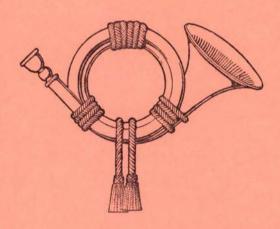
The. POSTHORN

"The Bank of Scandinavian Philatelic Knowledge"



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

THE POSTHORN

Official Publication of the SCANDINAVIAN COLLECTORS CLUB

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OFFICERS

President — Donald F. Halpern, 709 Forest Avenue, Westfield, NJ 07090 Vice President — Alan Warren, P. O. Box 17124, Philadelphia, PA 19105 Secretary — Fred H. Bloedow, 5065 N. Wolcott Avenue, Chicago, IL 60640 Treasurer — Ronald B. Collin, P. O. Box 63, River Grove, IL 60171 Directors-at-Large — George B. Koplowitz, P. O. Box 183, Brooklyn, NY 11218 Jared H. Richter, 1353 Plum St., San Diego, CA 92106 Wayne C. Sommer, 710 Roeder Rd., #1206, Silver Spring, MD 20910

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The St. Thomas-Porto Rico Stamps

By Henning Mathiesen, Sønderborg, Denmark

In January 1869 one could read in the French paper "Le Timbrophile" that a new stamp issue from the Danish West Indies was in course of preparation. It was to be a set authorized by the government, but emitted by a private maritime company.

One month later the paper had received proofs of the stamps, and an illustration was shown on the front page. It was a rather large stamp (the picture measured 26x23.5 mm) showing a steamer sailing to the right within a transverse oval. Above the steamer, which sailed under the "Dannebrog" (Danish flag), the Danish regalia, crown, sceptre, and sword, was shown. Beneath the steamer was a small label with the name of the ship, "CLARA ROTHE" in dark letters. The border of the oval consisted of two broad, black scrolls with white letters, the upper inscribed "ST. THOMAS PORTO RICO" the lower showing the denomination in Spanish. (Fig. 1).

Very soon after the issue some people began to doubt whether the stamps indeed were printed for use on the mail between the two neighboring islands, St. Thomas and Puerto Rico. The issue was considered to be a "bogus issue," which even in the early days of stamp collecting, was not an unusual event.

The final condemnation befell the stamps in the British journal "The Stamp-Collector's Magazine" of July 1869, page 111, when we find the following letter to the editor:

"Sir,— In the interests of truth, and of stamp collectors, who might be deceived by the information imparted to you by 'A Correspondent,' and published in your May number, touching the issue of 'Clara Rothe' postage stamps for use in this island, which you describe and figure in the same number of your magazine, I beg to inform you that no such stamps exist, have ever existed, or are likely ever to exist, save in the imagination of your correspondent, who doubtless borrowed the idea from the old 'Paquete' stamps. The steamer 'Clara Rothe' was engaged, some years ago, in carrying the mail between this and the sister island, St. Croix; and all letters carried by her were franked by means of our local three-cent stamps. She did carry the European mail hence to Porto Rico, on a few occasions, pending an arrangement between the Porto Rico folks and the owners of the Spanish line of steamers; but that being only a temporary engagement did not necessitate the issue of any special stamps; nor, as I am persuaded, would any such stamps have been issued, even although she had become the regular Porto Rico packet.



Fig. 1. The original set of 8 values of the "Clara Rothe" stamps.

Finding that she did not pay, her owner gave up his contract with our government, and sold her to that of Hayti, in whose service she is now, I believe, engaged in blockading—and sometimes bombarding—certain pots on the Haytian coast.

That being the case, the stamps in question are rather late in making their appearance; and I hope that this communication—should you think it worth publishing—may be the means of preventing the spread of the so-called 'Clara Rothe' stamps. Apologising for the length of my communication,

I remain. Sir.

Your obedient servant,

Joseph E. Dixon.

St. Thomas, Wst Indies."

In the years past this letter has been taken as the truth about the "Clara Rothe" stamps, and so the issue has been condemned by most collectors.

However, the so-called "bogus issue" still had popularity, so the issue was forged at least twice. A description of the different issues follows:

Original. Engraved by M. Stern, and printed in Paris. Without watermark. Line perforated 10½ or imperforate.

MEDIO CENTAVO, black
UN CENTAVOS, black
DOS CENTAVOS, black
TRES CENTAVOS, black
MEDIO REAL, blue
UN REAL, orange
DOS REALES, mauve
DOS REALES, orange
CUATRO REALES, green
CUATRO REALES, red

The perforated stamps are rather rarely seen, and the imperforate are very rare. Stamps part-perforated 10 or 10¼ may be found because of an irregular line perforation machine. The originals are uncancelled, but a single perforated 1 centavo stamp exists, bearing a circular cancellation in violet. (Fig. 3).



Fig. 2. Vertical corner pair of the original ½ CENTAVO value.



Fig. 3. Original 1 CENTAVO stamp, with a faked cancellation.

A number of transfer flaws can be found on every value. The clichés for each value were put together in a vertical row and multiplied until there were clichés for the entire sheet. How many stamps there were in a sheet is unknown. All horizontal rows contain the same transfer flaws. The 4 reales in red is found imperforate only. The only copy known by the author is in the G. A. Hagemann collection, now owned by the Danish Postal Museum.

In the 1 real sheets at least one cliché (possibly a complete horizontal row, probably the lower one) was for the 2 reales stamps, and in this way the variety "2 reales orange" can be found. This stamp is very rare, especially in a tete-beche pair (vertical) with a 1 real stamp.



Fig. 4. Margin block of 6 of the original 2 CENTAVOS value, showing transfer flaws: In the upper row there is a white spot above the "A" in CENTAVOS. In the lower row, there is a spot in the vertical stroke of "T" in CENTAVOS.



Fig. 5. Corner block of 6 of the original 3 CENTAVOS value, showing transfer flaws: White spot below "O" of CENTAVOS upper row. Break in upper part of left frame line on the bottom row of stamps.

Special characteristics: Very fine printing compared with the forgeries. First stroke of M in THOMAS thin. Orb on top of the crown visible. The foremast does not touch the sword under the crown (except for the 1 real value). White cross in the Danish flag very clear.

Forgery No. 1. Lithographed, possibly by the Spiro Brothers of Hamburg. Without watermark. Rough perforated 121/2 or imperforate.

MEDIO CENTAVO, black UN CENTAVO, black DOS CENTAVOS, black TRES CENTAVOS, black MEDIO REAL, blue
UN REAL; orange
DOS REALES, mauve
CUATRO REALES, green

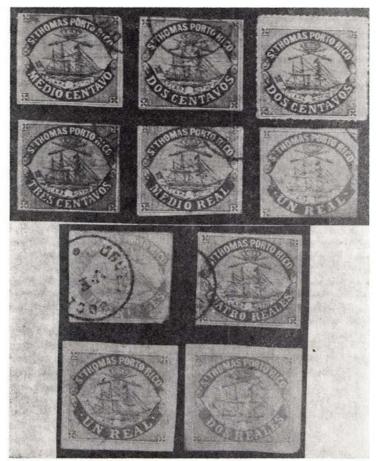


Fig. 6. Various copies of forgery I, including faked cancellations.

