

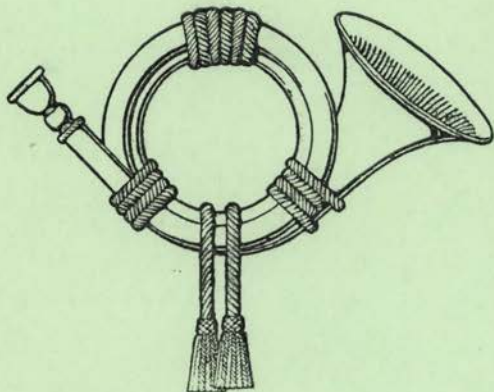
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The
POSTHORN

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"The Bank of Scandinavian Philatelic Knowledge"



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The 1856 Oval Issues Of Finland

Correcting a belief on the use of ink and town cancels together.

(A short article with illustrations of cancels found on this issue follows for the reader's reference.)

An old opinion, typified for example in Carl Pelander's "The Postal Issues of Finland," is that "Since most of the small towns did not have any cancelling devices prior to 1859, the greater number of stamps in these issues were pen-cancelled and sometimes a town cancellation has been added to the stamp at the place of destination." (Note 1.)

This explanation, slightly modified, also has appeared more than once in the POSTHORN over the years when discussing the 1856 issues, e.g., "Sometimes, in addition to the pen cancellation, a town postmark indicating either the place of origin or destination, is found on the stamp. (Note 2.) I have not been able to verify this, and have never seen an illustration, or description of either a cover that had the town cancel from other than the town of the apparent original mailing, or a stamp with a distinctive, identifiable ink cancel also canceled with the town cancel of another town (e.g., see figure 1).

One of the foremost cover collectors of this period, Mr. Rolf Gummesson, commented in a letter to me that he "could not recall ever having seen a town cancel applied at the receiving town," (or apparently at a town other than the one of original mailing. (Note 3).

It appears that the situation should be thought of as follows: Many stamps were pre-cancelled with a pen before being put on the envelope. Sometimes pen cancels were applied after the unused stamp was affixed to the envelope. Apparently soon after (before leaving the post office), the town cancel was applied on the cover and often the stamp was tied to the cover with a town cancel at the same time. Stamps showing cancels of a transit

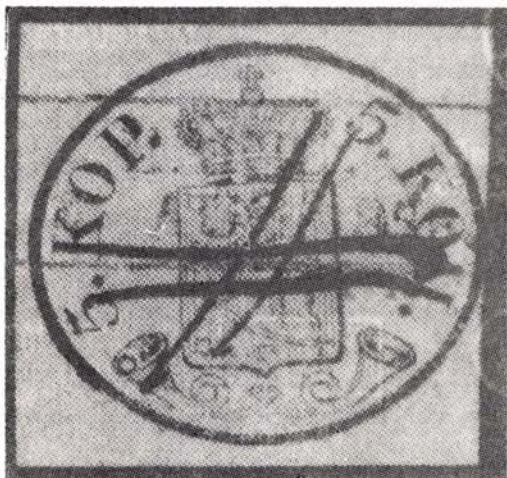


Figure 1

A Tammerfors ink cancel and a Karis box cancel together???

A Karis box-cancel forgery has ruined a genuine stamp.

or receiving town are strongly suspect of having forged cancels (Fig. 1).

Additional Background Information: (Note 4).

The "ANK" cancel: From 1857-1858, the problem of delayed handling in the mail resulted in the distribution of boxed ANK cancels also showing the day and month. These were to be used by the receiving post office on all mail. (Note 5). See the example on cover in figure 2. The ANK cancel on an oval stamp is rare. If it were not the practice to cancel arriving mail with a town cancel, a genuine domestic cover showing the receiving town's cancel on the stamp before ANK use (and especially after ANK introduced) would be rare too. (Here referring to domestic use and domestic receiving-towns' cancel, not "Stockholm" or other foreign cancels which occur regularly.)

The postage rates: The basic letter rates are very helpful in indicating if a letter's routing is correct. Assuming covers were seldom misrouted and cancelled at towns the mail should not have been in, and assuming that most covers just had a single copy of a stamp of the correct postage rate, the following table is very interesting. (See Table I). (Note 6.) For example, referring to figure 1 and table I, it would then be unlikely for a Tammerfors letter to go somewhere other than Tavastehus—or for a Karis recipient to get a single 5 kop. franked letter from other than Ekenäs, Helsingfors, Svea-

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to whom all material and communications concerning The Posthorn, except address changes and advertising, should be sent.

(Associate editors and Officers listed on last page)

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President's Message	Editor's Mailbag
	Official Reports



Figure 2

A 5 kop. with large pearls, roundcut, possibly ink precanceled, from Helsingfors, with standard (Tavasterus) ("ANK") cancel.

borg, or Åbo. Hence figure 1 (Tammerfors to, or via, Karis) suggests a possible forged cancellation. Conversely, figure 2 shows the proper Helsingfors to Tavastehus rate.

The cancel forgeries: Finally, weakly-applied town cancels are common when the town cancel is forged, and should be studied thoroughly. However, note that the measurements I made of the KARIS cancel in figure 1 appear to match those of a genuine cancel using the book "Forgeries of Finnish Postage Stamps" by Mikko Ossa, (Note 7.) so be careful! Mikko Ossa has attested to the stamp in figure 1 being a genuine stamp (Scott #3) with a genuine Tammerfors ink cancel and a forged KARIS box cancel.

Ed Fraser #954

(I would appreciate any reader's comments on this topic.)

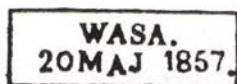
Footnotes

1. Carl E. Pelander "The Postal Issues of Finland" published by Scott Publications, Inc., copyright 1940—page 6.
2. "Posthorn" page 34 (Vol. 8, No. 3) July 1951, in an article by George Wiborg.
3. Covers that have been forwarded to a new address in a third town may be known that show town cancels of original mailing and original destination on the cover. Such covers are very unusual during this period.
4. L. Linder "Finlands Ovalmarken" c. 1956. It is still available, without the 1956 reprints of the stamps, for about \$5.00 plus postage, either in Finnish or in Swedish.
5. "ANK" is for the Swedish "ankommit" for "arrived" or "received."
6. Ibid., L: Linder, page 55.
7. Page 29: Mikko Ossa "Forgeries of Finnish Postage Stamps," publ. Lauri Peltonen Ky, c. 1977.

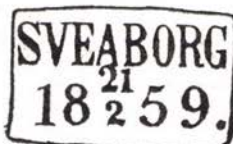
CANCELS FOUND ON THE 1856 OVAL ISSUES OF FINLAND

Generally the town cancels found are high, medium, or low-type box cancels, or large circular cancels (See figure 1; Note 1.) Also found are small single-ring cancels on late use, and the receiving "ANK" and postpaid "FRANCO" cancels (see figure 2). Various foreign cancels are also known. (Note 2.)

Ink cancellations are often a number or a simple "X." (Note 3.) However, they are sometimes stylized and identifiable as the work of a particular post office. The most famous are the script "N" cancels used by J. W. Norring at Lovisa after March 30, 1857. (Note 4.) Some others are shown in figure 3.



Low Box



High Box



Large Circle

FIGURE 1

Standard Types of Town Cancels

Small Circle
(on late usage)

"ANK"



"FRANCO"

FIGURE 2

Other Cancels Found



Björneborg



Borgå



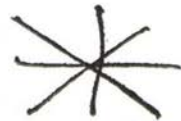
Both Jyväskylä



Lovisa



Tammerfors



Tavastehus



Helsingfors
(D.Alopaeus)



Helsingfors
(A.Langolain)



Lovisa
(J.Norring)

FIGURE 3

Identifiable ink cancels

Footnotes

1. While some of the box cancels, such as Wiborg's, are definitely high, medium, or low-boxes, the popular nomenclature is to call "medium" the "high" box cancel.

2. Forged multiple ring, double ring, parallel straight lines, cork, dot patterns, and foreign cancels are typical on many counterfeit stamps. Also see Mikko Ossa's "Forgeries of Finnish Postage Stamps" publ. by Lauri Peltonen Ky, Hanko, Finland; copyright 1977.

3. Stamps with chemically removed ink cancellations are prolific. Some are most expertly done.

4. See pages 93-95 of the POSTHORN, November 1977. This cancel should not be confused with a more ordinary script "N" figure common on Tammerfors canceled stamps of the 1860 Serpentine Issues.

P.S. Chapter 7 is looking to make available information on forgeries in the near future. Any information or assistance, especially to add to or elaborate on what is already in Mikko Ossa's book, would be greatly appreciated. Also if any reader can extend my list of identifiable ink cancels on this issue, could you let me know?

Ed Fraser, #954

FINLAND'S DOUBLE-RING CANCELS AND THE PHILATELIC FEDERATION OF FINLAND'S NEW REFERENCE BOOK

In the February POSTHORN, M. Hvidonov gave an interesting review of an excellent new reference book about the Finnish double ring cancels—"Postileimojen Kasikirja: Volume 2" by Juhani Olamo, et al. I am impressed that Mr. Olamo was able to assemble so much data, especially about estimated scarcity, cancel varieties, colors, and periods of usage. Having checked all sorts of varieties and town names casually saved over several years, I find no omissions or contradictions! (Also found only a few that are scarce.) Mr. Olamo must have gone thru tens of thousands of stamps, and some good collections, to get all the data he presents.

As suggestions for future books, the book does not have many photos. Also, stray sentences and headings throughout the book are only in Finnish. One correction should be especially noted. Two interesting tables inadvertently have identical English descriptions. The first table on page 35 and 36 is correct. It is a list of the post offices that had some other type of canceller (either a type 2, 3, or 5) before getting a two-ring canceller (type 6). This table also lists for each post office which type of canceller immediately preceded the type 6 and which one followed it (either a type 7 or type 8). (Fig. 1.) The much longer second table on pages 37 thru 41, however, is mislabeled. It is the complementary list of all post offices which, as new post offices, received the (#6) two-ring cancel as their first cancelling device. The post offices are listed in order of their establishment. Also listed is whether the post office later received the "Finland type" cancel #7 or the "Russian type" cancel #8 as its next cancel device. (Very few didn't receive either a 7 or #8.) Collating the tables on pages 35 and 37 gives all the post offices that had double-ring cancels. (Fig. 2.)

The main part of the book spans pages 44 to 141. One missing listing is a simple alphabetical table of all the towns using double-ring cancels that are covered on those 98 pages. I have listed these as Table 1.

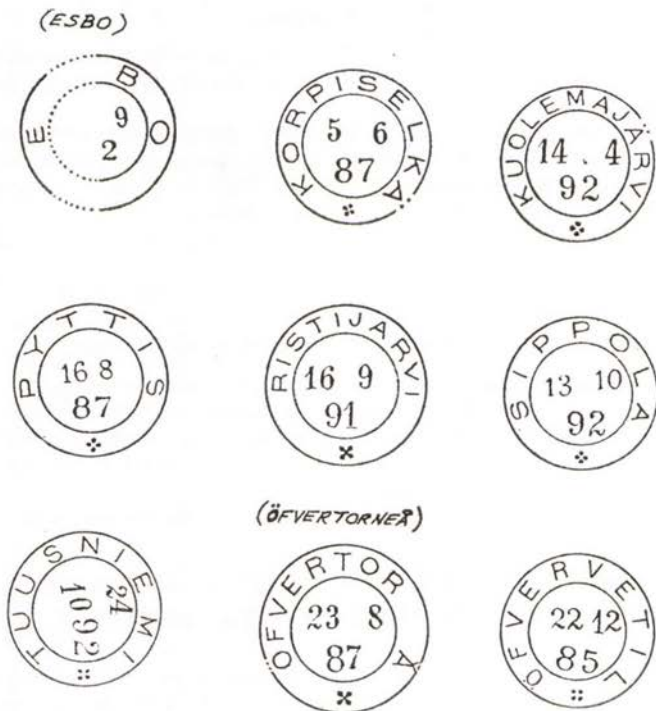


Figure 1.
Some Scarcer Cancellers

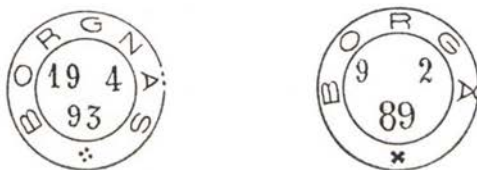


Figure 2.
A Comparison Between Two Similar Cancellers

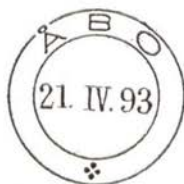


Figure 3.

