

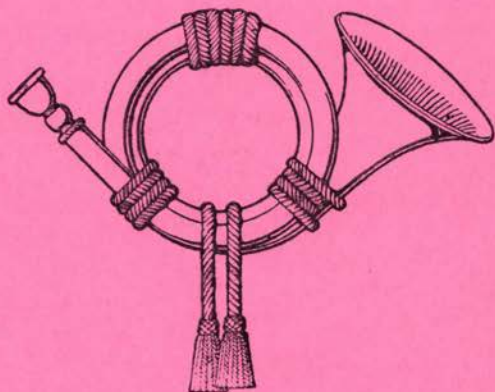
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The  
POSTHORN

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**"The Bank of Scandinavian Philatelic Knowledge"**



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

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# Danish West Indies

Common and Uncommon Usage of a Common 1c Stamp

By Victor E. Engstrom

Just before the turn of the century, the Universal Postal Union recommended a color code for all member nations to use for their international mail: a green stamp for printed matter, a red stamp for a post card, and a blue stamp for a sealed first class letter back to the old country.

At that time, the Danish West Indies—with their location in the Eastern Caribbean—had long since passed their prominence in international trade. Slavery with cheap labor had been abolished for 50 years, so the marginal agricultural terrain of St. Croix and St. Jan was no longer competitive for growing sugar cane for Europe.

The steamship had replaced the giant sailing vessels, so ships from Europe and Africa no longer needed to call at St. Thomas for water, coal or trade. The smaller, faster ships could go directly to their intended markets instead of making St. Thomas their landfall. The St. Thomas international market place was a thing of the past. Many of the mercantile houses that had prospered fifty years earlier had left the D. W. I., or had folded.

The Islands were in a struggle for survival.

As business declined, so did the population, particularly the literate population. In 1900, the remaining letter-writing public with foreign ties was extremely limited. The amount of foreign covers extant today from this period is limited.

At the time of the U.P.U. proposal, Denmark had been phasing out the bi-colored series of definitives in the Mother Country. Back in 1882, an Arms Type stamp was introduced there, and over the next 20 years was developed into a set of 6 values in various perforations and watermarks.

It was this Arms-type stamp that was reworked for the Danish West Indies, and between May, 1900, and 1903 the set of 4 values, 1c, 2c, 5c, and 8c,



Fig. 1. 2c postal card to Hungary (Ungarn) 1901, plus a 1c Arms adhesive stamp to make the correct 3c rate.

were prepared and sent to St. Thomas. Over this period 600,000 green 1c Danish West Indies Arms-Type stamps were delivered to St. Thomas. My records show an earliest reported postmark to be 9 June, 1900.

It is strange to relate that when the new 1c green Arms stamps began arriving in St. Thomas, the Danish West Indies rate schedule was such that a 1c stamp, alone, had only one remote, fine-print, possible use—it would suffice for printed matter in an unsealed envelope, minimum weight, addressed to one of the nearby islands, including Puerto Rico. Even the local printed matter postage rate was 2c, the same it had been since the rate change of 1879. Postage for a local post card was 2c, and foreign mail rates were naturally higher. Of course, the new green 1c stamp could be used in multiples or as auxiliary postage, but the local post offices (St. Thomas, Christiansted, Frederiksted, and St. Jan) still had ample stocks of the 1c bicolored stamps for such use. The rates did not change for about another year and a half, but the stock of 1c stamps still increased.

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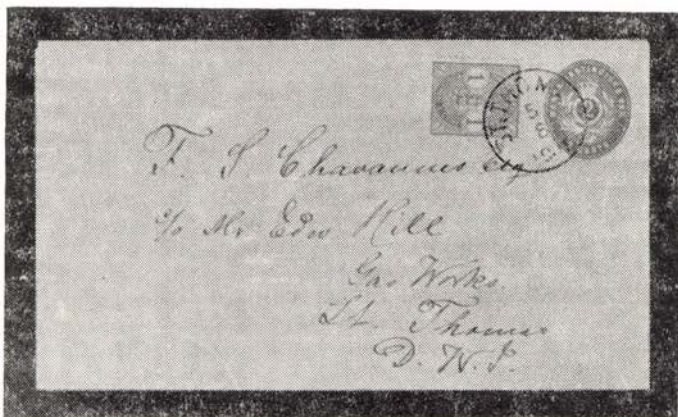


Fig. 2. The domestic first class letter rate before 1902 was 3c. This is a 2c postal stationery envelope, plus a 1c Arms, used 5 August, 1901.

Presumably to stimulate business, a drastic postal rate reduction was enacted and published effective 1 January, 1902.

Simplified Rate Chart, 1879-1901, 1902-1905  
(minimum weights) (rates in cents)

		1879	1902
Post Card	Domestic	2	1
	Foreign	3	2
Sealed Letter	Domestic	3	2
	Foreign	10	8
Printed Matter	Domestic	2	1
	Foreign	2	1
Registry Fee	Anywhere	7	5

This rate reduction gave new reason for the green 1c stamp. Printed matter could be mailed domestically or to a foreign address for 1c. Also, domestic post cards could be mailed for 1c, matching the U.S. penny post card and postal card rate.

One of the "fine-print" explanations of the official rate regulations permitted a post card (or postal card) to be mailed to a foreign destination under

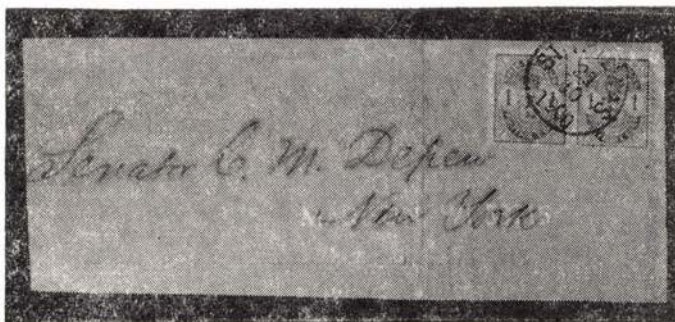


Fig. 3. An example of the printed matter rate (newspaper wrapper) to a foreign destination, 20 October, 1900, franked with a pair of the 1c Arms stamps.



Fig. 4. Example of the 10c rate, cancelled aboard the HAPAG ship, VALENCIA, with the characteristic crossed ink lines.

the printed matter rate schedule if the message part of the card was only a date and signature.

It is noted here that the 5c blue stamp, to designate payment of postage of a sealed letter to a foreign country, applied as far as the Danish West Indies was concerned to "near-by islands" including Puerto Rico. Letters to Europe and the United States had to be franked with eight cents.

An unsealed envelope contained a printed message qualified under the

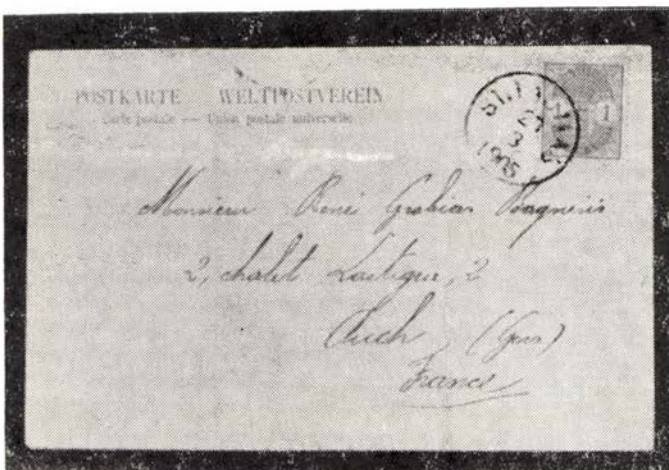


Fig. 5. Single 1c Arms stamp on a post card to France, 1905. This was OK if there was no message other than a signature of the sender.

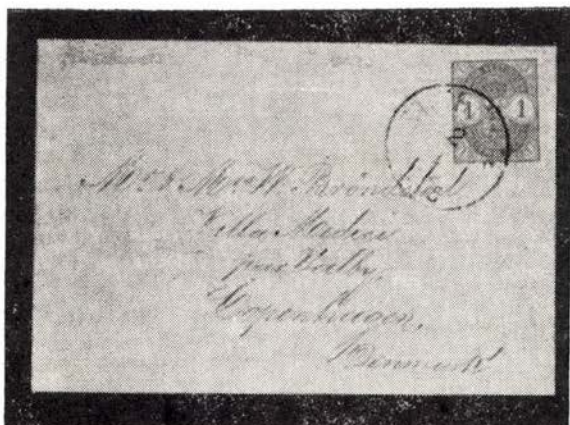


Fig. 6. An unsealed envelope containing a printed message would qualify as printed matter and the 1c rate to a foreign country after 1902.

printed matter regulation, even if it was not commercial in intent, such as a wedding announcement.

The 1c stamp on cover catalogs among the least of any of the D. W. I. stamps. This becomes misleading when some of the circumstances and rates are interrelated, but even a specialized catalog cannot list all possibilities such as First Day, Earliest Recorded Postmark, destination, number of stamps on cover, mixed franking, etc., and each of these will influence price, mostly upward. One of my dealer friends likes "lots of stamps" on cover. I prefer my covers to pay the correct postage with the fewest number of stamps possible.

The Swedish catalog, FACIT, does list a single 1c green Arms stamp on cover at 7 times as much as a pair on cover. I think that this is correct considering the rarity as well as the limited demand, but even this valuation must



Fig. 7. Registered letter from Christiansted marked ANBEFALET (registered), and the St. Thomas rectangular registry marking on a letter to Germany, 1902. The postage rate was 8c and the registry fee was 5c. This is not mixed franking.

be intended for a cancellation dated 1902 or later. I would like to see a photograph or photocopy of a single 1c Arms on cover with a 1900 or 1901 postmark. Incidentally, a single 5c on cover must be extremely rare, and if any reader has one I would appreciate a photocopy.

There were three printings of the 1c green, but the only difference between the printings is the shade, and this is so slight that it is almost impossible to distinguish. They can be proved by a marginal manuscript printing number in Roman numerals, or for the first printing by a dated cancellation. The stamps were printed by typography so small constant differences in each stamp in a sheet are found. Conceivably, it could be plate reconstructed, although I have not heard of this being done. Full sheets exist, so perhaps with three sheets the constant differences could be established with accuracy. The stamp is watermarked crown, and lucky is the collector who finds an inverted watermark—they do exist for all values in the set.

\* S \* C \* C \*

## NORWEX 1980—Finland Exhibits

By M. E. Hvidonov

In spite of the small number of Finnish frames, the Finns and others more than held their own in awards.

Arnold Nyman of Finland's magnificent French collection took a large Gold while his Norway and Finland each took small Gold medals.

Mikko Ossa (own SCC member) and the foremost expert on Finnish philately received a small Gold and an exquisite special prize donated by Colombias Forbund—a beautifully-crafted model of an Inca Raft.

The Finnish exhibit of Brian Stanley of Great Britain, Finland 1845-1875, received a Vermeil. Karl Krook of Turku earned a Silver for his Postal History exhibit. A modest collection of 4 frames (60 pages) submitted by Erling Johansen of Denmark, comprising Finland 1.5.1891-25.4.1918 and the Russian efforts to dominate the Postal Services of Finland, received a Bronze.

The superb (non-competitive) Gummeson exhibit of the 40 penny 1866 stamps was both extraordinary and a treat for the specialist.

### Critique and Analysis

It seemed to many philatelists that there were too many Gold Awards. Too many Golds bring pressure on judges and competitors to find enough good material to honor. Big Gold should be fairly hard to get . . . a sort of "end of the rainbow" feeling should prevail.

Philately requires knowledge, order and presentation and finances alone should not always win.

I note the only items of consequence missing from the Ossa collection are the 1856, 10 kop. Tete-beche and the 5 kop. 1856 wide laid paper example. He has the rarer 5 kop. narrow laid stamp!