The imperforate stamps are more common than the perforated. The perforated stamps are mainly uncancelled while the imperforate ones are mainly cancelled, normally in black with a circular single lined cancel with illegible wording.

Special characteristics: M in THOMAS normal. The crown squashed up against the upper tablet so that the orb is not visible. The foremast touches the sword under the crown. Large, unclear Danish flag.

Forgery No. 2. Lithographed. Without watermark.

UN REAL, blue. Imperforate
DOS REALES, light brown. Perforated 11
QUATRO REALES, lilac-mauve. Imperforate

CINCO REALES, green. Imperforate

Fig. 7. Forgery II of the 2 REALES stamp.

This forgery is rather rarely seen. The stamps exist cancelled only, normally with a lined grid-cancellation in black.

This forgery is very crude, but very unusual. The forger seems to have known that there were four high values, and he seems also to have known the colors of them—but not the values! So the 1 real forgery is in the color of the ½ real stamp; the 2 reales value in the color of the 1 real stamp; the 4 reales in the color of the 2 reales stamp (CUATRO is spelled with a "Q" instead of a "C"), and for the green color of the 4 reales stamp he has produced a 5 reales value, a stamp which exists only as a forgery!

Other characteristics: Very bad printing. First stroke of M in THOMAS thin. Orb on the top of the crown not visible. The foremast touches the sword under the crown. Unclear "Dannebrog."

Now 108 years have passed since Joseph E. Dixon wrote his furious letter to the British magazine. However, in the last few years several collectors have changed their opinion, so that they now believe that the stamps are essays, which were prepared for but never used by the "Clara Rothe" Company. A closer look into the history of the steamer "Clara Rothe" seems to confirm this view.

Until the beginning of the 1860's, small schooners carried the mail between the two Danish West Indian islands of St. Thomas and St. Croix, and this only four times a month. And even though the distance between the islands is only 40 miles, the passage could last 20 hours during unfavorable weather, and a few 60-hour passages are reported.

Neither the population of the islands nor the local government could be satisfied with these circumstances. In 1864 the government was ready to enter into a contract for a regular route by steamer three times a week with monopoly over conveyance of all persons whose travel was paid by the government; their luggage; and all mail between the two islands.

When the talks between the government and Messrs. Cameron & Notmann did not give any results, the firm of George Nunés & Co. of St. Thomas offered to run this route. After some negotiations the local government granted 6,400 Dollars a year.

The contract was written in English, and according to the wishes of George Nunés it was to last for seven years. Mr. Nunés signed it on May 5, 1864, as did the Danish West Indian governor, W. Birch.

Article 3 of the contract fixed among other things the following rules on the conveyance of mail:

"The steamer has on all trips to carry the Mails between the Islands. The trips for conveying the European Mails are to be considered included in the stipulated number of weekly trips. The Government will fix the day and time for conveying the said Mails, with due regard to the time for the closing or the arrival of the European Mails at St. Thomas. Whenever the European Mails are to be conveyed to St. Croix, the steamer has to wait in St. Thomas until she gets the Mails, but if after waiting the whole day the steamer from Europe has not yet arrived, she shall start on her usual trips without waiting longer. Should, however, the European Mails arrive after she has left for St. Croix, she has on her return to St. Thomas immediately to take the Mails over to St. Croix."

On the 28th March, 1865, the new steamer arrived at St. Thomas. She was named after a daughter of the Danish West Indian governor in the years 1820-22, Kontreadmiral C. A. Rothe. Clara Rothe was born in Copenhagen in 1824, and the American, Reverend Henry Morton, who visited the islands

1843-44, compared her with the principal character in "Superb Rebecca," written by Sir Walter Scott. No doubt the steamer was a beauty in the busy harbor of St. Thomas.

"S. S. Clara Rothe" was built by C. A. Day & Co., Southampton. The price was said to be 45,000-50,000 Dollars. Her length was 150 feet, beam 19 feet, weight 266 tons, nominal horsepower 75 (which could be worked up to 260). The steamer left Southampton on the 8th March, 1865, and so it took her only 20 days to cross the Atlantic Ocean.

On Saturday the 1st April, 1865, at 7 a.m. "Clara Rothe" left St. Thomas for St. Croix for the first time. Twice a week she called at Bassin (the local name for Christiansted), and once a week she called at West End (the local name for Frederiksted).

The government was very satisfied with the new steamer. However the schooners, which previously had sailed between the two islands, saw in her a serious competitor. Their owners reduced the prices for tickets and freight, and they also granted credit of several months. Even though some of the owners had to sell their schooners, as their income was too low, the others continued with their dumping-prices. Also the times of departure for the schooners were made as competitive as possible for the "Clara Rothe."

George Nunés & Co. and the agent in Christiansted, H. J. Knuthsen (in April 1865 it was H. C. Jacobsen), asked for cash payments. However, their prices were reduced from the 6th of September, 1865, but the result seems to have failed, since prices for tickets were raised again on the 12th of November, 1865.

Twice a month, when the steamers of The Royal Mail Steam Packet Company arrived at St. Thomas with the European mail, "Clara Rothe" had to leave St. Thomas for hours after their arrival. With the uncertain times of arrival as well as the lack of the telegraph, the passengers for St. Croix could never know when "Clara Rothe" would leave. So if the weather was not calm, it was often quicker to go by one of the schooners.

During most of the 19th century, Puerto Rico was the main trade-partner of St. Thomas. The shipping between these two islands was, however, rather slow. So the firm which Joseph E. Dixon called "Spanish line of steamers" (the full name was "Empresa de Vapores Espanoles, Correos de las Antillas y seno Mejicano") ran the only regular route by steamer between St. Thomas and Puerto Rico, and thence to Cuba.

The steamers of this firm also carried the mail to Puerto Rico, after the arrival from Europe, on the 16th or 17th of every month. After the arrival on or about the 1st of the month the schedule seems to have been less regular. The sailing between the two islands was very heavy, so that it seem unlikely that it was ever impossible to obtain passage for Puerto Rico.

Joseph E. Dixon stated that "Clara Rothe" only visited Puerto Rico a few times, and that this was due to a temporary engagement.

The first time she called at the neighboring island was on Saturday, 6th May, 1865, when the steamer sailed on the route St. Thomas—West End—Arroyo—St. Thomas. The next trip was on Saturday, 8th July, when she went from St. Thomas to Arroyo and back. Her third and last "temporary" trip to Puerto Rico was on Wednesday, 9th August, and here the route was St. Thomas—Ponce—Arroyo—St. Thomas.

On 12th August, 1865, one sees on the front page of "St. Thomæ Tidende" a large advertisement signed by George Nunés & Co., giving the complete plan of sailings of the French shipping company "Compagnie Génærale Transat-

lantique." The Frenchman, George Nunés, had become the first agent of this company in St. Thomas.

