

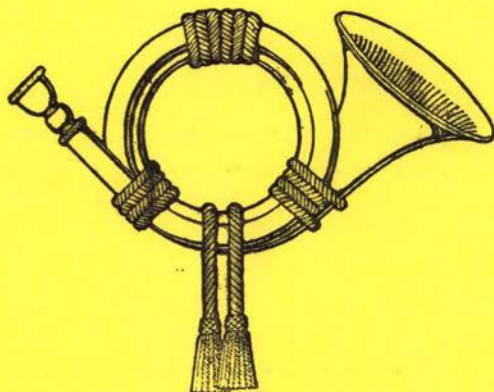
Vol. 38, No. 3, Whole No. 147, August, 1981

The  
POSTHORN

TM

(USPS 603680, ISSN 0551-6817)

**"The Bank of Scandinavian Philatelic Knowledge"**



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

## At **NORTHLAND** there's more

than our twice-a-year catalog featuring private treaty sales and mail auctions. In fact, the majority of our efforts are directed toward the day-to-day business of providing collectors with approval selections tailored to meet their needs and budget. Our stock is particularly strong in covers and stamps up to about 1940 with the accent on high quality specialized material. If you would like to receive selections throughout the year, please let us know your collecting interests and we'll do our best to help.

If you are not already an established customer, send \$1.00 to reserve a copy of our next sales catalog.

WE ARE CONSTANTLY SEEKING COLLECTIONS AND INDIVIDUAL RARITIES FOR OUTRIGHT PURCHASE OR CONSIGNMENT IN OUR AUCTION. WHAT DO YOU HAVE? WRITE OR CALL (201) 228-1742 FOR OUR IMMEDIATE REPLY.



**NORTHLAND CO.**  
BOX 34 • VERONA, N.J. 07044



APS

SPA

SCC

## Nickel Box Fish: Iceland's 5 Aur Brown

By Ken Bernsohn, SCC #2267

Nothing beats bombing a stamp printing plant as a way to create interesting varieties. When this happened to De LaRue while they were printing the first Icelandic stamp produced in large enough numbers to wear out the plates, a lot of paper, ink, printing and perforation varieties were created that most stamp collectors have ignored.

Paw through the nickel box at your favorite stamp store for Scott #219. When you have a small pile you'll see that the stamps were printed with two different inks, chocolate brown and brown-black. Stack the stamps so they overlap and you may notice a difference in the color of the paper. The choices in the 1973 *Handbok um Islenzk Frimerki* are white or light brown paper on stamps that are perforated 14x13 $\frac{3}{4}$  and yellowish or bister surfaced paper for the ones measuring 14x13 $\frac{1}{2}$  (Scott 219C).

But either because the fish stamps of 1939-45 are so common, or because most people think they're dull looking, there's a lot more work that can be done on them. As one example, you'll find that some stamps measuring 14x14 (type B perf as noted below) exist on either white or light brown (buff) paper.

You'll also find a paper variety that's a direct result of World War II. Some stamps appear to be growing hair, especially in the value and "Island" blocks where there are solidly inked areas. This is because the stamp papers of the time contained cotton rags. During the war, while bombs were dropping, separating rags made of cotton from those of synthetic materials didn't seem important. As a result, your fish stamps may have a remnant of rayons given by a G.I. to a girl in Poole, or other artificial fibers. Though unlisted, this variety is very common.

With a few dollars' worth of five aur brown cod stamps and a six power glass you'll find enough printing varieties to fill pages in an album. Just below the block showing the value of the stamp there are bubbles drawn. But some stamps have more bubbles than others. Even on printings that do not show plate wear, as discussed below, you'll find extra "phantom" bubbles on stamps with perforation types A, B, and D, if you get enough.

To check for plate wear, look at the eye of the cod. The normal five aur stamp has a fine line around the eye. After a lot of usage this line often wore, leaving only a fragment, and some stamps have no trace of the ring at all. If you don't have a glass with you when looking for worn plate copies, just look at the belly of the large cod. On worn stamps the shading disappeared, giving a white appearance. This often appears with the lack of eye ring on every possible perforation.

These varieties are easy to trace. But the printing plant used the same plates for all of the fish series with similar designs, and prepared new plates. Now add the fact that the printing plant was partially destroyed by bombs and had to farm out both printing and perforation of the stamps. The result was a lot of variation and some very sloppy printing. Smearred lines, broken frame lines on the left and right, partially printed frame lines and some very crude retouching of the plates are easy to find. In checking about 300 copies I found the bottom frame line had been redrawn at some point far wider than the two parallel lines just above, and the small square within a square in the lower right corner was also redrawn with the inner box no longer square and with wide lines above and below making up the outer box's top and bottom.

### The Great Perforation Mystery

Scott lists two different perms, 14x14 and 14x13½.

Facit lists four different perms in the 1974-75 issue, 14x13½, 14x14 comb with narrow upper corner teeth, 14x14 comb with wide upper corner teeth, and 14x14 line perforation.

Islenzk Frimerki also shows four different perforations, but they're different: 14x13½ comb, 14x14 comb, 14x13¾ comb, and 14x14 line.

Ernest S. Wise, in a series of articles that appeared in *Stamp Collecting* in England during 1961 and 1962, suggested four possibilities that have the advantage of being explained so you can tell which stamp is which:

Type "A": Comb perforation, regularly perforated rows measuring 14x13½, normal perms at the corners.

Type "B": Comb perforation, 14x14, horizontal perms irregular in a wavy rather than straight line, with the needles making the holes near the corner so close together you'll find two-tongued perms either at top or bottom (see illustration).

Type "C": Comb: 14x13¾, with the needle starting the row spread apart, resulting in a large corner perf either at top or bottom.

Type "D": 14x14 line perforation, irregular rounded corners.

Affiliate 79, A. P. S.

Branch 88469, S.P.A.

## THE POSTHORN

USPS #603680

ISSN 0551-6817

### Official Publication of the SCANDINAVIAN COLLECTORS CLUB

#### Published Quarterly

Vol. 38, No. 3, Whole No. 147, August, 1981

Copyright 1980 Scandinavian Collectors Club

Annual membership dues in the Scandinavian Collectors Club is \$6.00 of which \$4.25 is for a subscription to *The Posthorn*.

Subscriptions to *The Posthorn* are \$9.00 a year to non-members, or \$2.00 a copy. (Subscriptions to *The Posthorn* include all supplementary publications.)

Orders should be addressed to the Secretary.

Office of Publication: 821 Vermont Street, Lawrence, Kansas 66044

Second Class postage paid at Lawrence, Kansas

Postmaster: Send form 3579 to 821 Vermont St., Lawrence, Kans. 66044

Changes of address should go to the secretary or if to the office of publication note on outside of envelope "Change of Address"

#### Editor:

Joe F. Frye, P. O. Box 22308, Memphis, Tenn. 38122

to whom all material and communications concerning *The Posthorn*, except address changes and advertising, should be sent.

(Associate editors and Officers listed on last page)

### TABLE OF CONTENTS

Nickel Box Fish—Iceland's 5 Aur Brown—Bernsohn .....	page 105
Plating of the 3 Cent DWI Bicolors of 1873—Widiger .....	111
Finland—Cover of the Month—Fraser .....	117
Another Use of Iceland's Numeral Cancelers—Collin .....	126
What's Happening in Finland—Hvidonov .....	132
"Northern Countries Collectors Club"?—Engstrom .....	135
Sweden Report—Grosso .....	136

A  
BC  
D

E

Types A-D after Wise, Type E from the *Handbok*. Type F differs from a sideways Type E because of the wider space between the doubled perf and the one above it.

The **Handbok um Islenzk Frimerki** uses all four of the perforation varieties that Thorsteinsson and Wise agree on, then adds a fifth: 14x14 $\frac{3}{4}$  or 14 $\frac{3}{4}$ x14 Comb for the 10 aur green and the 50 aur. To keep things simple on the chart this is referred to as Type "E."

Perforation possibilities have been the major bone of contention on the fish stamps, with Wise discussing in the March 16th, 1962, issue of **Stamp Collecting** that while ". . . shrinkage of 2% would change a gauge of 13 $\frac{1}{2}$  to 13 $\frac{3}{4}$  and of 3.5% to 14 . . . the shrinkage of the design is never more than 1%." Later on C. H. Stavegård joined the discussion during the same year. And by 1973 the situation seemed settled when the **Handbok** came out.

It isn't. I have one copy of the 5 aur brown that measures 14x14.5, seven copies that measure 14x14.3 and six that measure 14x14.4. Four of these are mint, so the result can't be due to soaking. Other 14.3 and larger stamps have been found, but not in quantity, so aren't shown. This is shown on the chart as Type "F."

**Perforations On the Fish Stamps**  
(modified from Thorsteinsson's **Islenzk Frimerki**)

Type	A	B	C	D	E	F
Perforation	14x13 $\frac{1}{2}$ comb	14x14 comb	14x13 $\frac{3}{4}$ comb	14x14 line	14x14 $\frac{3}{4}$ * comb	14x14 $\frac{1}{4}$ comb
Dates of use	1939-40	1941-45	1943-48	1940-44		unknown
1 eyrir	X	X		X		
3 aurar	X	X		X		
5 aurar	X	X	X	X		X
7 aurar	X					
10 aurar green	X	X		X	X	
10 aurar gray		X	X			
12 aurar		X				
25 aurar red	X	X		X		
25 aurar henna brown		X	X			
35 aurar		X	X			
50 aurar		X	X	X	X	

\*14x14 $\frac{3}{4}$  on the 10 aurar green, 14 $\frac{3}{4}$ x14 on the 50 aurar according to the **Handbok**.

The 5 aurar brown was reprinted until 1950, but perforation data on the 1949 and 1950 reprintings has not been found. (It may be a portion of the **Handbok** I've been unable to translate, but doesn't appear to be there.)

**Hints for variety hunters**

This isn't the first or last word on the five aurar brown fish stamp of Iceland. Here's additional data, first on the five aurar, then an introduction to the rest of the series, that may help you discover some of the still unknown variants sitting in "nickel boxes" waiting for you.

Date of issue: 10 May 1939	copies printed 500,000
Reprinted March 1940	500,000
Reprinted March 1941	500,000
Reprinted March 1942	1,000,000
Reprinted November 1944	1,000,000
Reprinted October 1946	300,000
Reprinted January 1948	500,000
Reprinted February 1949	800,000
Reprinted July 1950	1,000,000
	6,100,000

(Data from the **Handbok** which states that the March 1914 printing included 50,000 copies which were overprinted, apparently for non-postal use.)

