



The  
POST HORN

OFFICIAL PUBLICATION OF THE  
SCANDINAVIAN COLLECTORS CLUB

Vol. 28, No. 4

November 1971

Whole No. 108

### "I Gildi, '02-'03"

When it was pointed out to me in August 1971, that Mr. Arne Debo had written an article on the 20 aurar blue, perf. 12 $\frac{3}{4}$  with the "f GILDI" overprint, in "Der Sammler-Dienst" 17/71, I got a little shock, recognizing that I should have done this long ago, and not kept the knowledge for myself all the time. I started looking for my memos and found them, and there is the result.

I started collecting stamps at 7, in 1937. When I started visiting the philatelic sales of the post, around 1941, I found a lot of the "f GILDI" overprints in stock and with a lot of varieties. I did not buy many, as the means of an eleven year old boy at that time did not allow it but I tried to memorize as many as I could for a later visit. My next visit was in 1944, and by then nearly all of them were gone.

One of the varieties I distinctly remembered was a missing "f" in the top row of 20 aurar blue. This variety, however, I did not see again until this summer, and no wonder. In a stock list made over the "f GILDI" overprints 1941-1942, this variety is noted. Its total was 200 printed, 115 remaining, then in archives, so only 85 were sold. I must admit, that I had not thought so very much about this special variety, until I got hold of this stock list, but then I saw this variety mentioned again, and took it up in my catalogue, the 1966 issue, that is "Icelandic Stamps" 1967. As far as I know only my catalogue and the Yvert catalogue note this variety.

In the summer of 1968, I was a leader for a group of foreigners together with my daughter, through the highlands of Iceland. When we came near to Akureyri, I saw that I would have a good time to rest there, so I called a friend of mine, Einar Sigurdsson, at Akureyri through the radio telephone, and made sure he was at home and available while I stopped there. I went to his home and discussed many things with him, which caused the following in my notebook:

"I came to Akureyri in August 1968 and visited Einar Sigurdsson. We discussed stamps like usually.

He pointed out to me that nr. 33 in my catalogue, but nr. 61 in Facit, is

noted by me with the error "f omitted" but that this variety is not noted in Facit.

This is not all, he said. The variety is nr. 5 in the sheet, but not 6, as Kohl notes about the same error in: 3, 4, 5, 16 and 100 aurar overprints, with setting IA. He asked me to try and find out what setting this is.

Written by a memo, August 25th 1968

Sig. H. Thorsteinsson sign)"

After a good while, I somehow managed to get a photostat of a sheet, and my next passage in the memo book is:

"Is setting IA according to O combinations. S. P."

No date follows this, and now time passes until the early summer of 1971.

One day a friend of mine calls me. He asks me point blank if I will issue for him a certificate as to the genuinity of a "f" omitted of the 20 aurar blue, perf. 12 $\frac{3}{4}$ , red overprint, in sheet position 5 instead of 6 in the known and listed overprints. I replied spontaneously, Yes.

He seemed to be a little surprised to start with, and then told me that a German specialist had refused to do so, and stated the overprint to be false, as it was in the wrong position of the sheet. I told him that this did not bother me, and then told him what I knew to be facts about this stamp. We agreed that I should issue the certificate, but at the same time he wrote to the German specialist, who was Arne Debo, and told him what I had to say about the matter. After this I wrote in my memo book:

"N. N. has the stamp in whole sheets, showing sheet pos. 5. S. Pp."

Now I had the proof, a mint sheet showing the pos. and verifying the genuinity of the overprint, as it also had:

Pos. 9. Broken lower bend on 3.

Pos. 10 Thick+thick apostrophe.

Pos. 14. Too long (GILD)I.

Pos. 17. Broken bar -.

Pos. 22. Too long (GILD)I.

Pos. 27. Too long (GILD)I.

Pos. 39. Too long (G)I(LDI).

Pos. 40. Too long (GILD)I. But here the variety of broken top of 2 is not to be found, neither in Pos. 40 or 90, which indicates this to be a very early printing of setting I, before the 2 broke. (Kohl.)

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to whom all material and communications concerning

The Posthorn should be sent.

Pos. 42. (G)I(LDI) with a bar out of middle on right, like E and (GI)L(DI), top bar broken of on right and also bottom bar L.

Pos. 46. Too long (GILD)I and thick+thin apostrophe.

Pos. 49, 50. Top bend on 3 broken.

This all in full conformity with the Kohl handbook, and most varieties repeat themselves in the second half of the sheet. In addition we have:

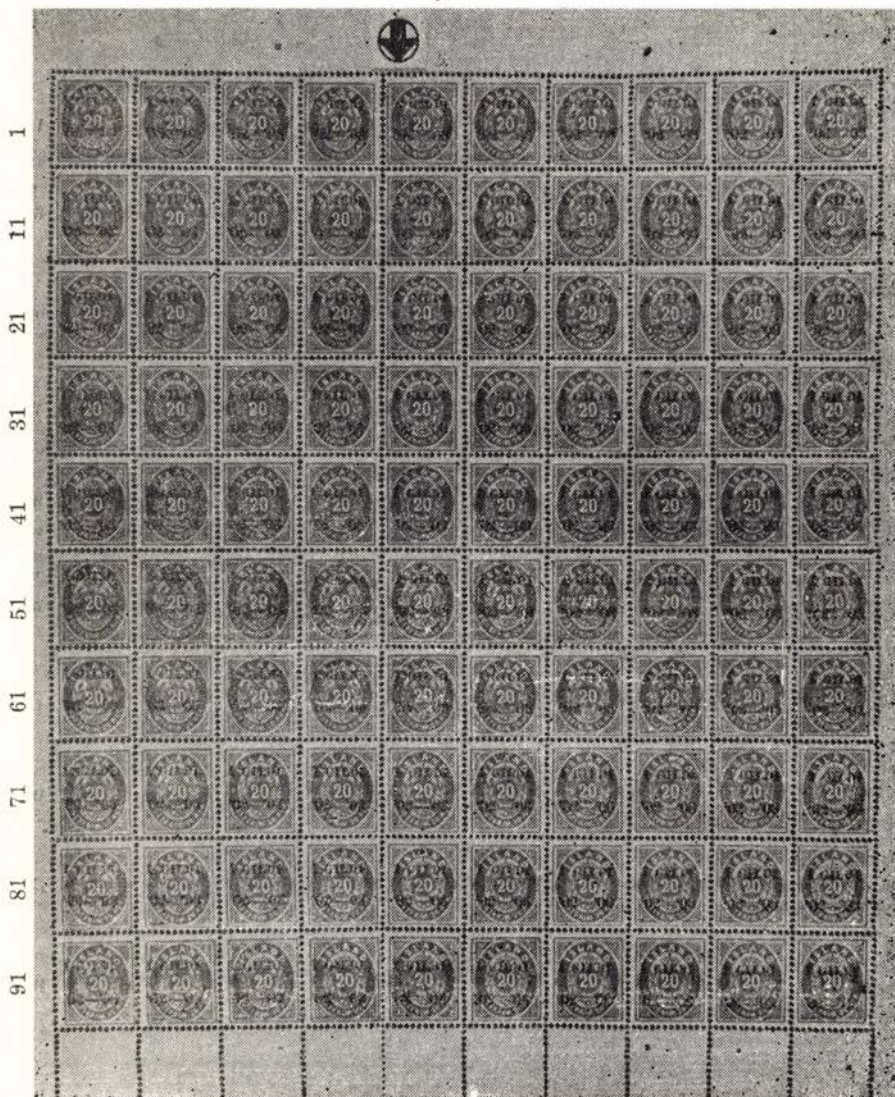
Pos. 5. (not 6 as stated in Kohl for setting IA) "f" missing and

Pos. 18. Broken foot of (GI)L(DI).

To all this I would like to add one major variety I found:

Pos. 2. Lower half of (GILD)I missing, which is repeated in the lower half of the sheet.

5



By all this, there can be no question, that we are dealing with a very early stage of setting I, not IA. Setting I was printed in October 1902 and later, but setting IA on the 15th of November.

If we then turn to the 0 combinations to verify the position, I will start with explaining the 0 combinations in the top row.

1 means thin in '02 thin in '03

2 means thin in '02 thick in '03

3 means thick in '02 thin in '03

4 means thick in '02 thick in '03

Then the combination of the top row is: 3 1 4 3 1 1 2 4 4 2. Both pos. 5 and 6 are 1, but a strip of 3 I certified was 3 1 1, but not 1 1 2, as it is regarding the other varieties of same type, and according to Kohl.

Needless to say, that I have both a strip of 3 and a whole sheet to verify this.

My last entry in the memo book is then:

"Verified by Arne Debo in "Sammler-Dienst" Coburg, 17/71. 9/4 '71. S. Porst."

Hafnarfirdi 9/7 1971

Sigurdur H. Thorsteinsson, A.I.J.P.

