

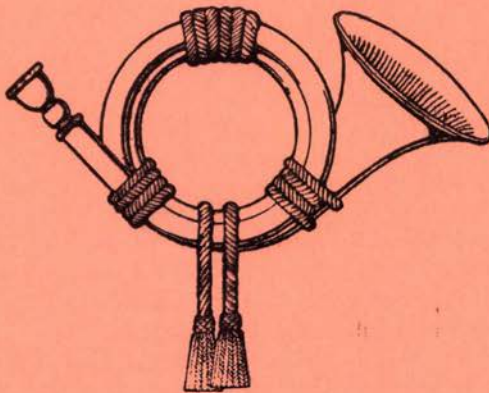
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The  
POSTHORN

TM

"The Bank of Scandinavian Philatelic Knowledge"



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

# THE POSTHORN

Official Publication of the  
SCANDINAVIAN COLLECTORS CLUB

Published Quarterly

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## Editor:

Joe F. Frye, P. O. Box 22308, Memphis, Tenn. 38122

to whom all material and communications concerning The Posthorn, except  
address changes and advertising, should be sent.

## Associate Editors:

Chapter News—R. A. Merikallio, 388 West Road, New Canaan, CT 06840

Paul A. Nelson, 8854 Pine Cone Lane, Longmont, CO 80501

Individual Countries' articles

Faroe Islands: M. D. Hunewell, 6831 Ardale Dr., St. Louis, MO 63123

Finland: M. E. Hvidonov, 4 Dwight Lane, Great Neck, L. I., NY 11024

Iceland: Barabara R. LeBlanc, 997 Alameda, Redwood City, CA 94061

Sweden: Gerald H. Grosso, Neah Bay Lab., P. O. Box 194, Neah Bay, WA  
98357

## Business Manager:

Floyd A. Walker, Box 82, Grandview, MO 64030—Advertising

## OFFICERS

President — Donald F. Halpern, P. O. Box 846, New Providence, NJ 07974

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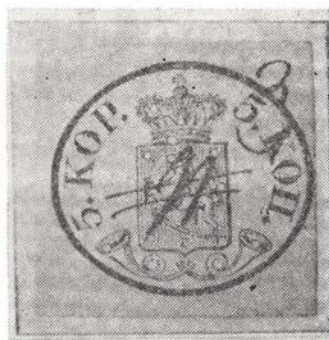
Publicity Chairman — M. D. Hunewell, 6831 Ardale Dr., St. Louis, MO 63123

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## The Norring Ink Cancellation On Finnish Stamps

Fig. 1



For decades collectors of Finnish stamps have been intrigued with the decorative ink cancellations on the classic stamps. One such marking is the capital letter "N" of postal clerk Norring. Sporadic writings and conflicting information have inspired me to add my own studied observations to existing knowledge which I have garnered over the years. Naturally the best facts come from the postal items with legible cancellations, etc.

It should be noted that there were two men named Norring working in the Lovisa post office at the same period of time. Perhaps this has contributed in part to some of the conflicts of information that have come about.

The older of the two Norrings was Anders Henrik (Oct. 24, 1808) who in all probability had nothing to do with the "N" cancellation as we know it. Our man was Johan Wilhelm Norring, born Feb. 24, 1839, who came to work in the Helsinki PO on May 22, 1855. He was moved to the Lovisa postal operation on March 30, 1857, where he remained until March 20, 1866. He was then moved to Viipuri for a brief stay, returning to Helsinki for a short period, since on March 4, 1868 he was named Postmaster of UUSIKAUPUNKI, where he remained until his demise on July 15, 1882.

Though Norring's tenure in Viipuri in 1867 was of short duration, there are purported Ovals cancelled in 1857 with an "N." I've never seen any.

The Norring mark itself is always neat and well executed, never sloppy. However, he did alter the style of his cancellation over the years starting with a lower case "n" crossed with 2 horizontal lines that sometimes ran a little SW to NE. The large emblem image of the Oval stamps allowed considerable room for the cancellation on the emblem itself (Fig. 1). Considerably rarer is the larger "N" (used during the same period) where the letter runs over the emblem into the margins of the stamp (Figs. 2, 2a).

With the new design, smaller 5 and 10 Kop. emissions of 1.1.1860, the Norring cancellation is continued with a similar lower case type of "N." Ac-

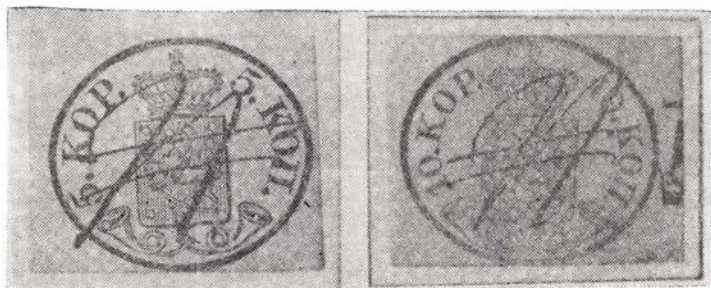


Fig. 2

Fig. 2a



Fig. 3

Fig. 3a

According to Leo Linder these are very rare. I have never seen such an item, nor an illustration of one.

Gummeson (Sweden) has a 5 Kop. roulette cancelled in Lovisa March 12, 1860, which bears a large letter "N" with the typical crossed double lines that in some ways resemble a letter "S" in a lying position. This type exists with moderate variations (Figs. 3, 3a). Fig. 4 is not a Norring cancellation.

As a note of explanation I should give a little background to the birth of the ink cancellation. This dates back to 1857, when various means were used to cancel stamps so that they could not be reused. Sometimes lampblack or burned cork were utilized. However, since these were not permanent enough to avoid the cheating of the post office, a decree was issued on Sept. 18, 1857 instructing that all Porto Stempl mail and stamps must be cancelled with ink before the mail would be forwarded.

How common are the Norring stamps?

This is difficult to determine, but on the basis of what we do know, conjecture should suffice. They are known on both the small and large pearl 5 Kop. and on the 10 Kop. Ovals. They also appear on the 5 and 10 Kop. roulettes of 1860 as well as on the 20 and 40 penny emissions of 1866. Rarer are the Entires bearing the "N" such as the 5 Kop. Entire of 1856 and the 10 Kop. Entire of 1850.

For some reason the Norring signature is more common on the 5 Kop. Ovals than on the 10 Kop. It seems at this time that there are a few more 1860 roulettes which bear the "N" on the 10 Kop. stamps than on the 5 Kop. The 1866 stamps (20p. and 40p.) bearing this cancellation are great rarities. Mikko Ossa of Turku has a 40 penny on regular wove paper which determines that the stamp could not have come from an emission before 1867, (when Norring was in Viipuri). The stamp is cancelled "Willmanstrand 23.7.18??" (Fig. 5). I own a similar item (Fig. 6).

As an interesting aside, in 1953 a 40p. and 20p. TTP item with the Norring markings was sold for 24 Marks!

Only two 5 Kop. Entires of 1856 and one 10 Kop. Entire of 1850 are known with the "N."

Some incidental knowledge based on research merits mention. There are fewer Oval stamps with the Norring cancellation which also bear Town indicia, whereas about half of the 1860 roulettes have Town cancels as well as the "N."

W  
4



Fig. 5



Fig. 6

I have seen 9 Oval items (including entires), the earliest cancellation being 4.11.1858 and the latest 6.12.1859, and of the 1860, 9 items, earliest date 12.3.1860, latest 2.10.1863.

(Translator's note: European dating—month is the second number).

No Norring cancellations have been found dated 1864 or 1865.

I note in passing that Rolf Gummeson has a 5 Kop. pair of the 1856 Ovals with a typical lower case "N" monogram, "Borga 21 MAR 1857." Since the item has not been examined for authenticity, and does not fit the Norring calendar as it is now understood, I cannot accept it as a certainty. Norring cancellations have been forged.

It appears that all Norring signatures were pre-cancelled inasmuch as they are not known to extend over onto the postal piece. (Fig. 7).