The five aur is also available in vending machine booklets in four different varieties, according to **Islenzk Frimerki**, with four or five copies per page according to the booklet it's in. And some of the sheets were cut or ripped into strips, pasted so they overlapped and used in vending machines that used these fabricated rolls. According to the **Handbok** section that appeared in translation in the Volume 31, No. 3 issue of *The POSTHORN*, the two ways to identify these are by finding a machine cut that is not exactly centered on the perfs, or of course, stamps pasted together to form the strips into rolls.

For detailed information on the other stamps of the series, see **Facit**, and the **Handbok** published by Utgefandi, Ferlag Frimerkasafnara, Reykjavik 1973. Unlisted variants include "phantom bubbles" on the 1 eyrir and both colors of the 25 aurar, and hairy paper on the 1, 3, 10 green, 25 red, 25 henna, 35 and 50. Broken and partial frame lines have been found on the 3, 10 and 25.

Since the same plates were used for all stamps of the same design, with only the value block changed, it seems logical that the variants listed by **Facit** for the 25 aurar red-brown (or henna as others call it) would be found on all stamps of the same design.

If this article seems incomplete, that's because it is. It seems "nickel box" fish have been largely ignored. Thanks to Barbara LeBlanc's digging up of references, the copies of Wise's articles sent by Alan Warren, and the envelopes full of copies Jay Smith and Steve Sugar let me go through, I'm beginning to put together a collection that puts people who collect other countries to sleep, but has provided months of inexpensive pleasure. If you know anything that isn't mentioned here, please drop me a line at 20845 50A Avenue, Langley, B. C. Canada V3A 7K2.

\* S \* C \* C \*

## ICELAND'S 50-MILE LIMIT SEALS

### A Note

Robert DuBois, author of this article which appeared in the February 1981 *POSTHORN* (pages 28-31) has supplied *The POSTHORN*, through the cooperation of Wayne Sommer, a copy of the notarized inventory of the destroyed perf and imperf sheets of the 50-Mile Seals. Anyone wishing to authenticate the number on his sheet may write to the Associate Editor, *ICELAND*, *The POSTHORN*, 997 Alameda, Redwood City, CA 94061. Please enclose a SASE.

## FRIMAERKESAMLEREN

"The Danish Stamp Collector"

The stamp magazine with the latest news of Scandinavia and the only one with 2 full pages in English about new issues, auction results, investment tips, book reviews, exhibitions, and supplements to the GF special catalogs. Trial subscription for the last 5 issues of 1981, only \$5 (\$7 by airmail), franked with the latest Danish stamps. Sample copy for \$1 bank note. Special Offer: 25-word advertisement, only \$5. FRIMÆRKESAMLEREN, 4 Birkemosevej, 2750 Ballerup, DENMARK.

## Svend Yort

As this issue goes to press the sad news of the passing of our good friend and Internationally-known Scandinavian expert and philatelist Svend Yort, of Chevy Chase, MD, on Friday, July 24, 1981.

He is survived by his wife and two daughters, and five grandchildren. Services were held July 27, 1981, and the family suggests that expressions of sympathy be in the form of contributions to the Washington, DC Diabetic Association or the Needy Sick Fund at Washington, DC Hospital Center.

### The Newest in Norwegian Philately Collect Maximum Cards

On June 11 we produced Maximum Cards of the new Norwegian series of 4 stamps, "Inland Steamships." They include "Skiblader" (1,10); "Formund II" (1,50); "Victoria" (1,30); and "Storegut" (2,30). Our cards are beautifully multi-colored, and printed in a limited edition of 1000 complete sets. The complete set (4 cards) will be sent by airmail for only \$8.00 in cash.

FSH-PRODUCT

P. O. Box 92, Kaldbakken, Oslo 9, Norway



# FH-NYTT

## THE BIGGEST STAMP MAGAZINE IN SCANDINAVIA!

FH-NYTT (FH News) is published 4 times per year. In each issue all new Scandinavian stamps are catalogued and price-changes are given to the FACIT catalogues. You will also find plenty to read: interesting articles, special offers and Post-bid Auctions... In short, a magazine indispensable to the stamp collector. If you do not already subscribe to FH-NYTT then just send us \$ 5 in banknotes for a year's subscription. You can also subscribe to our Quality Auction Catalogues for a year by sending us \$ 10 in banknotes. You will then receive FH-NYTT free-of-charge!

