



The
POST HORN

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The Finnish Charity and Christmas Seals

By Stanley Pollard

Prior to the first issue of regular Christmas seals, and continuing even today, various charitable organizations in Finland issued seals or stamps, to help raise funds for different causes, such as aid to the blind, crippled and orphaned children, war widows and invalids, funds to help fight T. B., heart trouble, and many other worthy causes.

In the following pages I will attempt to list the many issues, from the meager information at my disposal. If any reader has further information I would appreciate hearing from them. I will deal with the Charity Seals first, then the Christmas seals next. I have explained the designs and colors to the best of my ability. As references I have used the following:

Finnish Christmas and Charity Seals. 1947. By E. A. Hellman.

Price list of Christmas Seals from the Christmas Seal Shoppe, Cedar Rapids, Iowa.

Katalog over Lokalfrimarken, Jarnvagsfrimarken, Angbottsfrimarken, Julmarken, Rod Kors Marken, Svenska Flaggans Dag's Marken printed in 1946 at Goteborg, Sweden.

Danish Julemaerke Katalogues 1-10, put out by the Stella Forlag A/S 1949 to 1964.

Although most stamp collectors are familiar with the ordinary Christmas seal from different countries, few know much about their method of printing, and the fact that they are one of the few issues available to the collecting public in progressive proofs. Liberia issued progressive proofs of several issues of their regular postage stamps, but the public was rather cool towards them, and I think they were discontinued, and with the introduction of the multi color presses for printing stamps, progressive proofs are a thing of the past. But most countries still use the older presses for printing Christmas seals, so here progressive color proof are still available.

Whether these proofs are available in the various issues of Charity Seals, I do not know, never having seen any, or read of their existence. So without further comment, I'll begin the list of Charity seals, which may not be

complete to date, as it has been quite some time since I've seen any new issues, but those that I have listed will be the important ones, and will give future seal collectors a better insight into the pleasures of seal collecting.

Part I

FOR THE BENEFIT OF FIGHTING TUBERCULOSIS

1906 5 pennia

Stamp in upright format, size 23x30 m.m. depicting stretching hands, reaching for apples on a tree. Artist Akseli Gallen-Kallela. Stamp design in green, with red apples. Value of 5 pennia printed at top of stamp. Perforated $11\frac{1}{4} \times 11\frac{1}{4}$.

1908 5 pennia

Same design, but change in color from green to red, with apples and hands left, in white. The inscription across the top of the stamp, takes the place of the numerals of value, which are now at the bottom, and both inscription and numerals of value are in white. Same artist, size 23x30 m.m., perforated $11\frac{1}{4} \times 11\frac{1}{4}$, and printed in sheets of 20 (4x5). Also printed on envelopes and postcards.

Envelopes

- I. (A) granite-colored, silk threaded paper size 153x120 m.m., stamp in upper left corner, size 20x26 m.m.
- (B) plain-grey paper size 142x111 m.m. stamp in upper left corner, size 19x25 m.m.
- II. Yellow paper size 142x111 m.m., stamp in upper left corner, size 19x25 m.m.

Postcards

- I. Issue of 1908, size 139x87 m.m. with stamp printed on the picture side in upper left corner, size 18x24 m.m. Inscription at back "Postikorttii Carte Postale, Suomi Finland" in three rows.
- II. Issue of 1912, size $140\frac{1}{2} \times 92$ m.m. with stamp printed on picture side in upper left corner, size 12x16 m.m. Cards have child motifs, and inscription on the back "Postikorttii—Postkort, Suomi-Finland Carte Postale, Finlande".
- III. Second issue of 1912 postcard size $139\frac{1}{2} \times 92\frac{1}{2}$ m.m. stamp size $13 \times 16\frac{1}{2}$ m.m.

1915 New design by artist Prof. Akseli Gallen-Kallela, rectangular, upright format size $21 \times 22\frac{1}{2}$ m.m. The design has a central motif, a cross in yellow surrounded by purple and red concentric circles, with inscription below the cross (Keuhkotautisteh H. Y. Vaksi) "tuberculosis prevention." The concentric circles are inclosed in a rectangular border of 2 blue lines spaced 2 m.m. apart, with design and border in blue with white background. Margin of stamp is in grey. Value of 5 pennia in 2 small circles under the inscription, the "5" in the left hand circle and the letter "P" in the right hand circle both printed in silver.

Design by Artist Akseli Gallen-Kallela, and printed in sheets of 40 (4x10) on thick paper with light rough gum. Perforated $11\frac{1}{2} \times 11\frac{1}{2}$, and also known imperforate.