As Figure 1, I have copied some of the scarcer cancels. Figure 2 compares one common Borgå cancel and the scarce Bornäs cancel. This comparison will help avoid confusing these two, while it also shows how the usual symmetrical arrangement of the letters of the name will help in all identifications.

Figure 3 is a cancel to beware of. This particular Åbo cancel was considered to be an arrival cancel. It is known legitimately used on the 1885 issue and on the 1889 issue, and is not rare. It is believed that this cancel device (one of the two which survive in the Finnish Postal Museum) later was backdated to various dates in 1891, 1892, and 1893 and used to cancel the 1891 type kopeck issues and kopeck stationery. (Fig. 3.) Blocks were produced with near-perfect cancels. Legitimately-canceled 1891 issues are unknown. Åbo canceled covers exist with other forged receiving town cancels on the back.

I would be very interested and would appreciate knowing if any reader has anything to indicate legitimate usage of this Åbo cancel on the 1891 Russian Design issue. Also, any details or specifics about the scarcer cancels would be interesting.

Ed Fraser, #954

P. O. Box 1052, Wall Street Station, New York, New York 10005

Table 1.

Alajärvi	Helsingfors	Kankaanpää	Kuhmoniemi
Artsjö	Poststation	Kannus	Kuivaniemi
Asikkala	Helsingfors	Karis	Kumlinge
Askola	Postk:Filial	Karislojo	Kumo
Aura	Herrala	Karstula	Kuolemajärvi
Björkö	Hiitola	Karttula	Kuopio
Björneborg	Himanco	Kauhajoki	Kuorevesi
Borgnäs	Hinnerjoki	Kauhava	Kuru
Borgå	Hirvensalmi	Kaukola	Kuurila
Brahestad	Hollola	Kelviä	Kuusamo
Bromarf	Honkajoki	Kemi	Kymmene
Bräkylä	Hyrnsalmi	Kerimäki	Kyrkslätt
Dahlsbruk	Härmä	Kervo	Kyrö
Davidstad	Iittala	Kesälaks	Kärsämäki
Eckerö	Ijo	Keuru	Lahtis
Elimä	Ikalis	Kexholm	Laihela
Eno	Ilmola	Kides	Lampis
Esbo	Ilomants	Kihtelysvaara	Lapinlaks
Etseri	Ingå	Kiminki	Lappajärvi
Filppula	Jaala	Kirvus	Lappi
Forssa	Jakobstad	Kittilä	Lappo
Frantsila	Jeppo	Kiuruvesi	Lappträsk
Fredrikshamn	Joensuu	Koivisto	Lappvik
Gamlakarleby	Jorois	Kontiolaks	Laukkas
Gestilä	Joutsa	Korpilaks	Lavia
Godby	Juuka	Korpiselkä	Leivonmäki
Haapajärvi	Jyväskylä	Korpo	Lemland
Hangö	Järvellä	Koskis	Lempois
Hankasalmi	Jääskis	Kotka	Leppäkoski
Hauho	Kaavi	Kristina	Leppävirta
Haukivuori	Kaipiais	Kristinestad	Letala
Heinävesi	Kangasala	Kronoby	Libelits
Helsingfors	Kangasniemi	Kuhmois	Limmingo

Loppis	Orimattila	Ryttylä	Tervajoki
Lovisa	Oulais	Räisälä	Tervola
Luopiois	Padasjoki	Sakkola	Tohmajärvi
Längelmäki	Parkano	St. Andreae	Toholampi
Maaninka	Parola	St. Johannes	Toijala
Malaks	Pemari	St. Michel	Torneå
Malm	Perkjärvi	St. Märten	Trängsund
Mariehamn	Pernå	Savitaipal	Träskända
Mohla	Pieksämäki	Siikajoki	Turengi
Mouhijärvi	Pielavesi	Simo	Tuusniemi
Muhos	Pihtipudas	Sippola	Tyrvis
Multia	Pitkäranta	Sjundeå	Uguniemi
Mäntyharju	Pojo	Sodankylä	Uleåborg
Mörskom	Pudasjärvi	Somero	Utajärvi
Nagu	Pukkila	Suinila	Walkjärvi
Nerpes	Pulkki	Suistamo	Warkaus
Nickby	Punkalaitio	Sulkava	Wetil
Nikolaistad	Puolango	Sunds	Wiborg
Nikolaistad	Pusula	Suojärvi	Wiitasaari
P. St.	Puumala	Suomussalmi	Willmanstrand
Nilsjä	Pyhäjoki	Suonenjoki	Windala
Nivala	Pyhäjärvi	Svartå	Wirdois
Nummela	Pyttis	Sveaborg	Wirmo
Nummis	Pälkäne	Sysmä	Wårdö
Nurmi	Rantasalmi	Säkkijärvi	Wörå
Nurmijärvi	Rautjärvi	Säresniemi	Ylitornio
Nurmis	Rautus	Tammerfors	Ylivieska
Nyby	Reisjärvi	Tammerfors	Yläne
Nyslott	Renco	P. St.	Åbo
Nystad	Rimito	Tavastehus	Öfvertorneå
Nädendal	Ristijärvi	Tavastkyrö	Öfvervetil
Närpes	Rovaniemi	Teisko	Östermark
Oravais	Ruokolaks	Temmes	Östermyra
Orihpää	Ruovesi	Tenala	
Orihvesi	Ruskeala	Terijoki	(See footnote 4.)

Footnotes

1. The cancel types are defined as follows: #2—low box cancel, #3—high box cancel, #5—small one ring cancel, #6—the double ring cancel, #7—the “Finland” type cancel, #8—the “Russian type” (or “Swiss type”) bridge cancel.
2. Another interesting table is on page 42 of the book. Here the 41 post offices are listed that never received a double-ring canceller, but instead continued using their single-ring canceller.
3. The double-ring cancellers which still exist and are in the Post and Tele-museum in Helsinki are: Ikalis, Ilmola, Närpes, Orihvesi, Somero, Wiborg, Åbo (two), Östermark, Walkiakoski (never used) (pages 11 and 30 in book).
4. In some cases two different towns with exactly the same name had double-ring cancellers. Also, a number of towns had more than one double-ring canceller.

The figures are copied from illustrations in the book, “Suomen Postileimojen Karikirja”—Volume II: published by Suomen Filatelistiliitto r.y.; copy-right 1977.

SCC Calendar Of Events

August 23-26: SCC Regional meeting in conjunction with the APS STaMPSHOW in Boston, sponsored by SCC Chapter 5. Details from Wayne P. Rindone, 197 Walnut St. #3, Newtonville, MA 02160.

October 5-7: SCC Annual Meeting in conjunction with SEPAD '79, Philadelphia, PA. (See details elsewhere in this issue.)

September 27-28, 1980: SCC National Meeting in conjunction with MEMPHEx '80 in Memphis, TN.

Invitations are sought for SCC regional meetings in 1980 and for annual meetings beyond 1980. Send your requests to Convention Planning Chairman Eric Karlson, 2455 Union Blvd., #4K, Islip, NY 11751.

A number of SCC members are planning to attend NORWEX '80 in Oslo, and preliminary investigation is being made of special flight or package trip arrangements. The dates for NORWEX are June 13-20, 1980. If you are interested in going, contact the following:

From the East Coast: Donald F. Halpern, Box 846, New Providence, NJ 07974.

From the Midwest: Wallace J. Gaarsoe, 2703 Kimball Ct., Woodridge, IL 60515.

From the West Coast: We need a contact volunteer.

* S * C * C *

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Sincerely yours, George Koplowitz, President

(Editor's note: Charter membership in the Scandinavian Philatelic Foundation are \$25.00 U.S., which covers a 4-year period ending June 30, 1983, as noted above. Checks must be payable through a U.S. bank and drawn in U.S. dollars, made payable to the "Scandinavian Philatelic Foundation, Inc.," and sent to George Koplowitz, Box 183, Brooklyn, NY 11218. Further details next Posthorn and/or by a mailing planned to all SCC members in near future. jff)

Finland 1875-1929

Should you always use a perforation gauge or is there another more accurate way?

Sometimes, using a perforation gauge leads to unsuspecting inaccuracies. For example, a stamp's paper (Note 1.) expansion or shrinkage of, say, 2% or 3% would have the following effect:

Stated perforation of 14.75 holes per 2 cm. Shrinkage means 3% more, and gives 15.19 holes per 2 cm. Expansion means 3% less, and gives 14.30 holes per 2 cm.

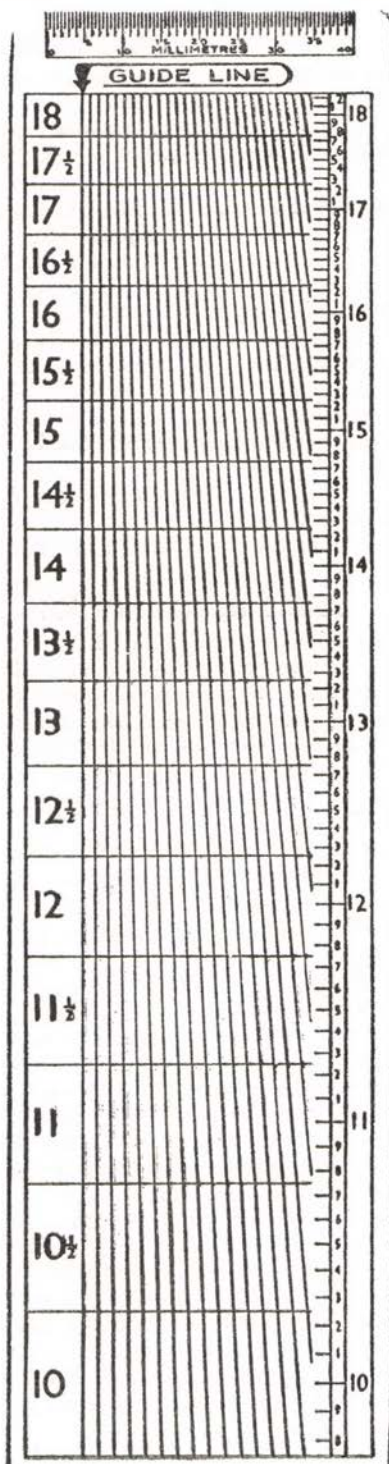
It is easy to see why even non-uniform paper shrinkage could cause a section of perforations to appear closer to perf. 14 rather than perf. 14¾. Of course, even a slight shifting in position of a few perforation holes might cause a similar error. Even perforation gauges suffer faults—either paper expansion or contraction and/or printing inaccuracy makes gauges partially or totally inaccurate. The naked eye can sometimes see slightly bunched or more widely spaced dots within a given perforation scale on a poor perf. gauge. Knowing about these problems will lead one to be more careful (see figure 1.), but often there is another solution.

It is more accurate to know which issues were comb-perforated (Note 2.) and which were line perforated (Note 3.). For those that were comb-perforated, the gauge of the holes is often an unnecessary convenient approximation. The true gauge should be the specific number of holes between corners. This number is always fixed for a given comb-perforation.

