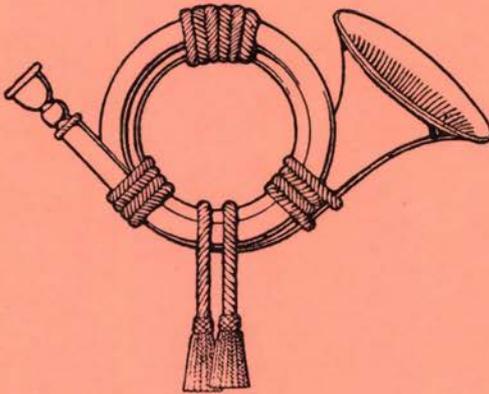


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The  
POSTHORN  
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**"The Bank of Scandinavian Philatelic Knowledge"**



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

# THE POSTHORN

Official Publication of the  
SCANDINAVIAN COLLECTORS CLUB

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# Three Covers From the Liberation of Norway

By Frederick A. Brofos

During World War II, the German occupation forces in Norway were opposed by a secret organization of patriots known as the Home Front ("Hjemmefronten"). One can imagine that a considerable amount of mail must have been sent by this underground resistance movement, although the covers obviously would bear no indication of their true origin. Other things being too risky, what was usually sent were the so-called illegal newspapers. These one-page typed or mimeographed sheets mostly contained the latest BBC news from London. This was important, as all radios had been confiscated and the Nazi-controlled regular newspapers suppressed all news unfavorable to them and exaggerated or distorted the rest. As the Nazi police began to seize and examine large mailings, the secret newspapers were eventually distributed more and more from hand to hand.

Immediately after the Liberation, the Home Front members came out into the open and their para-military organization called the Home Forces ("Hjemmestyrkene") were prominent on the streets with their special arm-bands and hand machine pistols. The illustrated cover, (Fig. 1) from May or early June, 1945, shows that they even had their own imprinted envelopes and is a real "pièce de résistance" in more than one way. As indicated by a dark violet strike at upper right, the letter was sent from the Intelligence unit which, together with other forces, had occupied the former "N. S. Partihus" (Quisling Party HQ) at Kristian Augustgate, Oslo. It was sent by courier to Major Diesen, a Norwegian liaison officer at Allied Military Headquarters, Storgaten 33, Oslo, the former German Military HQ.

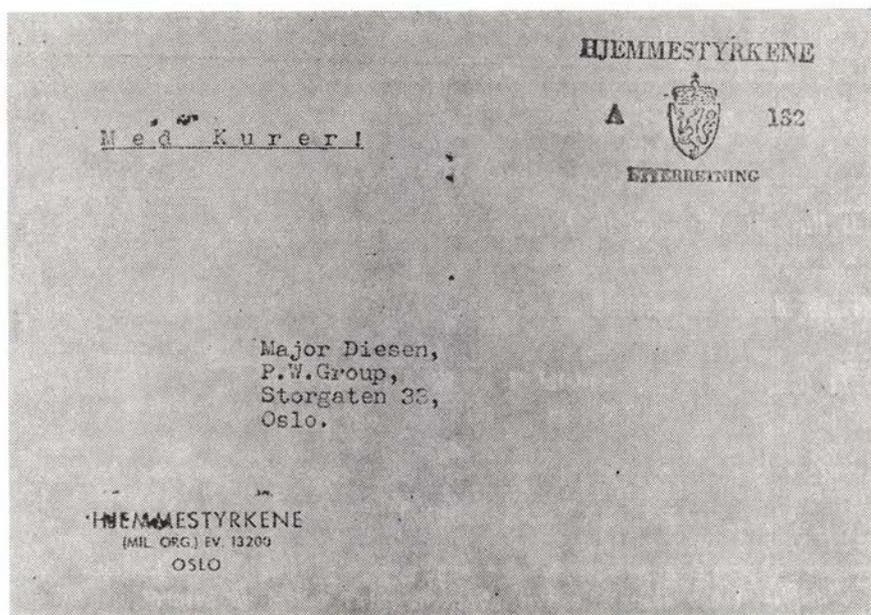


Fig. 1

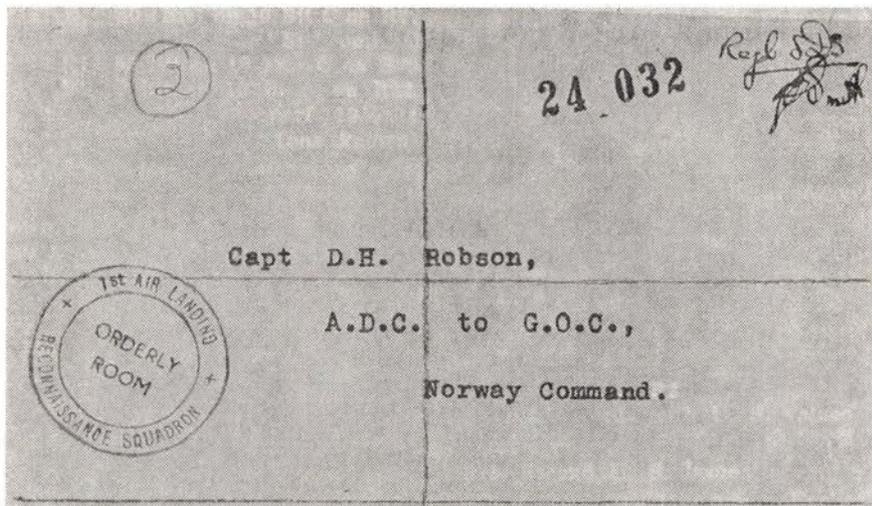


Fig. 2

Figure two shows another interesting cover from about the same period. It bears a red strike at lower left, reading "1st. Air Landing, Reconnaissance Squadron, Orderly Room." Probably sent from the British paratroop outfit nicknamed The Red Devils (because of their red berets) that arrived among the first liberators of Norway. Addressee is Captain D. H. Robson, Aide de Camp to the General Officer Commanding, Norway Command (General R. Urquhart) at Allied HQ, Oslo. It bears the blue crossed lines commonly used by the British to denote registered letters. A registration number is

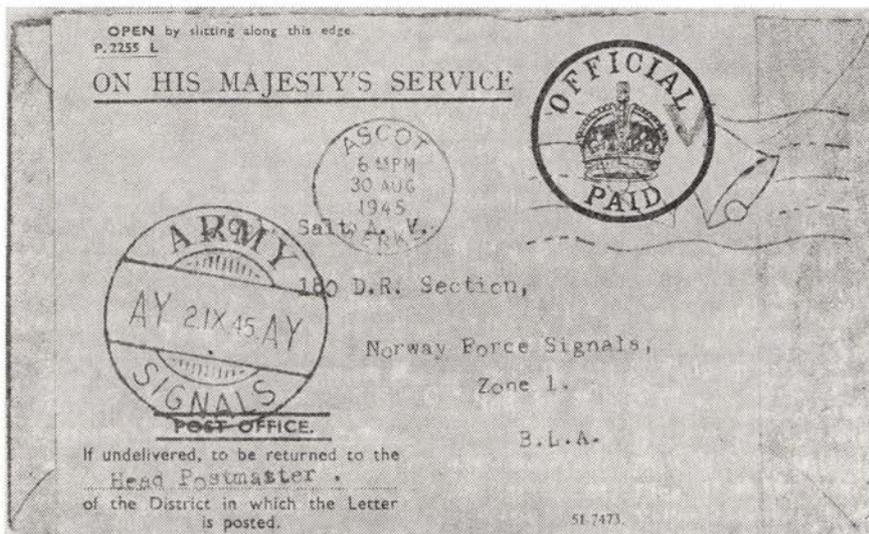


Fig. 3

struck in black and a manuscript "Regd. SDS, J. O. Smith" appears at upper right, indicating conveyance by Signal Dispatch Service. This was the British Army equivalent of the U. S. Army Signal Corps and was in charge of military communications.

The third cover, (Fig. 3), is an official envelope sent from the Head Postmaster of Ascot, Berks., England, on August 30, 1945. It bears the machine cancel commemorating the end of WW II, with Victory bells, the letter "V" and its equivalent in Morse code. The cover is addressed to Lance Corp. A. V. Salt, 180th. Dispatch Rider Section, Norway Force Signals, Zone 1, B.L.A. (British Liberation Army?) and carries the receiving mark of Sept. 2, 1945, the day the Japanese signed their own surrender document. This postmark is of particular interest as it was used by the British Army Signal Unit at Allied Military HQ in Oslo (Storgate 33, 2nd. floor). The postmark shows the code letters AY, which distinguish it from similar markings used at other locations during the war.

The three covers from the Liberation of Norway that we have just examined form a postal history trio difficult to match today. However, all were unappreciated by their original recipients and thrown away. Fortunately I was at the right place at the right time to retrieve them for Philately.

\* S \* C \* C \*

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## Early Danish Royal and Private Handwritten Postal Markings

By Dr. Borge Lundh, Copenhagen (Translated by Paul H. Jensen),

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(continued from last issue)

The postmaster of Kiel has marked the letter with four vertical strokes in red crayon, again denoting 4 L.sk. to be paid.

The 1734 letter rates were:

Copenhagen to Hadersleben, 4 L.sk.

Hadersleben to Kiel, 4 L.sk.

(These rates were not changed between 1734 and 1755.)

The money cover in Fig. 15 to the Royal Lottery from Holstebro to Copenhagen is undated. The Mr. Baumgarten was lottery inspector from 1766-1790. Cover is marked "Her udi 80 Rigsdaler" (enclosed 80 Rigsdaler) and "Franco Randers." At the transit point in Randers the postmaster elegantly has written "No. 20—8s" (List No. 20—8 L.sk. to pay) just above the official Holstebro postal seal, which again is flanked by two private seals. The 1801 postal tariff gives the postage from Randers to Copenhagen as 7 L.sk.

Figure 16, A Royal Service letter from Svendborg 1789 (marked "Sven: 33"—List No.) was not approved by the postmaster of Faaborg for free postage, and has been charged with 16 L.sk. postage due by a red crayon "XVI." The letter has been transited in Sallinge where the postmaster has marked it "29-8" (List No. 29, 8 L.sk. to pay).

A similar Royal Service letter (Fig. 17) from Rudköbing 1789 has been



Fig. 15. "No. 20 - 8 s" on money cover from Holstebro to Copenhagen, between 1766-1790, 8 L.sk. was correct postage from Randers.

