

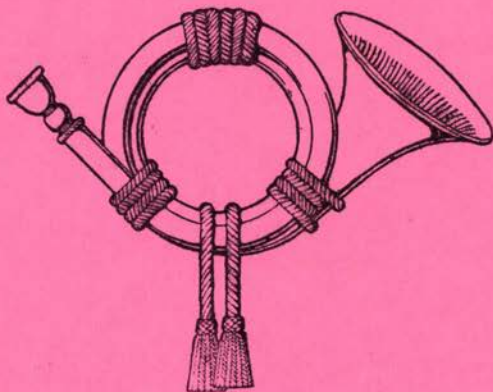
Vol. 37, No. 3, Whole No. 143, August, 1980

The  
POSTHORN

TM

(USPS 603680, ISSN 0551-6817)

**"The Bank of Scandinavian Philatelic Knowledge"**



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

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# How Postage Was Saved On Overseas Mail in the Early Days Of Stamps

By Sven Åhman

Translation by the Author, reprinted from *Nordisk Filateli*, No. 10, Dec. 1979, by permission of the Author and the Publishers

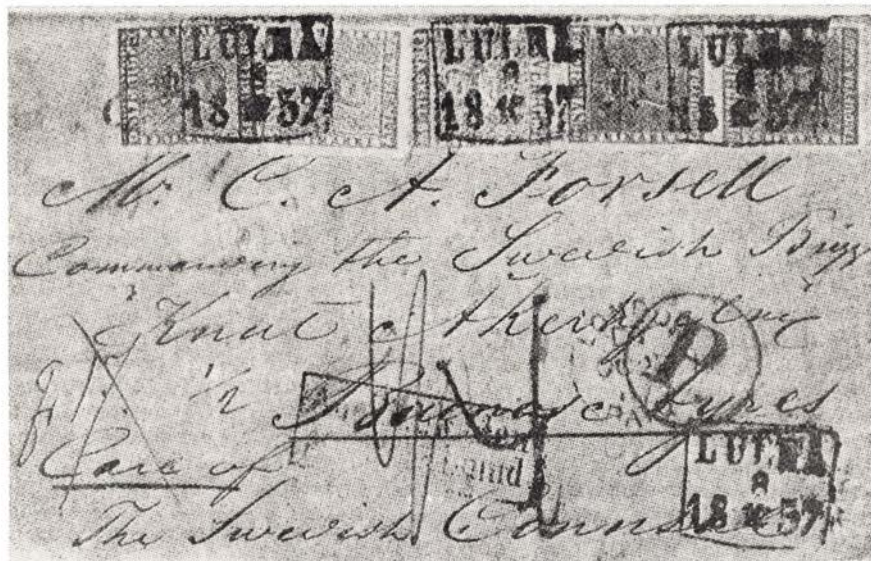
Only a single cover (Fig. 1) franked with Swedish skilling stamps and mailed to the South American continent is known by collectors, according to experts Tomas Bjäringer and Sven Sandstedt, in an article in the 1979-80 *Facit* catalogue.

By its franking, on the other hand, this cover is a real pearl, with all the skilling banco values represented except the 3 skilling—including a pair of the 24 skilling, and the 4 skilling in one of the rare shades from the much-sung eleventh delivery.

That the letter once belonged to the widow of Archbishop Nathan Söderblom and was written to her father, Captain C. A. Forsell, from the ship-owner at Luleå to him as master of the Swedish Brigge *Knut Åkerhjelm*, care of the Swedish Consulate in Buenos Aires, makes it no less attractive.

It is reasonable to assume that there are not a great many covers from the same three year period, 1855 to 1858, in existence today in the opposite direction, TO Sweden. But here is one, anyway—but much more modest in nature if judged purely as a stamp collector's item! (Fig. 2.)

Unpretentiously, it is franked with a Swedish 12 öre Arms Type stamp—but it was actually written in Buenos Aires and during the "Skilling Banco Period," which began July 1, 1855, and lasted until the end of June, 1858.



(Fig. 1.) Probably the most remarkable Swedish skilling banco letter is also the only one known to South America. Franked with four of the five values—all except the three skilling—it went in 1857 from Luleå to Buenos Aires. Postage 66 Skilling banco (6+8+4+2x24 Skilling.)



### Seven Days Allowance for a Letter

It cost a good deal of money to send letters that distance from the Swedish side, of that the letter to Mrs. Söderblom's father bears witness. In the discussions about introducing a domestic letter rate of 4 skilling in 1855, for instance, it was pointed out that the government *per diem* allowance in those days was only 9 skilling. On that basis, the letter to Buenos Aires with its single rate franking of 66 skilling banco represented more than one week's allowance.

How much it cost to send a letter across the Atlantic the other way round, according to such calculations, must be left to more erudite people to find out. But it would hardly be surprising if those who had a chance to write from far away—for instance from Buenos Aires to Dad in Kristianstad in Sweden—without paying heavy postage, took the chance. And that is exactly what this letter-writer did.

Affiliate 79, A. P. S.

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## THE POSTHORN

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Joe F. Frye, P. O. Box 22308, Memphis, Tenn. 38122

to whom all material and communications concerning The Posthorn, except  
address changes and advertising, should be sent.

(Associate editors and Officers listed on last page)

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His 12 öre letter—an inland postage which as late as in 1860 represented an hour's wage—was mailed in Halmstad in Sweden on August 2, 1858, according to the cancellation. But in opening the folded and franked letter sheet, one finds that the letter was written on April 14, 1858, from Buenos Aires to "Lieutenant (ret.) of the Royal Skåne Dragoon Regiment Mr. C. A. Claesson," who then had the address "Christianstad & Lillö Kungsgård," and that it was written on the other side of the Atlantic by his "devoted son, Hampus."

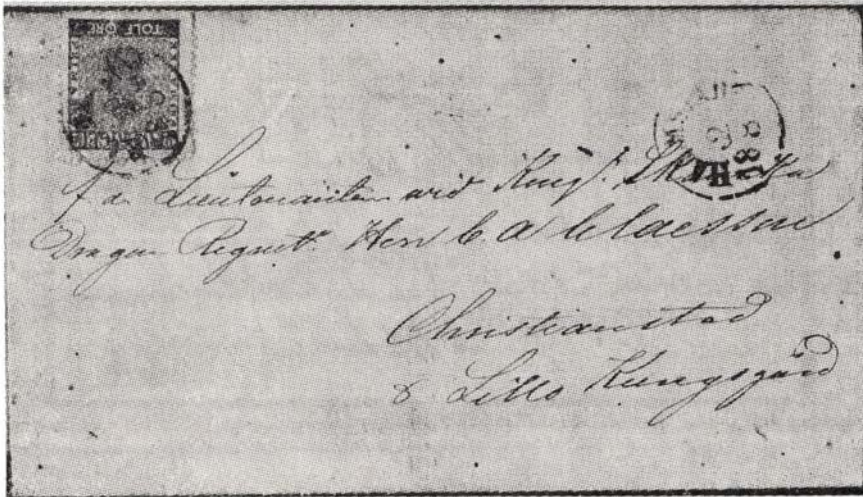
One does not even have to guess how it happened that a letter from so far away went through the mail for only 12 öre. This is described in detail in the long letter, which starts with a complaint that it was such a long time since Hampus heard from home. He himself has written several times without getting an answer, and he wonders if any letters from home may have been lost enroute.

### The Disclosure

And after that comes the disclosure, which may help explain why there are letters from Buenos Aires during the Swedish skilling period franked with Swedish stamps:

"My last letter was enclosed in a letter to a Mr. Åkerman in Stockholm, and therefore I have every hope that it reached you; to this letter, as well as to several previous ones, I am without a reply. It seems strange and rather sad with such long delays between letters from you, particularly now that postal connections are so easy from Europe to South America; several Swedes who are here receive letters by every packet arriving, that is, once a month."

Hampus informs his father that it is sufficient to address a letter to him: "Mr. F. Claesson, Buenos Aires via England." Thus addressed, he will be quite sure to receive it, he says—the present giant city of Buenos Aires was apparently not so enormous in those days. He asks his family "most earnestly not to fail to write to me at least every other month."



(Fig. 2.) The 12 öre Arms Type franking on this innocuous letter, cancelled in Halmstad on August 2, 1858, does not reveal that it has reached Sweden all the way from Buenos Aires—sent before the öre stamps existed!



And then good old Hampus continues by disclosing the trick he himself has been using, apparently systematically, and at the same time he gives his father a little hint how he in turn might proceed.

Last time, as he says, he thus put his letter inside another, which went to "Mr. Åkerman in Stockholm." (This letter, upon publication of the present article in Swedish, has now been found in a Stockholm collector's possession.) Could it perhaps, one is tempted to ask, have been the same Señor Gustavo Åkerman, to whom a letter franked with Arms Type stamps, went to Buenos Aires later that year from Stockholm, with the hefty postage of 198 öre (sixteen and a half hour's wages)? It was reproduced by Facit 1979-80 as the only one of its kind of which Messrs. Bjäringer and Sandstedt are aware. (Fig. 3.)

### Help from Captain

Now the son writes about the letter postmarked in Halmstad, where a 12 öre stamp was affixed, as follows:

"This letter goes homeward with a Captain N. Lund of the Swedish schooner *Iduna* of Halmstad; this vessel goes straight to England and, from there, home. He will surely come out here again from Sweden, so in case you want to send me some small things and can get them to Halmstad, he will certainly take them with him out here; he is himself part owner of the ship, and his owner in Halmstad is C. M. Kollberg, a local wholesale merchant and manufacturer."

Such instructions may help explain the great scarcity of Swedish letters across the Atlantic during the early part of the stamp period. Apart from the skilling letter to Captain Forsell and the letter to "Gustavo Åkerman" a year later, Messrs. Bjäringer and Sandstedt are aware of only one further franked letter to South America with an Arms Type stamp on it. It was written to



(Fig. 3.) Two 24 öre and three 50 öre Arms type stamps were needed after the currency reform in 1858 for this letter to Buenos Aires. The postage, 198 öre, corresponded to seven per diem government allowances at the time! This letter probably contained, as an enclosure, another letter from Hampus Claeson to his father in Christianstad, now in the collection of Sven Sandstedt in Stockholm.

Peru as late as in 1873, although a 5 öre Arms Type stamp happened to be affixed along with 1 Riksdaler and two 30 öre stamps of the Ring Type. (Fig. 4.)

### There Were Letters

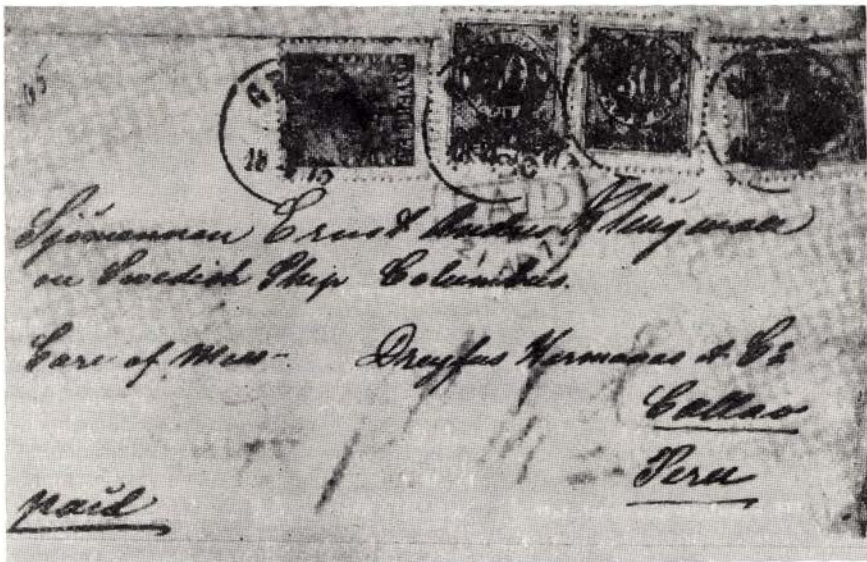
So now we know through "Hampus" Claesson's letter to his father that he had fellow countrymen in Buenos Aires as early as during the skilling banco period before July 1858, who received letters from home "by every packet arriving, that is, once a month."