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## Iceland: An Unknown Rarity Found

Of the well-known "Prir" overprints of Iceland, the 1972 edition of the Facit catalogue repeats the statement that no unused copy is known of the variety with red "3" and "Prir" in large black letters, perforated 14x13½.

A copy of this unknown rarity has now come to light. It was sold at auction in New York by the Mercury Stamp Company on October 1, 1971, and, not surprisingly, fetched the high price of \$2,400.

Among other rarely seen Iceland items at the same auction was a surcharge essay with large black "3" in addition to the small red "3" on the 5 aur green, but no "Prir." This essay was described under the number X4 in the Facit catalogue of 1968. It sold at Mercury's for \$475.

A number of "Prir" and "I Gildi" overprints brought over catalogue value, notably the small "Prir" + "3" perf. 14x13½ used on piece, at \$475. A used block of four, the two top stamps with small "Prir," the bottom two with large "Prir," fetched \$1,200. The entire group of "I Gildi" perf. 14x13½ sold well above Scott 1971 catalogue, the rare 20 aur with red overprint at \$835.

Of the skilding values, a well centered No. 3 on piece, the 8 skilding tied by Reykjavik cancel, was sold at double catalogue, \$240. In its section pricing Icelandic covers, Facit says skilding stamps on piece are worth four to five times the price of a loose stamp, so whoever bought the 8 skilding may well have known what he was doing.

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THANK YOU

Donations to the SCC Reference Collection of forgeries of Scandinavian stamps, overprints, and cancellations have been received from Gerald Knudsen, Col. John W. McDaniel, Jr., and Victor E. Engstrom.

SCC solicits further donations, which may be sent to the Editor, or directly to the Chairman of the expertizing Committee, Henrik Pollak, 55 West 42nd St. (Room 825), New York, N. Y. 10036.

VEE

## High Dudgeon Above the Arctic Circle

(A Philatelic Story of a Proud Norwegian and His Revenge on a Sloppy Geographer)

"Mixed frankings," not just between various issues from the same country, but with stamps from more than one country on the same cover or other postal item, are fun to collect. It is amazing in how many different ways they can come about without any non-postal intent—a traveller puts stamps on an envelope en route, forgets to mail it until he has passed another frontier and has to affix new postage . . . a domestic double reply postcard is used abroad with an extra stamp not only on the first trip, but also for the return . . . a letter is forwarded to another country, requiring more postage.

Studying combination frankings along such lines can provide a little postal history in itself, elucidating what is permissible, or was. Lots of covers, particularly older ones with numerous transit markings, have quite a story to tell, about postal rates and routes. There are many examples of how such features even add to the material value of an item in a collection, if that is what you are after. For my part, I must confess that few pieces in my Scandinavian collection have provided me with more pure, unadulterated joy than the postcard with mixed German and Norwegian franking illustrated here—not for any rarity value, but simply because it tells a story.

This is the story:

On March 4, 1912, an advertising agency in Hamburg sent a printed form postcard to a newspaper north of the Arctic Circle in Norway. The printed text contained a rather peremptory demand, in German, for immediate dispatch of a marked tear-sheet to prove that an ad for fish flour placed a month earlier had been published as ordered.

What the advertising agency got was something quite different. It got a lesson in geography—and also one about Norwegian national pride. All on a postcard returned with a 20 øre Norwegian posthorn type stamp cancelled Tromsø, March 10, 1912.



Ersuchen **dringend** um reell. **sofortige** Zustellung derjenigen Nummern Ihres werben Blattes, in denen nachstehende Inserate enthalten sind, als Belege. **Rudolf Mosse**  
Hamburg

Hiesige Nr.	Aufgegeben am	Inhalt des Inserats	Wie oft aufgenommen gewesen	Besitzen Belege vom	Also fehlen
<i>Heft 784</i>	<i>3/7</i>	<i>Ersuchen</i>	<i>1x</i>	<i>keine Belege</i>	
<i>Norge</i> <i>Sverige</i> <i>Tromsø.</i> <i>Konfer.</i> <i>Roald Amundsen!</i>					

Das betreffende Inserat bitten mit Blaustift zu bezeichnen.

The office worker dispatching the card to the newspaper "Tromsø" in the Norwegian city of the same name had addressed it to "Trsomö, Schweden." How unforgivable this was to the recipient is easily seen from the few lines added, in Norwegian, on the reverse side of the card before it was returned. They say:

"Norway is not in Sweden; nor is Tromsø. Consult Roald Amundsen!"

For good measure, the name of the famous polar explorer was underlined seven times.

This was a few months after Norway, which had gained its full independence only seven years earlier, had been filled with pride at having really made its mark on the world map when Amundsen planted the Norwegian flag at the South Pole.

The feelings of Amundsen's countryman on receiving a communication from abroad so basely, not to say scurvily, misaddressed emerge clearly from the bold and furious handwriting.

But the final ignominy came when the man at "Tromsø" then turned the card over again, put on his 20 øre stamp and set himself to addressing the card for its return.

Even now, almost sixty years later, one can sense his glee when he penned the final words:

"Return: Hamburg, France." And there is another thick stroke underlining the name of the country.

Sven Åhman

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### WELCOME, ORLANDO

The 19th Chapter of SCC is now fully chartered and in operation in Orlando, Florida, officially known as the Mid-Florida Chapter, SCC #19. Officers of the new organization are Rev. David A. Peterson, President; Arthur Bate-man, vice-president; Walter Henderson, secretary; and T. C. Hansen, treasurer. Meetings are held in the offices of Dr. A. E. Olsen, 2108 North Orange Avenue, Orlando, on the first Tuesday of every other month, commencing with August. Scandinavian collectors in the area, please contact Reverend Peterson.

## Norwegian "Bygdebrev"

By Dr. Earl G. Jacobson

On page 40, vol. II of the "Håndbok"—a piece of work not heavily devoted to general postal matters—appears out of nowhere in the discussion of the 20 mm 2 øre (Norway cat. #50) the following sentence: "Genuine 'bygdebrev' with only one 2 øre stamp are not often to be seen." It did not make any sense to me at the time, and as nobody I asked seemed to know anything about the subject either, I just forgot about it. Until last fall, that is, when in a Norwegian auction, I found listed a "bygdebrev" for sale. The estimate on the lot was kr. 80—, but it brought kr. 225+20%! Persons who are supposed to know, insisted this was reasonable, too!

Obviously here was a facet of Norwegian philately I, in long years of collecting had not learned about, and I made it my business to find out. This information came from Mr. A. Bye, Editor of the Norwegian periodical "Frimerke—Kontakt" who is a veritable walking encyclopedia of Norwegian philately.

A "bygdebrev" is a letter (brev) or card legally franked with a 2 øre stamp (I would guess that 2 1 øre stamps would also be O.K.) in a country district where no delivery was involved. In other words, the letter or card was brought by the sender to the small local post office, where the 2 øre stamp was affixed and cancelled. In due time it was then picked up by the addressee.

This low franking was established by a law of May 12, 1888 (Håndbok vol. I p. 293) which stated that the local letter rate was to be 5 øre prepaid or 10 øre not prepaid with delivery. Where no delivery was involved, the rate was fixed at 2 øre, prepaid.

The word "bygd" in Norwegian is a difficult one to translate accurately, because it had several meanings, specific and general. Specifically it was



"Bygdebrev"—Scott #46, 2 øre on 12 øre provisional, legitimately used on cover, cancelled Østre Toten 1890; on piece cancelled Holter (1903) and Dalsbygd (1913) respectively Scott #48 and #75.

equivalent to a "herred" (township) or a parish. Generally it meant just "country" or "countryside" ("By og Bygd"=town and country).

Why should these letters or cards be so scarce, in spite of the fact that they were legally used for local mail for 3-4 decades? They were of course never used in significant amounts, a "bygd" not being a populous spot. And local mail has always had trouble staying out of the wastebasket. Obviously, letters (or cards) franked with Norway #48, 50, 74, and 97 were not exceptions, and when the stamp collectors woke up to this franking peculiarity, the "bygdebrev" had already become what the Norwegians call "mangelsvare," short in supply.