. . . B. E. Saarinen

(Bjorn-Eric Saarinen is at present the Chairman of the Board of the Finnish Philatelic Society. His collections of Finnish stamps have earned medals internationally. He is an authority on ink cancellations. This article was translated from a jubilee issue of "UPSEERIFILATELISTIT" October 1976, by Mike Hvidonov.)

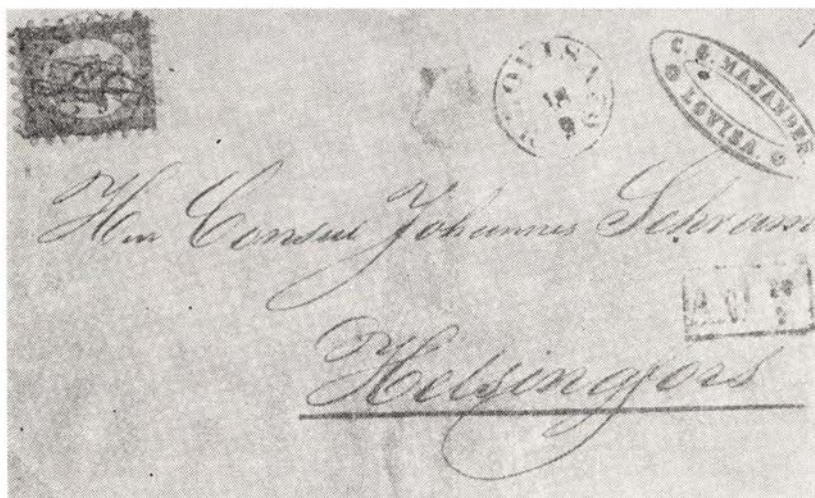


Fig. 7

## Editorial

Associate Editors for the POSTHORN are slowly being acquired, and this issue lists those added to the list of volunteers as of date of this writing.

Positions now filled include Faroes, Finland, Iceland and Sweden. Still wanted are associate editors for Norway, Denmark and Greenland.

If you are willing to contribute a bit of your time to solicit and check for accuracy the manuscripts which certainly are available from the knowledgeable readers and specialists you know, write the Posthorn editor and identify yourself.

In a few instances we have not only an "associate" but one or more assistants to that associate editor. For example, in the Finland area we have Mike Hvidonov's very capable acceptance of the associate editorship and volunteer assistants for Finland coverage Edward P. Street, Jr., Pompey Hollow Rd., R. D. 2, Cazenovia, NY 13035 and Kauko I. Aro, 75 Ravine Ave., Nutley, NJ 07110.

Those who wish to have a particular issue or specialized information covered in the POSTHORN should contact the associate editor for the country involved, and if there is any initial contribution of information available which will help, include it with such initial contact.

We all want a well-rounded and highly reliable journal. The excellent response thus far to this editor's appeal for associates in special fields proves that we are on the road to this goal.

Your individual cooperation is solicited and will be warmly welcomed.

Joe F. Frye

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## Book Review:

Björn E. Bunaes: "Fortegnelse over Poststempler med 'Kronet Posthorn'." Norsk Filatelistforbund, 1976, 119 pp. illus., 6x9", soft-bound, unpriced; from author, Postboks 200, N-3191 Horten, Norway.

The Norwegian post office first issued crowned posthorn cancels to the smallest postal stations in mid-March 1934, gradually replacing the previously-used numbered ring cancels. Still, seventeen years later the supposedly comprehensive catalog of Norwegian postmarks did not even mention them. Ships' crowned posthorn marks, a small part of the total, had been listed by Col. Nørgaard in Denmark and by our own Fred Brofos in the U. S. This reviewer had compiled a little collection of them in the 1950's and had published a paper in Norway in 1958, calling attention to that oversight.

Here is not only a listing of these artistic marks but also geographic and historical information about the stations and the mostmarks. They are grouped alphabetically by fixed, permanent stations; ambulant offices, mostly ships; and a large handful (six) temporary stations. At the end is a recap of those postmarks with the postal zone number incorporated. No prices are given, but over 300 marks are shown full size. An English language introduction and explanation makes the book easily accessible to U. S. collectors.

In contrast to the Icelandic and Danish crowned posthorns, the Norwegian ones appear to have received little attention thus far. Perhaps this, the first part of a planned new, comprehensive handbook on the postmarks of Norway, will show collectors what pleasures they have missed. The book is well produced and should stand up well under hard usage.

Ernst M. Cohn

203 North Pontiac Avenue, Dothan, AL 36301

## The Editor's Mailbag

V. E. ENGSTROM, whose "D.W.I. Scene" column has added that area of our specialty's interest to the POSTHORN issues this year, took the "PURIPEX '77" Grand Award, plus the Robert Yant Award for best exhibit by an S.P.A. member, the A.P.S. gold medal and the PURIPEX gold medal at the annual convention of the Society of Philatelic Americans in San Juan, Puerto Rico. Vic Engstrom is a Vice-President of the S.P.A., and took a gold medal at "HAFNIA '76" for his well-recognized D.W.I. exhibit, which received the recognition noted above.

S.P.A. JOURNAL, October 1977 issue, carries an interesting article by Robert G. Stone, entitled "United States/Great Britain Combination Covers from St. Thomas." If you missed this one, a copy of that issue is available for \$1.00 from: R. B. Brandeberry, Box 9041, Wilmington, DE 19809. Remittance payable Society of Philatelic Americans.

PHILATELIC LITERATURE REVIEW, quarterly journal of the American Philatelic Research Library, Inc., Box 338, State College, PA 16801, carries editor C. J. Peterson's lively and approving reviews of the newest editions (1978) of three major Scandinavian-area reference/catalogs: SFF Specialkatalog (Sveriges Filatelist-Förbund, Stockholm); AFA Skandinavien Frimærkekatalog (Aarhus Frimærkehandel, Aarhus, Denmark) and the AFA Danmark, Færøerne, Grønland, Dansk Vestindien Frimærkekatalog by the latter publisher. All are available from SPLS, Box 175, Ben Franklin Station, Washington, DC 20044, or this source can point you in the correct direction.

CARL H. WERENSKIOLD, whose article "Typography, Lithography, Offset" was received just before beginning this text for the printer, notes in his accompanying letter that he has in mind writing a few other short articles (for the POSTHORN) "but they cannot be many, since I am getting old and have to take it easy." Carl, you will never "get old" to those many philatelists for whom your studies and writings have meant so much for so many years. If space permits, the noted article will be in this issue of the PH.

JUNIOR PHILATELISTS OF AMERICA, Box 09483, Columbus, OH 43209 solicits consideration by adult collectors of making a gift membership in their lively group something of worth to the younger (age 22 or below) collector friends they know. Write them for details.

LUREN, Chapter 17's monumental and increasingly interesting every-other-month journal, brings in its September-October, 1977 issue an excellent article by Don Himer, "Schleswig Plebiscite"; the prices realized of the Chapter's June auction and a catalog for their next such activity. Write: SCC Chapter 17, Box 57397, Los Angeles CA 90057. Well worth the \$4/annual dues, (\$5 overseas), wherever you reside.

SCANDINAVIAN INTERNATIONAL PHILATELY, Box 8042, Rotterdam, Holland announces their plans for their second mail auction of Scandinavian countries' philatelic literature. One International Reply Coupon will bring you this worth-getting offer.

R. G. JONES, National Westminster Bank House, Penmaenmawr, Gwynedd LL34 6DA, North Wales (United Kingdom), writes to express his pleasure in Dr. Lundh's article which began in the May, 1977 POSTHORN and is continued in the August and this issue. Mr. Jones included with his letter some interesting additional information on the subject of Dr. Lundh's article, which will appear in this, or the February 1978, POSTHORN.

GORDON A. HUGHMARK has indicated his willingness to allow SCC to reprint his revision and translation of the Norway Local Post catalog. First

prepared in 1972, Dr. Hughmark adds that he will incorporate the latest findings and submit the manuscript to this editor as soon as time permits. More in these pages later.