So there may be other letters franked with both skilling and Arms Type stamps from Sweden to South America left to discover, if luck is with you. But it is fairly certain that most such letters have been lost in the mists of time.

Sven Sandstedt, in checking his own collection after I told him of my discovery, tells me that he has found a letter also addressed to C. A. Claesson in Christianstad from his son in Buenos Aires, probably the one mentioned by Hampus Claesson in his letter of April 14, 1858, (franked in Halmstad August 2, 1858) as enclosed in a letter to "a Mr. Åkerman in Stockholm."

If so, by a curious coincidence the letter put into the Swedish mails in Halmstad and one sent to "Gustavo Åkerman" who meantime seems to have returned to Buenos Aires, and which is the only one known with Arms Type franking to Buenos Aires, seem to have been cancelled on the identical date.

What I find interesting about the letter to old Lieutenant Claesson in Kristianstad is that it accounts in detail for two different methods of escaping the heavy overseas postage—either you put one letter inside another, or you find a ship's master who can take the letter with him to Sweden and possibly render similar service in the other direction.



(Fig. 4.) Letter from Gefle April 4, 1873, to Peru, franked with 5 öre Arms type plus two 30 öre and one Riksdaler Ring type. Total 165 öre, which was the single rate in 1873.



## Scandinavian Literature Notes

By Alan Warren

The February issue of *Nordisk Filatelistisk Tidsskrift* continues the long series of specialty articles dealing with the Danish provisionals, this time concentrating on platings of the 27 øre overprint. In another article in this issue, by Leif Hasle, Greenland mail during the period 1938 to the close of World War II is discussed.

**FINDS** No. 27, published by the Scandinavian Philatelic Club of Japan, continues its series of articles on Sweden with one covering the skilling banco issues. In the same issue, H. Harada discusses the Danish bi-colors.

Thanks to exchange arrangements made by Stanley Hanson for publications between SCC and the Forschungsgemeinschaft Nordische Staaten im Bund Deutscher Philatelisten, SCC has received top billing in the German group's publication *Wikingerberische*, No. 13. Stan, Joe Frye, and your president are all mentioned in the text, and a brief sketch of SCC and its activities is presented.

The March issue of *Nordisk Filatelistisk Tidsskrift* continues its detailed discussion on the 27 øre Provisional overprint. An interesting article by Lasse Nielsen explores the small crown watermarks on the Danish bicolors, including ones with defects and evidence of repairs to same. Roland Johanson of Sweden, in the same issue, discusses the first Finnish double post card, 1875-1885. A lengthy article by Erik Hvidberg Hansen describes *Fieldposts* in Denmark during the First World War.

The March issue of *Scandinavian Contact* from England continues the series on the large officials of Sweden by R. M. Fishenden, this time listing and illustrating plate flaws on the 12 öre issue. In the Danish Notes column, A. E. Beardsmore illustrates a copy of the 2 Sk. bicolor with the "M" in "DAN-MARK" deformed, and seeks information as to whether this is a recognized variety or possibly due to a dirty plate. In another article, J. C. Stone describes two of the Finnish patriotic post cards of 1901.

The January issue of *Het Noorderlicht*, published by the Nederlandse Filatelisten Vereniging Skandinavie, carries an article on the Spitzbergen locals, discussing the various shipping lines which traveled there from the late 1890's until the 1920's. The April issue of the same journal has an interesting article on the Viking theme as reflected in cancellations, and on the stamps of many countries. Rene Hillesum continues a series on the Helsinki city post, illustrating local stamps, post cards and cancellations.

Issue No. 28 of **FINDS**, published by the Scandinavian Philatelic Club of the Japanese Philatelic Society, carries an article on the skilling posthorn issues of Norway. The June 2 issue of *Linn's Stamp News*, containing the postal stationery column of Donna O'Keefe, discusses the Swedish military reply envelopes, which bore a return stamp.

Issue No. 2 for 1980 of *Posthistorisk Tidsskrift* contains the first part of an article by Jaques Hermann, based on a lecture he presented at **NORDPHIL 79**. He describes how to interpret the markings and other information on a cover in order to determine its purpose and history. The same issue of the journal also carries an interesting item by J. Jørgensen on censorship markings in Denmark during the second World War.

Those who were unable to get to New York last fall to hear the wonderful talk on the Skilling Banco issues of Sweden, presented by Tomas Bjaringer and Lauson Stone, will be delighted to learn that the talk is being printed by the Collectors Club of New York in *The Collectors Club Philatelist*. The first part appears in the March issue. The presentation also received the Club's medal for the Best Program in 1979.



## Investment Opportunities In Faroes Postage Stamps?

By Marvin Hunewell, Associate Editor

The June 7, 1980 issue of *Stamp Collector* contained an article by Dr. Arthur A. Delaney, entitled "‘Bleak’ Faroes offer bright opportunity." In it, Dr. Delaney stated that: ". . . if you are planning to collect a new country, caution may be cast to the winds if you decide on the Faroes." Throughout the article, the author touts the fabulous price rises enjoyed by the various provisionals and new independent issues during the past 5-7 years, and implies that these rises will continue.

While the various Faroes issues have enjoyed very significant advances in prices, this is no reason to "bank" on a "sure thing." I, for one, strongly disagree with Dr. Delaney that anyone wanting to start collecting Faroes postage stamps can cast caution to the winds.

The Faroes' 1979 Europa commemoratives and all Faroes First Day Covers are items suspect of being priced at or near their peak. In the case of the "Europa" issue, the printing was two million copies of both values. This set was sold out on the day of issue. It is my opinion that this issue was "cornered" by speculators, at least to a certain extent. Today, one prominent Scandinavian dealer offers a 12½% discount if one will purchase a full sheet, rather than a single set. (That is, a single set is offered at \$4.00, whereas 20 copies can be had for \$70.00.)

The first day covers are another case to consider. The first definitive issue (14 stamps) was released with 85,000 sets of FDCs. One dealer is asking \$150.00 for this set of FDCs, while another is asking only \$70.00. For comparison, there are a maximum of 39,000 sets of the 1934 U. S. National Parks Issue on FDCs, and these can be obtained for \$26.50 or less.

The 1977 Fishing Boats and the 1978 Mykines sets on FDCs also are commanding high prices. In the case of the 1977 Boats issue, a total of about 350,000 FDC sets were sold. Today, one dealer asks \$25.00 for this set, while another asks \$11.00. About 360,000 Mykines FDC sets were sold by the postal service. These two dealers now ask \$9.00 to \$10.00 for a set. Many U. S. issues in the early 1950s had less FDCs released than 350,000, and today can be obtained easily for less than \$1.00. Another comparison: Denmark's 1970 Boat set (Facit #526-529) had 190,000 FDCs released, yet today catalogs for 10 S. Kr. (about \$2.40). We could go on and on comparing other Nordic FDCs with similar results.

Evidently, one must conclude that virtually all collectors of Faroese independent issues are also collecting the FDCs in addition to the single stamps. But does this mean that there are 20,000-plus collectors of Faroes FDCs? Are there really that many collectors in Europe and America collecting Faroes stamps? If not, when will the bubble burst? Will the prices plunge like they did on the U. S. perf. 10 Booklet Pane (Scott #1623c) when the speculators decided to unload their holdings and get out of the market on that issue?

It is for the foregoing reasons that the author cannot agree with Dr. Delaney's statement that caution may be cast to the winds. While the new Faroes postage stamps are very attractive and colorful, and a joy to behold, fellow SCC members are urged to carefully consider all angles before plunging into any so-called "investment opportunities." As with any other endeavor, we pay our nickels (or is it dollars today), and we take our chances.

## President's Message

### AFDCS SLIDE PROGRAM

Of marginal interest to Scandinavian area collectors is a new slide program, available to clubs for program material, prepared by the American First Day Cover Society. The program is devoted to cancellation and cachet varieties on first day covers of the U.S. 1938 Delaware Tercentenary issue, also known as the "Swedes and Finns" stamp. The presentation is derived from the collection of Curtis B. Patterson, and the script brings out a number of interesting points regarding the early Swedish settlements in America.

The Swedish and Finnish stamps released for the occasion are also illustrated. The script is furnished either in printed form or as a tape cassette. Details on how to go about borrowing the program can be obtained from AFDCS Slide Program Librarian James P. Miller, Rt. #4, Box 57, Somerset, KY 42501.

### MART

The Scandinavian Stamp Mart, so capably run by Wade Beery, is a service to members of SCC. However, in order for it to provide benefits to those members and chapters using it, the users must exercise care and responsibility. This is especially true with respect to timely return of each shipment so that the next person or chapter on the routing list can expect it in reasonable time. Delays in returning Mart shipments not only frustrate our Mart Manager, who works so diligently to make the Mart the success that it is, but more importantly aggravate other collectors as well as the owners who depend on the timely movement of these shipments.

### FG NORDISCHE STAATEN

The Scandinavian area philatelic group in West Germany, with the somewhat lengthy title of Forschungsgemeinschaft Nordische Staaten im Bund Deutscher Philatelisten e.V., has an excellent journal known as *Wikingerberichte* or "Viking Report." Unfortunately their president, Rudolf Kraemer, has had to step down from his office due to reasons of health. We understand that their Vice President Jürgen Tiemer has taken over. Details on joining this organization may be obtained from Secretary Gustav Fröhberg, Opernstrasse 11-13, 3500 Kassel, Germany.

### NOMINATING COMMITTEE

In accordance with the SCC By-Laws, I have appointed a Nominating Committee, consisting of Christine Blinn and Don Halpern, with Vic Engstrom as Chairman. See their report in this issue.

I will also need to appoint a Tellers Committee by the end of the summer. For this short-term project, two or three volunteers are needed, preferably who live near each other. The work will consist of preparing the ballots, mailing them to SCC members (mailing labels will be furnished) with a return envelope, and tallying the return ballots. This would be a nice project perhaps for one of the SCC chapters. If you are interested, drop me a line.

### AWARDS

At the recent WESTPEX in San Francisco, Botha de Wett Roed took a vermeil and the SCC bronze, as well as the Al Van Dahl Memorial award for the best Scandinavian exhibit with a showing of Norway Local Posts. At the same show, Marvin Hunewell took a silver with his "Faroe Islands—Past and Present," and Gerhard S. Wolff also took a silver with his "Zeppelin Mail and Stamps from Scandinavia."