Mr. Nyman's collection boasts many fine items such as: 2 letters bearing the 1866, 1 mark stamp and 2 letters with 1875 Copenhagen 32-penny stamps. His 1866 1 mark presentation is strong especially with the scarce Roulette II of this period. A nice piece of work overall.

Upon returning to Finland we were saddened by learning of the passing of a friend and philatelic expert, Anton Salmenkyla, some months short of his 80th year. His knowledge of the 1875-1885 periods, plus others, was incomparable. I was told that the estate agreed that the stamps, re-constructed sheets, records, etc. will be fully studied, recorded and photographed for all time before any of the collection is offered for sale.



## "Europe's Most Common Rarity" In the Forefront At Norwex 80

More than 2,600 copies of Norway No. 1 in 21 exhibits—still they were too few!  
Norway collectors disappointed at sparse rain of gold.

By Sven Åhman

Reprinted from Nordisk Filateli, Stockholm, Sept. 1980

Guess how many copies were shown of the first stamp of Norway, the imperforate 4 Skilling of 1855, at the international exhibition Norwex 80 in the summer of 1980!

The exact number was 2,604! In varying numbers they were to be seen in 21 Norway exhibits. That meant that those who had that stamp in their exhibits at all, showed on an average close to 125!

The figure was worked out by the American collector Victor Engstrom, former president of the Scandinavian Collectors Club, at one time possessor of collections from all the Scandinavian countries—he was a "Facit" collector like many of us, though at a more exalted level than most of us. Nowadays he limits himself to the Danish West Indies, and he has developed this specialty to a point where he garners gold medals constantly at exhibitions on both sides of the Atlantic—most recently a "large gold" at Norwex 80.

The figures about Norway No. 1, as about Denmark No. 1, the scarce 2 Rigsbankskilling of 1851, and about the first red 3 cent stamps from his own cherished Danish West Indies he cited at a meeting in Oslo of collector friends in the Scandinavian Collectors Club, who had made the trip across the Atlantic in considerable number to attend Norwex. Not without spoofing the American predilection with anything that smacks of statistics, he pretended to "prove" that DWI is what deserves the attention of collectors more than anything else.

Of course, "statistics" like Engstrom's are affected by coincidences. That he admitted himself with his broad smile, so well known in philatelic circles. But all the same, the concentration on the first Norwegian stamp at Norwex was strong enough for his computations to bear out the contention that this stamp is "Europe's most common rarity."

### Overweening passion

In fact, it is not rare at all. It has become desirable beyond all reason because of the overweening passion of Norway collectors to "plate" both this and later stamps. Norway No. 1 has been in particular demand because the whole sheet contained 200 stamps and it is an impossibility to get all the various positions together without access to many times that number.

How to ring the changes on exhibition level was shown by the industrious Engstrom by reporting he had counted 1904 single copies of this stamp in the 21 exhibits at Norwex, and in addition there were 198 in the form of pairs, plus 111 singles and 27 pairs (54 stamps) on cover.

Yet this was only the beginning. There were a further 60 stamps in the form of strips of three, three of these on cover, and no fewer than 84 stamps as strips of four, six of them on cover.

Not even this was all by any means. Six blocks of four—one of them even mint—came next in Engstrom's report. Then he noted 10 strips of five and all of 13 strips of six, of these two and five, respectively, on cover, which meant that these categories of multiples alone raised the count in his Norwex list by another 128 copies.

There was also a block of six, a strip of seven, a cover with eight copies

of the first stamp of Norway on it, a piece with nine, and entire covers with ten and twelve 4 skillings, respectively!

#### Forty 2 RBS per collection

No wonder that a Norwex visitor nearly choked at the sight of this profusion. Denmark's 2 RBS, which is a scarce stamp, was found by Engstrom in seven collections. There were in all 282 copies, of these 33 singles and seven pairs on cover, plus a mint block of four. Each of those collectors who had that stamp in their exhibits, thus showed on an average 40 copies.

Five Norwex exhibitors of Danish West Indies stamps, by contrast, had only 57 copies of the first 1856 stamp of the Danish Caribbean possession, that is less than twelve each. There were 27 loose singles plus eleven on entireties. Four of the five exhibitors also had an unused block of four, an item less scarce than one would think. And then there was a sole cover franked with a strip of three of the stamp (to Copenhagen)—housed, to nobody's surprise, in Engstrom's own exhibit (but this he did not mention).

The contention that DWI No. 1 is "really" that much rarer than both Norway No. 1 and Denmark No. 1 should certainly be taken, not with a grain, but with a whole handful of salt. But that both the small Danish squares, the one from Copenhagen as well as the one from Charlotte Amalie, are in an entirely different class as far as scarcity goes, than their Norwegian competitor, can probably be taken as demonstrated.

In fairness, it should at the same time be admitted that the far greater supply of Norway's imperforate 4 skilling has allowed a study in detail of its variations that extends much farther. At Norwex, in addition to the recurring "platings," there were a lot of other things, not only the varying postal rates illustrated by covers, but also an abundance of cancellation varieties. Most remarkable of these was the compilation of scarce ship cancellations shown by the veteran Norwegian collector F. C. Moldenhauer, which certainly contributed largely to his being awarded the Grand Prix National of Norwex. But nothing, of course, could hold a candle to the magnificent, amply bemedaled Norway exhibit now shown *hors concours* by the pseudonym "Per Fossum" for the first time since the Hafnia exhibition in Copenhagen in 1976.

#### An achievement 50 years ago

Unquestionably, it was a remarkable achievement when Norway No. 1 was "plated" for the first time in what is not without justification called "philatelic research," although it may sound a little pretentious to uninitiated ears. It was done exactly fifty years ago. Two great Norway collectors of the time, Johannes Jellestad and Abraham Odfjell, both of Bergen, were able to present their complete sheet reconstruction in *Nordisk Filatelistisk Tidsskrift* in 1930, exactly half a century before Norwex 80. There were only two blank spaces left in the arrangement, which, of course, required access to pairs and larger multiples to establish each position. At that time, a number of unplaced additional clichés were also known, but there were no multiples available to place these "reserve clichés" in the sheet, where they had apparently supplanted worn-out ones.

The two remaining blank spaces were later also filled. They were the positions conventionally designated as "C 29" and "D 19." The last one was found in 1944 as one of a pair belonging to a master mason named L. J. Gundersen whose name has thus been inscribed in the history of Norwegian stamp collecting.

There is no end to the number of platings which has since been carried out by diligent Norway collectors, both in the country itself and in the outside world, although nowadays diligence is not enough to complete the task, it takes a well-filled wallet also.

At the first Norwex exhibition in Oslo twenty-five years ago, Aage Biering presented an exhibit which rendered him the Grand Prix National then—it had **three** complete platings of Norway No. 1, plus numerous strips and other multiples.

The chairman of the jury at Norwex 80, Leiv A. Brekke, who was secretary-general of Norwex 1955, recalls this with the words that he has not seen a Norway collection equalling Biering's since.

In connection with Norwex 55 a sheet of reprints was published reproducing the first stamp of Norway and three of its main varieties: the "double foot," the "cracked plate," and the "retouched corner." This was done on carton and on a page in color inserted in a complete description of the plating written by Jellestad before his death, with the characteristics of each position illustrated for the benefit of collectors.

At least since 1955, and in practice since 1930, it can thus be said that there has really been no secret to plating Norway No. 1. It has required great patience and lately also a lot of money, but there has been an existing prototype to follow. Of course, it takes time, but it is no longer a question of original research.

#### **Block of 39 vanished without a trace**

Moldenhauer knows of no successful attempts since 1945 to establish positions of further unplaced clichés, this although the publication of the reconstruction made a large number of collectors emulate this chore. Moldenhauer points this out in an interesting paper in the catalogue of Norwex 80, which deals essentially with another aspect of the collecting of Norway No. 1, which he himself has pursued eagerly and, as stated above, was able to present fine results from in his own entry, which got the Grand Prix—the abundant variation of cancellations on this stamp.

The largest known unit of Norway No. 1, a giant block consisting of 39 stamps, has vanished without a trace since World War II. The block was sold at an auction in New York, but in spite of intense searches its further destinies have not been established, although it was reproduced in Jellestad's monograph. Reportedly, it was acquired by an Italian collector, and it is not impossible that it perished in the vicissitudes of the war.

In connection with his account of the great work of plating, which naturally stimulated the search for pairs and multitudes, Jellestad told of other remarkable items—such as a cover originally franked with a strip of 8 of the stamp, which was used a second time and then was franked with another strip of 8! Both strips were still on the cover at the time when he wrote. Other famous multiples apart from the vanished block of 39 include a block of ten from the top rows of the fourth quarter of the sheet (positions D 1-5 and D 6-10), where the top margin is wide enough to permit establishing the width of the horizontal margin in the middle of the sheet, 27 millimeters. In a similar manner the vertical middle margin of the full sheet, between the quarter sheets "A" and "B" to the left and "C" and "D" on the right has been measured as 14 millimeters, because a stamp from the middle has a margin wide enough to show a fragment of the stamp "across the street" in the opposite quarter sheet.

Of blocks of six known at the time Jellestad wrote his account there was

one containing the "double foot," and he also knew of some 30 blocks of 4, but in this category a few more have probably been found since. Only one of the blocks of four he mentions was unused.

### Swede chasing extra clichés

The plating result, such as it was after the last hole had been filled in 1944 and this appeared in print the following year, was reproduced unchanged in the first volume of the Norway handbook in 1963, with pictures of a number of still unplaced "extra clichés." The Swedish collector Gustaf Johansson, who was awarded one of the four gold medals given for Norway collections at Norwex 80, had a complete plating in his exhibit, but he is continuing the arduous and by no means gratuitous work to try to establish changes of clichés in various positions. Theoretically, this is a task that can be solved, but only by finding pairs or multiples, where one of the stamps represents a position known with certainty, another one of the reserve clichés.

There may be other collectors who have had the same ambition, but have been forced to give up. This may explain why auction catalogues from many countries occasionally contain offers of a large number of Norway No. 1, ostensibly monuments to crushed aspirations to complete a plating. Just repeating the plating as once established actually is no longer a product of "research," as long as it contains only the positions known for the past 35 years.

Looking at Norway exhibits at stamp shows of late has sometimes been a little boring for those in the public whose interest is not specialized, since frame after frame in entry after entry have been filled with identical platings—not only of Norway No. 1, but also of the following Oscar, Lion and Posthorn issues.

### Plating fever receding?

The impression at Norwex 80 was that the plating fever may have begun to recede somewhat. It has actually made many of the entries exhibited more enjoyable. As for Norway No. 1, the survey contributed by Moldenhauer to the Norwex catalogue is studded with information about the many different cancellations. Richly illustrated, it is published both in Norwegian and English.

Grid cancellations, called "riststempler" by the Norwegians, are known with 10, 11 or 12 bars, but Moldenhauer's view is that the contention that there is also a 13-bar grid pattern has not yet been fully proved.

A pair is known with a 7-bar grid, which Moldenhauer describes as "possibly Finnish or from one of the small German states." At the time when Victor Engstrom still had his large Norway collection, he once showed me a copy of Norway No. 1 with a cancellation formed by four parallel bars, widely spaced, which is not mentioned by Moldenhauer. Both Engstrom and I thought at the time that this might be a Hamburg cancellation—not inconceivable since other Hamburg cancellations (Danish, both "KDOPA Hamburg" and the numeral cancel "2" from the Danish post office in Hamburg) are known on Norway No. 1.

Serifed circular cancels with place name and date of two different types, and non-serifed (so-called grotesque or lapidar cancels) of all varieties both on Norway No. 1 itself and as side markings beside the stamp, are listed by Moldenhauer both in black and in blue. According to regulations, the cancel was to be applied in black on the stamp and in blue beside it. But as many of us have discovered, mistakes occurred, as was only to be expected with two ink pads of different color in front of the man in the post office window, even though the rush was probably less for him then than it is nowadays.