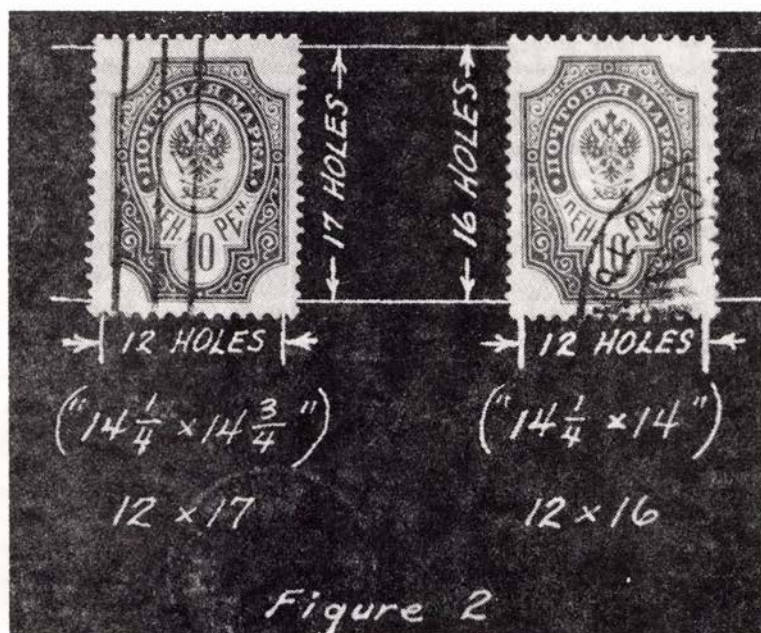


Figure 1

A good gauge of the clear plastic type. (Some philatelists prefer metal gauges as a standard of accuracy).



For example, on the Russian eagle designs from 1891, and on the lion type from 1917, the $14\frac{1}{4} \times 14\frac{3}{4}$ is actually 12 holes by 17 holes, and the $14\frac{1}{4} \times 14$ is actually 12 holes by 16 holes, not counting corner holes. (See figure 2.)



The method of perforating stamps by hole count should be used. Not only does it help prevent you from making a mistake when buying a supposedly scarce perforation variety, but it often allows you to perf stamps when you don't have a gauge handy, or when the item is in a case behind glass, or on a cover that doesn't offer much contrast with the stamp. It also works when all you have is a picture in an auction catalog which is probably not in actual size. As an aside, counting, while quick, disciplines one to notice perf faults, or possibly to detect repaired or reperfornated items. (See Table I and Table II.)

Table I
Regular Issues 1875-1929

Comb Perforated Issues	Gauge	Holes Between Corners
1875 32 Penni	$14 \times 13\frac{1}{2}$	13×15
1891 Ring—Dot Issue	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17
1894 The 1889 Type	13×14	13×15
1901 Emergency 5 Pen	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17
1901 Lithographed	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17
1901 10 Mk. Scott #69	$13\frac{1}{2} \times 13\frac{1}{2}$	17×20
1901 Typographed	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17
1901 Typographed	$14\frac{1}{4} \times 14$	12×16
1901 10 Mk. Scott #75	$13\frac{1}{2} \times 13\frac{1}{2}$	17×20
1911 Russian Design	$14\frac{1}{4} \times 14$	12×16
1911 Russian Design	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17
1917 Lion Type	$14\frac{1}{4} \times 14$	12×16
1917 Lion Type	$14\frac{1}{4} \times 14\frac{3}{4}$	12×17

I suggest listing this information in your Finnish catalog or checklist.

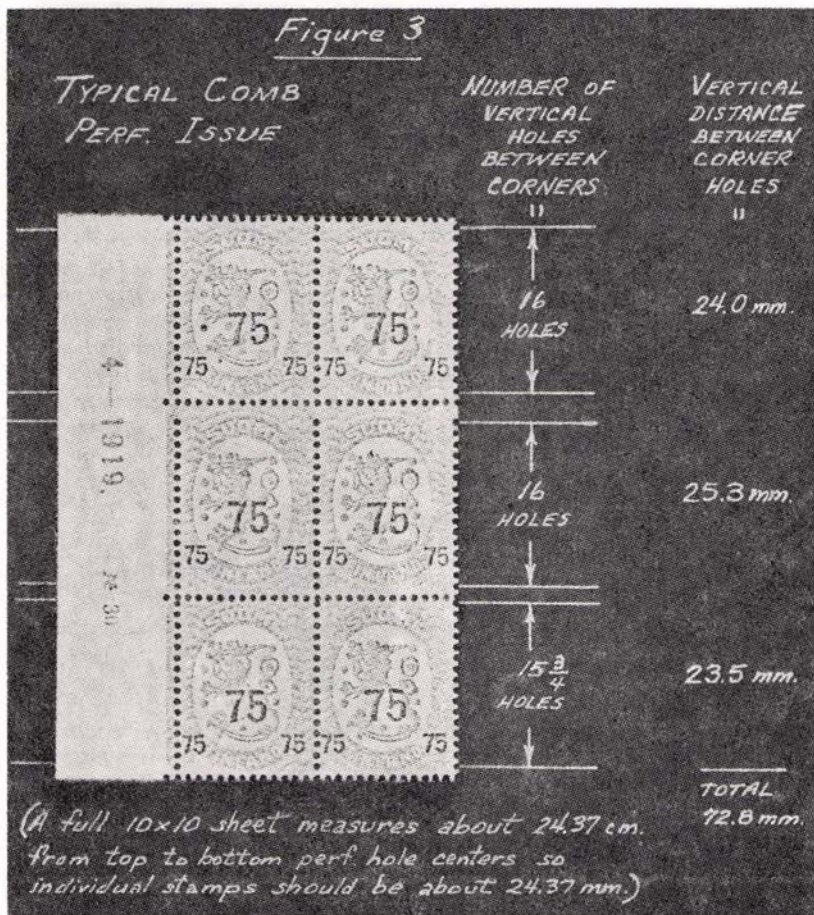
Table II

Regular Issues 1875-1929

The Line Perforated Issues

1875	The 1875 Type: perf. 11, 12½, and compound
1885	New Colors: perf. 12½
1889	New Design: perf. 12½ (Note perf. 13x14 is comb perfed)
1891	1 Rpl. to 7 Rpl.: perf. 13½
1915	10 Mk. Scott #82: perf. 14¼
1918	Wasa Issue: Perf. 11½

Does this method always work? No—caution is required in some cases such as when a perforation hole is not punched out because of a broken needle (check the opposite side of the stamp), or more importantly when an irregular step (Note 4.) in the comb perforation machine occurs. When this irregular step is undersized, a slightly shorter stamp results. It is possible for the stamp to be too short for all the perf holes to fit. When the irregular step is oversized, a slightly taller stamp results, but the number of perf holes will



always be correct. The extra height will be taken up by extra space between perf holes—usually the hole just below (or above) the corner hole. This occurs because Finland's perforation combs typically perforate only 3 stamp sides per step—one horizontal line across the entire sheet, and a set of vertical columns from that horizontal line that is only "one stamp high." Richard Taylor (SCC #1879) has supplied an interesting example of this on a 1919 Lion Type 75/20 penni orange-yellow block of six. The top pair is normal although very slightly undersized with 16 vertical holes, the middle pair is oversized, but still has the 16 vertical holes, and the bottom pair is undersized with only 15 $\frac{3}{4}$ vertical holes. (See figure 3.)

I am working on some more detailed articles on the perforation process from 1875 to date, and the different generally unlisted but standard varieties one can find. If any readers have done research in this area, I would be most appreciated to hear from them. Please write to me at P. O. Box 1052, Wall Street Station, New York, N.Y. 10005.

Ed Fraser (#954)

* * *

Suggested Reference: Chapter 15, "Separation," (pages 501-629) Fundamentals of Philately" by L. N. & M. Williams; published by the American Philatelic Society, copyright 1971.

* * *

Footnotes:

1. These changes might be less likely in a mint stamp, but are possible in a stamp that has been soaked, or perhaps wrinkled, pressed, etc.

2. Comb Perforation—in its simplest form, perforations are supplied to 3 sides of the stamps in a row or column at a single operation of the machine. The term "comb" was adopted because the effect of a single stroke somewhat resembles a comb with widely spaced teeth. The typical effect of comb perforating is that all four corners of a stamp are regular.

3. Line Perforation—perforations are applied in rows or lines. Single lines (or multiple lines) of holes in one direction only are applied in a single operation. The typical effect is that all four corners of a stamp are irregular.

4. I have chosen the word "step" to describe the individual mechanical advances the sheet being perforated makes in moving thru the comb perforating machine as first one row (or in some machines several rows) is perforated at one time, and then the sheet mechanically advances "one step" to the next row (or rows) to be perforated.

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Notes On Norway

by Jed Richter

NEWLY-DISCOVERED POSTMARKS ON NORWAY #1

Over the years, there have been various lists published of known postmarks on Norwegian stamps. Earlier lists attempted only to name the known postmarks without differentiating on which stamps they appeared. (Ref. 1, 2, 3, 5.) A list of known postmarks on Norway's first issue, the 1855 imperforate 4 skilling Lion, was compiled by Stian Sanness and published in 1951. (Ref. 4.) Later publications updated this information, first in an English language translation of Jellestads work by R. King-Farlow in 1955 (Ref. 6) and then in the 1963 Handbook. (Ref. 7.)

New discoveries have since been published by the various periodicals, primarily NORSK FT (Ref. 12) and updated listings published by NK (Ref. 10) and FACIT (Ref. 11.) Since publication of the 1955 list in connection with the centenary of Norway's first postage stamp, (Ref. 6) only four new dated town cancels have been reported on Norway #1, two in 1963, (Ref. 7), one in 1966, (Ref. 8), and one in 1976. (Ref. 13.) All are of the late 1858-59 sans-serif (grotesque) type lettering (Mosvigen, Naes i Romer(ike), Surenday, and Voss.) (Ref. 11.) In addition, thirteen other three-ring numeral cancels have been reported on Norway #1 since the 1955 list (Ref. 6) (#30, 144, 146, 173, 174, 188, 241, 269, 278, 343, 356, 372, and 374).

One of the latest three-ring numeral cancels to be reported was #144, Kaafjord, illustrated in the article by F. C. Moldenhauer in NORSK FT. (Ref. 13.) The post office at Kaafjord was established on April 20, 1854, and the 1850-1857 roman-type dated town canceler was issued at that time. The 1858-1859 sans-serif type canceler was issued to Kaafjord on February 7, 1859. (Ref. 9.) Both were used interchangeably after 1858, but the sans-serif type is rarer than the roman type. (Ref. 10.) A new cancelling device was not issued until 1896. (Ref. 10.) Presumably, the three-ring numeral canceler #144



Photo by Paul Nelson

was issued during the regular changeover, by the end of July, 1856. Until now, a dated town cancel has not been reported on Norway #1.

Illustrated is the latest find, cancelled Kaafjord 23-4-1856 (April 23, 1856) on a single, off cover, copy of Norway #1, sheet position C23. The cancel has the circular dimensions and lettering of dated town cancels of the roman type issued during 1850-1857 (illustration 25d, page XII—Ref. 6). Examination under ultra-violet light and in comparison with other 1856 dated town cancels of the same type did not disclose any removed pen cancel or any other abnormalities. The cancel also compares favorably under magnification with another Kaafjord cancel I have of the same type dated 7-9-1879 on NK 25.

This still leaves 84 numeral cancels and a number of dated town cancels to be discovered and reported on Norway #1. The late J. Jellestad stated that there is a theoretical possibility of finding all the numeral and dated town cancellers that were issued before mid-1859 (and possibly later) used on Norway #1. (Ref. 6.) The latest reported use of Norway #1 was at Vess on February 9, 1864. (Ref. 13.) So get out your copies and check them against the latest list to see if you have a new discovery to report.

