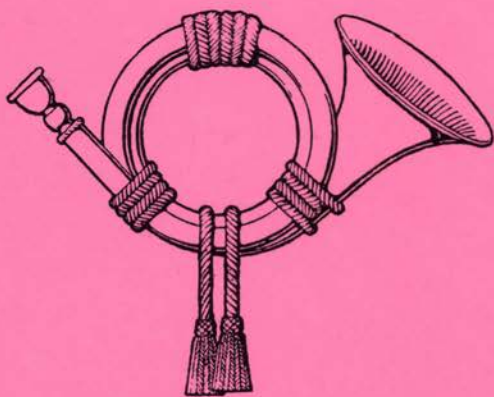


Vol. 32, No. 1, Whole No. 121, February, 1975

The
POSTHORN

TM

"The Bank of Scandinavian Philatelic Knowledge"



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

THE POSTHORN

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SCANDINAVIAN COLLECTORS CLUB

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ELECTION

To the Officers, Board of Directors, and members of the Scandinavian Collectors Club:

The following report from the Elections Committee has been filed with the office of the Secretary:

On December 4, 1974, the Committee canvassed 387 ballots mailed to the Chairman. The results for the election of National Officers are as follows:

President.....	Robert A. Frigstad	381*
	Paul A. Nelson	1
Vice President.....	Donald F. Halpern	378*
	Vic Engstrom	1
	G. Koplowitz	
	Alanson C. Schwarz	1
Secretary	Fred H. Bloedow	376*
Treasurer	William R. Pieper	368*
	Ben de Lambert	9
	Vic Engstrom	1
Editor, The Posthorn ---	Robert A. Helm	374*
	Vic Engstrom	2
	H. J. Schlueter	2
Directors at Large.....	H. J. Schlueter	343*
	Wayne C. Sommer	324*
	Alan Warren	336*
	Robert Booman	1
	Vic Engstrom	5
	R. Norby	2
	J. J. Moran	1
	Tom F. Olson	1
	Gerald Knudsen	1
	Stanley H. Hanson	1
	Sig Thorsteinsson	1

Some members marked four candidates for the office of Directors at Large; this part of the ballot was voided.

The Elections Committee has certified the above named as listed as the true and valid count of 387 ballots.

The Committee asks to be discharged of its completed duty.

Stanley H. Hanson, Chairman

John Dasher, Harvey G. Gudmundson

Those persons marked with an asterick are the elected officers for the Scandinavian Collectors Club and shall assume office on 1 January 1975 for a 2 year term of office.

* S * C * C *

AN INVITATION TO EXHIBIT

The Scandinavian Collectors Club has arranged for 140 nine page frames to house exhibits from members of the SCC who wish to exhibit during COMPEX in Chicago, May 23-25, 1975. Prospectus and information can be obtained from Fred Bloedow, 5065 N. Wolcott Ave., Chicago 60640. Fred advises that if there is enough interest a section will be set aside for One Frame Exhibits to show fascinating but smaller studies. If interested contact Fred.

The President's Message

The elections are over and we are happy to see two new faces. Bill Pieper of Minneapolis is your new Treasurer, taking over from Ben de Lambert; and Wayne Sommer, a new Director, replacing Gerry Knudsen. Welcome! And our warm and personal thanks to Ben and Gerry for their help over the past years and we hope we can avail ourselves of your services again.

As mentioned elsewhere in the POSTHORN the dues have gone up to five dollars per year. I hope that when you see what you will be getting for your dues you will be wearing a smile as you dig deeper. The Stamp Mart under the very able leadership of Wade Beery provides the Chapters and members with circuit books for perusal at meetings. In many cases they are the glue that holds the Chapters together. As is so often true there are not enough books to keep everyone happy. There always seem to be more people wanting to buy than sell. Costs of mailing these circuits have increased to the point where the 20% commission just will not be covered. Raising the commission would have a pronounced negative effect on the seller and a surcharge on the buyer as is done in some organizations is not a pleasing prospect either. After two years of considering alternatives, it was the consensus of the Board of Directors that the National should subsidize the Mart to offset these costs and to continue to try to find more economical ways of providing books.

The POSTHORN which you all receive four times a year because of the editor, Bob Helm, and the printers, Mr. and Mrs. Miller, are doing yeoman service. (In Bob's case, he officially carries a somewhat higher title in the USNR.) The mailing, printing and paper costs are up and going higher. The POSTHORN is considerably bigger than in the earlier years. The quality is excellent and contains meaningful articles. In addition to these two familiar marks of the SCC, we are now providing Award Medals to Stamp Exhibitions where there is a good showing of Scandinavian Philately. We have published Supplements to the POSTHORN in the past and are planning to issue these more frequently in the future. There is one in this current issue if all has gone according to plan. Another is planned for this year on Denmark; the translation work is just about complete. We are trying to arrange for translators to give us reviews of articles on Scandinavian stamps which appear in languages other than English; so we can keep abreast of advances in knowledge wherever it occurs.

Finally, for now, the plans for the Chapter Slide Library, are about crystallized. Any SCC Chapter or member may obtain a slide program for a meeting or personal use. The National is underwriting a portion of the cost of this activity which should result in better meetings and a greater knowledge of our phase of the hobby.

* S * C * C *

SCC ANNUAL DUES INCREASED TO FIVE DOLLARS

The Board of Directors has acted to increase the annual dues to five dollars per year effective with the dues payable for this current year. The three dollar dues rate had been in effect since 1943, thirty-two years ago! This increase will allow the national organization to provide you with the services you are familiar with and some exciting new ones also. Details of some of the programs and plans can be found in the President's Message.

Mail your \$5 dues to Wm. Pieper, 22 Rice Creek Way, Minneapolis, Minn.

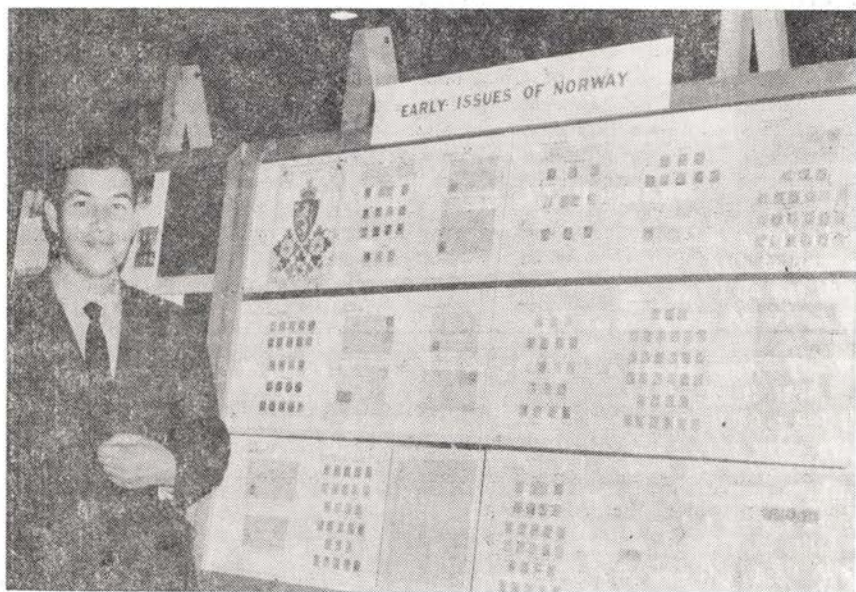
Frederick A. Brofos Receives Pelander Award

The Board of Directors of the Scandinavian Collectors Club have awarded the Carl E. Pelander Award for Outstanding Service to SCC Honorary Member **Frederick A. Brofos** of Warner, New Hampshire.