Collectors are stimulated to make searches of their own by a list of no less than 80 numeral cancels, with the numeral within three concentric circles, which have not yet been found on Norway No. 1. A list of some 70 manuscript cancellations from different localities is also presented by Moldenhauer, as well as the interesting ship cancels and manuscript ship cancellations. Such a list should mean a lot to direct collecting activities toward fields beside plating.

**One gold medal for every 8 collections of Norway,  
but for every 3-5 in other areas**

As a whole, the Norway exhibits at Norwex 80 were probably the greatest accumulation of elite collections dealing with the home area ever brought together in one place. It was all the more remarkable that precisely the Norway entries were more roughly treated by the judges than any others. One can only guess at the reason, but the following calculation about the incidence of gold medals worked out by some disappointed participants shows that Norway was at a distinct disadvantage compared to other areas entered at Norwex 80.

Including the postal history exhibits, 34 Norway collections entered were thus awarded 4 gold medals. That means one gold for every 8.5 collections. (Of the five postal history collections three received vermeil medals, none gold.)

From the other Scandinavian countries there were almost exactly the same number of collections at Norwex 80, 33, and of these 7 received gold medals, that is one for every 4.7 entries on an average.

From Europe there were 176 collections. The thirty-eight gold medals awarded for this area worked out at one gold for every 4.5 collections.

North and South America were the area of 45 exhibits. Of these 11 received gold, almost exactly one in four. Of 23 collections of Asia, 8 were awarded gold medals—one in three! There was no gold medal given for any collection from Africa, and Australia was represented by only five collections, but two of these received gold medals.

Of 67 collections in the class of airmail, 13 received gold, that is one in five.

No wonder that there was much disillusionment noticeable among the Norway collectors, who had been looking forward to their greatest mustering ever, when they found themselves treated with such niggardliness compared to other areas! Confronted with such figures it is hard to imagine that the contrast in judgment was caused solely by the fact that the Norway exhibits accepted, whether the exhibitors were Norwegian or foreign, were so strikingly poorer in quality than everything else at Norwex 80.

Among those hurt by this there emerged a feeling, expressed afterwards with varying acerbity, that what was wrong rested rather with the prize-awarding jury than with the collections of the exhibitors.

The Norway collectors had better analyze this themselves. Their basis for finding the answer should be better than that of outsiders even so close to ringside as in Sweden. But it is tempting, all the same, to pose one question:

Could it be that the jurors—thirty-five international authorities, among them six Norwegians and the same number of experts from the other Northern countries—remained stuck in the obsession with plating which, to judge from many entries, the collectors are beginning to get away from?

It actually happened that one objection on the part of some jurors was that otherwise excellent exhibits had to be given lower marks because they "contained too little of Norway No. 1." At least that story circulated as Norwex 80 drew to its end.

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## FINLAND

### FORGERY AND POSTAL STATIONERY ENTIRES

By Ed Fraser, #954

Three very unusual postal stationery items recently appeared here in New York.

The first, Figure 1, is a very small-style 20-penni yellow 1889-1890-type envelope with curved flap, cancelled "Wiborg 12 October 1890" and addressed to Ivan Petrovitch c/o Michailov, (Town of) Wiborg. There are no transit or receiving cancels.

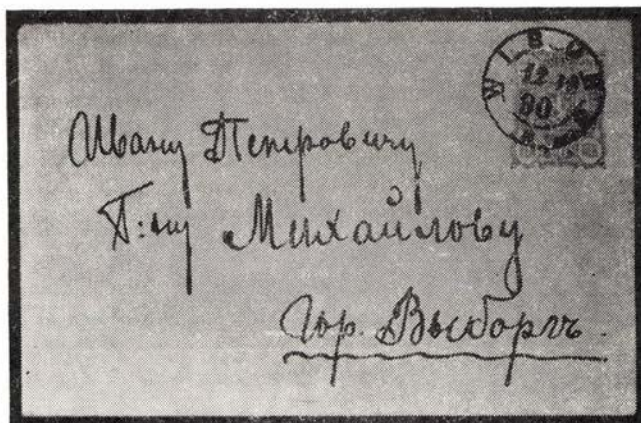


Figure 1—20 Penni 1889 Entire (11.35 cm. x 7.3 cm.)

A similar entire, Figure 2, is a very small-style 25-penni blue 1889-1890-type envelope with a pointed flap, cancelled "Wiborg 4 April 1891" and addressed to Ivan Petrovitch Michailov, Wiborg. Again, there are no transit or receiving cancels.



Figure 2—25 Penni 1889 Entire (11.4 cm. x 7.3 cm.)



Figure 3—25 Penni 1889 Entire (15.25 cm. x 5.9+ cm.)

The third, Figure 3, is a long, narrow-style 25-penni blue 1889-1890-type envelope (with pointed flap), cancelled "Wiborg 27 October 18190." Again it is addressed to Michailov, but in St. Petersburg, with a "St. Petersburg October 1890" backstamp.

None of these sizes is listed or mentioned in the standard catalogs. The size and style of Figure 1 and 2 occur on Russian entires, but are not known on this Finnish issue. Are these 3 items a new discovery, or rare usage of some essay or proof envelopes that were not regularly available?

#### A Closer Look

An immediate concern to the collector should be the addressee. This is during the era that forged pieces were created by a dealer J. Michailoff (or Michailov) of Wiborg.

The backs of the envelopes give more information. These are shown in Figures 4, 5, and 6. I have darkened the creases and edges for emphasis.

In Figure 2, the use of a 25-penni entire when only 20-penni was required suggests philatelic mail, created with the philatelist in mind. (Footnote 1.) Figures 1 and 2 may have been favor-cancelled.

#### A Much Closer Look

Figures 4 and 5 have an unusual vertical paper crease at right of the back

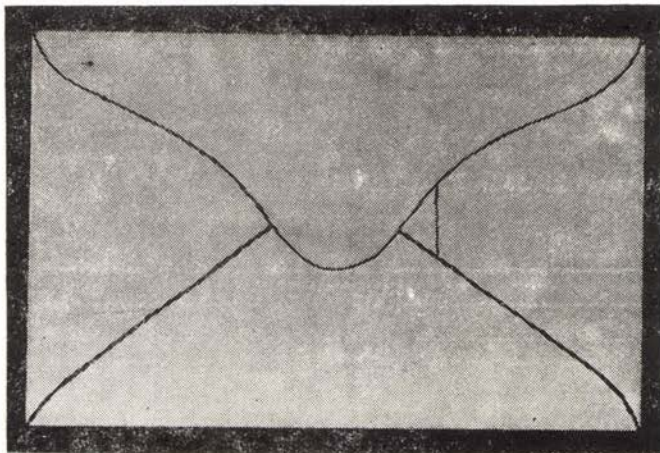


Figure 4—Back of Figure 1



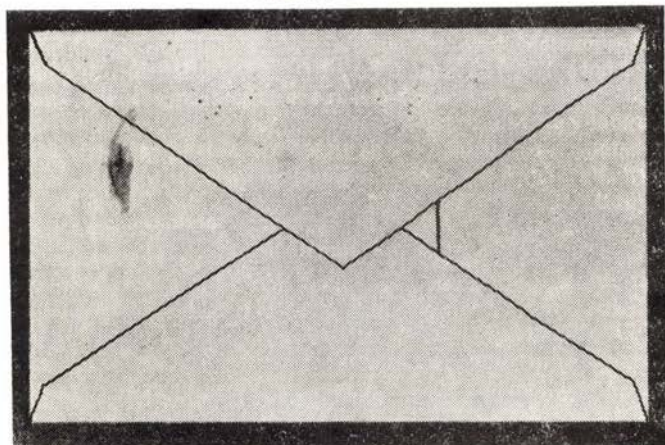


Figure 5—Back of Figure 2

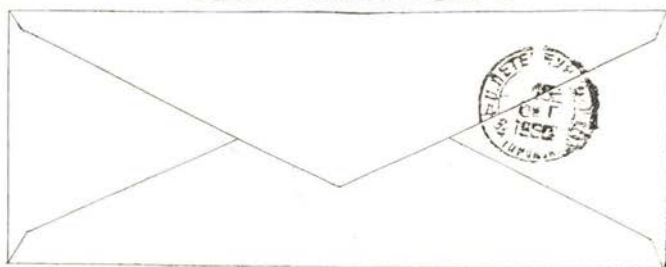


Figure 6—Back of Figure 3

center. Imagine the entire in Fig. 5 opened out flat as in Figure 7. Superimposing this on a normal large-size entire shows that this crease is exactly at the location of the left edge of the large entire. Careful measurement of this crease in Figures 4 and 5 confirms that it corresponds to the location and direction of bend of the left edge of the regular large 1889 entire. No special effort was made to conceal or press out this crease.

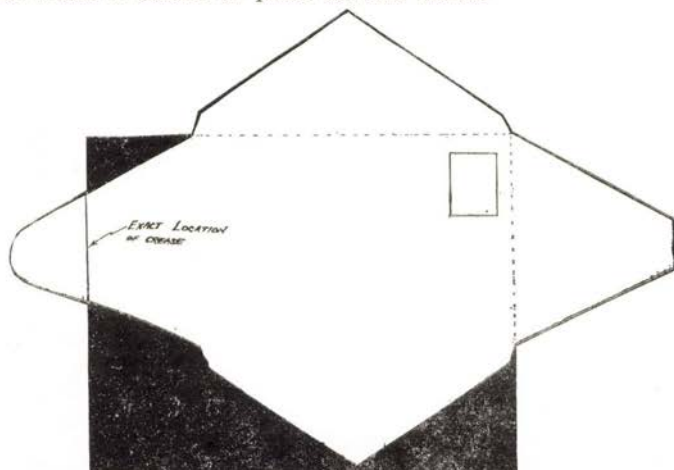


Figure 7—Opened-out "Figure 2" set on top of normal large entire

Superimposing the small envelope pattern on top of the large opened-out entire in Figure 8 shows how simply such an undersized cover is made.

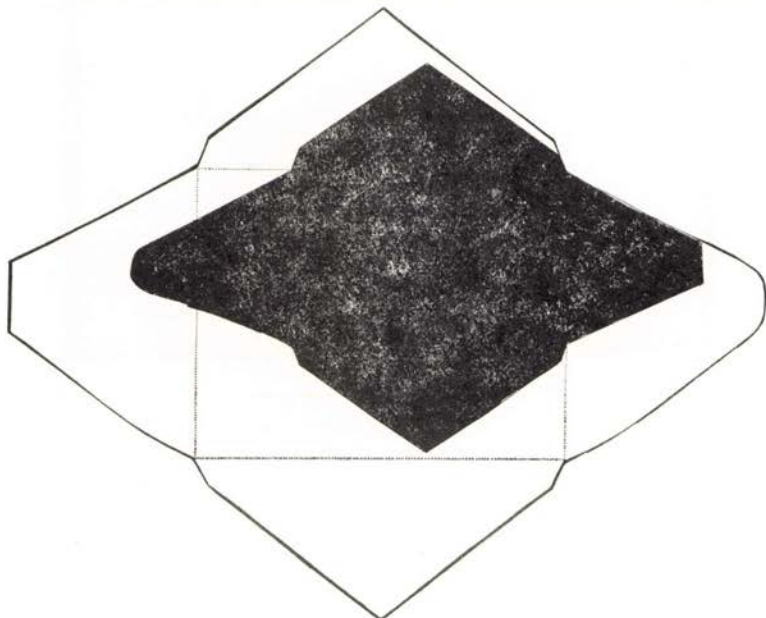


Figure 8—Pattern of opened-out small entire, superimposed on the opened-out large entire.

Similarly, Figure 3 has been cut out of a regular large 1889 entire. By retaining the original width, and making the height low enough to that the whole bottom back flap could be cut from the original large entire front, there are no "unwanted" creases showing. (Footnote 2.)