References*

1. NORGES FRIMERKER 1855-1914 by Justus Anderssen and Henrik Dethloff, published by NORDISK FILATELISTISK TIDSSKRIFT, 1915. Pages 80-84.
2. NORGES FRIMERKER 1855-1924 by Justus Anderssen and Henrik Dethloff, published by KRISTIANIA FILATELIST-KLUBS FORLAG, 1924. Pages 12-15, 30-34.
3. FORTEGNELSE OVER NORSKE POSTSTEMPLER 1846-1894 compiled by Stian Sanness, published by OSLO FILATELIST-KLUB, 1941. Pages 3-38.
4. FORTEGNELSE OVER NORSKE POSTSTEMPLER DEL II compiled by Stian Sanness, published by OSLO FILATELISTKLUBB, 1951. Page 140.
5. BILLIG PHILATELIC HANDBOOK, VOLUME XVI, published by Fritz Billig, 1952. Pages 171-173.
6. NORWAY 4 SKILLING 1855, by J. Jellestad, translated into English by R. King-Farlow, published by NORSK FILATELISTFORBUND, 1955. Pages XII, 15-20. Centenary of Norway's first postage stamp.
7. HANDBOK OVER NORGES FRIMERKER, DEL I, 1855-1888, published by NORSK FILATELISTFORBUND, 1963. Pages 64-69.
8. HANDBOK OVER NORGES FRIMERKER, DEL II, 1886-1955, published by NORSK FILATELISTFORBUND, 1966. Page 7.
9. HANDBOK OVER NORGES FILATELISTIKA, published by NORSK FILATELISTFORBUND, 1969. Pages 215-291.
10. NORGESKATALOGEN 1976, published by OSLO FILATELISTKLUBB, 1975. Page 158.
11. FACIT SPECIALKATALOG 1977-1978, published by FRIMARKSHUSET AB, 1977. Pages N5-N7.
12. NORSK FILATELISTISK TIDSSKRIFT, published ten times annually by NORSK FILATELISTFORBUND.
13. Ibid. 1976, pages 160-161.

*Reference #1 is available at the SCC Library (N18N).

References #2, 3, 4, 5, 7, 8, 9, 10 and 11 are available at Southern California Chapter #17 Library.

THE 1933-1937 OFFICIALS—LITHOGRAPHED OR TYPOGRAPHED?

(Scott #09-021; Norgeskatalogen #Tj9-Tj28)

Both Scott and Norgeskatalogen differentiate the lithographed printing

by Moestrue from the typographed printing by Knudsen, based on the overall size of the design including frame; Moestrue's being 35x19.5 mm, and Knudsen's being 34x18.75 mm.

However, because of variations in paper, humidity, etc., these sizes are seldom exact. In my sample, I found that it was necessary to segregate the two printings by placing all examples measuring less than 34.5 mm horizontally in the earlier Moestrue lithographed printing, and all examples measuring more than 34.5 mm in the later Knudsen typographed printing. To get the proper results, correct measurements must be made with an accurate ruler, measuring from center of the left frame line to center of the right frame line, as explained by Carl Werenskiold in his excellent article in *The POSTHORN*. (Ref. 1.) If you don't have a copy, borrow it from the SCC Library. The SCC Library also has a slide program by Mr. Werenskiold on proper measurement methods.

All 2, 25, 30, 70, and 100 ore values occur only in the lithographed printing, while the 35 ore value occurs only in the typographed printing. Color is only of assistance in differentiating the 5 ore value, being dull lilac in the lithographed printing and a darker lilac in the typographed printing.

Another method of differentiation is in the shading on the left hind leg of the Lion, but my sample indicated this is not reliable for the 7 and 20 ore values. On the lithographed printing, there are five vertical spots of color on the back inside of the lions leg, while on the typographed printing there are only one or two spots, usually indistinct.

Both printings occur with the watermark only in a horizontal position, and most can be found in normal, reversed, inverted, and reversed inverted positions. Only three minor varieties, all in the typographed printing are noted in *NORGESKATALOGEN*, (Ref. 2) but are mentioned in Volume 2 of the Handbook, (Ref. 3) not currently available in the SCC Library. SCC's Chapter #17 does have a copy, however.

Some of these values were distributed in very small quantities, not necessarily reflected by catalog values. Of the lithographed printing, only 218,600 of the 70 ore and 430,150 of the 100 ore values were distributed, while in the typographed printing only 240,000 of the 15 ore values were distributed, according to *NORGESKATALOGEN*. (Ref. 2.)

References

1. *THE POSTHORN*, published quarterly by Scandinavian Collectors Club. 1954—pages 1-8, 20-26, 18-41.
2. *NORGESKATALOGEN* 1979, published by OSLO FILATELISTKLUBB.
3. *HANDBOK OVER NORGES FRIMERKER DEL II 1886-1955*, published by NORSK FILATELISTFORBUND, 1966.

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Supplemental Listing #5 to THE LIBRARY INDEX

August 1, 1979

Catalogs and Miscellaneous

- A-133-E S.P.A. Journal. Membership Directory Issue. January, 1979. English. Lists all members of Society of Philatelic Americans. 6x9", 162 pp.
- A-134-E COMPEX 1958 Exhibition Catalog. English, 6x8", 182 pp.
- A-135-E COMPEX 1960 Exhibition Catalog. English, 6x8", 126 pp.
- A-136-E COMPEX 1961 Exhibition Catalog. English, 6x8", 182 pp.
- A-137-E COMPEX 1979 Exhibition Catalog. English, 6x8", 208 pp.
- A-138-E Locations and Assignments U. S. Army Post Offices World War 2 and later. K. P. Rogan and Tom McGrath. Third Edition, 1973. English. War Cover Club Handbook. Lists all APO, FPO and other military P.O.'s. Excellent research. 8½x11", 106 pp.
- A-139-E How to participate in a stamp auction. J. C. Schiff, Jr. Fifth Edition. English. Title tells the full story; for buyer and seller. Illustrated. 5½x8½", 32 pp.
- A-140-E The Dealer's Guide to Chemical Restoration of Postage Stamps. National Stamp Service. 1976. English. A how-to-do-it guide. Illustrated. 5½x8½", 42 pp.
- A-141-E Forged Pre-Adhesive Postmarks of the Old Italian States. P. Vollmeier. Special publication of the Postal History Society. 1979. English. Illustrates forged and genuine postmarks. 7x9½", 56 pp.

Denmark

- D-106-D Postfærgemærker. F. Østergaard. 1979. Danish. Excellent article on postage usage on the Ferry Service. From Nordphil '79 Exhibition Catalog. Illustrated. 5x8", 8 pp.
- D-107-D Danmarks Tjenestefrimærker. H. Carstensen. 1979. Danish. Information on early usage of Official stamps. From Nordphil Exhibition Catalog. Illustrated. 5x8", 8 pp.
- D-108-D Om at samle Søndagsbreve. H. Ehlern-Jessen. 1979. Danish. Sunday Post usage and rates. From Nordphil Exhibition Catalog. Illustrated. 5x8", 7 pp.
- D-109-D Om Danske prøvetryk til 1870-og 1875 Udgaverne. Dr. T. Geill, SCC. 1979. Danish. Danish Essays 1870-75. From Nordphil Exhibition Catalog. Illustrated. 5x8", 5 pp.
- D-110-D En Internordisk Samling. P. Laursen. 1979. Danish. Monograph on Internordic Postal Rates 1865-1928. From Nordphil Exhibition Catalog. Illustrated. 5x8", 8 pp.
- D-111-D-E Historien Bag De Tre Hafnia '76 Miniatureark. Holger Philipsen. 1976. Danish, English. The story behind the Hafnia 76 Miniature sheets. A philatelic essay by Holger Philipsen, the designer. Illustrated. 6x8", 16 pp.
- D-112-D Danske Breve 1851-1979. Bind 1. Forsendelsesarter og Portotakster. J. Gotfredsen and J. Haff. 1979. Vol. 1. Danish. Excellent handbook on the usage of all postal material, rates, etc. Illustrated in black and white and color. 6x8½", 224 pp.
- D-113-D Danske Breve 1851-1979. Bind II. Vurderingsprincipper og Katalogisering. Same authors. 1979, Vol. 2. Danish. Continuation of Vol. 1, catalogs all material and usage. Illustrated in black and white and color. A must for the Danish Postal History collector. 6½x8", 176 pp.

- D-114-D File of 33 pages of articles on the Bi-Color Issues. Much research material. From *Nordisk Filatelistisk Tidsskrift*. 8½x11", 33 pp.

Finland

- F-36-F-S-E Investigation of the so-called imperforated stamps of the 1930's. General Direction of Posts and Telegraphs and Philatelic Federation of Finland. 1975. Finnish, Swedish and English. Background story and the full list of the "disappeared" material of the stamp office. 8½x11", 2 pp.

Faroe Islands and Greenland

- G-21-D File of 90 pages, various articles on the Faroe Islands. Danish. Illustrated. Years 1945-1958. Excellent research material. From *Frimarkesamlern* and *Nordisk Filatelistisk Tidsskrift*. 8½x11", 90 pp.
- G-22-D Litteraturliste. Unknown source and date. Danish. A bibliography of Faroe Islands, listing philatelic articles in the various philatelic periodicals. 6x8½", 3 pp.
- G-23-D-E File of 35 pages of Greenland material. 1736-1938. Much research material on rates, postal history, etc. Copies of original regulations and directives in Danish with English translations. A *Hafnia '76* production. 8½x11", 35 pp.

Iceland

- I-19-D Islands Kongmærker 1920 og 1931-32. F. Østergaard. 1968. Danish. Article on the varieties of this issue. Illustrated. From *Nordisk Filatelistisk Tidsskrift*. 8½x11", 2 pp.
- I-20-N Islandske Provisorer 1921-1930. S. Thorsteinsson, SCC. 1979. Norwegian. Monograph on the varieties on the overprints of this issue. Illustrated. From *Frimerker Som Hobby*. 8½x11", 2 pp.

Norway

- N-89-E The Norwegian Pre-Adhesive Postmarks During The period January 1 1845-December 31 1854. T. Ahlstrom and F. C. Moldenhauer, Jr., SCC. January, 1965. English translation. Monograph on the Pre-Adhesive Postmarks for the period as listed above. Much background information. 8x11", 4 pp.
- N-90-E Current Pricing Norwegian Revenues. M. Erler, ARA. February 1979. English. Priced in NKR. Brofos SCC Catalog numbers used. From *The American Revenuer*. 8x11½", 1 pp.
- N-91-N-G-E Norwex '80 Bulletin 1. Norwegian, German and English. The first informational bulletin on the upcoming International Philatelic Exhibition *Norwex '80* in Oslo, Norway, June 1980. 6x8½", 56 pp.
- N-92-E The Postal History of Norway. A. W. Hall. 1950. A 3-part series of the Postal History of Norway from the Middle Ages to the present. From earliest postal markings; main and lesser-used mail routes; diversions and commencement of routes thru France via Ostend; Ship Letters and mail from Norway to Great Britain. Illustrated. From *Postal History Society* bulletins. 8½x11", 16 pp.

Sweden

- S-67a-E Catalog of the Swedish UN-Military Mail Cancellations. T. Calleras. English. (English translation of S-67-S.) Illustrated. 8½x11", 8 pp.

- S-77-S *Postryttaren, Postmusei Årsbok*. 1978. Swedish. The annual handbook of the Postal Museum, many excellent philatelic articles. Illustrated. 6½x9½", 224 pp.
- S-78-E *Swedish Charta Sigillata*. E. Jansen, ARA. 1979. English. Interesting monograph on this early Swedish revenue material. Large illustrations. From *The American Revenuer*. 8½x11", 4 pp.
- S-79-E *Swedish Booklets, outstanding in a growing collectors' field*. Royal Swedish Post Office. 1979. English. Excellent handbook by the Swedish Post Office on manufacture of various booklets. Illustrated in color. 6x8", 12 pp.
- S-80-E *Sweden, Stamps of the Twenties*. H. Peterson. 1979. English. Well-written article on Swedish stamp issues 1920-1930. Illustrated. From the *Stamp Lover*. 8½x11", 6 pp.
- S-81-E *Swedish Year Sets of 1977*. English. Summary of 1977 stamp issues. Illustrated. From the *Stamp Lover*. 8½x11", 2 pp.

Audio Visual Library Index

- AV-16 *Pakke-Porto (Parcel Post) issues of Greenland. "The Bears."* Thirty-five 35MM Slides. An excellent show of the many varieties of this issue. 4-page narrative.

