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Lines and Lions In Denmark

The Typographed "Wavy Lines" Issues, 1905-30

By W. J. Banks

Obviously it is impossible to present in a short article an adequate study of any issue, let alone a series in use for an eventful generation. Our purpose is only to suggest something of the depth and variety which one may find in such 20th century stamps as the typographed "wavy lines" (bølge-linie, or taltype) issues of Denmark, so common and familiar to collectors.

Classical and other early stamps are likely to remain the first and great love of the specialist. But if one's purse is modest he soon comes to the point where additions to such collections are few and far between due to the cost and scarcity of material. Then a sideline or two in which most material



Fig. 1



Fig. 2

is still fairly cheap and plentiful, in which large fields for study remain, and in which even rarities are not beyond one's reach, may offer thrills and fun as well as a worthy challenge.

In 1902 the postal authorities ran a competition for a new design for Danish definitives, the first prize being awarded to J. Therschilsen. Runners-up were C. Hagen and R. Larsen, whose essays (Fig. 1) the thrifty Danes later adapted for newspaper and postage due, and for special fee stamps respectively.

Therschilsen's original design, (Fig. 2, left) was slightly modified (right) by changes in the crown and lions and by adding the little hearts, all of which are components of the Royal Arms. The wavy lines symbolize the three main waterways of Denmark, the Øresund, between Sweden and Zealand; the Great Belt, between Zealand and Fyn; and the Little Belt, between Fyn and Jutland. The design proved so satisfactory that with slight changes made when recess-printed stamps were introduced in 1933, it is still used for low value stamps today.

The master die was engraved by Chr. Danielsen and the stamps surface-printed by the H. H. Thiele firm which produced all Danish stamps from 1852 to 1933. Several plates, up to 9, were used for some values. The five values issued in 1905-6 were on paper with Crown 3 watermark and perforated 12%.



Fig. 3



Fig. 4

Along with the new King Christian IX portrait design used for other values, they took the place of the longlived bicolors, and arms type issues. Inverted watermarks occur in all values.

The first to appear was the 4 øre (inland printed matter rate) in July 1905, which in this watermark ran to 29 printings. Among recognized plate flaws are the joined AR in Danmark and the short final E in Postfrimærke, shown se-tenant in Fig. 3. Shades of blue run from dull to bright and light to dark.

The 3 øre (Oct. '05) also shows considerable shading from dark greenish grey through brownish and yellowish to light grey. Breaks and joins are frequent especially in the lions, crown and lettering. The joined MA in Danmark is a matrix-flaw occurring three times in some sheets. Single cliché flaws include the colorless dot in D, No. 81 in sheet, and the short T in Postfrimærke, No. 56 (see Fig. 4, left).



Fig. 5



Fig. 6

The 15 øre (registration fee) value also appeared in October, and varies from light lilac to violet. Most noticeable flaw is the spot over RK of Denmark (Fig. 5). There were 33 printings of the Crown watermark 2 øre (Dec. '05). Sometimes the red color has a bluish tinge. The hearts are occasionally missing or almost missing due to overinking and/or plate wear (Fig. 5).

A 1 øre supplementary value in yellow to orange shades appeared early in 1906. Again "lion hunting" is surprisingly good, with constant varieties including those shown left to right, Fig. 5: break in leg of right lion, spur on left lion, club-footed left lion.



Fig. 7



Fig. 8

Early in 1912 the part of the printing plant and equipment used to produce the recess printed king's head (Frederik VIII) stamps suffered fire damage. Supplies of the 5, 10 and 20 øre stamps were badly needed, and the plates being damaged, these values were issued temporarily in the wavy lines design since new plates for typographed stamps could be made more quickly. Colors were green, carmine-pink and blue respectively.

Late in 1913 the 5, 10 and 20 øre values were issued in the new Christian X king's head series and the wavy lines design was limited to the four lowest values, now issued in a thinner paper with multiple cross watermark, and $14 \times 14\frac{1}{2}$ perf. The 2 øre came first, again with many flaws in the lions, letters, etc. (For more constant minor varieties in wavy lines stamps, see *Posthorn* Vol. 15 p. 55). Some six partially imperforate sheets of spoil slipped through the control unnoticed (Fig. 6, left).

The 4 øre (light to dark blue) came next. In 1919 some 800 of these stamps were bisected and used as provisional 2 øre, due to an acute shortage of supplies in the Faroe Islands. Cut-outs from 4 øre newspaper wrappers were similarly bisected at Thorshavn, thus qualifying, as fully authorized wavy-line adhesives, for mention in an article which must ignore the large postal stationery field.

The 3 øre multiple cross stamps have several shades of grey, including a pearl grey used in coils. The joined MA persists in some of these printings; the short T has now been retouched, but is still abnormal, the crossbar running into the F (Fig. 4, right). In 1921 remainders were surcharged 8, a value suddenly needed for new local postcard rate and certain classes of printed matter (Fig. 7).

The 1 øre multiple cross stamps appeared early in 1914. Matrix flaws appearing several times in some sheets include broken head in left lion, and a short E in Postfrimærke variety, similar but less pronounced than that of the 1905 4 øre.

