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Cancels Currently In Use In Iceland

By Robert Booman (#980)

Modern Iceland is a country with a population of approximately 200,000. Reykjavik is the capital and the location of the main postoffice. More than half the population of Iceland live in Reykjavik or its vicinity. It is not surprising, therefore, to find that a major portion of the mail from Iceland is cancelled with Reykjavik cancels. There are however, other postoffices throughout Iceland of which 76 are listed as provisional postoffices (Póstafgreidslur) and 143 are listed as collecting offices (Bréfhirdingar). All of these postoffices have one or more handcancels and a few of them have machine cancellers. Obtaining examples of cancels from some of the smaller collecting offices can be quite difficult since even today they may process only 3 or 4 letters per year.

Most of the hand cancellers in current use in Iceland are of the so-called Swiss type. They can be broken down into 4 major types with a number of subtypes within each of the major ones. Max Nørgaard in his well-known article³ numbered the major types as SI through SIV. I have used the same system but have identified the subtypes with a subscript of a, b, etc.

The oldest type of Swiss canceller still in use in Iceland is type SI. This type has been in use since about 1891. It consists of a double circle. The name is in grotesque letters between the upper halves of the circles. Stars or scrollwork are in the lower half. The date, including the year, is on the central "bridge" which extends right across both circles. There is vertical shading above and below the bridge. There are 4 distinct subtypes of this canceller in use in Iceland today. They are as follows:

SIa-the outer circle is 27 mm. in diameter. The inner circle is 17 mm.

¹⁾ SKRÁ um póst og simastödvar á Íslandi í januar 1969.

Letter dated May 4, 1971, from Asst. Director, Posts and Telegraph Administration.

³⁾ Islandske Poststempler af Oberstløjtnant Max Nørgaard-NFT 15 Nov. 1947

in diameter. There are three six-pointed stars between the lower halves of the circles. The date in the central bridge consists of the day, month and last two figures of the year in Arabic numerals. (See figure 1.)

Postmarks with this type of cancel are:

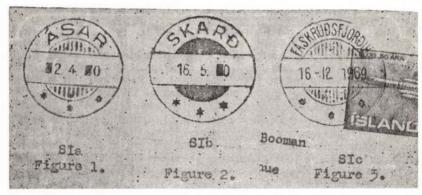
T OPPHING WITH CHIP C.	ype of cancer are.	
ANARSTAPI	FOSSVELLIR	ÓSAR
ÁS HÚN	GEMLUFALL	REYKHOLT
ÁSAR	HVAMMUR	SAUÐAFELL
BORĐEYRI	HNIFSDALUR	SELJALAND
Вот	HÚSATÓFTIR	STAĐARFELL
BREKKA BARÐ	HVANNÁ	STAFAFELL
BRJÁNSLAEKUR	KALDRANANES	STRÓND
BRÚARFOSS	KALFAFELL	SVALBARÐ
BRÚN	KIRKJUBÓL	VATNSFJÖRÐUR
BAEIR	KLEIFAR	ÖGUR
DALSMYNNI	NÚPUR	PINGEYRI
TITELA		

SIb—This cancel is the same as type SIa but the shading is solid instead of vertical lines. (See figure 2.)

Postmarks with this type of cancel are:

SKARĐ

SIc—The outer circle is 29 mm. in diameter. The inner circle is 18½ mm. in diameter. There are three 6-pointed stars between the lower halves



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Editor: Robert Helm, 660 Marion Drive, East Meadow, N. Y. 11554 to whom all material and communications concerning The Posthorn should be sent. of the circles. The date in the central bridge consists of the day, month and the complete year in Arabic numerals. (See figure 3.)

Postmarks with this type of cancel are:

FÁSKRÚÐSFJÖRDUR

SId—The outer circle is 27 mm. in diameter. The inner circle is 14 mm. in diameter. There is ornamental scrollwork between the lower halves of the circles. The date in the central bridge consists of the day and the last two figures of the year in Arabic numerals, with the month in Roman numerals. (See figure 4.)

Postmarks with this type of cancel are:

FLATEL

The next type of canceller, SII, has been in use in Iceland since about 1910. It is similar to type SI but the bridge is across the inner circle only. There are eight distinct subtypes of this canceller in use today. They are as follows:

SHa—The outer circle is 26½ to 27 mm. in diameter. The inner circle is 17 to 17½ mm. in diameter. The date in the bridge consists of the day, month and the last two figures of the year in Arabic numerals. There are three 6-pointed stars between the lower halves of the two circles. (See figure 5.)

Postmarks with this type of cancel are:

BAER-STRAND
BÓLSTAÐARHLIÐ
BREIÐDALSVÍK
DJÚPAVÍK
EINARSSTAÐIR
GRIMSSTAÐIR
GUÐLAUGSVÍK
HÓLAR
HOLTASTAÐIR

HERJÓLFSSTAÐIR
HORNAFJÖRÐUR
KÁLFSHAMARSVIK
KINNARSTAÐIR
KRÓKSFJARÐARNES
LAUGARVATN
LITLIÁRSKÓGSSANDUR
REYNISSTAÐUR

SAURBAER-BARD SILFRASTAÐIR SKJÖLDÓLFSTAÐIR STORA-

FJARÐARHORN SVIGNASKARÐ SVEINSSTAÐIR VIKINGAVATN ÞÓRRODSSTAÐUR

SIIb—The outer circle is 29½ mm. in diameter. The inner circle is 20½ mm. in diameter. There are three 6-pointed stars between the lower halves of the two circles. The date in the bridge consists of the day, month and the entire year in Arabic numerals. (See figure 6.)

Postmarks with this type of cancel are:

FINNBOGASTAÐIR FLATEYRI FOSSHÓLL LAUGAR REYÐARFJÖRÐUR SKÓGAR STAÐARHÓLL

SIIc—The outer circle is 27 to 27½ mm. in diameter. The inner circle is 17½ to 18½ mm. in diameter. There are three 6-pointed stars between the lower halves of the two circles. The date in the bridge consists of the day and the last two figures of the year in Arabic numerals, the month is in Roman numerals. (See figure 7.)





Postmarks with this type of cancel are:

ARNARVATN DRANGAR EYRARBAKKI GEYSIR HEIÐI HELLA HÓLMAVÍK LÁTUR MJØAF LAUGABÓL LINDAHLÍÐ LINDARBREKKA NESKAUPSSTAÐUR ÓLAFSVÍK STAÐUR STOKKALAEKUR SÚÐAVÍK VARMAHLÍÐ VARMILAEKUR ÞÚFUR

SIId—This cancel is similar to type SIIc but there is a single 6-pointed star between the lower halves of the two circles. (See figure 8.)

Postmarks with this type of cancel are: MJÓIFJÖRÐUR

SIIe—This cancel is similar to type SIIc but there are three Maltese crosses between the lower halves of the two circles. (See figure 9.)

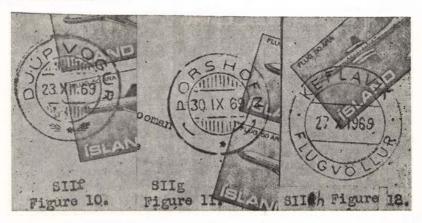
Postmarks with this type of cancel are:

BORGARFJÖRÐUR

SIIf—The outer circle is 29 mm. in diameter. The inner circle is 18½ mm. in diameter. There is a single star with rays between the lower halves of the two circles. (See figure 10.)

Postmarks with this type of cancel are:

DJÚPIVOGUR



SIIg—This cancel is similar to type SIIf but there is a single star with scrollwork and dots between the lower halves of the two circles. (See figure 11.)

Postmarks with this type of cancel are:

SEYÐISFJÖRÐUR

ÞÓRSHÖFN

SIIh—The outer circle is 32 mm. in diameter. The inner circle is 22 mm. in diameter. There are no vertical lines of shading above or below the bridge. (See figure 12.)

Postmarks with this type of cancel are:

KEFLAVIK FLUGVOLLUR

The third type of Swiss canceller called SIII, has been in use in Iceland since about 1930. It is similar to type SIa but the upper line of the bridge does not extend across the inner circle. There is only one type of this cancel in use in Iceland today. (See figure 13.)

Postmarks with this type of cancel are:

HVERAGERÐI

DRANGSNES

FAGURHÓLSMÝRI

The last type of Swiss canceller in use in Iceland today, SIV, has been in use since about 1920. This type is similar to type SII but the inner circle does not extend across the bridge. There are five distinct subtypes of this canceller in use in Iceland today. They are as follows:

SIVa—The outer circle is 28 to 28½ mm. in diameter. The inner circle is 18 to 18½ mm. in diameter. There are three 5-pointed stars between the lower halves of the two circles. The date in the bridge consists of the day and entire year in Arabic numerals, the month is in Roman numerals. (See figure 14.)