Library News

By Stanley H. Hanson, SCC Librarian

Thanks to Ron Collin, Joe Frye, Marv Hunewell, Efren Rebolledo, Phil Robbins, Roger Swanson, Posthorn Reprint Committee and Delaware Chapter 13.

Make the following correction in your Library Index. D66G (Denmark) previously reported lost in the mails has been replaced and is now ready for circulation.

We are off the ground on a new project, 35MM Slide on Forgeries and Counterfeits of all Nordic Countries. The following SCC'ers have volunteered to head up the programs for those countries in which they have expertise:

Ed Fraser, Finland; Jed Richter, Norway; Roger Swanson, Iceland.

We need volunteers for Denmark, DWI, Faroe Islands, Greenland, Sweden and those Baltic States.

Ed Fraser has the Finnish material being photographed.

Jed Richter reports he is assembling the Norway material.

Roger Swanson states he will get his effort started by early Fall.

We need your cooperation on this new venture. Covers, Stamps, Postal Stationery, Canceled and Postmarks that are forgeries and counterfeits. Photos and slides should be made of the questionable material. The Library Fund will pay for out-of-pocket expenses.

Any information, no matter how trivial, should accompany the material.

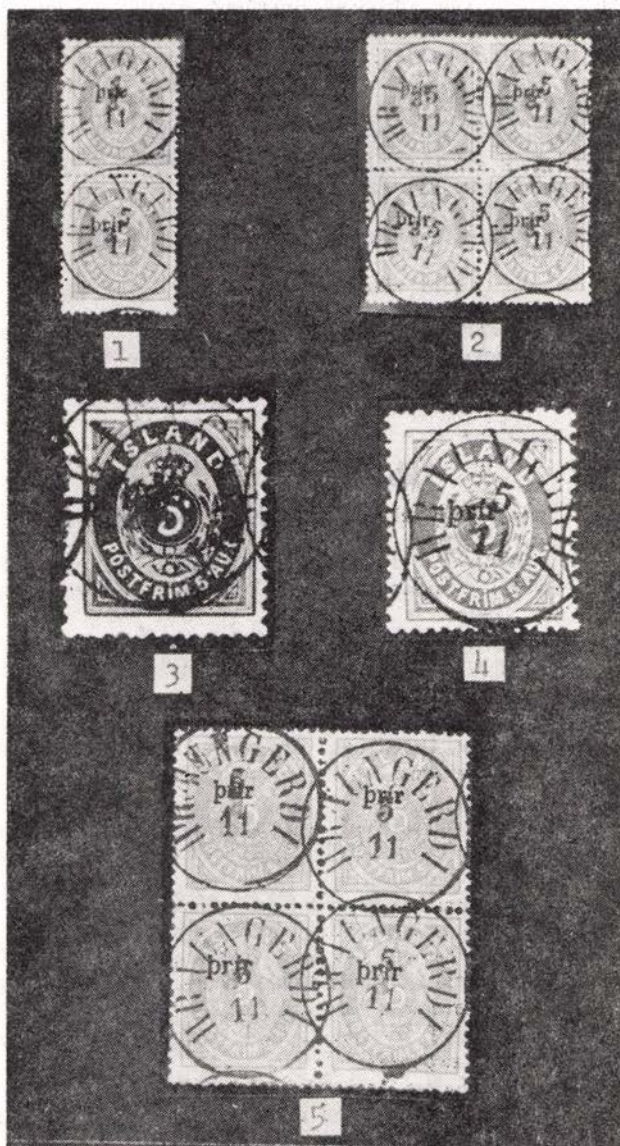
If you have any material as listed above please have photos and slides made.

President Alan Warren has agreed to act as liaison until a Chairman is selected. Any questions should be sent to the Librarian or the President. The SCC Library will be the depository of all the programs, which will be available to SCC Membership.

What Happened In Hraungerdi On November 5th?

by Ronald B. Collin, SCC #1132

"Prir" stamps cancelled in Hraungerdi and offered for sale in different Auctions.



Sort of a second hobby for me is the retention and study of old auction catalogues which contain Icelandic material. There are two main benefits which I derive from this. I see how inflation, coupled with the increased numbers of collectors being attracted to Icelandic philately, have affected

price appreciation. The second is that it chronicles what unusual and rare material has come onto the philatelic market.

One wintry Midwestern evening I was relaxing and going through some of my old auction catalogues when I noticed something quite interesting. Looking through the catalogues from various auction houses, I kept coming across singles, pairs, and blocks of the same Iceland provisional stamps, Facit 32 and 33, all used with identical cancellation: an upright, clear, socked-on-the-nose strike of Hraungerdi. The curious fact is that they were all canceled the same day, 5/11. If you look at the photo here, you will see what I mean.

It is quite apparent that these were not actually postally used. You can see partial rings from what is obviously the same cancel on the stamps adjoining the ones pictured. Apparently one full sheet received this "treatment" to every stamp while the sheet was still intact.

The "Prir" issue was an overprinting of available 5 Aurar ordinary stamps to replace the depleted stock of 3 Aurar stamps. The 3 Aurar stamp was the postage rate for printed matter of up to 10 quints (50 grams). Was the need for this provisional stamp "created"? Why the sudden scarcity of 3 Aurar stamps in October of 1897? Why were these provisional stamps sold so quickly at the Post Office? Most Iceland collectors are aware of the many controversies which surround the issuance and usage of the "Prir" provisional stamps.

Eighty-six sheets of these stamps were overprinted with a red 3. The Postmaster thought that, after being cancelled, the 3 would be unnoticeable on the green 5 Aurar stamps, so the sheets were also overprinted with the word "Prir" (three) in black. The original intention was that this would be the only such provisional stamp. However, the upper 60 stamps of the sheet were overprinted with the small letter "Prir" and the lower 40 stamps were overprinted with the larger letter "Prir." These stamps were all sold out by the 3rd of November 1897. Another 50 sheets were then overprinted, this time omitting the figure 3. Because of the omitting of the red 3 and the two different type sizes, the one provisional stamp had become four different stamps. Perforations created two more major types of this stamp, not counting inverted overprints and double overprints.

Because of this 60/40 printing combination on the sheets, the small letter overprints are Facit 32 and the large letter overprints are Facit 33. The pairs and blocks shown here are always se-tenants from the adjoining two rows near the center of the sheet.

Something interesting about the "Prir" stamps pictured is their history of price realizations. Listed below are the Lot numbers and the auctions they appeared in, along with the prices realized:

- 1) Carl E. Pelander Auction, Lot 930, Jan. 5, 1969, \$160.00
- 2) Carl E. Pelander Auction, Lot 1593, Nov. 1, 1969, \$410.00
- 3) Harmer Rooke, London, Lot 102, April 9, 1965, \$156.00
- 4) Postiljonen AB, Malmo, Sweden, Lot 116, Nov. 29, 1978, \$820.00
- 5) Harmer Rooke, London, Lot 106, April 9, 1965, \$1,176.00

Commonly seen used singles of the "Prir" provisionals usually bring in the neighborhood of \$300.00 at auction. Compare this with the block in figure (5). It recently re-entered the market place as Lot 1313 of Kirsten Ehlers auction in Copenhagen on October 25, 26, 27, 1978. Notice what it realized in the Harmer Rooke auction of April 9, 1965. The recent realization was 21,000 Danish Kronor (about \$4,100 US) excluding the 12½% buyers commission. What rationale is used in justifying a price such as this? It seems

to be a severe premium to pay for a multiple.

If anyone can supply me with more information pertaining to what happened in Hraungerdi, I will be most appreciative. My address is:
Ronald B. Collins, #1132, P. O. Box 63, River Grove, IL 60171.

* S * C * C *

Scanning the Past, Faroese Philatelic Literature

by Marvin D. Hunewell

What topics on Faroese philately do you want to see covered in *The POSTHORN*? Ideally, the topic (or bit of information) should be something which has not previously been covered in our outstanding journal, nor available in English from the SCC Library.

If you have a strong interest in Faroese philately, have you read and digested that information which has appeared in *The POSTHORN* during the past 35 years? To be perfectly honest, until a few months ago the author had not done so himself.

In 1976, Danam Stamp Company announced the sale of a Faroe Island Rarity (PH, Vol. 33, No. 3, page 71). Having then had a serious interest in the Faeroes for only a few years, I was led to believe that here was an announcement of a major find in the 1919 provisional issue. After reading previous articles on Faroese philately, I found that Herbert Bernstein had reported this find in 1962 (PH, 1962, p. 41-43); and, had also given a very interesting account of how the 2/5 Surcharge stamp was used on January 13th, one day ahead of the planned first day of January 14th. He also explained why multiples of this stamp are so rare.

Going further back into the misty past, I found that Carl E. Pelander wrote an excellent 5½-page article covering: History of the Islands; the 1919 Provisionals; the 1940/41 Provisionals; specialization possibilities; and, also listing the post offices (as of Jan. 1, 1940) (PH, 1946, p. 1-6).

Fifteen years later (1961), Herbert Bernstein was the author of another 4½-page article concerning "The Faroe Islands Bisections of 1919 and their Use on Printed Matter Mail." This again is an interesting story and deserves the review of all Faroese specialists. (PH, 1961, p. 1-5.)

In 1962, W. J. Banks reported several "finds" concerning the 1919 and 1940/41 provisionals. There are also several other items of interest by Dr. Stericker, Thomas Blinn, E. Ernest; and last but not least, the famous Roland King-Farlow. (Please refer to the *POSTHORN* Index, Supplement to Vol. 29, No. 2, May 1972, for checking which issue carried these various items.) If you do not have them in your library, why not ask Stanley Hanson for the pages desired.

All of the foregoing articles are "food for thought" for those interested in Faroese philately, and a copy of Eric Wowern's catalog is indispensable. Once you have reviewed these previous articles in *The POSTHORN*, and Roland King-Farlow's article in the SCC Library (Ref. No. G-12-E), please write to me seeking clarification on points on which you would like more information—or, share additional information you may happen to have that is not adequately covered in these sources.

Surely some members can make a worthy contribution on some aspects of Faroese philately, whether it be on the 1919, 1940/41 provisionals or on the new independent issues, for the benefit of other SCC members.

Day Of Issue—Day Of Publication

c Sigurdur H. Thorsteinsson, 1979



According to Herbert Munk's *Kohl Handbook* on Iceland, the first aurar stamps in Iceland were issued the first of August, 1876. Before I can agree with this statement, there are many other facts to be considered. The *Facit* catalog gives the stamp issue date as July 1. In my catalog *Icelandic Stamps*, I say the issue date was May 2. According to *Thiele's Journal*, they were finished printing and delivered that day.

In my search for new facts in the Postal Service Archives last summer, I determined that the stamps were shipped to all the Icelandic post offices June 17, 1876, the official shipping date, for the day of actual use, August 1, 1876.

In this case, please note the following stamps.

Perforation $12\frac{3}{4}$, 5 aurar blue;

Perforation $14 \times 13\frac{1}{2}$, 6 aurar gray, 10 aurar red, 16 aurar brown, 20 aurar lilac and 40 aurar green, all definitives, and

Perforation $14 \times 13\frac{1}{2}$ (official stamps) 10 aurar ultramarine, 16 aurar carmine and 20 aurar green.

first expedition after August 1 and you are requested not to enter any new stamps before this is accomplished."

The old stamps referred to above were skilling stamps. One can see from this how they could have been used after the August 1, 1876 date and also how it is possible to find aurar stamps postmarked before August 1.

All this shows us how errors can be introduced into our literature even if the original facts were correct. And these errors can continue so long that the Postal Service can be misled because the archives have been closed and no one permitted to seek the truth until too late.

Let us hope that in the coming year we may have many such errors corrected.

(Translated from the original in Danish by Helmer L. Nielsen, San Jose State University, California.)