1921. Design in rectangular format by Akseli Gallen-Kallela depicting sun shining on snow landscape in grey and white with a cross in yellow on black background in each corner. Both vertical sides and the bottom has design in zig zag format in grey and white. Inscription similar to the issue of 1915, in two lines of black letters, appears above and between the two bottom

crosses. No value is printed but the seals were sold for 5 pennia. Stamps printed on thick greyish wove paper in sheets of 100 (10x10) size 18x23 m.m. perforated $11\frac{1}{2} \times 11\frac{1}{2}$, also known imperforate.

THE FINNISH NATIONAL ANTI-TUBERCULOSIS ASSOCIATION

1910. A stamp with a value of 5 pennia, large rectangular format, size 41x25 m.m., was designed by artist Vaino Hamalainen and printed in sheets of 100 (10x10) on thick paper with yellow gum by the firm of Wellin and Goos. The design depicts a central figure of 2 nurses, one carrying a towel and wash basin, the other with a lighted torch in her left hand. The design is in various shades of brown. The border around the design is in black, top oval shaped with red numerals "5" in white squares, in each upper corner. The bottom black border has inscription in white letters in 4 lines, "tuberkulosia vastaan," ("mot tuberkulosi"). Finnish and Swedish meaning "against tuberculosis." Two small rectangular boxes below inscription contain the letters T. V. and F. F. T. B. in red letters on white background.

The stamps are perforated $11\frac{1}{2} \times 11\frac{1}{2}$. There is an issue on postcards, size 140x89 m.m. with the stamp reproduced on the picture side, in the upper left hand corner. The inscription on the card reads, "Union Postale Universelle' Carte Postale Suomi-Finland.

ASSOCIATION OF FINNISH BUSINESS PEOPLE FIGHTING TUBERCULOSIS

1933. A stamp of upright format, size 28x22 m.m. with a central design of the letters S. L. L. superimposed on an emblem in gold. The blue letters and emblem are inclosed in a golden circle, balance of stamp in blue grey, with blue lettered inscription in three lines under the golden circle. The inscription reads. "Keuhkotautisten Liikea pulaisten Avustamiseksi," which means "consumption, helping, co-operation." Total issue of 100,000 was perforated 12x12, and printed on semi-thick greyish paper, with light glossy gum. Stamp had a value of 50 pennia.

FOR THE BENEFIT OF THE HOME FOR WOMEN T. B. CONVALESCENTS

1935. Stamp in upright format size 22x29 m.m. by Artist Martta Wendelin, showing a white flower on black background, enclosed in a rectangular frame in gold. There are 5 gold dots in the body of the flower. There is no inscription or value printed on the stamp but the stamp sold for 50 pennia. It is printed on white medium thick paper with white, thin, glossy gum, and perforated 12x12. Printed by Oy Tilgmann Ab.

Part II OTHER CHARITY STAMPS

GENERAL MANNERHEIM'S LEAGUE FOR CHILD WELFARE

1922. Seal in upright format size 25x29 m.m. with a value of 50 pennia. The central motif represents an eagle on a nest, and is white on a pinkish background. The inscription is printed in an oval around the central figure. It is in Swedish and Finnish, "Mannerheims Barnskydd,—Mannerheimin Lastensuojelu" (Mannerheims Child Welfare). The four corners outside the circle of inscription contain the figures "50" in white in each. The background behind the central motif is made up of broken squares, similar to the lines in old marble, and the background outside the lines of inscription is formed of finely spaced cross lines, like woven cloth.

The design is the work of artist O. W. Ehrstrom, and 1,000,000 copies were printed by Oy P. J. Bogelund Ab. at Mannerheim's Child Welfare Society, on medium wove paper. The issue comes perforated 11x11 and 11½x 11½, also imperforate. It was printed in sheets of 100, 10x10 subjects.

1935. Reminders of the issue of 1922 were overprinted 1 MK in black. No record of the amount overprinted is known, but copies of both perforations exist.

Postcards.

- I. A postcard size 140x90 m.m. with various pictorial motifs by Artist Vaino Hamalainen was printed with a stamp size 21x24 in pale violet, on the address side. The inscription reads "Carte Postale", and under this, "Suomi-Finland".
- II. A second postcard size 139x90 m.m. with child motifs, has the stamp printed on the pictorial side in the upper left corner. Stamp size 21x22½ m.m. and the design on both cards is similar to the stamp issue.

CENTRAL ASSOCIATION OF THE BLIND

1935. Stamp in large upright format with central design of a standing woman, shading her eyes with her left hand, and holding a towel in her right. The design is the work of artist Vaino Hamalainen. The figure is printed in shades of grey, on a background of grey-lilac, with the inscription in red letters "Sokeain Hyvaksi" across the top, and the figure 50 P. in red at the bottom left, and "for de blinda" in two lines of red to the right of the woman at the bottom.