Richard Julian took first place in the senior division of the POMEX 80 show in Stroudsburg, PA with his "Greenland's Discontinued Post Offices." A silver-bronze medal went to Wendy Bromley for her Faroes exhibit at ORAPEX 80, held in Ottawa in May. Another Faroes exhibit won a bronze award at PARFOREX in Park Forest, IL, taken by Fred Carlson. Also capturing a bronze, at the 30th annual exhibition of the Federation of Iowa Stamp Clubs in Council Bluffs, was the Swedish First Day Cover exhibit of T. Wayne Black.

### LITERATURE PROJECT

One of the most ambitious projects in the area of philatelic literature is the Reference Project being carried out for several years now by C. Nieuwland of Rotterdam. He has compiled an extensive bibliographic data file on articles appearing in the philatelic press which are devoted only to the Scandinavian countries, and has maintained them on file cards. In many cases, not only can he supply the specific citation, but a copy of the item itself, if permission has been obtained from the publisher.

While such a major project may seem to be a labor of love, it really entails considerable cost, which must be borne by a subscription plan for those interested in having this fount of information readily available. The subscriber may request references from any individual Scandinavian country, or on all of them, for a rather modest sum. This important project may well fold for lack of interest and support by subscribers.

In the interest of perpetuating what appears to be an extremely vital link in the awareness of the Scandinavian philatelic literature, SCC members are urged to support Mr. Nieuwland's very worthy project. Particulars can be obtained by sending him an international reply coupon or two—Scandinavian International Philately, Box 8042, Rotterdam, Holland.

. . . Alan Warren

\* S \* C \* C \*

## What's Happening In Finland

By M. E. Hvidonov

Some nice Finnish material appeared in auctions in the past few months.

The Danam auction (March) had some lovely material which received spirited bidding and prices equal to and some well above catalog. Some interesting items:

1856—10 kop. WIBORG town cancel .....	\$1600.00
1860—10 kop. Roulette I. LUXUS MUSTIALA cancel .....	\$290.00
1866—20 penny. Lovely NIKOLAISTAD 24.8.1867 .....	\$120.00
1866—Two (2) I Mark Roulette III cancelled stamps sold for \$1100.00 and \$1400.00 respectively.	

ABOPHIL (TURKY Stamp Club Publication) noted that the Danam auctions consistently provide nice Finnish material for collectors.

\* \* \*

Abroad, a Swedish auction firm offered a strip of 4 of the 1856/10 kop. stamp bearing pen cancellations, so very typical of this period. The color picture appeared fresh but there were faults . . . slight tear . . . thin, etc. The bottom price set at 65,000 Sw Kr plus a 10% buyers fee brought the item to about \$14,300 in U.S. dollars.

According to Mikko Ossa (ABOPHIL-APRIL) there exist, to his knowledge,

5 rows of 4, one of which is on a postal item. Rows of 3 are not common and are truly "gems." I believe that at the last count we knew of 9 or 10 strips of 3.

The item under discussion was not sold and it has been implied that the faults were not minor enough to warrant so high a starting price.

\* \* \*

LAPE, the very fine FINNISH stamp catalog, published by Lauri Peltonen of HANKO has been completely sold out. So completely that a Finnish magazine contained a WANT AD from a Finn in Finland imploring someone to sell him a copy!

Although LAPE is in Finnish it is easy to follow. It is enhanced by the talents of Mr. Ossa, who aids in the Classic writings and the catalog price guide lines. LAPE lists the relative prices of pairs, strips, blocks and multiples along with covers, etc., in a most practical way. I have been told that LAPE will publish in process color which is a welcome change. Why should catalogs be drab? It is usually issued in August or around that period so anyone interested should order as soon as possible.

Pre-stamp material has moved up very rapidly due in part to the sudden strong interest in Postal History. We can look to amplified pages of details concerning this interesting area and better defined price estimations based on current supply and demand, in both LAPE and NORMA.

Some of this material is still fairly reasonable. Of course, there are many rare items of high market value that are seldom seen and when they do appear, anxious bidders send the prices skyward. Postal History is on the move!

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## Specialty Group Studies Swedish Ring Stamps

By Gerald H. Grosso  
Associate Editor, Sweden



12 öre Ring Type postmarked Östra Husby 2/12/1874

A particular issue of Swedish stamps is the focus of attention of the newly formed "Sweden Ring Type Stamp Study Unit," according to the group's first newsletter received from James Burgeson.

Judging from the June 1 newsletter, the main interest of the group is the first issue (1872-1877) of the ring types which is perforated 14.

This particular issue, it is noted in the newsletter, has "been quietly included in the classics." Judging from the relative scarcity and price, such ranking seems appropriate.

The same basic design, but perforated 13, continued to 1891 and falls out of the "classic" category. It is wondered whether these two later issues (one with and one without a blue posthorn printed on the back) should be included in the group's area of interest.

"But is there a great collector and/or collection whom/which has cut across the barrier between classic and other nineteenth century stamps to form a great collection representing all ring type stamps?" is a question addressed in the newsletter.

An interesting question.

For some of us, study of shades, printing varieties, and postmarks adds a special spark to collecting. Quantity of examples seems to be a prerequisite to such study. Therefore, price comes into the picture. It doesn't take higher mathematics to compare the relative investments involved in making an in-depth collection of the first issue vs. the later two.

The newsletter includes a question asking members of the unit to respond

with town and earliest date on the perforated 14 12 öre (Scott 22, Facit 21) stamp.

I checked my modest collection and found the earliest to be one postmarked at Östra Husby on December 2, 1874. While having traveled about Sweden several times I have no recollection of Östra Husby's location. Reference to my well-thumbed copy of *Sveriges Kommunikationer* (the government time-tables for trains, buses, boats and domestic flights) shows that Östra Husby is about 14 miles east of Norrköping.

It seems impossible that this book, which sells in Sweden for about \$3.50 (mine cost SKr 13:75 there in 1978), will list every city, town and village in the country. Nevertheless, I still have been able to find every place sought. Some of the places located are, I know from personal experience, rather teeny villages.

Of course, it may well be that there have been name changes in the more than 100 years since the first ring type stamps were used.

In fact, I have noted some town name changes since I first visited Sweden in 1957.

While locating the towns on the postmarks is in no way a necessary part of stamp collecting, for me it adds a little extra something to know exactly where it was about 106 years ago that someone put that stamp on a letter and someone cancelled it. For me it brings people back into these little pieces of paper we collect.

Collectors interested in the ring type stamps can contact the unit at Post Office Box 75172, Los Angeles, California 90010.

According to the newsletter, the ring type study unit is quite unstructured without dues or formal membership. It will be interesting to note the progress of this study group.

Your Associate Editor, Sweden, has been hard pressed for material to include in our journal. This news about the ring type group is the first inkling for some time that there really are people out there doing something newsworthy in a specialized study of Swedish stamps.

Research reports, news of specialized studies or other comments concerning collecting Swedish stamps will be received joyfully!

\* S \* C \* C \*

July 5, 1980

Mr. Alan Warren, President, SCC

P. O. Box 17124

Philadelphia, PA 19105

Dear Alan:

The duly appointed nominating committee of the Scandinavian Collectors Club has selected the following persons, and nominate them for the positions indicated. Each has indicated their willingness to serve, and understand that a certain amount of travel to attend meetings is necessary.

President — Alan Warren

Vice President — Jared Richter

Secretary — Wayne Rindone

Treasurer — Donald Himer

Directors—Joe F. Frye, Stanley H. Hanson, Wallace Gaarso

Respectfully Submitted,

Christine Blinn

Donald Halpern

Victor E. Engstrom, Chairman

CC Joe Frye, Editor



## Finland 1856 5 Kop. Pair—A Forgery On A Forgery?

By M. E. Hvidonov

I was appalled to see an old and familiar forgery of a 5 kop. small pearl pair with an "added feature" being offered at auction in Europe at a prodigious asking price.

Someone had added an ink cross cancellation on the same pair from which an ink cancellation had been industriously removed some years back. The forger of yesteryear had then added a false FREDRIKSHAMN circular town cancel to this once fine item.

The last time that this pair was offered in its "original" forged state was in a Swedish auction in 1956 or 1957. The lot description was as follows: "A 5 kop, small pearls, luxus pair with town and ink cancellation. Ink cancellation having been removed" Facit estimate 2100 kr.

The stamps bore the OK of "Strandell," who evidently made a mistake. The pair of stamps is authentic, but the town cancellations are bogus.

Picture 1 shows the pair as it was offered in the auction some years back, sans ink cancellation. Note the difference in the spacing and the letter shapes when comparing the cancel with picture 2 of the authentic cancel. The "S" in the forgery is narrow and "squeezed" while it is wide and full-blown in the authentic.

Picture 3 shows the same pair with the newly added ink marking. Whoever added the false ink crosses did not do a good job since it appears too precise and clean.

All the details prove that this is the same pair, reworked to steal money from some unsuspecting collector.

Immediately upon receipt of the catalog I wrote a detailed letter to the auction house (a reputable organization) whom I am certain withdrew the lot from sale.

It may turn up again.



Fig. 1 — Original forged state in Swedish auction (with ink cancel removed)



Fig. 2 — Authentic Fredrikshamn cancellation



Fig. 3 — Forged pair offered in 1980 auction with ink cancellation added

## 1860 10 Kopeck Double Printed Cancellation Forgery

By M. E. Hvidonov

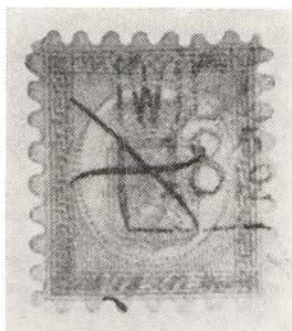


Fig. 1—1860 10 K. Roulette I double printing with Fournier forged town cancel



Fig. 2—5 K. pair ruined by Fournier forged town cancel. Pen cancels removed

My spirits soared when I received a letter from a prestigious European dealer offering for my consideration an 1860 10 kop. Roulette I stamp with a double impression of the stamp design, cancelled WIBORG.

This is a rare item . . . only 2 or 3 are known.

I responded promptly requesting that the item be certified and that a photo be sent to me. The print arrived along with the certification of a world renowned expert who stipulated that the stamp and the cancellation were authentic. I am sorry to say that the Fourier forged WIBORG cancellation at once "lowered my spirits." The expert's certification is dated January 1980. Though the photo supplied was quite poor I have managed to get a fairly good copy made.

As a matter of fact the dating on the Roulette forgery (pic. 1) bears the same numerals that appear on (and ruined) a beautiful 1856 5 kop. pair which has the dating of 18.5/12.57 (pic. 2). It is evident that Fournier just impressed the front portion of the same cancellation applied to the 1860 travesty. Note the narrow "W" and the large "B," (If the plate maker can manage to hold the weak detail of the poor 1860 print, one can see the strangely closed loop in the numeral "2" in the month dating.)



The ink cancellation is in all probability authentic with the WIBORG town cancellation having been added to make the stamp "more valuable." This foolishness came to be due to the fact that the fussy collectors of this period looked down at stamps that bore only ink cancels. I believe that the 5 kop. pair shown has had the ink cancellation chemically removed.

The collector should keep in mind that all 1856 5 or 10 kop. stamps can never bear an ink cancellation in combination with a WIBORG town cancel. The post office in WIBORG did not employ ink markings. Of course, there is a remote chance that a bonafide WIBORG cancellation with an ink marking may show up . . . but unlikely. When buying any 1856 WIBORG cancelled 5 or 10 kop. item be certain that the WIBORG cancel is correct and that an ink marking has not been removed. WIBORG cancellations are often "toyed" **with because there are so many stamps from this very busy postal area.**

Actually, one will not find too many of the 1860 rouletted types with a town and pen cancellation from the city of WIBORG.