Fred joined the club in 1947 and later held leading positions, serving alternately as Secretary, Librarian and Editor of "The Posthorn." He is best known as a prolific writer and for over 20 years his interesting articles have regularly appeared in "The Posthorn" dealing with, and other revealing new information about, such little known fields of Norwegian philately as steamship and railroad parcel stamps, revenues, postal stationery, local posts, field posts, machine and other cancellations. These articles are of permanent value and indeed some of the titles are intriguing in themselves: "A Philatelic Voyage to the North Cape," "Wild West Days in Northern Norway," "A Return to Viking Names," "A Daring Raid by Norwegian Postmen" and "The Night that Stamps Blew Around Bergen"! A complete list of his writings up to 1972 appeared in this magazine, Vol. 29, No. 109.

"I always try to make my articles readable, not just cut and dry philatelic research," says Fred, who has also written chapters in four Billig Philatelic Handbooks, two Yearbooks of the American Philatelic Congress, three COMPLEX Directories and in "Norske Filatelistika"—the third and final volume of the Norwegian Handbook. This latter work published by the Norwegian Philatelic Union carried 6 reprints of old stamps especially made for the book by the Norwegian Post Office, as well as Fred's comprehensive identification list of Norwegian fieldpost offices from 1888 on.

Fred has shared his wide philatelic knowledge not only through his articles but by answering innumerable inquiries over the years from SCC members and others, including several prominent Norwegian writers. He has



Fred Brofos and part of his prize-winning Norway collection at Tri-State Exhibition Concord, N. H., October, 1974.

also collaborated in the writing of such varied works as "The Standard Encyclopedia of Doremus Machine Cancells," "The Stamp Duty of Great Britain and Ireland," "New Hampshire Post Offices 1787-1972," as well as the town and postal history of his home town of Warner.

Following nomination at SIPEX, Washington, D. C., in 1965, Fred was made the 11th Honorary Member of SCC in appreciation of his many services to the club in particular and to Norwegian Philately in general.

Fred is also a Life Member of the National Philatelic Society, London, and the Friends of the Norwegian Railroad Museum, as well as a member of the U. S. Cancellation Club, the New Hampshire Collectors Club, Vermont Philatelic Society and Warner Historical Society.

Born on December 7, 1927 in London, Fred started with stamps at age six. He spent the war years in Norway and witnessed the German occupation. As a junior member of the Oslo Philatelic Club, he was scheduled to give a talk there about San Marino on May 7, 1945. It was, however, postponed due to the Liberation festivities that day! Moving to America in 1946, he exhibited at CIPEX the following year and his postal study of East Karelia won the SPA Philatelic Research Award.

We take this opportunity to extend our hearties congratulations to Fred on his receiving the Pelander Award, one of the two highest honors the club can bestow. We wish him continued success in his future researches into those unexplored or neglected areas of philately.

* S * C * C *

GOLDEN GATE CHAPTER # 21

The 16th meeting was held Thursday, November 14th at the Salvation Army Building, 601 Webster Street, Oakland, Calif. The program was given by Larry Held on 'Buying at Auctions.'

Christmas meeting was on Thursday, December 12th, with a special guest speaker. Mrs. Adrien O'Neil presented a program on "Christmas Seals." She had a magnificent display of Christmas Seals.

February Meeting. In order to have some of our members that live outside of the immediate Bay Area a chance to attend our meetings we will be holding our February meeting on Sunday, February 9, 1975 at 12 noon to 1:30 p.m. at the LaBaron Hotel in San Jose. Our meeting is being held the last day of the Filatelic Fiesta. That will give you a chance to attend our meeting and afterwards view the show. A program will be announced later.

Plans are also underway to try to hold a meeting at WESTPEX.

T. F. Olson, President

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APS

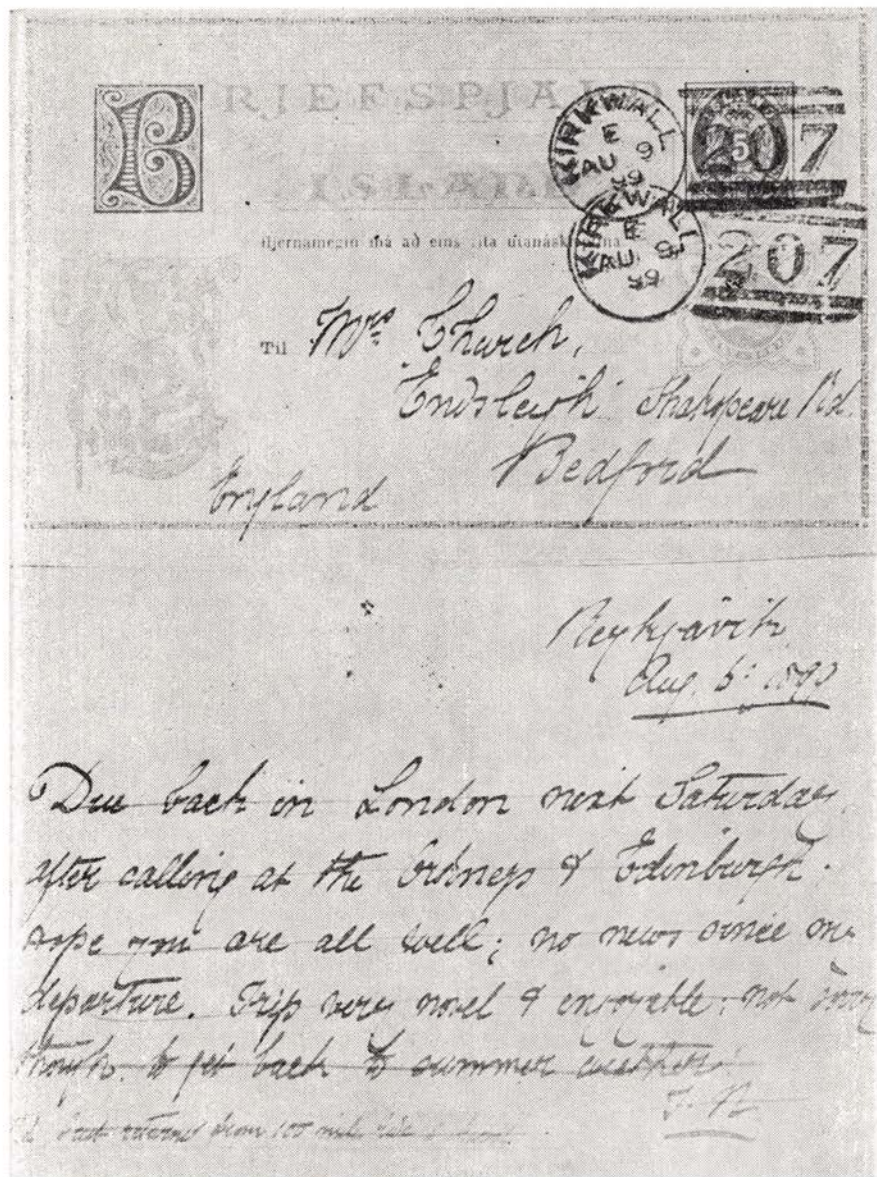
SPA

SCC

ASDA

An Icelandic Hitch-Hike With Queen Victoria

By Sven Ahman (SCC #936)