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## Watermark Detecting Fluids

By Carl H. Werenskiold (H10)

A typed treatise "The Poisonous Properties of Commonly Used Watermark Detecting Agents: Carbon Tetrachloride, TriChloroEthylene and Tri-Chloro-Ethane" by A. R. Abarbanel, M.D. (member S.C.C. Chap. 17) was recently shown to me by Mr. Sven Åhman (S.C.C. 936), who had obtained it from Mr. Bibs Berner (S.C.C. 1282). The treatise describes in considerable detail the dangerous toxic properties of carbon tetrachloride, trichloroethylene and trichloroethane, and warns strongly against their use in the watermarking of stamps. Petroleum naphtha, also known as petroleum ether, while of very low toxicity, should be used with extreme caution on account of its fire hazard. As a chemist I might add that the above chlorinated compounds are also objectionable from the standpoints of their high solvent actions and risk of occasionally containing free chlorine, with the resultant danger of bleeding and/or bleaching of the colors of the stamps tested. I have myself witnessed a disastrous bleaching of a stamp in carbon tetrachloride years ago, since when I have used petroleum ether exclusively. This is better than benzene, being more volatile, so that the stamp tested dries very quickly, permitting insufficient time for serious solvent action on the ink of the stamp. I find it practical and economical to dispense the fluid from a 2 oz. rubber-tipped eye-dropper bottle (obtainable at any druggist). The eye-dropper permits delivery of just the adequate amount of fluid, and any fluid remaining in the dish after use can be returned conveniently to the bottle. Be sure to label the bottle properly and to keep it away from fire at all times.

(Ed. Note: Some years ago my father found me slumped over my desk in my room. I had both my window and my door closed while I was checking watermarks with Carbon Tetrachloride.)

## Scandinavian Stamp Mart

Want to buy the duplicates of other collectors? Want to sell your duplicates? Want to put your duplicates to good use—those you have been having around for years and never figured out what to do with?

Then the SCANDINAVIAN STAMP MART is for you?

The Mart Manager is Wade M. Beery, 7578 Alleghany Road, Manassas, Virginia 22110.

You will find it worth your while getting in touch with him.



## "Stamp Swindle" In Denmark

When the new 72 AFA Danish catalogue appeared a few weeks ago, it created an uproar amongst collectors of Danish stamps. On page 32, thirty new catalogue numbers appeared listing tete-beche pairs never heard of before. Prices range from \$7.00 to \$27.00 each.

Until the end of the thirties, the P. O. Department issued sheets with tete-beche pairs and also with blank "stamps" in between. These were to be cut and used for booklet panes; however, certain stamp clubs decided to print their own message on the blank spaces, creating pairs with se tenant label and stamps. The H. C. Andersen stamps are the best known of these freaks. The P. O. therefore discontinued the sale of these sheets to the public. For over thirty years, ten different combinations of tete-beche pairs have been known and listed in most catalogues. However, although not available to the public, such sheets of other types were printed and used to make booklets.

When these new combinations suddenly appeared on the stamp market, the Government investigated thoroughly and discovered that it was not a question of leakage from the printing office, or any other government department. What had happened was that an outsider, an attorney and apparently also a stamp collector, had been appointed to produce booklets for the P. O. The full sheets and covers were delivered to him to assemble. Every stamp was accounted for, then checked when the booklets were delivered. Each time the correct amount was returned. What no one knew was that the ingenious "Gentleman," in order to turn over the exact amount of booklets, would buy back at the post offices a certain number of finished booklets, then remove some sheets and re-deliver the same booklets with the next shipment. Thus he was able to accumulate a private stock of uncut sheets. A few years ago, our inventive friend passed away and only recently was his private stock discovered.

According to BERLINSKE TIDENDE, the leading Danish newspaper, a group of investors acquired the lot and arranged to have them listed in the catalogue. It is quite a bombshell to a collector who thought he was fairly complete in Denmark, in order to acquire the entire set of tete-beche, it will take about \$500.00, and that is mint only. What this writer can't quite figure out, is that they are also listed used, at the same price. My personal advice is to "tread easy" until further information becomes available. So far, nothing has been said about the amount available and when this can happen, who knows if others may not be in existence, such as the type A rare 10 øre orange, which singly catalogues \$400.00 in Facit. We have always been proud of the fact that Danish stamps have never been involved in shady manipulations or speculative ventures. It must be emphasized that there can be no reflection on the Danish Post Department. This was strictly the work of an individual. We shall endeavor to get more information and will be grateful for any help from our readers.

"Bibs" Berner

P. R. Director, Chap. 17, S.C.C.

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### ASDA SCHEDULE

Nov. 20, Saturday, 12 noon-5 p.m. Board of Governors Meeting at the Collectors Club.

Nov. 20, Saturday, 7:30-10 p.m. Dinner at The Scandia Restaurant at the Hotel Picadilly, West 45th Street. Cost \$8.50 including tax and tip.  
Food: Excellent Smårgasbörd.

Nov. 21, Sunday, 1 p.m., General Meeting at Madison Square Garden.

## Norway #141 and 145, 10 and 20 Ore, Lion II Forgeries

By Carl H. Werenskiold (H10)



Genuine #141



Forgery #141

These forgeries were first announced in *Nordisk Filatelistisk Tidsskrift* 1931, p. 11, of which the following is a translation:

"The well-known Danish philatelist O. Bøgh in Copenhagen, on looking over some letters, noticed a Norwegian 20 øre stamp of unusual perforation, 11 instead of normally  $14\frac{1}{2} \times 13\frac{1}{2}$ , and soon realized that it was a matter of fraud. The Norwegian postal authorities were notified immediately, and the police in Oslo soon obtained sufficiently good clues, partly from a business man who had received an offer of some unused 20 øre stamps that he thought were somewhat strange, that the perpetrators were apprehended shortly thereafter. It turned out to be a lithographer and an agent—an earlier 'overprinter,' who had made fraudulent 10 and 20 øre stamps. The 10 øre stamps, however, were so poor that the men did not dare circulate them, while the 20 øre stamps were considered passable. The police seized the 'factory,' where they found some zinc plates and lithographic stones. The stamps were produced by lithography, the paper is very thin, without watermark, of course, the color dull and in a not too well-matched shade, and the perforation was 11, as noted above. Close study of the details of the design show a number of departures, the most striking one being the O in POST, which is circular instead of oval. The sales must have been rather small, since the stamps were usually offered in lots of Kr. 2.00. Total sales of 20 øre stamps are said to have been in the amount of Kr. 77. The agent was sentenced to 1 year, and the lithographer to 8 months in jail."

Further information is contained in *Frimerke-Kontakt* (Horten, Norway) 1957, no. 1, p. 8, of which the following is a translation in part:

"Dr. Justus Anderssen, after the seizure, had the opportunity, as expert, to investigate the fraudulent 10 and 20 øre lion stamps, and he came to the following results:

The swindlers had used thin unwatermarked writing paper for the printing. Experiments had been made with various papers before the final printing was started. The colors used were a little on the dull side and the shades not too well matched. The 10 øre stamps were perforated with a sewing machine, but a conventional line perforation machine with perforation 11 (instead of normal  $14\frac{1}{2} \times 13\frac{1}{2}$ ) had otherwise been employed. No less than 8 stamp designs had been drawn on the printing plates, all somewhat different from the design of the genuine stamp." "All preparations for the swindle as well as the printing had to be done in greatest secrecy, partly in the private den of one of the fellows." "Several of these stamps have been used, with Bergen cancellation."

Similar stories have been told in Frimerke-Kontakt, 1956, no. 7, p. 12 and in Norsk F. T. 1965, p. 97. Brief mentions of the forgeries are also found in Norwegian Catalog 1971, p. XIV and XXI, Håndbok over Norges Frimerker, I (1963), p. 36, and II (1966), p. 245, 246.

I have in my collection the 3-strip of the #141 forgery illustrated above, and it is readily seen that the stamps differ in detail even among themselves.

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Total no. copies printed	1050	1100
Paid circulation		
Sales thru dealers, carriers, street vendors, counter	0	0
Mail subscriptions	830	847
Total paid circulation	830	847
Free distribution by mail, etc		
Samples, complimentary, and other free copies	15	15
Copies distributed to news agents but not sold	0	0
Total distribution	845	862
Office use, left-over, unaccounted, spoiled	205	238
Total	1050	1100

I certify that the statements made by me above are correct and complete.

Scandinavian Collectors Club, by F. E. Shaug, Secretary

## JOIN S. C. C. AS FULL MEMBERS

Dues are \$3.00 calendar year.

Applications are available from the National Secretary and all  
Chapter secretaries.

Applications together with fees should be sent to

**Mr. Frank Shaug, Nat. Sec.**

10 Continental Drive, Middletown, R. I. 02840

If you are already a member, please remember & pay your dues promptly

NEW ISSUES  
CHRISTMAS IN THE OLD DAYS



On 10 November, 1971, the Swedish Postal Administration will issue a



First Day Postmark

booklet containing stamps for Christmas cards with motifs showing old Swedish Christmas traditions.

Day of issue—10.11.1971; Supplied in booklets of 10, 35 ore; Dimensions, 31.25x24.0 mm; Colors, red, blue, green and brown; Paper, fluorescent; Printed at the Post Office Stamp Printing Works, Stockholm; Printing process, recess; Design, from old prints; Engraver, Czeslaw Slania; Booklet layout, Jan Magnusson

### NILS HOLGERSSON



On 10 November, 1971, the Swedish Postal Administration will issue a new definitive stamp in the value of 65 ore. The motif, Nils Holgersson on the back of a goose, is taken from a book about Sweden written by Selma Lagerlöf, a well-known Swedish authoress and Nobel Prize winner.