#### The paper edges

All three envelopes show some irregular paper edges, the effect of scissor cuts rather than the smooth, continuous cut of the paper cutter die, or "knife," used for making postal stationery. Also the overlap for sealing together is impractically small for Figure 6.

On the inside of the three envelopes, a light pencil line, used for a guideline, is still there. The area of greatest variation is in the rounded flap end of the left side of the back, which is covered in the completed envelopes (Figs. 1 and 2).

#### The stamp design

In my article in the November, 1979, "Posthorn," pages 168-173, the possibilities of the creation of scarce stamps from cut squares was shown. In that article several illustrations point out the shading line in postal stationery running diagonally across the stamp design due to the flap edges interfering with the stamp printing. This probably shows most clearly in the right stamp in Figure 3, page 169, of that article. These postal stationery entires also have this shading line, but its location does not correspond with the existing flap locations. The existing flaps would require a different shading line location at a different angle! However, the shading lines on the 3 entires do correspond with the correct angle and approximate location that occur on the

regular large entires. See Figure 9, where "1" indicates the location and direction of where the shading line should be, and "2" indicates where the shading line actually is.

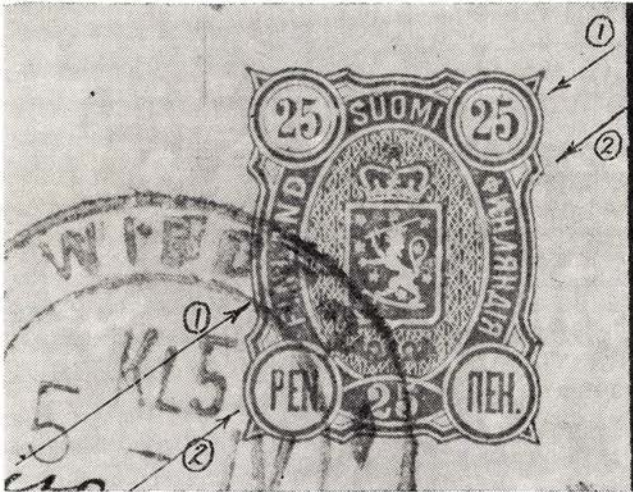


Figure 9—Stamp impression of Figure 2

**The cancels**

Using the book "Suomen Postileimojen Käsikirja: Volume 2" by Juhani Olamo, et al, published by Suomen Filatelistiliitto r.y.; copyright 1977 (Footnote 3.), some interesting information is available on the double-ring Wiborg town cancels. The cancel in Figure 1 is reshowed as Figure 1(2). There are 2 types of Wiborg cancels on page 134 of SPK II similar to Figure 12. These are shown as Figures 10a and 10b. Figure 10a has the approximate letter placement matching Figure 12. However in Figure 12 the "W" is slightly different, the internal ring has a broken or rough appearance, and the cancel rings appear slightly larger—about 1/2 millimeter. Perhaps this is due to wear.

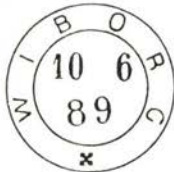


Figure 10a

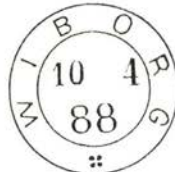


Figure 10b

Two Wiborg Cancellations



Figure 11a

Forged Joensuu Cancel

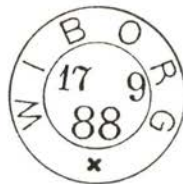


Figure 11b

Forged Wiborg Cancel



Figure 12—Wiborg Cancel from Figure 1

The appendix of SPK II complicates the picture. Two forgeries are illustrated on page 144, which I have copied as Figure 11a and 11b. The text (in Finnish) says of 11a: "A coarse reproduction . . . [and hence not a dangerous forgery]. Probably prepared by a stamp dealer in Wiborg named J. Michailoff. It occurs on an 1889 20-penni undersized entire made from a large [normal] entire that has been cut down."

Figure 11b is described as having also been prepared by J. Michailoff. Because the outside ring and the letters and numbers are larger than in the authentic cancel, it is considered easily identified. However, it is a dangerously deceptive cancel. (Footnote 4.)

If I suggest that the cancel in Figure 12 could also be a forgery, it would seem that Michailoff undertook a more far-reaching effort to forge different Wiborg as well as other towns' cancels. Not a comforting thought! (Footnote 5.)

The cancels on Figures 2 and 3 may be forged or the entire may have been cut down from an already used large entire. Figure 2 probably was forged from a large entire that was unaddressed and cancelled to order. As a guess, Figure 3 was probably cut down from an entire validly sent thru the mails, or cut down and then mailed.

#### Is the address on top of the cancel?

(cf. Figures 2 and 3)

I am very enthusiastic about using a low power, wide field, stereo (binocular) microscope, and I have given presentations at several clubs on using one. It is an excellent aid for looking at repairs, varieties, perforations, etc., especially where a slight "depth perception" or "3-D" effect might be helpful. Using 15 to 40 power, it can sometimes be easy to determine whether the ink of an address (or an overprint) is over or under a cancel. However, here the greatest caution is necessary. This is one thing that cannot be determined by appearance! Even Sperati, the forger, realized years ago that ink "travels." (Posthorn, November, 1979, "Sperati Forgeries," page 185: Cancellations, part 1.) For example, when Sperati printed a forgery on a bleached piece of stamp paper with only the original cancel remaining, the result was an item that had every appearance of the cancel being on top of, not underneath, the new "stamp." The inks involved have to be well understood before any conclusions are possible.

#### Conclusion

Whether these three entires (Figures 1-3) may have been prepared to deceive collectors or only as a novelty with no ill intent involved, their status in the philatelic world cannot be rationalized. They are forgeries. These items also point out the possibilities of common entires being recut, perhaps even pieced together, to create rarer varieties.

This type of easily-created forgery emphasizes how important it is to be cautious about something "new" until finding out what it really is.

## Footnotes:

1. One popular definition of an overfranked item is where one stamp could have been left off and the remaining stamp would have been sufficient postage. This allows for the possibilities of covers being legitimately overfranked because the sender did not have the proper rate available. It also allows for the use of postal stationery that is effectively overfranked with an international rate when used domestically, etc. Certainly such usage might be considerably less desirable than usage of the same stamps on a cover representing the proper rate.

2. In Mikko Ossa's book, "Forgeries of Finnish Postage Stamps," published by Lauri Peltonen Ky, Hanko, Finland, 1977, there is an interesting paragraph on page 101. It says that many types of made-up items exist of these 1890 entires; apparently these covers vary considerably in size; some have passed through the mails; the addressee is often Michailov or the covers have been mailed from Wiborg.

3. Hereafter referred to as 'SPK II.' This book was discussed in the Posthorn in February, 1979, pages 29-30, and in August, 1979, pages 103-106.

4. An infamous use of this Figure 11b cancel is on what had been a rare and beautiful tête-bêche pair of the 1885 yellow 20 penni that has a genuine (but faint) blue cork cancel. This item is shown in Figure 13 (right).

5. I would welcome any additional information. This cancellation will be discussed further in a future article. Ed Fraser, 60 Broad Street, 26th Floor, New York, N. Y. 10004.

\* \* \*

Special thanks are due Henrik Pollak for originally locating the forged postal stationery material for the S.C.C. Forgery Study. On this and other articles on Finnish forgeries, thanks are due to many members of Chapter 7, especially Kauko Aro, Art Silverstadt, Art Lind, Eric Kindquist, Mike Hvidonov, and Dick Taylor; Brian Green and Peter Robertson of the Philatelic Foundation; Norman Epstein of the Rossica Society; and Bob Lipscomb of Chapter 13 as well as various auction firms, dealers, and individuals that have lent me material to examine and photograph. —Ed Fraser



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## Library News

By Stanley H. Hanson, SCC Librarian

Thanks to: Ron Collin, Vic Engstrom, Marvin Hunewell, Reidar Norby, Wayne Sommer and Alan Warren for their contributions of material to our Library.

For those who desire to borrow material from the SCC Library the following rules apply: Enclose member's name and SCC number; check for \$4.00 payable to SCC Librarian for return insured postage (excess postage will be refunded); list of library material wanted. Material must be returned within 21 days, by insured parcel post.

We want to be of help, so please follow above rules, thanks.

Please make the following correction: Library Index, Iceland. I-13-I, correct spelling "Landpostanna" also delete word rates. I-14-I, correct spelling "Landpostanna" I-15-I, Vol. 3 is bound into I-14-I Vol. 2. A translation of the title of this work might be useful: "Tales of the Postman."

### (LIBRARY INDEX)

#### Supplemental List #10

##### Catalogs and Miscellaneous

- A-160-E Scott Standard Postage Stamp Catalog. 1928. 4½x6½x3". 1700 pp. This oldie is worth a look.
- A-161-S Facit Specialkatalog Nordiska Länderna. 1948. Swedish.
- A-162-S " " " " 1952. Swedish.
- A-163-S " " " " 1960. Swedish.
- A-164-S " " " " 1962. Swedish.
- A-165-S " " " " 1963. Swedish.
- D-50-D AFA Catalog. 1960. Danish.
- A-166-D " " 1962. Danish.
- A-167-D " " 1965. Danish.
- A-168-D " " 1967. Danish.
- A-168A-D " " 1969. Danish.
- A-169-S "DAN" Frimarkskatalog #8, De Nordiska Länderna 1946. All Nordic Catalog. Illustrated. 5x7". 376 pp.
- A-170-E Pelander's Scandinavian Price and Check List. 1938 Edition No. 1. English.
- A-171-E Ditto, 1940 Edition No. 3. English.
- A-172-D Frimærke Årbogen. Ib Eichner-Larsen. 1972-73. Danish. The annual philatelic potpourri year book. Illustrated. 5x7½". 160 pp.
- A-173-D-E-G "Hafnia 76". The International Show, August, 1976, at Copenhagen, Denmark. Bulletin #2. Illustrated. 6x9". 72 pp.
- A-174-D-E-G "Hafnia 76" Katalog #3. Lists all entries. Illustrated. 6x9". 304 pp.
- A-175-D-E-G "Hafnia 76" Palmarés. Lists the winners. Illustrated. 6x9". 28 pp.
- A-176-E "Interphil 76" Program and Catalog. Philadelphia, Pa. May, 1976. Seventh International Philatelic Exhibition. Illustrated. 6x9". 268 pp.
- A-177-E "Interphil 76" Pictorial "Show Pix." 6x9". 30 pp.

##### Danish West Indies

- C-30-E Danish West Indies Mail, 1754-1917, Volume 1, Postal History. R. G. Stone, SCC. October, 1979. English. The long-awaited first volume of

the DWI Handbook. Covers geography and history, postal service 1754-1917, British packet and postal agencies, forwarder and merchant private post offices and ship letters 1790-1917. Illustrated. 6x9". 204 pp.

- C-31-E File. Danish West Indies and Virgin Islands. Various clippings and articles from various philatelic sources. Much background material given to SCC Library by the foremost expert on DWI. About 250 pp.

#### Denmark

- D-127-E Postal Convention between the United States of America and the Kingdom of Denmark, State Department. December, 1871. English. Treaty prior to UPU, consisting of 18 articles. Much information as to rates and exchange of mails. Good postal history. 6x8½". 12 pp. (See S104E on Sweden and Norway.)
- D-128-E Convention for an exchange of money orders between the United States of America and the Kingdom of Denmark. State Department. 1887. English, Danish. Treaty consists of 21 articles. Much information on the exchange of money and money orders. 6x8½". 7 pp.
- D-129-E Marginal Numbers of Danish Stamps printed on Fluorescent papers. From *Scandinavian Contact*. 1969. Lists all plate numbers so produced. 8½x11". 5 pp.
- D-130-D Danske R-Etiketten. U. Munch-Andersen. 1980. Danish. Excellent monograph on Registry Labels used in the Danish Postal System. Illustrated. From *Posthistorisk Tidsskrift*. 8½x11". 5 pp.