In 1917 a small stock of the old Crown 3 paper was used for some 2 and 4 øre stamps. These are the only examples among Danish stamps in which this watermark is combined with the $14 \times 14\frac{1}{2}$ perf. (Fig. 6, right). This corner block shows the batch number, check letter (denoting the operative in charge) and jubilee lines, all fertile fields for the ambitious collector.

From Feb. 1, 1921, international rates for printed matter and postcards



Fig. 9

were raised from 5 to 10, and 10 to 25 øre respectively, calling for changes in color of various stamps to comply with UPU regulations. It was also decided to issue all values under 15 øre in the wavy lines design. As a result 5, 8 and 10 øre stamps, previously in the Christian X design, were issued in brown, grey and green respectively, in the wavy lines. The 8 øre paid the local postcard rate.

In 1926 a single sheet of imperforate 5 øre stamps passed through the controls. Denmark's most famous collector, Count A. Laurvig Bille, who lived in a fantastic moated manor house near Rudme on Fyn, secured part or all of the sheet. Illustrated (Fig. 8) is one of the two known pairs on cover, postmarked Rudme and addressed to the count, probably by himself or his order. The 10 øre green is also known imperforate.

In 1926 rates for inland printed matter and local postcards were reduced to 7 øre and inland postcards to 12 øre. Following some provisionals, which included the 8 øre wavy lines stamp surcharged 7 (Fig. 7), 7 and 12 øre stamps appeared in the wavy line type, colors being green and violet.

In 1930, following a change in the international printed matter rate, the wavy lines typographed stamps underwent their final color changes, when the 5 øre green, the 7 øre violet and 10 øre brown appeared.

From 1927 to '33 a series of booklets were issued with each pane of four stamps se-tenant with a vertical pair of advertising labels. 50 different labels and 9 different stamps—all but two being of the wavy lines design—appeared in the booklets, some of which are rather scarce. These booklets or panes from them make a nice little study in themselves. One booklet has 1 and 7 øre stamps se-tenant. Fig. 9 shows (top) prominent flaw appearing in 10 øre green stamp se-tenant with Mohawk Daek (tire) label: colored line above left øre; and below, pane from Rundskuedagen (sight-seeing day) booklet of 1929—only 1000 issued.

Other se-tenants result from sheets prepared for vending machines. They include the 3 øre pearly grey wavy lines with the 7 øre Christian X stamps. These rolls were made by gumming together both horizontal and vertical



Fig. 10

strips from sheets made up of alternate rows of the two stamps. Normally combinations vended by the machines show the 7 øre stamp at top in vertical pairs or at left in horizontal form, but reverse combinations and strips of three or more are found since the rolls could be purchased complete from some postoffices.

There were also special sheets of the 5 and 10 øre, both 1921 and 1930 colors, with alternate rows of the two values, rolls being made from vertical strips only. Again complete rolls could be purchased and pairs and strips show different combinations. The 5 øre brown wavy lines stamp also shows in similar combination with the 20 øre Christian X stamp. Paste-ups of course are common. (Fig. 10 shows typical examples of se-tenants.)

1 and 12 øre wavy lines stamps, the latter surcharged 15, served as provisional postage due stamps, overprinted PORTO, in 1921 and 1934 respectively. Brown and green 10 øre were overprinted Postfaerge for use on certain government-operated ferries to pay for the passage of parcels, etc., on the ferry trip only. (Fig. 7).

Though most collectors here will not have sufficient material to contribute to the plating studies of these issues being pursued by Danish specialists, these few remarks may serve to indicate that a modest degree of specialization in them can add an interesting volume or two to your collection at reasonable cost. Scarce items of course, as in any issue, can be expensive—but the discerning collector may pick up interesting varieties at bargain prices if he knows what he is looking for.

Good hunting!

Exhibitions

Several philatelic exhibitions in different parts of the U. S. A. have been taking up the time and effort of our members. Below we are printing the report from NOJEX 65:

This 250 frame (16 pages per frame) exhibition pushed philately forward considerably during the 3 days (October 15-17) its doors were open in Robert Treat Hotel in Newark, New Jersey's largest city—and in the immediate neighborhood of New York City.

As has been the tradition at NOJEX, the quality of the exhibits was exceptionally high—in all classes. Additional attractions were a special exhibit by Cardinal Spellman's Philatelic Museum and the famed exhibit from the U. S. Post Office Department. Special post offices were maintained by both the U. S. and U. N. postal administrations. A new idea was introduced at this year's NOJEX in the form of an attractive booklet explaining the short but interesting history of the Bayonne City Local Post and containing a reprint of the Bayonne local stamp of 1883.

NOJEX ranks among the more important annual events on the Eastern Seaboard, and has once again given a boost to philately generally, and for the first time, to Scandinavian philately specifically.

North New Jersey Chapter 9 of SCC became a member of North Jersey Federated Stamp Clubs (the sponsors of NOJEX) only a few months ago, but in spite of the short time for preparations, SCC's influence was certainly evident. Just consider these items:

All SCC members were given large badges at the entrance, and the big red letters SCC could be seen all over during the 3 days. Even one of the dealers in the bourse sported an SCC badge (SCC member Bill Bogg from Boston). The head of the panel of judges for NOJEX was none other than SCC-er Svend Yort of Chevy Chase, Md., and another of the 5-judge-panel was SCC-er Vic Engstrom of Upper Montclair, N. J. The General Chairman of NOJEX was SCC-er Ray Norby. A good number of the hardworking committee members were SCC-ers, and many of the volunteers for the setting up and taking down of the show were SCC-ers . . .