There seems to be almost no end to the different ways in which a stamp can receive a foreign cancel, and when you are lucky you can tell how it happened. One of the more unusual British cancels on a stamp of Iceland, a combination circular date stamp "Kirkwall" and bar cancellation "207," re-

cently came to my attention, and since the markings are on a post-card, not on an emptied envelope, it is possible to visualize what happened.

The card was written in Reykjavik on August 6, 1899, and addressed to London, where the writer says he'll be back "next Saturday." Since August 6 was a Sunday in 1899, he must have expected to get back to London on the 12th.

But he tells the lady to whom the postcard is addressed that the ship will be calling at the Orkneys and Edinburgh on the way. So why was the message mailed, not in Reykjavik where it was written, but at the half-way mark in the Orkneys, of which Kirkwall is the main port?

There are at least three possible explanations. One is that the man simply forgot to mail the card before he went on board his ship in Reykjavik. Another, somewhat similar, that he discovered too late that he had written on a 5 aur. postcard, issued for domestic use, and didn't find time to get an extra 5 aur. stamp to make up the foreign post-card rate of 10 aur.

But I am inclined to believe more in a third explanation. Please note that before the card was dealt with by the Kirkwall post office, it had received additional franking of one half penny in the form of a British Queen Victoria stamp, placed directly below the 5 aur. Icelandic value stamp! The postal clerk in Kirkwall apparently went by the rule that a stamp is a stamp, and in cancelling the post-card with the British domestic half-penny franking, he gave the same whack of his combined canceller also to the outlandish blue 5 aur. thing right above it.

Now, in those days, and in fact all the way until regular aviation revolutionized postal connections and concepts, mail connections out of Iceland were few and far between. That is one of the main explanations why one finds such a profusion of different foreign markings, from small Scottish and English coastal places as well as from similar ones in Denmark and Norway, on Icelandic stamps and pieces of mail. Every fishing boat and small freight vessel setting out on the high seas was a potential vehicle for letters to the outside world. Whoever heard of Ayr, or Methil, or Dysart except the collector of Icelandic cancellations?

I think the most likely thing to have happened in this case is that the writer, wanting to notify somebody in England that he would be back in six days time, discovered that if he mailed his card in Iceland it was unlikely to arrive before he himself turned up. So, by postponing the mailing until he reached British soil in Kirkwall on his vessel's call at the Orkneys, he improved the chance of his message arriving in time. By obtaining a hitchhike for his Icelandic card with Queen Victoria as radiantly youthful on stamps in 1899 when the "One Penny Black" first made postal history in 1840—he also created another entry in the long list of "Iceland Used Abroad."

Incidentally, the writer of the card gives us a glimpse of the trials of Iceland travel in those far-away days. In early August he writes: "Trip very novel & enjoyable; not sorry though, to get back to summer weather!" And, in a P.S.: 'Just returned from 100 mile ride à cheval.' Those were the days.

* S * C * C *

A CALL TO CONVENTION

A National Convention of the Scandinavian Collectors Club will be held in conjunction with COMPEX in Chicago on Saturday at the SCC rooms at the LaSalle Hotel at about 2:00 p.m. Hope you can be there. For additional information contact Fred Bloedow.

Letters

26 November 1974

Dear L20:

Thanks for another good and meaty issue of the Posthorn, which I still have to finish reading. But already I can tell you that pre-stamp is more or less equally as poor usage as pre-phil. That is simply because a stamp is not necessarily an adhesive (stamp). So, pre-adhesive is perhaps what you mean?! Incidentally pp 98-106 are missing a byline in my copy. Is it the man from Olyphant whose name was dropped? All the best,

L16 (Ernst Cohn)

Ed. note: You are correct, Ernie, we left off Steve Arctander's name from his discussion of certification and we apologize. In my opinion, pre-stamp is shorter and crisper than pre-adhesive. (Also, embossed envelopes have stamps which are not adhesives.) Stamp-less would be even better. Our main thesis (as reiterated by Der Alte elsewhere in this issue) is that pre-philatelic is an indefensible word. Carl is charitable . . . he call it illogical. I call it illiterate!

I GILDI FORGERY



Dear Mr. Helm,

I have been rather astonished when I read my letter in The POSTHORN of May 74. Up to that day I didn't realize that my English was so fine. Many thanks!

Following your invitation I add the photo of another forgery of an Iceland I GILDI stamp. It is the wanted 10 Aurar, perf. 14x13½ with black overprint. This copy was sold last year in a London auction. Particularly the digits differ distinctly from the originals, only the 3 fits to some extent the original. It is not known to me, that this rarity occurs cancelled also.



The forgeries of Denmark Airpost 1925/29 are well known. I bought a set as such about 15 years ago in London at 10 shillings. They are easily detected as fakes on the missing watermark and the wrong perforation. Now I saw them for the first time cancelled with a rather primitive postmark. The date of the postmark (12-14-9-6) is impossible, since in Denmark as in Germany the day is written before the month, and the year all over the world has only 12 months.

—Arno Debo (SCC 1657)

Dear Sir,

Allow me a few comments on the article "Where Are These Covers?" by George Sickels in Posthorn Vol. 31, No. 2, where the author mentions his search for letters from Norwegian servicemen in Iceland during WW II.

In a series of articles on Norwegian Exile Post during the war, published in NFT in 1973 and 1974, one article also translated and serialized in Postal History Journal and Scandinavian Scribe, I have not treated post from Iceland for the simple reason that I have not yet been able to trace any distinctive Norwegian postal history in that country during the last war. A Norwegian Naval Command as well as a skiing unit of the Army was stationed in Iceland during a long period of the war, and I gather that an air squadron was stationed there temporarily. But there is no evidence to date that Norwegian postmarks were in use nor that any separate Norwegian postal service was in operation.