* S * C * C *

Philadelphia and the National SCC Meeting

(Editor's note—The SCC meeting at STaMpsHOW '79 in Boston will be held from noon until 1 p.m. in meeting room D of the Sheraton-Boston Hotel on Saturday, August 25, 1979. Make every effort to attend and participate! jff)

For those planning to attend the SCC annual meeting in Philadelphia, October 5-7, in conjunction with SEPAD '79, we suggest a stay in Philadelphia before or after the weekend in order to take advantage of some sight-seeing. The Show hotel is the Philadelphia Sheraton, 1725 Kennedy Blvd., Philadelphia, PA 19103. Request the special rates for SEPAD. Other hotels within walking distance include the Holiday Inn at 18th and Market Sts., and the Penn Center Inn at 20th and Market. Also, the new Fairmont at Broad and Walnut should be open by then. This is the refurbished Bellevue which went out of business following the infamous Legionnaires' disease.

The Free Library of Philadelphia houses an excellent reference collection of philatelic literature. In the historic area are the well known Independence Hall, Betsy Ross House, Benjamin Franklin's grave, and many other sights. A relatively new complex at 3rd and Market Sts. shows restored buildings where Franklin lived and worked, and an underground museum offers a short film about Benjamin Franklin's life. Within the complex is the quaint Franklin post office with its distinctive cancellation and an interesting postal museum with some U. S. rarities on view.

At present there are plans the same weekend as SEPAD for the annual Scandinavian Festival in Philadelphia. Organizations representing all of the Nordic countries participate with a number of events, including sailing of a Viking ship on the Schuylkill River. The American Swedish Museum in South Philadelphia is devoted to the heritage brought by Swedish settlers who came to America, and the museum houses an excellent library on Swedish culture.

For those who may be driving, there are a number of "day" trips convenient to Philadelphia such as the Pennsylvania Dutch Country, Longwood Gardens, Valley Forge National Park, and Atlantic City with its casinos. Within the city limits are a number of excellent museums including the Museum of Art, the Rodin Museum, the Rosenbach Museum (furnishings and the famous library of manuscripts and books), the Edgar Allan Poe House, the University of Pennsylvania Museum (archaeology), the Norman Rockwell Museum, and many others. New Market is a complex of shops and restaurants open in the evening.

If you would like more information on any of these attractions, drop me a line: Alan Warren, Box 17124, Philadelphia, PA 19105.

President's Message

News Items

SCC Publicity Manager Marvin Hunewell has made an excellent suggestion. He recommended that someone in SCC contact new members by letter to welcome them into the Club. The Area Editors would be a logical choice, since members' interests are given when each new member is listed in the PH. Jed Richter began the new policy by welcoming several members this spring who indicated Norway as their principal Scandinavian collecting interest.

Forgery Committee

Our Forgery Committee needs to be revitalized. The Chairman of this important committee should be someone who can coordinate the gathering of pertinent information and materials from various sources so we have a central file. Presumably this activity could grow as an educational function of the Scandinavian Philatelic Foundation, once that organization is off the ground. In the meantime there is much to be done to accumulate reference materials from which slide programs and articles could be produced. Will someone volunteer for this much-needed position?

1980 Convention

Confirmation has been received from the Memphis Stamp Collectors Society, Inc. for SCC to hold its 1980 annual meeting at MEMPHEX '80. The meeting will be held during that show on September 27-28, 1980 at a Holiday Inn in Memphis.

Chapter 5

Former Boston Chapter 5 of SCC had been dormant for some time, but has now come back to glorious life as the New England Chapter 5 of SCC. Headed by President Wayne P. Rindone (who also serves as Regional Director), the group of 18 active members is holding regular meetings and making use of the SCC Mart. Other officers include Richard Diran, V.P.; Arthur J. Anderson, Jr., Secretary; and David C. Walden, Treasurer. We extend a warm welcome to our New England Chapter and wish them every success.

Advertisers

The dealers who advertise in each issue of The POSTHORN are a vital ingredient in the success of our journal. Their goods and services should be of real interest to members, and without their support, our journal would not be what it is today. When responding to our advertisers, be sure to mention you saw their notice in the PH. This is the best barometer of the response of POSTHORN readership. The measured success of the "pulling" power of PH advertising is the best assurance of retaining our regular advertisers and attracting new ones.

Membership

In an effort to increase our membership rolls, several steps have been taken. A classified ad was placed in Linn's under the "Societies" category, inviting collectors interested in Scandinavian philately to write for details on SCC membership. This spring, another project was established in cooperation with SPA and APS, since SCC is a branch and an affiliate, respectively, of those two organizations. Each month those groups publish in their journal a list of new member-applicants together with their collecting interests. The lists are scanned each month and those names indicating Scandin-

avian-area interest are contacted by Secretary Kauko Aro, after obtaining the complete address from the Society.

Both of the above projects will be evaluated to see what kind of returns are being achieved, and if successful, will be continued. In the meantime, any other suggestions for attracting new members will be welcome.

Linn's Special Edition

Secretary Kauko I. Aro has arranged for a special Scandinavian edition of **Linn's Stamp News**, January 28, 1980. This is a wonderful opportunity to emphasize Scandinavian philately and also to bring attention to SCC and attract new members. I will be assembling the articles and must have all material by December 1st. Linn's has requested original material, and while at first thought this might appear to detract from *The POSTHORN*, closer thought will reveal that Linn's audience is quite different from SCC's.

Most of you know the type of article which characterizes the weekly philatelic press, and short items of a general nature, rather than full-blown research articles, would be in order. Kauko Aro has already offered an item on Finnish postal stationery. I call not only on the Associate Editors of the PH, but all members of SCC to give the project some thought, set pen to paper (or preferably typewriter), and let me have your articles by December 1. Illustrations are best done either with black and white photos, or with simple black-on-white line drawings, if showing detail. Some suggestions for articles: unlisted varieties, subject matter of recent new issues, "my favorite cover," visits to Scandinavian postal museums, etc.

Awards

Former SCC President Victor E. Engstrom has been awarded a gold medal for the best article to appear in the **Postal History Journal** in 1978. Vic's award-winning article was entitled "The St. Thomas D.W.I. Obliterator," and was selected by the Postal History Society Literature Committee, chaired by SCC member Ernst M. Cohn. Vic's DWI material has not only netted a number of awards at international exhibitions, but has been written up and photographed for the SCC Library. Three slide programs of this collection are now available for chapter use through SCC Librarian Stanley Hanson. Vic also serves as our SPA Representative, and is a U.S.A. Commissioner for the forthcoming NORWEX '80 show. In between all this activity, Vic somehow finds time to work on his DWI handbook.

Speaking of awards, our Associate Editor for Iceland, Barbara R. LeBlanc, took a silver medal at the recent WESTPEX in San Francisco with her "Iceland Postal Stationery, 1879-1907." At the recent show sponsored by the Garfield-Perry Stamp Club of Cleveland, SCC member Donald W. Goertz received a silver award for his "Denmark: 1851-63."

APS Handbook of Services

This important reference work carries an article on each APS Affiliate, of which SCC is No. 79. Marv Hunewell has written up SCC for the next edition, emphasizing the benefits for members. The book will be distributed to APS members later this year.

SEPAD Judges

By now, those SCC members who plan to exhibit at SEPAD during our national convention should have sent their frame reservations in. The judges panel for this year's SEPAD show includes SCC member Ernst M. Cohn, Milton Mitchell, Lauretta Garabrant, Robert J. Stets, Sr. and Donna Von Stein.

—Alan Warren

The Editor's Mailbag

NORWEX '80 entries closed June 30, 1979 and commissioners Engstrom and Frye are pleased at the quantity and quality of entries of both Literature and Philatelic exhibits. Hope you will make plans to be on hand at the event in person on June 13-22, 1980 in Oslo, Norway. All matters concerning hotel space must be handled with Congress Service, Postboks 55, Universitets-senter Blindern, Oslo 3, Norway.

STaMpsHOW '79, annual convention of the American Philatelic Society, features a meeting of all SCC members in meeting room D at the Sheraton-Boston hotel on Saturday, August 25, 1979 from noon to one P.M. Do make every effort to attend and participate not only in this big four-day show but the SCC gathering. There will be, subject to time and opportunities permitting, other SCC events at this show, with details available from Wayne P. Rindone at the Sheraton-Boston or direct, at address below.

C. J. Peterson, editor of the Philatelic Literature Review—quarterly journal of the American Philatelic Research Library, Inc., writes to express his being “. . . considerably impressed by The POSTHORN, which I hadn't seen closely in some time.” This after my having sent him about a year's back issues and, belatedly, making certain he is on the exchange list for all future issues of our journal.

R. G. Stone, editor of the journal of The France & Colonies Philatelic Society, Inc., notes that Theron Wierenga of Detroit “. . . has been working . . . on a computerized log of covers with US ship marks of arrival . . .” This in response to the request in this journal following the recent article by Dr. Michael Adamowicz on page 32 of the February, 1979 issue.

Svend Yort received the SCC Bronze medal for his exhibit of Denmark number one at Napex '79, and both he and Robert A. Helm, former editor of The POSTHORN, received Napex Silver medals—Helm for his exhibit of Iceland manuscript, crown and numeral cancels. The Iceland revenue exhibit by George Sickels received a Napex Bronze medal. Coming Napex shows, which will now be an annual event, are May 2-4, 1980; May 1-3, 1981 and April 30-May 3, 1982, according to a letter from Wayne C. Sommer.

A. Thune-Larsen, Kongensgatan 33, Oslo 1, Norway, asks if any of our readers can furnish him information on “Christiana Wis(consin),” a canceller of which has been applied to a cover addressed to Norway which bears other dated cancellers of 1852.

W. D. Radford asks members of SCC in Greenland and Iceland to write him if interested in trading philatelic material. His address is: 5144 I-Ah-Maytah Rd., Oshkosh, WI 54901.

Lauson H. Stone advises that Mr. Tomas Bjaringer of Sweden will give a talk on “The Skilling Banco” Issue of Sweden at The Collectors Club (of NY), 22 East 35th St., NY, NY at 8 p.m., Nov. 14, 1979, and Mr. Stone will assist him in his presentation. It is unlikely that any two other individuals now alive can encompass the specialized knowledge of Swedish philately of these two gentlemen. Attend if possible.

Wayne P. Rindone, a regional director of SCC, has been elected president of the newly-formed New England chapter of SCC, according to a recent press release from SCC publicity director M. D. Hunewell. Meetings are held first Wednesdays each month at 7:30 p.m. at the Cardinal Spellman Philatelic Museum, on the Regis College campus in Weston, MA. Further details from Rindone at 197 Walnut St. No. 3, Newtonville, MA 02160 or A. J. Anderson, Jr., Box 316, Lunenburg, MA 01462. This brings the total of active SCC chapters to 14, the release adds. Onward and upward!

Finland's Posts and Telecommunications general directorate announces on June 18, 1979 that the previously-announced booklet of stamps depicting peasant architecture will now be released on October 15, 1979 rather than May 29, 1979 due to production problems.

Luren, that excellent source of timely and archival information (though the size makes me cry for more \$ for them to increase content) which is the quarterly journal of SCC Chapter 17, offers regular auctions of worthwhile material. **H.J. (Pete) Schlueter** is SCC Regional Director in Los Angeles, and should be added to the list published page 78, May, 1979 issue of *The POSTHORN*. **Luren** costs \$5 per year for subscriptions. It carries not only good information but quality illustrations. Check payable SCC Chapter 17, P. O. Box 57397, Los Angeles, CA 90057 will get you on the mailing list.

The correct title of the new Norwegian philatelic journal mentioned and reviewed/advertised in the May issue is *Frimerke som HOBBY* (not "Hoppy"). How this boo-boo crept in escapes my comprehension.

Several very welcome checks have been received as contributions to the fund for translation and republication of Scandinavian-area philatelic publications by the American Philatelic Research Library, Inc. Those who are so generously putting their dollars to work for all of us now and in future are thanked warmly, and those who have not contributed are asked to consider doing so. Checks payable to The American Philatelic Research Library, Box 338, State College, PA 16801 are welcome, and are fully deductible on your income tax, since the Library is a fully authorized educational, non-profit corporation according to IRS requirements. Enclose a note with your check as to its purpose, please.