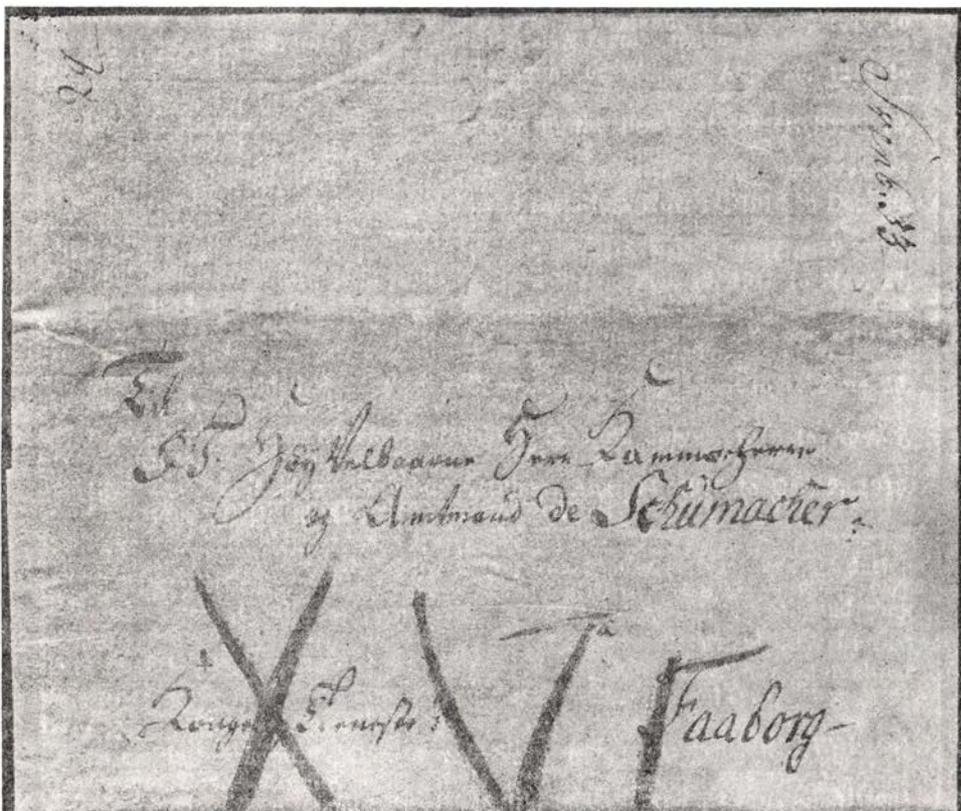


Fig. 16. Royal Service letter from Svendborg "Svendb 33" postage due XVI L.sk. marked "38 Rudk"—List No. 38 from R, but the free postage declaration was not accepted by the Faaborg postmaster and the letter was marked VIII—8 L.sk. to pay by the recipient.

Norway was part of Denmark up to 1814 and Danish postal regulations were in force. An undated cover (Fig. 18) from "2, Smaalenske national infanterier regiment" (see seal) which was stationed in Laurvigen (present

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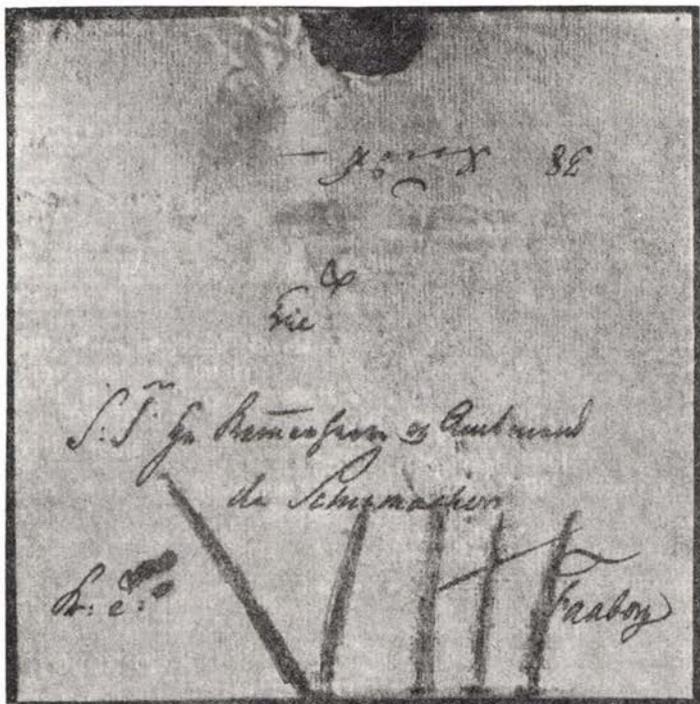


Fig. 17. Royal Service letter from Rudkøbing 5 December 1789. Paid at Faaborg with 8 L.sk. (free postage not accepted by postmaster).

Larvik) in Norway shows as postal marking (presumably by Laurvigen postmaster) "Certified Royal Service." On the reverse, a beautiful "Laur: 7" (Laurvigen, List No. 7). Cover is presumably within the 1766-1790 period.

Figure 19, a Norwegian cover from Bergen, to the Royal Lottery Inspector in Copenhagen, is marked with a Crown and the Royal Cipher C 7TIMUS (Christian VII). The Bergen postmaster has marked the letter with "Bergen—84-3" the "3" later corrected to "6" which means 6 L.sk. to pay in spite of apparent franking privilege. This is a money letter and marked "Banco"; not "NB."

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### Norwegian Postal Markings Indicating Office of Origin

Besides the town markings of Laurvigen and Bergen indicated above, the following town markings on letters are known from Norway to Bordeaux:

Molde (Fig. 20), from Molde 13 April 1805

Hst (Fig. 21), from Holmestrand 14 June 1807

Chsand (Fig. 22), Christianssand 29 June 1807

Christiania (Fig. 23), Christiania 4 July 1811

Xania (Fig. 24), Christiania 11 August 1812.

The two latter covers are censored by the "Christiania Politie Kammer" (Christiania Police Station) because of war conditions.

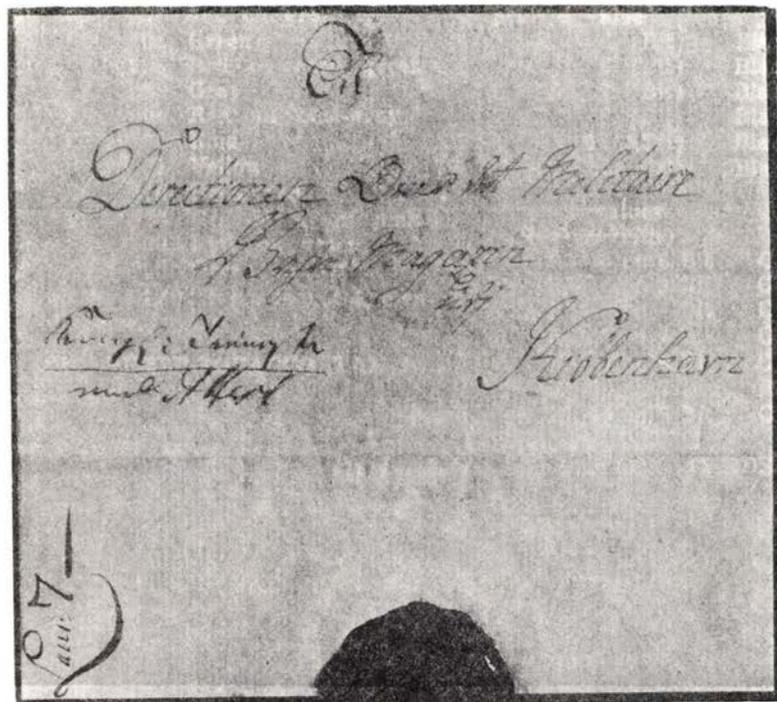


Fig. 18. Late eighteenth century cover from Laurvigen (Norway) with attested Royal Service to Copenhagen with "Laur:7"

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NORWAY



Fig. 19. Lottery cover from Bergen (end of eighteenth century) to Copenhagen. not accepted as post free despite Royal Cipher.

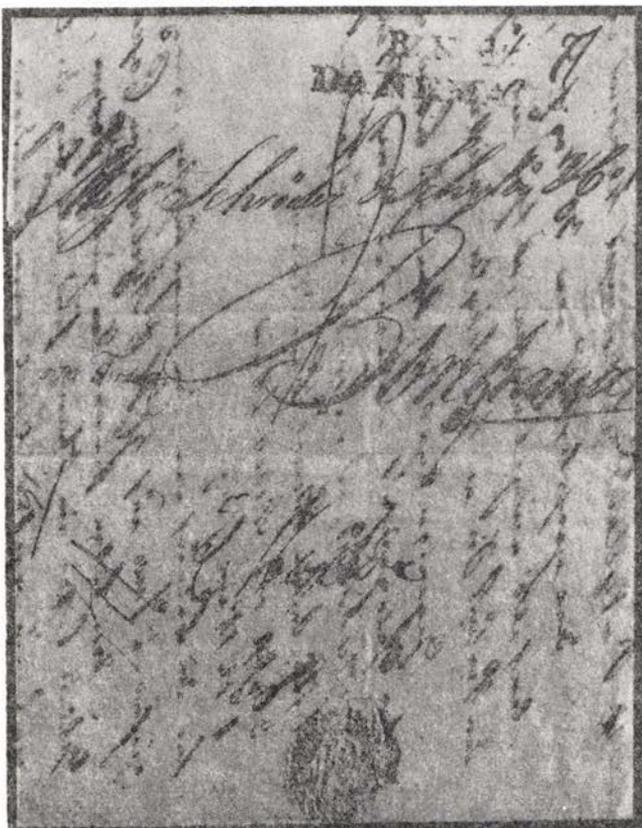


Fig. 20. Norwegian letter showing handwritten postal markings. Nolde to  
Bordeaux France

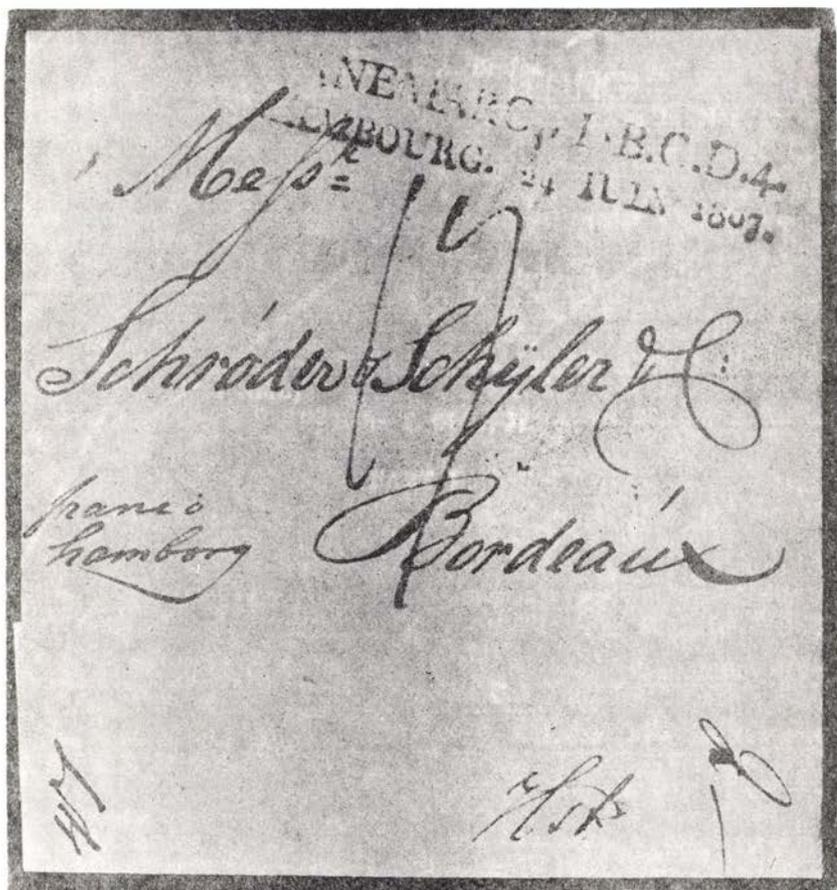


Fig. 21. From Holmstrand, Norway, 14 June 1807.