Of the four alternatives suggested by Mr. Sickels, No. 1 and 2 can be ruled out. As I have had a handful of covers from Norwegians in Iceland to Norwegian addressees in Great Britain, all with Icelandic stamps and British censor labels, I am tempted to suggest that this was by far the most common postal procedure (Mr. Sickels' alternative 4). I have retained in my collec-

4440

EXAMINER
H-51-W.H.H. L.M.

ST. JAMES'S WALL, NO. 10
ON ACTIVE SERVICE

12 SEP
23 SEP
1943



~~Surg. sub. Lt. Einar Aarthun,
Norwegian Medical Corps,
Norway House,
24/24 Cockspur Street,
London S.W. 1, England.
NORWEGIAN PUBLIC HEALTH SERVICE,
6 GENEY STREET,
NEWCASTLE-ON-TYNE~~

S. Bertelsen, Norwegian Naval Off
Rygbjarvik, Iceland

P.C. 50

OPENED BY

EXAMINER 4440



Waldeman

tion a cover from the Norwegian Naval Liaison Office, of which I enclose photostat copies of front and back, and which clearly indicates that Norwegian mail was also processed through British Service channels. (Alternative 3).

As a mere working hypothesis, one might suggest that correspondence of private character was processed through the Icelandic postal service, while Military correspondence went through the British APO, however unorthodox the former may sound.

I enclose finally a copy of a cover to Iceland, cancelled by MARINEN 96 "Honningsvåg", which like "Namsos" 94 and "Farsund" 92 sailed on Iceland during the war. It is not unlikely that mail from Norwegian units was occasionally handed over to Norwegian war ships and given the ships' postmarks once outside Icelandic territorial waters.

Yours faithfully, Karl Sanne

323 Filmore St., Hollywood, Fla.

Dear Bob:

While my correspondence has been sadly neglected for years I think often of you and other old timers of the "Scandinavian Collector's Club." Although I gave up my Iceland collections years ago when I moved here to Florida I still have an interest in philately and now keeping a young 11 year old boy in England happy with stamps.

I guess once a collector always a collector! Due to high humidity conditions in this area I turned to post card collecting and now have the largest and finest collection of Bamforth cards in the world, numbering a total of almost 21,000! It is a museum type collection and as such should be kept intact. I am now in process of making plans to see it properly housed in such a museum where the public can enjoy it. Often think of what a display center the old "National Philatelic Museum" would have made for it! But the collection is still far from being complete and I constantly work on it. I have published a book or rather I should say temporary checklist in two volumes which I keep up-to-date with a semi-annual supplement listing all additions to the basic work. This is a limited edition of 100 copies and sells for \$5.00. I have it copyrighted with the Library of Congress. In addition, I also have by own international study group which by necessity I have had to limit to 50 members. No dues and since I pay all expenses this can be costly in these troubled times!

While age is slowly creeping up I try to remain as active as possible. Have two metal detectors and morning and night finds me combing the sands for money, jewelry, etc. I live right on the ocean and so have about seven miles of beach to play with. Do very well at it too! But the 32 major operations which I have undergone since last we were in contact in the East has taken its toll and now I am plagued with a severe case of arthritis in both hands. With no known medical cure or relief I just try to make the best of it. Also collect sterling silver medals and odd antiques. The way this area has mushroomed and with the continual high prices and crowded conditions I am thinking seriously of relocating within three years to a more relaxed area.

I hope that success has shined on you and all is going well. Thought I would drop you these few lines in case you wanted to let the other members know I am still around. Would like to hear from any of them.

Sincerely: Robert W. Scherer

Dear Mr. Helm,

Please allow me some additional remarks regarding "Denmark, Number One" in the May issue of The POSTHORN. Some of the statements don't

agree with my experience on this subject. I should remember that the easiest way to ascertain the engraved (recess-printed) burelage of the Ferslew-Printings is the fairly known method with tinfoil paper.

Of course, the Thiele-Printings have a typographed burelage and not a lithographed one, since both types of burelage were printed from the same plates.

I cannot assent the opinion, that in Thiele II the clear impression in dark red-brown and the coarse impression in black-brown are almost equally common. The clear printing is by far scarcer than the coarse one. This is confirmed by AFA and Facit; both have valued the even printing distinctly higher.

Regarding the colors of Thiele III there is no difficulty to determine the chestnut-brown variety, supposed one has seen this once. The color is very similar to that of the first printing of the 4 S. 1854, unless this is orange-brown. It is indeed the color of a sweet chestnut, just pulled out. I never saw a 4 S. rouletted in the typical chestnut variety, only in the second printing of 4 S. 1858 occurs the chestnut-brown. The two other rare nuances, nut-brown and ochre-yellow (light ochre) respectively, are rather hard to determine, daylight is as imperative as is an expertized copy with the true nuance, for comparison. Unfortunately there are a lot of borderline cases.

Mr. Aretander writes that Mr. Schmidt-Andersen is presently unable to undertake the analysis of Ferslew I and Ferslew II, but I believe his coworker G. Lundegaard Nielsen can do this work too.

Sincerely yours, Arno Debo (SCC 1657)

Dear Bob:

Enclosed is an unused copy of Scott #272 (Facit 310, with the frame line



immediately above the denomination broken. Or, better stated, a fine line of 3mm length appears instead of a complete bold frame line. I find no mention of this in Facit, the Icelandic catalog, nor have I seen it in a dozen other copies examined. I wonder if you have seen it or can account for this engraver's error.



—Photos by Larry McBrearty

Cordially, Richard S. Wahlberg

Dear Bob,

While preparing my display for the Royal later this month, I came across an item that appears a little unusual, although the other printed circular from the same gentleman about the Prir provisionals is relatively common.

I have taken a spare photostat for you and would appreciate any comments you may care to make about it. Mr. Thorarensen must have been a busy gentleman!

Very kindest regards and all good wishes for 1973 to you and your family.

Yours, as ever,

C. Angus Parker, Argyll Stamp Company, Ltd.

Here is a copy of the circular in English as sent out by Mr. Thorarensen, with spelling as on the original:

Repkjavik November 13, 1897

Dear Sir!

On account of the "3 aur. póstrimerki" stamps being now again quite out of stock at the postoffice, and as the postal government will not issue any more new stamps, all printed matters below a certain weight will now be sent by post without any pasted stamp, the usual yellow stamp being substituted by a black stamp with the word: Franko, placed at the post office on each letter with a back tool, used for this purpose only. I



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POST HORN

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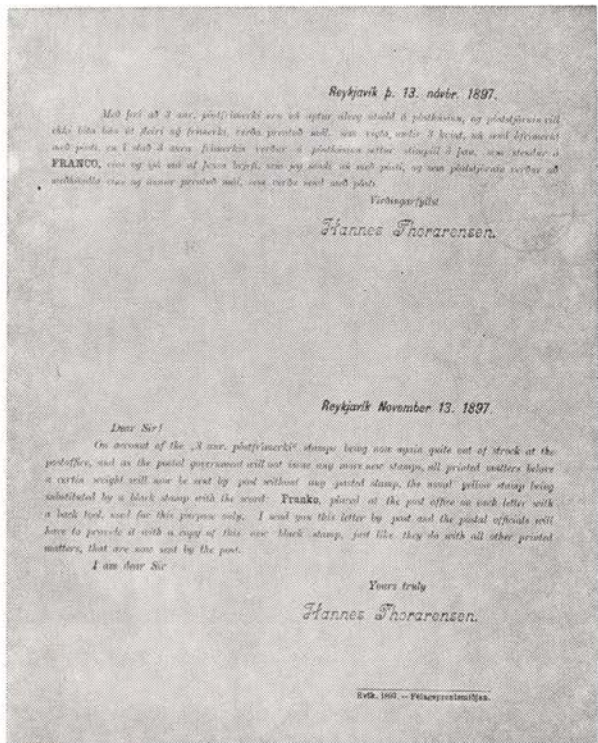
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send you this letter by post and the postal officials will have to provide it with a cpy of this new black stamp, just like they do with all other printed matters, that are now sent by the post.