Day of issue, 10.11.1971; Supplied in coils; (2-sided perf.) 65 öre; booklets of 10 stamps (3-sided perf.) 65 öre; Dimensions, 31.25x24.0 mm; Color, blue; Paper, fluorescent; Printed at the Post Office Stamp Printing Works, Stockholm; Printing process, recess; Design, Petter Pettersson; Engraver, Czeslaw Slania; Booklet layout, Jan Magnusson.



First Day Postmark

## D. W. I. Pre-Adhesive Letters Covers

**G. B. Used In**

**Maritime Mail**

Enquiries invited—

**ARGYLL STAMP COMPANY LTD.**

(Directors: C. Angus Parker and W. R. Hart)

**265 Strand, London, WC2R 1AJ, England**

### Ye Metallique Philatelite

He has a heart of gold,

Silver in his hair,

A cast-iron stomach,

And arms of steel

(For handling those heavy magnifiers and tweezers)

His features are bronzed

(From the intense light of his study lamp.)

Whether his voice be brassy or tinny,

He'll shoot away his last nickel for stamps.

He washes his stamps in the kitchen zinc (pew!).

Heredity has decreed that he shall have either

quicksilver in his rear end, or lead in his pants.

(Old gag adapted and expanded by C.H.W.)

## An Error Within An Error

By Gilbert Hulin (#1064)



Among the scarcest of Greenland's post-1938 stamps is a variety that may exist undetected in some Posthorn readers' collections. The stamp could be called an error within an error, for it is a variety within the "wrong color" overprints of the 1945 liberation set.

The stamp in question is a subvariety of the 15 ore value overprinted in blue. The "normal" error, illustrated in figure 1 is Scott No. 21a, Minkus No. 32x, AFA No. 21a and Facit No. 23 I. It is also No. 64a in the specialized catalog of Greenland and the Faroes by Karlo Lindskog and Eric Wowern, but this 1968 work is more significant in listing the variation in question, No. 64b as illustrated in figure 2.

The pictorial stamps of the liberation set were overprinted with three sizes of type to accommodate the three stamp formats. The three low values picturing seals were overprinted with a small type in which the word DENMARK measures 11.5 mm. This could be called overprint A. The two middle values including the 15 ore stamp received overprint B in which the word DENMARK measures 13 mm. The four horizontal stamps of greater value received overprint C with DENMARK measuring 14.5 mm.

The existence of overprint A instead of overprint B on No. 64b is the basis of the variation. The variety, cataloging in the \$580-600 range the few places it is listed, can easily be overlooked, yet is not difficult to detect when compared with a normal overprint as in the accompanying illustrations.

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### SCC EXPERTIZING COMMITTEE

Chairman—Henrik Pollak, 55 West 42nd Street (Room 825), New York, N. Y. 10036. Members of SCC are offered a free opinion about a stamp or philatelic item. Send item to Mr. Pollak by registered mail, including your description, specifically the information desired, and a return addressed envelope with sufficient postage to pay for return registration.

Mr. Pollak is also custodian of the SCC reference collection, and will be pleased to accept donations to this collection. Gifts will be acknowledged in the POSTHORN.

## New Issue Listing

### NORWAY

Listing continued from Posthorn, July 1966

#### 1966

- Sept. 25—Europa, on occasion of European Conference of Post and Telecommunication.  
 60 øre, red (5.7 million)  
 90 øre, blue (2.2 million)
- Oct. 29—Sam Eyde and Kristian Birkeland, Centenary issues.  
 40 øre, dark and light blue (3,161,500)  
 55 øre, red and orange (2,037,500)

#### 1967

- Jan. 16—EFTA, European Free Trade Association.  
 60 øre, red (3,125,000)  
 90 øre, dark blue (1,425,000)
- Feb. 16—Military Education.  
 60 øre, brown (2,250,000)  
 90 øre, grey-black (1,150,000)
- May 2—Europa, on occasion of European Conference of Post and Telecommunication.  
 60 øre, red lilac and black (5,007,500)  
 90 øre, blue and blue-black (2,225,000)
- Aug. 2—Johanne Dybwad, Centenary  
 40 øre, grey-blue (3,075,000)  
 60 øre, dull purple (4,715,000)
- Sept. 26—Norwegian Santal Mission, Centenary.  
 60 øre red-brown (5,001,1000)  
 90 øre grey-blue (2,100,000)
- Dec. —All issues from now on are on phosphorescent paper.  
 Regular issues:  
 30 øre, olive-green, fish and sheaf (13,000,000)  
 40 øre, brown-lilac, rock carvings (27,200,000)  
 60 øre, red, square knot (20,700,000)  
 90 øre, blue, rock-carvings (11,400,000)

#### 1968

- Jan. 22—Norwegian Tourist Association, Centenary.  
 40 øre, violet-brown (3,100,000)  
 60 øre, brownish-lilac (3,150,000)  
 90 øre, dark grey-blue (2,175,000)
- March 30—Norwegian Handicraft, symbolized by two smiths working.  
 65 øre, red, brown and grey (5,055,000)  
 90 øre, blue, brown and grey (2,285,000)
- April 23—Regular issues:  
 45 øre, yellow green, fish and sheaf (20,450,000)  
 65 øre, lilac-red, square knot (147,050,000)
- May 21—Aasmund Olavsson Vinje, 150th Anniversary.  
 50 øre, dark sepia (3,675,000)  
 65 øre, carmine-brown (5,550,000)



Sept. 16—Norwegian Lutheran Internal Mission, Centenary.

40 øre, green and rose (2,572,500)

65 øre, violet brown and blue-rose (5,170,000)

Oct. 7—Regular issues:

40 øre, blue-green, rock carvings

50 øre, blue-grey, square knot

55 øre, red-brown (6,565,000)

Oct. 31—Diakonisse House in Oslo, Centenary.

50 øre, light blue (3,900,000)

65 øre, red (6,000,000)

Dec. 10—Nobel Peace Prize 1908, Bajer and Arnoldsen.

65 øre, brown (4,775,000)

90 øre, blue (2,575,000)

### 1969

Jan. 23—Regular issues in posthorn design:

5 øre, dull lilac

10 øre, grey

15 øre, reddish-brown

20 øre, pale olive-green

Jan. 23—115 øre, brown, Woodwork on Urnes Stave Church.

Feb. 28—Five Ships, symbolizing Nordic Co-operation.

65 øre, red (5,600,000)

90 øre, blue (2 million)

March 24—50 øre, dark green, Route-Book for Norway, Centenary (2,125,000)

65 øre, dark green and dark red, Safe Traffic (4,695,000)

April 28—Europa, 10th anniversary of European Conference of Post and Telecommunication.

65 øre, red and grey (5,072,600)

90 øre, blue and grey (2,185,000)

May 30—Johan Hjort, Centenary.

40 øre, brown and blue (2,850,000)

90 øre, blue and green (1,500,000)

June 18—Trona (Island group)

350 øre, blue-black

Aug. 14—20 kroner, brown, Olav V

Sept. 8—Gustav Vigeland, Centenary.

65 øre, red (5,787,500)

90 øre, blue (2,150,000)

Oct. 10—Census Taking, 200th Anniversary.

60 øre, red and yellow (5,647,500)

Ø0 øre, blue and red (2,257,500)

Nov. 3—Krone Values, Olav V.

1 krone, green (6,325,000)

1.50 krone, blue (2,237,000)

2 kroner, red (6,310,000)

Nov. 26—Queen Maud, Centenary.

65 øre, red (7,425,000)

90 øre, blue (2,675,000)

## 1970

- Feb. 10—Krone Values, Olav V.  
 1 krone, yellow green  
 1.50 krone, green-blue  
 2 kroner, brown-red  
 5 kroner, grey-violet  
 10 kroner, yellow-brown
- March 16—Regular issues:  
 70 øre, brown-red, square knot  
 80 øre, dark rose, stave church  
 100 øre, dark blue-violet, rock carvings
- April 10—Nature Protection.  
 40 øre, dark brown and turquoise, wolf  
 60 øre, yellow-brown and grey, flower  
 70 øre, grey-green and blue, waterfall  
 100 øre, brown and blue, eagle
- May 8—Liberation, 25-year Jubilee  
 70 øre, red and violet, V-sign  
 100 øre, blue and green, convoy
- June 23—Bergen, 900-year Jubilee, allegorical designs.  
 40 øre, green  
 70 øre, purple-red  
 100 øre, blue
- Sept. 15—United Nations, 25th Anniversary.  
 70 øre, red  
 100 øre, dark green
- Oct. 15—Norwegian Scientists:  
 40 øre, brown, Georg Ossian Sars  
 50 øre, dark violet, Hans Ström  
 70 øre, red-brown, John Ernst Gunnerus  
 100 øre, ultramarine, Michael Sars
- Nov. 17—Gymnastics, Central School in Oslo, Centenary.  
 50 øre, brown and blue  
 70 øre, brown and red

## 1971

- Jan. 20—Tönsberg City, 1100th Anniversary  
 70 øre, red  
 100 øre, blue
- Feb. 23—Parliament, Annual Sessions, Centenary.  
 70 øre, red and brown  
 100 øre, blue and green

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## SCANDINAVIAN STAMP MART

It is now the time of year for new catalogs to appear—and from advance information received, this will be the best year ever. With the advent of the new catalogs, please do not overlook the Mart. We can use on an immediate basis 150 new books of material—all books received prior to December 31, 1969 are now being retired (73) leaving about 400 books on hand. Put your fine duplicate material to work. Your Mart needs your support. Stamps in fine condition and fairly priced are selling well.