**POSTHORN HISTORY.** A look back into the editor's library shows that the POSTHORN began its career with Volume I Number 1, issue dated November, 1943, capably edited by Carl E. Pelander of New York. Pelander's editorship spanned the period from the first edition through Volume 6, Number 1, dated January, 1949, by which time S.C.C.'s membership had grown from the 53 members noted in the first POSTHORN to announcement in the latter issue of membership number 553 being assigned.

With the April, 1949 issue, Volume 6 Number 2, Pelander moved to associate editor and the editorship was taken over by Carl H. Pihl, and that issue noted that, as of December 16, 1948, the net membership after all drops, etc., was 501.

R. E. Davidson of Oak Park, IL took the editor's chair with Volume 20, No. 1, dated January, 1963, with membership number 961 announced as assigned, continuing until Reidar H. Norby of Washington, DC became editor with the issue dated January, 1967, Volume 24, Number 1. It should be noted in passing that the April, 1966 POSTHORN carried the sad news of the death of former editor Pelander on February 16, 1966.

Robert A. Helm, then of East Meadow, NY succeeded Norby as editor effective with the March, 1971 issue, Volume 28, Number 1. That issue announced the 1,480th membership number's assignment. Mr. Helm's editorship saw the appearance of the present stiff cover on and after the February, 1973 issue, Volume 30, Number 1, and he continued as editor through the November, 1976 issue, Volume 33, Number 4, which carried member number 2,018 assignment.

The long history of the POSTHORN has seen remarkable improvement in its content and worth to its readers, the members of S.C.C. The several editors whose efforts are obvious to even a casual perusal are to be complimented, and their service remembered with honor.

For those seeking a complete file of the journal, it might bear noting that Volume 5 Number 4, for example, does not exist . . . "it was not issued due to lack of copy." Some other irregularities in date of issue contribute to a slight problem in making certain that one indeed has a complete file. My personal count shows 103 issues including that dated November, 1976, or, including the one you are now reading, 107, have been sent out.

Your contributions of notes of information, articles, letters to the editor, and in particular illustrations of interesting material will continue the merit of this journal.

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# NORCAL STAMPS

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## President's Message

As I sit here tonight organizing my thoughts for this column, I feel as if I were back in a high school English class preparing to write my first composition of the term. Needless to say, the assigned title always remained the same: "Things I Did During My Summer Vacation." Now of course, I wish I did have a whole summer for a "vacation."

The last Wednesday in June found Henrik Eis in New York. Among his many philatelic credentials, Mr. Eis was Secretariat General of HAFNIA last year. At this time he was guiding a group of Danes through a philatelic tour of the Danish West Indies. When he does the same tour next year he offered to connect up with a group of S.C.C. members if we were interested. We also reminisced about HAFNIA atop the Empire State Building. To reciprocate, he offered to take me to the top of the Round Tower the next time I am in Copenhagen. Of course, postal history, philately, and most important, the desire for S.C.C. and K.P.K. (Copenhagen Philatelic Club) to maintain close ties, were topics of discussion.

July 4 was a memorable one because I spent the day with Sigurdur Thorsteinsson, Philatelist, Publisher, and President of the Icelandic Federation. In addition, he is also employed as a school Principal. The topics did not seem to change; postal history, philately, and the desire for S.C.C. and the Icelanders to maintain close ties for the benefit of Scandinavian Philately.

Looking toward the future, it was agreed at NAPEX that S.C.C. should hold its annual convention at the Canadian International Exhibition CAPEX '78. Chapter 10 in Toronto will act as host and S.C.C. will share a lounge with the Postal History Society of Canada. CAPEX '78 will take place June 9-18, with the S.C.C. annual meeting to be held at 2 p.m. Sunday, June 11. Al Warren, our Vice President, is the S.C.C. liaison for this meeting and has used all of the experience he gained at INTERPHIL to insure that our 1978 annual meeting at CAPEX will be a memorable occasion. Thanks, Al.

Several people are diligently at work preparing a kind of "Foundation" status for S.C.C. so that gifts and donations to S.C.C. will be tax deductible. George Koplowitz is coordinating this effort with a number of assistants. If you can help in any way, don't hesitate to contact George.

The last S.C.C. Regional Meeting for 1978 will be held at the ASDA show in N.Y.C. Although the show will run from November 16-20, Chapter 7 will act as host and S.C.C. will have a dinner meeting on November 19.

I'm sure that you expect that 1978 will hold several interesting things for S.C.C. members. One of them deserves special mention: Stan Hanson, our Librarian, is overseeing the preparation of the S.C.C. Library Index. This is a true labor of love and there is a way we can pitch in. Go through your own books and send the duplicates and stuff you really don't use any more to Stan (4317 N. Monitor Ave., Chicago, IL 60634). Needless to say, slide programs are also welcome. Stan will get any and all slide programs duplicated and return one set to the sender.

On behalf of all of the officers of S.C.C. I would like to wish you all Happy Holidays and a healthy and prosperous New Year.

. . . Don Halpern

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**Neil P. Zierau**

With deep regret, we note the passing of Neils P. Zierau on August 1, 1977. Niels was SCC #33, joining the Club almost at its inception, and was a good friend of Carl Pelander and the early members of the New York club.

He suffered a stroke about 10 years ago, and as a result was no longer able to attend club meetings. He was a member of the Teaneck Stamp Club, Chapter 9 of the SCC, and the Copenhagen Philatelic Club.

Mr. Zierau was born in Denmark and came to the United States in 1910. He was a graduate of the Illinois Institute of Technology, and a mechanical engineer for the research and development division of Uniroyal Corp. until his retirement in 1958. He collected the Scandinavian countries, and among awards he won in exhibition was a "Best in Show" at BEPEX for his Danish West Indies. His collections were sold a few years ago, after he lost interest in his stamps, but he retained his deep feeling for his collector friends.

V. E. Engstrom

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### 1978 NORMA CATALOG ENROUTE

The editor has just received and quickly scanned the advance copy of the 1978 NORMA specialized catalog of Finland and finds it marvelous in quality, coverage and utility . . . English (plus Finnish) text; full and quite accurate, though small, illustrations of all designs; Booklets, Locals and Postal Stationery (these last three groups not in color but Booklet COVERS are in color) all extremely well covered and priced, in Finnish currency.

Many other specialties such as Christmas Seals of Finland and the Aunus, Karelia areas' coverage plus a multi-catalog (including Scott) number cross-reference listing for Finnish stamps make this a "best buy."

Available November, 1977 at \$6.00 (check or M.O., payable to) from: M. E. Hvidonov, Box 1221, Great Neck, NY 11023. Price includes postage by book-rate mail and NY tax.

. . . Joe F. Frye

### MEMBER TO MEMBER . . .

Here's a great way to contact fellow members with your offers to buy, sell, or trade. The first 20 words cost you just \$2.00 (that's the minimum), and it's 10c per word after that. Send your ad and your check to Business Manager Floyd A. Walker, Box 82, Grandview, MO 64030. Members only please. Include your membership number but don't count it as part of the total number of words.

WANTED: Iceland numeral cancels, any and all, from inexpensive on up. Wish to buy only. Melvyn Lewis (SCC-2029), 5611 Open Sky, Columbia, MD 21044.

PERFINS WANTED: I'll buy or trade for Scandinavian Perfins, or exchange information about them. Floyd A. Walker (SCC-1975), Box 82, Grandview, MO 64030.

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## Early Danish Royal and Private Handwritten Postal Markings

By Dr. Borge Lundh, Copenhagen (Translated by Paul H. Jensen),

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(continued from last issue)

"K.D.S."—Königl, Dienst Sache" (Royal Service) letter (Fig. 32) from Copenhagen to Rendsburg 1839. List Numbers 3 and 12 (Copenhagen and Rendsburg). Redirected to Plön by the Rendsburg post office and marked on the back "D.8. April v. Kopenhagen." In Plön the postmaster has marked the letter with "1" in red crayon for carrier fee (1 schilling).

An unpaid letter (Fig. 33) from Copenhagen to Aarhus, redirected to Horsens show the same general regulations. Copenhagen post office has marked the cover with "49—16" List No. 49 and 16 Rbs, (to pay). In Aarhus 18 Rbs has been noted on the front in red crayon, including 2 Rbs carrier fee. Later the letter is redirected to Horsens and is marked on the back "Fra Kobenhavn den 8, Junii 1839" and "10—21"—List No. 10, 21 Rbs to pay. In Horsens the postmaster has deleted the crayonned 18 with a thin red line and written 24—24 Rbs to pay at Horsens including 3 Rbs carrier fee.