The Philatelic Foundation will present a seminar at the Harvard Club of New York at 9:30 a.m. Friday, Nov. 9, 1979. Details on this presentation which will discuss philatelic investment, expertizing, judging and auctions, among other topics, available from the P.F. at 270 Madison Ave., NY NY 10016. The event will take place the same weekend as the ASDA's November, 1979 stamp show in New York City.

V. E. Daniels, former editor of the "Scandinavian Contact," journal of the SCC of Great Britain, writes to advise that he has changed positions to that of Librarian, and the present editor is Philip Marsden. Details on how to join this longtime booster group of our interest in Europe will appear in a later issue of this journal.

Barbara LeBlanc, Posthorn associate editor for Iceland, advises that a prestigious author has graciously and generously accepted our invitation to submit manuscripts for publication on that popular area of philately, and we eagerly anticipate receipt and printing of as many as this well-known expert feels willing to produce. The name will appear in the usual place—in the byline of the article(s). That California lady really works hard for our readers, and we thank her effusively for her excellent results.

Can't resist it—just opened a letter from a mystified lady—obviously not a collector—who wrote me as representative of our Memphis society (for whom I run a "Yellow Pages" ad to give info to the public) . . . she said she has some 8c US stamps with "Copernicus 1473-1973" and . . . "This is bound to be an error as no man lived 500 years." Wonder if she's heard of Methuselah.

Thanks to the many others who have written the editor since the preceding issue. Your understanding is requested: it is simply impossible to acknowledge or reply individually to all incoming mail. Where a direct reply is desired, kindly so state in your letter, and enclose a reply stamp (NO envelope, please!) and will answer as soon as time permits. See you all in Boston!

Joe F. Frye

Iceland Variety

James A. Baker (SCC #1061), Box 388, Ingleside, Illinois 60041 has written *The POSTHORN* that he has a similar variety in his collection to the one published in the May issue which is the 10 aurar numeral of value, perf 12% with a break in the frame on the left side. Mr. Baker writes that his copy is used with a crown cancellation from the town of KOLFREYJUSTADUR.

Since the May publication of this variety, Sir Athelstan Caröe has given *The POSTHORN* permission to reprint from his article in *The London Philatelist* LI:610 October, 1942, the plate position of this variety as follows: "Diagonal cut in the left frame line slightly above the middle. Large white dot in the colored oval at the right and right frame line ragged near top. This variety is found in positions 2, 7, 52 and 57 of the First Printing and in positions 1, 6, 51 and 56 of the Second Printing."

Future editions of *The POSTHORN* will picture the other varieties of the 10 aurar numeral of value, perf 12% with their positions.

Sir Athelstan's original article was titled "ICELAND, The 1902-'03 Overprints" and he writes that his interest in the plate varieties "helped with the identification or control of the overprinted issue, for example, any block of four of the 10 aurar 12% (overprinted) can be assigned with certainty to Plate I or Plate II—the colours being as you may know indistinguishable."

—Barbara LeBlanc

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Chapter News

Chapter 13, Delaware: Secretary-Treasurer A. A. Gruber reports election on May 29, 1979 of **Joe Davis** (SCC 1349) as president, succeeding **Carl Sanders** (SCC 1225) after Sanders' able service of two years in that post. Gruber continues as secretary-treasurer and circuit manager. Further information from Gruber by telephone at (302) 738-9674.

(Editor's note: The above is the only outright "Chapter News" report received for this issue. Perhaps those desiring more publicity for their chapters and the activities of their groups might consider submitting a brief resumé of their enterprises and the services they offer to SCC Publicity Manager Marvin D. Hunewell, 6831 Ardale Dr., St. Louis, MO 63123. Marvin will include such details considered suitable for national publicity in his regular SCC news releases, which go to all the major philatelic publications. More specialized matters of internal SCC interest will be forwarded to the Posthorn editor for inclusion in this journal as space permits. Special announcements of wide importance should be sent direct to the Posthorn editor, bearing in mind the publication schedule. Please record the following details and retain for future reference.

Issue dated	Copy to Associate Editor	Copy to Editor	Approx. mailing date to members
November	September 1 to 10	October 1	November 15
February	December 1 to 10	January 1	February 15
May	March 1 to 10	April 1	May 15
August	June 1 to 10	July 1	August 15

Where manuscripts or other copy are not of a nature where the Associate Editor for a particular country might be able to improve it before submission to the Posthorn editor, such may be sent direct to the Posthorn editor before the "Copy to Editor" deadline listed above. Longer articles or serial works should be mentioned to the Associate Editor and the Posthorn editor as early as possible in order that any assistance required by the author(s) may be

provided in good time and space insured in the Posthorn.

The Posthorn editor wishes to express the appreciation of our readers to all those whose generosity has so significantly improved our journal during the past two years, and solicits news items, manuscripts of any size and illustrations from all our readers—both those who have contributed material for the Posthorn recently and those who have not. Only by a continuous flow of copy can our Journal maintain its present level of excellence and increased content in each issue. Thank you all. jff)

CHAPTER 21 NEWS

It's time to look back on half a year's activities of the Chapter 21 Golden Gate group who meet at the Salvation Army Building, 601 Webster, Oakland, CA on the second Thursday of the month at 8:00 p.m.

President is Jerry Moore; Vice-President, Rene Reboh; Treasurer, Helmer Nielsen; Secretary, Barbara LeBlanc and SCC Rep, Tom Olsen. Our attendance is between 4 and 20 members and guests.

The January meeting found members Gerald Silberman, Rene Reboh and Carl Kimmich making up a list of recommended auction houses both here and in Europe which was xeroxed and sent to our membership. In February, we met at the Filatelic Fiesta in San Jose where we welcomed new members Chuck Waller and Raymond Erickson. A special guests was Arlene Van Dahl, President Emeritus of the Stamp Collector.

We enjoyed the slide show on the Faroe Islands lent to us by Chapter 17 at our April meeting and another meeting in April was held at WESTPEX in San Francisco on Saturday morning, April 28 where we enjoyed the national's slide show on the stampless covers of Sweden.

Bryan Whipple, editor of the *Iceland Philatelic Journal*, brought a new purchase to the May meeting which was enjoyed by all. It is an album made up by Joseph Jaeger in the thirties of pictures of Iceland post offices and postmasters and mistresses with cancellations of the offices on stamps and piece. A rare collector's item which was first sold in the Pelander auction in 1953.

June was photography month. President Jerry Moore brought equipment and slides and discussion was held on techniques and equipment. As always Mart books were searched for our want lists. If you are in our area, call Jerry Moore, 415-479-6231 and he'll tell you our plans for the month's meeting. Please come.

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Scandinavian Literature Notes

by Alan Warren

The March issue of *Scandinavian Contact* leads off with an article by Henning Mathiesen on the St. Thomas Local Post Office and the use of American stamps. Beginning in 1865, letters carried by the New York and Brazil Steam Ship Company bear U. S. stamps alone, or sometimes in combination with DWI stamps. Typical cancellations of the period are illustrated.

Susan Worsley reviews NIDARØ '78, and many interesting tidbits are to be found in Olga Ellis' column, "Norway Notes," for collectors of that country.

Capt. K. Jahr, president of the Scandinavia Philatelic Society which publishes the journal, warns of doctored stamps made to appear as the 4-sides perforated Swedish airmail 20 Kr flying swans. These are apparently made by adding perfs to 3-side perfed stamps from the 1953 booklets.

The Tromsø Filatelistklubb has published a handy guide to cross-identify

the various catalog numbers for the Nordic countries. The index uses the numbering systems for Norgeskatalogen, AFA, Facit, Islenszk Frimerker, Michel, Zumstein, Yvert, Scott, and Stanley Gibbons.

The January/February issue of the 7-language UPU journal, *Union Postale*, contains two interesting items on Scandinavian mail practice. The Swedish postal administration test-marketed packaging materials and found favorable reception to three sizes of cardboard boxes and four sizes of padded bags. Germany, Australia and the U.S. sell 4.5 million padded bags through their post offices annually, and Austria and France have found a definite decrease in damaged packages since selling customers cardboard boxes.

In Norway, direct mail advertising was evaluated from the point of view of the recipients whose mailboxes are inundated with offers. Some 27 per cent of the test group did not like advertising mail, 35 per cent were indifferent, and only 12 per cent viewed the practice in a really favorable light. The remaining 26% indicated their response depended on the nature of the material offered. 65% of those surveyed felt there was too much advertising mail received.

The February issue of KPK's *Nordisk Filatelistisk Tidsskrift* carries a lengthy article on the perforations of the stamps of Denmark, DWI, and Iceland from 1870 to 1895. Line and comb perforations are described, especially the types of the latter including errors, with illustrations. Other articles in this issue cover the use of the DWI 4-cent square issue, and censorship in Denmark during WW I.

The first issue of *Posthistorisk Tidsskrift* for 1979 is devoted primarily to the first part of an extensive article on postal rates and conditions in Denmark prior to the introduction of postage stamps for prepayment in 1851. The author is Hans Ehlern Jessen, and he uses covers from his own collection to illustrate the article, along with reproductions of early rate tables from the 18th and 19th centuries.

Announcement is also made in this issue that postal supervisor Henrik Eis has been named Danish commissioner for three forth-coming philatelic exhibitions—NORDIA '80 in Malmö, March 22-30; LONDON '80 in London, May 6-14; and NORWEX '80 in Oslo, June 13-22.

The March issue of KPK's *NFT* is devoted principally to a detailed article by Jørgen Godfredsen on the 4/8 Øre Danish Provisionals, both the 1904 and 1912 series. The article is extensively illustrated with examples of essays and enlarged photos of varieties. The latter include the various settings, distinct varieties in the surcharges, frame and watermark variants.

The June issue of the APS journal, *The American Philatelist*, carries a reprint of Carl Werenskiold's article "Color in Philately" which originally appeared in the November 1975 *POSTHORN*. In a letter to the editor in the same issue of *AP*, Carl points out the redundancy of the term "Faroe Islands," and the editor agrees to use the more proper form, "The Faroes." Another important reprint in the same issue of the *AP* is Nils Farnstrom's article on the 20 "Tretio" Øre error of Sweden of 1879. The article first appeared in *Sverige-Katalogen*. All in all, a nice group of "plugs" for Scandinavian philately.

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REGIONAL DIRECTORS FOR 1979

(supplement to listing page 78, *The POSTHORN*, May, 1979)

4. Wallace J. Gaarsoe, 2703 Kimball Ct., Woodridge, IL 60515.
5. Wayne P. Rindone, 197 Walnut St. No. 3, Newtonville, MA 02160.
17. H. J. Schlueter, 2404 Wilshire Blvd., No. 813, Los Angeles, CA 90057.

ABOEX '79

The stamp club of Turku, Turun Postimerkkikerho, ry, commemorated the 50th year of the club's existence and the 750th year of the founding of the city of Turku, by sponsoring a four-day National Philatelic Exhibition—ABOEX '79.

The importance of the combined events was distinguished by the issuance of a commemorating 1 Mark and 10 penny stamp featuring the renowned landmark of the Cathedral of Turku. The Government Post Office also provided excellent cooperation and participation. The show was visited by more than 5000 people, many from distant countries.

The exhibit was held at the Wäinö Aaltonen Museum, which is most suitably designed to contain the 669 15-page frames. The display of Finnish philately far exceeded all expectations both in volume and quality. When one considers that none of the strongest Finnish collections participated, the full measure of the scope of the material can be better realized.

The official formalities commenced on March 31 at 11 a.m. with an address by the ABOEX Chairman, Mikko Ossa, to an attendance of 150 invited guests. The ribbon cutting was performed by the Governor of the County, Paavo Aitio, after a brief speech. He undid a slip knot with stamp tongs, aided by two young ladies in National costume dress.

Of the 159 exhibit entries almost one-half were of Finnish content, including a nice amount of Postal History, Postal Stationery and "back-of-the-book" collections. There was a good representation of foreign collections including Norway, Great Britain, Argentina, Israel, Africa, Holland, etc. One Gold Medal went to a Hungarian collection of Mr. Aarne Suomi, of Finland.