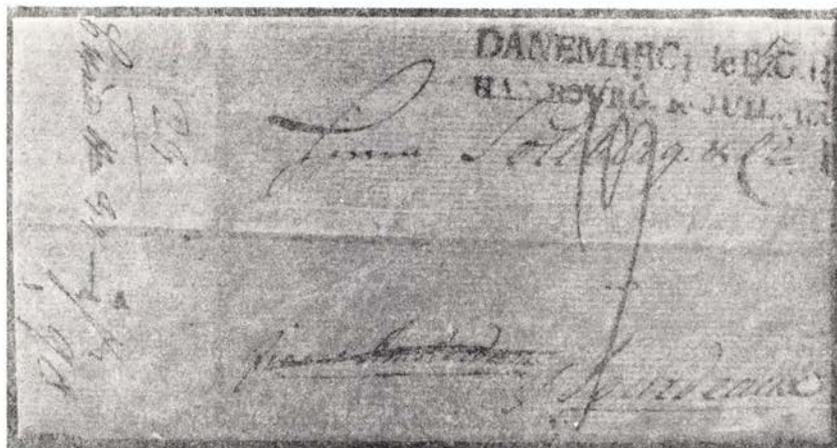


Fig. 22. Christianssand, Norway, 29 June 1807.

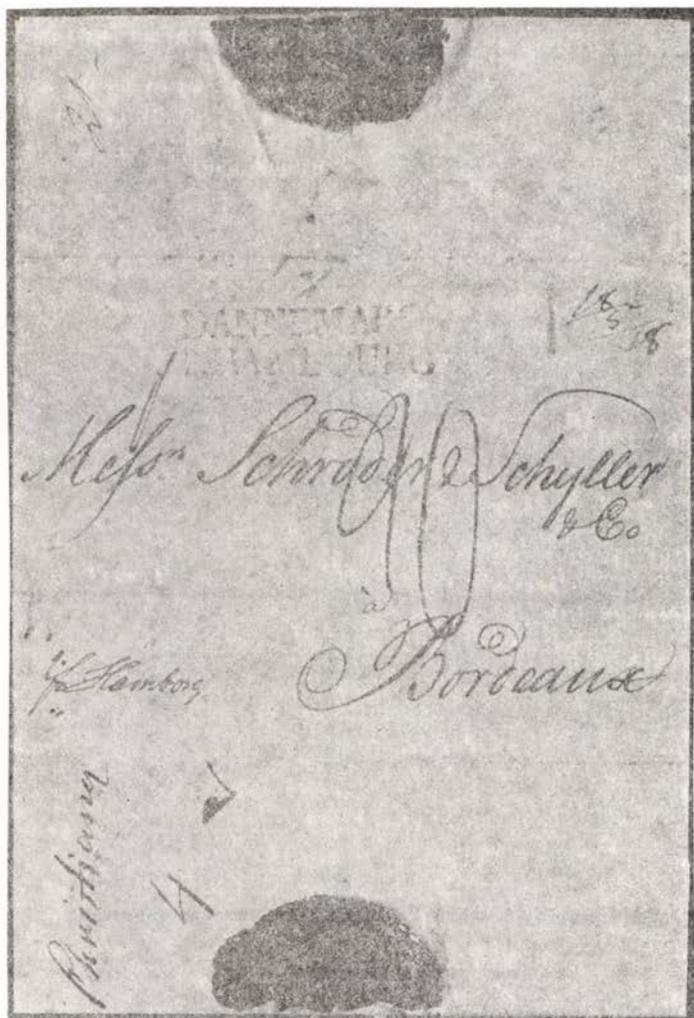


Fig. 23. Christiania, Norway, 4 July 1811, to Bordeaux, France.

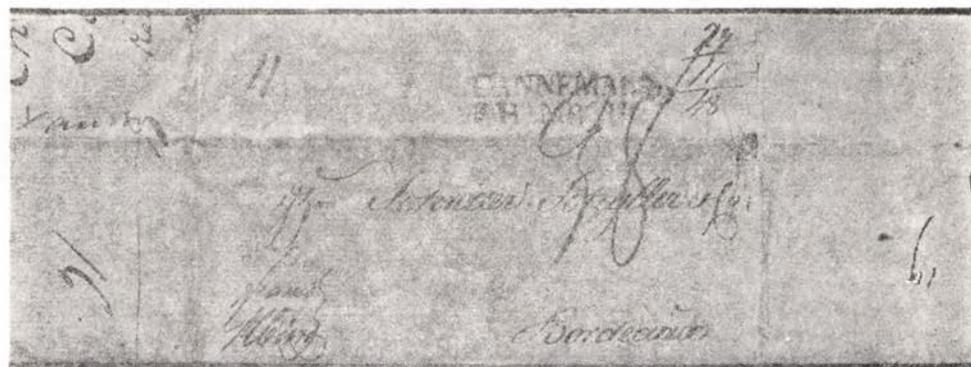


Fig. 24. Christiania, 11 August 1812 to Bordeaux.

An undated Lottery Cover shown in Fig. 25, from Aarhus to Copenhagen, addressed to Lottery Inspector Bie (in office 1801-1808), is marked "Herudi I Banco sedler 864 Rd," (enclosed in banknotes 864 Rigsdaler). The letter is sealed with the Aarhus Coach post office seal in black (mourning color). The seal shows the cypher of King Christian VII and must therefore be dated to the year of his death, 1808. On the reverse of the letter the Aarhus postmaster has written "Nr. 6-63" (List No. 6, 63 L. sk. to pay). In the upper right corner of the front "63" in the same handwriting.

In the eighteenth and early nineteenth centuries the post officials did not usually mark the prepaid postage on ordinary letters. One letter (Fig. 26) from Copenhagen 27 February 1810 to Lyon is only marked with the List No. 18 on the back. The same postal official in Copenhagen has written FCO Hamburg, 11 is the weight in grammes marked in France: "25" is not postage. In 1809 the postage from Copenhagen to Hamburg was 8 L. sk., and according to the weight the prepaid postage must have been  $2 \times 8$  L. sk. equals 16 L. sk. Postage paid in Lyon is 36 decimes.

#### Overweight Letters Were Marked With Weight In "Lod"

Figure 27 is a Lottery Letter from Hobro, 13 July 1820, weight 3 "Lod"

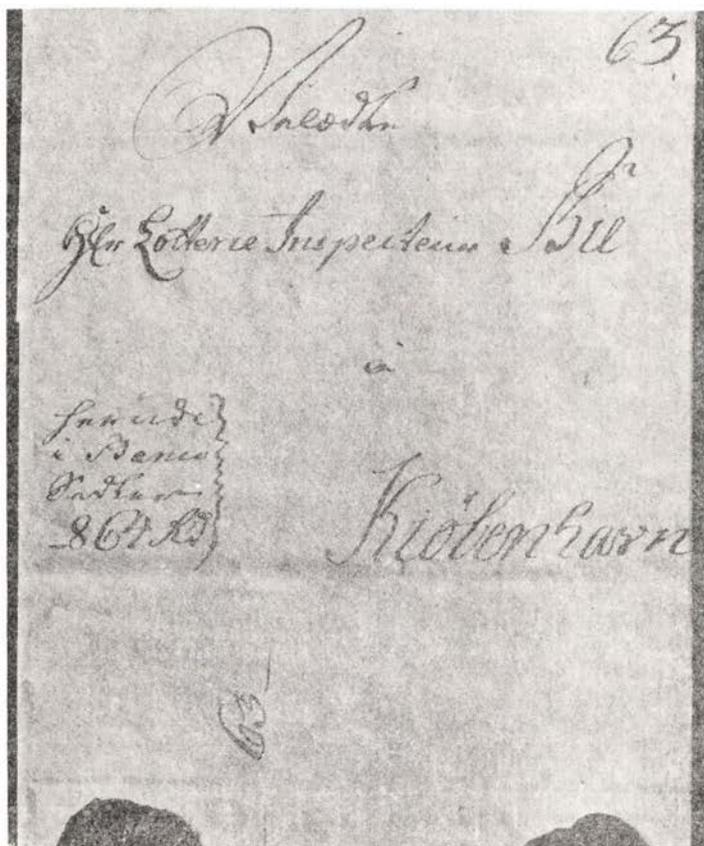


Fig. 25. Unpaid money letter from Aarhus to Copenhagen 1808, postage due marked on both front and back of cover (Nr. 6-63) "63."

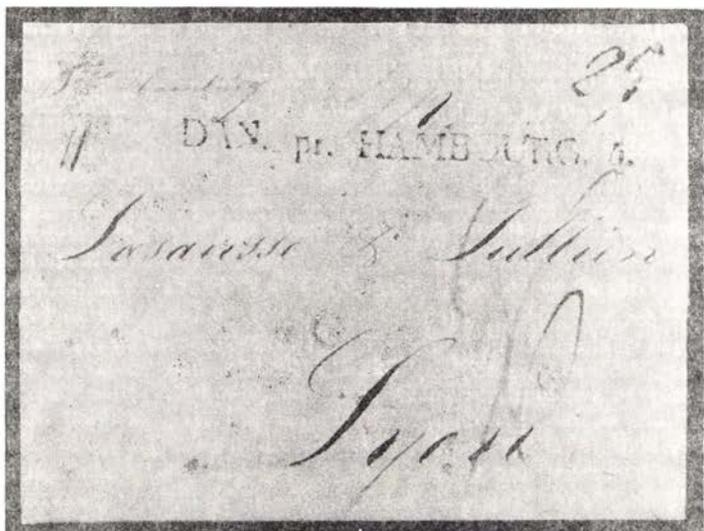


Fig. 26. Partly paid letter from Copenhagen to Lyon France, marked "Fco Hamburg" 36 decimes paid at Lyon.



Fig. 27. Unpaid letter, weight "3 lod" from Hobro 13 July 1820, received in Copenhagen 27 July. Postage due "66" on back.

marked in upper right corner of front. Enclosed 150 Rigsdaler in banknotes, postage 66 L. sk. (paid in Copenhagen).

After 1814 letters to Norway were considered foreign letters. A letter (Fig. 28) from Ebeltoft to Friedrichsvaern (now Stavern) in Norway is marked with a handwritten name of the office of departure on front. This is scarce in this period. The letter is paid to the border ("Frit til Frederikshavn") and marked List No. 1—at Ebeltoft, Marking "1—14" is Norwegian List No. and postage due (14 Norw. skilling).

The marking of the office of departure became obligatory on all foreign letters from 1836. On letters through Hamburg postmarks were used from 1820 onwards. Figure 29 shows a partly paid letter to Falkenberg, Sweden (prepaid to Helsingborg) shows "Aal" on back.