Postal regulations indicate that the name of the place of origin should be marked on the letter. Postmarks are now coming into use. On one letter (Fig. 34) from Copenhagen, February 1843, the postmark of Copenhagen is illegible and the Viborg post office marks the front of the letter with "Kbh"



Fig. 31. Paid letter from Copenhagen to Rendsburg 23/10-1793, redirected to Elmshorn.

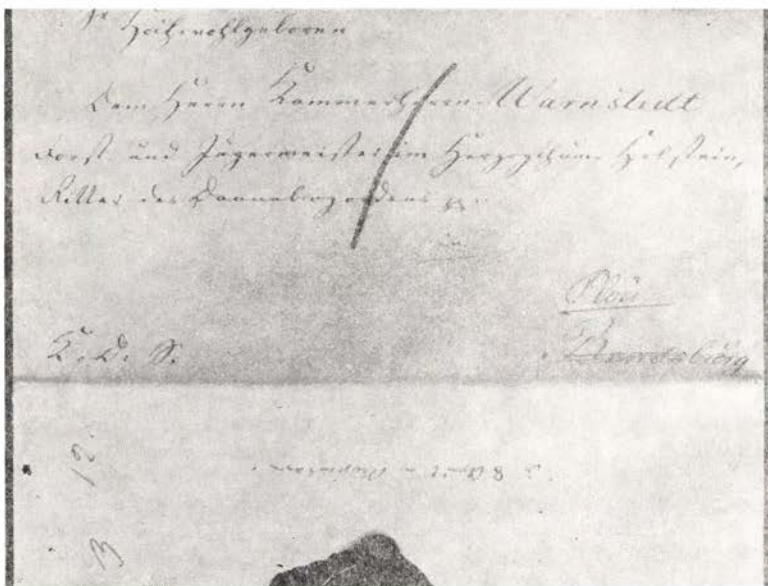


Fig. 32. Letter from Copenhagen to Rendsburg, redirected to Plon. Marked in Rendsburg, "8. April v. Kopenhagen."



Fig. 33. Redirected, unpaid letter from Copenhagen 2 June 1839 to Aarhus and onward to Horsens.

(short for Köbenhavn) and "54" which is the 54 Rbs due for this triple-weight letter. Red Crayon is used for the markings.

Letters to and from the Duchy of Lauenburg from 21 January 1817 to 7 May 1831 were transited by Lübeck. Here the office of origin was marked on the letter front in crayon with the prefix "de" (from), as well as the postage due. A Royal Service letter (Fig. 35) from Rendsburg ("K.D.S.") in 1820 was charged with postage as the Lübeck post office did not acknowledge the Danish free franking. The letter is marked "de Rendsburg" and 4½ Schilling postage due, in red crayon.

On a later "K.D.S." letter (Fig. 36) from the Royal Treasury in Copenhagen, addressed to Ratzeburg in 1824, the Lübeck post office apparently agreed to free transit postage and the letter is marked with "de Kopenhag" in crayon.

A prepaid "fr.o" letter from the estate "Gyldensteen" by Bogense of the

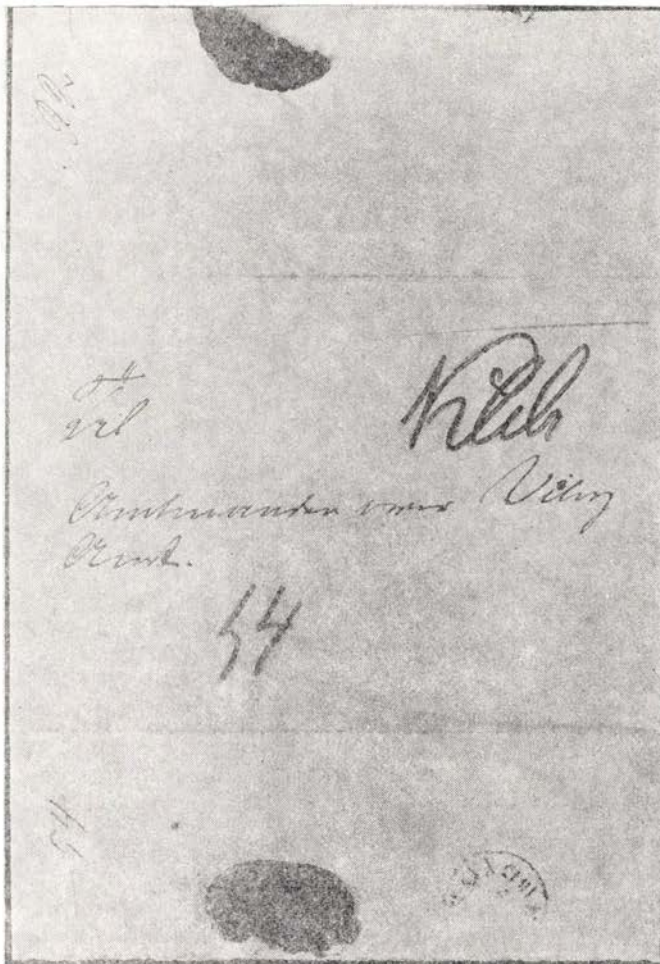


Fig. 34. Unpaid letter from Copenhagen to Viborg with illegible postmark. On receipt in Viborg marked "Kbh" and postage dues "54".

island of Fyn, to the estate "Wotersen" in Büchen, Lauenburg, was prepaid with 36 Rbs in Odense (Fig. 37). The amount is written in ink in the upper right front corner. The letter is mailed on Sunday 5 December 1830 and the Hamburg mail passed through Odense late Sunday evening. The letter is stamped "ODENSE 5, Debr." In transit in Lübeck the front is marked "de Odense" in crayon and in Büchen " $\frac{1}{2}$ " is added in crayon—carrier fee to be paid  $\frac{1}{2}$  Schilling Courant.

From 7 May 1831 letters for Lauenburg were transited at the Danish post office in Hamburg. One letter from Westerau near Uldersloe to Ratzeburg shows Hamburg transit marking "d Oldesloe" in red crayon (Fig. 38). Carrier fee is added in Ratzeburg by " $\frac{1}{2}$ ". The letter is "K.D.S." and no further postage is charged.

Another "K.D.S." letter (Fig. 39) from Copenhagen indicates conformity to the new regulation whereby the "de" no longer was added to the name of the office of origin. The letter shows List No. 3 from Copenhagen and List No. 1 from Hamburg, also red crayon marking from Hamburg, "Copenhagen."