NOJEX had received enough Scandinavian exhibits to establish a separate class for Scandinavia, and in addition, there was a Scandinavian entry in the Novice Class.

SCC held a Regional Meeting at NOJEX, called and hosted by Chapter 9 and which was attended by members of almost all classes of SCC: Governor, Chapter Presidents, Chapter Vice-presidents, Honorary Member, plus "Regular" members all the neighboring chapters.

The Scandinavian section of the show was made up of entries from New York, South Jersey, North Jersey, Chicago, and Philadelphia-Delaware.

North Jersey's "Scandinavian Scribe" has made up a separate pamphlet of greeting to all visitors and was included in the official NOJEX program and catalog. The public was asked to vote for the most popular Scandinavian exhibit on ballots printed in this pamphlet, and a large SCC Ballot Box in bright blue color was very much in view at the entrance—and further made the visitors aware of the fact that SCC is active in the area.

For SCC, these were "field-days" and North Jersey Chapter 9 is already making plans for next year's NOJEX, hopeful of an even bigger and better exposure and thus advancement of our cause.

Specifically, the (Scandinavian) details were the following exhibits:

Class 3A: Scandinavia

- 57-60 Ralph E. Danielson, Oak Park, Ill. Early Sweden, part of a highly specialized collection.
- 61-2 Hans Windfeld-Hansen, Westfield, N. J. Denmark. Provisional, Post Faerge—Postage Due issues.
- 63-5 Lorentz W. Hinrichsen, Edison, N. J. Covers from the Scandinavian Contingents of the United Nations Emergency Forces.
- 66-8 Reidar Norby, Teaneck, N. J. Norway 1863-66 Coat-of-Arms Issue: The Discovery that only One Original Drawing was used for all Denominations (non-competitive).
- 69-72 Robert Helm, Bronx, N. Y. Iceland—Numeral Cancels—Types and Varieties.
- 73 Robert B. Brandeberry, Wilmington, Del. Norway—Aerograms 1947-56, Unused and Used.
- 74 Niels P. Zierau, Teaneck, N. J. Greenland Complete—Early Parcel Post, Regular and Semi-Postal Stamps and Covers.
- 75 Helen Rocco, Vineland, N. J. Specialized Collection with Translations from Scandinavia.
- 76-7 George B. Kopolwitz, Brooklyn, N. Y. Classic Finland—Early Issues of the Republic.
- and in Class 8: NOVICE—
- 236-7 Thomas J. Cullen, Scotch Plains, N. J. Selected Pages of Denmark, showing identification of printings and varieties.

This comes to a total of 10 Scandinavian entries, of which ONE from Chicago. As an interesting comparison, the huge COMPEX show in Chicago last May featured a total of 11 Scandinavian entries, of which FOUR from the East!

SCC results competition-wise were extremely good, and the judges had the usual hard time in selecting the winners. Here again, SCC got a break, since 2 of the judges were exceptionally qualified (Svend Yort and Vic Engstrom) and the exhibitors knew ahead of time that their entries would be fairly and competently judged.

The ONLY entry to come from SCC "home office" area certainly made up for the lack of other entries from "out there," and our warmest and most sincere congratulations go to Ralph Danielson for earning the TWO top awards!

The winners' list:

- NOJEX First Award, Gold Plaque: RALPH DANIELSON, Chicago, Ill. "Early Sweden—part of a highly specialized collection"
- NOJEX Second Award, Silver Medal: HANS WINDFELD-HANSEN, Westfield, N. J. "Denmark—Provisional Postfaerge, and Postage Due Issues"
- NOJEX Third Award, Bronze Medal: ROBERT HELM, Bronx, N. Y. "Iceland—Numeral Cancels, Types and Varieties"
- NOJEX First Award (Special Award) in the Novice Class: THOMAS CULLEN, Scotch Plains, N. J. "Denmark—Selected Pages showing identification of printings and varieties"
- SCC (national) Special NOJEX Award, Inscribed Bowl: RALPH DANIELSON.
- NJSCC (chapter) Award for best Scandinavian entry by a NJSCC member, Pewter Viking Ship Model w/inscribed plaque: HANS WINDFELD-HANSEN.
- Scandinavian Scribe Award for best Scandinavian entry by popular vote, Bronze Viking Ship Model w/inscribed plaque: ROBERT HELM.

United Postal Stationery Society's Certificate for third best postal stationery entry: ROBERT B. BRANDEBERRY, Wilmington, Delaware—
"Norway Aerograms"

Most of these awards were announced at the NOJEX Banquet Saturday evening, but were not presented in order to give the SCC Regional Meeting Sunday an additional attraction.