This accents a point that I really work at trying to make. It is beyond all doubt that it is best to have the very specialized stamps and covers of Finland approved by experts who really know Finnish material. It is too easy and very human for someone not familiar with postal rates and the many cancellations to err.

The item has since been rejected by another Finnish (this time) expert and is thus of no real philatelic value.

#### A Word on Rarities and Price Evaluations

There is a tendency for all people, auctioneers, collectors and dealers alike to set extremely high prices on stamps proclaimed to be Rare. I am sure that this prevails in other worlds of collection.

Before buying any item that demands a large investment, the collector should always get the opinion of one or more specialists who really know the market and the exhibition world.

While the stamp under discussion is quite Rare and a very desirable item it is not the "eye-catcher" that will serve to attract the attention of judges in Finland or in International competitions. This approach is one good barometer that governs my purchases of important material.

Dollar-wise, if this stamp was totally authentic and also a very fine philatelic item, free from flaws, its worth would be about \$750.00 to \$1000.00. If it were a truly LUXUS piece with nice dating and a legible town cancellation this figure might, (and ONLY might) be worth about \$1250.00 no matter what the seller keeps repeating.

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## Norwex 80—The Posthorn Receives A Silver Medal

By Joe F. Frye

Gold and Silver medals in the beautiful design here shown with a total market value of over a quarter of a million dollars were awarded the hundreds of philatelic and literature exhibits at the big International Exhibition held at the Sjølyst center in Oslo, Norway on June 13-22, 1980.

U. S. participants with exhibits of Scandinavian-oriented material took medals as shown below:

(Philatelic exhibits)

LARGE GOLD medal—V. E. Engstrom, "Danish West Indies."

GOLD medals—(Eight—none "Scandinavian" material.)

VERMEIL medals—Gerhard Wolff, "Zeppelin mail and stamps from Scandinavia." (Seven other vermeils, non-Scandinavian material.)

SILVER medals—Steffen Arctander, "Denmark, 4 RBS, Ferslew 1 and 2."

Christine S. Blinn, "Danish West Indies."

(Eight other silvers, non-Scandinavian material.)

SILVER-BRONZE medals—(Two, non-Scandinavian material.)

BRONZE medals—Reidar Norby, "Norway. Coat of arms issue 1863-1866."

(One other Bronze, non-Scandinavian material.)

(Literature exhibits)

GOLD medal—(One, non-Scandinavian.)

VERMEIL medals—Victor E. Engstrom, "The Danish West Indies Mails 1754-1917. Volume I."

SILVER medals—Scandinavian Collectors Club, "The Posthorn."

(Eight other Silvers, non-Scandinavian.)



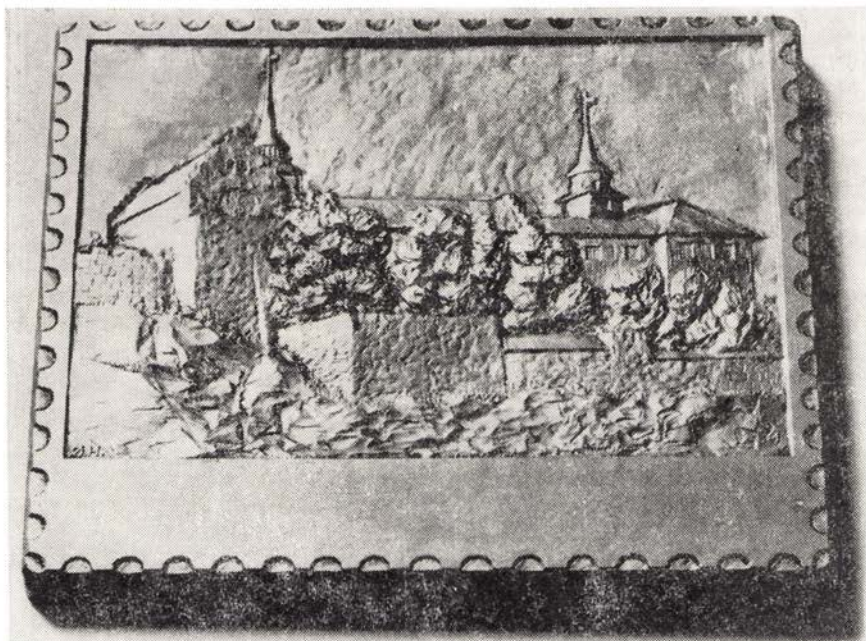
**SILVER-BRONZE medals**—Bernard V. Coyne, "Ice Cap News," American Society of Polar Philatelists journal.

Paul A. Nelson, "Luren," 1978 issues, with Felicitations for Research from the Jury.

(Six other Silver-Bronze medals, non-Scandinavian.)

**BRONZE medals**—(Five, non-Scandinavian.)

Congratulations to those of our readers whose generous support made possible the excellent showing of *The POSTHORN*, which was not excelled in award received by any other Scandinavia-specialized journal of its kind; and was tied (with a Silver medal) only by the *Journal of the Swedish Philatelic Society*.



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## The Editor's Mailbag

by Joe F. Frye

NORWEX 80 was a remarkable event—see coverage elsewhere in this issue. It removed over two weeks' work time from my life—and our good printer Harlan Miller will as usual have to suffer "late copy" for this issue.

The Society of Philatelic Americans includes four of the Wovern manuals on the Faroes and several (most or all reprints) specialized works on philatelic forgeries in their single-sheet list of philatelic literature available from S.P.A. Sales Division, Box SPA, Darby, PA 19023. Send a business-size stamped (15c domestic 31c airmail) envelope for a copy.

The Education Committee of the Philatelic Foundation announces that a Seminar on Postal History will be held Nov. 19, 1980, at the Havard Club of New York—the third such held by the group but the first to be completely devoted to Postal History. Details from The Philatelic Foundation, 270 Madison Ave., NY NY 10016.

LINN'S June 23, 1980, issue page 8 brings in their regular feature "Trends of Stamp Values" an update for Denmark and Greenland material of definite interest to "our" readers and specialists in the Nordic countries' issues. For those of you who might need to know it, LINN'S new telephone number, effective June 30, 1980, is (513) 498-2111. Their address remains the same: Box 29, Sidney, OH 45365.

SCC Stamp Mart Manager Wade H. Beery writes to inform us that the Mart came under the ownership and management of the SCC on Feb. 24, 1968, when he took over as Manager, following ownership and management by SCC Chapter 9. Wade also notes that the Mart does not charge the insurance percentage of some other societies, and the Mart also pays return postage when returning unsold material to owners. In some instances the Mart also provides free sales books. Write Wade for details—you'll be glad you did—at Box 3781, Orlando, FL 32802.

PFA, The Swedish Post Office Stamps and Philatelic Service, notes in their first information bulletin for 1980 that the Three Crowns value 1.40 kr, issued April 1, 1948, was by mistake printed on both fluorescent (450,000 stamps approximately) and non-fluorescent paper. These are NOT available from PFA, the entire issue having been sold out. Those who missed coverage in the May, 1980, issue of this journal may obtain a copy of the PFA's extremely helpful article on fluorescence and whitening agents on stamps produced in Sweden by sending a request to PFA, S-105 02 Stockholm, Sweden. They ask that you mark the outside of your letter of request "Fluorescence article," and stipulate English or German translation as you desire. No charge for this excellent piece of information.

PAPER MONEY, 6-annually publication of The Society of Paper Money Collectors, brings in their May-June, 1980, issue, page 151, a large illustration of seven different-denomination—1, 2, 5, 10, 25, 50 öre and 1 Krona—"stamps" (labels, actually) bearing large numerals in a colored oval surrounded by "Lake Copper Syndicate Ld. A. B.", printed on white wove unwatermarked paper, perforated 11½. Normal Williams, in the "Cinderella Corner" of the October, 1979, issue of THE STAMP MAGAZINE is quoted in the article here reviewed as stating these are a form of scrip or wage stamps paid to employees of an English mining company operating in Sweden. Individual copy of the magazine \$1.75 from the Editor, Barbara R. Mueller, 225 S. Fischer Ave., Jefferson, WI 53549.

PFA of Sweden announces in their fifth "Information" bulletin for 1980

the availability of "Discount Stamps" (rabattmärken) beginning May 1, 1980, in a booklet of 20 stamps without value indication which costs 20 Swedish Crowns. For use by "private persons only, and only for franking postcards and letters weighing less than 100 g(rams), they can only be used within Sweden." Each household in Sweden was sent a folder with two coupons, each entitling purchase of one booklet of these "stamps," and the coupons were useable only May 12-June 30, 1980, though the "Discount Stamps" themselves have unlimited validity. By the time this announcement was received it was already too late (deadline was June 30, 1980 for receipt of orders by PFA in Stockholm) to order any of these, so please do not write PFA about them. The design seems to be a rather stylized squirrel (or kangaroo rat?) in incuse white against a yellow and blue background with "Inrikes Post" and "Sverige" the only text or other indicia.

Faroese Associate Editor Marvin D. Hunewell asks that this department mention that the article "Faroese Stamps, 1940-41," by Ingvard Jacobsen, page 67 of the May, 1980, POSTHORN, was translated to English by the Scandinavian Philatelic Foundation. The POSTHORN regrets this oversight and is pleased to give due credit to the SPF.

Thomas Bjaringer of Sweden and Lauson H. Stone of Brooklyn, NY, received the Collectors Club medal for the Best Program of 1979 for their combined showing Nov. 14, 1979, of "Sweden, the Skilling Banco issue." Herbert Bloch, Chairman of the Awards Committee, commented "Excellent material, combined with an intricate knowledge of the subject partly based on their own research, made this an outstanding evening." Congratulations to our friends. Well done!

Second-class rates are rising again. July 6, 1980, brings an increase of three-tenths cent per pound plus three-tenths cent per "piece" on "in county" copies of second-class permit journals whose total mailings fall below the 5,000 copy per-issue level. This group also finds an increase of one half-cent per copy for "Mixed States" (insufficient copies to bundle to 3-digit ZIP level of presorting) and three-tenths cent for Carrier Route or "Finer Sort" bundles outside the county of publication. Second class is still a bargain. Consult your postmaster for details on mailing your journal.

Ernst M. Cohn, SCC member and International Philatelic Jurist, reviewed Victor E. Engstrom's first volume of "Danish West Indies Mails, 1754-1917" in the "Postal History Journal," June, 1980, issue, page 13. His comments in summary are worth quoting in small part—"This is the first volume of the definitive encyclopedia on the subject for the foreseeable future, and then some, and is a necessary reference for anyone interested in the mails of the West Indies, Danish or otherwise." Amen.

. . . Joe F. Frye, July 7, 1980

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## Norwex 80—A Commissioner's Viewpoint

by Joe F. Frye

Into Farnebro airport tired, exhausted and/or sleepy, the SAS 747 brought the other US Commissioner, Victor E. Engstrom, his wife Anne, my wife Marian, and me at last to Oslo with our precious cargo of exhibits on the morning of Thursday, June 12, 1980. Through the good efforts and personal assistance of Paul Jensen, Vice-President of the NORWEX Committee, we were passed through Customs with only a bit of bother and found our way quickly to downtown Oslo by SAS bus. The SAS bus deposited us, bag and baggage, at the Hotel Scandinavia, about a \$4.75 (average) cab trip of some six blocks as the crow flies (but 12 or so as the cab flies . . . and they FLY there, believe you me!) and we had to take one of the tiny Oslo cabs to the Viking. For some odd reason the SAS bus would not or could not let us off at the Viking, despite our passing right in front of it!