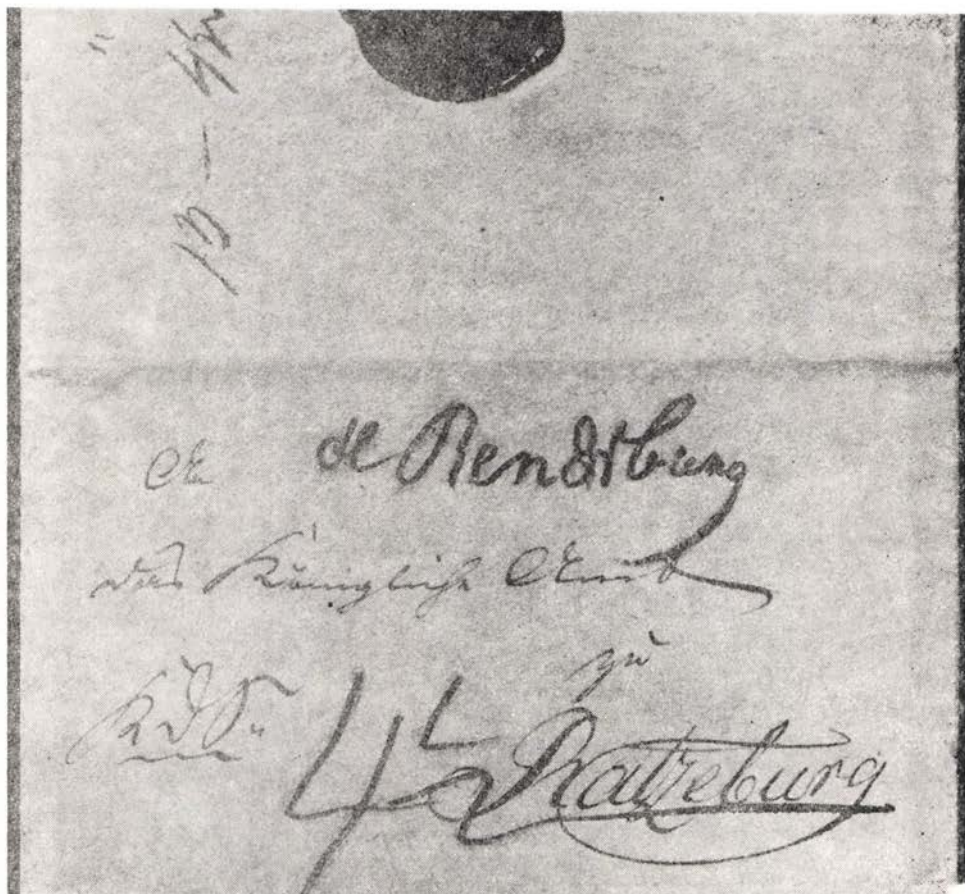


Fig. 35. Military letter from Rendsburg to Ratzeburg 6 April 1820, marked "de Rendsburg" in Lübeck.

## SUMMARY

Postage free letters, also known as Royal Franking Privilege, includes three categories:

1. The Royal Letters—letters from the King with his personal signature.
2. Royal Dispatches—letters written on the King's orders but not signed by himself.

(These two types carry a large round Royal Seal.)

3. Letters on Royal Service, which from the reign of King Christian V to the reign of King Christian VII, are marked on the front with the Royal Insignia—a crown over the Royal Cypher of the reigning King.

The use of the Royal Insignia ceased near the end of the eighteenth century. This was probably connected with the new and very strict postal act of 1st August 1771 in which the General Post Office tried to stop abuse of the franking privilege which had been the source of great loss of revenue to the Post Office for many years.

Letters with the Royal Insignia (the Royal Cypher) are known from 1678 to 1803.

From 1773 free franking is marked by "Kongelig Teneste" or "K.T." (Royal Service), or the equivalent in German, which was a second language of the dual monarchy of Denmark-Norway. Users of the franking privilege usually had a Royal Certificate to prove their status, which occasionally was marked on the letters by adding the word "Attest."

The Royal Cyphers as well as "K.T." are not postal markings, but information given to the post office of the sender's right to free franking.

The earliest known office of origin marking is that from Odense in 1716 with "V(on) Otth"(ense).

The office of origin is found written on the back of letters: Copenhagen 1717 and 1719 (Von Copenhag), Fredericia 1723 (V. Frdr.), Slagelse 1754 (Slage).

Postage paid or due markings are seldom seen in the seventeenth century but are quite common in the eighteenth century. Postage dues notes on the back of the letters usually date from early eighteenth century; but only for

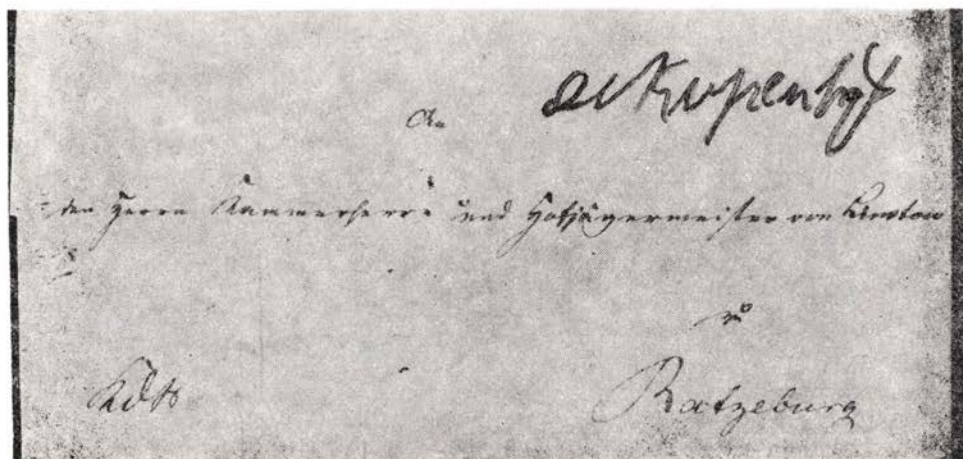


Fig. 36. Letter from the Treasury in Copenhagen to Ratzburg 2 October 1824. Marked in Lubeck "de Kopenhagen".

unpaid or partially paid letters.

Overweight letters are marked with the actual weight in "lod" on the front.

Early registered letters—"recommended letters" with money enclosed here have been endorsed with an "NB" on the front, either in red crayon or in ink. These endorsements were made by the postmasters. "NB" is often known on lottery letters which were commonly sent by royal civil servants with franking privilege. Sometimes the letters carry the names and the list numbers of the office of origin as well as of the transit post offices.

The postal rates published in 1734, 1801 and 1809 are usually found on the actual letters and are thus shown.

Norwegian letters to Denmark and abroad from the end of the eighteenth century to the dissolution of the Union in 1814 often show handwritten markings of the post office of origin. Danish origin markings became common in the 1820s.

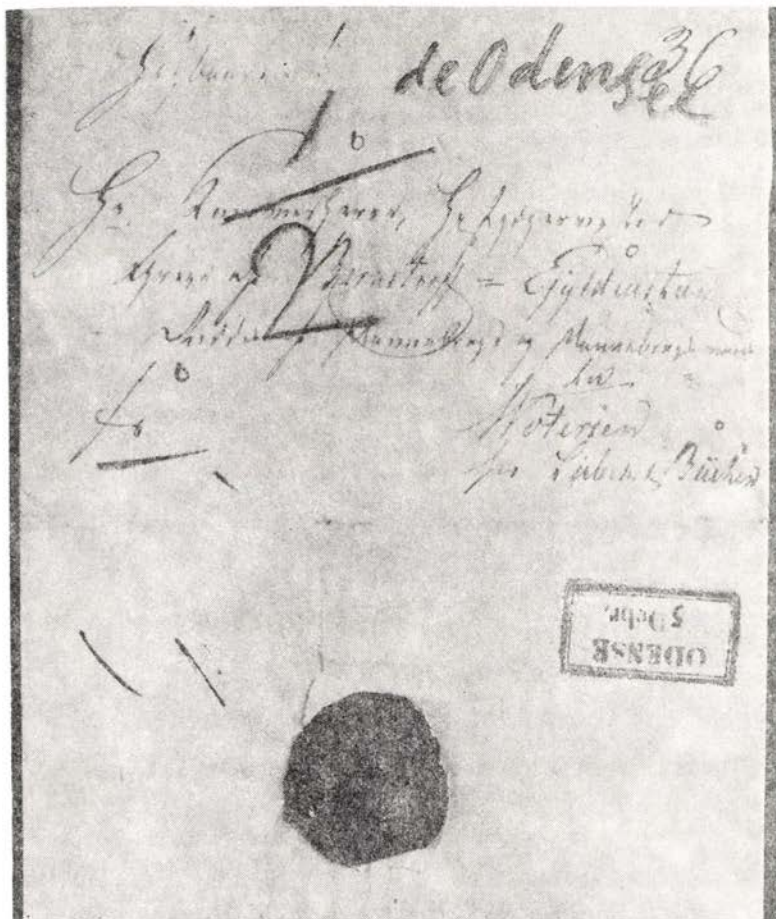


Fig. 37. Sunday letter from Odense to Buchen 5 Dec. 1830. Marked "de Odense," " $\frac{1}{2}$ " and "36".



By change of address—rerouting—it is obligatory to mark the letters with the name of the office of origin, the office of rerouting and the day of dispatch.