I am dear Sir

Yours truly
HANNES THORARENSEN.



* S * C * C *

SWEDISH GAMMALDAGS JUL BOOKLET

Enclosed please find one booklet of the Swedish Gammaldags Jul where the final "1" in 1971 on the cover lacks and one empty pane which is normal. These booklets were sold at post offices until Dec. 31, 1973, but I do not think there are any left there, but possibly in the stores of some big American importer.

Gummesson and Frimärkshuset here do not have a single copy. The "1" has been dropped on every eighth and this is included in the Facit 1975.

The price in January was around 25.-SwKr and is now about 50.-; but the incident is so unique that nobody knows what will happen to the price eventually.

I have spent many dollars phoning to dealers all over the country to get some but have not been able to find any more. I buy a sealed packet of 100 booklets and had about 15 when I got word about it. I gave away three to dealers in Europe and now two to you—a present to you and the club. What a pity that one did not know about it earlier.

Congratulations for the very nice issue of the Posthorn. All the best.

—Nils Stålhandske

Iceland Discovery



In the early part of the year a copy of the 1902 Chr. IX 10 aur red came my way.

It was nearly completely obliterated with a circular type of cancellation about 19mm in diameter. It appeared to have a nearly solid about 5mm thick circle with some sort of pattern. There also appeared to be a center pattern. Thought it might be a seal or cork cancellation of some kind.

I sent the stamp to our friend Sigurdur Thorsteinsson in Iceland for his comments. The cancellation was unknown to him. He examined the stamp under ten magnification and could find no trace of any letters and concluded that "it is most likely a cork cancellation from a redwine!! bottle, or it could be a seal with some Coat of Arms in the middle."

A few of my friends saw the stamp and Angus Parker sent me a WW I cover with a Naval Security mark of a somewhat similar appearance, but it was not the same. In any case, most of the British security marks, although some of them look very odd, have a distinct shape or pattern.

A few months later a letter arrived from Mr. Thorsteinsson: "I have now discovered the mystery about the cork cancellation. It was used in Husavik in 1917. I have now seen a letter from Husavik, without date. The envelope has a '54' numeral cancellation from Skinnarstadur (in the same county as Husavik). The letter was sent back to Husavik where it received no less than 3 cork cancellations similar to yours. Readdressed to Copenhagen with transit mark 3rd Oct. 1917 and sent on to Rönne in search of the addressee. Rönne 29th Jan. 1918. The addressee was however back in Iceland and the letter was sent to Egilstadur—transit 26th Febr. 1918 and final-

ly to the recipient at Porshöfn on the 11th March 1918."

A few questions are still to be answered. The main one being Why was it used? Was the usual canceller out of action? Was the cork used on re-directed mail, etc., etc. Further inquiries are being made and I hope to publish any new findings later.

—Capt. K. Jahr

* S * C * C *

Norgeskatalogen 1975 (The Norwegian Catalog) A Review

By Carl H. Werenskiold (H-10)

This is a most excellent catalog for all collectors who wish to specialize in the stamps of Norway. The catalog is issued yearly by Oslo Filatelistklubb. The 1975 edition carries on the cover an enlarged illustration of a 25 öre stamp considered the most handsome one of the celebrated century-old Posthorn series. The present edition differs very little from the 1974 one, with the exception of the many price increases of the older issues, usually on the order of about 30%, with a leveling out to smaller increases from about 1909 on.

This has now become a most excellent catalog, in fact the only one actually suitable in its entirety for meaningful and accurate specialization of the many difficult but interesting issues of Norway. The classical issues in particular, including the posthorn issues, with their numerous distinct and significant types and other varieties, are profusely illustrated, so as to aid the collector in making proper identifications of his stamps, whereas all other catalogs are entirely inadequate, and some in part misleading, in these respects. The serious collector wishing to specialize in Norwegian philately should therefore by all means do so with Norgeskatalogen as his guide.

While the catalog is in Norwegian, it contains a very helpful introduction in English and also a Norwegian-English vocabulary of adequate scope. The sections on marginals and Norw. air mail cancellations in the 1973 catalog have been omitted temporarily in the 1974 and 1975 issues of the catalog to provide space for an extensive list of one-ring cancellations. The catalog committee is working hard to improve and expand steadily this excellent catalog. Norgeskatalogen 1975 is obtainable from Wennergren-Cappelen A/S, Box 738, Sentrum, Oslo 1, Norway at a price of 30 Norw. Kroner (approx. \$5).

ISLANDSSAMLARNA

(The Swedish Society of Collectors of Icelandic Stamps)

is holding an **AUCTION** of stamps from

ICELAND—DANISH WEST INDIES—GREENLAND—FAROE ISLANDS

on **April 19, 1975**

in **GOTHENBURG**

Observe: the auction will include about 150 very good lots of Danish West Indies.

A free copy of the catalog—in English—will be supplied by Mr. Tore Runeborg, Birger Jarlsgatan 66, S-114 20 Stockholm, Sweden.

ICELAND: UNKNOWN CANCEL / OBLITERATION

R. Helm (L20)

Can anyone identify this "thing"?



* S * C * C *

U. S. Diplomatic Mail from Scandinavia

By Frederick A. Brofos (H-11)

The above is the correct title for an article I wrote for "The Posthorn," August 1974, which somewhere along the line got changed to "U. S. Diplomatic Stamps." The error was unfortunately continued in Sven Åhman's supplementary article in the November issue.

We have seen how private mail from abroad written by persons attached to the U. S. Foreign Service has to bear stamps of the country of origin. An example of official mail bearing foreign stamps cancelled in Washington, D. C., may be seen as cover no. 2 in my previous article. Its official character is born out by the letter which it still contains.

At a recent stamp show a certain cover caught my eye. It was a white legal-size stamped envelope with 2c U. S. embossed stamp, Scott U429 (1916/32), together with three 2c red stamps of the Washington type in use 1912/20. These stamps, totalling 8c postage, were cancelled with four violet impressions of the official oval rubber stamp of the Royal Danish Legation with the Danish Coat of Arms in center. The return address in the upper left corner was a blue rubber stamp impression reading "Consulate of Denmark /

Boston". The envelope was addressed to "The Ministry of Foreign Affairs, Copenhagen, Denmark".