#### Faroes and Greenland

- G-28-E Faroe Islands Mail During WWI. 1976. Article on the 2 ships that carried mail which were sunk during WWI. Names the ships and amount of mail carried. From *Posthistorisk Tidsskrift*. 8½x11". 1 pp.

#### Iceland

- I-44-I-E Islenzk Frimerki Catalog 1966 120 pp.
- I-45-I-E " " " 1967 128 pp.
- I-46-I-E " " " 1968 128 pp.
- I-47-I-E " " " 1969 12th Ed. 96 pp.
- I-48-I-E " " " 1969 13th Ed. 96 pp.
- I-49-I-E " " " 1970 132 pp.
- I-50-I-E " " " 1971 134 pp.
- I-51-I-E Foreign port-of-arrival markings and transit marks on Iceland material. G. J. Ankerman. 1967. Excellent information. 8½x11". 11 pp. From *Scandinavian Contact*.

#### Norway

- N-122-N Norgeskatalogen, 1963. Norwegian.
- N-123-E Norway 4 Skilling, 1st January, 1855. Compiled by J. Jellestad, translated by R. King-Farlow. 1955. English. Issued by Norsk Filatelistforbund, Oslo for the celebration of the Centenary of Norway #1. Excellent illustrations of the various plate flaws. 8x11". 20 pp.
- N-124-E A Polish Army Camp in Norway. 1945. R. P. Knighton. 1977. English. Lists, illustrates 7 covers to various Polish Army Camps in Norway, 1945. From *Scandinavian Contact*. 8½x11". 2 pp.
- N-125-E Check List of Norwegian Ship Travelling Post Office Cancels. I.

- Aitchison and T. Clark. 1962. English. Types, identification Marks and Dates. From *Scandinavian Contact*. 8½x11". 3 pp.
- N-126-E Postal Censorship in Norway during WWII. From *Scandinavian Contact*. 1976. Usage of censor labels and control marks. 8½x11". 1 pp.
- N-127-E Plate Flaws on Haakon 30 Øre (NK 396) and Official 1 Kr. Off. Sak (NK O113). Article from *Scandinavian Contact*. 1977. Lists 23 flaws on the 30 Øre and 7 on the 1 Kr. Illustrated. 8½x11". 3 pp.
- N-128-E Norwegian Stamp Oddities. Norwegian Post Office. 1980. Many interesting, unusual stories on various Norwegian stamps. Illustrated. 8x6". 8 pp.
- N-129-G Die Østfoldbahn. J. Tiemer. 1980. German. Unpublished manuscript on the Østfoldbahn Railway Cancels. List, illustrates all such. 8½x11". 8 pp.
- N-130-N-F-E (No Title). Norwegian Post Office. 1980. Norw., French and English. One of the better Norwegian Post Office brochures. Beautiful color photos, mail distribution from the South of Norway to the Arctic Circle. Much Postal History. 12x8". 24 pp.
- S-104-E See Norwegian coverage on Postal Convention Treaty.
- N-131-E British Field Post Offices in Norway, 14 April-8 June, 1940. D. D. Cornelius. 1973. English. Lists FPOs for period named in Norway, locations, units. From *Scandinavian Contact*. 8½x11". 4 pp.
- N-132-E Norwegian Postal Rates 1855-1874. R. G. Jones. 1972. English. Postal rates, charts, and other pertinent information. From *Scandinavian Contact*. 8½x11". 9 pp.

#### Sweden

- S-100-S SFF Specialkatalog 1966 Swedish
- S-101-S " " 1969 Swedish
- S-102-S " " 1972 Swedish
- S-103-S Priskatalog over Svenska Post-och Makuleringstamplar 1959. Swedish. Lists and prices all Swedish hand cancels by town. Illustrated. 5x7". 96 pp.
- S-104-E Postal Convention between the United States of America and the Kingdoms of Sweden and Norway. U. S. State Dept., June, 1873. English. Treaty (prior to UPU) consisting of 18 articles. Much information as to rates and the exchange of mails. 6x8½". 11 pp. (See D-127-E and D-128-E on Denmark.)
- S-105-E Sweden, The Skilling Banco Issues. L. H. Stone, SCC and T. Bjaringer, SCC. 1980. English. This two-part monograph published in the *American Philatelist*. Excellent treatment of all aspects this issue. Illustrated. 8½x11". 14 pp.



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## SCC At Memphex

MEMPHEX-SCC 80 is now history. SCC members arrived late in the week, several taking advantage of the event to bring along family members and do a little sightseeing, such as the Ron Collins and Roger Swansons. Coming in from Georgia were Walt Torgesen and Burt Brownier, and in from the West Coast was Jed Richter. Contingents from the Chicago area and the northeast arrived Friday evening, at which time the 2-day show was set up.

Dealer members Joe Harris and Joe Frye, and Phil Robbins Royal Swedish Post Office PFA all took part in the bourse of thirteen dealers. Six Scandinavian exhibits filled about one-third of the 138-frame show.

Early birds were on hand to check dealers' stocks when the show opened Saturday, October 4 at 9 a.m. The Board of Directors meeting ran from 10 a.m. to 12:30, covering a lengthy agenda of some twenty items. The general membership meeting was held at 2 p.m. Saturday, highlighted with a showing of the Scandinavian Airmail slide program from the SCC Library, and prepared by Delaware Chapter 13.

Many hours were filled with war stories and old-time tales of the greats of philately, told by veterans Burt Brownier and Phil Robbins. Sunday began bright and early with the Awards Breakfast. Highlight of the day was Midland Company's whirlwind auction of Swedish and U. S. material. 720 lots were disposed of in just one hour and forty minutes. Many thanks to the show organizers and sponsors, especially MEMPHEX Show Chairman Howard Loper, Memphis Stamp Collectors Society President Ed Price, and Judges Panel Chairman William R. Bartlett.

\* S \* C \* C \*

## SAMLARFÖRENINGEN BÄLTESPÄNNARNA

Most collectors are familiar with that branch of philately known as "cinderella" philately, or the study and collection of such back-of-the-book material as locals, fiscals, revenues, perfins, tax stamps, Christmas seals, and other privately issued or non postal-specific stamps and labels. For the Scandinavian collector, the Swedish group Sf. Bältespännarna, based in Stockholm and numbering about 350 members, will be of interest.

The President of this group, Lars Liwendahl, tells how the group started nearly fifteen years ago as an offshoot of the British organization, The Cinderella Stamp Club. The first word in the title of the Swedish group of course means "Collectors' Society," and the second word is the name of a famous statue in Göteborg, depicted on a local post stamp issued by that city in 1888. This triangular stamp also forms the logo used in the group's journal masthead. The Swedish organization was founded in 1966 in Göteborg, and their Catalog Committee was responsible for publishing the *Specialkatalog över Svensk Lokalpost LPK-71* in 1971.

The journal is published twice a year in June and December, and while much of the text is in Swedish, there are always one or more items in English, and the excellent illustrations make the text easy to follow. Membership in Sf. Bältespännarna is only \$6 per year, which may be sent in the form of bills to President Liwendahl at Bredgränd 2, 111 30 Stockholm, Sweden.

--Alan Warren

## SCC SETS REGIONAL NATIONAL MEETING DATES

At the MEMPHEX annual meeting, the SCC Executive Committee approved the following regional and national meeting locations during the coming years. Additional details concerning each of these meetings will be announced when available.

November 22, 1980 — Regional Meeting at ASDA Show in New York City's Coliseum on Columbus Circle, Chapter 7.

May 1981 — Regional Meeting at COMPEX at Chicago's downtown Expo Center, Chapter 4.

August 1981 — Regional Meeting at Boston's Philatelic Show 81, Chapter 5.

October 23-25, 1981 — National Meeting and Annual Convention at NOJEX, Jetport Holiday Inn, Elizabeth, NJ, Chapter 9.

May 1982 — National Meeting and Annual Convention at Chicago's COMPEX, Memorial Day Weekend, Chapter 4.

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## CHAPTER 21 NEWS

By Barbara LeBlanc

Chapter 13 again entertained us at our September meeting with their slide show "Foreign Cancellations on Icelandic Stamps." Thank you, Chapter 13, for all the education you have given us.

We moved to a new meeting place for our October 9 meeting: City Federal Savings and Loan, corner of Fruitvale and MacArthur Blvd., Oakland, CA. Helmer Neilsen chaired a slide show on early 20th Century Danish FDCs. We will continue to meet there on second Thursdays at 8:00 p.m. in any month when we do not meet at a Show. Please call Jerry Moore for current plans if you are going to visit us. His telephone number is 415-479-6231.

Our November meeting will be at SUNPEX, a national stamp show, in the Sunnyvale Community Center, 550 East Remington Drive, Sunnyvale, CA. Call Jerry for details. We enjoy visitors.

\* S \* C \* C \*

## WADE H. BEERY NAMED HONORARY MEMBER

Our hard-working Scandinavian Stamp Mart Manager Wade Beery has been awarded Honary Membership in the Scandinavian Collectors Club. The honor was announced at the MEMPHEX meeting. Wade joins eight other living SCC members who hold this distinction. The award is presented to individuals who have contributed unselfishly of their time and knowledge in the furtherance of Scandinavian collecting.

SCC members who have used the Mart know the thoroughness and attention to detail that Wade devotes to this important activity. Wade is also a Regional Director of SCC, representing Central Florida Chapter 19, and also holds the position of President of that Chapter. Among other activities that keep him busy, Wade is editor of the **Florida Philatelist**.

\* S \* C \* C \*

We have a good lot of dealers advertising in The POSTHORN now — they will appreciate hearing from you — and let them know where you saw their ad.

## President's Massage

Following the formal meeting sponsored by SCC at NORWEX last June, I had a chance to chat with Jürgen Tiemer, President of the F. G. Nordische Staaten. He is working on two projects which may be of interest to SCC members. The first involves the Østfoldbahn which began service during the late nineteenth century on the east coast of Oslofjord. He is seeking cancellatypes and the earliest and latest known uses of these varieties. He has over thirty of these types already documented, and would like to hear from others who can shed additional light on the subject.

Mr. Tiemer's second work-in-progress is documentation of the varieties of "Turstempel" for the various cities in Norway, again with record of earliest and latest use. Although he has quite a number of examples, he needs many items, and would like to correspond with others who may also be working in this area. Copies of his manuscripts/records of his documentation to date have been forwarded to Stan Hanson for the SCC Library. Mr. Tiemer can be reached at Am Vörkamp 13, 2303 Altwittenbek über Kiel, Germany.

Most philatelists recognize the utility of sending and receiving mail from other collectors, bearing interesting stamps. Secretary Kauko Aro has been using a very unusual combination of three "regular" stamps which happen to add up to exactly 15 cents. All are coil issues. The combination consists of the 3.1c and 3.5c authorized non-profit organization issues, and the 8.4c bulk rate stamp. All depict musical instruments, and make a striking impression on mail. Kauko feels the use of these stamps on membership inquiries has probably had an indirect influence on obtaining new members for SCC.

Chapter 17 member Jim Burgeson would like to form a study unit directed to researching the Sweden Ring Type stamps. He already has an interested group from various parts of the globe. If you'd like to join this group and compare notes, write to Jim at Box 75172, Los Angeles, CA 90019.

Chapter 14 has volunteered to serve as the Election Committee, with Director-at-Large Willard Johnson acting as Chairman. Be sure to vote and return the ballot promptly after receiving it. Ballots should be received by members early in November and returned to the Election Committee by December 1.

### AWARDS

Esbjorn Janson of Sweden was named recipient of the American Revenue Association's Morley Award for the best original article to appear during the previous calendar year in the ARA's *Revenuer*. This award was for Janson's article on the Charta Sigilata stamps of Sweden used during the early part of the 19th century.