The stamps were printed in sheets of 100 (10x10) subjects by Oy Tilgmann Ab. from plates by Norblad and Petersen. Two separate printings were issued, both perforated 11x11.

1st printing—grey-lilac, carmine inscription in slim letters.

2nd printing—grey-yellow, carmine inscription in heavy red letters.

1947. The remainders (400,000) copies of the 1935 issue were overprinted "5:-" in black on both types.

Later issues were printed, but information is lacking as to date of issue, numbers printed or artist.

(A) A 10 mark issue, same design, but heavier inscription, figure in lighter shade, background of stamp, grey/orange a deeper shade than previous.

(B) The stamp (A) overprinted 20 mks.

(C) Same design as previous but deeper shade in background, darker figure in center, heavier carmine lettering, and change of value to 20 marks.

All three issues perforated 11x11.

ASSOCIATION FOR HOMES FOR HOMELESS CHILDREN, NOW CALLED "SAVE THE CHILDREN"

1923. Large, upright format stamp by Artist Rudolf Koivn, size 34x40 m.m. depicting the bust of a pretty child, superimposed on a home scene consisting of house, trees and yard. The child's dress is red with a large white collar. The house is red, the tree brown, as is the yard, with sprinkles of red to represent flowers. The background or sky above the house and trees is white, with the inscription in red "Koteja Kodittomille Lapsille" or "Hem åt Hemlosa Barn" (Homes for homeless children) in red letters across the top. In the lower right corner, covering part of the child's dress is a value tablet, with a scalloped border of 8 scallops in red. The value 1 mk. is enclosed on a black background. The entire picture is framed with a thin black rectangular line.

The printing was in 2 issues, one in Finnish, the other in Swedish. The issue with the Finnish inscription was printed in sheets of 36 (6x6), while the issue with the Swedish inscription was printed in sheets of 12 (6x2) subjects. Stamps printed by Oy Tilgmann Ab., 100,000 of each language, on thick white paper, yellow gum, and perforated 12x12.

The stamp was also printed on a pictorial postcard, 9 different motifs used. Card size 149x115 m.m. with stamp printed in upper left corner on the address side, size 21½x25 m.m. The cards are the work of Artist Vaina Hamalainen, and have the inscription Postikortti and Suomi.

FOR THE BENEFIT OF SOLDIERS AND DISABLED SOLDIERS (World War I.)

1915. Three large seals, all 27x33 m.m., two in horizontal format, 1 in upright format, were printed on thick white paper, each showing a red cross, a series of red, white and blue bands, with an inscription on each in Swedish, Finnish and Russian.

The 5 pennia value is in upright format, having 2 red vertical bars running the full length of the stamp, and on either side. The blue bands on the inside of the red, are followed by 2 white bands, the three bands being separated by a wide band of grey. The top of the grey band has a big cross in red with a white border, and at the bottom, in the grey band is a large numeral 5 also outlined in white. Between the red cross are 6 lines of inscription in the three languages meaning "For the Benefit of disabled soldiers."

The second value, a ten pennia one, is a horizontal format, a slightly different design. The three colored bands are now placed diagonally from the lower left corner, to the upper right corner. The white band on top, followed by the blue, then the red band on the bottom. The upper left and lower right portions of the stamp are in grey, the upper left containing the red cross, similar to the issue of the 5 pennia, and the lower right triangle containing the figure of value, a large white outlined "10".

The third value is merely an overprinted example of the second issue, the 10 pennia being overprinted with a large black square, and a black numeral "25" printed in front.

All three stamps perforated 13x13. These are very scarce, further particulars unknown.

1917? A second issue for disabled soldiers and containing 3 values 5, 10 and 25 pennia consisted of a large horizontal format stamp in brown depicting a nurse attending a wounded soldier lying on a stretcher. Design appears to be the reproduction of a statue, but pertinent particulars pertaining to this stamp are missing.

In the upper left portion is an inscription in Finnish "For the benefit of disabled soldiers" with the value below, both inscription and value in white with a shade of red. In the upper right portion of the stamp is a white cross, also with a tinge of red. Stamps measure 55x41 m.m. and are perforated 11½x11½. Paper brownish and thick, rather rough.

A postcard, size 91x142 m.m. with a similar design to the 1917 issue but smaller size 33½x54 m.m. and with a value of 50 pennia was issued. The stamp printed on the address side of card in the upper left hand corner. The stamp is black with the design, inscription, cross and numbers of value in grey. The inscription, cross and number value show touches of red as does the nurse's cap. Further particulars not known.

ASSOCIATION OF DISABLED EX-SOLDIERS

1941. Letter seals on a form of silver foil in circles of 32 m.m. diameter. The

outer edge is slightly scalloped, and the central design is embossed in blue, depicting a kneeling figure with shield in upraised left hand, and broken sword in extended right hand. The central figure is surrounded with an embossed blue circle band which carries the inscription "Sotain valiidian Hyvaski—For Krigsinvalidernas val. (for the benefit of disabled soldiers) in raised silver letters.