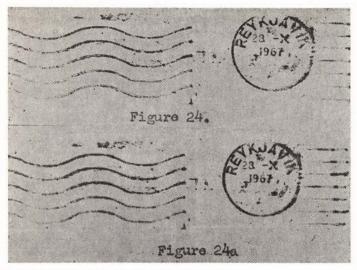


Postmarks with this type of cancel are:

ÁSGARÐUR GERÐAR GJÖGUR GRINDAVÍK HALLDORSSTADIR HÓLL HÖLLUSTAÐIR KETILSSTAÐIR KLÉBERG LAUGARBAKKI REIRHÖFN LJÓSIFOSS MINNI-BORG NEÐRI-BRUNNÁ NÚPUR-N.ÞING. OLUSTÖDIN ÓSPAKSEYRI REYKHÓLAR REYNIHLIÐ STAÐARHÓLL STYKKISHÓLMUR VEGAMÓT VEGAMÓT-SNAEF.

SIVb—This type is similar to type SIVa but there are no vertical lines of shading above and below the bridge. This is the newest and most common canceller in use in Iceland today. (See figure 15.)





Postmarks with this type of cancel are:

AKRANES AKUREYRI ARATUNGA ÁSBYRGI BAKKAFJÖRÐUR BIFRÖST BILDUDALUR BLÖNDUÓS BOLUNGARVÍK BORGARNES BRAUTARHOLT BRÚ BRÚARLAND DALVÍK EGILSSTAÐIR ESKIFJÖRÐUR EYRARKOT EYRI-STRAND FISKILAEKUR **FJÖRÐUR** FLAGA FLATEL-HFN FLUIÐIR GARÐAKAUPTÓN GRENIVIK GRÍMSEY GRUND GRUNDARFJÖRÐUR HAFNARFJÖRÐUR HAGANESVÍK

HAGI HALLORMSSTAÐIR HAUGANES HJALTEYRI HNJOTUR HNÚKUR HOFSÖS HÖLAR HRÍSEY HÚSAVIK HVAMMSTANGI HVÍTANES HVOLSVÖLLUR INGÓLFSFJÖRÐUR ISAFJÖRÐUR KEFLAVÍK KIRKJUBÓL-N-ÍS. KIRKJUBAEJARK-LAUSTUR KÓPVOGUR LAUGARÁS LITLI-HVAMMUR LUNDUR MELGRASEYRI NORÐURFJÖRÐUR PATREKSFJÖRÐUR RAUĐAMÝRI RAUFARHÖFN REYKJABORG REYKJANES

REYKJASKÓLI SANDGERÐI SAUÐÁRKRÓKUR SELFOSS SIGLUFJÖRÐUR SKÁLHOLT SKÚTUSTAÐIR STARRASTAÐIR STOKKSEYRI STORA-GILJÁ STORI-LAMBHAGI STÓRU-AKRAR STÖÐVARF-JÖRÐUR SUĐUREYRI SVALBARÐSEYRI SVEINUNGSEYRI TÁLKNAFJÖRÐUR VARMAHLIÐ-HVV VARMALAND VESTMANNAEYJAR VIDIVELLIR VÍK VIGUR VOGAR VOPNAFJÖRÐUR YTRI-HÓLL PINGVELLIR PORLÁKSHÖFN PYKKVIBAER AEDEY

SIVc—The outer circle is 27 mm. in diameter. The inner circle is 17½ mm. in diameter. There are three dots between the lower halves of the two circles. The date in the bridge consists of the day and the last two figures

of the year in Arabic numerals; the month is in Roman numerals. (See figure 16.)

Postmarks with this type of cancel are:

OLAFSFJÖRDUR

SKAGASTRÖND

SIVd—This type is similar to type SIVc but has two dashes in addition to the three dots between the lower halves of the two circles. (See figure 17.) Postmarks with this type of cancel are:

BUDADALUR

SIVe—This type is also similar to type SIVc but has a single dot plus scrollwork between the lower halves of the two circles. (See figure 18.)

Postmarks with this type of cancel are:

KOPASKER

Machine cancels are also presently in use in Iceland in some of the larger communities. This cancel consists of a circle 24 mm. in diameter plus 5 wavy lines. The postoffice name is at the top of the circle. There is scrollwork on the right and the left sides and three 6-pointed stars at the bottom of the circle. The day and month are on one line and separated by a dash with the year underneath. There is also an asterisk which may be above, below or between the date lines. (See figure 19.)

Postmarks having this type of cancel are:

AKUREYRI MAFNARFJÖRÐUR ÍSAFJÖRÐUR KEFLAVÍK KOPVOGUR SELFOSS SIGLUFJÖRÐUR VESTMANNAEYJAR

Another cancel which is still in use in Iceland is the old Numeral Canceller which Norgaard called type II. The number in use is 252. (See figure 20.)

There are a number of old and obsolete cancellers still in the possession



of various postmasters throughout Iceland. These include cancellers from discontinued postoffices, oid cancellers which have been replaced by newer types and obsolete numeral cancellers of both type I and II.

All of the above information does not include Reykjavik. Since this is the source of most of the mail, there are a number of carcellers in use ranging from hand cancellers through postage meter cancellers. Here is a description of some of those in current use:

1. A hand canceller similar to type SI but with no vertical lines of shading. There are 5 dots plus scrollwork between the lower halves of the circles.

The outer circle is 32 mm. in diameter. (See figure 21.)

2. A first-day canceller similar to type SII. There are no vertical lines of shading. In their place above the bridge are the words "FIRST DAY" and below the bridge is the word "ISSUE." The word "UTGAFUDAGUR" is between the lower halves of the two circles. (See figure 22.)

3. Each year a cancel commemorating Stamp Day is issued. The cancel is circular in form with REYKJAVIK on top and DAGUR FRIMERKISINS on the bottom. There is a design and the date in the center. (See figure 23.)

- 4. A machine canceller consisting of a circle 21 mm. in diameter with REYKJAVIK at the top. The day, in Arabic numerals, and the month, in Roman numerals, separated by a dash are on one line in the center. Underneath is the complete year in Arabic numerals. The circle is preceded by 5 wavy lines or a slogan. (See figure 24.)
- 5. A red meter cancel having a boxed figure of value preceded by a double circle with the date. (See figure 25.)
- 6. A roller cancel similar to type SIVb, with a number in the lower segment. Number 1 stands for the main postoffice. (See figure 26.)
- 7. A hand canceller similar to the roller cancel mentioned in 6. (See figure 27.)
- 8. Various commemorative cancels for special events. (See figure 28.) The information that has been presented in the above article is the latest available to the writer. I would be most appreciative of any additional information which could provide a more complete picture of the current cancellations of Iceland.

LIST OF ACTIVE POSTOFFICES

Name of Postoffice	Province	Type*	Postmark type	Postmark
Akranes	Borg.	P	SIVb	Akranes
Akureyri	Eyf.	P	SIVb, Mach.	Akureyri
Aratunga	Arn.	C	SIVb	Aratunga
Arnarstapi	Mýr.	C	?	?
Arnarstapi	Snæf.	C	SIa	Arnarstapi
Arnarvatn	S-Ping.	C	SIIc	Arnarvatn
As i Vatnsdal	A-Hun.	C	SIa	Ás Hun
Ásar	Arn.	C	SIa	Ásar
Ahbyrgi	N-Ping.	C	SIVb	Áhbyrgi
Ásgardur	Dal.	C	SIVa	Ásgarður
Áudkúla	V-fsaf.	C	SIVb	Audkúla
Bakkafjördur	N-Mul.	P	SIVb	Bakkafjördur
Bifröst	Mýr.	C	SIVb	Bifröst
Bíldudalur	V-Bard.	P	SIVb	Bíldudalur
Blönduos	A-Hun.	P	SIVb	Blönduos
Bolungarvík	N-fsaf.	P	SIVb	Bolungarvík
Bordeyri	Strand.	C	SIa	Bordeyri
Borgarfjördur	N-Mul.	P	SIIe	Borgarfjördur
Borgarnes	Mýr.	P	SIVb	Borgarnes