After a restful (!) lie-about of about 2½ hours in the Viking's lobby and coffee shop we at last were allowed to enter our rooms and dive into bed for some sorely-needed rest. The "dive" was done with great care, since the beds were a bit shorter than either Vic or I are tall, and were built into a solid wall at each end!

From the evening of our arrival, which found all four of us joining a huge contingent of other Commissioners, Jury members and invited guests at a "Welcome Cocktail" party at the Hotel Scandinavia at 7 p.m., the evenings were nearly all filled with social events and the days with visits, tours, making and renewing friendships and in general enjoying the generally excellent (thought it rained a bit nearly every day) Oslo weather and scenery.

Some of the more memorable highlights of the various events included: a reception in the absolutely beautiful Town Hall by the Oslo Commune (city of Oslo government); Dinner at the Restaurant of the Folk Museum as guests of the Norway Philatelic Society; entire day tour by boat and train as guests of the Norwegian Postal History Society, including as a special highlight not only a truly marvelous meal on the boat (which was an old but sturdy mail packet!) but a special train with antique coaches and (early diesel) locomotive, the latter being provided by the Norway Railroad Club; dinner at Najaden restaurant as guests of the Norwegian Postal Service (the menu had a set of the 1955 NORWEX overprinted stamps tied with a special cancel and dealers at the show were offering \$35 for that souvenir the next day); Jury and Commissioners dinner at Østmarksetra restaurant, far out of town on top of a hill with a beautiful view (including some skinny-dipping girls, according to one far-sighted—or imaginative—guest, enjoying themselves in a nearby fjord); the SCC Dutch Treat Lunch and meeting at the Hotel Scandinavia, arranged by SCCer Sigurdur H. Thorsteinsson in a most satisfactory and well-planned way; a visit to a Norwegian home—with a marvelous dinner whose highlight was a beautiful marzipan-topped cake with the NORWEX emblem magnificently included as part of the icing; and the Palmares (awards) banquet at the Hotel Scandinavia.

The real story of the trip and the event was the people—many dozens of them—some of whom we never had met but "knew" and many old and new friends as well. The people gatherings began at JFK Airport in New York as we waited to board the SAS jet to go over to Oslo, where by courtesy of SAS a large group of SCCers were allowed to use the First Class Lounge and relax in cool comfort for the time before boarding. Among the many seen there were SCC President Alan Warren, Director Jared H. Richter and their



wives; SCC Librarian Stanley Hanson; SCC Director George Koplowitz and wife; Mrs. Christine Blinn and others whose names escape my poor memory.

Among the many met at Oslo were Harry Snarvold (May, 1980 issue, page 69); Ingolf Rapelrud (idem, page 72); M. E. Hvidonov (A.E., Finland, Posthorn); Jay Smith (Posthorn advertiser dealer); Morton Nash (SCC); Herbert T. Pritchett and R. Geraint Jones of the (British) Scandinavia Philatelic Society; Dr. Arno Debo of Munchen, Germany; Sven Åhman of Sweden; Ib Eichner-Larsen of Denmark; Sigurdur H. Thorsteinsson (of Iceland, temporarily of Norway), and others—again, too numerous to recall.

US Jurists Charles J. Peterson and Ernst M. Cohn (the latter an SCCer of course) were on hand for most of the show and their excellent knowledge of philately and philatelic literature was as usual sought after and generously shared by many.

Had a moment on the last day to talk briefly by telephone with SCC member Patricia Bjaaland, of Oslo, and was most warmly privileged to spend a few minutes with former SCC member and frequent (1940s-50s) Posthorn contributor Dagfinn G. Thuesen, whose generosity in sharing his knowledge with your editor over the years since 1960 had no small impact on the modest successes of the latter in the ensuing time as a dealer and enjoyer of things philatelic.

Perhaps my most memorable moment was the all-too-brief visit to the Post Museum and Post Museum Library. It was astonishing to me to find, for example, the "1855" record book in the latter's Norway shelves containing not only the original rate and schedule charts for many of the mail steamers of that period but the actual letter—with postal markings—in which these were forwarded to some of the postal officials and/or skippers of these vessels! Some of these photocopied for my files included the Steamers Gler, Cnstitution, Norge, and Bergen.

Bulletin ("Circulaire") No. 2, 1856 was photocopied, and deals with the design and procurement of, as well as use of the hand cancellers for applying postmarks and/or (grid, etc.) cancels to stamps and pieces of mail. About this, a more later in a subsequent issue.

A report on the SCC Lunch meeting at NORWEX appears elsewhere in this issue. Suffice to say it was a real pleasure to meet with so many of our members and guests and we look forward to much increase of communication and information between the US and overseas collectors, writers, and societies as a direct result of this event. Thanks, Siggy Thorsteinsson!

One other meeting I was privileged to attend as an observer, through the courteous invitation of PHILATELIC LITERATURE REVIEW editor Charles J. Peterson, who is President of the F.I.P. Commission for Philatelic Literature, was the meeting of that Commission at the Hotel Scandinavia on June 18th. Members of the commission and guests present were from Netherlands, Denmark, France, Sweden, Israel, D.P.R. Korea, West Germany, Finland, Turkey and Greece, in addition to the two of us from the USA. Commission member Juhani Olamo of Finland presented copies of Volume 1 of the bibliography of Finnish philately, which he compiled and which was recently published by Suomen Filatelistiliitto. It is available from the society, c/o Mr. T. J. Kivilahti, Rastilantie 6, SF-00980 Helsinki 98, Finland, for Finnish Markkaa 63, including sea-mail postage. Further volumes are in preparation, vol. I being looseleaf format.

The Palmares banquet happened to coincide with the birthday of F.I.P. President Jacques Stibbe, who seemed pleased at the guests joining in singing "Happy Birthday" in his honor.

Home in the wee hours of Thursday, June 26th, to a mountain of mail and work. Please be patient if you're expecting to hear from your editor in any capacity or under any "hat" he wears!

Joe F. Frye

\* S \* C \* C \*

## Fakes Or Rarities?

By Chris McGregor



On several recent occasions, Greenland's PAKKE-PORTO stamps with cancels "unlisted by Wowern" have been offered for sale at auction and over-the-counter. Two such items—Facit P17 and P18—cancelled "Egedesminde" and "Iviglut" are pictured here. A third and similar cancel of "Angmagssalik" has been noted. Perhaps there are others.

In an opinion expressed last year, Eric Wowern advised me that the Egedesminde cancel is a fake and mentioned that he knew of a similar fake cancel of Angmagssalik. He stated that both the Egedesminde and the Angmagssalik cancels were recent products of an "artist" resident in Munich, Germany.

More recently, Mr. Wowern saw the Iviglut cancel and advised that it was not known to him, and that on only one copy he could not catalogue it. However, he noted that the typeface was different from that used by the German "artist" and therefore could not be certain that the postmark is a forgery or fake. He did say that the "g" "was VERY suspicious."

The previous owners and vendors of these stamps seem to hold a somewhat more optimistic view, and feel that the items must be genuine and hence probably very rare.

It seem to me unlikely that these items would have been hidden all these years and that no record of a regularly issued canceller would have been noted. Can any POSTHORN reader shed any light on the subject with supportable opinion on either side of the fence? Any and all comment will be gratefully received. My address is: 808-1550 Alberni St., Vancouver, B. C., V6G 1A5, Canada.



## A Letter From Robert C. Gross

Editor's Note: The POSTHORN wrote to Robert C. Gross, S.C.C. #827, when we read in *Luren* (Vol. 12 No. 3, page 7) about his proposed Handbook. We also asked him about the Olympic seals pictured below.

6 April 1980

Dear Barbara:

Thank you for your letter of 3-24-80.

I have been working since 1956 on my Icelandic handbook. I now have over five file drawers full of research materials. I have decided on the tentative arrangement for the handbook but have not started to put it into final form yet. It is going to consist of chapters covering everything Icelandic—not a catalogue to price items with but a reference material which attempts to consolidate all of the information obtained from many sources over the past 24 years. I have about 15 to 24 months more of research, arranging, and editing to do before I get it published. I'll be printing it myself at the time.

One thing that I would like to mention is that my research material is open to anyone. I'll be glad to furnish anyone with the information that I have on hand. On inquiries, I would appreciate a self-addressed stamped envelope.

You asked about the 1948 Olympic Seal from Iceland. I do have some information on it which I will pass on to you. In 1957 while living in Iceland, I had an opportunity to speak with a young Icelandic track star who had participated in the 1948 Olympics . . . Iceland has for many years participated in the Olympics. Their events are mainly swimming, track, soccer and field events. The seals were issued to raise funds for the Icelandic Olympic team. From my notes I find that they were issued in sheets of 20 each, 5 across and 4 down. They were printed in London by Waterlow and Sons, Ltd. I have examined quite a few copies but have found no varieties. Normally items printed by Waterlow are standard without much deviation.

The seals were printed in light blue on white paper except for the 5 rings in the Olympic insignia. They were, from left to right, blue, yellow, black, green and red. I have only one cover on which a seal has been used along with the normal stamps but I am sure that there have been other covers on which the seal has appeared. The people in Iceland were urged to use them and I understand that the sale of the seals was made primarily through the schools to students.

Another interesting set of seals from Iceland is the seals used at the New York World's Fair in 1939 and 1940. They were printed in New York. I do not have the name of the company. They were distributed free of charge at the Icelandic pavilion. I do not know whether or not any distribution of them was made in Iceland.



A block of 4 of the 1948 Olympic seals



The one pictured at the right was printed in light blue ink on white paper. It was used in 1939. The one on the left was a white design on dark blue background on white paper and I understand that it was used in 1940. I have seen one cover with one of these seals but have none in my collection . . . Perhaps some of the readers of The POSTHORN could fill us in on the rest of the details of these seals.

Thanks again for your letter. Hope that the information above will help you.

Sincerely, Bob  
Robert C. Gross, SCC #827



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## Faroes Revenue Stamps

By Paul Nelson

Referring to the February, 1980, POSTHORN, more Faroes revenues have come to light.

Documents, some dated and some not, have the colors and values of stamps as follows. There seems to be a point between 1959 and 1972 when the shade of purple gets lighter. The color of the denomination changes from red to black on the kroner values in the late 1950's. The 50 øre or 50 oyr all seem to have black denominations, and the period of use for the Faroes spelling (oyr) seems to be in the late 50's and early 60's, with øre occurring before and after that time.

Denomination	Light purple		Purple		with Denomination in		
	1972	undated	undated	1956	pre-1956	1959	
50 øre	black	black	—	black	black	—	
50 oyr	—	—	—	—	—	black	
1 kr	black	—	black	red	red	red	
2 kr	—	black	black	—	red	black	
5 kr	black	—	black	red	red	—	
10 kr	black	black	black	red	red	black	
50 kr	black	—	red	—	—	red	
100 kr	—	black	—	red	red	red	
500 kr	—	—	—	red	red	red	

The pre-1956 date was determined because these stamps occur on the same document as the 1956-cancelled stamps, but above (earlier than) them. It can now be determined, by combining this table with that in the February, 1980, POSTHORN, that both black and red denominations exist for all kroner denominations of stamps printed in purple, and the assumption can be made that with the light-purple printing in the 1960's or so all further denominations are in black. I also assume that no denomination greater than 500 kr exists because of the multiple use of that value on several of these documents.