How much connection between George Nunés acting as agent for the French company and owner of the "Clara Rothe" cannot be established with certainty. Only in one case does "Clara Rothe" seem to have sailed for "Compagnie Générale Transatlantique": In the time from 3rd to 7th September, 1865, "Vice-Governor Berg" sailed between St. Thomas and St. Croix, after approval by the government, while the "Clara Rothe" carried the mail to Fort-de-France (Martinique) on "ligne E" of the French company.

On 19th August, 1865, the public on St. Thomas were informed that "Clara Rothe" would leave St. Thomas for St. John's, Puerto Rico, on Saturday, 26th August. This communication between the former Danish and the former Spanish colony was continued on the 27th of every month during the rest of the time when "Clara Rothe" sailed between St. Thomas and St. Croix!

In the listing of the route for "Clara Rothe" on the 1st September, 1865, one sees that she, four hours after the arrival of the European steamer, would convey the mail to St. Croix as well as to Puerto Rico! This also continued during her remaining time as a packet for the Danish West Indies, and all trips were approved by the Government!

As mentioned above, the old schooners successfully competed with the "Clara Rothe," and as her consumption of coal was higher than estimated (the steamer was somewhat heavier than required by the contract), Mr. Nunés found that his steamer did not pay, and therefore he asked on 6th July, 1865, to have his contract with the government cancelled within three months.

A further loss arose on 11th July, 1865, when "Clara Rothe," a few miles outside St. Thomas harbor, collided with the British schooner "Flying Fish," bound for Barbados. The necessary repairs meant that "Clara Rothe" was unable to sail more that month.

Mr. Nunés' request for cancellation was not in accordance with the terms of contract, and so it was not accepted by the government.

On the 30th September, 1865, a new request for cancellation was sent to the government, who again claimed that this was not according to the terms of the contract. However, the request was accepted as from 31st March, 1866. George Nunés & Co. had to pay a fine of 2,500 Dollars as stipulated in article 5 of the contract.

After this matter the Danish Government in Copenhagen reprimanded the local government, stating that even though the main language in the Danish West Indies was English, the language of the courts was Danish (which was spoken by less than 5 per cent of the population!), so further contracts with the government had to be worked out in that language!

The "Clara Rothe" finished her trips under the "Dannebrog" at the end of March 1866. Her last trip was to Puerto Rico: On Sunday, 1st April, 1866, she left St. Thomas with the European mail for West End and Puerto Rico.

For a few days in late March, "Clara Rothe" was reported at the ship yards, possibly in order to have made a few alterations for her future activities. The next time anything can be read about the steamer in the Danish West Indian newspaper, "St. Thomæ Tidende," is on the 16th June, 1866, when we see in the marine register from the 8th June that the Haytian steamer "Clara Rothe" has left St. Thomas for Port-au-Prince.

So Joseph E. Dixon was right when stating that "Clara Rothe" was sold to Haiti, but what was her new name?

Names of ships sold to Haiti were not normally changed, only partly

translated into Spanish. And as only a few steamers were registered in Haiti, and one can read about a steamer named "Clara Helena," which took part in a blockade of a Haitian harbor a few years later, this seems likely to be the new name of the former Danish West Indian packet.

When "Clara Rothe" had suspended her trips between St. Thomas and St. Croix, the old schooner "Vigilant" took over the conveyance of mail between the two islands. However, the government did not dictate the times of departure as previously, and on 18th May, 1866, the Colonial Council of St. Thomas and St. Jan rejected the attempts made by the government to rent "Vigilant" from her owner, Mr. G. Behagen, for Royal service. The story about "The Danish West Indies Packet Schooner 'Vigilant'" can be read in the "Posthorn" of August, 1974 (Vol. 31, No. 3, page 65).

But what does this mean to the stamps showing "Clara Rothe"? Do their late appearance indicate that it is a "bogus issue," which should not be collected? Or should they be collected as essays—stamps, which were printed but never taken into use?

Joseph E. Dixon stated that all letters carried by the "Clara Rothe" were franked with the local 3 cent stamp (Facit No. 1), and that is true. But the Danish West Indies did not become a member of the Universal Postal Union until 1877, so this stamp was valid on local mail only, and it was not valid on mail for Puerto Rico.

Stamps were issued by the owner of the steamer "Robert Todd," which left St. Thomas twice a month (on the 2nd and 17th) with departure not earlier than four hours after the arrival of the European steamers. Who will today, since they are are listed in several of the leading catalogues, doubt the validity of these stamps? The bluish-grey ½ real stamp and the yellow 2 reales stamp were issued in 1864 for use on mail from St. Thomas only.

As mentioned previously, Puerto Rico was the main trade-partner of St. Thomas, so the mail between those two places must have been heavy, and no doubt heavier than that between St. Thomas and the two Venezuelan ports, La Guaira and Puerto Cabello, which were served by "Robert Todd." So why should "Clara Rothe" not issue its own stamps when calling at Puerto Rico twice a month?

The denominations of the stamps issued by the owner of "Robert Todd" were: ½, 1, 2, 3, and 4 centavos for newspapers; ½ and 2 reales for letters. In Venezuela 1 real was equal to 10 centavos. In St. Thomas 1 real was equal to 8 centavos, so we see that a 4 centavos value was not necessary, as this in St. Thomas would be the same as ½ real. So the "centavos-stamps" seem to have been prepared for newspapers.

"Robert Todd" used only two values for letters. Pairs of both values are found on covers, so a 1 real as well as a 4 real rate seems to have existed. We see that all values did correspond to a possible need.

The final history of the "Clara Rothe" stamps will probably never be told, but several details seem to point out that the stamps were ordered in Paris by George Nunés, when "Clara Rothe" started her schedule to Puerto Rico. The stamps did not reach St. Thomas, as the steamer was sold before the printing of the stamps was finished.

Perhaps George Nunés & Co. ordered the stamps but did not pay for printing them. (The firm was in some cases somewhat stingy, since it is known that they refused to pay a fee as low as 30.96 Dollars for a measuring document for "Clara Rothe." This fee was not paid until judgment was issued). The printers could have sold several sheets and proofs to a local

stamp dealer, who then advertised in "Le Timbrophile" in order to get publicity. The philatelic press of the past then copied the details given, including an important error in the illustration: the hatchwork behind the steamer is missing!

It seems that the printers sold only as many sheets as was necessary to cover the cost of printing, and not the plates, otherwise the stamps would have been more common, and forgeries would have been unknown. Similar actions by printers were not uncommon during the 19th century, and the stamp collectors are supplied with essays in this way.

The conclusion of these details must be that the "Clara Rothe" stamps were printed for use on mail between St. Thomas and Puerto Rico, and the stamps never came in use as the steamer was sold before the printing had finished. And so the stamps are essays, which should be found in a stamp collection from the Danish West Indies just like the locals issued by Robert Todd, J. A. Jesurun & Zoon, Hamburg-Amerika Paketfahrt Aktien Gesellschaft, and The Royal Mail Steam Packet Company.

Henning Mathiesen (SCC #1917)

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* S * C * C *

IF YOU HAVE A CHANGE OF ADDRESS

It will be appreciated very much if you will advise the Secretary of a change of address as promptly as possible. If a change is sent in by the post office it costs the Club 25c, and you might miss an issue also.