Name of Postoffice	Province	Type*	Postmark type	Postmark
Bólstadarhlíd	A-Hun.	Q	SIIa	Bólstadarhlíd
Bót	N-Mul.	C	SIa	Bót
Brautarholt	Dal.	C	SIVb	Brautarholt
Breiddalsvík	S-Mul.	P	SIIa	Breiddalsvík
Brekka	A-Bard.	C	SIa	Brekka Bard
Brekka í Mjóagirdi	S-Mul.	P	SIId	Mjóifjördur
Brjánslækur	V-Bard.	C	SIa	Brjánslækur
Brú	Strand.	P	SIVb	Brú
Brúarfoss	Mýr.	C	SIa	Brúarfoss
Brúarland	Kjós.	g	SIVb	Brúarland
Brún	S-Ping.	C	SIa	Brún
Búdardalur	Dal.	P	SIVd	Búdardalur
Bæir	Snæf.	C	SIa	Bæer
Bæir	Strand.	C	SIIa	Bær Strand
Dalsmynni	Mýr.	a	SIa	Dalsmynni
Dalvik	Eyf.	P	SIVb	Dalvik
Djúpavik	Strand.	C	SIIa	Djúpavik
Djúpivogur	S-Mul.	P	SIIf	Djúpivogur
Drangar	Snæf.	C	SIIc	Drangar
Drangsnes	Strand.	P	SIII	Drangsnes
Egilsstadir	S-Mul.	P	SIVb	Egilsstadir
Eidar	S-Mul.	C	SIa	Eidar
Einarsstadir	S-Ping.	P	SIIa	Einarsstadir
Eskifjördur	S-Mul.	P	SIVb	Eskifjördur
Evrarbakki	Arn.	P	SIIc	Eyrarbakki
Eyrarkot	Kjós.	C	SIVb	Eyrarkot
Fagurhólsmýri	A-Skaft.	C	SIII	
Faskrúdsfjörður	S-Mul.	P	SII	Fagurhólsmýri Faskrúdsfjörður
Finnbogastadir	Strand.	C	SIIb	Finnbogastadir
Fiskilækur	Borg.	Č	SIVb	Fiskilækur
Fjördur	A-Bard.	a	SIVb	Fjördur
Flaga	V-Skaft.	C	SIVb	Flaga
		P	SId	
Flatey	A-Bard.			Flatey
Flatey	A-Skaft.	C	SIVb	Flatey-Hfn
Flateyri	V-Ísaf.	P	SIIb	Flateyri
Flúðir Fosshóll	Arn. S-ling.	CP	SIVb SIIb	Flúðir Fosshóll
Fossvellir	N-Mul.		SIa	Fossvellir
		C		
Gardakauptun	Gull.	P	SIVb	Gardakauptun
Gemlufall	V-fsaf.	C	SIa	Gemlufall
Gerdar	Gull.	P	SIVa	Gerdar
Geysir	Arn.	C	SIIc	Geysir
Gjögur	Strand.	C	SIVa	Gjögur
Goddalir	Skag.	G	? SIVb	? Grenivík
Grenivík	S-Ping.	C		
Grindavík	Gull.	P	SIVa	Grindavík
Grímsey	Eyf.	C	SIVb	Grímsey
Grimsstaðir	N-Ping.	C	SIIa	Grimsstadir
Grund	Borg.	C	SIVb	Grund
Grundarfjördur	Snæf.	P	SIVb	Grundarfjördur
Gudlaugsvík	Strand.	C	SIIa	Gudlaugsvík
Hafnarfjördur	C 11	P	SIVb, Mach.	Hafnarfjördur
Hafnir	Gull.	C	SIa	Hvammur
Haganesvík	Skag.	P	SIVb	Haganesvík
Hagi	V-Bard.	0	SIVb	Hagi
Hallormsstadur	S-Mul.	C	SIVb	Hallormsstadur

Name of Postoffice	Province	Type*	Postmark type	Postmark	
Halldórsstaðir	S-Fing.	C	SIVa	Halldórsstaðir	
Hauganes	Eyf.	C	SIVb	Hauganes	
Heidi	Rang.	C	SIIc	Heidi	
Hella	Rang.	P	SIIc	Hella	
Hellissandur	Snæf.	P	SIVb	Hellissandur	
Herjólfsstaðir	V-Skaft.	C	SIIa	Herjólfsstaðir	
Hjalteyri	Eyf.	Č	SIVb	Hjalteyri	
Hnífsdalur	N-Ísaf.	P	SIa	Hnífsdalur	
Hnjótur	V-Bard.	Ö	SIVb	Hnjótur	
Hnúkur	Dal.	C	SIVb	Hnúkur	
Hofsós	Skag.	P	SIVb	Hofsós	
Holtastadir	A-Hun.	c	SIIa	Holtastadir	
Hólar	Skag.	č	SIIa, SIVb	Hólar	
Hóll	Skag.	Ö	SIVa	Hóll	
Holmavík	Strand.	P	SIIc	Holmavík	
WAS IN					
Hrisey	Eyf.	P	SIVb	Hrísey	
Húsatóftir	Arn.	C	SIa	Húsatóftir	
Húsavík	S-Ping.	P	SIVb	Húsavík	
Hvalfjördur	Borg.	O	SIVa	Oliustödin	
Hvammstangi	V-Hun.	P	SIVb	Hvammstangi	
Hvanná	S-Mul.	C	SIa	Hvanná	
Hveragerdi	Arn.	P	SIII	Hveragerdi	
Hvítanes	N-Ísaf:	C	SIVb	Hvítanes	
Hvolsvöllur	Rang.	P	SIVb	Hvolsvöllur	
Höfn i Hornafirdi	A-Skaft.	P	SIIa	Hornafjördur	
Höllustadir	A-Hun.	C	SIVa	Höllustadir	
Ingólfsfjörður	Strand.	P	SIVb	Eyri-Strand	
Ísafjörður	N-Ísaf.	P	SIVb, Mach.	Ísafjörður	
Kaldrananes	Strand.	C	STa	Kaldrananes	
Klfafell	A-Skaft.	C	SIa	Klfafell	
Kálfsham arsvík	A-Hun.	C	SIIa	Kálfshamarsvík	
Keflavík	Gull.	P	SIVb, Mach.	Keflavík	
Keflavíkur-			,	Keflavík	
flugvöllur	Gull.	P	SIIh	Flugvöllur	
Ketilsstadir	S-Mul.	Ċ	SIVa	Ketilsstadir	
Kinnarstaðir	A-Bard.	Č	SIIa	Kinnarstadir	
Kirkjuból	Strand.	č	SIa	Kirkjuból	
Kirkjuból	N-Ísaf.	č	SIVb	Kirkjuból-N-Ís	
Kirkjubæ-	N-18a1.	C	SIVD	Kirkjubol-N-1s Kirkjubæ-	
jarklaustur	V-Skaft.	n	SIVb	jarklaustur	
		P			
Kleifar	Dal.	C	SIa	Kleifar	
Kléberg	Kjós.	O	SIVa	Kléberg	
Kópasker	N-Ping.	P	SIVe	Kópasker	
Kópavogur		P	SIVb	Kópavogur	
Króksfjardarnes	A-Bard.	P	SIIa	Króksfjarðarnes	
Laugaból	N-fsaf.	Q	SHe	Laugaból	
Laugar	S-Ping.	P	SIIb	Laugar	
Laugarás	Arn.	C	SIVb	Laugarás	
Laugarbakki	V-Hun.	C	SIVa	Laugarbakki	
Laugarvatn	Arn.	P	SIIa	Laugarvatn	
Látur	N-Isaf.	C	SIIc	Látur Mjøaf	
Leirhöfn	N-Fing.	C	SIVa	Leirhöfn	
Lindahlid	S-Ping.	O C	SIIc	Lindahlid	
Lindarbrekka	N-Ping.	C	SIIc	Lindarbrekka	
Litli-	9			Litli-	
Árskógssandur	Eyf.	C	SIIa	Árskógssandur	