A money letter (Fig. 30) from Fredensborg 1836, marked "indlagt 6 RBDR betalt," which indicates that the money has been counted by the post office. On the back is written "Fredensborg 15/1-36." The sender's seal is flanked by two post office seals on a diagonal line, according to regulations. At Udesundby postage is paid by 9 Rigsbankskilling, marked in red crayon on the front.

On a redirected letter the office of origin and the date should be marked on the face.

Figure 31, a prepaid letter (marked "Betalt") from Copenhagen to Rendsburg was re-addressed on arrival and marked by the Rendsburg post office as follows: "Von Copenhagen den 23te Octobr 1790 Rendsburg den 25 Octobr. Postamt." Redirected to Rantzau, Elmshorn.

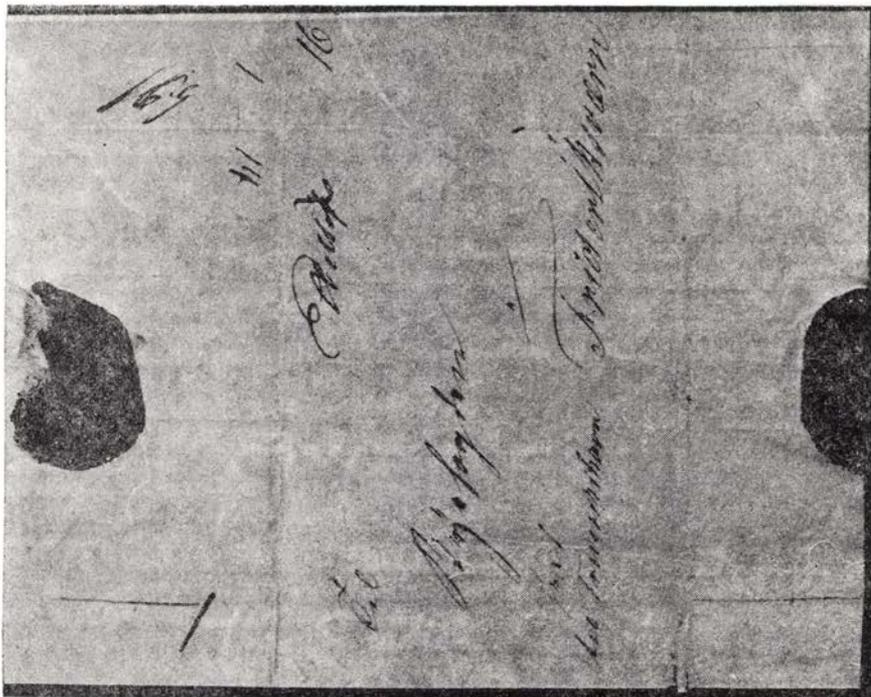


Fig. 28. Partly prepaid letter from Ebeltoft to Friedrichsvaern (Norway). Marked "Eeltoft" on front, "1" on back.

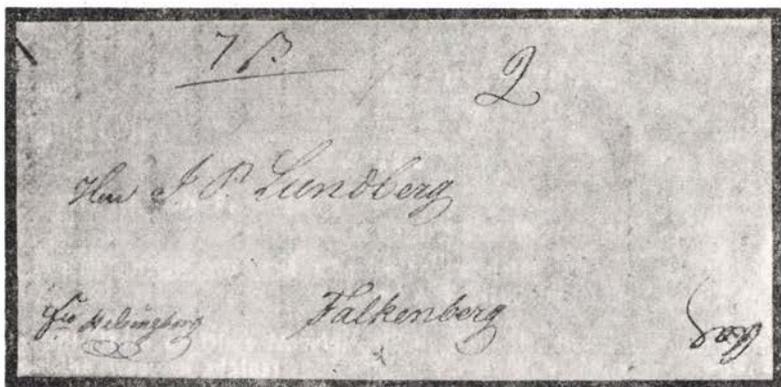


Fig. 29. Partly prepaid from Aalborg 29 March 1827 to Falkenberg (Sweden).  
Marked "Aal."

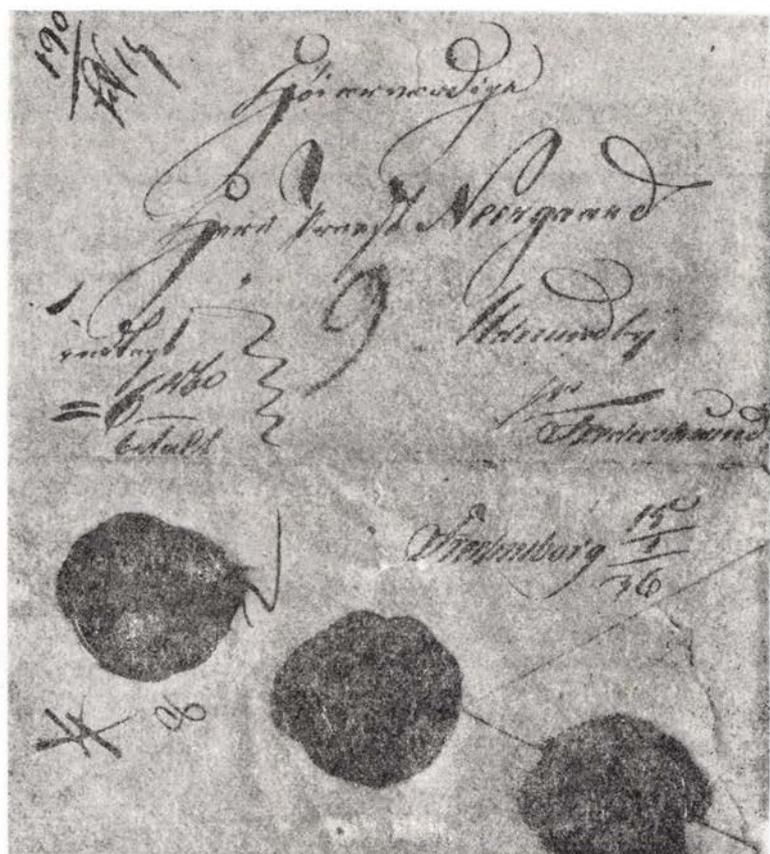


Fig. 30. Money letter from Fredensborg 15/1-1836 to Udesundby per Frederikssund.

(to be continued)



## "The Missing Link"—Lost, But Not Replaced

A Sunny Story from the philatelist's world.

Translated by Sven Åhman, from his article (in Swedish) in "Nordisk Filateli," Stockholm, January, 1977.

From a visit to the United States in the late fall of 1976 I took home with me a little philatelic sunshine story. Little? Its dimensions are debatable. It has ingredients from Sweden, from Canada, from Ireland, from England, from the United States—and then once more from Sweden and once more from the U. S. Even geographically, it thus has respectable size. But since it belongs in the rarefied atmosphere of the great collectors and the great rarities, it is safer to leave it to the reader or listener to decide how big or how small he thinks it is.

It could be said that, between collectors, the story deals with "The Missing Link"—a link that was lost but was eventually replaced.

To start from the beginning, let's go back a couple of decades to the first international stamp exhibition in Stockholm in 1955. On display there was one of the greatest cover rarities of Sweden—shown by a collector living in Canada.

The collector was the late world-famous ore and oil prospector Hans Lundberg, born at Malmö in southern Sweden, a graduate mining engineer from the Stockholm Institute of Technology, who moved to the United States after World War I and lived in Canada since the 1930s. He pioneered the method of prospecting from the air for mineral deposits, later also for oil.

Lundberg was an incredibly active person. When not busy searching for nature's hidden treasures in the earth—in Canada and in the U. S., in Europe or on other continents—he found the time to build some of the foremost specialized stamp collections in the world. And once years ago, when I called on him in his home in Toronto, I found him in the leisure room in the basement of his house, working on an enormous jigsaw puzzle.

"You have to keep busy with something," he said in his unspoiled south Swedish dialect.

### No small potatoes

Included in what Lundberg showed at "Stockholmia '55," as an invited exhibitor in the Court of Honor, were rare classic covers from Switzerland and the old German States and other countries in Europe and other parts of the world, in addition to excerpts from his Sweden collection, and those were no small potatoes. The most remarkable of the covers he showed from Sweden was one with the famous ring-type error, 20-TRETIO öre, in a pair with a normal 20 öre stamp of the perf. 13 issue, cancelled at Stockholm February 2, 1880. It was the only franking of this kind anybody in the collecting world had seen until then, and it has so remained.

A few loose pairs of this kind, the error in pair with a normal stamp, exist elsewhere. I don't know if there are any in Sweden. I have seen such a pair, mint if my memory serves, in the well-known Tapling collection in the British Museum in London, and another, used, when it was sold at auction in New York in the early '60s.

That auction, by the way, was marked by a highly dramatic episode. It turned out that the rare pair had received a crease during the inspection period after it had been photographed for reproduction in the catalogue. When the item was called, the auctioneer therefore had no choice but to cancel all

bids on this gem received by mail and based on the catalogue description. He had to content himself with the lower bids received from people who attended the auction in person and were interested even after hearing about the calamitous damage done to the pair.

At the time, I was sitting there as a spectator and listener, and after fifteen years I still remember very well the stir created by the sad announcement of the auctioneer, and how the auction was interrupted while people interested in buying ordered up carbon tetrachloride or some such in order to convince themselves in person how seriously the defect had to be judged.

### In good company

But with Hans Lundberg's cover at Stockholmia 55 there was nothing wrong. It was addressed to "Seaman J. S. Björling, Swedish Brig Trio, Captain K. Fresk" and sent in care of "Swedish and Norwegian Consulate, St. Thomas, West Indies."

In his album, Lundberg had mounted another letter on the same sheet as this enormously rare and—to use a much-misused phrase—probably unique letter. It was of a later date of which I have no record and addressed in the same hand writing to the self-same J. S. Björling—but at that time Björling had risen from the ranks and become Mate.

Later, when Lundberg's collection was sold, it passed to a stamp firm in Dublin, Ireland, at that time still famous, later rather infamous—Shanahan's. This was a firm which caused a great stir in its day because of its ability to acquire world rarities and attract buyers. These were practically promised a profit, in any case they could feel free of any risk of loss. Shanahan's guaranteed the buyer the right to sell his purchase back at least for the same price later on, often for more.

That sort of gambling could hardly end in more than one way. Before Lundberg's collection had been auctioned off, Shanahan's crashed with a thud that reverberated throughout the international stamp world. His letter with the error to J. S. Björling at St. Thomas, which was one of the numbers with a repurchase guarantee, was estimated in Shanahan's last catalogue at \$9,800, which was a lot more money than the same amount represents today, not least for a stamp rarity.

When Shanahan's was forced into bankruptcy and its auction already announced for May 1959 had to be cancelled, a complicated felony suit against the firm's proprietor followed. He was arrested, and for a long time it seemed as though he would have to serve a long prison term. But in the end he was acquitted. He had acted stupidly and even frivolously, but no crime was in the end proved against him.