The President's Message

First, I would like to wish all of you a healthy and happy New Year. Although the new year for S. C. C. begins with a set of new officers and a heated controversy, I hope we can re-direct our energies toward maintaining the momentum of S. C. C.'s growth.

Along these lines, each incoming president has the opportunity to appoint people to offices that will make S. C. C. a better organization. One of the offices looking for a volunteer is that of Business Manager of the POST-HORN. It is a job with a future, and requires a few hours' time each month, but don't let its simplicity fool you. It is a very important post, because it removes everything except editing from the Editor's desk.

It is also a very visible position; your results are seen by everyone four times each year.

There are other appointed offices available. You may even create your own. If you have ever felt that what S. C. C. needs is "a ____", let me know what "a ____" is. If you dreamed it up, but don't want to do it, perhaps I know somebody who always wanted to be "a ____" but never knew it.

On behalf of the entire membership of S. C. C., I would like to thank Bob Frigstad for his years of unselfish service as president of the S. C. C. He has certainly helped make this transition period as easy as he could for me, and has offered his full services to S. C. C. in the position of Immediate Past-President. It's really great knowing that he is still on the team, just playing a different position.

Vic Engstrom has offered his services to us for the coming years. Although Vic is not "on the Board," his long experience is too good for us to lose. The S. P. A. obviously recognized his merit, and now he is their vice-president. Congratulations, Vic!

Well-deserved thanks are also in order for Bob Helm, Pete Schlueter and Bill Pieper for their contributions as officers during the past years.

I would also like to thank the nominating committee, headed by John Siverts, and the election committee, headed by "Whitey" Johnson, for their services to S. C. C.

The situation surrounding the editorship has been clarified.

The original amendment to change the editorship from an elected to an appointed office was approved. A resolution by R. Helm and W. Sommer, proposing that the appointed editorship be postponed until January 1, 1979, instead of beginning on January 1, 1977, was submitted to the entire board and was defeated. Therefore, the editorship becomes appointive as of January 1, 1977.

I am happy to report that Mr. Joe Frye has consented to act as Interim Editor until a permanent editor can be selected. Joe is a highly respected member of the Philatelic community, the Editor of the A. P. S. Writers Unit No. 30 NEWS BULLETIN, and served as commissioner to both STOCKHOLMIA '74 and HAFNIA '76. Need I say more?

The amendment changing the requirements for chapter officers resulted in the following: Now, only the chapter president and the chapter secretary must be members of the National S. C. C.

Now let's look toward the future. S. C. C.'s first meeting of the year will be at MILCOPEX on March 4-6, 1977. There is a Scandinavian section for exhibitors. In addition to S. C. C. medals, a piece of Swedish crystal will

be awarded as a prize. Chapter 4 is supporting this show. Contact the National Secretary, S. C. C., Fred H. Bloedow, 5065 N. Wolcott Ave., Chicago, IL 60640, for a prospectus or information.

Next is SCANDICAL-EXPO in San Diego, April 16-17, 1977. Chapter 17 is supporting a membership drive that will hopefully result in a new chapter for us. Michael Horn, P. O. Box 19363, San Diego, CA 92119, is the man to contact. SCANDICAL-EXPO is interested in Scandinavian exhibits. Do you have one for them?

Our Annual Meeting will be at NAPEX, May 6-8, 1977, in Washington, D. C. Tentative plans include a Board of Directors meeting, an S. C. C. dinner and an annual meeting with a prepared program. For prospectus or further information contact: Jon Ives, 6821 Stoneybrook Lane, Alexandria, VA 22306. It should be quite a meeting!

This year, COMPEX returns to its usual Memorial Day weekend slot. Fred Bloedow, again, is the source for details on this show.

Successful communications require a dialogue, not a monologue. It is easy for me to sit here and pass along stuff to you. If I don't hear from you, I have no idea what you really want from S. C. C., or which way you would like this organization to grow.

Let me know what is on your mind. Popular themes will be answered by space in this column. If you wish a direct reply, please include a S.A.S.E. and send all correspondence to P. O. Box 846, New Providence, NJ 07974.

See you all at NAPEX, if not before.

Don Halpern

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The "Interim Editorial"

Don Halpern, 1977 S. C. C. president-elect, phoned me on Christmas Eve, 1976, and asked if I would serve as editor of the POSTHORN until a permanent editor could be selected.

After considering his request for a day or two, I agreed to fill in.

The POSTHORN, as is the case with most society journals, is the most obvious and one of the most useful benefits to the Club's membership.

What appears in the pages of this journal must, in almost all instances, be submitted by our membership. The quality and quantity of such material is the final measure of the usefulness and quality of the POSTHORN.

Those who have contributed in the past, and the many who have not given the members the benefit of their knowledge and experience, are urged to be generous in their time and efforts. Manuscripts of any length from a single paragraph to a series of specialized articles are welcome and sorely needed.

News items of past and coming events of general interest, such as shows including Scandinavian material or classifications, are also desirable. You surely are aware of what you like to see in this journal, and perhaps have suggestions of merit as to improvements in it.

My address is P. O. Box 22308, Memphis, TN 38122. Telephone (901)

452-8701, central time zone, hours 10 a.m. to 10 p.m.

To the best of my ability I will try to continue the excellent quality of this journal, but I can do little without your help.

Manuscripts and items for publication MUST be typewritten, double-spaced and on one side of the paper only, please. Illustrations are always most welcomed, and photo credits should be furnished in order that proper credit may be given the photographer.

In closing, I ask all our members' cooperation in continuing the S. C. C. in both its society activities of all kinds and in this journal as the best English-language project of Scandinavia Specialized philately in the world.

Joe F. Frye

. 8 . C . C .

Letter

To the Editor of the Posthorn:

I neglected to include two names in the list of award winners at INTER-PHIL, much to my embargassment.

Mr. Botha deWett Röed's Norway By-Post exhibit and his award listing were shown in both the catalog and Awards booklet as De Wett Röed, whereas he is listed alphabetically in the SCC membership directory under "R".

While I scanned the listing of non-Scandinavian exhibits, I overlooked the Bavaria and Colombia exhibits of Mr. Eugenio Gebauer as being those of an SCC member (misspelled, incidentally, as "Gebaur" on p. 117 of The POST-HORN).

The fact that I do not personally know these gentlemen is, of course, no excuse for the oversight. I can only plead, that, as chairman of the SCC convention, chairman of the American First Day Cover Society convention, and Secretary of the INTERPHIL organization itself, I was unable to do a 100% job for all three. My humble apologies to Messrs. Röed and Gebauer, for it was exhibits such as theirs that helped make INTERPHIL the success that it was.

Hafnia, Copenhagen, Denmark, Aug. 23-30, 1976

By Victor E. Engstrom

The job of a U. S. Commissioner to a foreign International Stamp Exhibition, very briefly, is to recruit or screen prospective exhibits so that the United States is well represented. Following the selective process the commissioner sees that exhibits entrusted to his care are always secure and properly transmitted, stored, displayed and, of course, returned to the proud owner.