WHB

## Touching Greatness?



The most famous of Scandinavian rarities, the color error of Sweden No. 1, 3 skill. b:co yellow instead of green, has had its history better mapped than almost any other classic item. It first found its place in a collector's album in 1885, when the old-time Stockholm dealer H. Lichtenstein bought it for 7 Swedish crowns, the equivalent of a little less than \$1.40 at today's exchange rate, from a 15 year old schoolboy who had found it in his grandmother's attic and answered an advertisement offering this princely price for 3 skilling stamps.

As a retired army officer the erstwhile discoverer of the stamp, Lieut. Col. G. W. Backman, recounted on oath before a Swedish court of law in 1931 how he was mortified when he came with his find to Lichtenstein and heard the dealer say, over and over again:

"But it is yellow! It is yellow!"

The boy was afraid that he would not get his seven crowns, a sizable amount in those days for any fifteen-year old. He was relieved when Lichtenstein relented and gave him the money, dismayed when he later saw a newspaper account of the remarkable find of a unique rarity, and scolded by his mother who told the boy to pipe down—he had, after all, received exactly what was promised and all that he had expected.

Ever since the stamp eventually wandered from Lichtenstein's album into the hands of the Vienna dealer Friedl and was sold by him to the famous Count Ferrari, its every move from one collector's possession to the next is known and documented. When it was purchased over 40 years ago by a young law student in Gothenburg, my home town, I saw it myself. Ramberg and I attended the same courses at the local university. When Ramberg sold it about ten years later, it was bought at a London auction by King Carol of Rumania.

Little did I dream in those days that much later in life I MAY have come across the stamp that once sat next to it in Lichtenstein's collection. I still cannot be sure that this is the case. But over the years the possibility has grown into a probability at least in my own mind, if truth must out. I must confess to being no less subject to wishful thinking than any other collectors

I know. Here is the story of the possible (or probable) neighbor of the 3 skill. b:co yellow. I told it years ago in a little article in the journal of SFF, the Swedish Philatelic Association, and have been asked to make the facts, such as they are, available also in English.

The first printed catalogue of Swedish stamps is a little booklet published by Lichtenstein in 1894. It was simply a list of his own collection, with the stamps priced in both used and unused condition. An "ordinary" 3 skill. b:co in those days, nine years after he had declared himself willing to buy them for 7 Swedish Crowns, was put at 25 Crowns used, all of 50 Crowns unused (at today's exchange rates, \$5 and \$10 respectively), and the lowly 4 skilling he valued at 15 öre or 3 U. S. cents used (10 cents for the grey-blue shades).

There were only two stamps in the Lichtenstein collection on which he did not feel able to set a price. They were designated as Nos. 14 and 15 in his album. No. 14 was the color error, which he placed as a "denomination variety of the 8 skill. b:co, orange yellow, rather than a color error of the green 3 skill. In a way, Lichtenstein's mode of classification has proved the more correct, if there is to be any choice between the two, since it is by now clearly established that the error must have arisen by the mistaken replacing of a damaged cliché in the printing plate of the 8 skill. b:co by a 3 skill. cliché.

So much for Lichtenstein's "No. 14." What interests us here, or at least me, is what he says about his "No. 15." This is how he describes it, laconically, in his catalogue:

"8 skill. b:co yellow, with water-mark (ornaments)."

What happened to this stamp after Lichtenstein's personal collection was disposed of is not known. In a monograph by F. Benzinger and H. Olsson about Sweden's Skilling stamps, published by the Postal Museum in Stockholm in 1950, the authors mention Lichtenstein's reference to a watermarked copy of the 8 skill. b:co in words that make it clear that they had never seen one themselves. Fredrik Benzinger, in his day, put together the most extensive collection of Sweden ever assembled, with the possible exception of the famous Erik Leijonhufvud.

The first Swedish stamp issue was printed on handmade paper with a watermark only in the selvage of the sheet, a single frame line with ornaments consisting of a crown surrounded by circles in the corners. The Lichtenstein collection "No. 15," by its description, was obviously a corner stamp that had been printed on a sheet of paper misplaced in the press, so as to bring the watermark into either the top or the bottom row of stamps. The stamps were printed in double sheets, 10x10+10x10. The displacement must therefore have produced four stamps with corner ornaments, 16 more with a line.

Well, to get to the point at last, I was lucky enough years ago to find an 8 skill. b:co with a corner ornament well inside the edge of the stamp. Its shade was the rather scarce lemon yellow, and it had an "UPSALA" box cancellation, date not visible.

Is this by chance the stamp that once sat next to the famous color error in old Lichtenstein's album? Who can tell? After asking myself this question, I also asked the collector community by requesting anybody who had knowledge of such a stamp as I described, with photographs, to let the Swedish Philatelic Association know. It is now ten years since my article was published. Nobody has come forward with information about a counterpart to the stamp pictured. I hope I will be forgiven for thinking that the gem of my collection may once have enjoyed distinguished company.

Sven Åhman

## Norway #7, 3 Skill 1866, Forgery

The First of a Series

By Carl H. Werenskiold (H10)



Genuine      Forgery

This forgery appears to have been discovered about 1926. A. Pihl thus describes the forgery in *Nordisk Filatelistisk Tidsskrift* 1926, p. 233. He had examined a copy that had been bought cheaply by a friend from a Bulgarian dealer, and several other copies had been offered to various parties, apparently from or through a dealer J. G. in Belgium. Pihl found the design in the forgery a little too wide, but in a copy in my collection the width is within reason, while the height of the design is shorter than in the genuine stamps.

	Perf.	Design	
		Height	Width
Genuine	14½x13½ (comb)	Ab. 20.4-20.5 mm	Ab. 16.7 mm
Forgery	14x14 (line)	Ab. 20.1 mm	Ab. 16.7 mm

The color of the forgery is light grey, considerably lighter than in the genuine stamps. Of the more definite differences in appearance and design in the forgery as compared with the genuine stamps (partly Pihl's observations and partly mine) may be mentioned:

1. Design is very clear, "too good."
2. The outer frameline is very thin, in some places hardly visible.
3. The space inside the outer frameline is entirely free of stray cross-hatching lines.
4. The letters in NORGE are too thick.
5. The ornaments in the upper corners are too thick.
6. The horizontal distance between the valleys of the perforation holes is about 18.3-18.5 mm in the genuine stamps (comb perforation), while in my copy of the forgery this distance is 19.0 mm, and may be different, of course, in other copies (line perforation). The corresponding vertical distances vary in both comb and line perforation and are thus of no significance here.

The forgery illustrated in Pihl's article was uncanceled, while my copy has a cancellation HRIST (of CHRISTIANIA), obviously fraudulent, being made up of strings of closely positioned dots. My copy is without gum and was marked "Faux" (=fraudulent) already by a former owner.

This forgery has also been mentioned briefly in *Norsk Filatelistisk Tidsskrift* 1956, p. 52, in *Håndbok over Norges Frimerker* (1963), p. 36, and in the Norwegian Catalog for 1971, p. XIV and XXI.

## NOJEX NOTES

Very useful "unofficial" B/G mtg. We are progressing . . . but we need changes in incorporation! Kaffee-Klatch had usual old faithful turnout. Reports from Prexy, Pub. Director, Mart Manager, Ed and letter read from Al Warren about Bylaws. Svend Yort sent his respects . . . we all hope he gets well soon. Also, a report from Helen Rocco on SOJEX. I was not happy with our showing at Nojex . . . or with Nojex, for that matter! We had ONE Scandinavian Exhibit—Vic's Denmark—which won 2 awards . . . congratulations, Colonel. But where were the rest of us? Svend is sick, I have the Posthorn, Hans Hansen moved to California, but where was Brad Arch, Tom Cullen, Ray Norby, Art Lind, etc., etc., etc.?