The stamp is the work of Artist Urno Aarnio, and were printed by Herman Mattsson, Helsinki. Known with white and yellow gum. There were 2,000,000 copies printed in 2 printings, the only difference being in the central figure and the inscription. 1st issue 1 mk. value.

Central figure heavy, especially bended knees and waist. Inscriptions clear cut. 2nd issue 1 mk. value.

Central figure slimmer, especially bended knees and waist. Inscription fuzzy.

1946. A stamp in upright format size 24x34 m.m. with the central design similar to the embossed letter seals of 1941. The kneeling warrior has a white background outlining the blue figure, with blue lines of varying length running from the white outline to the edge of the frame of the design. A wide blue band across the top and bottom of the stamp carry the inscriptions, as on the previous issues. The Finnish inscription at the top. The value of 2 markkaa is not shown.

This stamp is the work of Artist Urho Aarnio, and printed by Oy Tilgmann Ab. in sheets of 100 (10x10) subjects. A printing of 500,000 was made on white thin paper with white gum, and perforated 11x11 and is known with rough perf.

1948. Same design but green in color and a face value of 10 markkaa.

1951. Another issue of embossed letter seals, 35 m.m. in diameter, with slightly modified design and changed inscription and colors. Stamp celebrates 10 years anniversary since the first issue in 1941 and had a value of 10 markkaa.

Central design is raised figure in white showing warrior kneeling on 1 knee only with shield and broken sword as in previous issues. The white figure is on a crimson background circular in form, with outline in white then the balance of the stamp is in blue, with inscription in white letters: Sotainvaliidien veljesliitto—Kriings invalid ernas Brodra Forsbund (War invalids' brotherhood.) In the crimson background, back of the warrior's head is the numeral "10" with the small letters AR. No further particulars known, except the stamp outline is scalloped and the gum is clear white.

ARMY CHAPLAINS

(For the Benefit of the Victims of War)

1942. Stamps in various design and format, by artist Kirsti Lumatainen, all 33x23½ m.m. and perforated 11½x11½, on thick, thin, and soft papers, yellow and clear gums.

Type I. Stamp in upright format; depicting the sun behind a church with a red roof. Entire background in pale and dark blues. Inscription at top of stamp in red, "Kenttatervehdys." (Field Greetings), at the bottom, below the church, in two lines of black letters, "Kanta Kaa Toistenne Kuormia" (?) and in white letters underneath, "Asevelipapit" (Military Chaplain). Stamp printed at Helsingfors Keskuskirjapaino Oy.

Type II. Stamp in upright format, central design showing military helmet in brown on black background, with white ribbon over helmet, on which is printed in red "KantaKaa toistenne Kuormia", above the white ribbon is a

4 leaf clover in green. The top of the stamp is composed of a red band with black lettering "Kenttatervehdys," the red band at the bottom has white letters, "Asevelipapit".

Type III. Stamp in horizontal format, depicting an extending hand, the thumb grasping a white cross and a golden head of grain: The hand is colored orange, and is on a blue background. The border is formed of printed inscriptions. Across the top in red letters "Kenttatervehdys", reading downwards in orange letters on the left side "KantaKaa", across the bottom in orange letters "Toistenne Kuormia", and reading upwards on the right side "Asevelipapit".

WHITE BAND ASSOCIATION IN FINLAND CHRISTIAN TEMPERANCE ASSOC. OF WOMEN

1906. Stamp in upright format, size 23x37 m.m. depicting a reproduction of Raphael's Sistine Madonna in shades of blue, flanked on either side with small church turrets also in blue. White letters on a blue background above the Madonna read "Valkonauha hoita Bandet" (White Band Assoc.) The large blue portion below the Madonna has the following inscription in small letters: "Jumalan, Kodinja isanmaan poulesta" and below "For Gud, for Hem, och Fosterland" (For God, for home, and fatherland). Two small circles, one on either side just below the Madonna, contain the values. The left hand one KPL2.ST and the right hand one 5Pi. (5 penni).

Stamp printed at Mercatorin Kirjapaind. 10,000 copies in sheets of 100 (10x10) subjects, on thick white paper, with white and yellow gum, perforated 11½x11½ also sharp perf.

THE ASSOCIATION FOR THE BENEFIT OF FIGHTING MENTAL DISEASES

1932. A stamp with upright format size 27x31 m.m., by artist E. Cedercreutz, depicting a sailing boat in black on a sea of silver waves, the sun and rays in white behind the ship. The outer border around the stamp is in green with ornamental designs in deep yellow at top and bottom of stamp. In the left hand border, reading downwards is an inscription in Swedish "Sjalens Halsa Folkets Val". "Spirits health is peoples well being." The same inscription in Finnish appears, reading upwards in yellow letters, in the right hand border; "Sielun Terveys Kansan Onni."