Security is paramount in his mind and by careful and detailed pre-arrangement, we and our precious cargo of stamps were under protection at Kennedy Airport and during the flights. Upon arrival in Copenhagen, we were met by armed (tommyguns) policemen and the assistant director of HAFNIA, who immediately took charge. During the course of the exhibition uniformed police with attack-trained dogs covered the premises and a large staff of security personnel in civilian clothes constantly patrolled the exhibits. At the close of the show, the police along with Mr. Henrik Eis, the Director of HAFNIA, brought our exhibits to the airport. We were ushered to a private police lounge and there drank some fine Danish beer along with an inconspicuous Britisher. He was carrying the Queen's exhibition back to London. Just minutes before plane time we were taken in police cars directly to the plane door, where they supervised the loading of our collections. Enough cannot be said about the security of the exhibits while in Denmark.

The exhibition hall, Bella Center, is an enormous structure located on the outskirts of Copenhagen, newly built on reclaimed marsh land. The Center is surrounded by adequate parking, bus and taxi services.

At the Bella Center our credentials were waiting for us and we were greeted by friendly people. We mounted our exhibits the two days before the opening of the show and were assisted by volunteers. When each exhibit



Victor E. Engstrom, at left, receiving the Margrethe trophy from "HAFNIA '76" president Tage Buntzen, at the Palmares banquet. Toastmaster Knud Mohr in background.

was mounted other volunteer glass handlers installed the glass and bolted the metal channel edges. Other executives of the show, including the director sped about on bicycles. Timing was worked out so there were no delays.

Intermingled with the over 100 dealer booths were many large and small Danish Post Offices where stamps, souvenir sheets and covers could be appropriately stamped and mailed. The information booth was large and well staffed. Food was available in a number of areas, everything from a light snack or a cold drink to a full course meal.

Two postal administration displays are worthy of special mention. The Greenland area, 2,500 sq. ft., consisted of a large wood platform cut out in the shape of the map of Greenland. On this platform was a life-like team of 5 dogs pulling a sled and an Eskimo driver, all beautifully done á la Walt Disney. Around the platform was a walkway and a wall of large posters showing scenes in Greenland. Naturally there was an information counter and a Greenland Post Office.

The Faroe postal administration had a large area where stamps were sold, covers and cards cancelled, or if desired, mail would be flown to the Faroes for postmarking and mailing there. In addition, two carpenters, during the 10 day course of the show completely built a 40 foot Viking-type galley. Crowds stopped by daily to see and watch the progress.

Several rooms were partitioned off as care centers for small tots, 5-10 years old. These kids were supplied with fists full of stamps on paper to be soaked off while their parents enjoyed the exhibition. However, from a balcony, it was an exhibition in itself to watch these kids busily soaking, drying and putting stamps in envelopes. Each table of 8-10 children was supervised by a volunteer lady. Even the Queen Mother was impressed. In another children's area the youngsters were given paper and drawing equipment to make posters, with generous prizes awarded.

After the first day reception and speeches, several hundred guests were



H. J. ("Pete") Schlueter and Mrs. Schlueter, at left, with Joe F. Frye, right, enjoying one of the "HAFNIA '76" social events.

invited to a buffet luncheon, but the unusual gimmick was the beer. The Danish brewery had made and posted on each bottle labels reading "COPEN-HAFNIA BEER." One enterprising collector promptly took his bottle to the Danish Post Office to get a first day cancellation on the label.

Contrasted to INTERPHIL, HAFNIA had more space and facilities with 50% more material on display. Of course they had the advantage of a sub-

stantial government subsidy and used it to the best advantage.

The Grand Award went to a Swede, Einar Lundstrom, for his exhibition of Norway—undoubtedly the finest showing of Norwegian classics ever put together. I was pleased to note that a few of the covers on display were previously in my own collection.

-From "North Jersey Philatelist," October, 1976



"HAFNIA '76" Jury Member Herbert Bloch and his wife, Virginia, at the Jury dinner.

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VIC ENGSTROM'S WIN AT "HAFNIA '76"

By Joe F. Frye

In his "HAFNIA" article preceding, Commissioner Victor E. Engstrom omits the fact that his exhibit of Danish West Indies rarities at "HAFNIA '76" received a Gold Medal and the Margarethe Trophy (see photo accompanying Vic's article in this issue) for its excellence.

Both Vic and the third U. S. Commissioner, H. J. ("Pete") Schlueter of Los Angeles, Cal., did the "pack-mule" task of the commissioner's positions with care and exactness. They are due all credit and praise for their work before, during and after the show in contributing their time, effort and personal funds toward making U. S. representation at "HAFNIA '76" the success that it surely was. (Commissioners pay their own travel expenses, you know!)

As the third of our U. S. commissioners for the "HAFNIA '76" show, I will only add to Vic's report that the "assistant director of HAFNIA" who met us on our arrival was Mr. Flemming Sandahl, a truly marvelous host and most cooperative, multi-lingual worker, whose friendship and assistance was a major high point of our Denmark visit.

My wife, Marian, joins me in expressing our sincere thanks to all who participated in "HAFNIA '76", and especially to the marvelous people of Copenhagen, the members of the Kobenhavns Philatelist Klubb ("K.P.K.") and the "HAFNIA '76" staff for their warm hospitality and genuine concern that our visit be made as enjoyable as possible.

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A Call For Help

One day, I was sorting through a batch of relatively common, fairly recent Swedish stamps, looking for nicely-cancelled specimens. Suddenly I stopped and gave my full attention to a pair of the 60 öre Press issue. The cancellation bothered me, so I compared it with the "cancellation types" in the HANDBOOK1. It was cancellation type 15; a circular cancel with antique letters and an abbreviated year under the date. It had a dotted circular frame, whose diameter was 24 mm.2 According to the HAND-BOOK it was known only from Stockholm C, 1886-1940. (Figure 1.)

The Örslösa (figure 2) cancel on the 60 öre pair matched every detail of the Stockholm cancel, with the exception of the town name. I looked through every readable cancel I had and turned up a second town, Lundsbrunn, (Figure 3). If I can find two in one day, I know that there are more towns out there with this type of cancel.

In order to document this further, I would like you, the readers, to check over your Swedish stock. If you can find additional towns, or the same towns with other dates, please send a photocopy of the stamp or cover to me, at P. O. Box 846, New Providence, NJ 07974. Thank you.

Don Halpern

References

 Handbok över Svenska Post—och Makulerings-Stämplar, 1685-1951; Sveriges Filatelists - Förening, Stockholm, 1952: Pages 10 and 61.



Fig. 1





Fig. 2



Fig. 3

 RAPIDESIGN template #76, RA-DIUS MASTER; 24 mm is equivalent to 15/32nds inch.)

Den Gula Treskillingen (The Yellow Three Skilling Stamp)

(A review by Victor E. Engstrom)

After many years as a newspaper reporter in his native Sweden and as a foreign correspondent in the United States for over 25 years, Sven Åhman (SCC #936), has written his first philatelic book.