Perhaps more of an honor than an award was the naming of Gordon B. Garrett as chairman of the philatelic gallery for STAMP EXPO 80 held in July in Anaheim, CA. Gordon has been active not only with SCC, but with APS, the Writers' Unit No. 30, the RPS of London, the AAMS, ATA, the China Stamp Society and the Los Angeles Philatelic Society. Congratulations, Gordon on another achievement.

The NAPEX show was moved to the 4th of July weekend, and this year one of the gold medal winners was Svend Yort, who also took the SCC award. At the recent SPACEPEX in Houston, a gold award was taken by George Brooks with his "Faroese Postmarks 1875-1975." At COMPEX 80, which is run somewhat differently than most area shows inasmuch as each member club has its series of awards, the top Scandinavian exhibit was the Iceland collection of Chapter 4's Roger Swanson. Roger was SCC President 1960-62.

The recent Philatelic Show 80 held in Boston, sponsored by the Northeast Federation of Stamp Clubs, has successfully qualified for the APS Champions of Philately competition, and will become a regular annual event. This year Chapter 5 of New England held a regional meeting. SCC member Arthur Anderson exhibited two Swedish collections—the Perforated 14 Ring Type Issues and the King Oscars. He took a silver-bronze as well as the SCC Bronze medal. The Philatelic Show Committee has invited SCC to hold one of its future annual conventions in conjunction with their show.



SCC Meeting at NORWEX in Oslo, Hotel Scandinavia. 1. to r.: Wolfgang Holz, Chairman of the Icelandic Study Group, FG Nordische Staaten; Stan Hanson, SCC Librarian; Alan Warren, SCC President; Vic Engstrom, former SCC Presidnt and USA Commissioner to NORWEX. (Photo courtesy Fri-merker som Hobby).

\* S \* C \* C \*

### GOTHIA 81 TO BE HELD IN GÖTEBORG

One of the major national philatelic exhibitions taking place next year in Sweden is GOTHIA 81, scheduled for April 24-26 in the Valhallabadets Sport Hall in downtown Göteborg. The show is organized by the Sveriges Filatelist-Förening of Göteborg, which was founded in 1901 and has 275 members. The show is open to all members of Sveriges Filatelist-Förbund (SFF).

In addition to the invited exhibits and class of honor, the competitive class is divided into stamps, postal history, pre-philately, postal stationery, cancellations, thematic, airmail, youth, and literature. The show will have approximately 600 frames and a bourse consisting of thirty dealers and about ten postal administrations.

According to the show's Secretary Erik N. A. Hamberg, the Jury for GOTHIA 81 consists of Bengt Bengtsson, Gunnar Dahlvig, Per-Anders Erixon, Eivind Evensen, Roland Frahm, Bengt Lundin, Hans Brockenhuus von Löwenhielm, and Börje Wallberg. Observer judges are Nils Lundberg, Hans Öden, and Erik Hamberg.

—Alan Warren

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## Editor's Mailbag

by Joe F. Frye

Luren, SCC chapter 17's estimable journal, received well-deserved recognition at SESCAL '80 in Los Angeles the weekend of October 17-19 in the form of The Sidney Coyne Memorial Literature Award, a beautiful reproduction inkwell with engraved plate, as co-winner of the Grand Award in the Periodicals division of SESCAL's Literature competition.

VICTOR E. ENGSTROM has changed his address to 2655 Pebble Beach Drive, Clearwater, FL 33519.

Does anyone know of the Iceland 1948 Olympic seal (in stamp-like format, perforated) existing in sheets of other than one hundred seals? Please advise Iceland associate editor Barbara LeBlanc if so, and send a photocopy if possible.

The American Revenuer, 10 times-annually journal of the American Revenue Assn., carries Paul Nelson's article on Faeroes Revenue Stamps as the lead article in the September, 1980 issue. ARA details from Bruce Miller, Secretary, 1010 South Fifth Ave., Acadia, CA 91006.

WIPA '81 prospectus available from Bernd Vogel, Commissioner-General, A-1060 Wien, Getreidemarkt 1, Austria. This is the next big "International" show.

Recent awards won by SCC members . . . SCC'er Botha De Wett Roed took the SCC Bronze medal for his exhibit of The Local Post of Norway at WESTPEX '80, in addition to two other awards for the same showing . . . Maxwell Johnson of Petaluma, CA, SCC Chapter 21 member, a Gold medal at NORBAPEX for his Postal Markings on Iceland Postal Stationery exhibit. SCC's Gold medal to Nils Gardell for an exhibit of Northern Countries; the SCC Silver to Ib John Holm for an exhibit of Denmark and the SCC Bronze to Per Fabricius Jensen for another exhibit of the same country—all three medals being awarded at NORDIA '80 in Malmö, Sweden on March 29, 1980.

Frimerker som Hobby, that remarkably meaty "new" journal, advises us that the address of both the Editor, O. Haugli, and the journal is now Likollen 48A, N-1481 LI, Norway.

Sweden Ring Type Stamp Study Unit, the paperchild of Jim Burgeson, arrives in its first journal with a note from Jim reading "With enough time and input, I'm going to write this newsletter quarterly." Lotsa luck! Those with interest or manuscript can contact him at Box 75172, Los Angeles, CA 90010.

GOTHIA '81, National Exhibition, Göteborg, Sweden, April 24-25, 1981. Details from Erik N. A. Hamberg, vice-chairman SFF Göteborg, Sweden.

Philatelic Literature lists/sources. . . Roger Koerber, 605 Northland Towers West, Southfield, MI 48075 has his 1980-81 net pricelist of 62 pages (!) available; Leonard H. Hartmann, Box 21397, Louisville, KY 40221 offers his catalog five of literature in stock, comprising 40 pages (!); Classic Philatelics, Box 5637, Huntington Beach, CA 92646 offers Section 8/H (Haiti-Hungary) Price Supplement to the Higgins & Gage World Postal Stationery Catalog for \$3.50 (add 50c foreign and California residents add tax to the \$3.50) postpaid. If Hungary is had, Iceland can't be far behind.

The Philatelic Foundation, 270 Madison Ave., NY NY 10016 advises on Oct. 3, 1980 that their expertizing service is still accepting items for consideration. Questions should be noted "Attention The Expert Committee" and sent to address in this paragraph.

COL. KEITH A. WAGNER of Ft. Leavenworth, KS has been appointed to succeed COL. JAMES T. DEVOSS as Executive Director of the American Philatelic Society, effective July 1, 1981. Wagner is an advanced collector of air-

mail stamps of the world and has enjoyed that specialty for over thirty years in addition to collecting U.S., Canada, and France.

JACK STRANDEFELDT, SCC 2263, wails that his problem (like others) is "What do SCC members do whose ignorance of Scandinavian languages is immense?" This in a letter wherein he regrets not having been able to use what apparently was an interesting auction catalog (printed in Finnish) with items of interest to him. In my own case, Jack, I subscribed to the daily newspaper *Stockholm Expressen*, after having secured the largest (about 3" thick each) pair of Swedish-English and English-Swedish dictionaries I could find, and stuffed enough of it in my butterbean to comprehend a little of it during the six months of the subscription. Other suggestions welcomed. Of course Finnish is to the other "Scandinavian" languages as Urdu is to Chinese, but I find that the smattering of Swedish I picked up allows me some assistance in wading through Danish and Norwegian philatelic materials.

JAY SMITH has his pricelist 12 available free from Box 9630, Madison, WI 53715. Jay and PAUL NELSON, editor of Chapter 17's *Luren*, are considering production of a catalog of Scandinavian Revenues. HELP! Write Jay Smith at the address in this paragraph with an assistance or suggestions,

**War Cover Club Bulletin**, journal of the War Cover Club, APS unit 19, brings with its June/July, 1980 edition an announcement of a coming book on Civil Censorship in the US during WW II. This journal is of immense importance to all those with the slightest interest in "War Covers" of Scandinavia—or any other place, and details may be had from L. E. Kieffer, Sec-Treasurer, Box 173, Jamesburg, NJ 08831.

BRYAN R. R. WHIPPLE, SCC 1354, has sent an interesting article on Iceland postal cards with probably not-genuine "messages" and/or cancels, which will appear in the next issue of this journal as soon as illustrations can be obtained to accompany it.

LES WINICK advises that he hopes to have the new Iceland Bibliography available for the 2/81 issue of the Posthorn. . . HARRY SNARVOLD promises another article for us soon, this time on the "3 Skill 3" of Norway, FACIT no. 13. . . We are still waiting for further word on possible strong additions to the Posthorn from three other sources and details will be announced as quickly as confirmed.

Sorry to learn that our longtime SCC friend SVEND YORT continues in ill health. Hope he can enjoy his journals and at least some of his collecting activities, and we wish him well in recovery.

Also was informed that BOB BRANDEBERRY, SCCer and active in the SPA and other groups, had surgery this past summer and it is a pleasure to report that latest information is that he has gone well along the road to complete recovery as of early fall.

HARRY SNARVOLD, whose recent cooperation has added prestigious matter to this journal, offers his Expert Opinion and Certificates on Norway Classics. Details from Harry at Eneliden 11, S-43364 Partille, Sweden. His certificates are approved by SFF (Sveriges Filatelist Förbund), and Harry is a member of SCC, SFF, OFK, NPS and other societies.

JAY SMITH's business telephone number has been changed to (608) 258-9630, he advises in early September.

The Norwegian Post Office advises that they will place in operation 35 self-service franking label (postage meter) machines on Dec. 2, 1980. Produced by the Swiss firm FRAMA AG, they produce unnumbered and identical labels in denominations of Nkr. 1.25 and 1.80. The labels will, according to information received from the NPO, be cancelled with an ordinary date stamp

on the first day of issue noted above, but the final date for receipt of orders for such "FDCs" is Nov. 15, 1980.

SCC Chapter 7, New York, will now meet 12 times annually. The August 6, 1980 information release notes the location of the Aug. 13, 1980 meeting as the Swedish Salvation Army, 221 East 52nd St. (between second and third avenues) in New York City, though this is not specified as being the regular meeting place thereafter. Future meetings are announced as being held on the second Wednesday of each month.

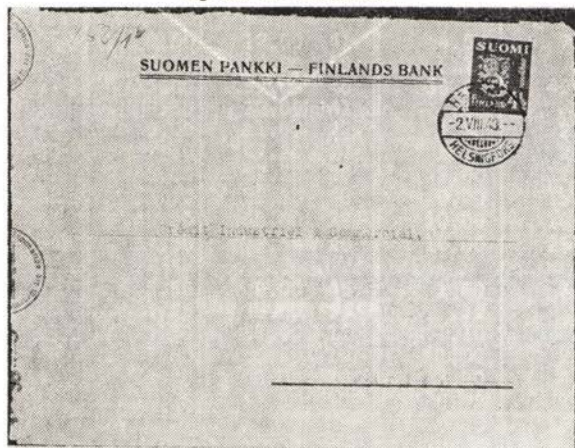
With the pileup of work here seeming to increase despite my best efforts it might be news to the eyes of our good Publicity Manager and Associate Editor—Faroos Marvin D. Hunewell, but his gracious offer of Oct. 12 to fill the spot as Associate Editor—Denmark is warmly welcomed and quickly accepted. Those with Danish-oriented information should send it to Marvin at 6831 Ardale Drive, St. Louis, MO 63123. (See there, he's not "just a sheep rancher"!)

The mail bag is empty and so am I until next time. Keep the manuscripts coming to me or the AE for the country involved, since "deadline" for copy for the next issue is Jan. 1, 1981 for the Feb., 1981 issue! j.f.f.

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## Finland—4½ Mark, Blue On Letter To France

By M. E. Hvidonov



The interesting letter illustrated above belongs to the rarer postal pieces of modern day Finnish philately.

The 4½ Mark blue stamp (NORMA: 287) was issued on October 1, 1942, to be used on mail sent abroad to other than the Nordic nations and Germany, for which there was a lower postage tariff.