The stamps have a value of 50 pennia, were printed by Oy Rilgmans Ab. in sheets of 100 (10x10) on thick white paper perforated 11½x11½ and 12x12.

- I. Perf. 11½x11½ with ornaments and inscriptions in bright yellow. The letters of the inscription, thin. Yellow gum.
- II. Perf. 12x12 with ornaments and inscriptions in pale yellow. The letters of the inscriptions are much heavier than those of the first printing.

SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS IN FINLAND

1904? Stamp in tall upright format 26½x46 m.m. with central design in a circle of a tired horse drawing a wagon. The background shows buildings. The entire design in blue with the sky in white. A banded arch in white over the entire design has an inscription in Swedish in blue letters. "For Kjurplageriets Bekampande" (for prevention of Cruelty to animals). The bottom tabs of the white arch on either side, contain the numeral "10" in each, and the numeral "10" appears again in both bottom corners, enclosed in 2 concentric circles in blue.

Under the central design, over a network of blue diamond squares, is

transposed the same inscription in Finnish, "Elainraakkayksen Ehkaiseisen Hyvaski."

The stamps were printed by Lilius and Hertzberg on light grey paper with brown gum, and perforated $11\frac{1}{2} \times 11\frac{1}{2}$.

A second printing with the same design but in light carmine instead of blue, and perforated $11\frac{1}{2} \times 11\frac{1}{2}$. No further information known.

(to be continued)

FROM THE EDITOR'S DESK

The S. C. C. is putting up the award for the best Scandinavian collection in the show at Compex 65, Sojex and Nojex 65. This is where part of the dues increase is going.

Your editor would like to take this occasion to thank the many members of S. C. C. who sent condolence cards or made telephone calls to express their sympathy at the time of his mother's death, March 30th.

The new North New Jersey chapter under President Norby is like all new chapters full of ambition and hard work. Their publication, the Scandinavian Scribe—a monthly no less—can be subscribed to through Post Office Box 595, Teaneck, New Jersey.

Carl Pelander writes to congratulate us on the last Posthorn and Brofos' beautiful pamphlet. (Incidentally also on our solvency.) Sorry you can't be with us at Compex, Carl!

"A STAMP THAT NEVER WAS"

Much to the editor's surprise, nobody commented on the stamp described by Mr. Ahman under the above heading in the last Posthorn. Interesting it is, and we hope for the owner's sake that the stamp turns out to be OK. On the other hand some observations can be made, particularly since there is no record of this item anywhere.

This stamp would not be hard to make—for a person with the inclination—from a piece of the legitimate 6 ore postcard of that period. It would be thinned down and gummed and then perforated $14\frac{1}{2} \times 13\frac{1}{2}$.

In Scandinavian philately this has been done successfully with the Danish bicolor skilling reprints. While in this particular case the absence of the watermark was a real giveaway, the whole appearance of the stamp was excellent.

Without having seen the stamp, it is our own feeling (E. A. J.) that this is probably how the above Norway 6 ore green stamp came into being.

COMPLEX 65

Some last minute information for our guests at Compex 65. (Incidentally this exhibition is finally getting to be what the Chicago Chapter originally hoped for it: an exhibition for all Scandinavian Collectors in U. S. A. Our frames are all filled and most of the material in them is from our members outside of Chicago.)

The Compex banquet is Saturday night, 29th of May. We are holding a few extra tickets for out of town guests.

The S. C. C. regional meeting and cocktail party takes place in the Chicago Chapter hospitality suite the same afternoon at 4 p.m.

Our annual coffee klotch is Sunday at 3 p.m., also in the hospitality suite which will be open from Friday noon on.

Welcome!

Stanley Hanson, president Chicago Chapter S. C. C.

One Hundred Years of Philately

Carl H. Werenskiold (59)

(continued from last issue)

As we know, time has decided in favor of philatélie, perhaps with one exception, Yvert & Co.'s publication "L'Echo de la Timbrologie," which is still being published.

It should be noted that the early philatelic catalogs covered not only the adhesive postage stamps, but also the printed products in many related fields, as exemplified in Moens great catalog of 1892 referred to above. This, no doubt, reflected the interests of philatelists at that time.