A treatise in depth of the history of a remarkable Swedish stamp, the famous Three Skilling color error, yellow instead of green. The book is replete with illustrations and is accompanied by a 40-page summary of the Swedish text in English, including translations of the captions.

Mr. Åhman documents the stamp through each of its owners for some 90 years, from the time a 14 year old schoolboy located it in his late grandfather's correspondence. These owners have been: the boy, Georg Backman; the Stockholm stamp dealer H. Lichtenstein, 1886-94; "the world's greatest stamp collector of all time," Philippe Arnold de la Renotière von Ferrary, who bought it with Austrian dealer Sigmund Friedl as an intermediary, and in whose collection it stayed even after his death in 1917, until 1922; Baron Erik Leijonhufvud, a Swedish collector resident in England, who bought it when the French Government, having confiscated Ferrary's treasures during World War I, proceeded to sell them at a series of auctions; Swedish collectors C. A. Tamm, 1923 to 1928, and Johan Ramberg, for the next ten years until 1937; King Carol of Rumania for the following 13 years until 1950; and Mr. René Berlingin of Luxemburg, the present owner, whom author Åhman interviewed personally. A philatelic biography of the various owners and their idiosyncrasies lends charm to the book.

Most currently interesting is the factual account of the writings and findings concerning the authenticity of the Three Skilling Yellow. Mr. Gilbert Svenson, "the Number One enemy of the stamp" and head of the Swedish Postal Museum, declared publicly that this stamp and many other skilling-value stamps in the Postal Museum are forgeries.

A group of 9 persons were assembled by the Postal Museum to examine the color error. In early 1975 a communique was released in which 5 of the group "thought it questionable whether the stamp exhibited at Stockholmia 74 was identical with the one photographed in 1931" (when its original discoverer Backman, by then a retired Lieutenant Colonel, appeared before a court at the request of its then owner, Johan Ramberg, and gave a sworn account of the circumstances in which he had found it in his boyhood). One or two of the panel were inclined to think that the stamp was a reprint of 1885. Åhman points out how the statements of the panel were vague and contradictory.

The work of Professor Diego Carlström, a research scientist who examined the stamp with the aid of X-ray crystallography, led him to the conclusion that the stamp is authentic in all details, and this examination also gets a full description in lay terms.

One of the "eye-catchers" of the work is a facsimile miniature sheets picturing a 3 Sk. in original color, a 3 Sk. in yellow, and an 8 Sk. of the same yellow shade. On pages 110 and 111, Åhman reproduces the picture presented in court in 1931; a picture made in 1975 for the museum panel which appears to show a greater top margin than the former; and then a third picture also taken in 1975 by Professor Carlström, purposely over-exposed by him, which again shows the top margin identical with the 1931 picture. Carlström feels

certain that over-exposure of the 1931 picture is what raised doubts among the majority of the museum panel, when comparing it with the actual stamp.

The book, informative and charming in its content, is a philatelic education to read. Its external appearance shows quality all the way, with a brown leatherette cover and it is printed on the highest quality glazed paper. It belongs in every Scandinavian philatelic library.

Den Gula Treskillingen, by Sven Åhman, 143 pages, 1975, 2000 numbered copies. For sale by Scandinavian Philatelic Literature Service, Box 175, Ben Franklin Station, Washington, D. C. 20044. \$48.00 postpaid, with a discount of \$8.00 for paid-up members of SCC.

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Danish West Indies Study Unit—SCC

The Danish West Indies study unit is still very much alive, reports Vic Engstrom, Coordinator. His letter #18 covering HAFNIA, and progress on the Handbook, was mailed out to 120 persons interested in D.W.I. philately. In his letters, Vic also asks for information regarding EARLIEST REPORTED POSTMARKS (ERP) on covers bearing the principal British Markings 1809-1877, which pertain to the D.W.I.; also the ERP's of the Foreign Letter Office and Express Office of St. Thomas.

Readers possessing earlier markings are asked to send a photocopy to Engstrom, 1706 Gulf Shore Blyd, N., Naples, Florida 33940.

Engstre	om, 1700 Guil Shore Diva. N., Napies, Florida 33	940	•
#	Description		"E.R.P."
BR 1	Fleuron, St. Thomas, large	1	April 1809
BR 2	Fleuron, St. Thomas, small		
BR 3	Fleuron, St. Croix	14	September 1811
BR 4	Straight Line St. Thomas, Black	11	June 1817
BR 5	Straight Line St. Thomas, Black	25	January 1835
BR 6	Straight Line St. Thomas, Small Green	22	February 1842
BR 7	St. Thomas double lined arc, Green		June 1842
BR 8	Leeward Island "F"		April 1810
BR 9	PACKET LETTER, unframed	14	July 1808
BR 10	PACKET LETTER, framed, Small (3mm) letters	4	February 1814
BR 11	PACKET LETTER, framed, Larger "P" & "L"		December 1816
BR 12	PACKET LETTER, framed, Large (4mm) letters	6	April 1835
BR 13	PACKET LETTER, framed, Script Letters	14	December 1841
BR 14	Southampton Packet Letter, script		1845
BR 15	Southampton Packet Letter, Circular		1859
BR 16	Arc, St. Thomas, Large double lined	7	January 1843
BR 17	Arc, St. Thomas, Small double lined	15	July 1853
BR 18	Arc, St. Thomas, Single lined	19	November 1866
BR 19	Backstamp, Circular dated, Black "A"	15	October 1865
19a	Backstamp, Circular dated, Black "B"	8	April 1867
BR 20	Crowned Circle, double-lined	20	Sept 1851
BR 21	Crowned Circle, single lined	30	November 1857
BR 22	PAID, red circular date stamp "A"	31	July 1865
BR 23	PAID, red circular date stamp "B"		?
BR 24	C-51, Horizontal	17	July 1865
BR 25	C-51, Vertical	11	February 1870
BR 26	C-51, Duplex "A"	16	April 1872
BR 27	C-51, Duplex "B"	4	March 1874
Letter	Office 1 Foreign Letter Office	7	March 1850
Letter	Office 2 St. Thomas Express Office	30	December 1862

Library News

from Stanley H. Hanson, S. C. C. Librarian

Chicago Chapter 4 of the S. C. C. has contributed \$100.00 to the SCC library fund for the binding of loose material in our library. We thank this Chapter for its generosity.

If you have any Scandinavian literature for which you have no further use, the Library will welcome donations. Please write me, at adress below, what you have, and details will be sent on method to be used in shipment.

If we can be of assistance to you, please let me know. The Library Index is being prepared, but we want to be of help to you now, if possible.

If you learn of any new Scandinavian-area philatelic publications which you feel the Library should have, let me have full details. The complete name and address of sources of this nature, plus prices, and so on, are most helpful and appreciated.

Your Librarian can be contacted at: 4317 North Monitor Avenue, Chicago, IL 60634.