### Gone without a trace

The well-known London firm of Robson Lowe was entrusted with the task of saving what could be saved by arranging an auction of what was left in Shanahan's possession at the time of the crash—and had escaped a mysterious burglary about that time.

But something sad emerged when Robson Lowe got ready with the auction. One of the outstanding items was Lundberg's St. Thomas cover with the error in a pair with normal, but the other letter, the one addressed to Mate J. S. Björling with two normal 20 öre stamps, had disappeared—gone without a trace. Nobody knew where it had landed. Perhaps it was stolen in the burglary. Perhaps it had been sold off as a franking of minor value

by Shanahan's, overlooking its connection with the error cover.

There was at least one man who felt rather sorry about this. He was an American Scandinavia collector of note, at that time the owner of exquisite collections of Iceland, Greenland and such ancillary Finland areas as Aunus, but also of Sweden. He had seen the letter with the error pair while Lundberg owned it, and also the other cover on the same page, and his collector's instinct told him that even with a franking of normal stamps it was an interesting side-piece to the rarity.

Nevertheless, he had Carl Pelander, the Finland-born dealer who was almost the only real Scandinavia expert the New York stamp business has ever had, fly to Robson Lowe's auction in London and buy the 20-TRETIO cover for him. Later, the cover could be viewed at the second international exhibition in Stockholm in the fall of 1974, the one we know as "Stockholmia '74," It then formed part of the American's collection which was awarded a large gold medal and what in such cases is known as Grand Prix National—the top award for an exhibit of the host country's stamps.

#### Under a pseudonym

The owner, a prominent attorney in New York, is personally both cautious and modest. Whichever of these qualities actuated him in this case is uncertain, but in any event he appeared under a pseudonym both at Stockholmia and more lately at Interphil in Philadelphia, where he again garnered a gold medal for his Sweden. "Julius L. Spencer" was what he called himself.

There are of course people who know who "Julius L. Spencer" really is, among them a number of major Swedish collectors. One of these is the man behind the sunshine story I am now finally going to tell.

In the catalogue of an auction in Stockholm, arranged by Frimärkshuset in November last year, "Spencer's" Swedish friend discovered something interesting. Here was another letter to St. Thomas, dated February 4, 1880, addressed to J. S. Björling! At that time he had not yet risen to be a mate, he remained just a seaman under Captain Fresk on the brig *Trio*. The letter was sent from Stockholm on February 4, 1880, just two days after the one franked with the error.

The Swedish collector was due to go to New York shortly after the Stockholm auction anyway. So he bought the new missing link he had stumbled on to, took it with him to New York—and gave it to his good friend "Julius L. Spencer" as a present. In New York he happened to stay at a hotel nearby my own. I ran into him, and he told me about his find and about what he intended to do with it. Later the sunshine story was confirmed by "Julius L. Spencer" himself when I phoned him to check. He sounded pleased as punch at having been given the pleasure to mount his 20-TRETIO letter on the same page with another letter to J. S. Björling—even if it was not the same one that his good friend Hans Lundberg in his day had had it coupled with.

Seaman Björling must have sailed all over the world. In the same auction in which the normal pair on cover was offered, the following letters addressed to him were also included.

Cover cancelled in May, 1876 at Stockholm, while on the "Ship Saga" at Batavia, Java;

Cover cancelled at Stockholm in June, 1880, while on the Brig *Trio* at Oporto, Portugal (and in the same handwriting as the "Tretio" error cover);

Cover to "Konstapeln" (Steward) J. S. Björling, on board the Brig *Trio*, Captain K. Trask, East London, South Africa, cancelled at Göteborg on Oct. 7, 1880.

## The Danish-U. S. Virgin Island Revenues

by L. J. Baird, ARA/SCC

reprinted by permission of the American Revenue Assn. from their journal  
THE AMERICAN REVENUER, March, 1977 issue

This paper is presented with the two-fold purpose of providing the members with an updated listing of the subject material and to stress the need for this data to be included in (at a minimum) the Scott Specialized catalog. No attempt has been made to set pricing in many areas, as this task is left to more authoritative sources. Such pricing data is solicited, and anyone able to help is invited to write me (address: 702 Rockland Ave., Lake Bluff, Ill. 60044), as is anyone able to add further data.

The US Virgin Islands consist of St. Thomas, St. John, St. Croix, and numerous other islets in the West Indies. They were purchased from Denmark in 1917 and remained under control of the US Navy for several years until jurisdiction passed to the Department of the Interior. They ARE a part of the US, and deserve full listing, as do all US Administered areas.

All issues have a lathework background. Frame, insignia, etc., are usually darker than the background, which is normally a single color. Most surcharged revaluations on the Danish and US Bureau of Printing and Engraving-issued revenues as well as the typeset provisionals (type D) were used to collect a cigarette tax. This is also true of the surcharged-revalued US playing card stamps used in the islands. Revalued numerals are either printed, hand-stamped or typed in black. The Bureau overprint on the US playing card stamp is in 3 lines in carmine (Virgin-Islands-4 Cts.) The handstamped revaluation on RFV2 is in black. Original denominations are not obliterated on some, covered by the surcharge on others, and on still others are crossed out by pen and ink or on a typewriter.

This paper could not have been prepared without the writings of Roger B. Preston (deceased) and Dr. Serge A. Korff, ARA 110. The help of Tom Millington in St. Thomas, Ken Goodfellow (ARA 557), Dr. Korff and Robert Shellhamer (ARA 145) is gratefully acknowledged.

### DANISH WEST INDIES INTERNAL REVENUE



DR1  
Danish words and values

1907

Watermarked crown; 23½x32½ mm; perf. 12. Latest known cancel is 3-1-20.

R1	DR1	10 Bit	Red on apple green
R2	DR1	50 Bit	Sage green
R3	DR1	1 Franc	Red on grey
R4	DR1	2 Franc	Blk on brn-grey
R5	DR1	3 Franc	Red on dull grey
R6	DR1	5 Franc	Blue
R7	DR1	7 Franc	Red on yellow
R8	DR1	10 Franc	Yellow
R9	DR1	50 Franc	Brown on pink
R10	DR1	100 Franc	Black on pink

#### Surcharged Values

R11	DR1	10 Bit on 50 Bit	A on R2
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Surcharge

R12 DR1 10 Bit on 3 Fr. A on R5 R14 DR1 50 Bit on 2 Fr. on R4  
 R13 DR1 10 Bit on 10 Fr. on R8 R15 DR1 50 Bit on 3 Fr. on R5

## UNITED STATES VIRGIN ISLANDS

### INTERNAL REVENUE



**R1**  
**English words**  
**with Danish values**

1917, First U. S. Issue

Unwatermarked; 24x33 mm. Earliest known cancel 1923, latest 1944.

#### Perf. 10

R1	R1	10 Bit	Red on green
R2	R1	50 Bit	Green
R3	R1	5 Franc	Blue
R4	R1	10 Fr.	Orange yel. on yel.

#### Surcharged value

			Surcharge
R5	R1	1 Bit on 10 Bit	C on R1
R6	R1	2 Bit on 10 Bit	C on R1
R7	R1	3 Bit on 10 Bit	C on R1
R8	R1	5 Bit on 10 Bit	C on R1
R9	R1	6 Bit on 10 Bit	B on R1
R10	R1	6 Bit on 10 Bit	C on R1
R11	R1	6 Bit on 5 Franc	B on R3
R12	R1	6 Bit on 10 Franc	B on R4
R13	R1	7 Bit on 10 Bit	C on R1
R14	R1	7 Bit on 10 Franc	B on R4
R15	R1	8 Bit on 10 Bit	A on R1
R16	R1	8 Bit on 10 Bit	C on R1
R17	R1	12 Bit on 10 Bit	C on R1
R18	R1	33 Bit on 10 Bit	C on R1
R19	R1	40 Bit on 10 Bit	C on R1
R20	R1	50 Bit on 10 Bit	C on R1
R21	R1	60 Bit on 10 Bit	C on R1

#### Perf. 11

R22	R1	10 Bit	Red on green
R23	R1	10 Bit	Green
		a. Perf. 10½x11	
R24	R1	1 Franc	Red on blue
		a. Red on gray-blue	
R25	R1	2 Franc	Gray
		a. Perf. 10½x11	
R26	R1	3 Franc	Rose on blue
R27	R1	5 Franc	Blue
R28	R1	7 Franc	Red on yellow
R29	R1	10 Fr.	Orange yel. on yel.
		a. Perf. 10½x11	
R30	R1	50 Franc	Bistre on red
R31	R1	100 Franc	Black on vermil.

#### Surcharged values

			Surcharge
R32	R1	2 Bit on 10 Bit	C on R22
R33	R1	5 Bit) on 10 Bit	C on R22,
			"Bit" omitted
R34	R1	6 (Bit) on 10 Bit	C on R22,
			"Bit" omitted
R35	R1	6 Bit on 10 Bit	C on R22
R36	R1	7 (Bit) on 10 Bit	C on R22,
			"Bit" omitted
R37	R1	8 Bit on 10 Bit	C on R22
			(one known)
R38	R1	12 (Bit) on 10 Bit	C on R22
			"Bit" omitted
R39	R1	15 (Bit) on 10 Bit	on R22
R40	R1	40 Bit on 10 Bit	B on R29
R41	R1	50 Bit on 10 Bit	A on R22
			(one known)

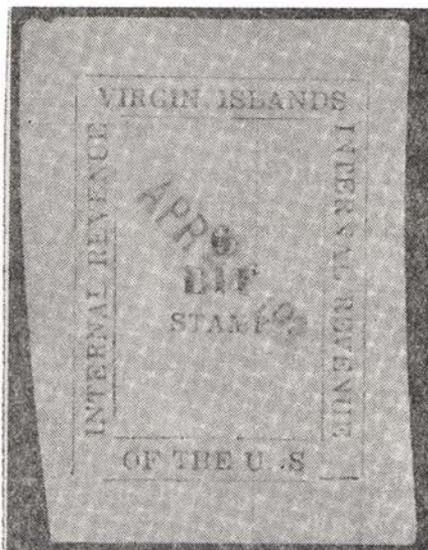


**Type B**

- R42 R1 50 (Bit) on 10 Bit C on R22  
 "Bit" omitted  
 R43 R1 50 Bit on 10 Fr. C on R29  
 R44 R1 7 Bit on 10 Bit on R22,  
 perf.  $10\frac{1}{2} \times 11$   
 (one known)



Type C



Type D

Type A—Typeset surcharge as on R.  
 "6" is 3.5x3.5 mm.

Type B—Typewritten "6" is 2x3mm.

Type C—Handstamp surcharge.  
 "6" is 2.4x5.5 mm.

Type D—Value handstamped on  
 blank value of R3. "6" is 2x3 mm.



R2

English words with U. S. values

### 1937, Second U. S. Issue

Perf. 11; 23x32½ mm. Earliest known cancel April 7, 1937. Values in U. S. Currency.