FRIMÄRKSHUSET AB  
M Samuelsgatan 5,  
S-111 44 STOCKHOLM Sweden



ARJANG 34 JANUARI 1981 PRIS 5

### Välkommen till vår 37:e kvalitetsauktion

37:e KVALITETS-AUKTIONEN  
 1981  
 1. 1000 NORSKA  
 2. 1000 SVENSKA  
 3. 1000 DANSKA  
 4. 1000 TYSKA  
 5. 1000 ÖSTERRIKISKA  
 6. 1000 POLSKA  
 7. 1000 HOLLÄNDISKA  
 8. 1000 BELGISKA  
 9. 1000 FRANSKA  
 10. 1000 BRITANSKA  
 11. 1000 PORTUGALISKA  
 12. 1000 SPANSKA  
 13. 1000 ITALIENSKA  
 14. 1000 GREKISKA  
 15. 1000 TURKISKA  
 16. 1000 JAPANSKA  
 17. 1000 KINESISKA  
 18. 1000 INDIENSKA  
 19. 1000 AUSTRALISKA  
 20. 1000 NYZEELÄNDISKA  
 21. 1000 SOVIETISKA  
 22. 1000 ÖSTBERGSKA  
 23. 1000 SÖDRÖSKA  
 24. 1000 NORSKA  
 25. 1000 SVENSKA  
 26. 1000 DANSKA  
 27. 1000 TYSKA  
 28. 1000 ÖSTERRIKISKA  
 29. 1000 POLSKA  
 30. 1000 HOLLÄNDISKA  
 31. 1000 BELGISKA  
 32. 1000 FRANSKA  
 33. 1000 BRITANSKA  
 34. 1000 PORTUGALISKA  
 35. 1000 SPANSKA  
 36. 1000 ITALIENSKA  
 37. 1000 GREKISKA  
 38. 1000 TURKISKA  
 39. 1000 JAPANSKA  
 40. 1000 KINESISKA  
 41. 1000 INDIENSKA  
 42. 1000 AUSTRALISKA  
 43. 1000 NYZEELÄNDISKA  
 44. 1000 SOVIETISKA  
 45. 1000 ÖSTBERGSKA  
 46. 1000 SÖDRÖSKA  
 47. 1000 NORSKA  
 48. 1000 SVENSKA  
 49. 1000 DANSKA  
 50. 1000 TYSKA  
 51. 1000 ÖSTERRIKISKA  
 52. 1000 POLSKA  
 53. 1000 HOLLÄNDISKA  
 54. 1000 BELGISKA  
 55. 1000 FRANSKA  
 56. 1000 BRITANSKA  
 57. 1000 PORTUGALISKA  
 58. 1000 SPANSKA  
 59. 1000 ITALIENSKA  
 60. 1000 GREKISKA  
 61. 1000 TURKISKA  
 62. 1000 JAPANSKA  
 63. 1000 KINESISKA  
 64. 1000 INDIENSKA  
 65. 1000 AUSTRALISKA  
 66. 1000 NYZEELÄNDISKA  
 67. 1000 SOVIETISKA  
 68. 1000 ÖSTBERGSKA  
 69. 1000 SÖDRÖSKA  
 70. 1000 NORSKA  
 71. 1000 SVENSKA  
 72. 1000 DANSKA  
 73. 1000 TYSKA  
 74. 1000 ÖSTERRIKISKA  
 75. 1000 POLSKA  
 76. 1000 HOLLÄNDISKA  
 77. 1000 BELGISKA  
 78. 1000 FRANSKA  
 79. 1000 BRITANSKA  
 80. 1000 PORTUGALISKA  
 81. 1000 SPANSKA  
 82. 1000 ITALIENSKA  
 83. 1000 GREKISKA  
 84. 1000 TURKISKA  
 85. 1000 JAPANSKA  
 86. 1000 KINESISKA  
 87. 1000 INDIENSKA  
 88. 1000 AUSTRALISKA  
 89. 1000 NYZEELÄNDISKA  
 90. 1000 SOVIETISKA  
 91. 1000 ÖSTBERGSKA  
 92. 1000 SÖDRÖSKA  
 93. 1000 NORSKA  
 94. 1000 SVENSKA  
 95. 1000 DANSKA  
 96. 1000 TYSKA  
 97. 1000 ÖSTERRIKISKA  
 98. 1000 POLSKA  
 99. 1000 HOLLÄNDISKA  
 100. 1000 BELGISKA  
 101. 1000 FRANSKA  
 102. 1000 BRITANSKA  
 103. 1000 PORTUGALISKA  
 104. 1000 SPANSKA  
 105. 1000 ITALIENSKA  
 106. 1000 GREKISKA  
 107. 1000 TURKISKA  
 108. 1000 JAPANSKA  
 109. 1000 KINESISKA  
 110. 1000 INDIENSKA  
 111. 1000 AUSTRALISKA  
 112. 1000 NYZEELÄNDISKA  
 113. 1000 SOVIETISKA  
 114. 1000 ÖSTBERGSKA  
 115. 1000 SÖDRÖSKA  
 116. 1000 NORSKA  
 117. 1000 SVENSKA  
 118. 1000 DANSKA  
 119. 1000 TYSKA  
 120. 1000 ÖSTERRIKISKA  
 121. 1000 POLSKA  
 122. 1000 HOLLÄNDISKA  
 123. 1000 BELGISKA  
 124. 1000 FRANSKA  
 125. 1000 BRITANSKA  
 126. 1000 PORTUGALISKA  
 127. 1000 SPANSKA  
 128. 1000 ITALIENSKA  
 129. 1000 GREKISKA  
 130. 1000 TURKISKA  
 131. 1000 JAPANSKA  
 132. 1000 KINESISKA  
 133. 1000 INDIENSKA  
 134. 1000 AUSTRALISKA  
 135. 1000 NYZEELÄNDISKA  
 136. 1000 SOVIETISKA  
 137. 1000 ÖSTBERGSKA  
 138. 1000 SÖDRÖSKA  
 139. 1000 NORSKA  
 140. 1000 SVENSKA  
 141. 1000 DANSKA  
 142. 1000 TYSKA  
 143. 1000 ÖSTERRIKISKA  
 144. 1000 POLSKA  
 145. 1000 HOLLÄNDISKA  
 146. 1000 BELGISKA  
 147. 1000 FRANSKA  
 148. 1000 BRITANSKA  
 149. 1000 PORTUGALISKA  
 150. 1000 SPANSKA  
 151. 1000 ITALIENSKA  
 152. 1000 GREKISKA  
 153. 1000 TURKISKA  
 154. 1000 JAPANSKA  
 155. 1000 KINESISKA  
 156. 1000 INDIENSKA  
 157. 1000 AUSTRALISKA  
 158. 1000 NYZEELÄNDISKA  
 159. 1000 SOVIETISKA  
 160. 1000 ÖSTBERGSKA  
 161. 1000 SÖDRÖSKA  
 162. 1000 NORSKA  
 163. 1000 SVENSKA  
 164. 1000 DANSKA  
 165. 1000 TYSKA  
 166. 1000 ÖSTERRIKISKA  
 167. 1000 POLSKA  
 168. 1000 HOLLÄNDISKA  
 169. 1000 BELGISKA  
 170. 1000 FRANSKA  
 171. 1000 BRITANSKA  
 172. 1000 PORTUGALISKA  
 173. 1000 SPANSKA  
 174. 1000 ITALIENSKA  
 175. 1000 GREKISKA  
 176. 1000 TURKISKA  
 177. 1000 JAPANSKA  
 178. 1000 KINESISKA  
 179. 1000 INDIENSKA  
 180. 1000 AUSTRALISKA  
 181. 1000 NYZEELÄNDISKA  
 182. 1000 SOVIETISKA  
 183. 1000 ÖSTBERGSKA  
 184. 1000 SÖDRÖSKA  
 185. 1000 NORSKA  
 186. 1000 SVENSKA  
 187. 1000 DANSKA  
 188. 1000 TYSKA  
 189. 1000 ÖSTERRIKISKA  
 190. 1000 POLSKA  
 191. 1000 HOLLÄNDISKA  
 192. 1000 BELGISKA  
 193. 1000 FRANSKA  
 194. 1000 BRITANSKA  
 195. 1000 PORTUGALISKA  
 196. 1000 SPANSKA  
 197. 1000 ITALIENSKA  
 198. 1000 GREKISKA  
 199. 1000 TURKISKA  
 200. 1000 JAPANSKA  
 201. 1000 KINESISKA  
 202. 1000 INDIENSKA  
 203. 1000 AUSTRALISKA  
 204. 1000 NYZEELÄNDISKA  
 205. 1000 SOVIETISKA  
 206. 1000 ÖSTBERGSKA  
 207. 1000 SÖDRÖSKA  
 208. 1000 NORSKA  
 209. 1000 SVENSKA  
 210. 1000 DANSKA  
 211. 1000 TYSKA  
 212. 1000 ÖSTERRIKISKA  
 213. 1000 POLSKA  
 214. 1000 HOLLÄNDISKA  
 215. 1000 BELGISKA  
 216. 1000 FRANSKA  
 217. 1000 BRITANSKA  
 218. 1000 PORTUGALISKA  
 219. 1000 SPANSKA  
 220. 1000 ITALIENSKA  
 221. 1000 GREKISKA  
 222. 1000 TURKISKA  
 223. 1000 JAPANSKA  
 224. 1000 KINESISKA  
 225. 1000 INDIENSKA  
 226. 1000 AUSTRALISKA  
 227. 1000 NYZEELÄNDISKA  
 228. 1000 SOVIETISKA  
 229. 1000 ÖSTBERGSKA  
 230. 1000 SÖDRÖSKA  
 231. 1000 NORSKA  
 232. 1000 SVENSKA  
 233. 1000 DANSKA  
 234. 1000 TYSKA  
 235. 1000 ÖSTERRIKISKA  
 236. 1000 POLSKA  
 237. 1000 HOLLÄNDISKA  
 238. 1000 BELGISKA  
 239. 1000 FRANSKA  
 240. 1000 BRITANSKA  
 241. 1000 PORTUGALISKA  
 242. 1000 SPANSKA  
 243. 1000 ITALIENSKA  
 244. 1000 GREKISKA  
 245. 1000 TURKISKA  
 246. 1000 JAPANSKA  
 247. 1000 KINESISKA  
 248. 1000 INDIENSKA  
 249. 1000 AUSTRALISKA  
 250. 1000 NYZEELÄNDISKA  
 251. 1000 SOVIETISKA  
 252. 1000 ÖSTBERGSKA  
 253. 1000 SÖDRÖSKA  
 254. 1000 NORSKA  
 255. 1000 SVENSKA  
 256. 1000 DANSKA  
 257. 1000 TYSKA  
 258. 1000 ÖSTERRIKISKA  
 259. 1000 POLSKA  
 260. 1000 HOLLÄNDISKA  
 261. 1000 BELGISKA  
 262. 1000 FRANSKA  
 263. 1000 BRITANSKA  
 264. 1000 PORTUGALISKA  
 265. 1000 SPANSKA  
 266. 1000 ITALIENSKA  
 267. 1000 GREKISKA  
 268. 1000 TURKISKA  
 269. 1000 JAPANSKA  
 270. 1000 KINESISKA  
 271. 1000 INDIENSKA  
 272. 1000 AUSTRALISKA  
 273. 1000 NYZEELÄNDISKA  
 274. 1000 SOVIETISKA  
 275. 1000 ÖSTBERGSKA  
 276. 1000 SÖDRÖSKA  
 277. 1000 NORSKA  
 278. 1000 SVENSKA  
 279. 1000 DANSKA  
 280. 1000 TYSKA  
 281. 1000 ÖSTERRIKISKA  
 282. 1000 POLSKA  
 283. 1000 HOLLÄNDISKA  
 284. 1000 BELGISKA  
 285. 1000 FRANSKA  
 286. 1000 BRITANSKA  
 287. 1000 PORTUGALISKA  
 288. 1000 SPANSKA  
 289. 1000 ITALIENSKA  
 290. 1000 GREKISKA  
 291. 1000 TURKISKA  
 292. 1000 JAPANSKA  
 293. 1000 KINESISKA  
 294. 1000 INDIENSKA  
 295. 1000 AUSTRALISKA  
 296. 1000 NYZEELÄNDISKA  
 297. 1000 SOVIETISKA  
 298. 1000 ÖSTBERGSKA  
 299. 1000 SÖDRÖSKA  
 300. 1000 NORSKA  
 301. 1000 SVENSKA  
 302. 1000 DANSKA  
 303. 1000 TYSKA  
 304. 1000 ÖSTERRIKISKA  
 305. 1000 POLSKA  
 306. 1000 HOLLÄNDISKA  
 307. 1000 BELGISKA  
 308. 1000 FRANSKA  
 309. 1000 BRITANSKA  
 310. 1000 PORTUGALISKA  
 311. 1000 SPANSKA  
 312. 1000 ITALIENSKA  
 313. 1000 GREKISKA  
 314. 1000 TURKISKA  
 315. 1000 JAPANSKA  
 316. 1000 KINESISKA  
 317. 1000 INDIENSKA  
 318. 1000 AUSTRALISKA  
 319. 1000 NYZEELÄNDISKA  
 320. 1000 SOVIETISKA  
 321. 1000 ÖSTBERGSKA  
 322. 1000 SÖDRÖSKA  
 323. 1000 NORSKA  
 324. 1000 SVENSKA  
 325. 1000 DANSKA  
 326. 1000 TYSKA  
 327. 1000 ÖSTERRIKISKA  
 328. 1000 POLSKA  
 329. 1000 HOLLÄNDISKA  
 330. 1000 BELGISKA  
 331. 1000 FRANSKA  
 332. 1000 BRITANSKA  
 333. 1000 PORTUGALISKA  
 334. 1000 SPANSKA  
 335. 1000 ITALIENSKA  
 336. 1000 GREKISKA  
 337. 1000 TURKISKA  
 338. 1000 JAPANSKA  
 339. 1000 KINESISKA  
 340. 1000 INDIENSKA  
 341. 1000 AUSTRALISKA  
 342. 1000 NYZEELÄNDISKA  
 343. 1000 SOVIETISKA  
 344. 1000 ÖSTBERGSKA  
 345. 1000 SÖDRÖSKA  
 346. 1000 NORSKA  
 347. 1000 SVENSKA  
 348. 1000 DANSKA  
 349. 1000 TYSKA  
 350. 1000 ÖSTERRIKISKA  
 351. 1000 POLSKA  
 352. 1000 HOLLÄNDISKA  
 353. 1000 BELGISKA  
 354. 1000 FRANSKA  
 355. 1000 BRITANSKA  
 356. 1000 PORTUGALISKA  
 357. 1000 SPANSKA  
 358. 1000 ITALIENSKA  
 359. 1000 GREKISKA  
 360. 1000 TURKISKA  
 361. 1000 JAPANSKA  
 362. 1000 KINESISKA  
 363. 1000 INDIENSKA  
 364. 1000 AUSTRALISKA  
 365. 1000 NYZEELÄNDISKA  
 366. 1000 SOVIETISKA  
 367. 1000 ÖSTBERGSKA  
 368. 1000 SÖDRÖSKA  
 369. 1000 NORSKA  
 370. 1000 SVENSKA  
 371. 1000 DANSKA  
 372. 1000 TYSKA  
 373. 1000 ÖSTERRIKISKA  
 374. 1000 POLSKA  
 375. 1000 HOLLÄNDISKA  
 376. 1000 BELGISKA  
 377. 1000 FRANSKA  
 378. 1000 BRITANSKA  
 379. 1000 PORTUGALISKA  
 380. 1000 SPANSKA  
 381. 1000 ITALIENSKA  
 382. 1000 GREKISKA  
 383. 1000 TURKISKA  
 384. 1000 JAPANSKA  
 385. 1000 KINESISKA  
 386. 1000 INDIENSKA  
 387. 1000 AUSTRALISKA  
 388. 1000 NYZEELÄNDISKA  
 389. 1000 SOVIETISKA  
 390. 1000 ÖSTBERGSKA  
 391. 1000 SÖDRÖSKA  
 392. 1000 NORSKA  
 393. 1000 SVENSKA  
 394. 1000 DANSKA  
 395. 1000 TYSKA  
 396. 1000 ÖSTERRIKISKA  
 397. 1000 POLSKA  
 398. 1000 HOLLÄNDISKA  
 399. 1000 BELGISKA  
 400. 1000 FRANSKA  
 401. 1000 BRITANSKA  
 402. 1000 PORTUGALISKA  
 403. 1000 SPANSKA  
 404. 1000 ITALIENSKA  
 405. 1000 GREKISKA  
 406. 1000 TURKISKA  
 407. 1000 JAPANSKA  
 408. 1000 KINESISKA  
 409. 1000 INDIENSKA  
 410. 1000 AUSTRALISKA  
 411. 1000 NYZEELÄNDISKA  
 412. 1000 SOVIETISKA  
 413. 1000 ÖSTBERGSKA  
 414. 1000 SÖDRÖSKA  
 415. 1000 NORSKA  
 416. 1000 SVENSKA  
 417. 1000 DANSKA  
 418. 1000 TYSKA  
 419. 1000 ÖSTERRIKISKA  
 420. 1000 POLSKA  
 421. 1000 HOLLÄNDISKA  
 422. 1000 BELGISKA  
 423. 1000 FRANSKA  
 424. 1000 BRITANSKA  
 425. 1000 PORTUGALISKA  
 426. 1000 SPANSKA  
 427. 1000 ITALIENSKA  
 428. 1000 GREKISKA  
 429. 1000 TURKISKA  
 430. 1000 JAPANSKA  
 431. 1000 KINESISKA  
 432. 1000 INDIENSKA  
 433. 1000 AUSTRALISKA  
 434. 1000 NYZEELÄNDISKA  
 435. 1000 SOVIETISKA  
 436. 1000 ÖSTBERGSKA  
 437. 1000 SÖDRÖSKA  
 438. 1000 NORSKA  
 439. 1000 SVENSKA  
 440. 1000 DANSKA  
 441. 1000 TYSKA  
 442. 1000 ÖSTERRIKISKA  
 443. 1000 POLSKA  
 444. 1000 HOLLÄNDISKA  
 445. 1000 BELGISKA  
 446. 1000 FRANSKA  
 447. 1000 BRITANSKA  
 448. 1000 PORTUGALISKA  
 449. 1000 SPANSKA  
 450. 1000 ITALIENSKA  
 451. 1000 GREKISKA  
 452. 1000 TURKISKA  
 453. 1000 JAPANSKA  
 454. 1000 KINESISKA  
 455. 1000 INDIENSKA  
 456. 1000 AUSTRALISKA  
 457. 1000 NYZEELÄNDISKA  
 458. 1000 SOVIETISKA  
 459. 1000 ÖSTBERGSKA  
 460. 1000 SÖDRÖSKA  
 461. 1000 NORSKA  
 462. 1000 SVENSKA  
 463. 1000 DANSKA  
 464. 1000 TYSKA  
 465. 1000 ÖSTERRIKISKA  
 466. 1000 POLSKA  
 467. 1000 HOLLÄNDISKA  
 468. 1000 BELGISKA  
 469. 1000 FRANSKA  
 470. 1000 BRITANSKA  
 471. 1000 PORTUGALISKA  
 472. 1000 SPANSKA  
 473. 1000 ITALIENSKA  
 474. 1000 GREKISKA  
 475. 1000 TURKISKA  
 476. 1000 JAPANSKA  
 477. 1000 KINESISKA  
 478. 1000 INDIENSKA  
 479. 1000 AUSTRALISKA  
 480. 1000 NYZEELÄNDISKA  
 481. 1000 SOVIETISKA  
 482. 1000 ÖSTBERGSKA  
 483. 1000 SÖDRÖSKA  
 484. 1000 NORSKA  
 485. 1000 SVENSKA  
 486. 1000 DANSKA  
 487. 1000 TYSKA  
 488. 1000 ÖSTERRIKISKA  
 489. 1000 POLSKA  
 490. 1000 HOLLÄNDISKA  
 491. 1000 BELGISKA  
 492. 1000 FRANSKA  
 493. 1000 BRITANSKA  
 494. 1000 PORTUGALISKA  
 495. 1000 SPANSKA  
 496. 1000 ITALIENSKA  
 497. 1000 GREKISKA  
 498. 1000 TURKISKA  
 499. 1000 JAPANSKA  
 500. 1000 KINESISKA  
 501. 1000 INDIENSKA  
 502. 1000 AUSTRALISKA  
 503. 1000 NYZEELÄNDISKA  
 504. 1000 SOVIETISKA  
 505. 1000 ÖSTBERGSKA  
 506. 1000 SÖDRÖSKA  
 507. 1000 NORSKA  
 508. 1000 SVENSKA  
 509. 1000 DANSKA  
 510. 1000 TYSKA  
 511. 1000 ÖSTERRIKISKA  
 512. 1000 POLSKA  
 513. 1000 HOLLÄNDISKA  
 514. 1000 BELGISKA  
 515. 1000 FRANSKA  
 516. 1000 BRITANSKA  
 517. 1000 PORTUGALISKA  
 518. 1000 SPANSKA  
 519. 1000 ITALIENSKA  
 520. 1000 GREKISKA  
 521. 1000 TURKISKA  
 522. 1000 JAPANSKA  
 523. 1000 KINESISKA  
 524. 1000 INDIENSKA  
 525. 1000 AUSTRALISKA  
 526. 1000 NYZEELÄNDISKA  
 527. 1000 SOVIETISKA  
 528. 1000 ÖSTBERGSKA  
 529. 1000 SÖDRÖSKA  
 530. 1000 NORSKA  
 531. 1000 SVENSKA  
 532. 1000 DANSKA  
 533. 1000 TYSKA  
 534. 1000 ÖSTERRIKISKA  
 535. 1000 POLSKA  
 536. 1000 HOLLÄNDISKA  
 537. 1000 BELGISKA  
 538. 1000 FRANSKA  
 539. 1000 BRITANSKA  
 540. 1000 PORTUGALISKA  
 541. 1000 SPANSKA  
 542. 1000 ITALIENSKA  
 543. 1000 GREKISKA  
 544. 1000 TURKISKA  
 545. 1000 JAPANSKA  
 546. 1000 KINESISKA  
 547. 1000 INDIENSKA  
 548. 1000 AUSTRALISKA  
 549. 1000 NYZEELÄNDISKA  
 550. 1000 SOVIETISKA  
 551. 1000 ÖSTBERGSKA  
 552. 1000 SÖDRÖSKA  
 553. 1000 NORSKA  
 554. 1000 SVENSKA  
 555. 1000 DANSKA  
 556. 1000 TYSKA  
 557. 1000 ÖSTERRIKISKA  
 558. 1000 POLSKA  
 559. 1000 HOLLÄNDISKA  
 560. 1000 BELGISKA  
 561. 1000 FRANSKA  
 562. 1000 BRITANSKA  
 563. 1000 PORTUGALISKA  
 564. 1000 SPANSKA  
 565. 1000 ITALIENSKA  
 566. 1000 GREKISKA  
 567. 1000 TURKISKA  
 568. 1000 JAPANSKA  
 569. 1000 KINESISKA  
 570. 1000 INDIENSKA  
 571. 1000 AUSTRALISKA  
 572. 1000 NYZEELÄNDISKA  
 573. 1000 SOVIETISKA  
 574. 1000 ÖSTBERGSKA  
 575. 1000 SÖDRÖSKA  
 576. 1000 NORSKA  
 577. 1000 SVENSKA  
 578. 1000 DANSKA  
 579. 1000 TYSKA  
 580. 1000 ÖSTERRIKISKA  
 581. 1000 POLSKA  
 582. 1000 HOLLÄNDISKA  
 583. 1000 BELGISKA  
 584. 1000 FRANSKA  
 585. 1000 BRITANSKA  
 586. 1000 PORTUGALISKA  
 587. 1000 SPANSKA  
 588. 1000 ITALIENSKA  
 589. 1000 GREKISKA  
 590. 1000 TURKISKA  
 591. 1000 JAPANSKA  
 592. 1000 KINESISKA  
 593. 1000 INDIENSKA  
 594. 1000 AUSTRALISKA  
 595. 1000 NYZEELÄNDISKA  
 596. 1000 SOVIETISKA  
 597. 1000 ÖSTBERGSKA  
 598. 1000 SÖDRÖSKA  
 599. 1000 NORSKA  
 600. 1000 SVENSKA  
 601. 1000 DANSKA  
 602. 1000 TYSKA  
 603. 1000 ÖSTERRIKISKA  
 604. 1000 POLSKA  
 605. 1000 HOLLÄNDISKA  
 606. 1000 BELGISKA  
 607. 1000 FRANSKA  
 608. 1000 BRITANSKA  
 609. 1000 PORTUGALISKA  
 610. 1000 SPANSKA  
 611. 1000 ITALIENSKA  
 612. 1000 GREKISKA  
 613. 1000 TURKISKA  
 614. 1000 JAPANSKA  
 615. 1000 KINESISKA  
 616. 1000 INDIENSKA