In addition to the cancels discussed in the earlier article, the 1972 documents bear a two line cancel, apparently from a self-inking date stamp device, with the date above and "FØROYA GJALDSTOVA" some documents in red-violet and some in blue-violet. The VALUTAMIDSTØDIN cancel also is seen in black ink.

I am still looking for data on these issues, and on other Scandinavian revenue stamps. Please write to me in care of SCC Chapter 17, Post Office Box 57397, Los Angeles, CA 90057.

## MEMBER-TO-MEMBER

THIS SPOT is reserved for your member-to-member advertisement. The first 20 words cost you \$2.00 (this is the minimum) and it is 10c per word after that. Send your ad and your check to Business Manager Eric Roberts, 2763 N. Westfield Pl., Claremont, CA 91711. Include your membership number in your ad, but don't count it as part of the total number of words.

ICELANDIC FISH WANTED: Multiples of the 5 aur brown, Scott 219 (Facit 242) and 3 aur lilac, Scott 218 (Facit 241). Ken Bernsohn (#2267), 1413 Nation Crescent, Prince George, B.C. V2M 4E1 Canada.

## SCC Meeting At Norwex A Success

By Alan Warren

The Scandinavian Collectors Club accomplished its objective in holding a highly successful meeting at NORWEX '80 of representatives from many of the philatelic groups specializing in the philately of the Scandinavian countries. The "lunsj/møte" began with a wonderful buffet luncheon in the Cafe Royal of Hotel Scandinavia. George Koplowitz arranged the table seating so that there would not be language barriers. Approximately sixty people attended the luncheon and the meeting.

Following the meal, the group retired to the Norges Suiten of the Hotel Scandinavia. After introductory comments by myself, the General Manager of the Stamps Division of the USPS, W. L. "Pete" Davidson, Jr., welcomed the group and congratulated the attendees on meeting to further the aims of the hobby.

Sigurdur H. Thorsteinsson, Icelandic Commissioner to NORWEX, added his welcoming remarks and apologized for having to leave rather suddenly on a "secret" mission to the airport on government service. Thanks to Siggi for all the wonderful preparations for the meeting, which he arranged with the NORWEX officials and the hotel. He also furnished attendees with copies of the agenda.

Trygve Sommerfeldt, who was an observer judge at LONDON 80, a member of the NORWEX Jury Committee, Chairman of the NORWEX Philatelic Committee, and also a member of the international jury of NORWEX, gave a brief address. He was careful to point out that "Scandinavia" was originally understood to refer to Norway and Sweden, whereas "Nordic Countries" also included Denmark, Iceland, Finland, Greenland, etc.

Victor E. Engstrom, former SCC President and one of the two USA Commissioners to NORWEX (the other was POSTHORN editor Joe Frye), then announced that Carl Werenskiold was donating his collection of Norway #36 (*Norgeskatalogen*) with 249 engraving types, and Norway #38 with 267 engraving types, to the Oslo Postal Museum. A lifetime of research has gone into these collections and it is indeed fortunate that this reference material will be permanently archived in the Postmuseet. It is interesting to note that one of the handbooks currently on sale at the Postal Museum is Carl Werenskiold's *Norway Posthorn Stamps 100 Years*, reprinted from *The POSTHORN*.

Vic Engstrom also presented some interesting statistics about the NORWEX show, for example that 2,614 copies of Norway #1 were on exhibit in various collections! Vic also commented on the forthcoming Volume 2 of his *DWI Handbook*, which contains an unusual limited-printing sheetlet.

Jared H. Richter, SCC Director and Vice President-West of the Scandinavian Philatelic Foundation, presented two interesting covers to the Oslo Filatelistklubb, pertaining to the Club's history, and in return, the Club donated a copy of the brand new *Norgeskatalogen* 1981 to the SCC Library.

The meeting was then opened to a general forum on topics of mutual concern. The subject of copyrights and reprinting brought out several viewpoints. In general, it was agreed that authors and editors should be contacted in order to obtain permission in writing for one journal's reprinting from another. Copyright laws including those for translated items should be honored. The right to reprint an item in large numbers or for promotional purposes must be carefully worked out with author and editor or publisher. This procedure will also permit the author to include updated and/or corrected



information in the reprint. In order to prevent erroneous information from appearing in articles, it would be worthwhile to send a manuscript to referees for review prior to publication, as is often done with scientific journals.

The discussion then turned to translation projects. Groups working on translations should make their intentions known so as to prevent duplication of effort. The need to translate portions of the Kohl Handbook was reiterated. It was suggested that better communication is needed between the Icelandic Study Group in the U.S., the Islandssamlarna in Sweden, and the Icelandic Group of the F. G. Nordische Staaten in Germany. An English translation of the Danish Railroad Catalog by Reinhold Jenssen and Per Thomassen is underway, and a publisher for the work is needed.

The subject of forgeries came up, and Jan Dekker, a member of the International Jury of NORWEX from The Netherlands, suggested that forgeries be turned over to organizations and museums so that they can be properly studied, and the information on characteristics of identification published in order to educate collectors. Reproductions of the forgeries accompanying a text should be of a quality and size such as to preclude further reproduction of the counterfeits.

The purposes of the Scandinavian Philatelic Foundation were described by SPF President George B. Koplowitz. He pointed out that forgeries are being accumulated by Eric B. T. Kindquist of SPF, who will chair a committee to elaborate on this material and prepare slide programs which will enable others to be more aware of these bogus items.

SCC Librarian Stan Hanson encouraged the various organizations to make their library materials available to the other groups where feasible. He said that SCC is willing to duplicate its programs from its slide library, at cost, for the sister organizations. Stan also announced availability of souvenir cards and envelopes to help defray costs of the meeting. Stan had brought along a handsome handstamp cachet designed by Ron Collin for use at the Show, and Stan prepared covers for many of those present.

The NORWEX Committee presented all attendees at the meeting with a number of souvenirs including Postal Museum view cards, writing materials, brief cases, matches, and interesting brochures. Ole B. Haugli, Editor of *Frimerker som Hobby*, distributed copies of the June NORWEX special issue.

Comments heard following the meeting indicated a very favorable response from the Scandinavian philatelic community. The meeting was the first, on an international basis, of what we hope will be a continuing dialog on issues of mutual concern.

Special thanks to Sigurdur Thorsteinsson and the NORWEX Committee for making the arrangements and preparing advance publicity, and to Stan Hanson for coordinating the details from the U.S. George Koplowitz served as translator in several instances, and his wife Edith took care of the registration and sales table.

A number of acquaintances we were pleased to make or renew during this meeting included: Harry Snarvold, Chairman of the Postal History Society of Norway; Arno Debo, member of the NORWEX Jury from Germany; Juhani Olamo, apprentice judge from Finland; George Barbera, Scandinavian dealer from Australia; Sven Åhman of Sweden; Fred Brofus, former Posthorn Editor, SCC Honorary Member, and Pelander Award Winner; Bob Frigstad, former SCC President; Jurgen Tiemer, Acting President of the *Forschungsgemeinschaft Nordische Staaten im Bund Deutscher Philatelisten e.V.*; Herb Pritchett, Founding Member No. 1 of the Scandinavia Philatelic Society of Great Britain; Susan Worsley, Secretary of SPS; and Olga Ellis, author of the column "Norway Notes" in the *Scandinavian Contact*.

Nybyggere fra Norge kom til Amerika i 1825 og hjalp til med aa forme den nye nasjonen.

Dette suvenir-kort er utgitt for aa hedre den norske internasjonale frimerkeutstillingen. Det er reproduksjoner av to amerikanske frimerker utgitt i 1925, hvorav den ene forestiller sluppen "Restaurasjonen," og den andre et vikingskip og en reproduksjon av frimerket utgitt i 1975 av det norske postverket for aa hedre 150 ar jubileumet for norsk utvandring til Amerika.

William F. Bolger  
Postmaster General

UNITED STATES POSTAL SERVICE 1980

U. S. Postal Service Souvenir Card distributed at Norwex 80. Available from your local post office "Postique" or from the Philatelic Agency, Washington, D.C.

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## Measurements With An Optical Comparator

By J. H. Richter

Carl Werenskiold provided us with very useful data concerning philatelic measuring techniques in POSTHORN articles, particularly the 1954 issues. This has enabled us to use objective, rather than subjective, criteria in identifying various types, printings, and platings of many stamps, including the Norwegian Posthorn series.

It is unfortunate that students have not adopted his methods in further studies of all the Scandinavian areas, but this may have been caused by our not having the correct, easy to use, tools. The increased need by engineers, architects, and computer designers to work with equally small-scale input has produced a new breed of cat, the Optical Comparator.

It is a small-scale single-lens binocular type, magnifies from 6 to 10 times, and has a general purpose reticle included that measures length, degree of angle, thickness, or diameter. Other reticles are interchangeable and can perform more specific functions. The Comparators range from a 10 mm to a 35 mm diameter of field, and cost between \$18 and \$50. To use, you place the Comparator atop your stamp, line up the reticle, and read out the desired measurement.

For your Optical Comparator, look under the phone book yellow pages for Engineering supplies, Inspection devices, or Measuring machines. Even a one eyed, bifocal, color blind person will find it useful! You can even identify Denmark's bi-colored thick frames easily.



## The Fluorescent Features Of Greenland No. 93 and 96

By Gerald H. Larsen

These two stamps are, respectively, the 10 ore green (No. 93) and the 60 ore brown (No. 96) Queen Margarethe definitive stamps from Greenland. Both stamps are reasonably common and both have been reissued several times by the Greenland Post Office. What follows is my knowledge and understanding concerning the facts of the fluorescent qualities of these stamps to date. If anyone has more correct or definitive information concerning these stamps, I would enjoy hearing about it.

As background, you should consider that Greenland issues stamps whose marginal numbers (plate block numbers) run in three distinct series:

1. A pure numeric series, integrated with the numeric series from Denmark and whose highest number at the present time is plate block No. 2071.
2. An L-series consisting of only one stamp whose plate block number is L-249. This is part of the integrated Denmark L-series. The single stamp which was issued (Scott No. B-6) is a 70+20 ore gray and red Heimaey Town and Volcano issue. This is the only Greenland stamp in the Denmark L-series, and Mogens Jacobsen in Florida pointed out to me that this anomaly occurred probably because the stamp was a joint issue for Denmark (L-248) and Greenland (L-249).
3. The G-series consisting only of Greenland stamps and whose sequence numbers run from G-001-G-044 at the present time.

As many know, both Denmark and Greenland issued fluorescent and non-fluorescent stamps. The basic rule followed for the issuance of these stamps with respect to the various marginal numbers is:

1. The numeric series of marginal numbers are nonfluorescent.
2. The Denmark L-series of plate block numbers (including the Greenland issue) are fluorescent.
3. The Greenland G-series of plate block numbers are a mixture of fluorescent and nonfluorescent material. The general rule followed is that all commemorative issues in this series are nonfluorescent while the definitive Queen Margrethe stamps are all fluorescent. Moreover, with respect to the fluorescence itself, three distinct fluorescent colors can be observed: plate block No. G-016 has a yellow fluorescence; the fluorescent stamps from G-001 through G-021 have a white fluorescence; the fluorescent material from G-023 onward has a bluish-purple fluorescence. So much for consistency.