- R45 R2 2c Red on green  
 a. Red on buff  
 b. Red on blue  
 c. Red on yellow green  
 R46 R2 10c Green  
 a. Perf. 11x10½  
 R47 R2 20c Rose on gray  
 a. Red on green  
 R48 R2 40c Gray  
 R49 R2 60c Red on blue  
 a. Red on light blue  
 b. Red on light blue,  
 perf.  $10\frac{1}{2} \times 11$   
 R50 R2 \$1 Blue  
 R51 R2 \$1.40 Red on yellow  
 R52 R2 \$2 Yellow  
 a. Perf.  $10\frac{1}{2} \times 11$   
 R53 R2 \$10 Red-brown on pink  
 R54 R2 \$20 Gray-black on pink  
 R55 R2 \$100 Pink on green  
 R56 R2 \$1000 (color unknown)

### About 1964

Perf. 11½

- R57 R2 2c Red on green  
 R58 R2 10c Green  
 R59 R2 20c Rose on sage green  
 R60 R2 40c Gray  
 R61 R2 60c Red on blue  
 R62 R2 \$1 Blue  
 R63 R2 \$2 Yellow  
 R64 R2 \$10 Red  
 R65 R2 \$20 (color unknown)

R66 R2 \$100 (color unknown)  
 R67 R2 \$1000 Green on buff

Note: NO perf. 11½ stamps have been confirmed by this writer. The above values are reported in a letter dated 4-14-73 from R. B. Preston to H. B. Beaumont.

### 1970, U. S. Third Issue

Unwatermarked; 23x32½ mm; perf. 12½

R68 R2 2c Red on green  
 R69 R2 10c Green  
 R70 R2 20c Red on sage green  
 R71 R2 40c Gray  
 R72 R2 60c Red on blue-gray  
 R73 R2 \$1 Blue  
 R74 R2 \$2 Yellow  
 R75 R2 \$10 Brick red  
 R76 R2 \$20 Gray-black on pink  
 R77 R2 \$100 Pink on green  
 R78 R2 \$1000 Green on buff

Note: The \$1.40 stamp is not known in this issue.

### CIGARETTE-TOBACCO TAX



R3

Provisionals Typeset with Danish values

### 1933-34 Provisional Issue

Locally printed; imperforate; un-gummed; typeset; papermaker's watermark.

White paper, dull black ink. Some were printed with blank values and values were surcharged or printed on them. Only about 1000 stamps were produced.

RJV1	R3	3 Bit	Black
RJV2	R3	5 Bit	Black
RJV3	R3	6 Bit	Black
RJV4	R3	7 Bit	Black

### Surcharge D on stamps with no printed value

RJV5	R3	3 (Bit)	Black
RJV6	R3	6 (Bit)	Black
RJV7	R3	7 (Bit)	Black
RJV8	R3	8 (Bit)	Black
RJV9	R3	15 (Bit)	Black
RJV10	R3	40 (Bit)	Black

### Surcharged values

	(Bit)	Surcharge
RJV11	R3 3 on 6 Bit	C on RJV3
RJV12	R3 6 on 3 Bit	C on RJV1
RJV13	R3 6 on 5 Bit	C on RJV2
RJV14	R3 6 on 7 Bit	C on RJV4
RJV15	R3 7 on 6 Bit	C on RJV3
RJV16	R3 10 on 7 Bit	B on RJV4
RJV17	R3 15 on 6 Bit	C on RJV3

### PLAYING CARDS



According to Scott, U. S. Playing Card stamps were overprinted by the Bureau of Engraving and Printing, in carmine, three lines reading: "VIRGIN-ISLANDS-4 cts." However, some of these were further surcharged locally in black to revalue them for use as cigarette tax stamps. (Scott Catalog numbers).

### 1920

Engraved, rouletted 7, on US Playing Card Stamp No. RF3.

RFV1	RF2	4c on 2c	Blue	37.50
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1926

On U. S. Playing Card Stamp No.  
RF17

RFV2 RF4 4c Blue 30.00

a. 1 Bit, surcharge C 1934

b. 2 Bit, surcharge C

c. 3 Bit, surcharge C

d. 5 Bit, surcharge C

e. 6 Bit, surcharge B

f. 6 Bit, surcharge C

g. 7 Bit, surcharge C

h. 12 Bit, surcharge C

i. 33 Bit, surcharge C

j. 40 Bit, surcharge C

Perf. 11, on U. S. type RF4 (this stamp was not perforated for use inside the United States.)

RFV3 RF4 4c Light blue 30.00

\* S \* C \* C \*

## Danish West Indies

An explanation about the reasons for the scarcity of the 10c bicolored stamp, printing VIII, perforated 12¼ (Facit 18, Scott 20) is often asked. We know that the original printing was 200,000 stamps, and the date of delivery from the Control office to the Colonial office was March 1 '01. Hagemann states that stamps were generally dispatched from Copenhagen to St. Thomas shortly after delivery to the Colonial office.

How many were actually shipped, and their date of arrival in St. Thomas, is unknown. We do not even know when they were first put on sale.

We do know that in St. Thomas, 50,000 of these stamps were overprinted "8 CENTS 1902" in preparation for the rate change to be effective 1 January 1902. We also know that in Copenhagen, 110,000 of the same stamps were overprinted "8 Cents 1902" in preparation for the same rate change. This leaves 40,000 stamps to be accounted for.

The problems arises when we try to deduct for stamps officially destroyed by burning, because these records, while they list quantities by denomination, make no distinction by printing. In 1906, 33,850 stamps of the 10c value were officially destroyed. Were they all 10c VIII, perf 12¼? We can never be sure.

If one assumes that all of the quantity destroyed were from the remaining 40,000 stamps, the very small quantity of 6,150 stamps remains as the net issue.

Is this a logical assumption substantiated by available data? I think so.

Going back a few years, it is known that Printing VI, 1888 is largely without original gum, leading to an assumption that the stamps of this printing were stuck together and had to be soaked apart. Perhaps some of this printing remained unsold and were among the officially destroyed stamps in 1906. However, Printing VI was not replenished by another printing until 1893, 57 months later, according to Colonial office dates. This was a printing of 200,000 stamps, as were all printings of the 10c stamps, giving a rough consumption of 3500 stamps per month.

Printing VII, 200,000 stamps, has a Colonial office arrival date of September 1893, and were presumably available for use until the supply was exhausted. Of the 10c Printing VII Hagemann comments "Just as common as VI. Unused specimens perhaps rarer than used ones."

The earliest reported postmark recorded by me is August 1901 for the 10c Printing VIII, and I have recorded cancellations only from St. Thomas—none from Christiansted, Frederiksted, Kingshill, or St. Jan. Perhaps these



latter post offices still had stocks of Printing VII stamps.

If Printing VII was exhausted by August 1901 when the first 10c VIII appeared, Printing VII was in use for approximately 95 months, or 2100 stamps average per month were sold. We know that there was a severe decline in the economy of the islands from 1885 through 1917, so the lower average monthly use of stamps between Printing VI and VII is explained.

On 1 January 1902, the foreign letter rate was changed from 10c to 8c, rendering 10c stamps without a specific use. This rate change was announced 2 December 1901, and may have caused letter writers to delay mailing correspondence from December to January.

Using the same rate of consumption of 10c stamps for the Printing VII, projected for the 10c Printing VIII, August through December 1901, 5 months, a use of 10,500 stamps is projected. This total consumption can be logically decreased considering that:

1. There may have been quantities of old 10c VII available still in St. Thomas, and more likely in St. Croix during all of 1901.

2. Other values may have been used to make up a 10c rate. Pairs of 5c Arms stamps are known on cover during this period.

3. In anticipation of a rate reduction, sending of mail may have been delayed as much as a month. Commercial users with substantial volumes of mail may have delayed their mail to take advantage of the new lower rate.

4. Some 10c VIII stamps remained unsold and remain in the Copenhagen Postal Museum.

Based on the above data and assumptions, the total net issue for the 10c VIII, perforated 12¾, of 6,150 stamps is considered reasonable. Not explained is the relative scarcity of 5c stamps perforated 12¾, but with a net issue of 61,113 stamps—almost 10 times that of the 10c stamp. Collectors report the 5c VIII normal frame almost as difficult to acquire as the 10c VIII inverted frame, and each occur once per sheet.

I would like to hear from anyone having dated cancellations of the 5c or 10c printing VIII. Please do not send stamps, but photocopies would be appreciated, particularly of covers. My new address is 195-C Newport Road, Cranbury, N. J. 08512.

Victor E. Engstrom

## MEMBER TO MEMBER . . .

Here's a great way to contact your fellow members with your offers to buy, sell, or trade. The first 20 words will cost you \$2.00 (that's the minimum), and it's 10c per word after that. Send your ad and your check to Business Manager Floyd A. Walker, Box 82, Grandview, MO 64030. Members only please . . . include your membership number but don't count it as part of the total number of words.

WANTED: Denmark Advertising Labels, Facit RE-1 through RE-62. Singles/Blocks. Will buy or trade. What do you have? Leo Jensen (SCC 1628), 3558 So. 2870 W., Salt Lake City, Utah 84119.

PERFINS: I'll buy or trade for Scandinavian Perfins, or exchange information on identifications or varieties. Floyd A. Walker (SCC 1975), Box 82, Grandview, MO 64030.

## The Editor's Mailbag

FRED H. BLOEDOW, SCC Secretary, has changed his address to: 810 Dobson Street, #1-A, Evanston, IL 60202. Changes of address should be sent to Mr. Bloedow, in addition to membership applications and other matters for the Secretary's handling.

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L. J. BAIRD, whose article on Danish-DWI Revenues appears in this issue, adds to that work that there is an "old" and "new" paper variety of the U.S. V.I. R-45 through R-56, and further submits an addition to the listings, "RJV-17 R-3, 15 Bit on 6 Bit."

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JAMES BURGESON, Box 75172, Los Angeles, CA 90075 asks for those specializing in the Sweden Ring-types to contact him for exchange of information.

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FLOYD A. WALKER, SCC Business Manager, asks that those responding to advertisements in the POSTHORN should always mention where they saw the ad involved. That sort of note sells more ad space than anything else, he adds. Floyd has produced an attractive flyer for use in soliciting POSTHORN advertisements. If you have an idea as to possible new advertisers who might like to see it, drop Floyd a note with the full address of such.

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ADDRESSES for the SCC officers and others involved in our operations appear on inside front cover of this issue. These should be checked for changes, in the current POSTHORN, before writing them. Where such address is not so published, of course, it is given in the text where felt of utility. MART address is corrected in this issue.

\* \* \*

LESTER WINICK has written a bibliography of philatelic books and articles in the English language dealing with ICELAND which will appear in the PHILATELIC LITERATURE REVIEW, quarterly journal of the American Philatelic Research Library, Inc., Box 338, State College, PA 16801. Details on membership in that Library and how to secure a copy of the REVIEW issue noted available from Mrs. Lois Evans, Librarian, at the PA address.

Winick adds to his letter of information that the first article on Icelandic philately in the English language was published in February, 1896, by W. H. Usher in THE PHILATELIC WORLD, and contained the history of Icelandic stamps up to 1896.