DIPLOMATIC POUCH 3-1909

Fr: Amlegation, Reykjavik. 10 lbs.

To: The Courier Transfer Officer, Westover Field,
Mass., for transmittal to the Secretary of
State, Washington, D. C.
(Diplomatic Correspondence)


Admin. Off. *E. H. Brown*

May 29, 1953.

MAY 29 1953

SECURITY COURIER SERVICE

KE - 88



DIPLOMATIC POUCH No. 3-1909

From the American LEGATION at REYKJAVIK

TO THE SECRETARY OF STATE, WASHINGTON, D. C.


Certified to contain only official communications
and documents.

Date May 29, 1953.

MAY 29 1953

Signature *E. H. Brown*

Title Admin. Off.



This tag to be detached and retained by Collector of Customs. See Bureau of Customs Circular
Letter, November 29, 1945. GPO 16-51874

In connection with diplomatic mail, I have included an illustration of two interesting address tags from a 10 lb. pouch sent to the Secretary of State in 1953 by the U. S. Legation in Reykjavik, Iceland.

* S * C * C *

The article by Henry T. Hettger with the list of Scandinavian sales offices triggers a thought in my mind. The Danish office, Postens Filateli as I prefer to call it since I do most of my thinking on my Danish collection in Danish, has a service of which you may not be aware. They offer a subscription service to new stamps and first day covers. At the beginning of each year they will tell you how much to place on deposit with them so that you can receive the number of stamps and first day covers that you wish. As each stamp is issued during the year they are sent to you and the appropriate amount deducted from your account. Each first day cover, which is not addressed, contains a flier with full particulars on the stamp.

This service together with the regular postcard announcements which Postens Filateli sends out is an excellent way to keep current on Danish stamps.

Paul B. Ostergaard, 1611

'Prephilately,' 'Prephilatelic'—Improper Terms

(Slightly revised from article in Norsk F. T. 1968, p. 84)

By Carl H. Werenskiold (H-10)

The word "pre-stamp" is fairly clear in meaning and has for years been preferred in U.S.A., by most philatelists, over the illogical "prephilately" and related terms. The expressions "prephilately" and "prephilatelic" are, however, occasionally still heard in U.S.A., and their equivalents are used freely in certain other countries, including the Scandinavian. Norwegian "prephilately" has thus been intended to mean something before the first Norwegian stamp, say some period before 1855. Similarly, "prephilately" for a French collector would refer to a period before the first French stamp in 1849, and before 1873 for an Iceland collector.

It is all rather foggy and impractical in that the terms "prephilately," etc. erroneously presuppose that "philately" and "postage stamp" are synonymous. If something is supposed to be before "philately," we must, of course, first know "when philately began." This cannot be 1864 when the Frenchman Herpin proposed the word "philately" and defined the word as referring to the "love of the study of everything pertaining to franking." Contemporary and subsequent collectors have also made this clear by collecting **not only postage stamps**, but also many related objects. The renowned Moens "Catalogue Prix-Courant de Timbres Poste" 1892 (last issue) thus covered postage stamps, telegraph stamps, envelopes, postal cards, letter cards, formularies, local issues, railroad stamps (including Scandinavian), military cards and revenue stamps—thus **not only postage stamps**.

Revenue stamps go back to 1694 in England¹ and to 1624 in Holland.² The franking of letters was often a cumbersome matter long before 1840 (year of the Penny Black) and even for some years later, and the fees were sometimes paid partly by sender, and partly by the recipient. It is obvious, from Herpin's definition, that all postal objects requiring franking fees for their transportation, either in cash in the early period (to permit annotation "Franko"), or later by stamps, are within the frame of "philately." Philately as a discipline or hobby thus comprises objects of several hundred years back in time, as long as postal fees were exacted, and at least as long back as revenue stamps have been in use. Since our knowledge of the history of early fees is incomplete, it becomes impossible to determine precisely "when philately began." Accordingly, "prephilately" and related terms can have no reasonable, logical or practical significance.

Admittedly, the year 1855 relates to **one** important Norwegian philatelic event, the issuance of the postage stamp, and the preceding years could be considered as "pre-stamp," but not "pre-philatelic," since the difference must be obvious. Likewise, the year 1776 was indeed **one** important year in the history of the U.S.A., but to refer to preceding years as "prehistoric" would, of course, be pure nonsense.

Let us, therefore, say a firm good-bye to "prephilately" and related irrational and improper terms. Why not use instead the expression "pre-stamp" as many philatelists are now actually doing? Expressions like "Norwegian postmarks before 1855" or "Danish postmarks before 1851" would be still better, as there could be no possible misunderstanding.

It is obvious that the purpose of words and languages is to transfer the thoughts of one person to another, as clearly and unmistakably as possible, and that illogical and misleading words should be banished from use.

References

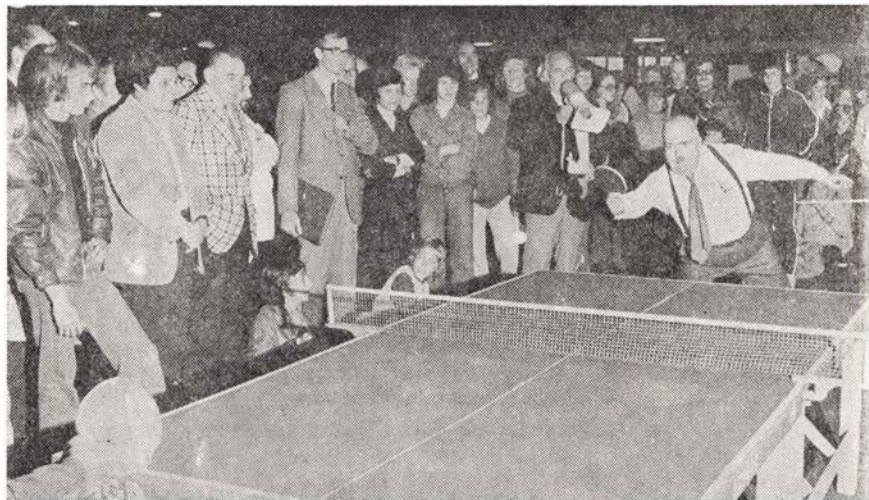
1—A. B. Kay: A List of the Impressed Duty Stamps of Great Britain & Ire-

land. (Publ. by Bridger & Kay, Ltd., 86 Strand, London WC 2).

2—J. van der Pohl: De Geschiedenis van het Nederlands Fiscaal Zegel. (Publ. by Vitgaverij Davo, Deventer, Holland).

