chairs where one could rest in air conditioned comfort after the weary rounds on the exhibition floors. The Chicago members were naturally most in evidence but we had the pleasure of meeting many out of town members.

James B. Shaner, Kutztown, Pa.

Whitey Johnson, Hopkins, Minn.

Mr. and Mrs. J. Ludwick, Hammonton, N. J.

Mr. and Mrs. H. Dembinski, Atlantic City, N. J.

Mrs. A. Pade, Denver, Colo.

Robert Frigstad, White Bear Lake, Minn.

Dr. Robert Stone, Bellville, Ill.

Edward Benson

At the dinner Saturday there were three full tables of S. C. C. members.

So it is with a feeling of nostalgia that we of the Chicago Chapter close another Compex. We sincerely want to thank our members for their cooperation, our exhibitors for lending us their stamps, the judges for their labors and the visitors for coming. We hope you had a good time. We did!

The editors

P. S. If you did not make Compex this year, make up your mind to come next year and start now working on your exhibit.

Comments on Compex "63"

Among our out of town visitors several felt moved to write us of the Chicago Chapter, that they had a real fine time with us. From Dr. Robert Stone came this letter which we hope expresses the general feeling of our visitors, and which we take the liberty to quote in full:

To Ye Editor of Ye Posthorn:

Having just returned from the 1963 Compex in Chicago, I feel moved to express my appreciation for the wonderful hospitality of the S. C. C. Chicago group. The hospitality room of the Club was a beehive of sociability, chock full of members and guests, good food and drink, and stimulating conversation. It was my second trip to Compex; both times the local members outdid themselves to make the visitors happy. Dr. Sneller was there snapping gay "situations" right and left with his big Hasselblad. Especially rewarding was the chance to sit down and leisurely discuss things with out-of-towners I sometimes correspond with but rarely see, and to make new friends, picking up some valuable philatelic knowledge to boot. Of course the female contingent was much in evidence and, I would say, contributed more than 50% to the success, indirectly if not directly.

All this would be notable even if it were the whole story. But what really impressed me was the tremendous role that S. C. C. plays in Compex as a whole. I doubt that many of our members realize the vast amount of work involved in putting on a big show of this sort. Various members of S. C. C. have been very active as directors and committee workers on Compex and this year our Roger Swanson is the President. In addition, the S. C. C. part of the competitive stamp exhibits seems to me to have been the best in the Compexes I have attended; indeed, every frame of Scandinavia shown this year was first rate stuff by any standard. As Compex is more than a local show and very well attended, the S. C. C. is making a substantial contribution to philately in U. S. by its work on Compex. More of our out-of-town S. C. C.'ers should make it a date next year—they will find it rewarding and so will the hard working Chicagoans.

Sojex "63"

At the time of going to press we have not had a chance to see a prospectus for Sojex "63" which will be out late in July. The show is however, scheduled for November 1, 2, 3 at the Sea Side Hotel in Atlantic City, New Jersey, and our Vineland Chapter is one of the organizing clubs. The chapter is as usual sponsoring the Scandinavian section of the exhibition and of course solicits your participation in the show. If you can not send any stamps, pay a visit to Sojex anyhow. There will be a regional meeting of the S. C. C. members and plenty of dealers. Information about Sojex is available from Mrs. Helen Rocco, 405 North 8th Street, Vineland, New Jersey.

The 1964 Facit catalogue will be making its appearance the 28th of August. In many ways the most sensitive Scandinavian catalogue to price changes, we shall review it in the next issue.

Nils Strandell

The Grand Old Man of Philately

Nils Strandell, according to his book "I Filatelistens Värld", published in 1948, was already a possessor of a stamp album at the age of 10 and contrary to most other youngsters he never lost his interest or love for stamp, which has continued for more than 75 years. While in school during his early days, his father used to encourage him in his hobby by purchasing packets of stamps from the German dealer Georg Zachmeyer, and when his marks in school were above average, out would come a handful of treasures from many exotic lands, depicting Indian rajahs, Quetzal birds from Guatemala, etc., which naturally would fascinate a boy of 10.

Mr. Strandell graduated from the University of Upsala in 1898, where he majored in languages (particularly the Romance and Slavonic), later he spent several years at the University of Leipzig, Germany. Upon the completion of his studies, he became connected with the Swedish firm A/B Separator and travelled extensively in Europe and Africa.