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Philadelphia Chapter 2 SCC

Our fall, 1976 meetings started off in September with an evening devoted to drafting a set of Chapter 2 by-laws. Despite the fact that our chapter's history dates back to the 1940's, a review of our records disclosed that apparently no by-laws had ever been prepared. Since this is a requirement of the parent SCC (see SCC By-Laws, Article XI, Sections 1 and 2), we have now drawn up our own chapter by-laws, and filed a copy with the Secretary of SCC.

Our October meeting was highlighted by John Hoyer's description of HAFNIA 76, illustrated with slides of the show. John also talked of his brief stopover in Reykjavik.

The November meeting was devoted to the excellent slide program on the Faroe Islands, based on the award-winning collection of V. A. Andersen exhibited at HAFNIA. The program was graciously lent to us by Donald Himer of Los Angeles Chapter 17. While a written narrative in Danish was available, we opted for the cassette commentary in English by E. Menne Larsen. This excellent presentation covers the postal history of the Faroes including the war periods when letters to and from the islands were routed through Russia, the United States, and elsewhere. We highly recommend this program to other chapters.

Elections were also held in November. Chapter 2 officers for 1977-78 are:

President—Alan Warren Secretary—Alpheus McCloskey Treasurer—John Hoyer Regional Director—John Hoyer

-Alan Warren

SCC CHAPTER 4 MEETING AT MILCOPEX

SCC Chapter 4 of Chicago, Ill., will hold a special meeting for all collectors of Scandinavian material during MILCOPEX 77. MILCOPEX 77, the tenth annual exhibition of the Milwaukee Philatelic Society, will be held on March 4-6, 1977 at the Ramada Inn—Airport, Milwaukee, Wis. The theme of this year's show is POLAR PHILATELY and there will be a fine showing of Scandinavian material in the exhibition. There will be a special cancellation honoring Scandinavian philately in use for one day only at the USPS sub-station at MILCOPEX.

SCC Chapter 4 will man a lounge for members and friends throughout the show and provide a special slide program on the morning of the 5th of March. A special luncheon meeting is planned for noon on the 5th to be held at the Holiday Inn (next door to the Ramada). The cost of the luncheon will be about \$4.00; those interested in attending should contact F. H. Bloedow, 5065 N. Wolcott Ave., Chicago, Ill. 60640, as soon as possible.

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CHAPTER 12 TO HOST SCC CONVENTION AT NAPEX '77

The 1977 annual convention of SCC will be held in conjunction with NA-PEX '77, May 6-8, 1977 at the Marriott Twin Bridges Motor Hotel, Washington, D. C. SCC Chapter 12 of Washington, D. C. will be acting as host and has arranged for a lounge at the exhibition and other events of interest.

SCC will hold a national meeting of members during the afternoon of Saturday, May 7th, and a meeting of the SCC Board of Directors will be held on the following day. Please watch the philatelic press for further details as to the exact time and location of these meetings and for information about other SCC activities.

SCC members are encouraged to exhibit their collections at NAPEX, as SCC will be providing medals to be awarded in addition to the awards to be given by the exhibition committee. Prospectus for exhibiting at NAPEX may be obtained from NAPEX 77, Box 1543, Arlington, VA 22210.

Make plans now to attend this year's SCC Convention. SEE YOU THERE!

* S * C * C *

Share your knowledge of Scandinavian stamps with others — articles long or short will be appreciated.

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REPORT ON THE BALLOTING TO AMEND THE BY-LAWS OF SCC

Item 1. Proposal to amend Article XI, Section 5 to read:

Alternative A. No person shall serve as an officer of more than one chapter at the same time.

Alternative B. The President and Secretary of a chapter shall be members of the Club. No person shall serve as an officer of more than one chapter at the same time.

Ballot results: Alternative A. 101 approved, 197 disapproved.

Alternative B. 327 approved, 58 disapproved.

Therefore, Alternative B is adopted.

Item 2. Proposal to amend Article VI, Section 2 and Article VI, Section 3 to read:

Art. VI, Sect. 2. The elected officers of the Club shall be a President, a Vice President, a Treasurer, a Secretary and three Directors-at-Large.

Art. VI, Sect. 3. The President, with the approval of the Board, shall appoint an Editor, and may appoint an Executive Secretary, Division Managers, a Librarian, Attorney, Auditors, and such other subordinate officers as may be desirable for the efficient operation of the affairs of the Club.

Ballot results: 228 approved, 174 disapproved. Therefore the proposed amendments are adopted.

Item 3. Proposal to amend Article XI, Section 7 to read:

Each chapter shall choose one of its eligible members to be Regional Director, and when appropriate, to be Alternate Regional Director, of the Club, in accordance with the by-laws of the chapter and these by-laws. A Regional Director or Alternate Regional Director must be a member of the Club.

Ballot results: 394 approved, 5 disapproved. Therefore the proposed amendment is adopted.

The ballot to amend the SCC By-Laws were canvassed by the SCC Election Committee. Their report is on file with the Secretary.

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REPORT OF THE SCC ELECTION COMMITTEE

The results of the recent SCC Election of Officers were as follows:

President	Donald F. Halpern 413 * George B. Koplowitz 1 John Siverts 1 H. J. Schlueter 1
Vice President	Alan Warren 416 *
Secretary	Fred H. Bloedow 418 *
Treasurer	Ronald B. Collin 416 *
Editor	Robert A. Helm 395
	Paul Nelson 5
	Wayne Sommer 2
	Reino Merikallio 1

Directors at Large	George B. Koplowitz 40	05	*	
The state of the s	Jared Richter 4			
	Wayne Sommer 4	103	*	
	Roger A. Swanson	3		
	John Siverts	1		
	H. J. Schlueter	1		
	Tom Olson	1		
	Mike Hvidonov	1		
	Robert A. Frigstad	1		

The asterisk follows those persons who have been elected to serve SCC for the next two years. Due to the fact that the SCC By-Laws were also amended, the post of Editor as an elected office has ceased to exist. (See report on the ballot to amend the By-Laws.)

The SCC Election committee consisted of Willard S. Johnson, Bob Backstrom, and Dave Goins. Their report is on file with the SCC Secretary.