We note here Herpin's own definition of philately: "Love of the study of everything concerning franking." A very good definition, indeed. It is, perhaps, somewhat of a surprise, that this definition says nothing about postage stamps and nothing about collecting. These are, of course, understood to be included, but the stress is on the words **study** and **franking**, and the field is not confined to adhesive postage stamps alone, but is large enough to include also the items of many related categories. On the other hand, the term **franking** should logically be understood to mean **proper franking** for a properly authorized and properly executed postal or other service. The word **franking** here is also an **ingenious criterion** enabling one to distinguish between the bona-fide and honest on one hand, honest and proper payment for honest and proper service—and the humbug and hokus-pokus on the other, such as fakes, phantom issues, "home-made" rarities, issues in sets up to ridiculously high values, perpetrated not for sincere franking purposes, but for greedy sale to gullible collectors, and so on, ad infinitum.

I shall refrain from stepping on anyone's corns, but leave it to the reader to decide for himself, whether the many hokus-pokus activities nowadays, purporting to be philatelic, really deserve to be included within the term "philately." Consider also the common phrase **philatelic franking**, ordinarily meaning the use of commemorative or fancy looking stamps on one's mail, often in amounts far exceeding franking requirements, frequently even going the whole hog in a series. Should not **philatelic franking** imply honest and **proper franking**? Unusual items of the sort mentioned would be far better referred to as **stamped for collectors**.

As time went on, catalogs became quite voluminous, and gradually became more or less restricted, for **practical reasons**, to covering the adhesive postage stamps only, but that does not mean, of course, that the study of other collecting branches within the definition, for which adequate catalogs then became more difficult to obtain, thereby are removed from the field of philately. Consider here that philately as a discipline is **much older** than the postage stamps, since franking was a serious problem for centuries before the advent of the stamp. That makes the term **prephilatelic**, as meaning before the issuance of stamps, illogical and preposterous. It is gratifying to note that this term has now been replaced largely by the term "prestamp." We can here draw a parallel with the word "geology" which was first used in 1779. The science of geology covers millions of years, and a fictitious word **pregeology** in the sense before 1779 would, of course, be utterly absurd. Consider also in this connection that **revenue stamps** were in use in England as far back as 1694, and in Holland even somewhat earlier.

Now that the term **philately**, proposed by Herpin, has survived for 100 years, would it not be well for us to celebrate, thankful that our delightful hobby did not wilt under the onslaught of ridicule? I can also think of no better time for each one of us to take stock of himself and ask:

- (1) Am I a collector mainly for the investment value involved, and are catalog prices my chief concern?
- (2) Am I a good-natured happy collector, pursuing a delightful hobby?
- (3) Am I a gullible collector, who falls for anything highly touted as fashionable in advertisements, do I get involved in various "home-made" hokus-pokus commercial ventures, and do I buy stamps just because they are listed in a catalog, regardless of whether the issues are of ethical or unethical origin?
- (4) Am I engaged in philately, love of study of everything concerning franking?

It should also be noted that collector and philatelist, both honorable terms, are not quite synonymous. We quote from Boggs: The Foundation of Philately (1955), page 8: "A stamp collector is one who collects stamps, but a philatelist is one who not only collects them, but also makes a technical study of them." It goes without saying, that if you choose to engage in such studies, you will very likely be in a position to contribute to the growth of philatelic knowledge, particularly if you make the results of your careful studies available to others by publication.

The question whether an item is collectible or not comes up for discussion ever so often. The answer here is really quite easy. An item is collectible, provided you collect it for, and label it as, what it actually is, and not for what it is not. Thus, forgeries, hokus-pokus items, "stamps" from countries without a postal service, etc., are collectible, if labelled correctly, but do not, of course, properly belong in a stamp collection. Non-postal issues, such as revenues, are likewise collectible, of course, if properly identified as such. Philately, as defined, thus recognizes many different kinds of "wheat", and also permits us to separate out a multitude of species of "chaff."

SCC MEMBERS BAT 1000

at the BEPEX 1965 Exhibition in Paramus, N. J.

Four SCC'ers Entered — All Won Awards!

The 31st Annual BEPEX Exhibition was held at the Bergen Mall in Paramus, N. J., April 1-2-3. This is an exhibition sponsored by The Association of Bergen County Philatelists and usually runs about 200 frames, and is open to residents of N. J. only. In North Jersey, it is topped only by NOJEX in size and scope. This year, 174 frames—and the wares of 11 dealers—were open to the public.

Four North Jersey SCC members took part in the show, and wound up as follows:

Championship Class

Reidar Norby—(1) First Award—Silver Bowl Trophy, (2) SPA Research Award Medal. For his "Norway—Coat of Arms Issue 1863-66."

Open Class

Melvin Schwartz—First Award—Trophy for Best in Class

With his "Iceland—Proofs, Essays, Errors, Unlisted Material"

Victor Engstrom—First Award—Gold Plaque in the Specialties Section

With his "Finland Postal Cancellations"

Niels Zierau—Third Award—Bronze Plaque in the General Foreign Section.

With his "Greenland—General and Parcel Post Stamps."