Letters to and from the Duchy of Lauenburg show transit markings from Lübeck in a certain period (1817-31), also later similar ones from Hamburg (all in red crayon). A “de” to indicate “from” was used up to 1837.

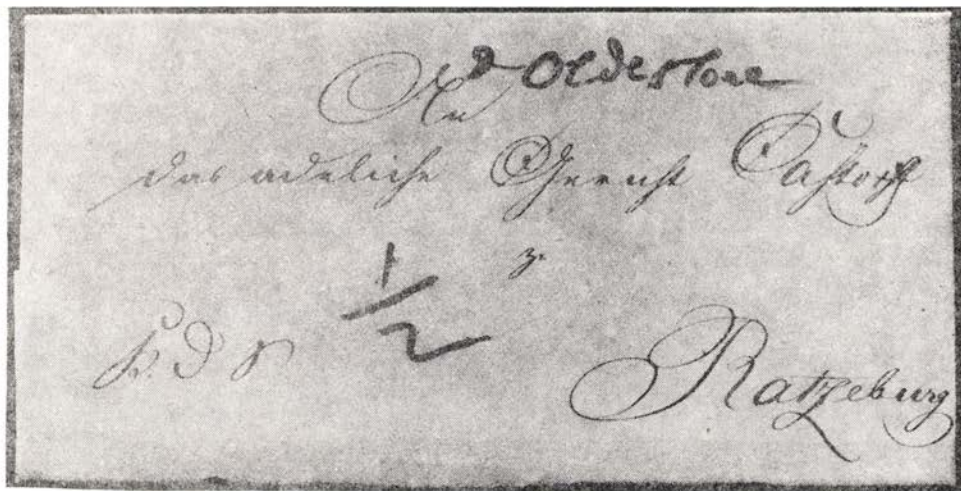


Fig. 38. “K.D.S.” letter from Westerau 16 September 1836 to Ratzeburg. Marked “D Odesloe” in Hamburg.

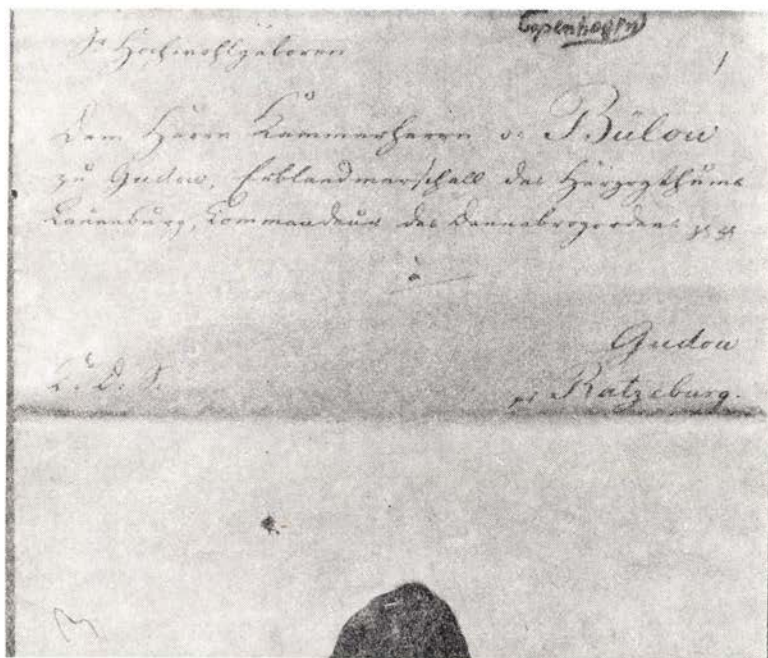


Fig. 39. Postage free letter from Copenhagen 30 September 1839 with Hamburg marking “Copenhagen.”

## COINAGE:

- 1708: 1 Rigsdaler=96 Danish skilling  
       1 Lübeck skilling=2 Danish skilling  
 1813: 1 Riggsbankdaler (Rbd)=96 Riggsbankskilling (Rbs).

## WEIGHTS UP TO 1875:

- 1 Pund (pound)=32 lod  
 1 Danish lod=15,625 grammes  
 1 Swedish lod=13,3 grammes

## LITERATURE:

- 1) Christian IV: "Forordning om Post-Budde" (Order on Mail Carriers)—1624
- 2) Aaboe-Jacobsen, K.—Large material of early Royal Service Letters.
- 3) Olsen, Fr.—Bind 1, for 1711.
- 4) Schou, J. H. Kongelige Forordninger of Aabne Breve. 1 Del. 1795.

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A series of handbooks on the stamps and postal history of the Steamship Companies of the World is in course of preparation in Sweden.

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S. Ringstrom

P. O. Box 24, S-231 01 Trelleborg 1, SWEDEN



## D. W. I. Scene POLLAK'S PETAL

A picture in the May Nordisk Filatelistisk Tidskrift and a recent conversation that I had with our dealer friend, Henrik Pollak, prompts me to write this article.

To commemorate their 90th anniversary, the Copenhagen Philatelic Club prepared color photographic copies of full sheets of 5 different Danish West Indies bicolored stamps, including a sheet of the 3c Printing III. The N.F.T. article pictures a 9-block of the 3c III featuring stamp position 72, which has a thick frame and also what is known as Caroe's Cut, a diagonal break in the right frame line slightly below and to the right of the "R" in ØER.

This is a well-documented variety that is found not only in 3c III (Facit 6c II) but also in the 7c II, position 72 (Facit 9b II). Naturally it will be found on the same 7c stamp overprinted "1 CENT", (Facit 23b II).

AFA Specialized prices these varieties separately as they should, but mentions Caroe's Snit (cut) only for the 7c value. No credit is given Caroe for the same variety for the 3c stamp or for the overprint.

Now, our own Henrik Pollak has discovered another characteristic, probably CONSTANT in the same three stamps, perhaps even more noticeable than Caroe's Cut. I call it "Pollak's Petal."

The bottom right corner ornament has 5 petals emanating from a single stem. However, on the stamps mentioned, the center petal has no stem at all! Fig. 1. It will be appreciated if collectors will confirm or dispute the condition "Pollak's Petal" to the writer.

The variety is worth a good search. It catalogs, on some stamps, as much as 10 times a normal stamp.

V. E. Engstrom

\* S \* C \* C \*

## S. C. C. Annual Convention—1978

Chapter 10 of S.C.C., Toronto, Canada, will host the 1978 annual convention in conjunction with "CAPEX '78," the 10-day International Exhibition in that city.

"CAPEX '78" dates are June 9-18, 1978, and will commemorate the centenary of Canada's admission into the Universal Postal Union.

A lounge at "CAPEX '78" will be shared by S.C.C. and the Postal History Society of Canada (formerly the Postal History Society of Ontario).

The S.C.C. convention will take place during the first weekend of "CAPEX '78," Friday-Sunday, June 9-16, 1978, with the annual meeting to be held at 2 p.m. Sunday, June 11. Plans are being made for a dinner at a Scandinavian-style restaurant on Saturday evening, June 10th.

Headquarters hotel for "CAPEX '78" and the S.C.C. activities will be the Four-Seasons-Sheraton in downtown Toronto. It is extremely important that reservations be made as early as possible if space is desired at that location.

The International show itself will be located at the Canadian National Exhibition grounds on the outskirts of Toronto. Shuttle bus service from the Sheraton to and from the Exhibition grounds is planned during the entire run of "CAPEX '78."



Editor: POSTHORN

I have been reading with great interest the articles on Danish pre-adhesive covers which have appeared in the last two numbers of the POSTHORN. I have had particular pleasure in reading about those items which have a connection with Norway, the pre-adhesive covers I have collected for some years.

I thought your readers might be interested in a little further information about that period during the wars with Napoleon, when manuscript indications of the town of origin were found on letters from Norway to France.

I have nine such covers in my collection of pre-adhesive mail from Norway to France, in date order:

**1806-1808. Hamburg—Grand Duchy of Berg from November 1806**

1. Laurvig to Bordeaux. Laurvig 4.1.1807. Manuscript L.  
Red straight line T.G.D. Hamburg.
2. Frederikshald to Bordeaux. Frederikshald 30.3.1807. Manuscript Fhld.  
Red three-line Dannemarc par/Hambourg B.G.D./Avril 1807.
3. Christiania to Bordeaux. Christiania 3.6.1808. Manuscript Chr.ania 13.  
Black two-line Dan.p.Hambourg. 4./20 Juin 1808.