## Plating Of the 3 Cent Value Of the DWI Bicolors Of 1873 Printing VIII

By Rev. A. E. Widiger

Plating—reconstruction of a pane of stamps as originally constituted—is a philatelic procedure which is being adopted by more and more collectors. It is one of the most specialized, and at the same time most fascinating, forms of collecting stamps.

This article will concern itself with information, both in the form of words and illustrations, to aid the philatelist in the art of plating. Starting from scratch, the collector will need pairs, strips, and other larger items to successfully accomplish the task. Since every individual stamp may have its own peculiar identification marks, a description of these may help to bypass the difficulties, and the collector may start more or less with single stamps.

The plating of the 8th printing of the 3 cents value of the Danish West Indies bicolors of 1873 presents an instance in which some of remarks above are particularly applicable. Every stamp differs in some way from the others so that its position in the pane may be found.

The frame-plate for the 8th printing was also used for other printings and values. It was usually left intact after each use and cleaning. However, because of undue wear at certain areas, and sometimes because of damaged cliches, minor changes in the frame-plate became evident. At times the entire plate was inverted, giving rise to the so-called inverted frames. The 8th printing of the 3 cents value was made with such an inverted plate. A minor change occurred with one cliche, No. 91 in the lower row, which gave us the very scarce stamp with a normal frame. The frame setting (Hagemann's A-Group 5) was used only for the 8th printing of the 3 cents value, the 8th printing of the 1 cent, and the 14th printing of the 3 øre of Denmark stamps.

In plating every stamp must be carefully studied to find variations, especially in the form of flaws. Among the frames of the 8th printing of the 3 cents value we find certain flaws which are identical on different stamps. These are called **matrix** flaws, created in the process of making cliches, being transferred by the daughter dies to the individual cliches. There are four of such in the 8th printing, which will be described later, and can be used in the plating. Other flaws are found in the form of dents, breaks, spots, scratches, etc., which were created when the cliches were damaged. Their constancy is established only when more than one stamp shares this flaw. Accidental flaws appear only once and may not be used.

Oval flaws are found in large numbers and help in positioning certain stamps. The oval-plates were used through the first 9 printings of the 3 cents value. The flaws, created similarly as in the case of the frames, increase in number after each printing. The cliches were separated after each printing and cleaning and reassembled in different positions. The flaws may consist in spots, breaks, scratches, or dents, the latter on the oval border line, in the color of white on solid background or red, and red on the background of white.