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LUREN, SCC Chapter 17 (Box 57397, L. A., CA 90057) monthly journal, carries a very interesting and illustrated article by P. Bloch Poulsen, SOME THOUGHTS ON THE DEFECTS OF THE 1854 FOUR SKILLING STAMP OF DENMARK, in addition to a great deal of other helpful facts, in April issue.

\* \* \*

THE NEW MEXICO PHILATELIST, official publication of the NM Philatelic Assn., Inc., 1318 7th St., NW, Albuquerque, NM 87102, is one of the top-notch such bi-monthly (6/annually) journals I've seen. Sample copy for \$1 from editor Chuck Foster at address given, and worth every single penny. Must be seen to be appreciated!

\* \* \*

STAMPS OF DENMARK, ICELAND, AND NORWAY . . . The Earlier

Issues; STAMPS OF SWEDEN AND FINLAND . . . The Earlier Issues. The late Ernest H. Wise has produced an excellent two-volume work, and a major benefit is the English-language text. The title subjects have been gone into rather more thoroughly than the "average" collector might ever desire, and yet there is much meat for the more studious philatelist whose special interests lie in the North Countries' philately.

About 7½x8¾ inches, hardbound, publishers William Heinemann, Ltd. are to be complimented on an attractive product in these two useful books. The reviewer's taste leads him to regret the waste of nearly one-fourth of each page with "white space," where the illustrative cuts are placed when not blank. The cuts themselves, while of obvious quality, are not enlarged sufficiently in many instances to really clarify what is being shown in the "flyspeck" varieties particularly.

A few detractions, such as a cut of what appears to be the Spiro forgery, with the small letters "DAN," of the first DWI postage dues, purporting to be genuine . . . a broad statement on Denmark forgeries of the 2 R.B.S. indicating "all (forgeries) are without burelage, inevitably, and all show clear separation of the letters '-KINNIN-' which on the original are joined at the foot," whereas the reviewer has seen at least one quite crude forgery with a seemingly hand-drawn burelage and a few with smeared or excess inking which do show the "joined at the foot" characteristic, do not materially detract from the worth of this product of Mr. Wise's long experience and knowledgeable authorship.

Highly recommended. Available from Reidar Norby, Box 175 Ben Franklin Station, Washington, DC 20044, at \$30.00 for both volumes, postpaid in USA.

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ICEUAND PHILATELIC JOURNAL, editor-publisher Bryan R. R. Whipple, Box K, Graton, CA 95444, was submitted for review in its first and second complete volumes, spanning the masthead dates January-February 1975 to November-December 1976, inclusive, a full dozen issues. Here, again, is a one-man effort of love, supported by generous contributions of text from those he has been able to persuade to share their knowledge.

Subscription per 6-issue calendar year is \$4 (US-Canada-Mexico) and \$5 elsewhere. If you have not seen it, and have the slightest interest in Icelandic philately, you've missed a marvelous contribution to your knowledge and reference library. There is little need for me to elaborate—just order a sample copy (suggest \$1.25 be enclosed) and enjoy.

\* \* \*

THE PRIVATE SHIP LETTER STAMPS OF THE WORLD, Part 1: The Caribbean. Authors S. Ringström and H. E. Tester are truly to be lionized for this first volume of at least three such planned on the subject.

About 7 by 10 inches, hardbound, magnificently printed on best-quality paper, profuse and eye-appearing comprehensive illustrations abounding, the 160-plus pages of studious reports and researches amaze and delight the interested reader.

Pages 161-166 of this first volume bring the proud owner set of "Facsimiles 1976" of the La Guaira Packet stamps in six different denominations/paper colors, each in a block of 25 stamps, lightly attached by the top margin thereof.

Long neglected by many otherwise astute reporters, the private shipping companies' stamps will continue to be covered in this commendable fashion in upcoming Volume 2: THE REST OF THE WORLD, INCLUDING FINLAND,

and Volume 3, THE SUEZ CANAL COMPANY, publication dates for the latter two volumes not yet announced.

Source: S. Ringström, P. O. Box 24, S-231 01 TRELLEBORG 1, Sweden. (Flyleaf price \$40.)

\* \* \*

A very helpful reference for novice, specialist or any intervening stature of philatelist is LINN'S WORLD STAMP ALMANAC, first edition, Amos Press, Inc., Sidney, OH 45365 (\$10.).

6x9 inches, softbound, the over one and one-half inches thickness of this exhaustive compilation of recent, current and, to a degree, historical philatelic facts and figures (both digital and homo sapiens) is quite well worth its price to all of us. For just one example, there is a state-by-state list of Stamp Clubs . . . the local kind, which you can't ferret out when traveling and wanting to contact them . . . with contacts for each!

\* \* \*

A welcome number of SCC members have taken the time to write and express their reactions to the first two (February and May, 1977) POSTHORN editions under my editorship. Each of our members is urged to do the same. Use a postcard, letter or any other method, but communicate your likes, dislikes and suggestions.

Some have also volunteered their services as Associate Editors. More such are wanted, for example, to cover Denmark, Danish West Indies, Norway. If you would like to assist in soliciting and editing copy for the POSTHORN for the named, or any unnamed, Scandinavian countries, drop me a note at Box 22308, Memphis, TN 38122.

A few Associate Editor positions have been filled, and such will appear in the POSTHORN as space and timing permit. The Associates welcome assistants, so don't be bashful . . . if you have the desire to communicate, write me and give your area of interest.

Joe F. Frye

\* S \* C \* C \*

## Chapter News

### Chapter 7—New York City

Chapter 7 has settled into a comfortable groove of monthly meetings at the Collectors Club in New York City.

In May, Carl Werenskiold spoke on "The Science and Art of Philatelic Measurement," and in June, SCC President and Chapter 7 member Donald Halpern gave a talk on "Swedish Postmarks."

(EDITOR'S NOTE: Subscription fee, to whom payable, and complete address for sending requests for each SCC chapter's newsletter or other publication should be sent to the POSTHORN editor, Joe Frye, by those responsible for such publications. This listing will appear in the POSTHORN and should bring good response from new subscribers. jff)

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### Chapter 9—Northern New Jersey

Six members of Chapter 9 attended the SCC Annual meeting at NAPEX in May. They represented 25% of the current active membership. The three members who exhibited, Don Halpern, Robert Helm, and George Sickels, garnered a total of six awards.

The new meeting place, Reformed Church on the Hill at Lexington Avenue and 12th Street, Cresskill, N. J. has been received enthusiastically by the members, and attendance has increased to an average of 12 to 13 since moving. Programs reported in the May issue were conducted at scheduled. Ray Leth's presentation of "How I Collect Denmark" created considerable comment and cross-contributions from the audience.

Future monthly meetings planned are "Mart and Swap" for August 18th, and a Delaware Chapter slide program, entitled "Viking History Through Stamps," for September 15th. Chapter 9 intends to maintain an SCC table at NOJEX in October to promote SCC and Chapter 9 membership recruitment.

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#### Chapter 12—Metropolitan Washington, D. C.

The regular monthly meeting for March was something of a disaster. Upon arrival at the Museum of History and Technology, the members were denied entrance—dog teams from the bomb squad were busy inside, searching for a bomb in reaction to a telephoned threat. Such is life in our times! In the confusion, the chapter had two mini-meetings, one at the front entrance, and one in the parking lot at the rear.

Chapter 12 was deeply saddened in April by the death of Jay Carpenter, long time member of SCC and something of a fixture in local stamp collecting circles. He was active in the NAPEX organization and the International Society for Japanese Philately, but was perhaps best known locally as editor/publisher of the "NORVA NOTES," a monthly publication distributed to members of numerous stamp clubs in Northern Virginia. He will be missed by his many friends.

The second monthly meeting held on Saturday afternoons to provide more time, has been well received and appears to warrant indefinite continuation. It has one benefit other clubs might want to consider—when Mart Books were available for these meetings, the extra time allowed the books to pass through more hands, and Mart sales increased.

In May, Chapter 12 hosted the SCC national meeting in conjunction with NAPEX and was delighted to see so many SCC members from all over the United States. Jed Richter (California) took honors for distance traveled. There were 33 for dinner on Friday night at a waterfront restaurant, which everyone seemed to enjoy, and about 45 in attendance for the Saturday afternoon SCC general meeting. Chapter 13, Wilmington, gave an outstanding slide presentation, "Philatelic Highlights of STOCKHOLMIA, INTERPHIL, and HAFNIA."

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#### Chapter 21—Golden Gate

The December, 1976 meeting was held at Regional Rep Tom Olson's home. A pot-luck smorgasbord and general good time was enjoyed by all present.

Chapter 21 tries to hold meetings at various stamp shows throughout the year. The April meeting, at WESTPEX in San Francisco, a slide show on D.W.I. was narrated by Jack R. Day, former Delaware chapter member now resident on the West Coast.

Chapter 21 plans meetitngs at the East Bay Collectors Show at the Leamington Hotel in Oakland, CA on either August 6 or 7 and at the Jack Tar Hotel in San Francisco during the A.P.S. Annual Convention, August 24-28. Date and time for the latter chapter meeting not yet decided.

All members of SCC and guests are welcome at our meetings at any time.

R. A. Merikallio

## The President's Message

The high point for S. C. C. this spring was our annual meeting at NAPEX. Jon Ives and Chapter 12 have really earned our gratitude for hosting this meeting in such a fine fashion. I will leave the social aspects for others to report and bring you up to date on the business portion of the meeting.

First, all seven elected national officers attended. Several appointed officers including Joe Frye and Wade Beery were also present. In addition, there was a quorum of the Board of Directors so business could be conducted. The first item under new business was the approval of Joe Frye as the POSTHORN Editor. If his past performance in philately, or as an Editor, or even as Interim Editor of the POSTHORN is any base for predicting future successes, I feel that the POSTHORN is in good hands.

Our 1978 annual meeting will be held in conjunction with the Canadian International show, CAPEX, in Toronto. The schedule for regionals for the remainder of 1977 is COMPEX, BALPEX and the ASDA show. At this point, the three regionals for 1978 have not been selected. Chapters wishing to host regional meetings should contact Fred Bloedow, our National Secretary. [Ed. Note: See inside front cover for Bloedow's new address.]

One of the major S. C. C. expenditures for 1977 will be made to strengthen our library: \$200 for acquisitions and \$300 to duplicate the numerous slide shows held by various chapters and deposit these shows in the library. Hopefully S. C. C. will develop a master list of the large number of slide shows floating around at this time. The list will provide program chairmen with many more programs. Last but not least is the archival value of these slide programs. As of now, if a set of originals is lost, the show is lost. With a duplicate set all is not lost.

The discussion concerning the "Mart" was probably the most productive held in recent times on this subject. The foremost result is that the 5% commission on chapter sales over \$60 per shipment was approved. The second part of the Mart problem was lack of material. Sales are good, but we are running very low on books. Wade needs good Scandinavian "stuff." Seriously, if you've used the Mart and/or want to use it in the future, spend one evening making up a Mart book or two (the second one is always easier) and send it to Wade Beery. This world is not a one way street—if you want to buy Mart material, you should feel obligated to send in at least one book a year.

Another major topic of discussion was the POSTHORN and its content. I expect you will see some changes in our quarterly, both in content and style. This part of the meeting was more like a brain storming session rather than a formal meeting.