With respect to Scott No. 93 and 96, the following fluorescent properties can be observed:

- a. Scott No. 93 (the 10 ore slate green Queen Margrethe definitive):

Plate Block No.	Fluorescent Color
2061	white
2067	yellow
G-003	white
G-013	white
G-021	white
G-027	bluish purple
G-043	bluish purple

- b. Scott No. 96 (the 60 ore Sepia Queen Margrethe definitive):

Plate Block No.	Fluorescent Color
2060	white
2066	yellow
G-004	white

There are several interesting anomalies concerning these two stamps. First is the fact that plate block Nos. 2060, 2061, 2066 and 2067 are all fluorescent. This is the only exception of which I am aware of a fluorescent issue in the Denmark numeric series plate blocks. Secondly, I have not seen any version of either of these two stamps which is nonfluorescent. (Either singles or plate blocks.) This is an interesting note since Scott, Facit, AFA and Wownern, all indicate that a nonfluorescent variety is to be expected. Wownern indicates that plate block No. 2066 and 2067 (issued in 1974) were printed by mistake on fluorescent paper. He makes no comment, however, about the earlier 1973 issues (plate blocks 2060 and 2061), and one might assume that the absence of fluorescent information was a denial that such information exists. I believe this is an error in Wownern since, with respect to Scott No. 93, Wownern also lists plate Nos. G-003, G-013 and G-021 along with plate block No. 2061, despite the fact that the G-series plates of this issue are obviously fluorescent.

My research into this area raises a few unanswered questions. First, are there nonfluorescent versions of Scott No. 93 and 96? If any member has these, I'd like to know about it; moreover, if they have extra stamps and plate blocks of a nonfluorescent version of these stamps, I would like to add them to my collection. Second, does anyone know why a change in the fluorescent color of Greenland plate blocks appears starting with plate block No. G-023? Third, does anyone know why Greenland makes their definitives fluorescent while leaving their commemoratives nonfluorescent?

I hope that the information presented here will be of use and interest to Greenland collectors. If nothing else, it may save you some time compared to the hours I've spent just trying to get this far. I have spoken with several dealers on this subject and none of them seem to have any answers (though Jerry Strauss of Lizabet Stamp Company indicated he would confer with Eric Wownern about this at an upcoming meeting). My biggest disappointment so far in all this is the lack of information in the various catalogs. The combination of AFA, Facit, Scott and Wownern have been very little help in this area and may well be incorrect in their assessment of the nonfluorescent properties of these two issues. If anyone has additional information, please share it with us.

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## Finland (and Sweden) Cover of the Month

By Ed Fraser #954

Continuing on the theme of the Finland "Cover of the Month" for May, 1980, (POSTHORN, May, 1980, pages 81-82), this month's cover is also a package card. It shows a logical extension from what occurs on domestic mail to what can occur on international mail.

This 1930 Swedish package card (Figure 1) is franked with 160 öre in Swedish stamps and 7 marks in Finnish stamps. A Finnish ship cancel conspicuously ties one 15 öre stamp to the card.

Although this looks odd indeed, the explanation is ordinary enough:

The original franking is the 160 öre in Swedish stamps cancelled in Norrahammar, Sweden on 13 August, 1930. This covers the postage of sending 1 kg 600gr of paper to Fru Hervor Vinqvist in Outookumpu, Finland.

On 15 August 1930 an Åbo ship cancel was applied en route to Finland.

On August 1930 the card was backstamped "Outokumpu," and as the addressee was now in Karis, the package and card were redirected there. (Figure 2).

In Karis the package card was signed by Hervor Vinqvist on the 22nd of August 1930. She also paid the 38 mk. 35 p. in charges for the package. This included 7 marks postage due apparently for forwarding the package from Outokumpu. Seven marks in Finnish stamps were added for the postage due, and cancelled "Karis 30 August 1930." (No lösen label was used. Maybe it was stuck on the package?)

The lengthy text of this bilingual card, in Swedish and French, gives the numerous standard conditions and instructions for the shipper.



Figure 1 -- 7 Marks in Finnish Postage and 160 öre in Swedish Postage.

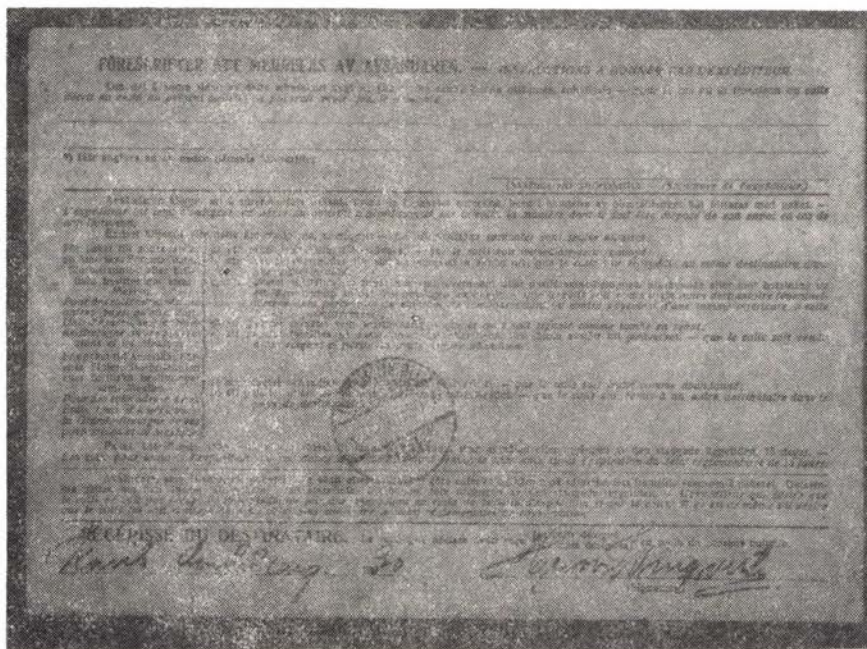


Figure 2 — Back of Card Shown in Figure 1.

I would be interested in reference information any readers have on the different domestic and international services offered using package cards, delivery notification cards, money order cards, etc., as well as postage and postage due practices. Ed Fraser, 60 Broad Street, 26th Floor, New York, N. Y. 10004.

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## London 80: The Posthorn Awarded a Silver-Bronze

By Victor E. Engstrom

The prestigious International Philatelic Exhibition in London in May gave increased stature to our POSTHORN with an award of a silver-bronze medal. In International literature competition, nothing is given freely and we may well feel proud of our publication since it received the same level of award as Robson Lowe's *The Philatelist* and the Oslo Philatelic Club's *Norgeskatologen*.

Among the strictly philatelic honors, no Scandinavian exhibits by an individual were in the Court of Honor, or the F.I.P. Honor Class. Winners of medals in the competitive classes were:

LARGE GOLD: C. Andersen, Denmark 1851-75; H. Kanai, Finland 1856-71; H. Craford, Iceland Classic; "J. L. Spencer," Sweden Classic.

GOLD: Torben Geill, Danish West Indies; N. Lundberg, Danish West Indies; "Brian Stanley," Finland 1845-75; K. Mannelin, Finland 1856-85; F. C. Moldenhauer, Norway Specialized; A. O. Olssen, Sweden 1855-72; I. Larsson, Sweden 1562-1856.



VERMEIL: K. Mohr, Denmark; C. Andersen, Faroe Islands; C. S. Blinn, Danish West Indies; B. Lundh, Copenhagen 1672-1870.

SILVER: J. Kalvehagen, Norway to 1868; N. A. F. Bergman, Sweden 1856-86; R. G. Jones, Norway to 1875.

SILVER BRONZE: P. Bloch-Paulsen, Denmark 4SK 1854; A. Nielsen, Sweden 1855-89; S. R. Benedictus, Greenland.

Youth class medals were won by L. Jorgensen, H. E. Rasmussen, L. Svendsen, S. A. Hondhelm, and P. J. Sondhelm.

Not all of the above winners may be members of the Scandinavian Collectors Club, but they should join. Congratulations to each.

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## Werenskiold Donates To the Norwegian Postal Museum

Carl Werenskiold's decision to donate two of his 10 øre type collections to the Norwegian Postal Museum was announced by past SCC President Vic Engstrom, at the NORWEX (Oslo) SCC meeting.

It was coincidental that NORWEX occurred at the time of Carl's 89th birthday. A NORWEX show catalog was signed by many of Carl's friends in commemoration of the event. One of the signers, Dagfinn G. Thuesen, of Oslo, former SCC member and POSTHORN contributor, has been a close friend of Carl's for 65 years.



Nk 38 — Per. Pos. 51, Type 51-1

## Library News

By Stanley H. Hanson, SCC Librarian

The SCC Librarian is now back after a month's trip to Norway and NORWEX 80. A super show. Ready to serve you on Library requests.

Thanks to Ron Collin, Arne Bay, Jed Richter, Alan Warren, Carl Werenkiold, Les Winick, Norwex 80 and Oslo Filatelistklubb for library material.

Still looking for a blade paper cutter for the Library. Can you help on this?

For Library requests be sure to give your SCC number and include \$4.00 USA for postage and insurance. Excess will be refunded.

### Supplement #9 to THE LIBRARY INDEX—July 1, 1980

#### Catalogs and Miscellaneous

- A-159-E Compex 1980 Exhibition Catalog. English. Index to all articles published past 22 years in the catalogs. 6x8". 184 pp.

#### Denmark

- D-124-D Postcensuren i Danmark under besættelsen 1940-45. A. J. Jørgensen. 1980. Danish. Monograph on WW II censor markings in Denmark. Illustrated. From *Posthistorisk Tidsskrift*. 8½x11". 6 pp.
- D-125-D 1978-79 Tekst Maskinstempler. H. Truelsen. 1980. Danish. Lists all slogan machine cancels for year 1978-79. Illustrated. From *Posthistorisk Tidsskrift*. 8½x11". 8 pp.
- D-126-D Katalog over Danske Frimærkehæfter med Særfrimærker 1929-1979. A. Abitz and K. Rostvold. 1980. Danish. Lists all Booklets issued by the Post Office. Illustrated. Quantities issued and latest pricing in DKr. From *Frimærkesamlern*. 8½x11". 7 pp.

#### Finland

- F-41-F Suomen Postileimogen Kasikirja II. J. Olamo. 1978. Finnish. The two Ring Postmarks of Finland 1873-1893 (Finland's standard type postmark #6). Finnish, German and English. Lists towns that used Type 6 cancels. Illustrated. 7½x10". 142 pp.

#### Faroes and Greenland

- G-25-E 1976 Føroyar (Faroes Freight Stamps, Specialized) catalog #14. E. Wowern. 1976. English. Lists all issued, priced in DKr. Illustrated. 6x9". 24 pp.
- G-26-E 1976 Føroyar (The Faroes Meter Marks and Charity Labels) catalog #12. E. Wowern. 1976. English. Lists all machine cancels, Xmas Seals and Charity Labels. Illustrated. Priced in DKr. 6x9". 56 pp.
- G-27-E The Faroe Islands. G. Goldhagen. 1980. English. Excellent article on Faroes government, economy and history. Much background information. Illustrated. From *Stamps*. 8½x11". 3 pp.