Other features may be used in the placement of the stamps in the pane. The outside margins of the upper and lower rows of stamps usually show

tell-tale marks. The lower margins of the stamps in the lower rows, particularly in the 8th printing, appear as being "wiped out," the upper margins of the upper row less so. These features may be effectively used.

The placement of the watermark may be used to a limited degree. When the inner margin shows only a part of crown, or the shift is more severe, the outer margin may show a part of a "letter" watermark, the problem of placing the stamp has been considerably reduced. The 4 corner stamps may not have much of any part of the watermark.

All the flaws, both of the ovals and the frames, and the positions of the stamps with these flaws, will be shown on charts, and the features of each stamp in the pane will be described. The writer wishes all the collectors who venture into the field of plating a "happy hunting ground."

The author will also use so-called "border flaws" in connection with the ovals. These occurred when not sufficient metal was cut away outside of the area of the oval, leaving irregular markings of red in the area of the frames.

Abbreviations will be used in the description. N, E, S, and W will stand for the four directions, NE, etc. for corners, Fr. for frame, Ov. for oval, etc.

#### Detailed Description of Stamps in Each Position

1. First of the stamps in the upper row with specific markings especially in the upper part of the oval. Fr: M3 flaw. Spot between W frames toward bottom. Ov: Nothing specific.
2. Fr: M2 flaw. Ov: Dent in borderline over S of NSK.
3. Fr: Spot under first leaf of N left scroll. Ov: Two shading lines under N of NDI thick. Watch similar marks on other stamps.
4. Fr: Large dent on E frame line. Spot in main loop of S right scroll. Note similar spot on No. 9. Ov: Nothing specific.
5. M4 flaw. Ov: Thick oval lines except in E, which line is worn off.
6. Fr: Dot on top of N right scroll. Dot between W fr. lines near tail of lower scroll. Ov: Top half of shading line under S of EST cut off, with colored spot to right.
7. Fr: Bead on left side of N right ball. Spots in E upper and S left scrolls. Ov: Nothing specific.
8. Fr: Spots in 1st fork of N right scroll and on top of E inner fr. line. Ov: Nothing specific.
9. Spot as in No. 4 in main loop of S right scroll, also between N fr. lines to right. Ov: Faint white spots under first D.
10. Fr: Large dot between SW shield and ball to south. Ov. Seeming cut in oval line left to C of CENTS, caused by light pressure in printing.
11. Fr: Spot between S fr. lines under left scroll. Ov: Line depressed over E of VES.
12. Fr: Mc flaw. Dot in right curve of S fr. line. Ov: Nothing specific.
13. Fr: M2 flaw. Ov: Red line between shading lines under S of VES and various lines and spots under INDIS, the latter not shown in chart.
14. Fr: Spot in N right scroll. Last two leaves of NE fan damaged. Ov: Nothing specific.

15. Fr: Large dent and cut in W frame line. Ov: Cut in upper curve of central 3.
16. Fr: M4 flaw. Ov: Oval line quite heavy from D and exceptionally heavy under CENTS.
17. Fr: Nothing specific. Ov: Oval line thin from Ø to S in CENTS, otherwise moderately thick.
18. Fr: Spot between first two leaves of SW fan. Ov: Flaw spot over S of EST.
19. Fr: Nothing specific. Ov: 2nd shading line under K of SKE broken.
20. Fr: M4 flaw. Ov: Upper part of S of EST cut. Upper ends of shading lines under IS enlarged.
21. Fr: First of M1 flaws. Spot between N fr. lines over left scroll. Ov: Nothing specific.
22. Fr: Large spot between S frame line toward middle. Ov: White spot under and to right of central 3. Large white area to left of posthorn.
23. Fr: Spots under S right scroll, between leaf in SF fan and S frame to right, and between E and W frame lines. Ov: Abrasion under ØER.
24. Fr: M3 flaw. Faint spots between N fr. lines far to left and in curve of S frame to right, the latter smaller than in No. 12. Ov: Shading lines under V enlarged.
25. Fr: No specific marks found. Ov: No flaws. Oval line is moderately thick, but quite thin from D of NDI and N in CENTS.
26. Fr: M1 flaw. Spot between base of NW fan and curve of W fr. line. Ov: Nothing specific. Possibly "oval border" flaw above W lower ball may be used.
27. Fr: E inner fr. line thin to the verge of a break near the tail of lower scroll. NW fan somewhat irregular with middle leaf more rounded than others. Ov: Nothing specific.
28. Fr: Nothing specific found. Ov: Oval borderline a little above Ø somewhat enlarged to form a "spot."
29. Fr: A scratch between E upper part of upper scroll and inner fr. line. Ov: Oval borderline exceptionally heavy under ENTS. Red border spots below S right scroll.
30. Fr: Spot, counted clockwise, between 2nd and 3rd leaves of SE fan. Ov: Nothing.
31. Fr: Spot under S right scroll and in loop above. Ov: Flaw—line between S of CENTS and to oval line below.
32. Fr: M3 flaw. Ov: Cut in oval line above S of NSK. Oval line thick under EN and oval border spot below.
33. Fr: Nothing specific. Ov: Nothing specific. Possibly oval border spots under small 3 and S of CENTS could be used for identification.
34. Fr: M3 flaw. Small spot in large loop of S right scroll, as in No. 31. Also spot in fork of S left scroll. Ov: Break in shading line under I of DIS.
35. Fr: Spot in N left scroll. Ov: Nothing specific.
36. Fr: Possibly a large spot about the middle of N frame lines. Ov: 2nd shading line to left of posthorn, above the mouthpiece, is cut off at the top.

37. Fr. 2nd lower leaf of SE fan flat. Ov: White spot under 1st SK.
38. Fr: M1 flaw. Large spot between S fr. lines just beyond tail of right scroll. Ov: Shading lines under E of VES broken. Oval line under CE thinned.
39. Fr: Spot between N fr. lines over left scroll. Ov: White spot in right area of central oval. Area under E in CENTS completely broken from excessive wear.
40. M2 flaw, the only one in E margin stamps.Ov: Oval line very thick under ENTS.
41. Fr: Spots between N fr. lines just beyond tail of left scroll and in the first loop of N right scroll. Ov: Cap on E of VES.
42. Spot in lower curve of E fr. line. Ov: Lower area to the right of S if NSK is somewhat distorted, also having a spur to right.
43. Fr: M2 flaw. No other markings. Ov: Nothing specific.
44. Fr: M1 flaw. Spot between N fr. lines over tip of tail. Ov: Shading line under E of VES broken as in No. 38.
45. Fr: Nothing specific. Ov: The entire lower area of the oval is completely shaved off. Not shown on diagram.
46. Fr: Large spot between N fr. lines near middle. Ov: Cut in shading line under VE.
47. Fr: Large spot between S. fr. lines toward middle as in No. 22. Ov: The well-known wedge cut across left part of crown. White spot in lower area to right of central 3.
48. Fr: M2 flaw. Ov: Nothing specific. The author's copy has large oval border spot under S left scroll.
49. Fr: Spots between S frame lines under tail of left scroll, under right area of right scroll, and to the right under base of scroll. Ov: Nothing specific.
50. Fr: Nothing specific. Part watermark may help. Ov: Nothing specific. The author's copy has oval border spot on S fr. line under left scroll.
51. Fr: Spots between N fr. lines far to left, between W frames a little lower than middle, and bottom curve of W fr. line. Ov: Nothing specific. Oval line heavy from V to I on top.
52. Fr: Spot in top twig of S left scroll. Ov: Nothing specific. Oval line is uniformly thick all around. Oval border line under E of CENTS.
53. Fr: Small dots between W fr. lines toward bottom and at beginning of curve at right end of S fr. lines. Ov: Cut in oval line over AN of DAN<sup>S</sup>SK.
54. Fr: Large spot in the right curve of N fr. line. Dot between the N fr. lines near the middle. Ov: Slight cut over S of ISK. Oval line moderately thick, but very thin under C.
55. Fr: M2 flaw. Spot between N fr. lines toward middle. Ov: Line across upper part of R of ØER.
56. Fr: M4 flaw. Spot between upper right leaves of SE fan. Ov: Small cut in oval line to the left of C of CENTS.
57. Fr: Spot between fr. lines under S right scroll. Tiny dot between E lower ball and base of scroll. Ov: Nothing specific. Oval line very thin to the point of breaking over DAN.
58. Fr: M1 flaw. Cut in upper area of W inner fr. line. Spot below between W fr. lines. Ov: Oval line well worn with parts worn off over ØER.

Otherwise nothing specific.

59. Fr: Frame spot between lines in E upper area and a scratch beneath. Ov: Tiny dot in K of SKE.

60. Fr: M4 flaw. Spot in lower curve of E frame lines. Dot between N fr. lines near tail of right scroll. Ov: White dot over S of CENTS.

61. Fr: Dot between fr. lines over N left scroll. Ov: Cut under period after CENTS. Oval lines otherwise are uniformly and moderately thick.

62. Fr: M4 flaw. Spots between N fr. lines near left end and in right curve of S fr. lines. Ov: Nothing specific. Oval border spots over NW fan.

63. Fr: Spots between N fr. lines as in 61 and under main loop of S left scroll. Ov: Nothing specific.

64. Fr: Spot between N fr. lines as in 41 and 45. Ov: Nothing specific. There is a thick enlargement of the oval line to the right under N of CENTS.

65. Fr: Nothing specific found. Ov: Tail on the bottom of 2nd D. White spot in central oval in upper left area.

66. Fr: M3 flaw. Ov: Nothing specific. There is an indentation below the period.

67. E inner frame line distorted above the tail of lower scroll. Ov: Nothing specific.

68. Fr: M1 flaw. Spot between N fr. lines above end of right scroll. Ov: Line in diagonal line of N of CENTS. Spot over E of ØER.

69. Fr: Nothing specific. Ov: Nothing specific. Oval line is uniformly thin, moreso over ØER, with a slight break over E. Possibly a pair is needed to make a certain identification.

70. Fr: Spot between N fr. lines above right scroll. Fine dot, smaller than in 35, in N left scroll. Ov: Cut into oval panel below ØER. Spot on K of SKE.

71. Fr: Nothing specific. Ov: Red spot to left of upper right ear. The entire oval line is uniformly thick.

72. Fr: M4 flaw (faint). Dot between stem of NW fan and ball to right. Ov: Nothing specific.

73. Fr: M2 flaw. Ov: Nothing specific. Left half of oval line is quite thick and the other half thin. Here the process of elimination may be tried by comparing all stamps with the M2 flaw.