Name of Postoffice	Province	Type*	Postmark type	Postmark
Litli-Hvammur	V-Skaft.	C	SIVb	Litli-Hvammur
Ljósifoss	Arn.	C	SIVa	Ljósifoss
Lundur	N-Ping.	C	SIVb	Lundur
Lækjamót	V-Hun.	O	?	?
Melgraseyri	N-Ísaf.	C	SIVb	Melgraseyri
Minni-Borg	Arn.	C	SIVa	Minni-Borg
Nedri Brunná	Dal.	C	SIVa	Nedri-Brunná
Neskaupstadur	S-Mul.	P	SIIc	Neskaupstadur
Nordtunga	Mýr.	C	?	?
Nordurfjördur	Strand.	C	SIVb	Nordurfjördur
Núpur	V-Isaf.	C	SIa	Núpur
Núpur	N-Ping.	C	SIVa	Núpur-N.Þing
ólafsfjör ður	Eyf.	P	SIVe	Ólafsfjörður
ólafsvík	Snæf.	P	SIIc	Ólafsvík
Ósar	V-Hun.	C	SIa	Ósar
Óspakseyri	Strand.	C	SIVa	Óspakseyri
Patrewsfjördur	V-Bard.	P	SIVb	Patrewsfjördur
Raudamýri	N-fsaf.	C	SIVb	Rauđamýri
Raufarhöfn	N-Fing.	P	SIVb	Raufarhöfn
Reydarfjördur	S-Mul.	P	SIIb	Reydarfjördur
Reykholt	Borg.	C	SIa	Reykholt
Reykhólar	A-Bard.	C	SIVa	Reykhólar
Reykjaborg	Skag.	C	SIVb	Reykiaborg
Reykjanes	N-fsaf.	C	SIVb	Reykjanes
Reykjaskóli	V-Hun.	c	SIVb	Reykjaskóli
Reynihlíð	S-Ping.	P	SIVa	Reynihlíd
Reynisstadur	Skag.	C	SIIa	Reynisstadur
Sandgerdi	Gull.	P	SIVb	Sandgerdi
Saudafell	Dal.	C	SIa	Saudafell
Saudárkrókur	Dai.	P	SIVb, Mach.	Saudárkrókur
Saurbær	V-Bard.	C	SIVE, Mach.	Saurbær Bard
Selfoss	Arn.	P	SIVb, Mach.	Selfoss
Seljaland	Rang.	C	SIa SIa	Seljaland
Seydisfjördur	rang.	P	SIIg	Seydisfjördur
Siglufjörður		P	SIVb, Mach.	Siglufjörður
Silfrastaðir	Skag.	C	SIIa	Silfrastadir
Sidumúli	Mýr.	C	II	252
	A-Hun.	P	SIVc	
Skagaströnd		C	SIb	Skagaströnd
Skarð Skarðshlíð	Borg.	0	SIVa	Skard
	Rang.	C		Skardshlíd
Skálholt	Arn. N-Mul.	C	SIVb SIIa	Skálholt
Skjöldólfsstaðir		C	SIIb	Skjöldólfsstaðir
Skógar	S-Ping.	C		Skógar
Skútustaðir	S-Ping.	C	SIVb	Skútustadir
Stadarfell	Dal.	C	SIa	Stadarfell
Stadarhóll	S-Ping.		SIIb, SIVa	Stadarhóll
Stadur	V-Hun.	C	SIIe	Stadur
Stafafell	A-Skaft.	C	SIa	Stafafell
Starrastadir	Skag.	0	SIVb	Starrastadir
Stokkalækur	Rang.	C	SIIc	Stokkalækur
Stokkseyri	Arn.	P	SIVb	Stokkseyri
Stora Fjardarhorn		- 0	SIIa	Stora Fjardarhorn
Stora Giljá	A-Hun.	C	SIVb	Stora Giljá
Stori Lambhagi	Borg.	C	SIVb	Stori Lambhagi
Stóru Akrar	Skag.	C	SIVb	Stóru Akrar
Strönd	V-Skaft.	C	SIa	Strönd

Name of Postoffice	Province	Type*	Postmark	type	Postmark
Stykkishólmur	Snæf.	P	SIVa		Stykkishólmur
Stödvarfjördur	S-Mul.	P	SIVb		Stödvarfjördur
Sudureyri	V-fsaf.	P	SIVb		Sudureyri
Súďavik	N-fsaf.	P	SIIc		Súďavik
Svalbard	N-Ping.	C	SIa		Svalbard
Svalbardseyri	S-Ping.	C	SIVb		Svalbardseyri
Sveinsstadir	A-Hun.	C	SIIa		Sveinsstadir
Sveinungseyri	A-Bard.	C	SIVb		Sveinungseyri
Svignaskard	Mýr.	C	SIIa		Svignaskard
Sydstu Gardar	Hnapp.	C	?		?
Tálknafjörður	V-Bard.	P	SIVb		Tálknafjörður
Varmahlid	Skag.	P	SHc		Varmahlid
Varmahlid	Rang.	C	SIVb		Varmahlid-HVV
Varmaland	Mýr.	C	SIVb		Varmaland
Varmalækur	Borg.	C	SHe		Varmalækur
Vatnsfjördur	N-fsaf.	C	SIa		Vatnsfjördur
Vegamót	Rang.	C	SIVa		Vegamót
Vegamót	Hnapp.	C	SIVa		Vegamót-Snæf
Vestmannaeyjar		P	SIVb,	Mach.	Vestmannaeyjar
Vigur	N-fsaf.	C	SIVb		Vigur
Vídivellir ytri	N-Mul.	C	SIVb		Vídivellir
Vík	V-Skaft.	P	SIVb		Vík
Víkingavatn	N-Ping.	C	SIIa		Víkingavatn
Vogar	Gull.	C	SIVb		Vogar
Vopnafjördur	N-Mul.	P	SIVb		Vopnafjördur
Ytri-Hóll	V-fsaf.	P	SIVb		Ytri-Hóll
Pingeyri	V-Hun.	C	SIa		Pingeyri
Þingvellir	Arn.	C	SIVb		Pingvellir
Þorlákshöfn	Arn.	P	SIVb		Þorlákshöfn
Þóroddsstaður	S-Ping.	C	SIIa		Þóroddsstaður
Þórshöfn	N-Ping.	P	SIIg		Þórshöfn
Þúfur	N-fsaf.	C	SIIc		Þúfur
Þykkvibær	Rang.	C	SIVb		Þykkvibær
AEdey	N-Isaf.	C	SIVb		AEdey
Ögur	N-fsaf.	C	SIa		Ögur
AND SALEY)-04Z

Type*

C=Collecting Offices (Bréfhirdingar)

P=Provincial Postoffices (Póstafgreidslur)

"SCANDINAVIA SPECIALIZED"

international mail auctions are increasingly accepted as "THE SOURCE" and include WORLDWIDE and LITERATURE lots as well! "THE NORTH WIND," our house journal, with special offers, appears 4 or more times a year . . . SPECIFY YOUR INTERESTS and write:

MIDLAND STAMP CO., Bex 11,425, Memphis TN 38111-USA

Editorial

Keep the articles coming . . . they make life much easier for an Editor My apologies to all my correspondents who have not—as yet—heard from me. I (as most teachers do) sort of let things slide during June, knowing that I can spend July playing with stamps and writing letters at my leisure. If you have not heard from me by the time you read this, however, I suspect that your letter never arrived as all Posthorn and stamp mail on my desk in my den has been answered prior to 1 August 71. (I hope.)

In our listing of the S. C. C. members who won awards at Philympia, we have slighted as least one member. Mr. Sigurdur H. Thorsteinsson, Founder, Charter Member, and First President of Reykjavik, Iceland S. C. C. Chapter 11 won two awards at the London International in September 1970. A bronze medal for his Postal History exhibit and a silver medal for his Icelandic Airmails. Bravo, Siggi, and our apologies . . . We didn't have the Awards list until after the March Posthorn went to bed. Also, not having heard about anyone else, we concluded that we had all the award winners. If we have slighted any other S. C. C. member anywhere, please let us know. (A plug for Siggi is in order here. On 5-24-71 Islensk frimerki 72 was delivered to the printer . . . It should be out by the time you read this.)

One further note, to all who have complimented us on the two Posthorns this year . . . we could not have done as well as we have without help . . . the authors have written well . . . Mr. Harlan Miller, our printer, has cooperated splendidly . . . and my lady has spent many evenings proofreading galleys both with and without me (see Vic's message). My thanks to you all.

R. A. Helm

* S * C * C *

"MEMPHEX '71"

WHO: Memphis Stamp Collectors Society, Incorporated.

WHAT: "MEMPHEX '71" PHILATELIC EXHIBITION & BOURSE.

WHERE: Albert Pick Motor Inn, 300 N. 2nd, Memphis 38105.

WHEN: November 20-21, 1971.

WHY: To continue our 17-year-long series of shows, of course!

"MEMPHEX '71" is the 17th annual Memphis Philatelic Exhibition and the 31st of its kind to be held in Memphis. The exhibition will be held this year in the new Albert Pick Motor Inn in the northern portion of downtown Memphis. Excellent hotel accommodations include a splendid cuisine, ample and easily-accessible parking facilities.

The dual theme of this year's "MEMPHEX" show includes the 175th Anniversary of Tennessee Statehood, and the 150th Anniversary of the Birth of

N. B. Forrest, General, CSA.

Cacheted covers: 35c each, 3 for \$1.00. Outside envelope 15c extra if desired. The cachet will be in keeping with the show's theme as in the past, and a special "MEMPHEX" canceller will be used. Order from "MEMPHEX" 71"—406 East Erwin Dr., Memphis, TN 38117.

Features of the show include: 100 plus frames and a 12-dealer bourse; U. S. Post Office station—with special cancel; Regional meeting of the Southern Philatelic Federation and other area philatelists; a major mail/floor combination philatelic auction operated by Midland Stamp Company.