SCC Regional Meeting at NOJEX October 17, 1965

Attended by 31, this meeting only lacked representation from Chicago, and it would have been a NATIONAL meeting! Several members from Chapter 8 headed by Chapter Vice-President Lawrence Frolick, from Chapter 7 by Chapter Vice-President Peter Lee, plus representatives from Chapter 2 and of course a good many from the host, Chapter 9. As frosting on the cake, the meeting was also attended by SCC Governor Svend Yort and Honorary Member Carl Werenskiold, plus one of the lowest-numbered SCC members in the nation: #33 Niels Zierau.

The setting for the meeting was something similar to the Regional meeting hosted by Chapter 8 at SOJEX last year: A large meeting room gayly decorated with streamers from wall to wall in the yellow-blue-white-and-red colors of the Scandinavian countries, and large colorful tourist posters on all walls, plus table flags from each of the 5 countries. Imprinted napkins from Norwegian America Line, souvenir glass ash trays from Icelandic Airlines, posters and Scandinavian maps from Scandinavian Airlines System.

The meeting was declared in session by Chapter 9 President Ray Norby, who in his address pointed out the purposes and possible gains from SCC Regional meetings. Not only should these meetings give an opportunity to members to express their ideas and suggestions for discussions among a larger group than local chapter meetings, but should also give members the chance to meet each other from areas far apart and thereby strengthen SCC unity nationally. He read a special greeting to the meeting from SCC President Robert Stevens, and his message was well received and in a way set a pattern for the following discussions. Special greetings were also brought by Ray from SCC founder Carl Pelander and SCC Honorary Member Harry Lindquist.

Ray finished his address by reminding everybody about the purposes and functions of organizations such as SCC, and that while stamp collecting of course is the primary function, it also serves as the vehicle to promote and ensure friendship and understanding between people of different nationalities—something the Scandinavians have known for a long time, and exemplified in such a manner as to set a pattern for other countries to follow. To these ideals he dedicated the meeting.

Svend Yort was then introduced as the main speaker, and in his position as the highest ranking SCC member present, he certainly pointed out the way for SCC and all its members to go: First, he called for more participation in national affairs by suggesting that all chapters take an active part in all the chores which face an organization whose members are spread throughout the land, and even in other countries. He mentioned that some areas should be explored by offering help to Chicago in carrying out tasks that perhaps at the moment are impossible due to lack of willing volunteers, and offered himself as the first volunteer to receive suggestions from chapters which he would then co-ordinate and constructively criticize. He reminded those present that any help which chapters might offer to the advancement of SCC would be a welcome "thank you" to the "Chicago Group" for their years of faithful work for SCC, coming to the rescue at a time when SCC was facing complete collapse. He noted with satisfaction the recent activities in the East:

the establishment of Chapter 9—the reactivation of Chapter 2—the “Scribe”—the “Mart”—in short, the healthy and rapid advancement which he felt would be contagious and spread wide and far.

Second, he backed up Pres. Stevens appeal for contributions to THE POSTHORN, pointing out how important this aspect of SCC is, and that there is so much knowledge stored in the minds of so many SCC members which should be recorded permanently in the pages of THE POSTHORN for the benefit of all SCC members, present and future.

Third, he explained the purposes and program of the great SIPEX in Washington next May, urging as much SCC participation as possible. Being President of this giant undertaking, he was just the right man to speak on this subject, and from the number of SIPEX Prospecti requested by SCC-ers present, it looks good for another push forward at SIPEX—for SCC!

No doubt, this was one of the most inspiring messages SCC members have received in many a year, and we only wish that the national officers could have been present to hear it. If possible, Svend Yort's prestige and standing in SCC increased considerably by his firm and calm SCC outlook—and his confident and commanding belief in a bright SCC future!

Then followed an address by Honorary Member Carl Werenskiold, who expressed his and the N. Y. Chapter's appreciation for the recent “stirring up” of SCC interest, which in his words has made us all work a little harder, take part a little more, be more interested and active—all for the benefit of a stronger and greater SCC everywhere.

To complete the more formal part of the meeting, the President of North Jersey Federated Stamp Clubs, Gerard Neufeld delivered an address in which he expressed the Federation's appreciation of having NJSOC as one of its 21 chapters, and also his “envy” of the enthusiasm he witnessed at this meeting. He hoped for continued SCC support in the Federation's work in the North Jersey area, as well as future NOJEX's.

After these encouraging and thoughtprovoking addresses, the meeting was turned into a giant kaffe klatch: Dansk (huge) kringle—Norwegian boller med gjetost—Swedish masariner—coffee and tea—and more coffee . . . During this social activity, the last ballots for the best Scandinavian entry were collected, and the meeting again “came to order” for the highlight: the presentation of the different awards!

Of course, it wouldn't have been a “normal” meeting of stamp collectors if after this there hadn't been plenty of stamp browsing and discussions. It was a “normal” meeting. And a meeting which those who attended will long remember!

—R. Norby

PEOPEX '65

The middle western collectors had their Peopex, the yearly show of the Peoria Philatelic Society, from the 22nd to the 24th of October at the Pere Marquette Hotel in that town. This year the Trans Mississippi Philatelic Society was co-sponsor of that show. S. C. C. members R. Frigstad, R. Swanson, J. Nyboe and R. Danielson showed some of their fine material and did all right in the ribbon department.