All exhibits were studied and reviewed by the capable International Finnish judge, Nils Krogerus, and his committee of peers.

Interestingly, apprentice judges attended for training and were required to put their opinions and their "whys and wherefores" in writing and then to support verbally the comments to the instructing judges.

On the award front, Mr. Veijo Mannelin of the city of Joensuu received a Large Gold for his formidable Finnish collection, which contained a goodly number of "cannon" items. This collection has been in the stages of good philatelic development for many years and won the top prize. Happily, Mr. Mannelin showed good philatelic comprehension by excellent order and respect for philatelic principles. In short, "he did his homework." This, to me, (and evidently the judges) is as important as having "big" items that win too often by the strong impression of rarities even when the knowledge of philately is perhaps sadly lacking.

Mr. Mannelin's collection contained a "frame plus" of pre-philatelic material including Courier and Crown Post, Black and Red Porto Stempel letters, a Feather letter and the hard to come by "one-line" red ABO cancellation on letter.

A 5 kopeck tete-beche (1856) plus 2 unused copies of Finland's #2, 10 kopeck stamps, along with good covers of these early emissions started off the adhesive group.

The 1860 and 1866 values were evenly balanced and had an 8 penny Roulette V with the usual perforation flaws but still a lovely item. Add to this the 10 penny cliché color error of 1866; 1 Mark plus 5 penny letter (1866); 32 penny Copenhagen cover; 7 tete-beche 20 penny stamps of 1875-1882; 25 penny mint block of 4 of the upper left sheet margin tete-beche; 1885 tete-beche items of both the 5 penny green emission and 2 of the 20 penny yellow T.B. It is easy to see the judges had no problem concerning the award of the major prize.

Small Gold Medals went to:

Juha E. Antilla, Finland 1856-1917

Mike Hvidonov, Finland 1856-1882

Åke Lindholm, Finland 1849-1929

Stig Eriksson, Finland 1618-1900 Postal History

And as noted before, one Gold to the Hungarian collection of Aarne Suomi.

Vermeil Medals were given to Pentti Sajakorpi, Esa Vuori, Jarmo Lampi, Olli Kivinen and Bjorn-Erik Saarinen for Finnish entries, and to Pertti J. Hyttiäinen for a fine Argentina display. Our hard working Secretary, Kauko Aro, received a well-deserved Silver Bronze for Postal History.

I must give accolades to Olli Kivinen (Vermeil) for his Aunus display. Mr. Kivinen has taken a very limited area of philately and presented it in a detailed and lovely presentation. Moreover his collection contains Aunus covers properly used instead of the often seen, over-postaged, made-up items.

Equally impressive was Stig Eriksson's Gold Medal Postal History, as was that of Jarmo Lampi of Turku.

Big hurrahs to Kari Rahiala of Helsinki for a beautiful exhibit of Postal Stationery for which he got a Silver Bronze in his first showing effort.

The top award in the Youth Competition went to Jaakko Ossa for his frames of the 1889 period. He will one day be one of Finland's top experts and always a fine collector.

Incidental Info:

Special attention (as usual) was accorded to classes of school children who attended, with their teachers, in a most orderly manner.

There were only 4 dealers selling stamps and related material. They all did well.

There were 4 million of the special Cathedral stamps produced, of which the city of Turku was given 182,500. Over 60,000 of these stamps were sold at the show.

On a festive note, ABOEX '79 arranged a banquet for the award presentations at the Hotel Maakuna, which was attended by more than 250 guests.

In addition to the Gold Medal, I was flattered to get a special award of 2 superb silver candlestick holders from the Turku Club, of which I am a member, for my philatelic effort. The Gold Medal is real Gold!

On Sunday I attended the Philatelic League meeting conducted by B. E. Saarinen and respective officers. I was pleased to be honored with an award for my writing contributions on the subject of Finland's Philately. It is nice to know that our SCC efforts are appreciated in dear, old, too far away . . . SUOMI.

Mike Hvidonov

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SCC Awards At Compex '79

by S. H. Hanson, SCC 974

Chapter 4 Chicago is one of the sixteen philatelic clubs that sponsor this annual event, in which all the clubs participate. This 22nd annual show was held May 25-27, 1979 at the new Expocenter opposite the Merchandise Mart. This will also be the site of the 1986 International Philatelic Exhibition.

Chapter 4 awards bestowed at "Compex '79" comprised SCC medals and other awards as described.

V. E. Engstrom, Gold, Danish West Indies Postal Cards.

S. H. Hanson, Silver, Norway 1879-1893.

- Dr. W. E. Melberg, Gold, Selected cancels from the Danish Brevsamlingstederne period 1860-1953.
- R. A. Frigstad, Bronze, Norway—Early airmail first flight covers. Also Silver, separate exhibit, Norway—Norwegian markings on domestic pre-stamp covers.
- Barbara R. LeBlanc, Silver, Iceland Postal Stationery 1879-1907.
- Donald F. Halpern, Bronze, Swedish Postal Markings from 1700.
- H. P. Sauvage, award of Merit, Finland—pages from a collection.
- Svend Yort, GRAND AWARD (Pair of Swedish Crystal Candlestick holders), Denmark 1851; 2 and 4 R.B.S.
- D. L. Rhoades, Bronze, Norway Aerogrammes 1948-1970.
- E. C. Hopps, Bronze, Krag (Norwegian) Continuous Duplex Cancel.
- Harvey G. Gudmundson, award of Merit, Sweden—King Oscar II Issue 1891-1904.

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Danish Covers—A Book Review

by Alan Warren

Gotfredsen, Jørgen and Jesper Haff, *Danske Breve 1851-1979, Bind I: Forsendelsesarter og Portotakster*, AFA, 1979, 224 pages.

This 2-volume treatise is highly recommended to collectors of covers of Denmark. While printed in Danish, it is relatively easy to follow due to its format. The work is dedicated to the memory of Harry Poulsen. Volume I is devoted to dispatching and postal rates, and Part I begins with descriptions of everything that passes through the mails—letters, postal cards, printed matter, letter packages, wrappers, samples, newspapers, money orders, and so on. The various means of conveyance are described next, including air-post, ferry service, iceboat, and others.

Part II covers postal rates from 1851 to 1979. One chapter tabulates inland rates (letters, postal cards, newspapers, etc.). Another on fees discusses registered, insured, receipted, special delivery, and rail service. The chapter on foreign rates begins with Danish possessions, and then goes on to list rates from 1854 up to the Postal Union of 1875 for the different classes of postage from Denmark to the other Scandinavian countries, the remainder of Europe, and the rest of the world, country by country. Similar treatment is given for foreign mail since 1875, followed by airmail rates to the present. The volume concludes with an extensive bibliography.

Bind II. Vurderingsprincipper og Katalogisering, 176 pages. This volume begins with a discussion of those elements which help determine the value of covers, including mixed franking, significance of cancellations, quality of the stamps, foreign destinations, and other factors. Prices are given for entires.

For the early issues, prices are shown for singles, pairs, and strips of three on cover. Valuations are presented in logical groups, beginning with the issues of 1851-1870, 1875-1902, 1882-1905, etc. up to the present. Then follow sections on postal cards, printed matter, commercial papers, wrappers, registers, airmail, foreign letters, officials, military mail, etc.

Both volumes are extremely well illustrated throughout, with both black and white and colored photos of entires, depicting postage, cancels, and special markings in detail. The quality of printing and binding is excellent. The 2-volume work is highly recommended for students of Danish postal history.

SCC Convention At SEPAD '79

FRIDAY, OCTOBER 5.

11 AM—Show opens.

6 PM—SCC Open House at Suite, (possible SCC Dinner).

8 PM—Show Closes.

SATURDAY, OCTOBER 6.

10 AM—Show Opens.

10 AM to Noon—SCC Board of Directors Meeting at SCC Suite.

2:30 to 3:30 PM—SCC Annual Meeting (Slide Program).

7 PM—Show Closes.

7 PM—SEPAD Awards Banquet.

SUNDAY, OCTOBER 7.

10 AM—Show Opens.

4 PM—Show Closes.

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Volunteers are also needed all three day to "man" the SCC table and sign up new members.

—Alan Warren

* S * C * C *

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96328 — Sweden by J. Smith #1824
- 2226 LUNDH, Rev. Sverrer H., P. O. Box 8, Hayti, SD 57241
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- 2227 MOORE, Jerry D., 615 Woodbine Dr., San Rafael, CA 94903
Sweden mint by R. Reboh #2060
- 2228 SHERPE, Howard M., 1017 Chieftain Lookout, Madison, WI 53711
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Faroes by S. A. Cohen
- 2231 KILGORE, John E., 1204 Henry Clay Ave., New Orleans, LA 70118
Sweden by K. Aro #1338
- 2232 NIEGELBERG, Leonore, c/o Almar, 242-09 Northern Blvd., Douglaston,
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- 1869 VAN EVERY, K., P. O. Box 3096, San Diego, CA 92103
- 1872 BENEDICTUS, Simon, Justin House, 19 Sheffield Terrace, London W8
7NQ, England

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- L-33 (1490) MORAN, John J., 187 Dorchester Road, Akron, OH 44313

CHANGES AND CORRECTIONS

- 2216 PECKEL, Allan K., instead of Pecker
- 1516 HARRIS, W. Joseph, 255B S. Clinton St., Baltimore, MD 21224

- 1683 LARSON, Paul A., c/o Ernst & Whinney, P. O. Box 11649, 2595AA
The Hague, The Netherlands
- 2215 GREGORY, John D., St. George's School, Newport, RI 02840
- 1651 KAPLAN, Allen J., 11 Lister Dr., Barrington, RI 02806
- 1990 SCOTT, David K., 4921 41st Street NW, Washington, DC 20016
- 1787 SIMSON, James P., 3913 Point Rd., Mobile, AL 36609
- 1681 IVES, Jon R., 513 Essex Circle, China Lake, CA 93555
- 1254 HAMERSCHLAG, Robert, 9024 Honeybee Lane, Bethesda, MD 20034
- 1291 SILVERSTADT, Arthur, Correct Box # to 210, New York, NY 10009
- 2183 SWANSON, 983 Holman Way, Sparks, NV 89431
- 1895 HORN, J. Michel, Box 19363, San Diego, CA 92119 (No longer this box)
- 1423 HELLBERG, Lars, 38 Maple St., Hanover, NH 03755
- 1953 LARSON, Jon Erik, 11 Goodyear Circle, Durham, NC 27713
- 2075 JONES, Frank N., 15531 Holdridge Dr., Wayzata, MN 55391
- 1206 JOHANSON, Armand E., Jr., 9938 Cavell Ave. So., Bloomington, MN
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- 1991 ALBERT, Gene L., 5954 Hansen Dr., Pleasanton, CA 94566
- 1756 LJUNGHAMMAR, Oskar S., 4818 N. E. 86th Street, Seattle, WA 98115

DECEASED

- 861 WITT, Helge, Thorvaldsensvej 17, Copenhagen V, Denmark
- 1126 GLASS, Powell, Jr., 1509 Clayton Ave., Lynchburg, VA 24503

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- 1203 HINZ, Walter M., P. O. Box 464, Vineland, NJ 08360
- 2078 STEINBERG, Arthur I., 709 Beverly Dr., Alexandria, VA 22302
- 1748 BECHBERGER, Karl, 341 Henry St., Urbana, OH 43078
- 1833 VAN ALLER, Holger H., Rt 1, Box 203, Greenwich, NY 12834

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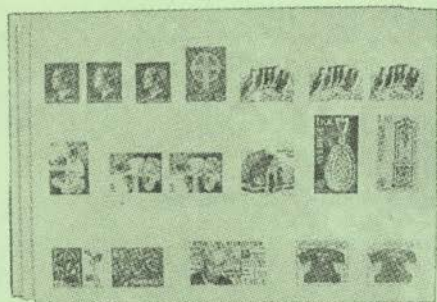
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