**1811-1813. Imperial French Post Office**

1. Christiania to Bordeaux. Christiania 17.1.1811. Manuscript Xania.  
Black two-line Dannemarc/P. Hamburg. R. 4.
2. Drammen to Bordeaux. Drammen 23.3.1811. Manuscript D.
3. Christiania to Bordeaux. Christiania 25.4.1811. Manuscript Xania.
4. Molde to Bordeaux. Molde 25.8.1811. Manuscript Molde.
5. Drammen to Bordeaux. Drammen 10.11.1812. Manuscript D.
6. Frederikshald to Bordeaux. Frederikshald 2.12.1812. Manuscript Fhald.  
(Numbers 2 to 6 all bear a black two-line mark Dannemarc/P. Hamburg.)

All these six covers apart from 5, have been opened and resealed with an official seal. No. 2 has been resealed with the town seal of Stromstad. This perhaps suggests that Drammen did not open and reseat locally as did the other three towns.

I have had these covers for some years, and believed that they were censored but I could not find any regulations which covered this period. In late 1974 however I did discover the answer.

By a Royal Order of the 9th September, 1807, any exchange of letters between Denmark, including Norway, and England was prohibited for security reasons. In order to prevent letters to England being sent via Sweden, from which there was a sea connection from Gothenburg, no letter could be sent to Sweden without being censored and sealed by the local authority. At this time Denmark was on peaceful terms with Sweden and therefore the terms of the Royal Order were not published. In December of the same year it was decided that the inspection was to be applied to all letters to other countries and also to letters to Hamburg, where there was a Danish Post Office. In 1819 the inspection was abolished for letters to Sweden, but only as far as "single" letters were concerned. A similar action was taken with letters to other countries in February 1812. Where letters were not "single" the sender had to certify that they contained no enclosures for abroad. These restrictions were not to be mentioned in the newspapers and no mention was to be made on any account of censoring. All war measures were repealed on February 8th, 1814.

R. G. Jones

National Westminster Bank House, Penmaenmawr, Gwynedd, LL34 6DA  
United Kingdom

## Finland Forum

### FINNISH RARITY



Pictured is a great rarity of the 5 penny color error (Roulette II) of the 1866 emission, which occurred when a 5 penny cliché was carelessly placed into a 10 penny printing chase comprised of 50 individual clichés. Some 20-odd 5 penny errors are known, all roulette III.

This stamp was once owned by Agathon Fabergé and was subsequently sold in 1940, to a U. S. collector, by Harmer of London. It was bought in 1975 by a Swedish dealer from a U. S. auction house, in a collection, for an undisclosed sum. It was thought to be unique.

During my summer visit to Finland I was reliably informed that a Geneva dealer submitted another 5 penny II color error to a Finnish expert for certification. Anton Salmenkyla certified the item as genuine. Though not without flaws, the value of this great rarity is unimpaired. It is alleged to now reside in a large Swedish collection.

### STAMP REPAIRS IN GERMANY

Collectors should be warned of repairs and "beautifications" being performed on stamps and covers, since such items are becoming more frequently encountered.

From the standpoint of Finnish stamps the most dangerous repairs are those done on the so-called "big-toothed" stamps of the Classic period of 1866. These very long and delicate roulettes were easily damaged, even with careful handling. Flawless items command high market prices.

Most of the repair work is being done in Germany, where "stamp repair specialists" openly advertise the excellence of their work in philatelic journals. It is a big business.

The editors of ABOPHIL\* recently investigated the costs for such serv-

ices from one of these shops in Hannover, "KUNSTREPARATUR," which translates roughly as "Careful Repair Work."

The basic charge for stamp repair is D.M. 35 (about \$14.00). However, stamps valued at upwards of D.M. 350 in Michel would be charged at 10% of catalog value. It does not seem rewarding to repair inexpensive stamps.

Most repairs of Finnish stamps are done on the 1866 issues of the 5, 8, 10 penny, and 1 Mark (Scott: 6, 7, 8, 11). Modern repairs on the 20 and 40 penny stamps are rare.

Quoted charges are:

Repairing or adding perfs . . . a little over \$2.00 per perforation but 6% on items valued over D.M. 80 in Michel.

Gum removal . . . only \$1.00 with regumming priced at \$1.50, 6% of catalog price for valuable items.

The very reasonable charge for gumming fits all pocketbooks and such "beautified" items find their way into auctions. Of course we return them with our comments, when detected.

Thus far, Finnish stamps with repairs or augmented roulettes are not of very good workmanship. We note that considerably more skilled repairs are being made on stamps of mid-Europe. This may be due to the abundance of material for experiment.

The buyer should rely on well established, ethical dealers and auction houses whose reputations are in themselves a safeguard. But . . . all people are fallible, and the repair shops talented and devious, so do get your expensive material checked by an expert in the particular field and familiar with modern repair techniques used by the fakers.

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\*ABOPHIL is the official organ of the stamp club of Turku, Finland, Turun Postimerkkikerho, whose chief editor is Mikko Ossa.

#### THE 'RIBBED' PAPER STAMPS OF FINLAND—1866

In order to collect the Classics in an "in depth" manner, one must develop a desire to be probing and intimate with every gem acquired. The magnifying glass, black light, perforation gauge, benzine, philatelic reference material, etc., are invaluable tools. However, the most important ingredient is diligence.

Regrettably there is no way for me to illustrate this article photographically but I'm certain that any collector with 8 penny or 40 penny stamps of 1866 will grasp the following word picture easily.

Over the years I have seen 40 penny stamps in collections that were of the embossed paper variety. In some cases the owners were not cognizant of the paper variety . . . frequently because the "ribbing" was too subtle to be seen easily.

All 40 penny and the 8 penny stamps of 1873 printed on yellow-green paper should be carefully studied under strong lighting. Do not look at the stamp through transmitted light, but rather with the light crossing the face of the stamp while it is held flat and horizontally. This should expose the sometimes weak lines of the blind-embossed impression. A hand-held magnifier is sometimes needed. Always check the reverse side of the stamp in the same manner, since as little as ¼ mm of vertical ribbing places the "patient" in the ribbed paper classification, no matter which side of the stamp it is on.

Ribber paper types exist in Roulettes I, II, III and even in the very rare "spade" roulette IV. No ribbed paper stamps are known from the 1875 printing emissions of the so-called, Bright lilac or Lilac red papers.

The collector should bear in mind that the ribbed paper stamps have their

counterparts on ordinary wove paper, sans embossing, thus specimens must be carefully studied.

There are some 11 emissions of the 1873-1874 printings (and possibly more) with fairly difficult to define colors. The colors are listed in LAPE and NORMA, the latter being in both Finnish and English texts. I would suggest that both catalogs be utilized by the serious collector. From a color standpoint I note that the rare Roulette IV on ribbed paper is only known in the dull carmine color emission of 1873, which color is easily placed. Dollar-wise, Roulette IV on ordinary wove paper is rated at \$1650-\$1750. No prices are listed at all for the ribbed type.

Let us dwell briefly on the 8 penny emissions (1873) printed in black on yellow-green paper. Roulette II is the more common, having been used from 1873-1875, whereas Perforations I and III are not very often seen. Finnish catalogs rate I and II on ribbed paper at about \$600.00 each while the wove paper varieties are less valuable. I would venture that Roulete III in "Luxus" condition would fetch a good deal more in a European auction . . . it is an A-one rarity, when flawless.

A final word on the ribbed paper 8 penny stamps. According to Mikko Ossa, at least one forgery of the embossed Roulette III on yellow-green paper is known, which bears a "Nystad 9.10.72" cancellation. The embossed lines of the forgery are very "regular" in appearance, with the density of the ribbing measuring about 0.25 mm. The ribbing of the authentic stamp is "irregular" and the density about 0.3 mm.\*

It is to be recommended that these expensive items be authenticated by an expert in Finnish philately before purchase or with guaranteed extension privileges.