Helen Rocco—co-chairlady of SOJEX wants 100 frames of Scandinavia. You will all have your prospecti soon. We will have our own class and we should really do a job as is our National Convention. So, Vic, Doc, Lawson, Tom, Brad, Ray, Carl, Art, Chuck, Svend, Sven, Hans, Roger, George, Carl Emil, Helen, Christine, Fred and Ye Ed—if we each have 5 frames, there is Helen's 100 frames and a real showing of Scandinavia. And that leaves over 900 other members who receive the Posthorn who can add to this total. How about it? Speaking of that 900 plus figure—only 600 plus paid dues this year! As of Jan. 1—\$3.00 is due—each chapter treasurer should assist by collecting SCC dues when he or she collects chapter dues. Also, if you haven't paid your dues for 1972 by Jan. 31, 1972, this will be your last Posthorn!



The coffee urn getting a workout from Bob Helm, George Koplowitz and Wade Beery. Eric Soderland (foreground) is probably engrossed in a Mart book!

Help Yourself and support the S. C. C. by

### ADVERTISING IN THE POSTHORN

Full-page (text area approx.  $4\frac{1}{2} \times 7$ ") \$35 per insertion (\$50 back page)

Half-page (text area approx.  $4\frac{1}{2} \times 3\frac{1}{2}$ ") \$20 per insertion.

Quarter-page (text area approx.  $4\frac{1}{2} \times 1\frac{1}{2}$ ") \$10 per insertion.

1/13 page (Members' Bulletin Board—for SCC members only)

$2\frac{1}{4} \times 7/8$ " boxes with text limited to 6 lines, \$2.00 per insertion.

**Editor, The Posthorn**

660 Marion Drive, East Meadow, N. Y. 11554

## Scandinavian Philatelic Literature Service

### Report for 1970

1970 ended the last year of SPLS activities as a SCC enterprise, and the year marked another successful period of providing the best philatelic literature for Scandinavia-interested collectors on this continent. The SPLS will of course continue its activities as in the past, but starting January 1, 1971, not as a SCC activity, having been taken over by private hands (Scandinavian Philatelic Services Corporation).

In 1970, the SPLS handled 304 orders, and delivered the merchandise by 349 invoiced shipments. The cost of goods, advertising, and routine expenses left a net profit for the year of \$308.57. This means that the SPLS, while a SCC enterprise, brought the Club a net profit of \$664.04.

At year's end, the SPLS showed the following condensed financial statement, all books having been audited and closed as of Dec. 31, 1970.

ASSETS		LIABILITIES	
Cash and in bank	\$415.10	Accounts payable	\$1,372.51
Stock	2,580.51	Goods on consignment	152.00
Goods on consignment	152.00	SCC funding	1,300.00
Accounts receivable	1195.75	Foreign currency pending	3.00
Equipment and supplies	148.19	Surplus accrued to SCC	664.04
	<hr/>		<hr/>
	\$3,491.55		\$3,491.55

R. Norby, SPLS Mgr.

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### POSTHORN REPRINT PROJECT

The S. C. C. has initiated a project to reprint the first ten volumes of "The POSTHORN." It is anticipated that the cost of these reprints will be \$10.00. Advance reservations are now being taken by Ben Cohen, Box 185, Golf, IL. 60029, who will provide further details.

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### READ AND TAKE HEED

1. You **MUST** take several major steps to safeguard your stamp collection against theft, fire, and storm.
2. You **MUST** take steps now to see that your collection some day will be disposed of with maximum benefit to your survivors. Such things as a philatelic executor, an informed spouse, and ridding yourself of masses of boxes, envelopes, junk and material that you do not need are suggested.
3. You **MUST** identify your good stamps in your album. Do not be naive and expect that others, or some future auctioneer will recognize your varieties, rare cancellations, shades, perforations, or double transfers.
3. You **SHOULD** join a local stamp club, or better still, form your own Chapter of SCC. It's easy, and you are the one to profit from it. Then go to meetings.
4. You **SHOULD** subscribe to at least one general philatelic newspaper or periodical.

## From the Editor's Desk:

30 Oct. 71 — This, the November Posthorn may be late. Don't blame the printer or the Postal Corp. Blame a deranged young man who invaded the Editor's elementary school on Wednesday, October 20. He beat two children senseless and when ye Ed and another older male teacher went to their rescue, he beat the other teacher severely about the face and knocked ye Ed across the lunchroom. PS. He's in King City Police Ward now.

We have received a "Certificate of Award" from Texanex '71—Literature Exhibition. I entered the March and May Posthorns . . . I say we advisedly, you who have contributed to the Posthorn received the certificate.

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## The Editor's Mailbag

9 July '71

I would appreciate your putting into the next POSTHORN a notice to the effect that President Vic Engstrom has appointed a new standing committee on Bylaws, consisting of Benjamin H. Cohen and H. Walter Shaw, with myself as Chairman. We will need suggestions and in-put from all members who care to provide constructive criticism.

Sincerely, Alan Warren

All suggestions should be sent to: Alan Warren, P. O. Box 17124, Philadelphia, Pa. 19105.

Dear Mr. Helm:

. . . I find I have a note on my file which I have not yet cleared to the effect that you intimated to Herbert Pritchett that you would not be averse to contributing a regular "Icelandic Column" to "Contact," in place of the feature previously appearing under the name of the late Ge. Ankerman. If this is so I would indeed welcome it and I know our members would too, as many of them were in touch with me or with Ankerman himself on the various points he raised.

A page or two on a regular quarterly basis would be much appreciated and the particular aspects treated would be entirely up to you. The final contribution from Ankerman was, of course, his series on the port of arrival and transit markings on Iceland material and this aroused a great deal of interest and led to much new information coming to light; such articles are, I think, most useful and cannot but broaden everyone's knowledge. . .

I look forward to hearing from you and remain

Yours sincerely,

V. A. Daniels, Editor, The Scandinavian Contact

In account your report from "Philympia" in London 1970, I have to communicate that I was winner of Vermeil for my collection "Sweden—Cancellations 1685-1885." I am since many years goodstanding member of the SCC of New York!

Sincerely Yours, Holger Olsson

Dear Sir,

I should very much appreciate if you could find me some collectors interested in exchanging Scandinavian stamps for USA. I have recently started collecting American stamps and I can give Scandinavian but not Iceland.

I thank you in advance for your kindness.

Kind regards, Roland Silwerborn

P. O. Box 72, S-43034 Onsala, Sweden

Member of Göteborgs Filatelistiska Förening



## The President's Message

No organization can run itself without direction and control, and it is a pleasure to report to the membership that the officers, directors, and particularly the committee chairmen are all working in high gear toward the betterment of the Club.

POSTHORN Editor Bob Helm and I are in close contact, with frequent meetings, letters, and phone conversations to discuss all phases of the organization. We both feel that the President's Message can now be phased out of the POSTHORN, yielding more precious space to straight philately. In the future, important information to the membership will be found in the Editor's column.

As this POSTHORN goes to press, we are assured of a quorum of the Board of Governors at NOJEX, October 29-31 in Cranford, New Jersey. We have much routine work, and just as much new business to discuss, and expect to enjoy the exhibition, bourse, and the hospitality lounge. This always is a good get-together. We also expect a successful meeting in connection with the New York ASDA show. A general meeting is planned by the hosts, Chapter 7, along with a dinner meeting, an exhibition, and a hospitality lounge. Don Halpern and George Koplowitz are working on this.

(Ed. Note: Sven Yort's sudden illness prevented the quorum.)

The standing committee on bylaws, Alan Warren chairman, will be presenting recommendations to the membership on improvements of the bylaws. The new librarian, Bob Booman has the library in business—try him and find out for yourself. If you subscribe to any other philatelic newspaper, (and you should) you will see that our publicity man, Fred Bloedow, is on the job. The expertizing committee is undergoing a change. John Siverts has asked to be excused, and Henrik Pollak, well known Metropolitan Scandinavian dealer, has accepted the position. Our Mart is probably the best run sales system of any of the specialty societies. Wade Beery, manager, keeps about 500 books moving—largely to chapters because of the economics of mailing and the resultant sales. We extend sympathies to Wade and family on the recent loss of his father-in-law. The Treasurer, Ben deLambert, is sending his final notice to those of you who have not paid your 1971 dues. If this applies to you, this will be your last POSTHORN.

The past few months has seen a great deal of correspondence relative to the activities of two members of SCC. The outcome is that the Board of Governors has determined that it is in the best interests of SCC to expell these two men. One is a dealer who has failed to pay members for stamps received from them. The other individual failed to pay for auction lots. Expulsion was in strict compliance with our bylaws, and the names of the offenders are listed on the last pages of this POSTHORN. We are not proud to take this action.