74. Fr: Faint spot between W fr. lines near top. Ov: Shading line under the posthorn and directly above left stem of N cut off at top.

75. Fr: M4 flaw. Spot over N left scroll. Ov: Nothing specific. Oval line is heavy from C to ØER, moderately heavy to D, quite thin to 3 with simulated cut under this 3 from wear.

76. Fr: Spot between W fr. lines directly over A of DAN. Ov: White spot to upper left side of central 3, similar to that of 65, but somewhat smaller.

77. Fr: M2 flaw. Ov: Nothing specific. Oval line from T of CENTS to S of ISK is very thin with many parts worn away. From S of NSK to N of IND the ov. line is quite thick. Ov. border flaw under C in area of flower fr. line.

78. Fr: Nothing specific. Ov: Spot on K of SKV. Two shading lines to right of crown are connected. Top of N of IND deformed with a nick.

79. Fr: Nothing specific. Ov: Large cut through the oval line into oval

panel under SKE. White line across the middle of S or CENTS, not too clear in 8th printing.

80. Fr: M1 flaw. Ov: Large area of oval line and panel broken away under period, not shown on diagram, but considered a flaw. Tiny spot in lower area of second K.

81. Fr: Spot in main loop of N right scroll. Also spot in lower E curve of frame line as in 42 and 60. Ov: Tiny spot in K of SKE, smaller as in 70. Oval border spots under end of S right scroll.

82. Fr: M3 flaw. Spot between N fr. lines as in 46 and 55. Spot between 1st two leaves of NW fan. Ov: Nothing constant. Oval border flaw to left of M3 flaw. Oval line thin between 3 and C.

83. Fr: M4 flaw. Spot in E upper curve. Ov: Lower end of T of CENTS distorted. Lower area of oval line very thick and outflowing oval border lines.

84. Fr: NW fan has a simulated M2 flaw. Writer's copy has a dot in lower twig of N left scroll. Ov: Red line in right stroke of V. Area between oval line and panel below 1st D is filled in with ink.

85. Fr: M2 flaw. Dot in lower area of W upper scroll. Ov: Nothing specific or constant.

86. Fr: Spot between the left leaves of SW fan. Ov: Nothing specific.

87. Fr: Nothing constant nor specific. Ov: Long dent over D of NDI, more like an indentation.

88. Fr: M4 flaw (faint). Faint dot between fr. lines far to left over N scroll as in 51. Ov: Nothing exceptional. Ov. line is very thin under C and thick under EN with ov. border line just beneath.

89. Fr: Nothing exceptional. Ov: Constant spots under lower 3 and over K or SKV, faint on this stamp.

90. Fr: M1 flaw. Ov: nothing special. Possibly part watermark may help in identification.

91. Fr: Special NORMAL frame, the only one in the pane. M3 flaw, now in E lower scroll. Ov: Special features on lower margin stamps will help in identification, also border spots.

92. Fr: Nothing specific. Ov: Nothing constant. Border flaw over lower fr. line under E.

93. Fr: The top of the middle leaf of NE fan is cut off. Spot between E upper curve and leaf above. Ov: Nothing special.

94. Fr: Spot between E fr. lines just beyond end of upper scroll. Dot between W upper ball and stem of fan. Ov: A cut across two shading lines below SK or ISKE. Slight dent on oval line over ØR. Spot on upper part of Ø.

95. Fr: Spot between last two leaves of SE fan. Ov: Nothing special.

96. Fr: M1 flaw, only one in lower row. Ov: Nothing specific.

97. Fr: Spot between N fr. lines over tail end of left scroll. Ov: Simulated cut under C, due to light impression in printing.

98. Fr: Large spot under umbrella of S right scroll. Ov.: Nothing special.

99. Fr: M2 flaw, only one in lower row. Ov: Nearly entire E oval line worn away.

100. Fr: Nothing specific. Ov: Nothing specific. An oval border flaw is located on frame E of CENTS, as in 97, the latter not mentioned above.

## Finland — Cover Of the Month

### Impossible Dates?

By Ed Fraser, SCC #954

In numerous articles about the progressive Russification of Finland in the 1890's, the date 1 January, 1894, is often mentioned. These articles state that Russian bridge style cancels incorporating Russian text were to replace all other town date cancels by 1 January, 1894, at the latest. Hence the use of single-ring and double-ring town date cancels, bridge style cancels with "Finland" in the bottom half, and railroad date cancels without Russian text were discontinued! Or were they? Nothing seems without exceptions. What better way to show it than with a simple postal card cancelled 1.1.1894 with a non-Russian style cancel and received and cancelled 2.1.1894 at another town, again with a non-Russian style cancel. (Figure 1.)



Figure 1 — Postal card cancelled "FISKARS 1.1.9[4] FINLAND" and as a receiving cancel "SELANPAA 2.1.94 FINLAND".

As had happened with other prior cancels thru the years, a failure to distribute proper year dates resulted in some blank years in cancels, as well as inked-in dates, especially at the beginning of a year. Some towns may have lost date slugs or just didn't bother with them.

Since these cancels were to be discontinued, it would seem plausible that the post offices would not have year digits for "94" and would have to make do with something else if the new Russian cancel was not available or not used. Hence the undersized "94," possibly from another dating device, on the SELANPAA cancel; and no "4"—only a "9"—in the FISKARS cancel.

I find the common practice of writing postal card messages in two directions quaint and intriguing. The back of the card shows this (Figure 2.) I suspect this was the practice throughout Europe during this era, and was

done to make the card less legible to the mailman or other casual reader. I doubt it was done to increase the writing area available. After all, the sender could always have written smaller.

On the ones I've seen, the space between lines and words is not narrow, probably because the writer intended to write in both directions from the on-set and wanted to be sure the text could be easily read. Is there a definite answer about this?

I would be glad to hear from any readers about the "post-31 December, 1893," usage of non-Russian dated cancels. Ed Fraser, 69 Broad Street, 26th Floor, New York, N. Y. 10004.

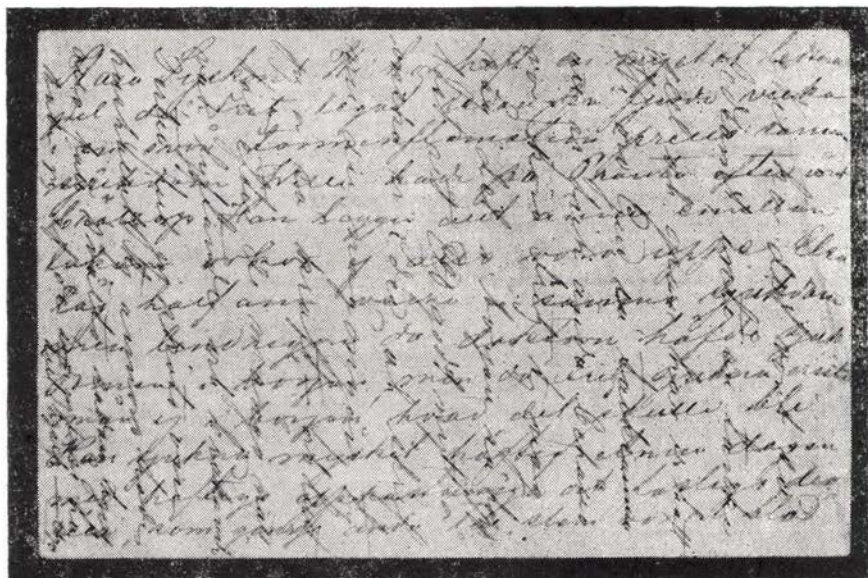


Figure 2(Reverse of Figure 1) Typical style of message format (see Footnote 1).

Juhani Hyytiainen, Director at the Post- and TeleMuseum in Helsinki confirms that these "FINLAND" cancels were abolished in 1893, but at the beginning of 1894 they were still to be fairly often seen used.

#### Footnotes

1. A brief outline of the subject matter of the message, which is undated:  
Horizontally: ". . . Christmas . . . Wedding . . . Illness . . . Doctor . . ."  
and Vertically: ". . . "Wishes Happy New Year . . . All Healthy . . .  
Write . . ."

\* S \* C \* C \*

PLEASE send in your address changes—the Post Office Department charges 25c for this service—and you miss an issue or two besides. Send to the secretary, and/or the "Office of Publication" in Lawrence, KS 66044. On the latter be sure to put on the outside "The POSTHORN" and mark in the lower left hand corner "Change of Address." With several magazines mailed from that address it prevents confusion. Also if just addressed to The POSTHORN, they have no idea as to whether it needs to be forwarded to the Secretary, the Editor, the Advertising Manager, or opened.



## WE BUY FOR CASH!

In order to supply our worldwide and financially very strong clientele with good material, we are constantly **buying for cash** (naturally we are also looking for consignments!):

Important specialized collections

Rarities

Classical quality items, etc.

Mainly from Scandinavia and Europe, but most areas are of interest.

## WE DO A LOT OF TRAVELLING!

We visit the USA and Canada several times a year and would be delighted to pay you a visit if you have anything of interest to us.



## POSTILJONEN AB

Sodra Tullgatan 3, S-21140 Malmo, Sweden

Telephone 040-72290

(Member of ASDA)

Market leaders of Scandinavia

Our auction catalogues, including the ones from our Danish sister company, will be sent to you for at least one year against US \$5. Ask for free trial copy!

## Scandinavian Literature Notes

By Alan Warren

The April issue of *Frimerker som Hobby* carries a report by SCC member **Sigurdur H. Thorsteinsson** on the FIP meeting in Essen, where **Ladislav Dvoracek** was elected president. **Arne Tjørud** discusses the ships post on Lake Mjøsa; **Ørn Graham** continues a series on Finnish postal history; and **Fred Brofos** continues his series on the fieldposts control in Oslo in 1945.

The December 1980 issue of *Bältespännaren* contains 44 large pages filled with all kinds of items from "the back of the book." The lead article, by **Conor Jackson**, describes the Swedish Post Office Savings Bank Stamps, 1884-1974. Other items of interest include an article on Post Office advertising labels and leaflets, three articles on philatelic postcards, the conclusion of an article on Swedish Registration labels, and another on Swedish Mailcoach Services before the advent of railways. Subscription details are available from **Lasse Liwendahl**, Bredgränd 2, 11130 Stockholm.

The 1981-1 issue of *Posthistorisk Tidsskrift* carries a fascinating article on the cancellations of Aalborg. That town's postal history begins in 1624, and author **Verner Svendsen** illustrates box cancels, numeral cancels, ship and rail cancels, and many other aspects of Aalborg franking. Issue No. 1 for 1981 of *Nordisk Filatelistisk Tidsskrift* contains an article by **Torben Geill** on the customs house and post office in St. Thomas; one on official stamps and covers of Iceland by **Folmer Østergaard** and **Ebbe Eldrup**; and another chapter in the lengthy series on Danish provisional issues. Issue No. 2 of the same journal contains details on the 7 øre provisional overprint, as well as another installment in the series by **Børge Schäffer** on the Denmark and DWI bi-colors. **Ole Maintz** discusses the 6 øre Danish postal cards in the same issue.