Mr. Frigstad won the Trans Mississippi Philatelic Society medal and a first award for his Norway, Roger Swanson a first award for his Iceland airmails, R. Danielson was awarded a second award for his 12 ore Sweden. It goes without saying that S. C. C. member Dr. Sneller—perennial president of the Peoria Philatelic Society and International court photographer to all philately—was very much in evidence.

SOJEX and CHAPTER 8 — November 7th

The usual Scandinavian class at SOJEX 1965 wasn't there, but there were still Scandinavian exhibits: Herbert Bernstein's Faroe Islands—Svend Yort's British Packet Service on D. W. I. 1804-77 (which earned him a Sojex 2nd Award in the Postal History section)—Milton Hershberger's Famous Men of Scandinavia—Helen Rocco's Swedish stamps and covers—Lorentz Hinrichsen's Scandinavian U. N. Contingents' covers.

The attraction for SCC at SOJEX in Atlantic City this year, however, was the Chapter 8 meeting for Sunday. It was not announced as a SCC Regional meeting, but rather an open Chapter 8 meeting, to which any SCC member was invited. But with 20 in attendance, and the good representation from "all over" it might as well have been a Regional meeting!

Newly re-elected Chapter 8 President Clifford Bieber presided in his usual informal, yet commanding manner, and after introductions (self-service style) he invited any subject to be discussed for the benefit of SCC locally and nationally. Many ideas and suggestions were brought up, and since not less than 4 chapters were represented by chapter presidents and/or vice-presidents (Nos 2, 7, 8, and 9) as well as SCC Governor Svend Yort, the meeting was an unqualified success. The host Chapter 8 deserves thanks for a timely and enjoyable get-together, not forgetting the coffee-and-Danish touch!

Those addressing the meeting were Svend Yort, William Stericker, Ray Norby, and Herbert Bernstein (looks as if his time will again permit him to take an active part in Chapter 8 and SCC generally!) in addition to several comments and ideas from most everybody in attendance. The question of repeated SCC Regional meetings in the Eastern states, (and in some cases only a few weeks apart) was settled by voluntary agreement between the chapters involved (Nos. 2, 8, and 9) to arrange these meetings in rotation once every year. Thus, Chapter 8 will call a meeting for SOJEX 1966, and Chapter 9 for NOJEX in 1967, and Chapter 2 for SEPAD in 1968. This will enable each of the hosting chapters to get the full and concentrated efforts of all Eastern Seaboard members for exhibits in the various shows, as well as perhaps a better attendance for the "once-every-Fall" meeting in conjunction with these shows—and perhaps some exhibits from, for example, Chicago? (Pretty, please—).

The subject which was brought up at NOJEX was again discussed here: How can more chapters and/or SCC members from all over the country take part in and help the national parent organization? With opinions from all Eastern chapters now having been voiced, the various suggestions are to be colated and presented to the national office for comments. A "committee" representing the four chapters met afterwards with Svend Yort who will do the screening and colating of suggestions.

The meeting was concluded by a "quicky" auction run by Herb Bernstein, and the treasury of Chapter 8 got a welcome boost. And as will always be the case when stamp collectors get together—plenty of stamp talk and browsing.

—R. Norby

COMPLEX "66"

Because the proposed dates of the 1966 Chicago Complex coincides with the dates for SIPEX, the International Philatelic Exhibition in Washington, May 21st to May 30th, 1966, the board of directors of Complex decided to postpone Complex 66 to September, so all you S. C. C. members will get three extra months to get your exhibits ready.

—Stanley Hanson, President Chicago Chapter

FALL IS CATALOGUE TIME FOR THE STAMP COLLECTOR

We have at hand the new Scott and the new Facit. The new AFA catalogue has not arrived yet.

It cannot serve much of a purpose to discuss the contents of these catalogues year after year. With the exception of Facit, most catalogues change so little in format and classification that this year's issue is almost like the last one, that is, with the exception of the prices: they are going up. In all the catalogues the older and more or less classical issues are up from 15 to 25 per cent over last year. The middle issues, the stamps from 1900 to about 1940 are up about 10 percent while the late issues did not move much.

Facit 66 is all in the new type and the Swedish section is now also printed in English which ought to be a great help to the English and American collector—as usual this catalogue also gives you a little extra for your money. This time the special introduction is a summary survey over the increase in prices of Scandinavian stamps, particularly the early issues. The least valuable section of Facit is probably the section on Norway. In spite of the fact that it is enlarged, it still is difficult to handle the 20 mm issues by Facit, for to separate these printings by color alone is well nigh impossible. To divide Norway catalogue 36 into two separate stamps is something that will have to be corrected. (Facit this year corrected the listings of Norway 15. It didn't take them over 3 years to do this and it's jig time in this business.) It is not to wonder however that Facit is doing very well in the market place. In spite of the fact that their prices seem out of line to American buyers, it does, in our opinion, the best all over job on Scandinavian stamps.

ELECTION

At the last meeting of the S. C. C. of the board of directors held October 28th at the LaSalle Hotel, the nominating committee, consisting of Earl Jacobson, Roger Swanson, and Ole Olson, presented the following slate to be voted on by the S. C. C. membership before the January 1966 meeting.