For the past forty years, Strandell has devoted his life exclusively to his first love "Philately." He is a member of many philatelic organizations, some, besides those in Sweden, are the Copenhagen and Oslo Philatelic Clubs, Honorary member of the Royal Philatelic Society, London, Collectors Club of New York, Berliner Philatelisten Klub, Societe Francaise de Timbrologie in Paris, the Societa Filatelica Italiana in Rome, Federation des Cercles Philatelique le Belgique in Brussels, honorary member of the Scandinavian Collectors Club, and many others.

He first served on an International Jury in London, 1912. Since then he has been a member of the jury of 32 International Exhibitions, serving three times in the United States, 1913, 1926 and 1936.

Unlike many other famous philatelists, Strandell has given freely of his knowledge to his fellow collectors. For over 20 years, until his eyesight forced him to abandon this task, he was the outstanding authority and expert on stamps in Sweden. His philatelic writing started with his appointment as editor of "Nordisk Filatelistisk Tidskrift" in 1906, since then he has written numerous books, which include the work on the stamps of Bavaria, Malta, Gibraltar, the Swedish "Skilling Banco" issue, various catalogues for the Swedish Postal Museum, etc. Besides these major works, he has been the author of 267 philatelic articles in various journals and daily newspapers, also 227 articles on stamp forgeries, plus many biographies of well known philatelists throughout the world.

His extensive philatelic library, of some 15,000 items was acquired by the Swedish Postal Museum in 1943, at which time Strandell was appointed librarian and curator of the museum, in which capacity he served until 1959.

Many honors, besides the many honorary memberships in various philatelic organizations, have been conferred on this great man. As early as 1922 his name was inscribed on the "Roll of Distinguished Philatelists." In 1961 the Swedish Philatelic Association (Sverges Filatelist Förbund), created a special medal of honor, called the "Strandell Medal," which is awarded annually to the most deserving philatelist. Selected as the first recipient was none other than Nils Strandell.

Dr. Menzinsky, in presenting Strandell with the medal, concluded his speech with the following:

"The philatelic knowledge which Strandell acquired during his long life in the service of philately, he has shared with others in an exemplary manner, by lectures and personal contacts, and it is safe to say that Strandell has been a great philatelic teacher of two generations."

—Carl E. Pelander

Norges Byposter og Annen Norsk Localpost

"Norway's City Posts and Other Norwegian Local Post"

This series of articles by Mr. Carl A. Pihl were originally printed in Norsk Filatelistisk Tidsskrift. They are now collected in a special catalogue, which can be ordered from Norsk Filatelistforbund, Box 875, Oslo, Norway. The price is kr. 10.00.

We hope in the next issue to have a review of this catalogue by Frederick Brofos, editor of the Posthorn some years ago and one of the collaborators of the catalogue.

From Mrs. Helen Rocco, secretary of the Vineland Chapter, we received a nice chatty letter, parts of which surely are of interest to our readers.

There isn't much to write about the club, we didn't get any new members for some time now. We have an attendance of from 10 to 15 at the meetings, we hold an auction after almost each meeting and many members trade stamps after we have had our refreshments, and as this is after every meeting, nobody goes home hungry. There is always plenty of coffee, one for the road too. The members are getting all the new issues through one of our members, Milton Hershberger, who is a part time dealer and Mrs. Ludwick is in charge of the stamps and I take care of the money. Some don't leave until near midnight and sometimes after midnight.

I am not bothering too much with new issues right now, I am preparing my own album, such as I sent to exhibit. They are all mostly covers, I have some nice old ones too, but not mounted yet—I must get the story to type on the pages first. I put some stamps on some of the pages but not on all of them, it all depends what kind of cover it is.

It was mentioned here last Tuesday about going to Compex, but not sure yet. I may be tending store that day, if the store will be ready on time. President of Sojex is opening a stamp and coin shop, and the opening date is to be June 1st. I am going to run the store on weekdays from 1 to 5 p.m. and he will be there Friday evenings and on Saturdays, until we see how this works out with these hours. He and I are in charge of a group of children for the "Recreation of Vineland," in stamp collecting. The attendance hasn't been too well lately. We meet 1st and 3rd Mondays in the evening at the Recreation Hall. We have had as many as 22 out at one meeting, that was in the beginning, then we had from 15 to 20 at a meeting.

Well I think this sort of makes up for the time that I didn't write, okay?

Oh yes I almost forgot, Lawrence Fralick, vice-president of our chapter won the trophy our chapter gave to V. S. C. for best exhibit of a Scandinavian exhibit, I got the A. T. A. Merit Award Certificate for my Europa exhibit. The show was well attended and was also a success. Forty frames were on exhibit, each frame holds 16 large pages. Herb Bernstein had 6 frames on Faroe Islands in the court of honor.