* S * C * C *

AT STOCKHOLMIA '74



As a scene at a stamp show, this may seem incongruous. Nevertheless, it took place at Stockholmia '74, right on the floor of the huge main exhibition hall. It shows a long-time SCC member and frequent POSTHORN contributor, Sven Åhman, in the midst of a ping pong game, and this is the story:

To stimulate interest in the large section for young collectors, daily events were staged at Stockholmia around the theme of Sports on Stamps. Exhibitions were arranged in such varied fields as wrestling, fencing and even bicycling (on stationary rollers), all of them sports depicted over the years on stamps of Sweden.

On the day devoted to table tennis for the same reason Sven Åhman was interviewed in his capacity as the first champion of Sweden (in 1925), and then took off his jacket to play a few rallies with one of the better junior players of today.

Our member, now retired and living in his native Sweden after a long career as United States correspondent of a leading Swedish newspaper, was watched at the Stockholmia ping pong table by SCC members Svend Yort of Washington (at net, in checkered jacket) and Russ Mascieri of Springfield, Pa.

He was introduced as the holder, in addition to his 1925 championship, of the unofficial "war crimes" title in 1945. He then covered the opening month of the historic Nuremberg trials for his paper, but also found time in the evenings at press headquarters to battle and beat colleagues from all over the world at his favorite sport—among them Walter Cronkite, then of United Press, and Ivor Montagu of Great Britain, at that time President of The International Table Tennis Federation.

"I hope that now at Stockholmia my talk was better than my game," he says. "Anyway, as a collector of cancellations of Iceland, I was very pleased at being rewarded with a pair of cufflinks with a Crown and Posthorn design."

Start collecting Swedish stamps

Börja samla svenska frimärken

The new Swedish king, Carl XVI Gustaf, is the youngest reigning monarch in the world. The first two stamps with his portrait were issued 29 April 1974, the day before his 28th birthday.



Världens yngste regerande monark är den nye, svenske kungen, Carl XVI Gustaf. De första två frimärkena med hans bild gavs ut den 29 april 1974, dagen innan han fyllde 28 år.

Start now with the new king

Starta nu med den nye kungen

The new royal era that has just begun in our country is a natural starting point for collecting Swedish stamps. By and by you will have an interesting, ever growing and more detailed picture of Sweden that your children and grandchildren may also enjoy some day.

Nu när en ny kungaepok just börjat i vårt land är det ett bra tillfälle att börja samla svenska frimärken. Er samling får en naturlig startpunkt och efterhand kommer ni att få ett intressant och ständigt växande Sverige-minne, som kanske också barn och barnbarn en gång kommer att ha glädje av.

The motifs reflect Sweden

Today Sweden is considered to be one of the most interesting stamp countries in Europe. Our stamps have typically Swedish motifs reflecting the history, culture and landscape of our country. Prominent artists are responsible for the designs, and most of the stamps are printed in steel engraving. The issues are comparatively limited. Significant for Swedish stamps is also that they always retain their collector's value.

Motiven speglar Sverige

Sverige anses idag vara ett av de mest intressanta frimärksländerna i Europa. Våra märken har typiskt svenska motiv, som speglar vårt lands historia, kultur och natur. För den konstnärliga utformningen svarar framstående konstnärer och grafiker. De flesta märken trycks i stålgravyr. Upplagorna är relativt små. Svenska märken utmärks också av att de alltid behåller sitt samlarvärde.

It is easy to collect new Swedish stamps

Lätt att samla nya svenska frimärken

A good way of obtaining Swedish stamps is to buy them from stamp dealers. If you cannot find them there, write for details about subscriptions to The Post Office Section for Philately PFA, Fack, S-10110 STOCKHOLM, Sweden.

Ett bra sätt att skaffa svenska frimärken är att vända sig till en frimärkshandlare. Har ni svårt att få tag på dem, så kan ni skriva efter upplysningar och anmälningsformulär till Postens Filateliavdelning PFA, Fack, S-10110 STOCKHOLM, Sweden.

The Royal Swedish Post Office 

I realize that by endorsing an advertiser, I am setting a precedent. This will be a one time endorsement, not to be repeated. I am strongly recommending Mr. Nieuwland's REFERENCE CARD PROJECT to all students of Scandinavian philately. S.I.P. has tackled an immense project and is succeeding. The available literature dealing with Scandinavian philately and postal history is being organized and printed on index cards. The subscriber to the reference card project is able to have his own card catalogue of Scandinavian philatelic literature, available at any time for quick reference, at a modest cost.

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—D. H.

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NORDEN — HULL & DISTRICT SCANDINAVIAN STUDY CIRCLE

Editorial by "Norden" Editor Ernest H. Wise

Writing this editorial is one of the saddest duties that has fallen to me for many years.

First I must record with regret the death in late May of one of our founder-members, Miss Elsie Hall of Bridlington in her eightieth year. She taught herself Danish in the 'thirties by listening to Kalundborg Radio, to such effect that she was soon producing the first English translations of a number of significant Danish literary works. Though never an advanced collector, she loved her Danish and other Scandinavian stamps. Age prevented her attending our meetings for the past few years but she maintained her enthusiastic support, and was active in her local society almost to the last.

In an editorial in "Norden" in February 1971 I warned that the future of "Norden" was uncertain because of the mounting pressure of personal commitments and the strain that production and distribution quarter by quarter imposed on me. It has, to an extent, become a victim of its own popularity. It was an anachronism that a small local meeting-group's "parish magazine" should develop into a journal read nationally and even internationally and filed in the archives of the "Royal," the Collectors Club, the Index to Current Philatelic Literature as recent issues have been. Unfortunately the task of Editor, which should be to select and arrange, for publication, "copy" submitted by others, has instead involved me in a great deal of original writing.

For the last year or two the production of each succeeding number has become more and more demanding. The nervous strain of putting in a 120 hour week over some years has finally told on me and it has become clear on medical advice that I must re-appraise my life-style to allow of some easing-off and relaxation.

I have therefore decided that "Norden," launched at a time in 1960 when publications in English on Scandinavian stamps were at a low ebb, must cease publication forthwith, and that the Study Circle must contract back to what was started in 1958, a small local meeting-group.

We can all rejoice that the Scandinavia Philatelic Society has now, by improving its publicity, become an effective national body of Scandinavia philatelists, and its journal "Scandinavian Contact" a powerful and worthy information-source for them. I now feel that such contribution as I am able to make to the literature of Scandinavian stamps can be made more effectively through "Contact" than by publishing an independent journal, however much appreciated I know "Norden" has been.

I hope that the many collectors beyond Humberside who have joined our Study Circle will, if not already SPS members, join and give it their wholehearted support.

One of the Circle's activities, which I know will be sorely missed, has been our "White Elephant Sales," though these again have involved a prodigious effort of which the major proportion fell to me. Again, though, Capt. Jahr and the S.P.S. both hold auctions.

Publishing "Norden" and our auctions, have been fun, and have made me many good friends to whom I owe my apologies if they feel "let-down." But "every dog has his day," and "all good things must come to an end." I feel it better that the curtain should fall on "Norden" while it is enjoying unprecedented popularity than that it (or its Editor!) should pass through a twilight era before finally slithering into oblivion. It follows that former members outside Hull are NOT being invited to renew membership.