President, Robert Stevens; vice president, R. E. Danielson; secretary, Walter Doepp; treasurer, Jens Nyboe; and editor of the Posthorn, R. E. Danielson. Board of directors for 3 year term, Mrs. Helen Rocco of Vineland.

The problem first discussed in Chicago at the Compex S. C. C. meeting, about the status of members living outside the limits of the continental United States—according to our present by-laws, they are now non-voting associate members—was thoroughly aired, and it seemed to be the consensus of the board that the ruling ought to be changed to grant all members regardless of their place of residence, equal privileges. Since the change in our by-laws can only be brought by a vote of the membership, you will have a chance to vote on the proposal by ballot enclosed in this issue of the Posthorn.

BALLOT

Your ballot should be in our hands by January 21, 1966.

Support the S. C. C. by getting your friends to join

New Issues

DENMARK

Following new stamps were issued by Denmark, August 12, 1965.

1.10 kr. of the national coat of arms type in violet color.

1.30 kr. of the national coat of arms type in greenish-black color.



On October 21st, 1965, Denmark issued a 50 ore stamp with a surcharge of 10 ore. The color is red and printed on fluorescent paper only. The surcharge is for the benefit of the National Childrens Welfare Association. The design by Henry Thelander and engraved by Czeslaw Slania.



On November 10, 1965, Denmark issued a 40 ore stamp, the color brown, and printed on ordinary as well as fluorescent paper. The design by Mads Stage is (Danish Preservation of Natural Amenities and Ancient Monuments), Boge Windmill.

GREENLAND

Change of color: The color of the Greenlandic 50 ore stamp, showing King Frederik the IX in anarac, will be changed from blue-green to red.

ICELAND



On November 27, 1965, Iceland issued two new stamps, values kr. 5 and kr. 8. The design, three-leaved twig and a fruit symbolizing the cooperation of the members of CEPT.



A new stamp issued Nov. 16, 1965. Value 10 kr. Einar Benediktsson, poet, was born 1874, died 1940. He studied law in Copenhagen and for some years after held an official position in Iceland. He relinquished his post in 1907 and lived abroad for the following twenty years or more. He visited many foreign countries and was counted amongst the most widely travelled Icelanders of this century. However, he lived longest in England. Einar Benediktsson is certainly one of the greatest Icelandic poets. His poetry often contains metaphysical ideas and is at times profound and symbolic. The powerful nature of his country, such as the big unharnessed waterfalls, also gave him subjects for his poems, but Einar Benediktsson planned actively building various factories using electrical power from the waterfalls. He was a true cosmopolitan and had an eye for the individuality of the different nations he knew. A city could scarcely have a more magnificent poem written about it than the one composed by him on Newcastle-on-Tyne (Tinarniojur).

Postage Stamps Day 1965

A special date stamp was used at Reykjavik Post Office on Postage Stamps Day, November 2, 1965.

NORWAY



On the occasion of the 200th anniversary of the philharmonic society "Harmonien," the Norwegian Post Office issued on 25 October, 1965, two postage stamps in the values of 30 ore (green) and 90 ore (blue).

30 ore St. Sunniva, the Patroness of Bergen, 21x37 mm

90 ore, same, 37x21 mm.



As the first in a series of postage stamps representing the nature of Norway, the Norwegian Post Office issued on the 29th of November, a stamp in the value of kr. 1.50, blue, showing a View of Rondane after a painting of Harald Sohlberg. Size, 27x21 mm.

SWEDEN

On July 5th, 1965, the Swedish Post Office Board issued two new stamps to commemorate the 100th anniversary of Prince Eugen's birth.

Prince Eugen was born at Drottningholm Castle on August 1, 1865.

He soon decided to devote himself to art and became in time a leading personality in the field of culture. His social position contributed to strengthening the position of art and artists in general in Sweden. Vividly interested in social questions he actively participated among other things in Adult Education.

In his capacity as art collector and patron of arts, he created the greatest private collection in Sweden.

It is the Swedish countryside and scenery that he wants to depict, and his contemplative disposition is felt in his vision of nature. He often interprets the lyrical tone of the Swedish scenery. He is above all a Stockholm painter, painting the joyous scenery in Djurgården, the white boats of the archipelago. Together with a lyrical and intimate atmosphere in Prince Eugen's art can be noticed his feeling for the decorative and monumental aspects of the scenery. This feeling is also shown in some great wall-paintings.

Prince Eugen deceased on August 17, 1947. In his will he bequeathed Waldemarsudde, his residence in Stockholm, as well as all its art treasures to the Swedish people. Waldemarsudde is now one of the most beautiful art museums in the country and a beautiful monument to a man of culture.

On October 25th, 1965, the Swedish Post Office Board issued two new stamps to honor the memory of Fredrika Bremer who died in 1865.

Fredrika Bremer is one of the few Swedish women who obtained a world reputation. She was born in Finland in 1801, but came to Sweden when she was still a child, where her family settled down at Årsta, a manor south of Stockholm. With an indomitable energy she obtained the knowledge she needed and started her career as a novelist. With her descriptions of Swedish everyday life, which distinguished faith in reality, sense of humor and humanity, she won a large public in both Europe and America.