In my August message, I asked for two volunteers, one to edit a handbook on the philately of Iceland, and another to edit a handbook on the Danish West Indies. POSTHORN Editor Helm took this very seriously (as he tackles all jobs) and called Sigurour Thorsteinsson in Iceland on the phone. Sigggi is the author and publisher of the *Islensk Frimerki* (Catalog of Icelandic Stamps), an annual publication, among his many philatelic activities. After some conversation, he agreed to edit the handbook, if Bob would be assistant editor. This was agreed. There is much planning and work ahead, but this is real progress, and English speaking Icelandic specialists have much to look forward

to. There has been no volunteers for the DWI Handbook, so I have decided to tackle the job myself, with the help of a considerable number of DWI experts. These experts have been asked to write various chapters of the work, and replies to date have been so positive and enthusiastic that the success of the project is insured. In these handbooks, we will try to include all of the known information about the philately of the areas involved, and there will be considerable information not previously recorded. Additional suggestions will be gratefully received. These two volumes on Scandinavian philately will be strictly non-profit to Bob and myself, or to any other S. C. C. member.

With these successes, I do not mean to sound completely pleased and complacent with SCC. A well meaning member hit home when he wrote me asking what we, as a Club, are doing to interest and encourage Scandinavian stamp collecting among our youngsters. He says, and perhaps correctly, that we are a highly specialized group, not caring about the young collector, the new collector, the collector of very modest means. While this is not completely true, there is enough in what he says to make me write about it. Is this a problem? If so, what shall we do about it? I will appreciate your ideas and comments. I need some help in organizing a program.

Victor E. Engstrom

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## Chapter News

### Scandinavian Collectors Club Forms Mid-Florida Chapter

#### Chapter 19

Victor E. Engstrom, National President of the Scandinavian Collectors Club, announced the formation of the 19th Chapter of the SCC. The new chapter, designated Mid-Florida Chapter of SCC is based in Orlando, Florida. Officers of the new organization are: David A. Peterson, president; Arthur Bateman, vice president; Walter Henderson, secretary; and T. C. Hansen, treasurer. The Chapter meetings are held in the offices of Dr. A. E. Olsen, 2103 N. Orange Ave., Orlando, Florida, on the first Tuesday of August, October, December, February, April, and June. Florida collectors interested in Scandinavian area philately are invited to attend meetings; for further information contact David A. Peterson, 3708 Virginia Dr., Orlando, Florida 32804.

#### Chapter 4

#### Dr. Earl Jacobsen To Talk At Chicagoland Scandinavian Collectors Club

Dr. Earl Jacobsen will be the feature speaker at the October meeting of the Chicagoland Chapter of the Scandinavian Collectors Club. Dr. Jacobsen's topic will be the shaded port horn, or first ore, issue of Norway 1877-1882.

The club meeting will be at 7:45 p.m. on 28 October 1971 at the First Federal Savings and Loan Association, 1 S. Dearborn Street, Chicago, Illinois.

(Ed. note: I wish I could be there to hear "Doc." At Sipex in '66, Doc took me around the Scandinavian exhibits, lecturing as we walked. I learned more about Scandinavian philately in that hour or so than I had learned in the previous 3 or 4 years.)

#### Chapter 19

Our club has had national publicity, thanks to the national president, Victor Engstrom. We meet on the first Tuesday of every other month. We would appreciate seeing you or hearing from you.

## Meet Your Officers



**FRANK E. SHAU—SECRETARY**

Frank E. Shaug was born in "Beautiful Downtown Burbank," California in 1920 and lived the first 42 years of his life in San Fernando, Calif., recently noted for its major earthquake. He began collecting stamps at the age of eight or nine years and continued into the teens, when he discovered that girls were more interesting than stamps. His own two children eventually reached the age when they began to collect stamps. Their questions eventually rekindled his interest in philately and it has never since wavered, except for one short period when the collection of many years had to be sold to make a down payment on a house.

In 1954 he decided that collecting stamps all alone was fine but that it would be more interesting in a group. So with the help of the list of customers of a local stamp store and their assistance in allowing him the use of their store as a meeting place, he formed the Greater Valley Philatelic Society in the San Fernando Valley in Southern California and served as their President during the first, third, and seventh years of the club. He also held the offices of Secretary, Treasurer, etc., during other years. He is now an honorary life member of the club which is a chapter of the APS and a member of the Southern California Federation of Stamp Clubs. The GVPS sponsors a stamp exhibition known as VEXOS every year or two.

The membership of the Greater Valley Philatelic Society in the So. Calif. Federation brought Mr. Shaug into increasing contact with the Federation and as a result, with the annual Southern California stamp exhibition known as SESCAL. He served as Cachet Chairman, Banquet Chairman, and a Exhibit Chairman at various times and was also a member of the Board of Directors of SESCAL. All of this philatelic activity eventually led to his being requested to be one of the judges for BAPEX in Bakersfield, Calif. His own exhibits at SESCAL had won two firsts and a second place over the years along with a Grand Award from VEXOS.

When he moved to Rhode Island in 1962, it did not take very long to become involved in the philatelic activities in that area. He served for two years as President of the Newport, Rhode Island Stamp Club. He has become an

APS Accredited Judge and has judged RIPEX for four years, The Slater Stamp Club Annual Exhibition for two years, and BAYPEX in New Bedford, Mass., once. He is a member of the American Philatelic Society, The Society of Philatelic Americans, The Royal Philatelic Society of Canada, The Trans-Mississippi Philatelic Society, The American Society of Polar Philatelists, The Masonic Stamp Club of New York, The Scandinavia Philatelic Society of Great Britain, as well as having been a member of SCC since 1957.

His collecting specialties are Greenland and Stampless Covers of Newport, R. I. although, at one time, his general collection numbered in excess of fifty thousand. However, like most collectors, he eventually discovered it was pretty near impossible to do justice to a general collection with the tremendous quantities of postal paper being printed.

He is employed by the Submarine Signal Division of The Raytheon Company as a Senior Engineer and Systems Analyst. His other major hobby is Amateur Radio where he is licensed as KIZTE and may be heard on 21.390-5 Mcs. most Saturday afternoons talking to friends in California. He and his wife, Barbara, and cat Toby, live in Middletown, Rhode Island, which is on the Island of Rhode Island in Narragansett Bay. They have two married children and three grandchildren.



**BEN DE LAMBERT—TREASURER**

Ben de Lambert was born near Arvika, Sweden, in 1934, and emigrated to the United States in 1949. "We went straight to California" Ben recalls, "because my father wanted to get as far away as possible from the Swedish winters."

During the mid-fifties, Ben interrupted his studies to join the U. S. Army as an Airborne volunteer. He completed jump training at Ft. Campbell, Kentucky, and served the balance of his two year enlistment with the 11th Airborne Division in Munich, Germany. He still looks back on his 18 parachute jumps as among the most thrilling experiences of his life.

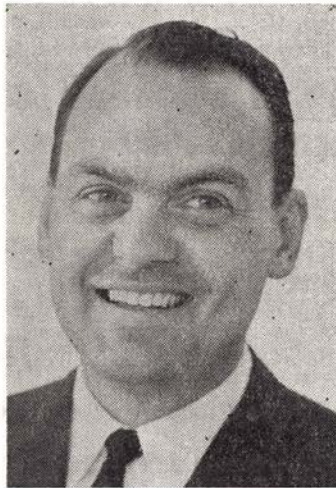
Ben now owns and operates a travel agency and tour company in Santa Barbara, California.

Like most of the boys in Sweden, Ben got started with stamps at an early age. It was a natural hobby during the rainy days of fall and spring when outdoors sports were abandoned in favor of indoors activities. "There was

much trading back and forth with classmates and friends," Ben remembers, "but we never had much money to buy better stamps from the dealers." Ben now only collects Scandinavia with particular emphasis on the early issues of Sweden.

Ben and his wife Dorothy, along with two little daughters Haidi and Laura, live in a home overlooking the Pacific Ocean. Outdoor interests include golfing, sailing and gardening.

(Ed. Note: Pay your dues early—make Ben happy—save SCC money.)



H. J. SCHLUETER—DIRECTOR, WEST

H. J. Schlueter, known as Pete, was born in Portsmouth, Virginia, in the early 1920's. He began accumulating stamps and other collectible items while a boy on Staten Island. When he married Lis Infeld in 1945, she decided to take him to Denmark to make a Dane out of him. There was nothing left for him but to start collecting Danish stamps. He is still at it.

When the Danish vaccination failed to take, Pete and Lis packed off to sunny California. An insurance career with a Lloyd's correspondent in Los Angeles led to Dallas in a few years. There he heard about SCC from J. E. Guest, then Sales Circuit Manager of APS. Mr. Guest was a fine host to allow Pete to pick the bargain Danish Ad stamps from the Circuit Books. Now, after 20 years, Pete is still trying to complete that little collection.

Then it was back to Los Angeles, by way of Portland, Oregon, and when Chapter 17 was born, Pete was able to get together with others having the same disease—collecting Scandinavian stamps. Pete is now President of 17 as well as Western Director of SCC.

Lis, their two children, Rory, 22 and Ann, 18, lead their own very active lives. Ann is a Sophomore at USC looking forward to studying next year in Europe while Rory is a new Navy Ensign going through Flight School in Pensacola. Lis keeps slim with four-hour-a-day tennis and her words to a minimum through International Toastmistress Club. The only stamps they collect are the S&H Green and the Blue Chip kind.