For Bourse information write Chairman Joe F. Frye, Box 11,425, Memphis,

Tenn. 38111-phone 901-324-0380.

NOJEX 1971 PROSPECTUS

Oct. 29-31

Tenth Annual Exhibition

of the

NORTH JERSEY FEDERATED STAMP CLUBS, INC.

APS Chapter 508 — SPA Chapter 338 Member American Academy of Philately

Held in conjunction with the

100th Anniversary of Cranford

10th Annual Convention of the British Caribbean Study Group

Annual Convention of the War Covers Club

SPECIAL EVENTS

Meetings of the
BRITISH CARIBBEAN STUDY GROUP
WAR COVERS CLUB
AMERICAN ACADEMY OF PHILATELY
AMERICAN TOPICAL ASSOCIATION
SCANDINAVIAN COLLECTORS CLUB

Exact times will be announced in the program NOJEX awards banquet of Saturday evening

All activities at the motel.

SPECIAL SERVICES

The United States Post Office and the United Nations Postal Administration will have representatives on hand to sell stamps. In addition there will be a NOJEX cancel to be applied to mail presented for that cancellation.

Appropriately cacheted envelopes will also be available. The exhibition will include a bourse of 14 dealers.

CLASSIFICATIONS

- 1. United States, Possessions, and Confederate
- 2. War Covers
- 3. British Caribbean
- 4. Rest of the World
- 5. Postal History
- 6. Topical

AWARDS

The exhibits are arranged in conventional groupings for convenience of viewing. The exhibits will be judged independently against accepted standards of philatelic achievement. The only direct competition between any exhibits will be for the Grand Award and the Section trophies. The judges will be asked to judge each exhibit separately and present each exhibit the award which they believe it warrants. There are no limits on the number of awards that may be presented in any grade, Gold, Silver, or Bronze. A number of special awards are expected from other sources and will be announced in the philatelic press when received as well as the program. The winner of the NOJEX Grand Award will also receive an invitation to participate in the APS Champion of Champions section at the APS Convention.

A certificate of participation will be given to each exhibitor.

RULES AND REGULATIONS

- 1. The exhibition is open to all collectors showing their own bona fide property.
- All exhibits must be mounted on album pages. Pages should not exceed 12 inches in height.
- Entry forms and payment must be received by the Entries Chairman:
 Mr. Bradley Arch, 144 Hamilton Ave., Clifton, New Jersey 07011
 not later than September 15, 1971 to assure listing in the official program.
- Entry fee is \$4.50 per 16 page frame. Entry fee is forfeited by failing to exhibit.

- 5. Frame size is 36 inches wide by 48 inches divided horizontally into 2 sections each with two 12 inch high rows. They hold 16 pages 8½x11. Pages 10x11½ overlap.
- 6. Entries will be listed anonymously on request.
- 7. The decision of the judges is final.
- The committee reserves the right to refuse any exhibit in whole or part
 without assigning any reason therefor. In case of rejected exhibits, refunds will be made of all fees paid.
- Exhibits mailed should be addressed to: NOJEX, P. O. Box 221, Garwood, New Jersey 07028

Exhibits sent via UPS or REA should be addressed to: NOJEX, c/o Cranford Motor Lodge, 10 Jackson Dr., Cranford, N. J.

and should not arrive before October 25, 1971 if sent UPS or REA. All entries must be received by noon of October 28, 1971.

It is urged that all exhibits be sent by registered or insured mail.

- 10. Every precaution, including guards, will be taken to safeguard all exhibits against loss or damage while being mounted or in the frames. However there shall be no responsibility of any kind attached to the North Jersey Federated Stamp Clubs, Inc., any of its chapters, any society, or club participating in the NOJEX exhibition, or the Cranford Motor Lodge, any of their employees, or appointees for any loss or damage to exhibits arising from any cause whatsoever.
- 11. Exhibits will be mounted and dismounted by the committee unless other arrangements are made. Owners desiring to do their own mounting should so indicate on the entry form.

 Mounting may be done after 6 p.m., Thursday, October 28. No exhibits will be mounted after 10 a.m. Friday, October 29.
- 12. Exhibitors desiring insurance should make their own arrangements.
- 13. Each exhibit is to be accompanied by a prepared return address label to be used by the committee for the return of the exhibit. Return postage must be furnished.
 No exhibits will be returned via UPS or REA. All exhibits will be returned by registered mail unless otherwise arranged.
- 14. Awards will only be delivered to the winner. Winners not present will have their awards sent. Exhibits to be picked up by other than the owner must have written authorization with the name of the person to whom it should be given.
- 15. No exhibit may be removed in part or whole prior to closing at 5 p.m. on October 31. No exhibits will be taken down until the exhibit floor is clear of all visitors and exhibitors. Each exhibitor will be checked in and given any awards not picked up at the awards banquet, certificates, and such and sign for his exhibit. The exhibitor will be directed to a member of the committee who will remove the glass and assist, if desired in removing the exhibit.
- Signature on the entry form constitutes acceptance of the Rules and Regulations.

NOJEX 1971 ENTRY FORM

Mr. Bradley Arch Entries Chairman 144 Hamilton Avenue Clifton, N. J. 07011

Please enter the following exhibit, subject to NOJEX 1971 Rules and Regulations. I am 21 years or older, or I have stated my age and had this application countersigned by a responsible adult. Enter in Class # EXHIBIT TITLE Print name and address: SIGNATURE _____ Value of exhibit \$_____ MAKE CHECKS PAYABLE TO NOJEX 1971 I require _____ frames at \$4.50. Total remittance \$_____ SEPARATE ENTRY FORM REQUIRED FOR EACH ENTRY Please check appropriate spaces Have committee mount my exhibit _____ [I will mount my own exhibit _____ List my name in program _____ List anonymously _____ FOR NOJEX COMMITTEE USE ONLY 1. Owner's or agent's receipt when picked up in person: I acknowledge receipt of my exhibit, described above, in good condition. Owner's or agent's signature Date _____ 2. Received by Federation's Agent: Signature

parcel post #

for return via: Registered mail #

Editor's Mailbag

Dear Bob:

My copy of the Posthorn finally came today. It is super. Afraid my household chores were neglected while I looked at Norwegian posthorns and DWI registry markings. My mother edited the Austro-Hungarian Bulletin for years so I know a little of what is involved. I wish you lots of luck.

See you on the 12th.

Christine Blinn

P. O. Box 730, Woodbury, N. J. 08096

(Ed's note: The Posthorn is super because you—the contributors—write super article . . . Personal to Christine: We didn't make it on the 12th because our baby sitter was being graduated from H. S. that day.)

The winter season has been better than most as far as news about stamps are concerned in Sweden. The dealers in Denmark and Sweden are improving not only their prices but also themselves and their shops. Even their clients and their way of collecting.

FDC's and covers are collected more and more. Single used stamps by an ever increasing number but quality matters and damaged copies less and less. Classical items with certificates seem to roar but the supply is more limited than before—widows and children are aware that the old man's hobby really was a very solid investment.

Ten years ago blocks, strips, and pairs were rare. Not so now-and covers

are a SINE QUA NON for anybody past the beginner's stage.

All over Scandinavia there are bigger and better auction houses. Most of this business is still run by mail. But both Göteborg and Stockholm have public auctions run by the city councils. Even these are getting quality-minded nowadays.

Early in 1971 most people considered the new Facit prices a bit too high. But Frimarkshusets Spring Auction on April 17 has clearly demonstrated that

this was a premature and erroneous conclusion.

Take ICELAND for a start. A fair number of the common sets were unsold but all the rare sets were sold quickly—many of them to North America. For the first time I saw many new faces among the Iceland collectors at the auction. There was no "Hopflug" cover at all. One has been sold this season—out of less than a hundred in existence—in Germany for just above \$3.000.

There was real demand for DENMARK. Almost every single lot was sold and the prices were above catalog. The same applies to NORWAY and out of these 72 thru mail bids and only 18 in the room. Mail bids from Norway itself but also from New York and California.

The only countries which are less popular than they were last year were the Danish West Indies and Finland. For both it is evident that the catalog

prices are too high.

Real quality was typical for every single object from Sweden. Here my experience no longer is rose theory but grey practice: my twenty bids for Swedish objects were all well above the estimate but I didn't get a single one. Some of them were for pre-philatelic covers, and I did not get a single one!

Nils Stålhandske

FIRST IN A SERIES

FORGERIES OF THE 1845 POSTAL STATIONERY ISSUE OF FINLAND William R. Benfield (#1329)



Type VII, dull red, white wove paper. New type, deep red, diagonally laid paper

The first postal issue of Finland for the purpose of prepaying postage was not an adhesive as one might expect, but an envelope with the stamp printed on it. There were two values, the 10 Kopek black and 20 Kopek red. According to the "World Postal Stationery Catalog" by Higgins and Gago, the 10 Kopek is found on both wove and laid paper, while the 20 Kopek is only on laid paper. This source also lists a total of 17 different watermarks and gives details about the 1862, 1872, 1881 and 1893 reprints.