#### Iceland

- I-43-N Island's Port Paye. Sig. Thorsteinsson SCC. 1979. Lists all Port Paye cancels 1974-1978. Illustrated. From *Frimærker som Hobby*. 8½x11". 2 pp.



## Norway

- N-109-NGE Norwex 80 Bulletin #3. 1980 Nor., Ger., English. Illustrated. 6x8½". 16 pp.
- N-110-NGE Norwex 80 Katalog 4. Nor., Ger., English. Lists all entries in this international show. Many monographs. Illustrated. 6x8½". 218 pp.
- N-111-NGE Norwex 80 Palmares #5. Nor., Ger., English. Lists the award winners. 6x8½". 36 pp.
- N-112-N Portttokst for Familien. Post Office. 1980. Norwegian. Lists all postal rates as of March, 1980. 6x8½". 4 pp.
- N-113-N Posthandbok for Familien. Post Office. 1980. Norwegian. Gives list of services performed by the Postal Administration. 6x8½". 24 pp.
- N-114-N Lettgods i Posten. Post Office. 1980. Norwegian. Lists rates and rules and other information on mailing packages. 6x8½". 10 pp.
- N-115-N Postal Guide 80 for Tourists. Post Office. 1980. Covers all postal rates in Eng., French, Ger. and Finnish. 4x6". 8 pp.
- N-116-N Posten Skalfram, Kortfattet Norsk Posthistorie. Postverkets. 1980. Norwegian. A beautiful book on 300 years of Norwegian Postal History. Color; illustrated. 8x10". 24 pp.
- N-117-N Norgeskatalogen 1981. Norwegian. 1981 issue, standard Norwegian stamp catalog. 6x9". 312 pp.
- N-118-N Svalbard Filatelien. A. J. Bay. 1980. Norwegian. Excellent handbook on Svalbard polar philately. Amply illustrated. 6x9". 136 pp.
- N-119-N Norges Frimerker 1855-1924. J. Andersen and H. Dethloff. 1924. Norwegian. The classic handbook of Norwegian philately. This copy, #83, donated to SCC Library by Carl Werenskiold. Illustrated. 9x12". 188 pp.
- N-120-G Tromso- Der Griffnach Den Sternen? O. Piepkorn. 1977. German. A special handbook issued by the Nordic study group of the German Philatelic Club. Covers polar philately (in honor of Polarfilex 1977). Illustrated. 6x9". 24 pp.
- N-121-E The "Little Norway" Story. C. McGuire. 1979. English. Excellent monograph on the Canadian "Little Norway" stamp and cancels. Illustrated. 7x9". 14 pp.

## Sweden

- S-99-S Posttryttaren Postmuseet Årsbok 1979. Swedish. The annual year-book of the Postal Museum. 6x9". 240 pp.

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## SCC Regional Meeting in Boston

By Alan Warren

The New England Chapter 5 of SCC will hold a regional meeting in conjunction with Philatelic Show '80 during the weekend of August 21-24 in Boston. Following on the successful regional meeting held there in conjunction with a recent APS STAmPSHOW, Chapter 5 will hold an open meeting at 1:00 p.m. on Saturday, August 23. Highlight of the program will be a slide presentation from the SCC Slide Library.

The Northeast Federation of Stamp Clubs hopes to make this an annual event. The Exhibition will be held in the John B. Hynes Veterans Auditorium in Boston. SCC members in the New England area are urged to attend the regional meeting on August 23rd. The program has been organized by Chapter 5 members Ingolf Melberg and Wayne Rindone.

## Scandinavian Material In 'London 80'

The jury of the LONDON 80 show saw fit to reward quite a number of entries related to Scandinavian philately. Large gold medals went to C. Andersen of Denmark for "Denmark From 1851 to 1875"; H. Kanai of Japan for "Finland 1856-71"; H. Crafoord of Sweden for "Classical Iceland"; and "Julius L. Spencer" of the U. S. for "Classic Issues of Sweden," which also took a special Corinthia prize.

Small gold awards went to T. Geill of Denmark for "Danish West Indies"; N. Lundberg of Sweden for DWI (as well as a special LONDON 80 prize); "Brian Stanley" of the U. K. for "Finland 1845-85"; K. V. Mannelin of Finland for "Finland 1856-85" (and also a special prize from the Norsk Filatelistforbund); F. C. Moldenhauer of Norway for "Selected Pages from a Specialized Collection of Norway 1845-80"; and A. O. Olsson of Sweden for "Sweden 1855-72."

Among a number who received Vermeil awards was SCC member Christine Blinn for her DWI. In the literature competition, silver awards went to Frimarkshuset AB; Örjan Lüning (author of *The History of Airmail in Scandinavia*); and Københavns Filatelist Klubb. A silver-bronze was awarded to our own POSTHORN, and to the Oslo Filatelistklubb, as well as to Suomen Filatelistilitto. Other bronze awards in literature went to Frimarkshuset AB, and the Icelandic Philatelic Federation. Sigurdur H. Thorsteinsson and Ernst M. Cohn, both SCC members, took diplomas in the field of literature, as did also P. S. F. Marsden, editor of *Scandinavian Contact*.

The above is by no means complete, as the preliminary press release did not contain sufficient detail to give proper credit to all SCC members or those who exhibited material of Scandinavian interest. However, even this compilation points up the important place that the field of Scandinavian philately holds in international shows of such major scale.

. . . Alan Warren

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### NEW MEMBERS

- |      |   |                    |
|------|---|--------------------|
| 2395 | STREETER, Ronald M., 6520 Rountain Lane, N. Highlands, CA 95660<br>Faroes   | by K. Aro #1338    |
| 2396 | NIELSEN, Jørgen, Humlebjerg 15, DK-2700 Brønshøj, Denmark<br>Denmark  | by K. Aro #1338    |
| 2397 | MAKINEN, Arto., Sarvikuja 4, SF-38200 Vammala, Rinland<br>Finland   | by K. Aro #1338    |
| 2398 | VOLTS, James R., 43 Lauren Ave., Novato, CA 94947<br>Scandinavia, Great Britain, USA  | by K. Aro #1338    |
| 2399 | SWEARINGEN, Donald R., 140 Fairview Dr., Paducah, KY 42001<br>USA, Faroes   | by K. Aro #1338    |
| 2400 | JONSSON, Jon Adalsteinn, Geitastekkur 9, 109 Reykjavik, Iceland<br>Iceland, Denmark, other Scandinavia                              | by W. Sommer #1455 |
| 2401 | OMDAHL, Donald L., 25 E. Granite #208, Butte, MT 59701<br>Scandinavia   | by K. Aro #1338    |
| 2402 | NICHOLS, Keith F., 4571 N. 15 Road, RR #1, Mesick, MI 49668<br>Denmark, Greenland, Iceland, Finland, Sweden, Norway, by K. Aro 1338 |                    |
| 2403 | BJORKLUND, Herbert L., 5944 Monroe St., Morton Grove, IL 60053<br>USA, Sweden   | by K. Aro #1338    |



- 2404 MATSON, James M., 1712 SE 44th Ave., Portland, OR 97215  
Finland, USA, Hawaii, Polynesia by F. Bloedow #L-24
- 2405 STRUNK, Delbert C., 5547 E. Camden, Tucson, AZ 85712  
USA, UN, Japan, Israel, Mexico, Australia by K. Aro #1338
- 2406 TUCKER, Donald J., Elm St., North Berwick, ME 03906  
Norway, USA, Scandinavia by K. Aro #1338
- 2407 SESSA, Richard E., 66-29 Hull Ave., Maspeth, NY 11378  
Scandinavia by K. Aro #1338
- 2408 SEGAL, Jay, 17512 Orna Dr., Granada Hills, CA 91344  
DWI by K. Aro #1338
- 2409 LARSON, John O., 2504 Tulare Ave., El Cerrito, CA 94530  
Sweden, Denmark, Norway, Finland, Iceland, Greenland, Faroes  
by K. Aro #1338
- 2410 BOHL, John, 49 Birchwood Dr., No. Arlington, NJ 07032  
Sweden, Faroes by K. Aro #1338
- 2411 SAMPSON, William R., Dept. of History, University of Alberta, Ed-  
monton, Alta. T6G 2H4, Canada — Norway, Denmark, Finland, Iceland,  
Sweden by F. Bloedow #L-24
- 2412 PETTERSSON, Arne, 24 Sunset Rd., Old Greenwich, CT 06870  
Sweden by K. Aro #1338
- 2413 BERCHER, Taylor, III, Amembassy, Mexico City, P. O. Box 3087,  
Laredo, TX 78041 — Iceland, Denmark, Sweden by K. Aro #1338
- 2414 ETTER, Elwood R., 7770 Etter Rd., Bradford, OH 45308  
General by K. Aro #1338
- 2415 ELLERTON, N. V., P. O. Box 609, Humacho, P.R. 00661  
DWI, Maritime Postal History by F. Bloedow #L-24
- 2416 HUNTER, B. H., P. O. Box 12939, Fort Worth, TX 76116  
Various by K. Aro #1338
- 2417 TUTTLE, M. E., 15 Cowley Rd, Middlesbrough, Cleveland TS5 7EU  
England — Iceland, Greenland, Lithuania by K. Aro #1338
- 2418 ENGBER, Jerrold I, 303 W. 66th St., New York, NY 10023  
Scandinavia by A. Silverstadt #1291
- 2419 HEBERT, Alain, 4095 Northcliffe Ave., Montreal, P.Q. H4A 3L2 Canada  
Iceland, Greenland, Faroes by K. Aro #1338
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- 2197 WICKWIRE, Charles F., c/o Bechtel Int. Inc., B.P. 44, Bethiolla, Algeria  
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 1762 WYMAN, William N., 202 Sturwood Way, Lawrenceville, NJ 08648  
 1824 SMITH, Jay, P. O. Box 9630, Madison, WI 53715  
 2176 HELLSTEN, Ole R., 192 Whellams Lane, Winnipeg, Man. R2G 2A4, San.  
 2180 OLSEN, Asbjorn M., Vallehögda 14, N-5050 Nesttun, Norway  
 2199 NOFTSGER, Raymond L., Rørholmegade 17 st. TH. DK-1352 Copenhagen  
 K, Denmark  
 2206 PETERSON, James, 4110 Bathurst St., Apt. 301, Downsview, Ont. M3H  
 3P2, Canada  
 1124 NIELSEN, Axel H., 778 5th Avenue, Castlegar, B. C., V1N 1W6 Canada  
 1940 FOGLEMAN, Wavell W., P. O. Box, Campton, NH 03223  
 1950 DeNINO, Kevin J., U.S. Army Infantry School, Course No. 8-7-C22,  
 Class No. 4-8C, Ft. Benning, GA 31905  
 1417 OMBERG, Robert E., Seattle, WA 98105 — Moved

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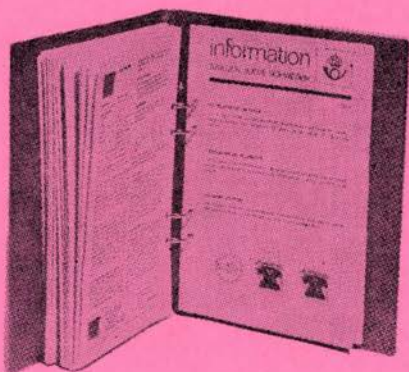
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