Issue No. 2 for 1981 of *Postiljonen Rapport* carries a number of short items on recent stamp shows including MALMEX, GOTHIA, and STAMPEX. Editor **Nils Färnström** also writes about philatelic literature, and another item provides background on the famous 55 öre and 80 öre values of 1918 of Sweden. From **E. Menne Larsen's** *Posthistorisk Forlag* comes Study No. 6, "British FPOs in Scandinavia, 1940-47" by **D. Cornelius**. The publisher's *Posthistoriske Meddelelser* No. 9 contains articles on censorship in Schleswig during the first World War.

The March issue of *Scandinavian Contact* has an article by **D. Loe** on capsule impressions of many of the Icelandic towns familiar to cancel collectors, and the first in a new series on the private local posts of Scandinavia, beginning with those of Norway, by **W. J. D. Annand**. The first issue of 1981 of *Wikingerberichte* from the German Scandinavia group has two short items on the Faroes by **Günter F. Tölcks** (greeting cards and the Faroes flag) and one on manuscript cancels of Iceland by **Sigurdur Thorsteinsson**. Swedish ship cancels used on recent cruises are featured in another article with excellent illustrations.

The Swedish Association of Thematic Stamp Collectors has released a 64-page descriptive pamphlet itemizing Swedish booklets released between 1904 and 1979. Over 200 illustrations help identify the thematic material, with an accompanying text in English and Swedish. Details from SMS, Orrevagen 7, 43200 Varberg, Sweden.

The March issue of *Het Noorderlicht*, published by the Dutch group Skandinavie, carries an extensive article on the Norway official ("Off. Sak") by **J. A. Konings**. **Rene Hillesum** continues the series on Russian cancellations on Finnish mail, and **C. F. de Baar** illustrates some interesting covers to

Greenland during WW II, including such routes as via Siberia and Lisbon-New York,

The May issue of **Frimerker som Hobby** from Norway carries a number of interesting articles including one on the cancellations of Christiania during the period 1945-54 by **Arne J. Bay**; another in a series on Norwegian steamship post by **Arne Tørud**; and another WW II item by **Fred Brofos**—this one on the German post office in Oslo. A highlight of this issue is the well illustrated article by **Orn Grahm** on the forgeries of the Finnish oval stamps and the cancels of that period.

With 1981 Issue No. 2 of **Posthistorisk Tidsskrift**, the editorship of this fine journal passes from **P. Bloch-Poulsen** to **J. Chr. Rich**, after four years under Bloch-Poulsen's stewardship. This issue contains the first of a series on postal conditions at the time of the 1864 war, by **Hans Ehlern Jessen**; and an interesting article on Danish newspaper stamps by **Helge Truelsen**.

\* S \* C \* C \*

## Chapter News

### CHAPTER 2 PHILADELPHIA

The May meeting was devoted to a discussion of Norwegian locals, led by **Al McCloskey**. Several literature tools were used to explore these issues and their varieties, including Billig's Handbook Vol. 6, which consists of the "Handbook of the Private Local Posts" by Hurt and Williams. The group was treated to "kaffe og kage" by **Else Hoyer**.

\* S \* C \* C \*

## SCC At NOJEX — October 23-25

Mark your calendars and plan to join your fellow SCC members at the annual convention, held this year in conjunction with the 20th Annual Exhibition of the North Jersey Federated Stamp Clubs, Inc., NOJEX. Chapter 13's own **John Siverts** has been named to the NOJEX jury to insure knowledge of Scandinavian philately on the panel. Siverts will be joined by **Melvin Garabrant**, **Horace W. Harrison**, **Roberto M. Rosende**, and **Theo Van Dam**.

Other groups convening at NOJEX this year include the War Cover Club, Metropolitan Airpost Society, Italy and Colonies Study Circle, New Jersey Postal History Society, American Society for Netherlands Philately (regional meeting), and the Cuban Philatelic Society of America.

The event will be held at the Holiday Inn Jetport, located on southbound Routes U. S. 1 and 9 at Elizabeth, NJ, just outside New York, and convenient to Newark airport.

The SCC Board of Directors now plans to meet Saturday morning at 10 a.m. and the general SCC membership meeting is planned for 2 p.m. Saturday afternoon, and will feature a slide program. The NOJEX Awards Banquet caps the Saturday proceedings.

Plan to visit friends or relatives in the east, around the NOJEX SCC convention, and take in the "Big Apple" as the New Yorkers call our nation's largest city.

NOJEX has obtained special rates at the Holiday Inn of \$50 single or double. SCC members should make their reservations directly with the Inn, mentioning NOJEX and the special rate: Holiday Inn Jetport, 1000 Spring St., Elizabeth, NJ 07201.

## Philatelic Show '81

The SCC Regional meeting at Philatelic Show '81 will be Sunday, October 11, 1981, at 1:00 p.m. We expect that the program will be a slide show from either the SCC Library or the APS. **Dave Walden**, Chapter 5 president, may be able to give you more information about the program prior to your press deadline.

There will be a courier traveling from Philatelic Show '81 in Boston to the NOJEX show, where this year's annual SCC convention is being held two weeks later, and he can hand-carry any exhibits that SCC members would like to have exhibited in both shows if the need for this is mentioned to Guy Dillaway, Philatelic Show '81 Exhibits Charman.

SCC medals are being awarded at the exhibit, and we would like to have a strong showing of Scandinavian exhibits.

Lois M. Evans, General Chairman, states that the following APS accredited judges have been appointed to the jury panel for Philatelic Show '81:

**Ernst Cohn** (Postal History, France)

**Lois M. Evans** (Japan, U. S. used in Japan, U. N.)

**Horace Harrison** (Canada and BNA, U. S.)

**Bernard A. Hennig**, Chairman of the APS accreditation committee  
(Germany and related, Russia, Guatemala)

**Frank Shaug** (Scandinavia, Europe)

The apprentice judges are Don Stanton (Falkland Islands, Australian States), Paul Larson (British West Indies), and Guy R. Dillaway (Great Britain).

Philatelic Show '81 is accredited for the APS World Series of Philately. This year's Grand Award winner will be invited to exhibit at the 1982 APS annual convention in Milwaukee.

An exhibit prospectus is available from Dr. Guy R. Dillaway, Exhibit Chairman, P. O. Box 181, Weston, Massachusetts 02193.

Philatelic Show '81 will be held at the Plaza Castle of the Park Plaza Hotel, Boston, Mass. from October 10-12, 1981.



**Denmark      Iceland      Norway**  
**Finland      Greenland**  
**Faroes      Sweden      D.W. I.**

- Comprehensive price lists
- Wantlist Service
- Complete buying list

**STEPHEN T. SUGAR**

1504 Mission St.      South Pasadena, CA 91030  
Phone (213) 799-8097

## Library News

By Stanley H. Hanson, SCC Librarian

Thanks to Fred Bloedow, Norm Andrews, Ron Collin, Alan Warren, and the Earl Jacobsen Foundation for their contributions of material to our Library. Special thanks to E. A. Menninger for his gift of the paper puncher. We still need the use of a paper cutter. Any offers?

SCC Library rules: name and address, SCC number, \$4.00 check payable to SCC Librarian (excess postage refunded), list of material wanted. Material to be returned after 21 days via Insured Parcel Post. Photocopies 10¢ per page plus postage. Can we help?

### SUPPLEMENT #12 1981

#### Catalogs and Miscellaneous

- A-184-E Forty-Sixth American Philatelic Congress 1980. English. 7x10". 162 pp.
- A-185-G Literatur Nachrichten. Robert Höhn. 1979. German. Published by Bundesstelle Literatur im PDPH E. V. Philatelic literature index worldwide, all philatelic subjects covered, year 1977. 6x8½". 300 pp.
- A-186-E Sail Traffic on Tristan De Cunha During the Mid-Nineteenth Century. Peter A. Munch. 1979. English. Logbook of Rev. Wm. Taylor. Gives arrival and departure of sailing ships during his residence on the island 1851-56. Much postal and background history. Illustrated. 8½x11". 30 pp. A handbook of the American Society of Pojar Philatelists.
- A-187-S-E Facit Norden 1981. Swedish and English. Facit's condensed version of the large Facit. Catalogs Sweden, Norway, Denmark, Faroes, Greenland, DWI, Iceland, and Finland. All illustrations in color. 6x8½". 254 pp.

#### Danish West Indies

- C-22-E The United States Virgin Islands (formerly Danish West Indies). Henning Plesner, SCC. 1980. English. Well written history of the Virgin Islands, 1493 to the US acquisition in 1917. Illustrated. 8½x11". 6 pp. From **The Florida Philatelist**.

#### Denmark

- D-138-E The Stella Catalogue of Denmark 1951. R. King-Farlow. English. Catalogs all regular issues, postage dues, newspaper, Post Ferry, booklets, Faroes, Greenland, Thule and Slesvig Plebiscite. Lists numeral cancels, separate price list in D.Kr. Illustrated. 8x11". 78pp.
- D-139-D Lyngby-Virum Jubilaeumsudstilling. 1974. Exhibition Catalog. Much postal history. Illustrated. 6x9". 88 pp.
- D-140-D Danmarks Postfærge Mærker. Tom Plovst. 1962. Danish. Catalogs the overprinted Ferry Stamps, lists all plate flaws, printings. 6x9". 76 pp.

### Finland

- F-45-G Finnland, Frühe Ortsstempel. R. Gummesson, SCC, 1964. German. Catalog of early town cancels, lists all types and town cancels. 6x8½". 96 pp.

### Faroes and Greenland

- G-30-E Greenland 1980 GF1. Pakke Porto stamps 1905-1938. E. Wowern. 1980. English. Catalogs Greenland's Polar Bear issue, lists printings, plate flaws, priced in D.Kr. Fully illustrated. 6x8½". 32 pp.
- G-31-D Grønland—Poststempler efter 1938. E. Wowern. 1962. Danish. Catalogs cancels after 1938. Illustrated. 6x8½". 16 pp.
- G-32-D Grønland—Katalogisering af Pakke Porto mærkene samlede i København anvendte annulleringstempler og adressekort. K. Lindskog and E. Wowern. 1962. Danish, same listing as G-30-E. 6x8½". 42 pp.
- G-33-E Greenland Postmarks since 1938. R. King-Farlow and E. Wowern. 1962. English. Catalogs cancels after 1938. Illustrated. This is an SCC Handbook. 6x9". 14 pp.