Carl Pelander is still not feeling good and is largely confined to his home. His doctor wants him to move to Arizona and is definitely advising against the South Pacific trip.

Permissible Use of Stamps of the Danish West Indies After March 31, 1917

By A. C. Schwarz, Jr. #968

It is well known that the United States purchased the Danish West Indies from Denmark, the transfer of sovereignty occurring on March 31, 1917, and the islands then being identified as the Virgin Islands of the United States.

It is also known that stamped covers exist on which there are stamps of both the United States and the Danish West Indies, which bear cancellation dates after March 31, 1917. It appears that the basis for such use and the period permissible for use of the stamps of the Danish West Indies is not generally known.

The writer has corresponded with various Agencies of the United States Government and has received the following information.

Apparently after transfer of jurisdiction, all Danish West Indies stamps, stamped envelopes, postcards and reply coupons were withdrawn from sale at the Post Offices on March 31, 1917, and the stock was delivered to the Special Commissioner of the Danish Government.

The Postmaster General of the United States issued Order No. 198 on March 31, 1917, in which Paragraph 2 provided "Postage stamped paper of the Danish West Indies outstanding in the hands of the public will be recognized for the payment of postage on matter mailed in the Virgin Islands of the United States." Thus official permission was given for continued use of the stamps of the Danish West Indies, but no termination date was set.

On September 25, 1917, the Postmaster General of the United States issued Order No. 727 which provided:

"On and after October 1, 1917, stamped paper of the Danish West Indies outstanding in the hands of the public will no longer be recognized for payment of postage. Paragraph 2 of Order No. 198 of March 31, 1917, Amending Section 395, Postal Laws and Regulations, is rescinded." Thus use of the stamps of the Danish West Indies to prepay postage was prohibited after September 30, 1917.

The writer would like to obtain information as to the last permissible day on which stamps of the Danish West Indies was used. This question is posed because September 30, 1917, fell on a Sunday, and he does not know if the Post Offices operated on Sundays. Any information would be appreciated.

To no one's surprise, Dr. Sneller, philately's premier photographer, was reelected president of the Peoria Philatelic Society at their 1963-64 election. That man sure can take it!

Incidentally, his beautiful exhibition of photographs at Complex "63"—his exhibition is a yearly feature—was of particular interest this time because it featured pictures of Scandinavian collectors both here and abroad. In the section of local celebrities were to be found most members of the Chicago Chapter plus some of the wives.

In the foreign section, famous collectors of the Scandinavian countries were to be found. Among the pictures of international celebrities of special interest to S. C. C. were those of Mr. Lindquist, Roland King-Farlow, G. A. Hageman, Abraham Adjfell, Arnstein Berntsen, Aage Biering, Nils Strandell, J. Schmidt-Anderson, famous Scandinavian collectors all. These pictures were taken on Dr. Sneller's trip to Europe.

Odds and Ends

One of Chicago Chapter's oldest and hardest working members, Axel Nielsen of 760 N. Summit Ave., Lake Forest, Illinois, capitulated to age this year. For the first time since Compex inception he did not feel up to preparing a show, nor did he or his charming wife make the banquet. He sends his greetings to all S. C. C. members with a standing invitation to drop in anytime you are in his neighborhood for a cup of coffee and a chat about stamps.

British S. C. C. member Herbert T. Prichett of London and Ernest Wise of Hull showed stamps at Melusina "63", the International Exhibition in Luxemburg! Both won bronze awards.

Mr. Prichett also showed part of his collection at Compex "63."

SCC Members at Niagara Falls

President Dr. Earl Jacobsen, Past President Roger Swanson and Director Svend Yort were among the SCC'ers who attended as our Club cooperated with the Royal Philatelic Society of Canada at the latter's 35th annual Convention, Niagara Falls, Ont., May 16-18. Other societies who held regional meetings and otherwise took part included the BNA Philatelic Society, The American Airmail, Jack Knight Airmail and Rocket Mail Societies, The Czechoslovak Philatelic Society, The Germany Philatelic Society and the Canadian Philatelic Society of Great Britain.

The SCC was host to many delegates and ladies attending the Convention on the afternoon of May 17th when our Club served light refreshments and showed the beautiful travel sound film, "Spring Loves Scandinavia," the latter by courtesy of Scandinavian Airlines System. At the Convention banquet on the 18th, the SCC was warmly thanked for this hospitality. H. D. S. Haverbeck of New York was the banquet speaker.