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NEW MEMBERS

	NEW MEMBERS
2019	BALDWIN, L. Eugene, 1012 Candlewood Circle, Pensacola, FL 32504 Scandinavia, Switzerland by F. H. Bloedow L-24
2020	BENYOWITZ, Daniel, 8823 Pickford St., Los Angeles, CA 90035 Denmark by D. W. Himer #1471
2021	BOYLE, Richard H., 463 Connecticut, S. E., Salem, OR 97301 Scandinavia by F. H. Bloedow L-24
2022	FULLOV, K. V., Hindegade 3, 1303 Kobenhavn, K, Denmark Finland, Thematics by D. F. Halpern #1201
2023	HOLMES, Eric T., 1010 Pinnacle Road, Henrietta, NY 14467 (Temporary address until 1 May 1977: 703 Walnut, Syracuse, NY 13210) Sweden by F. H. Bloedow L-24
2024	INGEBRETSEN, Roy M., 9229 Central Park Ave., Evanston, IL 60203 Scandinavia, Norway by R. P. Stevens #236
2025	JOHNSON, J., 812 Fleming Ave., Ottawa, Ont., K1G 2Z2, Canada Scandinavia by F. H. Bloedow L-24
2026	KOSTOL, Carl-Otto, Elvegaten 6, N-4600 Kristiansand S, Norway Scandinavia, UN, Germany, Channel Isl. by F. H. Bloedow L-24
2027	LENGACHER, Donald H., 22101 SE Bohna Park Road, Boring, OR 97009 Norway, Denmark, Finland, Iceland by F. H. Bloedow L-24
2028	LENTZ, Paul J., Jr., 1542 McIntyre, Ann Arbor, MI 48105 Scandinavia, worldwide 19th century by F. H. Bloedow L-24
2029	LEWIS, Melvyn J., 5611 Open Sky, Columbia, MD 21044 Greenland, Iceland, Norway, Sweden by F. H. Bloedow L-24
2030	LOSHAMN, Gunnar Martin, Kjorestadun, N-4551 Farsund, Norway Norway, DWI by R. P. Stevens #236
2031	LOWE, Michael E., 630 West Chestnut, Denison, TX 75020 Scandinavia by F. H. Bloedow L-24
2032	LUKENS, Paul C., 315½ Center St., Taft, CA 93268 Scandinavia, Swedish booklets by E. Roberts #1963

- 2033 OSTERGAARD, Folmer, Morgenvej 6, 2900 Hellerup, Denmark Iceland, Denmark postfaerge by D. F. Halpern #1201
- 2034 REEVES, James J., R. D. 2, Huntingdon, PA 16652
 Denmark by F. H. Bloedow L-24
- 2035 RESELL, Warren G., 35-6 N. University Place, Stillwater, OK 74074 Scandinavia, Norway, Iceland, Faroes by F. H. Bloedow L-24
- 2036 SENTERFIT, R. Michael, 540 University, Boulder, CO 80302 Scandinavia, worldwide by F. H. Bloedow L-24
- 2037 SMITH, Sheldon B., Jr., 6656 Loch Hill Road, Baltimore, MD 21239 Iceland, Canal Zone, Philippines by F. H. Bloedow L-24
- 2038 TRONDSEN, Eigil Th., 35 Carnegie Ave., Huntington, NY 11743 Norway, Finland by R. A. Merikallio #1736
- 2039 VANDENBERG, George W., 17 Gwendolen Cres., Willowdale, Ont., M2N 2L9, Canada — Norway, Faroes by F. H. Bloedow L-24
- 2040 VENNESLAND, T. E., 46 Richard Road, Braintree, MA 02185 Scandinavia by F. H. Bloedow L-24
- 2041 HOFF, Doris B., 4526 East Main, Nacogdoches, TX 75961 Scandinavia by F. H. Bloedow L-24

MEMBER REINSTATED

1071 SUGAR, Stephen T., 1204 Orange Grove, S. Pasadena, CA 91030 Scandinavia by F. H. Bloedow L-24

ADDRESS CHANGES

- 2002 RAMIREZ, John S., Box 345, Westmont, IL 60559
- L-17 102 SCHERER, Robert W., Apt. 3 Circle Villa, 323 Fillmore St., Hollywood, FL 33019
- 1932 SORENSEN, Leif B., M.D., 5825 S. Dorchester, Apt. 13W, Chicago, IL 60637
- 1022 ARCH, Bradley J., P. O. Box A, New Vernon, NJ 07976
- 1968 CORNELIUS, WO David B., c/o Fred H. Bloedow, 5065 N. Wolcott Ave., Chicago, IL 60640
- 1031 FRYE, Joe F., P. O. Box 22308, Memphis, TN 38122
- 1953 LARSON, Jon Erik, 810 Demerius St., Apt. S1, Durham, NC 27701
- 1364 HENDLER, Pennard, Unit 6D, Mossey Cove, 825 Indian Trail, Destin, FL 32541
- 1234 LAINE, Mauno W., 300 Woodette Dr., Apt. 605-A, Dunedin, FL 33528
- 1832 MOORE, Willis M., III, 170 East Third, New Castle, DE 19720
- 1389 NELSON, Paul A., 722 Bowen St., Longmont, CO 80501
- 1369 POPPE, Petter A., 1028 Montrose, Royal Oak, MI 48073
- 1222 HOFF, Alfred A., R. #2, Box W-34, Sunman, IN 47041
- 1022 ARCH, Bradley J., P. O. Box A, New Vernon, NJ 07976
- 1745 LONG, William A., P. O. Box 1217, Crescent City, CA 95531
- 1402 MILLER, Edmond E., Jr., 2805 O Hilliard Rd., Richmond, VA 23228
- 1958 DAUBEK, LTC Joseph L., 82nd Airborne Div., Ft. Bragg, NC 28307
- 1918 NICHOLSON, C. M., FTG 1, U.S.S. Samuel Gompers (AD 37), FPO San Francisco, CA 96601
- 1923 KING, Thomas Letson, III, 970 Bunker Hill #226, Houston, TX 77024
- 1940 FOGLEMAN, Wavell W., 615 Carolina Ave., Norfolk, VA 23508
- 1620 MINNEMAN, Lynn I., 5119 Suitland Road, Apt. 403, Suitland, MD 20023
- 1443 BILDEN, William O., Box 24026, Edina, MN 55424

RESIGNED

- 888 Carl-Johan Kromann, Ostervej, Nordby. 6720 Fano, Denmark
- 1974 Dr. Anthony G. Lowell, 940 Sutter St., Apt. 219, San Francisco, CA 94109
- 1847 Ellery Denison, 7207-13th Place, Takoma Park, MD 20012

DECEASED

- 597 W. J. Adams, 3736 Baysidewalk, San Diego, CA 92108
- 1733 Erik E. Funch, 12011 Rockledge Dr., Bowie, MD 20715
- 1409 Willard E. Mullikin, 645 West 11th St., Claremont, CA 91711
- 120 Lawrence D. Steefel, 3420 Heritage Dr., Edina, MN 55435
- 1245 Bjarne Aanning, 17 Battery Pl., Norwegian Consulate, New York, NY 10004
- 1868 Ernest Rosenbaum, 63-84 Saunders St., Rego Park, NY 11374
 - 658 William L. Stearns, 2686 Endicott, Shaker Heights, OH 44120

REMOVED FROM ROLLS

- 1535 Rev. C. J. Christianson, Jr., RFD 5 Box 881, Winchester, VA 22601
- 1823 Edward N. Kust, USS Oriskany CVA-34, FPO San Francisco, CA 96601

DROPPED FROM ROLLS FOR NON-PAYMENT OF DUES

- 1807 John D. Apfelbaum, 1819 JFK Blvd., Philadelphia, PA 19103
- 1893
- William A. Bunker, Box 115, Wolverine, MI 49799 Harvey C. Carlson, 18509 E. 27th St., S., Independence, MO 65057 1750
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- Lawrence B. Cooper, 2003 N. W. 201st St., Seattle, WA 98177 1165
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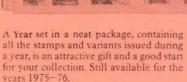
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