Fredrika Bremer's interest in people and ideas was so great, vivid and honest that it gave her a trait of geniality. Generally liberal-minded and progressive, she most of all fought for the liberation of women and their rights to education. One of her novels, Hertha (1856), was an important contribution to the discussion about this.

Sweden will be issuing three stamps in February to commemorate the World Skating Championships, and they are to be issued in a booklet as well as in the usual coil stamp form, according to word from Stockholm.

Denominations of the stamps, which are expected to have appropriate sports designs, will be 5, 25 and 40 ore.

They'll be issued in the usual coils and there will also be a booklet selling for 2 Swedish kroner and containing four of the 5 ore stamps, four of the 25 ore and two of the 40 ore commemoratives.

Sweden's first issue in 1966 will be 60 and 80 ore commemoratives for the centenary of the consecration of Archbishop Soderblom. This issue will be on sale, January 15.

The World Skating Championship series, February 18, will be followed March 21 by 30 ore and 2.30 kroner stamps for the Centenary of Sweden's National Museum.

Two stamps marking the 100th anniversary of Electrical Representation Reforms are to appear in April or May and June 15th will see release of a series for the 200th anniversary of the Drottingholm Theater. Two stamps for the centenary of the death of the writer C. J. L. Almqvist are planned for release September 26th and the annual series of stamps picturing Nobel Prize Winners for 1906 will be released December 10th next year.

PHILADELPHIA CHAPTER 2 OF S. C. C. REACTIVATED

As anyone that is active in stamp clubs very well knows, the smaller the unit, the more likely is the group to have its ups and downs. The Scandinavian Collectors Club's Chapters by virtue of the fact that theirs is a relatively limited collecting field, have had their share of vicissitudes. Chapters lose their vitality, older members quit collecting or die and new ones do not join to fill their shoes. This happened to several of our chapters, in Boston, in Seattle, in Philadelphia. It is of course true that new and active chapters were added in other areas, and that our membership is larger and more active than ever. But it is always sort of sad when an integral part of our group gives up the ghost. So it's with great joy and satisfaction that we announce to the membership the reactivation of chapter 2.

Here are the details from Dr. Stericker:

At the initiative of Ray Norby and with the full support of the remaining

members of inactive chapter 2, and of several members from the Wilmington area, it was decided to reactivate the chapter. The first meeting was held on September 22nd at the Kendrick Recreation Center in Philadelphia. Since there seemed to be about 20 who would be interested, a temporary organization was formed with Robert Rogers as president, Robert Brandeberry as secretary and John Hoyer as treasurer. Plans were completed for a regional meeting at Sepad on October 2nd and regular meetings on the fourth Monday of each month. Ray Norby brought greetings from president Robert Stevens, and outlined plans for further developments. Finally Svend Yort's American Philatelic Society's slide program on "Norway—Cancellations and Usages of the Skilling Issues," was presented.

The regional meeting on October 2nd was opened by a talk on "Collecting Scandinavia," in which the writer tried to point out the manifold possibilities offered by this group of countries. Through the courtesy of Bob Brandeberry, it was possible to show slides of some stamps and covers from the writer's collections of Norway, Finland, Sweden, D. W. I. and North Ingermanland.

Bob Rogers then announced plans for future meetings of chapter 2. Ray Norby brought greetings from S. C. C. president Stevens and outlined plans for S. C. C. and the advantages of belonging, which resulted in a couple of new members.

Finally a brief auction sale was held for the benefit of the chapter.

At the meeting on October 25th, John Peterson was the speaker on "Research on Swedish Postal Stationery."

The S. C. C. is most grateful to Ray Norby, president of the new North New Jersey chapter and as such, regional vice president of the S. C. C., for the fine job he did in Philadelphia.

THE ENGRAVED STAMPS OF DENMARK, THE WAVY LINE ISSUES 1933 to 1965

This little catalogue, the second volume of specialty studies on Danish stamps issued by the Danish Philatelic Society, is for sale for \$2.00 from, we take it, any Danish dealer.

The catalogue has as a sub title "the wonderful world of varieties" and to a non-specialist in the field it seems to cover just about everything. The illustrations are beautiful and descriptions more than adequate.

The catalogue is written in Danish.

SCANDINAVIA! FACIT 1966 CATALOG

English text Sweden; other Swedish, \$3.25 pp.—FACIT 1965—Swedish text.
\$2.50 pp.

#10 stamped envelope for list Scandinavian items.

AUCTION CATALOG ON REQUEST.