Three SCC'ers—Messrs. R. T. Waines, Svend Yort and Jack Banks, took part in a panel discussion on preparing material for, and judging philatelic exhibitions at the local, regional and national levels. This followed up our good friend Sam Ray's address on write-ups. Prof. Waines was honored by being made a Fellow of the Canadian "Royal."

A feature of the three-day event was a non-competitive exhibition of outstanding material put on by The Philatelic Specialists Society of Canada, including exhibits of early Norway by A. H. Christensen of Montreal, and early Denmark by Jack Banks of Toronto.

Barbara R. Mueller in an article of the June 29th issue of the Western Stamp Collector in an article called "Learning Lessons at Compex" lauds the "super colossal production" to the high heavens, everything from the programs which are in a class by themselves to the hospitality suites come in for their share of her praise. As for the arrangement of the exhibition itself, she states frankly that "the great National and International shows would do well to emulate the Compex arrangements." In the exhibits in the S. C. C. section of the show Russell Christenson's Sweden and Svend Yort's early Denmark get special mention as interesting and contrasting way of mounting stamps.

New Issues.

DENMARK



To celebrate the opening of fugleflugtslinien (the Bee Line) a special stamp will be issued on May 14th, 1963. The value will be 15 ore. The stamp was designed by Mr. Rasmus Nellemann, the painter. The die was engraved by Mr. Czeslaw Slania, the Swedish engraver. The stamp will be printed on fluorescent paper as well as on non-fluorescent paper.



A new Danish stamp will be issued on June 24th, the value 35 ore with a surcharge of 10 ore for the benefit of Vanforefonden (The Cripples Foundation). The stamp was designed by Mr. Rasmus Nellemann. The die engraved by Czeslaw Slania.

GREENLAND



New Greenland stamps in the current series of Greenland stamps of the King Frederik IX type, King Frederik IX wearing a Greenland anorak, the 20 ore in a light blue and 80 ore in orange. The date of issue will be July 25th. The stamp was drawn by Mr. Viggo Bang and the engraving by Czeslaw Slania.

FINLAND



On May 8th, 1963, Finland issued a set of stamps with surcharges for 1963 to the benefit of the Finnish Red Cross. The pictorial motifs symbolizing the 100 years of activities of the Red Cross. The design by Olavi Vepsalainen and the values 10+2p, 20+3p and 30+5p.



On June 1st according to the monetary reform, new current series stamps will again be issued. These stamps are also provided with denominations in conformity to the new monetary unit. The values 5p and 60p.



On July 30th Finland will issue special stamps on the occasion of the Lutheran World Federation's IV Assembly in Helsinki from July 30th to August 11th. The values will be 10p and 30p. The design by Olavi Vepsalainen.



On October 10th according to the monetary reform, a new current series stamp will be printed, the value 3.00 mk.

ICELAND

Consecration of the new Skalholt Cathedral



On the day of consecration of the new Cathedral at Skalholt, on July 21st, 1963, a temporary Post Office will be open there and a special date stamp used.



On September 16th, 1963, Iceland will issue two stamps, Europa issue 1963, the design by Arne Holm of Norway. The values 6.00 kr brown and the 7.00 kr blue.

NORWAY



In commemoration of the tercentenary of regular postal communication between Southern and Northern Norway, the Norwegian Post Office will issue two new stamps, the values 50 ore red and the design a steamboat, the 90 ore blue and the design a Northern boat. The stamps were designed by M. Ottar Michaelsen.



On the occasion of the 150th anniversary of the birth of the poet and philologist Ivar Aasen, two stamps will be issued on the 5th of August, 1963, 50 and 90 ore.

SWEDEN

Engineering and Industry



On May 27th the Swedish Post Office issued two new stamps with the face values of 50 ore and 105 ore. The symbols of which the stamp picture is composed are meant to draw the attention of the public to a number of well known fields of activity of engineering and industry. Around the pair of compasses which since more than 3000 years are the symbol of geometry, engineering and architecture, the artist has grouped symbols of the mineral industry, the water power, the electric industry, the industry based on forest products, the mechanical and chemical industry.

The design by the artist Pierre Olafson and engraved by Heinz Gutschmidt. The 50 ore is gray and the 105 ore stamp is yellow.

Mr. Wowern reminds us that the price of his Greenland catalogue is \$1.50 each. So will those among our readers who received the catalogues for 50c each, please send Mr. Wowern another dollar.

Incidentally Mr. Wowern is preparing a Faroe Island catalogue to be issued about January 1964.

Support the S. C. C. by getting your friends to join

NEW MEMBERS

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