This rate remained correct up to June 30, 1945, when the foreign postage fee was raised to 5 Marks.

This letter was mailed by the Bank of Finland to a Paris bank and bears a neat Helsinki "bridge-type" cancellation dated August 2, 1943.

German censorship marks and tape appear on the letter, since Paris was then under German siege.

The rarity of this stamp's usage applies only when it is properly used alone on a letter sent abroad, not when it has been used as "additional" postage.



## Scandinavian Literature Notes

By Alan Warren

The June issue of the APS journal *The American Philatelist* proved to be a boon to SCC. Carl Werenskiold's article on the origins of watermarking, which originally appeared in the November 1979 *POSTHORN*, was reprinted, with credit. In the same issue, a research report on the chemical analysis of stamp hinges and album pages, prepared by Delaware Chapter 13 of SCC, was published. Chapter members measured the "pH," which is an indication of acidity, of these papers. Acid materials left in contact with stamps for a number of years shorten the stamps' life.

A few pages further along in this issue of the *AP* appears an article about the Dag Hammarskjold 1962 invert, written by our Associate Editor Gerald Grosso, and credit is given of his association with SCC and *The POSTHORN*. And although no mention is made of SCC, we note in the same issue a letter-to-the-editor by our Marvin Hunewell, stressing the profit-seeking efforts of the USPS with its many new issues. All in all, a nice group of credits for some of our talented SCC members.

No sooner had I written the above than the July issue of the *AP* arrived in the mail, this time with Carl's article on the use of ultraviolet radiation in philately, reprinted from last November's *The POSTHORN*.

The issue No. 2 of *Postiljonen Rapport* was a special NORWEX issue, but also carried reports on NORDIA 80 and LONDON 80. Articles in this issue included one on rare cancels on Norway #1, varieties of the copper plate issues of the Oscar II stamps of Sweden by Nils Falk, and a short item on the 1935 *Thule issues* by Harald Gebert.

Speaking of NORWEX, editor Ole B. Haugli distributed copies of the special June issue of *Frimerker som Hobby* during the SCC meeting in Oslo. This rapidly growing journal is only in its second year but is already making its mark in the field of Scandinavian philatelic literature. Several items in this issue bring back memories of the NORWEX 55 show. Johnny Haugen's article on the "T" or "Taxe a payer" stamps is illustrated with many examples of these marks including combination "T" and "Tur" cancels. Sixty years of Norwegian airmail are summarized by Egil H. Thomassen. Other items in this issue discuss Antarctic stations, for the polar philately enthusiasts.

The Danish Study Group of the F. G. Nordische Staaten in Germany, headed by Dieter Mickel, has just published the third edition, 1980, of the combined catalog of Danish Numeral and Star Cancellations, and Danish Letter Collection Station Cancellations. The latter part is edited by Klau Eitner. Current valuations for these various cancellations are given in DM.

The July 19 issue of *Stamp Collector* carried an interesting article by Alfred J. and Samuel B. Moses on the Greenland Ice Cap, giving some background statistics on it as well as a brief history of Greenland. The authors discuss the early ice cap research in that country, which began in earnest during the IGY 1957-58. An autographed cover of the joint US-Danish-Swiss Ice Sheet Program of 1973, cancelled at Sondre Stromfjord, is illustrated.

In the same issue of *SC*, SCC Publicity Manager Marvin Hunewell has a letter to the editor in response to a previous article in that journal regarding investment in Faroese issues. Marv reviews the quantities issued, and current buying and selling prices. In the July 28 issue of *Linn's Stamp News*, Marv has a review of Robert G. Stone's *Danish West Indies 1754-1917*, which is Volume 1 of a series of four volumes edited by Vic Engstrom.

The May issue of the *CCNY The Collectors Club Philatelist* carries the con-

cluding part of the article on the skilling banco issues of Sweden by Lauson H. Stone and Thomas Bjaringer. This 2-part article was based on their talk on the same subject presented last November in New York. Copies of the March and May 1980 issues of the journal can be obtained for \$3 each from The Collectors Club, Inc., 22 East 35th Street, New York, NY 10016. Membership in the CC is also highly recommended for the serious philatelist.

Issue No. 3 of *Nordisk Filatelistisk Tidsskrift* contains an article on private postmarks in St. Thomas, DWI by Torben Geill. Twenty-two pages of this issue are devoted to another installment of the extensive series on the Danish Provisional issues, and in particular the 27 øre overprint. Another item describes the 1½-ring Lubeck cancellations applied to Danish mail during the 1840's.

The June issue of *Scandinavian Contact* contains a lengthy article on the use of the Russian Romanov stamps in Finland, by Rev. L. L. Tan. In her column on the Faroes, Susan Worsley discusses the British occupation during the second world war, and the field post offices. Ben Cohen, the architect of SCC's by-laws, had a letter in the September 4 issue of *Stamp Collector*, responding to another reader's problem with identifying color of Norwegian issues. Ben points out that the collector needs a Facit or Norgeskatologen, rather than a Scott which is too general. Ben also took the opportunity in his letter to invite collectors to join SCC, and he furnished the Secretary's address. We should all promote SCC every chance we get.

*Postiljonen Rapport* No. 3 for 1980 highlights some of the events at NORWEX. In another article, philatelic women are in the spotlight. Another item discusses the one shilling "vanishing virgin" issue, believed to be a trial print, of the British Virgin Islands in the West Indies group.

An important news release which appeared in several periodicals early this fall calls attention to counterfeit year-set packets of the Faroe Islands. We first learned of this at NORWEX 80 since the fake packets were apparently produced in Norway. The specific packet is the 1975-76 one.

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### STANLEY H. HANSON TAKES GRAND AT MEMPHEX

SCC's Librarian Stan Hanson was named co-winner of the Grand Award at the MEMPHEX-SCC 80 show held in Memphis, TN October 4-5. The jury held extensive deliberations between Stan's exhibit of "Norway 21 and 20 Millimeter, 1879-93" and a fine showing of the "Canada Small Queens, 1870-1895" by John T. Burnett, and elected to award Gold Medals and Grand Award Status to both. Stan also took the SCC Silver Medal.

SCC Past President Donald F. Halpern took a MEMPHEX Gold Medal and the SCC Bronze for his excellent showing of "Danish Postal Markings." Due to the fact that only five Scandinavian exhibits were entered for competition, an SCC Gold was not awarded. A MEMPHEX Vermeil went to SCC's Publicity Manager Marvin D. Hunewell for his "Postal Stationery of Denmark, 1865-1896." Marv's display also took the United Postal Stationery Society's Second Award Certificate. A MEMPHEX Silver went to SCC President Alan Warren for "Commemorative First Day Covers of Denmark, 1935-1949." Marv Hunewell also took a MEMPHEX Bronze for his entry "Faroe Islands—Independent Issues."

Thus all five competitive SCC entries at the Memphis show took awards. In addition, SCC Director Jared H. Richter displayed a fine collection of the "Norway Letter Die Issue, 1886-1893" on a non-competitive basis. SCC had one-third of the exhibits at the MEMPHEX show.

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62-63	10.00	162-176	32.00	318-320	2.00	B28-30	2.00
64-66	285.00	177-180	8.00	322-324	20.00	B32-34	2.00
67-69	550.00	181-183	9.00	340-42	26.00	B35-37	1.00
70-73	12.00	187-202A	45.00	345-52	15.00	B38-41	1.00
74-95	180.00	201A	25.00	360-69	14.00	B48-49	4.00
96-98	13.00	202A	11.00	370-74	20.00	B50-52	6.00
100-103	52.00	203-206	9.00	408-12	6.00	B54-56	14.00
104-110	48.00	207-219	325.00	411a	20.00	B57-58	2.00
111-114	25.00	220-239	36.00	416-30	6.00	B59-61	5.00
115-128	110.00	240-245	3.00	462-69	3.00	B62-63	3.00
129-131	17.00	246	46.00	B1-3	115.00	B64-65	8.00
132-135	16.00	247-250	3.00	B4	8.00	C1	2.00
136-144	25.00	275-280	40.00	B5-8	15.00	C1a	10.00
145-148	8.00	277	25.00	B15-18	6.00	J1-6	13.00
149	2.00	279-289	9.00	B20-23	4.00	J7-12	125.00
						J7-12 LH	75.00

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## Norma-1981, A Review

By M. E. Hvidonov

NORMA, Finland's only English-text stamp catalog, was published during July this year.

The catalog is expanded from 216 to 224 pages plus cover, due to both new and enlarged features which virtually bring NORMA into the "handbook" category.

I will touch upon the various areas of general interest and leave some "discovering" for the buyer of NORMA.

### Pre-philately

The newest addition is a concise section concerning pre-adhesive mail with guideline price evaluations. The article's tables cover pre-stamp mail from the courier post of 1638 to the 1800's. There are estimated prices for Feather letters, Sexton post, General mail, perforated Cholera letters, Franco Taskula and Franco Abberfors border mail, etc.

This article is now of prime importance because of the heavy interest in Postal History.

### Cancellations

Another and welcome change is that all the cancellation details and the accepted dollar evaluations are now in one neat section. Included are the One-line Cyrillics, low-box, high-box, and large and small-ring cancellations. The newcomer is a rather complete listing of the "double-ring" cancellations employed from 1873 to 1893 and their estimated values. All this comes from the research of Juhani Olamo and his great book on this subject.

### Postal Rates

The Postal Rate chart introduced in NORMA 1980 detailing mailing costs from 1850 to 1979 has been revamped for the better, now including nearly all the pertinent rates to aid the collector.

### Machine Booklets

The popular machine booklets section has been refined to satisfy the heavy interest in this modern collectible.

The catalog improves annually, thanks to the untiring efforts of the publisher and the industrious editors. Happily it remains compact, modern, and beautifully bound for hard day-to-day use.

### Prices

Moderate to substantial increases in the Classic periods, the most stunning in the first Rouletted emission, the 5 kopeck blue stamps of 1860, especially for unused adhesives.

Roulette I (1.6x1.6) rose from 2500 to 3200 Finnish marks, unused.

Roulette I (2.3x1.6) mixed-distance cliches are up from 3500 to 4500 marks. The other 5 kop. groups reflect like increases.

For conversion to U. S. dollars multiply the above figures by .2750.

### 1866 "Penny-Value" stamps

The Classic, so-called "penny-valued" stamps also rose in cost. The biggest jump is in the 20 penny Roulette I, first emissions: NORMA numbers, Aya and Ayb, light ultramarine blue and ultramarine blue, respectively.

Both soared from 8000 to 14,000 Marks (about \$1650.00). This is a most elusive stamp and one which is frequently "missed" by judges who do not know Finnish stamps.

### 1875

The 32-penny Copenhagen printing is up from 5000 to 7000 marks unused and 2400 to 3000 marks for used.

This stamp on letter remains stable at 50,000 marks, and in my opinion a bit overpriced.

Generally the 1875 material increased in price overall, in keeping with the times.

Of course the 20-penny blue tete-beche stamps soared some 2000 marks.

The other "stand-outer" from this period is the 1 mark, reddish lilac, compound perforation (11x12½) NORMA: ABaz, which increased from 3500 to 5000 marks. A \$415 increase. This stamp has long been underrated.

(A note of caution: The last 10 or 12 of the latter that I have seen or expertized have been perforation forgeries.)

### 1889 Issues

Those who enjoy the 1889 "upper corner" denomination emissions will be pleased to see improved typographic order and format. The unused stamps continue to rise as do certain letters.

### Another Welcome Change

Pairs and singles on covers of the 1860-1866 emissions have now been priced in Marks, whereas previously one had to multiply the cost of singles by some figure to get a "fix" on costt.

We thank the publisher of NORMA, Ilppo Ylismaa, for a job well done.

I'm told that 5000 copies of the 1981 Norma issue have been sold in a period of less than 2 months. Order now or you might have to wait for a second printing.