Our very young club is certainly taking part in the activities expected of it! It also promises well for our participation in other—and bigger—shows. We are thinking of such Scandinavian get-togethers as SOJEX, NOJEX—and yes, COMPLEX in Chicago! (Note to Chicago: have those frames ready—we're a'coming . . .)

CHAPTER NEWS — DETROIT CHAPTER 3

Mr. Ken Seifert, local stamp dealer and member of S. C. C., played host to the Scandinavian Stamp Collectors Club of Detroit, Chapter #3, on Saturday, March 20, 1965, at the fashionable Darbey's Supper Club on 7 mile road in North West Detroit. President Garsoe called a brief meeting to order, and a discussion followed concerning the members showing their stamps at Complex in Chicago.

Mr. Ken Brown presented awards to the winning members of the club who showed at the North-West Show, held on March 6 and 7 at the K of C hall on Lesure in Detroit. The Pot of Gold, a club raffle, was won by Mr. Carl Tordrup, and an evening of enjoyment was had by all.

NEW MEMBERS

- 1039 Charles Winter, 152 West 42nd St., New York 36, N. Y.
- 1040 Rolf Nordahl Giertsen, 406 Murray Ave., Fort Totten, N. Y. 11359
- 1041 John W. Arnold, 18 Knolltop Drive, Rochester, N. Y. 14610
- 1042 Marvin R. Whipple, 1386 Balboa St., San Luis Obispo, Calif.
- 1043 C. Nieuwland, Ramlehweg 32A, Rotterdam 16, Netherlands
- 1045 Nancy A Backus, 200 Oakwood St., Grand Ledge, Mich.
- 1046 Richard W. Reach, 1132 N. Stoneman Ave., Alhambra, Calif. 91801
- 1047 Carl O. McRitten, 4 Nesaquake Ave., Port Washington, N. Y. 11050
- 1048 Melvin E. Waggoner, 1876 Queen's Road, Concord, Calif.
- 1049 Alfred A. Gruber, Paper Mill Road, R. F. D. 3, Newark, N. J.
- 1050 Sidney J. Mann, 2290 Louis Road, Palo Alto, Calif.
- 1051 Harold T. Anderson, 205 Owatonna St., Haworth, N. J. 07641

REINSTATED

- 937 E. M. Hansen, 2126 Newark Ave., Westfield, N. J.

CHANGE OF ADDRESS

- 482 Curt Haij, Fack, Huddinge, Sweden
- 988 William Tucker, P. O. Box 6622, Greensboro, No. Car. 27405
- 116 Stanley Pollard, P. O. Box 525, Campbell River, B. C., Canada
- 822 Robert A. Helm, 2451 Webb Ave., Bronx, N. Y. 10468
- 280 Carl Holmes, 18620 Norborne, Detroit 40, Mich.
- 746 Johansen, Paul H., 417 Cherokee Rd., Charlotte, N. C. 28207
- 973 William H. Littlewood, 6220 Rocknurst Rd., Bethesda, Maryland 20034
- 1043 C. Nieuwland, Brandespad 14, Rotterdam 14, Netherlands
- 970 John A. McCallum, P. & M. Section SES, Ralston, Alberta, Canada
- 445 Waldemar Nielsen, Box 257, Alta, Norway
- 864 Arthur J. Anderson, Jr., 14 Temple St., Framingham Centre, Mass. 01704
- 924 Per Houeland, Address Unknown. Returned by P. O.
- 985 Reidar Norby, Box 595, W. Englewood, N. J. 07666
- 120 Lawrence D. Steefel, 3549 Irving Ave. S., Minneapolis, Minn. 55408

RESIGNATIONS

- 725 Leslie F. Peterson, 57 Pine Hill Rd., Dedham, Mass.
- 878 Oliver W. Wanton, 6358 DeSoto St., Detroit 38, Mich.
- 929 Herman G. Greve, 86 David St., Great Kills, S. I., N. Y.
- 382 Elmer E. Magee, 1201 "O" St., Lincoln, Nebraska.
- 929 Herman G. Greve, 831 71st St., Brooklyn 28, N. Y.
- 611 Arne J. Hansen, Garthervegen 2, Kristiansand, Norway
- 340 J. N. Peistrup, Warren St., Littleton, Mass.

DECEASED

- L-6(58) Roland D. Morse, 44 Beauview Terr., W. Springfield, Mass.
- 362 John Hoffland 126 Richdale Ave., Cambridge, Mass.
- 886 Bruno Strauss, New Elmer St., Vineland, N. J.

New Issues

DENMARK



On March 8th, 1965, Denmark issued a 15 ore green postage stamp on ordinary as well as fluorescent paper. It was designed by Mads Stage and engraved by Czeslaw Slania. This stamp was issued in commemoration of the 100th anniversary of the establishment of the first commercial school in Denmark.