As expected for a 5½ hour meeting, there were a number of other motions discussed and approved, and now the period for converting them to reality is taking place. I expect that this space in the November issue will have more progress to report. Until then, have a safe and enjoyable summer.

Donald F. Halpern

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## Library News

The S. C. C. Board has directed the Librarian to establish a national slide program for the use of all local chapters.

The Library has only four programs on hand: "Wavy Lines Typographed Issues of Denmark," by W. J. Banks; "The Bisected, Surcharged and Franco Betalt Handstamps of the Faroe Islands," by W. J. Banks; "Classic Norway

Stamps and Covers," by R. Frigstad; "Swedish Postal Documentation," by Stockholm Postmuseum.

Have you any slides of any Scandinavian material that could be made into a presentation? With your help we can get this program off the drawing board and to your program chairman. Your slides will be duplicated and the originals will be returned to you.

Thanks to Brian Whipple, Editor and Publisher of Iceland Philatelic Journal, for his donation to the SCC Library of the complete file to date of his interesting periodical.

At the annual Chapter #4 banquet at the Swedish Club, May 27, 1977, Elsie L. Jacobsen (Mrs. Earl G.), presented to the SCC Library a complete calf-bound volume of "The Dr. Earl G. Jacobsen Collection of Scandinavia." These are the catalogs of "Doc's" material sold at auction in Basle and London in the fall of 1975.

New acquisition: "Stildrag Hos Vara Frankotecken," in two volumes, by Bilbert Svenson, in Swedish, showing all artists designs, the approved design and the stamp itseil. 320 pages.

Your Library needs your excess literature. Your Librarian can be contacted at: 4317 N. Monitor Ave., Chicago, Ill. 60634.

S. H. Hanson

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## What's Happening In Finland

In Philatelica Fennica 5/77 the distinguished philatelist Jaakko Kempainen takes strong exception to the ignorance of the "constant" plate errors of the 1875 through 1888 emissions. He notes that Facit has almost 100 pictures of plate discrepancies, augmented with price information. Neither the Finnish philatelic manual (Suomen Postimerkkien Käsikirja) or NORMA include any pictures and but few listings.

The plate errors to which Mr. Kempainen refers are not the temporary ink build-ups or the like, but in fact are the real constant plate faults which have been recorded for many years. They help to define emissions and aid research specialists in plate reconstructions.

J. K. concedes that the emission descriptions in NORMA belong "to the top of the class" insofar as research and color defining are concerned. In 1972 he patterned and priced this section for the publishers of NORMA. This color table format is still unchanged. In recent years Herbert Oesch has reformed it to comply with the Finnish Manual, updating each issue both with research and price changes.

The stamps of 1875-1888 have more noteworthy "constant" plate identifications than any other period of Finnish philately. A collection of these in itself is a challenge and the prices still are not too high.

The 25 penny blue stamp emission of 1885 boasts the largest number of plate faults among which notably are:

- a) an "r" for a "p" in the word "pennia" at the top of the stamp.
- b) a considerably larger numeral "25" in the SE corner of the circle as compared to the other 3 corners.

Facit prices these at 25 SW.K. each.

Mr. Kempainen is "hot" on this subject and questions that a Finnish collector has to rely on a catalog published outside of Finland for these pertinent details. He concludes poetically (and truthfully) "Philately is a field where new winds cannot blow away old knowledge and research."

Mike Hvidonov

## Earl Grant Jacobsen Award Winners Announced

The Scandinavian Collectors Club announces that Eric B. T. Kindquist, former SCC president and former editor of the POSTHORN, and Carl H. Wernskiold, internationally acclaimed author of Scandinavian research and reference literature works and previous winner of the SCC's Carl E. Pelander award, will be presented with the Earl G. Jacobsen award at the ASDA show in New York City in November, 1977.

The Earl G. Jacobsen award, named in memory of the late Norway specialist collector, is presented in special recognition for research in Scandinavian postal history and philately.

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## Scandinavian Stamp Mart

The SCC Board of Directors approved a price revision for sales books during their "NAPEX '77" meeting in May, 1977.

Series A blue cover 12-page, 144-space "standard" sales books are now 25c each or six for \$1.50, postpaid.

The inflation of all goods and services force us to a relatively high price for these books, but we were able to make this (5c) reduction by a fortunate opportunity.

Please note that my ZIP code is 32802, and not as shown in May POSTHORN.

Wade H. Beery, Mart Manager

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Editor—Posthorn

E. Menne Larsen, former Chairman of Posthistoriske Selskab in Denmark, has resigned as editor of *Posthistorisk Tidsskrift*.

He has begun a new publication, *Posthistoriske Meddelelser*, ("Postal History Information"), printed by his own publishing firm. In addition, E. Menne Larsen hopes to publish monographs on postmarks.

The next three issues of his journal may be had via surface mail by sending \$4.00 to Posthistorisk Forlag, DK 9500 Hobro, DENMARK.

Sincerely,

Alan Warren

P. O. Box 17124, Philadelphia, Pa. 19105

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Sweden by R. Norby #985
- 2067 RUNNING, Joseph M., Jr., 14004 E. 26th St., Tulsa, OK 74134  
Scandinavia, US, USSR, Europa by F. H. Bloedow L-24
- 2068 WERTH, Dorothy, 945 E. Kenilworth Ave., Palatine, IL 60067  
Scandinavia, Greece by S. A. Cohen #1192
- 2069 ASLAKSEN, Elfryda E., 2928 Florida, N. E., Albuquerque, NM 87110  
Norway by F. H. Bloedow L-24
- 2070 THORSELL, Carl W., Jr., 2912 W. 67 Terr., Shawnee Mission, KS 66208  
DWI by F. H. Bloedow L-24
- 2071 BRASCH, Joachim, P. O. Box 4927, Pittsburgh, PA 15206  
Dealer by W. H. Beery #1173
- 2072 ERICKSON, O. Alfred, P. O. Box 6741, Kennewick, WA 99336  
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- 2074 FRAAS, Capt. G. Richard, 5319B Hesse Ave., Scott AFB, IL 62225  
Scandinavia by J. Frye #1031
- 2075 JONES, Frank N., 5305 Indian Crest Rd., Louisville, KY 40207  
Scandinavia, Germany, France, US by J. Smith #1824
- 2076 MARTENIS, Susan W., 462 S. Willard St., Burlington, VT 05401  
Scandinavia by S. A. Cohen #1192
- 2077 SCHRYVER, Herbert F., 547 Ellis Hollow Creek Rd., Ithaca, NY 14850  
Scandinavia, US, UN by J. Smith #1824
- 2078 STEINBERG, Arthur I., 709 Beverley Dr., Alexandria, VA 22302  
Sweden, Switzerland, Canada, Austria by F. H. Bloedow L-24
- 2079 VAN COTT, Capt. Gary A., PSC Box 2432, Plattsburgh AFB, NY 12903  
Denmark, Greenland, Faroes by F. H. Bloedow L-24
- 2080 WARRINGTON, Allan E., 1706 Terrapin Way, Newport Beach, CA 92660  
Norway by E. Roberts #1963

## REINSTATEMENT

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- 1318 OTT, John D., 1331 Cedar Dr., Birmingham, MI 48009
- H-15 THOMASSEN, Peer, Emmasvej 2-1 th., 2820 Gentofte, Denmark

## ADDRESS CHANGES

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- 678 KORHONEN Eino, Wells Road, Apt. 2A, Lincoln, MA 01773
- 1116 LUNDSTEDT, Goesta, The Wesley Terrace, Apt. 537, 816 S. 216 Street,  
Des Moines, WA 98188
- 933 TORKILDSEN, Lars A., 118 Elm St., Scituate, MA 02066
- 1800 TROUNCE, David C., 51 Chimo Dr., Kanata, Ont., K2L 1Z1, Canada
- 1125 BYRD, Lewis D., 3124 Birchwood Ave., Bellingham, WA 98225
- 1951 HYDER, Ellinor, 1822 Laguna St., Santa Barbara, CA 93101
- 1724 SPOERL, Steve, 25 N. Hancock, Madison, WI 53703
- 61 L-16 COHN, Ernst M., 203 N. Pontiac Ave., Dothan, AL 36301

- 1594 ELLICOTT, Richard W., 411 Tower Bldg., Baltimore, MD 21202  
 1440 OSTERBERG, Dr. Donald H., 21 Franklin St., Belmont, MA 02178  
 1149 SEGAL, Seymour M., 2420 16th St., N.W., Apt. 304, Washington, DC 20009  
 2002 RAMIREZ, John S., Box 9863, Kansas City, MO 64134  
 1661 KOKKO, John M., Jr., 223 W. Whittier Dr., Apt. 7, Lancaster, OH 43130  
 2034 REEVES, James J., R.D. 4, Box 278, Huntingdon, PA 16652  
 1738 RASMUSSEN, Herbert A., 72-830 Homestead Rd., Palm Desert, CA 92260  
 1662 HINTERN, Frank, Box 54, Astatula, FL 32705  
 1795 BESTON, Bernard P., 10 Sunnybrook St., Brighton, Qld., Australia  
 2040 VENNESLAND, T. E., 1003 Seminole Rd., Scotia, NY 12302  
 975 L-24 BLOEDOW, Fred H., 810 Dobson St., #1A, Evanston, IL 60202  
 2059 POTTER, Duaine K., FTGC, Fleet Composite Squadron VC-3 Det-S.C.I. Naval Air Station, North Island San Diego, CA 92135  
 1726 HANCHETT, P. O. Box 367, Windfall, IN 46076  
 1329 BENFIELD, 2735 Lombardy Rd., Memphis, TN 38111

#### DECEASED

- 1825 WARD, Howard E., 18802 S. Springfield, Flossmoor, IL 60422  
 1189 CARPENTER, J. F., P. O. Box 51, Arlington, VA 22210

#### REMOVED FROM ROLLS

- 1876 SALMI, Pekka, 93 Anderson St., Kitimat, BC, V8C 1A3, Canada  
 112 OLSON, Olaf, 1040 Airport Dr., Green Bay, WI 54304  
 1957 BALDWIN, Stuart, 50 Hemlock St., Arlington, MA 02174

#### RESIGNED

- 1539 EXTROM, Paul A., 12670 S. W. Camellia, Beaverton, OR 97005  
 1735 KAY, Fred D., Salisbury Pl., South Nyack, NY 10960  
 337 PETERSON, Dr. H. H., 529 Pinewoods Cir., Elmira, NY 14905  
 1731 PETERSON, Kenneth J., 200 Lake Blvd., Apt. 411, Buffalo Grove, IL 60090

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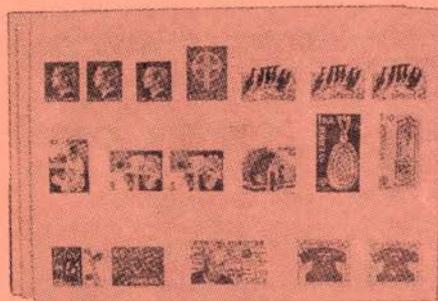
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