The forgeries of these stamps are numerous, in fact, David M. Stirling's fine article in the December 1967 issue of the "Philatelist" lists no less than nine different types. In a brief introduction to the Fintand section of "Album Weeds," Rev. Earie attributed some of the forgeries to "Herr Elb of Dresden."

It is amusing to note that many of the forgeries can be detected from across the room, for they were printed in the wrong colors, that is to say, the 10 Kopek is red instead of black and the 20 Kopek is black, not red as it should be. Other incorrect colors such as green, blue, orange, and brown have also been recorded. The color should serve only as an initial test, for you may be sure that some forgers faithfully reproduced the original colors. It should probably be noted here that the reprints of 1862 were printed in reverse colors.

In Stirling's article five characteristics were used for comparing the originals to the forgeries. His observations showed that 1) the lower half of the "S" in STEMPEL is larger than the upper, 2) the cross on the top of the crown is perpendicular, 3) there are nine pearls on either side of the crown, 4) the word KOPEK is in bold letters and 5) the lion has two tails and his crown has five points. This writer has also noted that two other features are useful, namely the shape and shading of the scroll across the bottom, and the shape and position of the posthorns.

The first illustration (1) is Stirling's Type VII, this is one of the easiest



Type III, 20 Kopek black on white wove paper.

to identify, for the right end of the scroll turns up and the right posthoral touches the shield. This value was not documented on Stirling's list and should be added, it is the 10 Kopek dull red on white wove paper. The second illustration (2) is a type III, it is the 20 Kopek black on white wove. The last illustration (3) is a 10 Kopek deep red on diagonally laid paper and appears to be a new type not listed by Stirling.

* S * C * C *

The Presidents Message

Hardly is NAPEX, Fila-Fair and COMPEX behind us when we must get started thinking about NOJEX, our next official regional meeting, October 29-31, 1971. NOJEX and Chapter 9 has always hosted a nice affair, with a very representative exhibition. I would like each Chapter President to urge at least one of his members to exhibit at NOJEX. This might be tough for some of the smaller clubs but I am reminded that Mrs. Daubert, exhibiting for the first time at NAPEX, won two medals for two exhibits. NOJEX will be a good time to get started, and philatelists have said that exhibiting is the ultimate in stamp collecting.

NAPEX and Fila-Fair each had SCC lounges and people manning the booths with SCC salesmen. At this writing I don't have the totals for NAPEX or a report from COMPEX, but congratulations to Chapter 17 for signing up 13 new SCC-ers.

The official SCC family has finally been completed, and so now the day-to-day operations of our society will be covered by highly competent and enthusiastic individuals. Fred Bloedow (Big Fred) is the new National Publicity Officer for SCC. It will be Fred's job to see that we get our share of the spot light in the philatelic press. Let's keep him posted regarding our activities and he will prepare and mail out appropriate releases. Meetings, exhibitions, unusual philatelic discoveries, and names in the news all make interesting reading.

Bob Booman has accepted the position of National SCC Librarian. In case you did not realize it, SCC has a very fine, but old, library. I have just finished going through the material, and find a wealth of articles, pamphlets, extracts, books and magazines concerned with Scandinavian philately. However the library has been inactive for 10 years, with no additions since about 1960. It is lacking in some notable places and is strong in others. We need a set of our own POSTHORNS, we need current handbooks, and we need all of the major Scandinavian auction catalogs, including those of Carl Pelander. Before authorizing expenditure of funds to fill gaps, we wish to see what donations or contributions might show up. Contributions will of course be gratefuly accepted. Just drop Bob a line if you have something for him. On the other hand, this library is for the membership to borrow or copy. Bob will be preparing an inventory of what we have and publish it in the POST-HORN. More on this later.

In addition to the above, you all know that we have a goal of 1,000 paid-up members. Each member of SCC is, as of right now, a member of the membership committee, and Frank Shaug is chairman. To do your job, all you have to do is sign up one new person to SCC. Then you can relax with the knowledge that you have done your share of the work. As John Kennedy said, "It is not what your country can do for you, it is what you can do for your country." In future POSTHORNS we will list the sponsor for a new applicant.

News item: We have an application for Chapter Charter fror Orlando, Florida, and I have heard that San Francisco is organizing. They will be glad they did.

In an earlier message this year, I brought up the need for Handbooks in English, covering the philately of each of the Scandinavian lands. St. Francis of Assisi is said to be the last living man to know everything then known by mankind. He died 750 years ago. Now we need a specialized St. Francis to help us in philately. We need a book containing ALL of the known information about Danish West Indies philately. We need the same for Iceland. Actually, there is a great deal already written. This information has to be consolidated, expanded, corrected, catalogued, and published. This tome for each country needs an editor to parcel out the jobs, and consolidate the information. Also a publisher is needed to arrange format so that it is financially desirable and feasable. These are big jobs, but if we can locate the right men to follow through, and if we can establish study groups in the various chapters, jobs can be assigned, and together we can produce what is needed. Steps are being taken, slowly, toward getting translations of the Handbooks of the other countries. What we need right now is ideas, willing manpower, and hard work. May I hear from you?

I want to take this opportunity to thank Helen Helm for her invaluable assistance in collating and proofreading the May Posthorn. Bob was away on his two weeks active duty, and she did most of the work by herself—occasionally checking with Bob by phone. Many thanks for a job well done, Helen.

Victor E. Engstrom

(Ye Ed thanks her also.)

* S * C * C * A CORRECTION

In the article on "Registry Markings of Danish West Indies" in The Posthorn, Vol. 28, No. 2, there is a typographical error in the last paragraph but one on p. 40. The registry marking of Frederiksted found on a letter from St. Petersburg in 1911 was of Type XV, identical to St. Thomas Type IX—not Type XIII.

—S. Å.

Scandinavian Collectors Club and The Posthorn

The constitution of the S. C. C., article I, section 2, says:

"The object of this club shall be to promote end encourage an interest in, and an appreciation of, all things philatelic pertaining to the Scandinavia. Countries and to unite our membership in an organization where mutual

respect and cooperation predominate."

The history of S. C. C. goes back to 1935, and the membership passed the 200 mark at the end of 1944. The Posthorn meanwhile made its appearance in November 1943 and has for a number of years managed to come out regularly four times a year with a truly astounding volume of highly interesting original contributions to Scandinavian philately. In 1959 only one issue, appeared, due to lact of material, and a somewhat similar situation arose in 1970. Every effort is now being made to get The Posthorn going again, but it stands to reason that future success will be intimately connected with the healthy growth of S. C. C. and the enthusiastic cooperation of our members. A determined effort should be made to increase our present membership of less than 600 to a much higher figure. You should therefore encourage your collector friends to join the S. C. C. as full members. This in turn will make it possible, in more ways than one, for The Posthorn to appear regularly with timely and worthwhile articles to assist the serious collectors.

Many of our members are far advanced in their specific studies of Scandinavian philately and quite capable of writing for The Posthorn, and their contributions will be very much appreciated. On the other hand, although you may have some good ideas or have discovered something during your collecting activities, you may never have written about philatelic subjects and may there-

for not be quite sure of how to go about it.

First, keep in mind that even with a limited philatelic field, such as Scandinavia, the readers will have widely different special interests, and no technical publication, such as The Posthorn, can possibly present articles of interest to everybody. It is not a case of everybody, but rather the somebody that may be looking for the information you may be able to present. The publication of an article enables you to reach and help the readers of similar interests, similarly to reaching some specific persons through an advertisement. You need not worry about pleasing "the general reader," there is no such thing, since no publication, no matter how good, can hope to please everybody all the time. The well-known Aesop's fable, over 2,000 years old, shows that it has been known for a long time that it is impossible to please everybody. But if you have something worth-while to present, it is possible to please somebody, and that is a very happy thought.

Now comes your problem: What should you write about? Here are a few

suggestions:

1. Some philatelic problem that has baffled you and therefore probably other collectors. It may be a special issue or matter, about which little is known, so why not go after it? If you can accumulate or otherwise gain access to a reasonable amount of pertinent material, you should try to uncover, from the proper sources, all possible authentic information or data, and then give the matter some intense study. Now see if you can come to some sound conclusion. Here you should proceed according to proper logical methods, letting the accumulated facts suggest the answer. Never jump at a quickie conclusion and then try to prove it. This is definitely the wrong approach, and frequently ends in disappointment and disaster. If you have an idea, check to see whether the facts actually support it. If they don't, your idea was

wrong, and you must look for a better explanation. When you write your article, present the facts, and then make sure, as far as possible, that your statements fit these facts. If the matter is quite obvious and you have no doubts, you may say that "this is so and so." If your findings are not absolutely final, use a more guarded statement, something to the effect that "this appears to be so and so." This will encourage further study by yourself or others to seek a greater degree of clarity on the subject

As to style of presentation, seek to express, not to impress, in other words use clear and concise language without unnecessary thought-beclouding elegance and idle verbiage.