On May 17th, 1965, Denmark issued an 80 ore blue postage stamp on ordinary as well as fluorescent paper. It was designed by Rasmus Nellemann and engraved by Czeslaw Slania. This stamp was issued in commemoration of the Centenary of the International Telecommunication Union.

FINLAND



On January 4th, a 0.35 mk. postage stamp was issued in honor of the world championship in ice hockey in Finland. The design by Olavi Vepsäläinen and the engraving by B. Ekholm.



1965, the twentieth year of the United Nations (UN), will be celebrated as International Cooperation Year. On this occasion, a 0.40 mk. commemorative stamp was issued on April 2nd, 1965.



To celebrate the centenary of the birth of K. J. Stahlberg, the prominent jurist and statesman and the first President of the Republic of Finland, a new postage stamp was issued on March 22, 1965. The value is 0.35 mk., the design by Olavi Vepsäläinen and engraving by B. Ekholm.



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Aarhus Frimærkehandel

Brunsgade 33, Aarhus, Denmark



A series of two commemorative stamps was issued April 26, 1965, on the centenary celebration of the artist Akseli Gallen-Kallela's birth. The values are 0.25 and 0.35 mk. and the motifs are pictures of paintings by this great artist.

ICELAND



On the Centenary of the international telecommunication union, Iceland will issue a 4.50 kr postage stamp, designed by Kjartan Guojonsson. The color will be blue.

Kiloware

Kiloware (used Icelandic stamps) will this year be sold against written offers.

The kiloware will be in lots of 250 grams. Offers are to be made for at least one lot and not more than 12 lots (3 kg.).

The offers shall be mailed before June 1, 1965, in a registered letter, preferably typewritten, to the Post and Telegraph Administration, Reykjavik, Iceland, and must bear on the envelope the indication "Offer for kiloware." Lowest offer accepted in 1963 was 1301,00 Icel. kr. for 250 gr.

NORWAY



On May 8th, 1965, Norway issued two special stamps on the occasion of the 20th anniversary of the Liberation in 1945. The 30 ore (green and black) and 60 ore (red and blue) with a surtax of 10 ore for the benefit of Boereia, the home for war cripples.

The design for the 30+10 ore by Haakon Bjorklid and the 60+10 ore by Fredrik Matheson.



On April 11, 1965, Norway issued two new postage stamps to commemorate the centenary of the International Telecommunication Union the design by Arne-Jon Jutrem. The engraving on the 60 ore was done by Henry Welde and Knut Lokke-Sorensen engraved the 90 ore.

SWEDEN

On May 17th, 1965, the Swedish Post Office will issue two new stamps to celebrate the 100th anniversary of the International Telecommunication Union as well as a new multicolored ordinary stamp.



New stamps in the series of Swedish Monuments

On April 5th, 1965, the Swedish Post Office issued the following new stamps. The design Visby Town Wall by Stig Asberg and the engraving by Arne Wallhorn.

The motif of the new stamps is taken from the Visby Town Wall and shows the "North Gate" from the inside and part of the wall with its marksman's walk on an arcade.

The town wall of Visby is Sweden's largest monument from the Middle Ages. At that time only Stockholm, Kalmar and Visby were fortified in this way, i.e., the three most important political and commercial centers. The walls have long since disappeared in the first two towns but in Visby the wall still circles the ancient heart of the city almost unbroken.

The oldest parts of the wall are from the 13th century. It is first mentioned in the records in 1288, when the citizens of Visby were fined by the king for fortifying their town without his permission. In spite of this, the wall was extended and reinforced in about 1300.

With the spread of firearms in warfare towards the end of the Middle Ages, the town wall lost in importance. Even so, an attempt was made to restore the wall as a means of defense early in the 18th century, in the time of Charles XII.

The wall is about $3\frac{1}{2}$ kilometers in circumference (approx. 2 miles). At first it was only 5 or 6 meters high (approx. 16-19 ft.) and had few towers. The majority of the full scale towers—there were once about thirty—and all the "saddle" towers with their ingenious design, were added when the wall was made higher. The highest tower is "Langa Lisa" (Tall Tess) on the Northern side.

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FRIMAERKESAMLEREN The Danish Stamp Collector Fagblad for Filатели

Editor: Frederiksberg Stamp Society, Denmark

Expedition: Erik Schultz, Lindevang 16, Brondby Strand, Denmark.

If you like to contact Danish stamp collectors and dealers, please try a subscription or an advertisement in the largest and most actual Danish magazine FRIMAERESAMEREN. Annual subscription for the rest of 1964 and 1965 U. S. dollars 3.00 or equivalent. 10 numbers a year. Advertising rates 1/16 page \$3.00.

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THE POSTHORN

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