Pete has had his own insurance agency in Los Angeles for over 15 years and loves to get away from it all skiing in the Sierras.

## NEW MEMBERS

- August 1971
- 1524 HUGGINS, Marvin A., 9668 C Nor-Lakes Drive, St. Louis, MO 63136  
Scandinavia, Germany, US, Religion by F. E. Shaug #796
- 1525 JACKSON, Ronald R., 1904 Valle Cista Dr., Modesto, CA 95350  
Denmark, Norway, Sweden by F. E. Shaug #796  
September 1971
- 1526 HAAS, Bert R., 315 East 86th Street, New York, NY 10028  
Scandinavia, Germany, Austria, Canada by F. E. Shaug #796
- 1527 HANSEN, Viggo M., 293 Fifth Street, Solvang, CA 93463  
Denmark, Greenland, US by Paul A. Nelson #1389
- 1528 MONTES, Jan, Turgeau, 49, Port-au-Prince, Haiti  
Pioneers—Airpost (Sweden, Norway, Den.) by Paul A. Nelson #1389
- 1529 STOTT, Francis Richard, Old Manor Farm, Dan Bank, Marple, Stockport,  
Cheshire, U. K. by F. E. Shaug #796  
Iceland, Greenland, Faroes
- October 1971
- 1530 AMANN, Olga, 571 So. Coronado Street, Los Angeles, CA 90057  
General. by B. de Lambert #1337
- 1531 ANDERSEN, Svend, 10417 Thomas Ave., S., Minneapolis, MN 55431  
Scandinavia, US, UN, Swiss, Benelux by F. E. Shaug #796
- 1532 BARR, William D., 2683 Taffy Drive, San Jose, CA 95122  
Dealer by H. J. Schlueter #661
- 1533 BRANDT, Ralph S., 433 So. Glenwood Place, Burbank, CA 91506  
General by R. Kallberg #1316
- 1534 CALHOUN, Paul J., 3454 Fenton Ave., Apt. 2-C, Bronx, NY 10469  
Finland by F. E. Shaug #796
- 1535 CHRISTIANSON, Rev. Conrad J., Jr., RFD 2, Box 424, Winchester, VA  
22601 by F. E. Shaug #796  
Norway, Greenland, Iceland, Germany, US
- 1536 DAVENPORT, Carl, P. O. Box 8052, Long Beach, CA 90808  
Sweden by B. Berner #1282
- 1537 ELKINS, R. W., 920 So. Main St., Santa Ana, CA 92701  
Dealer by R. Kallberg #1316
- 1538 ELLIOT, Earl E., 6700 Starerest Dr., Charlotte, NC 28210  
Norway, Denmark, (some Sweden), all used by F. E. Shaug #796
- 1539 EXTROM, Paul A., 12670 S. W. Camellia, Beaverton, OR 97005  
Sweden, Iceland by F. E. Shaug #796
- 1540 GARRETT, Gordon B., P. O. Box 36491, Los Angeles, CA 90036  
Norway, Egypt, Sudan, Canada Revenues by B. Berner #1282
- 1541 GODBOLD, Edwin C., 970 Davis Drive, N. W., Atlanta, GA 30327  
Iceland, Greenland, DWI by F. E. Shaug #796
- 1542 JENSEN, Paul H., Abbedikollen 3<sup>D</sup>, Bestum, Oslo 2, Norway  
Norway, USA, Czechoslovakia by G. B. Koplowitz #925
- 1543 LARSEN, Herold W., 9525 Shoshone Ave., Northridge, CA 91324  
Scandinavia by H. J. Schlueter #661
- 1544 OTA, Jack, 2379 W. 12th St., Apt. 8, Los Angeles, CA 90006  
Scandinavia by B. Berner #1282
- 1545 SICKELS, George W., 1769 Colgate Place, Union, NJ 07083  
Iceland by A. L. Lind #724
- 1546 SOSSI, Inger, 10 Sexton Road, Syosset, L. I. NY 11791  
Scandinavia by F. E. Shaug #796
- 1547 TATHAM, William C., P. O. Box 1116, Downey, CA 90240  
Dealer by H. J. Schlueter #661

- 1548 von HELLENS, Bjorn, 1831 N. Van Ness Ave., Los Angeles, CA 90028  
Scandinavia by B. de Lambert #1337
- 1549 WESTERBERG, Frank E., 68 Glenwood Road, Clinton, CT 06413  
US, Scandinavia, Great Britain, Germany by F. E. Shaug #796

**DECEASED**

- 805 NIELSEN, Edward M., 6 Catherine St., Fairfield, CT 06430
- 784 SCOTT, Charles E., 1992 West Merlin Road, Tucson, AZ 85713
- 590 TIMMONS, M. E., 811 N. Custer Ave., Miles City, MT 59301
- 303 WALLI, Harry, Urheilukatu 18A 8, Helsinki, Finland

**MEMBERSHIP RESIGNED**

- 95 DAVIS, Edwin A., 464 Delgado Drive, Baton Rouge, LA 70808
- 982 KOEHLKE, Rev. Jude, OFM, 25100 Code Road, Southfield, MI 48075
- 1411 NIELSEN, Svend B., 116 Devon Way, Memphis, TN 38111
- 1370 RAMSEY, Milne V., 710 10th Ave., San Francisco, CA 94118
- 1237 STONER, Roy E., 14881 Ridgeview Circle, Huntington Beach, CA 96247
- 1406 SWARTZ, Mrs. Clara, Elmer-Willow Grove Road, Newfield, NJ 08344
- 1001 ZENKER, Al, 7829 73rd Place, Glendale, NY 11227
- 481 ELIASSON, E., 354 Moshula Parkway, Bronx, NY 10058
- 948 BARNES, Richard G., Physics Dept., Iowa State Univ., Ames, IA 50010
- 1351 OWEN, Guilford, 1026-B Coast Village Rd., Santa Barbara, CA 93103
- 1414 GAUGHAN, Thomas E., 3540 Decatur Ave., Bronx, NY 10467

**ADDRESS CHANGES**

- 1071 SUGAR, Stephen T., P. O. Box 131, So. Pasadena, CA 91030
- 988 TUCKER, William, P. O. Box 8131, Greensboro, NC 27410
- 1510 WALTON, Rev. Harold E., 69 E. Main St., Newark, DE 19711
- 1371 BALDWIN, James R., P. O. Box 2087, Culver City, CA 90230
- 879 BIEBER, Clifford F., 77 Maple Ave., Collingwood, NJ 08108
- 939 BRODY, Warren, 208 West 5th Ave., Roselle, NJ 07203
- 1216 BUONO, Frank J., P. O. Box 1535, Binghamton, NY 13902
- 1373 ENGELKE, Glenn L., 13445 Sperry Road, Chesterland, OH 44026
- 827 GROSS, Robert C., 196 Hedgegrove Ave., Satellite Beach, FL 32937
- 1374 HENDRICKSON, Roger C., P. O. Box 8256, Corpus Christi, TX 78412
- 912 KATT, Herbert G., 1447 Pleasant Dr., Petaluma, CA 94952
- 1430 LOVINS, Roger M., 20 Tinker Place, Twin Hills, Willingboro, NJ 08046
- 1318 OTT, John D., 1331 Cedar Drive, Birmingham, MI 48009
- 938 SORENSEN, Arnold, 6552 W. Revere Pl., Milwaukee, WI 53219
- 110 WINFIELD-HANSEN, H., 8545 Mission Gorge Rd., Space 149, Santee, CA 92071
- 639 KINDQUIST, Eric B. T., 125 Main St., Port Washington, NY 10050
- 892 ANGEVINE, David W., 5023 Klinge St., N. W., Washington, DC 20024
- 936 AHMAN, Sven, 68 Montague St., Brooklyn, NY 11201
- 1040 GIERTSEN, Rolf N., 17642 Tapps Rd., Sumner, WA 98390
- 1069 JOHNSTON, Roy, 60 Gibson St., Canandaigua, NY 14424
- 1186 SIGURDSSON, Adalsteinn, P. O. Box 743, Reykjavik, Iceland
- 1388 MASCIERI, Russell, P. O. Box 2773, Springfield, PA 19064
- 1398 LARSSON, Lars-Erik, Bov 60, S-84012 Fransta, Sweden

**EXPELLED**

- 908 ELM-GREN, Hans O., P. O. Box 117, Willowdale, Ontario, Canada  
for (1) conduct unbecoming a member; (2) failure to pay indebtedness to members of the society; (3) failure to answer official correspondence.
- 1456 SPINELLI, Ralph, RFD 1, Cornelia, GA 30531  
for (1) conduct unbecoming a member; (2) failure to pay indebtedness to a dealer; (3) failure to answer official correspondence.

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