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NEW MEMBERS

- 1063 Levenson, Dave, 48 Park Ave., Dover, N. J. 02801. Iceland, Greenland.
 1064 Hulin, Gilbert M., 4891 Donald St., Eugene, Ore. 97405. Iceland, Greenl'd
 1065 Ruud, Emmy (Miss), 1056 West 10th St., San Pedro, Calif. 90731. Norwegian, Danish, Swedish.
 1066 Crumpton, Bruce D., RFD 4, Gainesville, Ga. 30501. Scand., Mex., Australia, N. Zealand.
 1067 Harvin, James J., 54 King Ave., Weehawken, N. J. 07087. Scand. (all).
 1068 Hollins, Clinton G., 6922 Ruskin St., Springfield, Va. 22150. Iceland.
 1069 Johnston, Roy, Ph.D., 103 Washington St., Canandaigua, N. Y. 14424. Scand., Denmark.
 1070 Nelson, Lawrence E., M.D., Oaknoll Naval Hospital, Oakland, California. Scand., Denmark.
 1071 Sugar, Stephen T., 3419 Sheffield Ave., Los Angeles, Calif. 90032. Scand.
 1072 Pacheco, Geo. M., 4477 Sierra Drive, Honolulu, Hawaii 96816. Scand., Hawaii, Japan, China.
 1073 McKenzie, Anders D., 1381 Golden Rain Rd. Apt. 21-I, Seal Beach, Cal. 90740. Scand., Pac. Isles (British).
 1074 Tilson, Frank L., Box 242, Copiague, N. Y. 11726. Scand. covers, unusual items.
 1075 Preston, Roger B., Box 2917, Rio Piedras, P. R. Danish West Indies.
 1076 Rogers, Joyce Lambert (Mrs.), 4135 Jackson Dr., Lafayette Hill, Pa. 19444. Ind. countries of Africa.
 1077 Rogers, Robert B., 4135 Jackson Dr., Lafayette Hill, Pa. 19444. Scand., Benelux, Ger., Swiss.
 1078 Steen, Gunnar, Hoffsjef, Lovenskiols Ve. 13, Oslo, Norway. Scand., U.S., Brit. America.
 1079 Volstad, Lars, 1380 Ludbrook Court, Clarkson, Ont., Canada. Scand. BNA
 1080 Jorgensen, Donald R., M.D., 1855 Taylor St., U. of I., Chicago, Ill. 60612. Nor., Sweden, Den.
 1081 Patterson Richard J. W., 14 Deforest Rd., Newton Lower Falls, Mass 19th Century Issues.
 1082 Johnston, Miriam A., 213 Devonshire Rd., Devon, Pa. 19333. Den, Dan. W. I., U. S.
 1083 Miller, John C., 310 W. Dickerson, Bozeman, Mont. Scand., Finland, U.S., Can., Philippines.
 1084 Holm Karl, 2069 Bishop St., Stockton, Calif. 95205. Scand., Finland.
 1085 Duncan, M. M., Jr., Physics Dept., U. of Ga. Athens, Ga., 30601. General Scandinavia.
 1086 Cullen, Arthur T., Route I Box 113, Raleigh, N. C. 27609. Scandinavia Iceland-specialized.

RE-INSTATED

- 563 Johnston, Preben K., 213 Devonshire Rd., Devon, Pa. 19333. Denmark other Scand.

CHANGE OF ADDRESS

- 88 Roepe, Rev. H. B., 309 E. Street N. W., Washington, D. C. 20001.
 242 Hansen, Kai H., 3465 Bradway Blvd., Birmingham, Mich. 48010.
 337 Peterson, Henry H., 529 Pinewoods Circle, Elmira, N. Y. 14905.
 522 Olausen Fredrik G., 4046 Scenic Highway, Baton Rouge, La. 70805.
 532 Anderson, Leonard, 431 S. Slusser St., Grayslake, Ill. 60030.
 560 Kelly, D. N., 119 W. Lake Ave., Baltimore, Md. 21210.

- 945 Gudmundson Harvey G., 2125 Washington St., Evanston, Ill.
 758 Alden, John D., 98 Sunnyside Ave., Pleasantville, N. Y. 10570.
 773 Kjelling, Edgar, 8 East 69th St., New York, N. Y. 10021.
 791 Hays Robt. W., 18 East Grove, Lombard, Ill. 60148.
 997 Friberg, John P., 1403 W. Vogel Ave., Milwaukee, Wis. 53221.
 1025 Engstrom, Gerald, 562 Upper Mountain Ave., Upper Montclair, N. J.
 1046 Reach, Richard W., 1025 W. Roses Road, San Gabriel, Calif. 91775.
 1057 Peterzen, Conrad B., 2607 E. 3rd Ave., Hibbing, Minn. 55746.

RESIGNATIONS

- 165 Clausen, N., 300 N. E. Ocean Blvd., Ft. Lauderdale, Fla.
 538 Jenks, Henry A., 54 Garden St., Cambridge, Mass. 02138.
 921 Deane, Dennis, 2851 Union St., San Francisco, Calif.

DECEASED

- 447 Grabfield, G. P., 15 Hutchinson St., Milton 87, Mass.
 571 Summerfield, D. W., 35 Orange St., Brooklyn, N. Y.

We are sorry to report the death of two of our old members to the S. C. C. family.

From Carl Pelander comes word of the death of Dr. Philip Grabfield, member 447 of the Scandinavian Collectors Club. A veteran of World War I, he died in his home in Milton, Mass., at the age of 72. The kindest of persons, he will be greatly missed by his many friends. Our sincere sympathy to his wife Marian, son Philip (S. C. C. 540), and daughter Dora and four grandchildren.

One of the staunchest supporters of Scandinavian philately in the east, David Summerfield (S. C. C. 571), died the 4th of November. A specialist in the stamps of Iceland, he will be greatly missed by his friends both in New York and the North New Jersey chapters.

The members of Scandinavian Collectors Club want to convey their condolences to his family and friends.

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