Ed. Note: I will miss "Norden," Ernie, but I hope that "Contact" will not be the only outlet for your philatelic writing.

NEW MEMBERS

- 1880 BEATTY, William E., 194 Connor Drive, Henrietta, NY 14467
Finland, US, Britain, France, Canada, UN by F. H. Bloedow #L-24
- 1881 HATCH, Robert D., 4555 Cherokee Lane, Birmingham, MI 4801C
Finland, Denmark by R. P. Stevens #236
- 1882 MICCHELLI, Richard J., 7 Alpine Road, RD #1, Boonton, NJ 07005
DWI by V. E. Engstrom #911
- 1883 NELSON, Carl O., 316 Village, Medway, MA 02053
Scandinavia by F. E. Shaug #L-22
- 1884 LILJA, Bengt T., Kalendegatan 16, S 21135 Malmo, Sweden
Scandinavia by D. F. Halpern #1201
- 1885 VOSPER, Gary, P. O. Box 2284, Salem, OR 97308
Nordic countries, Turkey by J. F. Frye #1031
- 1886 BOOTH, Lloyd, 523 East Drive, SeEwickley, PA 15143
Swedish cancellations, Germany & related, USA by R. S. Wahlberg 694
- 1887 EDELMAN, Jon D., 301 Old York Road, Jenkintown, PA 19046
Used 19th century Scandinavia & postmarks by R. Mascieri #1388
- 1888 PARR, Kenneth E., P. O. Box 4066, Huntsville, AL 35802
Finland, USA by F. H. Bloedow #L-24
- 1889 SCHAEFFER, Maurice, P. O. Box 274, Southampton, PA 18966
by R. Mascieri #1388
- 1890 SWEDE, Michael Norman, 7 Northwick Ave., Kenton Harrow, Middx.,
England — Denmark, DWI by G. G. Birdsall #1326
- 1891 TOCK, Lange, 8049 N. 64th St., Milwaukee, WI 53223
Scandinavia by F. H. Bloedow #L-24

ADDRESS CHANGES

- 708 DICKINSON, W. H., 503 Eugene Pl., Garden City, KS 67846
- 984 LEE, Peter I., 235 10th Ave. N., St. Petersburg, FL 33701
- 1070 NELSON, Dr. Lawrence E., 7201 Stonewood Dr., Huntington Beach,
CA 92647
- 1271 HANSON, Charles A., P. O. Box 596, Streator, IL 61364
- 1296 BELLETYNNEE, Carl I., 5860 38th Ave. N., Apt. 36, St. Petersburg,
FL 33710
- 1338 ARO, Kauko I., 162-15 Highland Ave., Apt. 4L, Jamaica, NY 11432
- 1366 LANDE, Orville K., c/o J. E. Heim Public Admin., P. O. Box 11526,
Santa Ana, CA 92711
- 1473 MEYERS, Stephen J., P. O. Box 246, Millwood, NY 10546
- 1553 ARCARIO, Joseph B., Jr., 34-20 74th St., Jackson Heights, NY 11372
- 1580 WINTHER, Bertil A., 310 The Village, #305, Redondo Beach, CA 90277
- 1712 SUNDVIK, Henry, 306 Valley Brook Ave., Lyndhurst, NJ 07071
- 1731 PETERSON, Kenneth J., 200 Lake Blvd., Apt. 411, Buffalo Grove, IL
- 1833 VAN ALLER, Holger H., Rt. 1 Box 203, Greenwich, NY 12834
- 1869 VAN EVERY, K., P. O. Box 3096, San Diego, CA 92103
- 1172 THORUP, Clifford A., 610 E. 30th St., #67, Farmington, NM 87401
- 1439 OGG, Ronald Robert, 520 Woodminster Dr., Moraga, CA 944556
- 1721 YEAKLE, Berkley C., 205 Allen Ave., Hagerstown, MD 21740
- 1823 KUST, Edward N., U.S.S. Oriskany (CVA-34), FPO San Francisco 96601
- 1220 HERLEVSEN, Fred, Smedeparken 26 Stuen, DK 4180 Soro, Denmark
- 675 WESTBERG, Carl E., Swedish Consulate General, 1960 Jackson St.,
San Francisco, CA 94109
- 202 PALME, Robert W., P. O. Box 6114, Lincoln, NB 68506
- 1632 NIELSEN, Niels C., Dept. of Biochemistry & Biophysics, University of
California, Davis, CA 95616

- 1455 SOMMER, Wayne C., 710 Roeder Road, 1206, Silver Spring, MD 20910
 1164 COLLECTORS CLUB OF SEATTLE, c/o Miss Harriet Hintze, 1111 Boren Ave., Seattle, WA 98101

DECEASED

- 389 THUNE-LARSEN, D., Kongensgatan 33, Oslo, Norway
 H-7, 317 KING-FARLOW, A. R., 91 Hillway, Highgate, London N6, England
 1391 SWIFT, Mrs. William, 1047 Garrison Rd., Vineland, NJ 08360

REMOVED FROM ROLLS

- 1368 OFFNER, William B., 1423 1/2 E. 52nd St., Los Angeles, CA 90011
 1378 WENNERMARK, Bitten, 581 S E 13 Court, Pompano Beach, FL 33060
 1819 STEIN, Henry, 2541 Sweetbriar Dr., Campbell, CA 95008

RESIGNED

- 879 BIEBER, Clifford F., 502 W. Calhoun #210, Temple, TX 76501
 1016 LONGLEY, Mrs. Louise, Whitney Road, Shipley Center, MA 01465
 1323 HARRISON, Frank S., 17 W. Amherst Rd., Bala-cynwyd, PA 19004
 1381 FLEMING, John P., P. O. Box 8, Hanover, NM 88041
 1441 SAVAGE, Neil B., 15 Allen St., Exeter, NH 03833
 1789 THOMPSON, Norman J., 81 5Lea Dr., Miamisburg, OH 45342

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 L-27 1337 de LAMBERT, Ben, Box 3277, Santa Barbara, CA 93105

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- 1525 JACKSON, Ronald, 1904 Valle Vista, Modesto, CA 95350
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SELLING?

Getting the best price for your Scandinavian collection means selling to a dealer who knows the value of your stamps. Being Scandinavian specialists, we pay proper value for specialized material. When we appraise a collection, there is no guessing at market value as our Scandinavian auctions are an international market place for general and specialized Scandinavian stamps.

The rapid growth and success of our auctions allows us to be very competitive as cash buyers. We are small enough to be interested in better single items, and large enough to professionally and financially handle large collections. We will travel for important properties.

BUYING?

Our Scandinavian specialized auction catalogs (fully illustrated) have been averaging over 1,000 lots of choice Scandinavia in the \$5.00 to \$2,000.00 range. Always proofs, errors, covers, varieties, and rarities. Next catalog free on request.

SCC

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