---

\*This forgery portion is excerpted from Mikko Ossa's book on the subject of Finnish Philatelic Forgeries (Finnish/English) which will be available in the latter part of 1977. Mr. Ossa, who resides in Turku, Finland, is a recognized authority on Finnish philately.

. . . Mike Hvidonov

\* S \* C \* C \*

## Library News

Thanks to Bob Frigstad, Harve Gudmundson and Udo Sietins for their donations of philatelic material to the SCC Library. Have you any Scandinavian literature that could be of use to the Library? Write me and list what you have.

It is hoped that the Library Index will be in the members' hands in February, 1978.

Your comments regarding acquisition of Scandinavian literature for the Library would be greatly appreciated. Please write.

New acquisitions to the SCC Library:

Forty-First, 1975, and Forty-Second, 1976, Philatelic Congress Handbooks. these two books have diverse philatelic articles, published by invitation only.

File of clippings on Perfins for Denmark, Faroe Islands, Finland, Norway and Sweden, with various articles and illustrations.

Finland II Ganzsachen-Ausgabe 1923. A complete listing of Finland's postal stationery. German text.

S. H. Hanson, Librarian

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- 2083 BARKER, E. F., 1550 rue McGregor, Apt. 1504, Montreal, Que. H3G 1C2  
Canada — Scandinavia, Baltic by J. F. Frye 1031
- 2084 BRITT, Mrs. Alice, 461 8th Street, Brooklyn, NY 11215  
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- 2085 CALHAMER, Guy Louis, Suite 5, Le Mar Bldg., La Grange, IL 60525  
Denmark, DWI Numerals by S. H. Hanson 974
- 2086 EGGERS, Ted, 30602 Rayo De Sol, Malibu, CA 90265  
Denmark, Finland, Greenland, Iceland, Norway by F. H. Bloedow L-24
- 2087 ELLIS, Seymour, 1743 Merton Rd. N. E., Atlanta, GA 30306  
Denmark by D. Halpern 1201
- 2088 GIBSON, Richard G., 1284 Brainard Rd., Lyndhurst, OH 44124  
China, Denmark, Belgian Parcel Post, Bel. Congo by F. H. Bloedow L-24
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Norway by M. E. Hvidonov 1286
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Merseyside, England — Sweden, Faroe Isles by F. H. Bloedow L-24
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- 2092 TEAGUE, Duncan R., 3870 Hyacinth Dr., Memphis, TN 38118  
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- 2093 WEST, Charles F., 4368 Essex Street S. E., Salem, OR 97301  
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- 1532 William D. Barr, 2683 Taffy Dr., San Jose, CA 95122
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- 1125 Lewis D. Byrd, 3124 Birchwood Ave., Bellingham, WA 98225
- 1928 Charles T. Chapel, 619 N. Tweedt #201, Kennewick, WA 99336
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- 1945 Paul S. Ellingson, 1114 McKinley, Yakima, WA 98902
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- 1836 Albert E. Heins, 1618 Shadford Rd., Ann Arbor, MI 48104
- 1273 Torben Hjerne, Fortevøj 62, 8240 Risskov, Denmark
- 1565 Mrs. Elizabeth M. Johnsen, 126 Sumac St., Philadelphia, PA 19128
- 1675 Robert E. Jorgensen, 2207 Fletcher St., Urbana, IL 61801



- 1342 Archie B. Joyner, 1805 Nottingham Rd., Greensboro, NC 27408  
 1923 Thomas Letson King III, 970 Bunker Hill #226, Houston, TX 77024  
 1984 Gilbert Lavender, c/o T & C Graphics, 50 Joey Dr., Elk Grove Village, IL 60007
- 1035 Paul Lebitsch, 837 Grove St., Glifton, NJ 07013  
 1705 E. G. Mannerberg, 135 Senator St., Brooklyn, NY 11220  
 1989 Richard N. Matzen, Windwood R.R. 2, Bluffton, IN 46714  
 1997 Linda L. Millsaps, 342 S. Douglas St., Salt Lake City, UT 84102  
 1911 Ernest C. Palmieri, 24 Newport Dr., Port Jefferson Station, NY 11776  
 1569 Sam Paris, 2230 San Antonio, Pearland, TX 77581  
 1431 Keith E. Passino, 3778 9th St., Los Angeles, CA 90019  
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 1671 Alfred A. Rasmus, 3907 Neelon Drive, Salem, OR 97302  
 1876 Pekka Salmi, 93 Anderson St., Kitimat, B.C., Canada V8C 1A3  
 137 Dr. J. A. Seaberg, Pequot Lakes, Minn. 56472  
 1186 Adalsteinn Sigurdsson, P. O. Box 743, Reykjavik, Iceland  
 1637 Lars Silander, Strandgatan 13 B 30, Vasa, Finland  
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 938 Arnold Sorensen, 334 Bellestri, Manchester, MO 63011  
 1546 Mrs. Inger Sossi, 10 Sexton Rd., Syosset, L.I., NY 11791  
 1724 Steve Spoerl, 25 N. Hancock, Madison, WI 53703  
 1716 William D. Tigertt, Jr., Rural Rt. 1, Sturgis, MI 49091  
 1244 Glenn E. Tribbey, 4421-10th St., Menominee, MI 49858  
 934 John O. Wroldsen, 1850 S. Ocean Blvd., Pompano Beach, FL 33062  
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#### ADDRESS CHANGES

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 980 BOOMAN, Robert A., 108 Silverthorn Rd., Gulf Breeze, FL 32561  
 1930 FRANCIS, James, Dr., Box 26516, Houston, TX 77207  
 1660 KASPER, Jerome V V, 8605 Lupton Lane, Houston, TX 77055  
 1683 LARSON, Paul A., No. 13-20 Uguisudani-Cho, Shibuya-ku, Tokyo 150, Japan  
 2028 LENTZ, Paul J., Jr., 2631 Arrowwood Trail, Ann Arbor, MI 48105  
 1768 McGEE, John F., P. O. Box 782, Lawrence, KS 66044  
 1402 MILLER, Edmond E., Jr., 1319 Bellevue Ave., Richmond, VA 23227  
 1663 NORRIS, Mrs. Frederick H., Greensboro, VT 05841  
 2058 PIERCEY, D. J., 1606 Broadview Rd., NW, Calgary, Alb., Can. T2N 3H1  
 2003 SCHULTZE, Amy Bornstein, 768 City Park Avenue, Columbus, OH 43206  
 1502 SILBERMAN, Gerald S., P. O. Box 19454, Sacramento, CA 95819  
 134 STEVENSON, Theodore E., 989 Memorial Drive, Cambridge, MS 02138  
 2039 VANDENBERG, George W., P. O. Box 5070, Postal Station "A", Toronto Ontario, Canada M5W 1N4  
 2016 VILLADSEN, David A., 7260 Davenport #104, Goleta, CA 93017  
 694 WAHLBERG, Richard A., 531 Rosewood Drive, Pittsburgh, PA 15236  
 1738 RASMUSSEN, Herbert A., c/o Trans-World Bank, P. O. Box 431, San Fernando, CA 91340  
 1133 GREEN, Tore E., 575 Belair Ave., F2, Merritt Isl., FL 32952  
 2034 REEVES, James J., 2211 Murray Ave., Huntingdon, PA 16652

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Eric H. Larson, R. R. 43, Willimantic, CT 06226

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Total distribution	959	899
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I certify that the statements made by me above are correct and complete.

Fred H. Bloodow, Secretary

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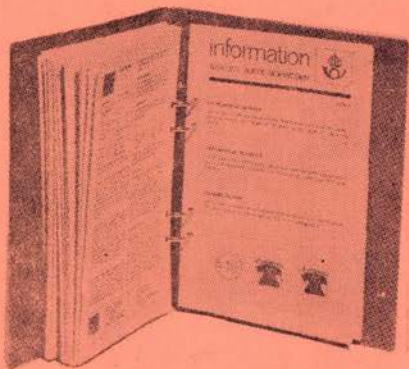
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