Catalogs may be purchased by sending a bank money order for \$11.00 to:

Suomen Postimerkkeily Oy

Fredrikinkatu 51-53

00100 Helsinki 10, Finland

(postage is included in this figure).

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## THE SCC AT PHILATELIC SHOW '80

By Wayne Rindone, President of SCC Chapter 5

Philatelic Show '80, held at Hynes Auditorium in Boston, Mass. on August 21-24, 1980, the second annual stamp exhibition of the **Northeastern Federation** of Stamp Clubs, featured strong participation by SCC and the New England SCC Chapter 5, a member club in the Northeastern Federation. Some 2000 collectors paid admission during the four days of the exhibit, many of whom visited the SCC hospitality booth, viewed the Scandinavian exhibits submitted by SCC members, or attended the SCC regional meeting held on Saturday, August 23.

Three Scandinavian exhibits by SCC members were among the award winners. Arthur Anderson, secretary of SCC Chapter 5, submitted two exhibits: King Oscar Stamps of Sweden and Perforation 14 Ring-Type Stamps of Sweden. The judges chose to combine these two as one and awarded Arthur a silver-bronze show medal as well as the SCC bronze medal for the best Scandinavian exhibit. Alan Warren, SCC president, was awarded a bronze show medal for his exhibit of FDCs of Denmark, 1935-1947. Congratulations, Arthur and Alan.

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USED Scandinavian stamps wanted. Looking for a reliable source to supply per 10 to 100. Only fine copies wanted. Write first before sending. D. G. Herbert (2335), 1198 S. Alcott St., Denver, CO 80219.

ICELAND wanted: Wanted your retired society sales circuit books; fair prices paid. I will refund your postage also. Donald Schodrof (#2244), Box 387, Sheridan, IL 60551.

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<b>Paid circulation</b>		
Sales thru dealers, carriers, street vendors, counter	0	0
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Total paid circulation	1020	1046
Free distribution by mail, samples, comp., etc.	12	12
Total distribution	1032	1058
Copies not distributed, office use, left over, etc.	180	192
Returns from news agents	0	0
Total	1212	1250

I certify that the statements made by me above are correct and complete.

Joe F. Frye, Editor

## Denmark Ovals Rising

By David W. Angevine

Denmark bicolors have forged forward again in Scott 1981 Volume 2.

The increases range from zero to 88% among the unused third crown watermarks. The only pattern I see is significantly larger increases among used than among unused. The median increase is 42-43% used, 33% unused.

This lack of a pattern itself lends credibility to Scott's values. Someone seems to have studied market prices. Nothing across-the-board about these increases!

Where can you combine such beauty with a 40% return?

Denmark bicolors—comparison of Scott 1980 and 1981 values

Denom- ination	Scott No.	unused			used		
		1980	1981	% up	1980	1981	% up
2sk	16	65.00	72.50	12	20.00	25.00	25
3sk	17	95.00	135.00	42	47.50	70.00	47
4sk	18	75.00	90.00	20	10.00	12.50	25
8sk	19	130.00	200.00	59	47.50	70.00	47
16sk	20	180.00	275.00	53	85.00	135.00	59
2sk	21	1,000.00	1,400.00	40	1,200.00	1,700.00	42
4sk	22	110.00	140.00	27	60.00	72.50	21
48sk	24	375.00	575.00	53	150.00	200.00	33
3ø	25	8.50	12.00	41	4.50	7.50	67
4ø	26	6.00	9.00	50	.15	.20	33
5ø	27	25.00	35.00	40	35.00	42.50	21
8ø	28	8.50	12.00	41	.12	.15	25
12ø	29	9.00	11.00	22	1.50	2.50	67
16ø	30	37.50	47.50	27	1.50	2.50	67
20ø	31	45.00	57.50	28	9.00	12.00	33
25ø	32	37.50	52.50	40	9.00	15.00	67
50ø	33	45.00	60.00	38	10.00	14.00	40
100ø	34	57.50	72.50	26	16.00	25.00	56
3ø	41	5.50	8.00	45	1.80	3.00	67
4ø	42	3.75	5.00	33	.12	.15	25
8ø	44	4.50	5.00	11	.10	.15	50
12ø	46	5.00	5.50	10	1.50	2.25	50
16ø	47	17.50	20.00	14	3.00	4.50	50
25ø	50	45.00	52.50	17	6.50	9.00	39
50ø	51	37.50	45.00	20	9.00	12.50	39
100ø	52	37.50	50.00	33	14.00	17.50	25
3ø	41c	2.50	2.75	10	1.50	1.75	17
4ø	42b	11.00	14.00	27	4.50	7.00	56
8ø	44d	180.00	250.00	39	140.00	200.00	43
25ø	50b	11.00	11.00	--	3.25	4.50	39
50ø	51b	16.00	30.00	88	7.00	11.00	57
100ø	52b	17.70	25.00	43	6.00	11.00	83

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## NEW MEMBERS

- 2428 MARJAMAA, Elizabeth, 185 South Viday St., Sarnia, Ont. N7T 2T4,  
Canada — Canada, Finland by K. Aro #1338
- 2429 LOE, David John, "Redruth," Cornwall Ave., Claygate, Esher, Surrey  
KT10 0HX, England — Iceland by K. Jahr #704
- 2430 HOVY, John W., 224-27 Edgewood Ave., Laurelton, NY 11413  
Scandinavia, Netherlands by K. Aro #1338



- 2431 PITSTICK, Jerome F., 3355 Sunnyview, Saginaw, MI 48604  
Greenland, Faroes, Iceland, US, Canada by W. Sommer #1455
- 2432 KREIMEIER, Harry A., 20 Lynwood Dr., Valley Stream, NY 11580  
Scandinavia by K. Aro #1338
- 2433 MOORHOUSE, Robert, 456 Gardner St., El Cajon, CA 92020  
Scandinavia, Canada, Britain, Ireland, Germany by K. Aro #1338
- 2434 SWENSON, Gerald R., R. R. #1, De Graff, MN 56233  
Norway, Scandinavia by K. Aro #1338
- 2435 CHRISTIANSEN, Larry T., 10558 Garrison St., Broomfield, CA 80020  
Scandinavia, esp. Airmails, Denmark, King Christian by K. Aro #1338
- 2436 NEWMAN, Charles G., 2533 Dunstan St., Oceanside, CA 92054  
Iceland, Norway by K. Aro #1338
- 2437 PETERSEN, John K., Esplanade #28, 1200 Warburton Ave., Yonkers,  
NY 10701 — Norway, Denmark, UN, US, General by K. Aro #1338
- 2438 KAMPEN, Hajlmar Melvin, 304 Lakeridge Rd., Winnipeg, Man. R2Y  
1K4 Canada — Scandinavia by K. Aro #1338
- 2439 HANSEN, Christopher M., 754 Randall, Eugene, OR 97401  
Norway, Denmark, Greenland by K. Aro #1338
- 2440 NELSEN, Arthur J., 110 Kimball Ave., Council Bluffs, IA 51501  
Denmark, Scandinavia, US, Canada by F. Bloedow L-24
- 2441 STENGER, Marilyn J., 420 Burning Tree Rd., Cherry Hill, NJ 08034  
Greenland, Iceland by K. Aro #1338
- 2442 BERG, Robert L., Strong Memorial Hospital, Box 644, Rochester, NY  
14642 — Scandinavia by K. Aro #1338
- 2443 SANDSTRÖM, Sven, 1744 Que Street, NW, Washington, DC 20009  
Sweden by K. Aro #1338
- 2444 ZAHNER, Donald D., Kent Hill Rd., Dorset, VT 05251  
Swedish booklets, Faroes, BWI, DWI by W. Rindone #2101
- 2445 FLANAGAN, Ed, P. O. Box 10, Baldwin, N Y 11510  
Classic covers by W. Rindone #2101
- 2446 EASON, William H., 72 Kittredge Rd., Pittsfield, MA 01201  
Finland, US by A. Hendrickson #2144
- 2447 DANAITIS, Rim, General Delivery, Fort Chimo, P. Q. T0M 1C0, Canada  
Scandinavia, Canada, Austria by K. Aro #1338
- 2448 MARTIN, Howard L., 10181—1075 Ave. East, Oak Harbor, WA 98277  
Canada, Faroes by K. Aro #1338
- 2449 TASSIN, Janet A., P. O. Box 363, Laplace, LA 70068  
Sweden, Denmark by G. Veith #1292
- 2450 GRAFSTRÖM, Roland, 3400 P St. NW, Washington, DC 20007  
Sweden, Scandinavia by K. Aro #1338
- 2451 BARK, Robert S., 3313 S.A.C. Ave., San Angelo, TX 76901  
Scandinavia, Japan, Germany, Austria by K. Aro #1338
- 2452 LAURSEN, Dan, 4901 E. Eastland, Tucson, AZ 85711  
Denmark, Faroes, Greenland, Sweden, USA by K. Aro #1338
- 2453 PEARSE, Warren H., 325 Abbotsford Rd., Kenilworth, IL 60043  
DWI by K. Aro #1338
- 2454 SACHS, Walter S., 1520 Spruce St., Philadelphia, PA 19102  
Sweden, USA by K. Aro #1338
- 2455 LAMB, A. R., 109 Sweet Pea Lane, Zephyrhills, FL 33599  
Sweden by K. Aro #1338

## REINSTATED

- 2205 CARPENTER, Kenneth Alan, P. O. Box 425, Houghton, MI 49931

Resigned in April 1980 at his initiative. His address was P. O. Box 109, Hancock, MI 49930

### CHANGES

- 1921 BELL, Jonathan, 1036 South Main, Apt. H-2, Ann Arbor, MI 48104  
 2267 BERNSOHN, K., 20845 50A Ave., Langley, B. C. V3A 7K2 Canada  
 2041 HOFF, Doris B., 90 Carrizo Creek Estates, Nacogdoches, TX 75961  
 2270 KITTEL, Norman G., 80 Ironwood Dr., Sherwood Shores, St. Cloud, MN 56301  
 2420 MAURER, Robert L., Box 885, Solana Beach, CA 92075  
 (Correction of previous listing)  
 2369 MENNINGER, E. A., Jr., P. O. Box 457, Lillington, NC 27546  
 2199 NOFTSGER, Raymond L., 1813 Gleason, Iowa City, IA 52240  
 1647 ROELOFS, J., Maxburgdreef 21, B-2321 Meer, Belgium  
 661 SCHLUETER, H. J., P. O. Box 75281, Los Angeles, CA 90075  
 1933 STRANDELL, Clarence A., Colonial Manor, 102 Monticello Ave., New Port Richey, FL 33552  
 1711 SIETINS, Udo I., 3424 S. Columbia Pl., Tulsa, OK 74105  
 2337 TANGHER, Michael F., 22833 Vanowen St., Apt. #5, Canoga Park, CA 91307  
 2064 TETTING, Gloria Jean, 640 S. 69th St., Milwaukee, WI 53214  
 (was Gloria Jean Vollbrecht, P. O. Box 170, Milwaukee, 53201)  
 1793 SHUCK, Thomas L., 1905 S. Waverly #71, Albany, OR 97321  
 1134 HENDERSON, Walter S., P. O. Box 369, Melrose, FL 32666  
 1233 ANDERSON, James V., Star Route Box 93, Bemidji, MN 56601 (P. O. advises "Undeliverable as Addressed")  
 2058 PIERCEY, D. J., 204-10634-80th Ave., Edmonton, Alta. T6E 1V5, Canada

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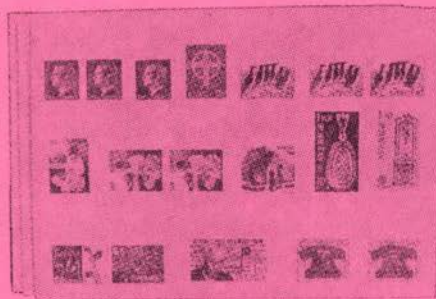
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