Ideally, you should set up some kind of logical outline before you start writing, or at least have some suitable order in mind. Each paragraph should contain what there is to be said on some definite idea, and the paragraphs should proceed in some logical order. Avoid, as far as possible, jumping around from one idea to another and then back again. When you have written your rough draft, read it over time and again (say at least 5 times), making believe you are the reader, and you will likely discover various faults or poor presentation, which then call for correction and/or reshuffling, so as to make your final write-up proceed smoothly to your own satisfaction, and then, of course, to the enjoyment and edification of your prospective reader.

- 2. Some chapter in philately presenting difficulty to collectors. If you can present the subject in a more understandable and practical form than heretofore available in the literature, you will be doing a real service by writing a lucid article.
- 3. Some interesting discovery you have made. If it has to do with "flyspecks," be sure to read up first on the literature on printing, such as Wilyliams: Fundamentals of Philately, so that you can arrive at a reasonable explanation of your discovery. If the fly-speck is constant, appears on more than one copy of the stamp, it is presumably of some philatelic interest. If your discovery, on the other hand, relates to a freak, such as a smear due to overinking, dirt and other obstructions (paper, lint, etc.) on the printing base, paper folds, bad perforations, etc., you should consider the freak for what it really is, a defective stamp, that should have been rejected as waste, but somehow "got through." Such freaks are not of any philatelic interest, and you should not waste any time on them. In general, you should look for the normal philatelic story, usually very interesting, and not permit yourself to be led astray by the numerous red herrings, the horrible oddities and freaks.
- 4. Anything new in philatelic working procedures, such as improvements or new ideas in water marking, paper testing, perforation, phosphorescence. and the numerous other angles of interest.

In any case, you should read up on your subject until you feel you master it, before you write your article. In that way you will avoid many hasty mistakes, that are so difficult to correct once they get into print.

Finally, keep track of all the pertinent literature that you have consulted during the consideration of your subject, and list this literature at the end of your article. This will be an aid to anyone wishing to continue the study of the subject.

Writing for The Posthorn may be likened to bringing food to the philatelic table, so that anyone may feast on whatever appeals to his taste.

Napex Notes

SVEND YORT WINS SCANDINAVIAN TROPHY

The Scandinavian Collectors Club trophy for the best Scandinavian area exhibit at NAPEX (71) was presented to Svend Yort for his exhibition of Danish West Indies Postal History. Mr. Yort's exhibit also received a NAPEX Gold Medal. Other Scandinavian area exhibits winning awards were a Gold Medal to Victor Engstrom's exhibit of Norway, Oscar I Issue and Bronze medals to Ernst Cohn's Scandinavian Crowned Posthorn Cancellations and to Lillian Daubert's Icelandic Stamps, A Diversity of Cancellations.

Mr. Cohn and Mrs. Daubert were also presented recognition awards for their exhibits at the annual convention meeting of the SCC.

FUTURE MEETINGS PLANNED

At the annual convention meeting of the SCC held at NAPEX (71) in Washington, D. C., plans were announced for future SCC meetings. National President Victor E. Engstrom announced that a fall meeting of SCC will be held in conjunction with NOJEX on 29-31 October 1971 at Cranford, N. J. A second fall gettogether is planned for the ASDA Show to be held in New York City on 19-21 November 1971, where the SCC will have a hospitality lounge.

These sessions will be hosted by SCC Chapter 9, North Jersey, and SCC Chapter 7, New York City.

The site of the next annual convention was announced as SOJEX 72 to be held in Atlantic City, N. J., on 24-26 March 1972. SCC Chapter 8, South Jersey will be host to the annual meeting.



Wade Beery, Mart Mgr.; Vic Engstrom, President; Fred Bloedoe, Publicity Manager; Frank Shaug, Secretary

Chapter News

Chapter 3

The results of our annual exhibition and bourse held each March—Scandinavian section of the show is as follows:

Gold Medal: Kenneth L. Brown—Scandinavian Semi-Postals Silver Medal: Verner Andersen—Scandinavian Royalty Bronze Medal: Oscar E. Mittelstaedt—Republic of Iceland

In addition we have a Popular Award which is determined by the visitors to the show, the exhibit they judge the best in the show. This award is a memorial award honoring some past long time member. William Sarenius Award (Popular): Kenneth L. Brown—Scandinavian Semi-Postals.

The popular award for the entire show second place was also won by Ken Brown whose exhibit also won the Grand Award.

Grand Award: Kenneth L. Brown-Dag Hammarskjold

The exhibit consisted of 200 (9 page) frames, we were forced to limit the exhibit to this because of fire regulations for the hall.

Oscar E. Mittelstaedt, Secretary

Chapter 4

SCC Chapter 4, Chicagoland, announced that the following awards were won in its 70 frame exhibition held in conjunction with COMPEX 71:

Grand Award: Victor E. Engstrom—Danish West Indies Postal History

Gold Award: Ralph Danielson—Sweden, selected pages

Silver Awards: Svend Yort-Norway Local Posts

Dr. Earl Jacobsen-First Ore Issue of Norway

Bronze Awards: Robert Stevens—Denmark, selected pages Robert Frigstad—Norway 1872-1878

The Grand Award, presented at the annual COMPEX Awards Banquet, was a beautiful piece of Swedish crystal donated by Einar Lundstrom of Frimarkshuset AB of Stockholm, Sweden.

Meetings of the Chicago chapter are held at the First Federal Building, 1 South Dearborn Street, Chicago, Illinois, on the fourth Thursday in September, October, January thru June, and on the first Thursday in December. 7:45 p.m. Visitors are always welcome. For further information contact Fred H. Bloedow, 5065 N. Wolcott Ave., Chicago, Ill. 60640.

A regional meeting was held on Saturday, 29 May, and a coffee "Klatsch"

was held on Sunday 30 May, 1971.

Chapter 7

Chapter officers are: President: Donald Halpern; Vice President: George Kaplowitz; Treasurer: Kauko Aro; Secretary: Arthur Tuttle; Mart Manager: Mel Goldfarb; Publicity and Membership: Art Silverstadt.

Chapter 8

Since SCC wasn't going to hold any kind of official meeting at Sojex during the April 2-4, 1971, Show, Chapter 8 had decided to host just a general meeting and called it a "Friendly Membership Meeting" which turned out to be as good as our regional meetings or better. I never expected more than 10 to 12 members to attend, but I was very surprised and happy to say the least, when the room was almost too small, since 33 members had attended, and I had to call downstairs for more chairs and more coffee and tea to add to the refreshments. President of several chapters were among the many members from a number of chapters.

Vic. Engstrom, our new SCC president was very happy indeed to preside for the first time since his election to office, to such a large gathering. He spoke on some of his future plans for SCC, especially the need for translations into English of Scandinavian philatelic references and the work that is being done with SPLS in this field.

Humorous part of the meeting was when our auctioneer, Herbert Bernstein, provided a lot of fun with a large box of goodies as he calls them. The large box of "rare stamps" were soon sold. The proceeds helped the chapter in a small way to pay for the refreshments, which all enjoyed.

So, all in all every one had a good time and chapter 8's April 4th SCC meeting at Sojex 1971 was one members will talk about for awhile. Other chapters should try this, it was fun and successful.

Helen Rocco, Secretary

Chapter 17

California Chapter #17 of SCC, although less than two years old, has more than a hundred members, all of whom are collectors of Scandinavia. Meetings are held every first Wednesday at L. A. Philatelic Clubhouse, 417 South Alvarado St., Los Angeles, 7:00 p.m. and every third Saturday at Hol-



Chapter 17 meeting-front row left Ben de Lambert SCC treasurer, and 17 V.P.



L. A. Swedish Consul Lars G. Carlsson (member), "Pete" Schlueter President 17 and Director SCC. Carl-Filip Borgh, Bob Kallberg Chapter 17 Treasurer.



Roland Rindshøj, Gordon Garret, leaning on Gordon, Bibs Berner, Consul Carlsson, all listening to Ben de Lambert.

lywood Congregational Church, 7065 Hollywood Blvd., at 1:00 p.m. Saturday meetings are strictly mini-auctions, swapping, buying and selling. Refreshments are served and visitors are welcome.

Wednesday meetings are scheduled in advance:

Sept. 1st-Bjorn von Hellens, Early Finland

Oct. 6th-Auction

Nov. 3rd-Election . . . Paul Nelson, Scandinavian Postal Stationery

Dec. 1st-Christmas Party

Monthly Newsletter "Luren" available to non-members in the U. S. for \$3.00, elsewhere \$5.00.

For further information write SCC, P.O. Box 57397, Los Angeles, CA 90057.
Bibs Berner, Publicity-Public Relations



Seated: Roland Rindshøj, Mrs. Bibs Berner, Borgh, Mrs. Rindshøj. Standing: Bibs Berner, Mrs. Pete Schlueter, Lars Carlsson, Pete Schlueter.



Simone Alopaeus, Assistant trade commissioner to Finland looks at Bib's Finnish stamps.

* S * C * C *

Meet Your Officers: #2, The Vice President



Robert A. Frigstad, born Orange, New Jersey in 1928. Bob has lived most of his life in the Twin Cities in Minnesota. He started collecting stamps in 1920, stamps of Germany.

He was graduated from the University of Minnesota with B. Crem. in 1949. After two years as a paint chemist, he joined the Minnesota Mining and Mfg. Co., (the 2M Co.) adhesives division in 1952, later transferring to reinforced plastics division.

In 1961 he succumbed to the lure of the stock market and 'eft 3M to join Merrill, Lynch and later Walston & Co. In 1969, he rejoined 3M again is reinforced plastics. He is now in technical service in the same division.

He is active in the Twin Cities Philatelic Society and the Minnesota Stamp

Club, as well as SCC Chapter 14. Bob is a member of TMPS and APS. He has twice been president of Twin Cities P. S. and on Board of Directors since 1960. Last year he was Secretary-Treasurer of SCC Chapter 14 and is presently Sales Manager. Bob's main interest is Norway (both parents being Norwegians).

His wife's name is Elizabeth. Her hobby is gardening, both inside and out. Summer hobby is golf. Son, Greg, has a job away from home and

daughter Janet is in high school.

* S * C * C *

Scoop for The POSTHORN

At least 8 members of SCC were in attendance at the Harmer auction in New York, June 30, primarily interested in 48 lots of classic Norway. A few of the more startling prices realized follow:

Norway	#1, Cracked Plate with a THIN \$190.00
"	Used pair on cover, vf 340.00
66	Lightly cancelled single with double grid, 12 bars 90.00
**	Superb strip of 6, grid cancels 2600.00
**	Extremely fine single with Aagaardsstrand cancel 165.00
66	Extremely fine single with Stenkjar cancel 170.00
**	Extremely fine single with numeral cancel "14" Boardwalks 130.00
Oscars,	2sk+4sk+8sk on cover, fine 240.00
66	Pair of 3sk on cover, vf 200.00
6.6	4sk single with ship cancel Constitutionen 160.00
Cov	ers with the stamps of the second arms set brought \$21.00 for a com-
mon 4s	k (#14), to \$80.00 for combinations and mixed frankings.
The	Datum To Condan stamps on savon area 2al mostal stationary with

The Return To Sender stamps on cover, over 3sk postal stationery, with Christiania town cancels brought \$140 for the rose, and \$190 for the green

stamp.

I think that SCC should ask auction houses to lump all of the Scandinavian countries in one section of their auction catalogs, for the convenience of mail bidders, and economy of time for floor bidders. Any comments?

* S * C * C *

NEW MEMBERS Middletown, Rhode Island, May 28, 1971 For May 1971-BRASKERUD, Ove A., 1937 Carroll Avenue, St. Paul, MI 55104 Scandinavia by R. Frigstad #772 BROWN, Jerry M., 2300 Chetwood Circle, Himonium, MD 21903 Sweden-Part-time Dealer by R. Norby #985 NYE, Charles W., P. O. Box 582, Dublin, VA 24084 Denmark, Scandinavia, UN. by R. Norby #985 For June-June 28, 1971 HANSEN, Alvin J., 422 Throop Street, North Babylon, NY 11704 1514 Denmark, DWI, Iceland, Scandinavia. by Don Halpern #1201. HANSON, Thomas C., P. O. Box 21, Lady Lake, FL 32659 1515 Scandinavia. by F. E. Shaug #796 1516 HARRIS, W. Joseph, 4701F Strathdale, Baltimore, MD 21206 Scandinavia. by Wade Beery #1173 1517 HELLER, Stanley, 401 Wilshire Blvd., Santa Monica, CA 90401 Denmark, Israel, Austria, Germany. by C. F. Nielson #1476

1518 HETTGER, Henry T., 59 Thompson Avenue, Occanside, NY 11572 Scandinavia, Greenland, DWI, Karelie. by F. E. Shaug #796

- 1519 IVES, Barry D., 801 E. Donnybrook Ave., La Habra, CA 90631 Iceland, Sweden, Switzerland. by F. E. Shaug #796
- 1520 STAIGER, Martin, 2905 Gosport Court, Oxon Hill, MD 20022 Iceland, General. by W. C. Sommer #1455
- AM 1521 STONE, J. C., 20 Springfield Road, Aberdeen, Scotland AB1-7RR Finland by F. E. Shaug #796
- For July— July 25, 1971
- POWE, Roland L., P. O. Box 83, No. Windham, CT 06256
 Norway, Iceland, Greenland, Denmark.
 by F. E. Shaug #796
- 1523 SCHNEIDER, Karl J., 2321 Pine Street, Boulder, CO 80302 Scandinavia and Finland.

REINSTATED

1133 GREEN, Tore E., 8372 West 44th Street, Miami, FL 33155 Scandinavia by B. Berner #1282

NON-MEMBER SUBSCRIPTION TO POSTHORN

TANNE, Karl Ulrik, 1324 Lysaker, Malurtveien 4, Norway

DECEASED

- 1163 BARTLEY, Deane C., 915 E. Harrison, Apt. 201, Seattle, WA 98102
- 341 LEONARD, Dr. C. S., 286 Whitfield Street, Guilford, CT 06437
- 636 BARRY, Elmo A., 315 No. Louise, Apt. 301, Glendalc, CA 91206
- 700 SOHL, Hebert L., 2312 Grant Ave., Keokuk, IA 52632
- 326 NIELSEN, Axel, 509 Illinois Road, Lake Forest, IL 60054

MEMBERSHIP RESIGNED

- 345 VOOYS, Daniel W., P. O. Box 187, Canajoharie, NY 13317
- 1271 HECHT, Bruce L., 19 Imperial Drive, Selden, L. I., NY 11784
- 1348 COMEAU, Blanchard J., P. O. Box 22, Lewiston, ME 04240

MEMBERSHIP DELETED-No Forwarding Address

1357 GEIGER, Robert J., 710 So. Beach Blvd., Waveland, MS 39576

ADDRESS CHANGES

- 925 KOPLOWITZ, George B., P. O. Box 183, Brooklyn, NY 11218
- 955 GAARSOE, Wallace J., 524 Forrest Ave., Drexel Hill, PA 19026
- 968 SCHWARZ, Alanson C., Jr., 855 Old Creek Trail, N.W., Atlanta, GA 30328
- 1436 FERRY, Dexter M., Sr., Weather Bureau Office, International Airport, Key West, FL 33040
- 1476 NIELSEN, Charles F., 4610 Ledge Avenue, North Hollywood, CA 91602
- 1321 ECKERT, Alan C., 420 Brynmaur Avenue, Hammonton, NJ 08037
- 1347 BENSON, Howard F., Jr., HQ 7th Air Force, CMR Box, APO, San Francisco, CA 96307
- 287 BULLARD, Wm E., c/o FAO Regional Office for Asia, Maliwan Mansion, Phra Atit Road, Bankok, Thailand
- 711 SWANSON, Roger A., 1110 Woodbine Ave., Oak Park, IL 60302
- 784 SCOTT, Charles E., 1992 West Merlin Road, Tucson, AZ 85713
- 845 CULLEN, Thomas James, 27-A Hampshire Drive, Nashua, NH 03060
- 965 PETERSON, Harold D., 2237 East Boulder, Apt. 14. Colorado Spring., CO 80909
- 1006 deBUS, R. L., 1610 S. E. 8th Avenue, Rochester, MN 55901
- 1071 SUGAR, Stephen T., 314 Air Div., Det. 8, Visong Bong, APO, San Francisco, CA 96264
- 1135 JOHNSON, Earle, 405 Perdew Street, Ridgecrest, CA 93555
- 1194 WALL, Gordon L., Box 15, Baldwin Park, CA 91706
- 1303 GLASS, Mrs. Powell, Jr., 1509 Clayton Avenue, Lynchburg, VA 24503
- 1325 SAXBERG, Borje O., Graduate School of Bus. Admin., University of Washington, Seattle, WA 98105

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