### Iceland

- I-57-D Islandske Tjenestebreve. F. Østergaard and E. Eldrup, SCC. 1981. Danish. Information on 4 Icelandic Covers. Illustrated. 8½x11". 3 pp. From *Nordisk Fil. Tidsskr.*
- I-58-E Ireland Balloon Flight Forgery. 1980. English. Article on Icelandic Balloon Forgeries dated June 26, 1957. Illustration of forgery. 8½x11". 1 pp. From *Linn's*.
- I-59-D Islandske Poststempler 1. S. Thorsteinsson, SCC. Den Danske Periode. 1978. Danish. Several articles on cancels, early covers. Illustrated. 8½x11". 26 pp.
- I-60-D Islandske Poststempler 2. Blækannulleringer. S. Thorsteinsson, SCC. 1978. Danish. Articles on manuscript cancels. Illustrated. 8½x11". 12 pp.
- I-61-I Poststimplar i Reykjavik. S. Thorsteinsson, SCC. 1963. Icelandic, monograph on Reykjavik hand and machine cancels. Illustrated. 8½x11". 8 pp. From *Frimerki*.
- I-62-E Handbook of Icelandic Postal Stationery. R. W. Scherer, SCC. English. Catalogs all Iceland's Postal Stationery. Priced US Dollars. Illustrated. 8½x11". 52 pp.
- I-63-S Islands Aerogram. A. Lindberg. 1980. Swedish. Article on Icelandic Aerogram. Illustrated. 8½x11". 2 pp. From *S.F.T.*

### Norway

- N-158-E The Stamps of Norway. 1: A Contribution Towards the Study of the Issues of 1877-78 Shaded Posthorn. 2: Plate Variations of the Issues 1894-1909. J. Anderssen and G. Kjos. 1923. English. An excellent study. Illustrated. 7½x10". 35 pp.
- N-159-N Katalog over Utkast og Provetrykk til Norges Frimerker. J. Jel-

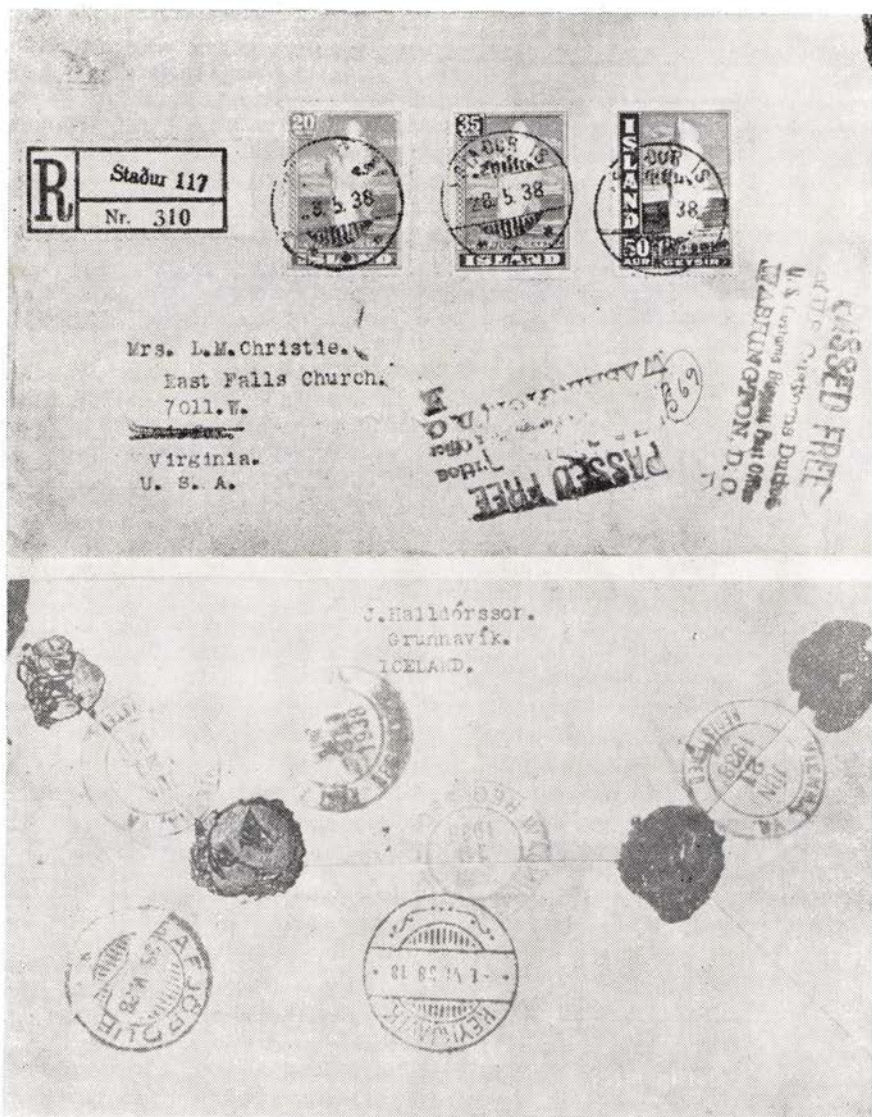
- lestad. 1941. Norwegian. Catalogs Norwegian proofs and essays 1855 to 1927. 8½x12". 29 pp.
- N-160-N Fortegnelse over Norsk Poststempler 1846-1894. S. Sanness. 1941. Norwegian. Lists cancels for the period. Illustrated. 6x9". 60 pp.
- N-161-N Norske Frimerker—Centraltrykkeriets Utgaver 1893-94 og 1893-95. G. Caspersen. 1941. Norwegian. Enlarged illustrations showing all the types. 7x9". 66 pp.
- N-162-E Norway Stamp Catalogue. 1929. H. Opheim Jr. English. Catalogs Norwegian issues to 1929. 5x8". 32 pp.
- N-163-E The Stamp Booklets of Norway. H. Irmann-Jacobsen. 1959. English. Excellent treatment of a study on Norway's stamp booklets to 1957. 7x10". 16 pp. From *The American Philatelist*.
- N-164-E The Norwegian Pole Stamp. H. Lindquist. 1925. English. The story behind the North Pole stamps that caused a storm of protests from collectors in Norway and the Norwegian Stamp Societies. 8½x11". 1 pp.
- N-165-E Some Retouches of the Shaded Posthorn Issue of Norway 1877. L. W. Fulcher. 1926. English. Monograph on the 10ø. Illustrated. 6½x9½". 3 pp. From *Gibbons Monthly Journal*.
- N-166-E The Stamps of Norway June 1872-75 Skilling Values, Posthorn Type. J. Jellestad. 1924. English. Study on this complicated issue. Illustrated. 7½x10". 12 pp. From *Phil. Journal of G. B.*
- N-167-E Norway 10 Øre Shaded "Last Plate," as against the "First Plate" unshaded. J. Anderssen. 1927. English. Monograph, illustrated. 7½x10". 7 pp. From *Phil. Journal of G. B.*
- N-168-N Illustrert Catalog over Norges Jernebane og Transportmerker. Del 1. A. Bye. 1963. Norwegian. Catalog of Norwegian railroad stamps. 8½x11". Illustrated. 52 pp.
- N-169-E Norwegian Railway and Steamship Parcel Stamps. F. A. Brofos, SCC. 1964. SCC Handbook. English. Illustrated. 6x9". 52 pp.
- N-170-G Die Briefmarken von Norwegen. R. Staebe-Köpeniak. 1921. German. Catalog of Norwegian issues. Illustrated. 6x9". 24 pp.
- N-171-E Retting till Postadressebok. I. Smith. English. Postcode Book changes, old and new code. 8½x11". 3 pp. From *Scandinavian Contact*.
- N-172-E The History of the Krag-Hansen Postmarking Machine and its Factory. F. Brofos, SCC. Illustrated. 8x11½". 10 pp.
- N-173-E Billig's Philatelic Handbook. Vol. #9. F. Billig. 1948. Norway. Plating of Number 1. J. Jellestad and A. Odfjell. English. Plus: The Plating of 3 Skilling, 1857. J. Anderssen, J. Jellestad and A. Odfjell. English. The Plating of 4 and 8 Skilling Oscar 1, 1856-1860. Enlarged illustrations of each stamp help in plating. Flaws are described. 6x9". 61 pp.

### Sweden

- S-115-S Posttryttaren Postmusset Arsbok. 1980. Swedish. The annual year book of the Postal Museum. 6x9". 216 pp.
- S-116-SE Facit Sverige 1981. Swedish and English. Condensed version of the large Facit. Catalogs only Sweden. All illustrations in color. 6x8½". 80 pp.

## Another Use Of Iceland Numeral Cancelers

By Ronald B. Collin, SCC #1132



Number "117" issued to Stedur.

For some time I have known that other uses have been made of the Numeral cancelers of Iceland; that is to say, other than the canceling of stamps on mail. It was not until I read the very interesting article in the May 1981 POSTHORN by Wayne Sommer that my feelings were confirmed about other uses being authorized.



For some time I have tried to find any information pertaining to other authorized uses of the Numeral cancelers, but to no avail. I know Wayne, and I am sure that he has conducted an exhaustive search for a copy of other authorizations.

Pictured here is a cover from my collection. It was mailed May 28, 1938, from Stadur in Grunnavik district (Hrepp) which is in the postal district of Isafjordur. It was canceled with the Swiss type (bridge) cancel. The Numeral cancelers were supposedly all to be turned in when the bridge type cancelers were issued.

The registry label on the cover has the number "117" shown along with the town name. Number "117" was the number on the Numeral canceler issued to Stadur. A view of the reverse of this cover shows that the impression made in the sealing wax is that of the Numeral canceler "117." The sealing wax and the impression of the canceler were made by the Postmaster at Stadur.

There were two different "117" cancelers used. The circle around the number on the original canceler had a diameter which measured 22mm. This canceler must have been either damaged or broken during use and a replacement canceler was issued to Stadur. This replacement canceler was smaller in that the ring measured only 18mm in diameter. The impression made in the sealing wax on this cover is from the replacement canceler.

If anyone else has examples of other uses of the Numeral cancelers or information concerning the authorized uses of the Numeral cancelers, kindly send your information to the POSTHORN's Iceland Associate Editor, Barbara R. LeBlanc, 997 Alameda, Redwood City, CA 94061. The information can then be published in the POSTHORN and it will benefit all Iceland collectors.

## SPECIALIZED SALES of SCANDINAVIA

6 times a year we have a sale exclusively against written bids, specializing in:

DENMARK

FAROES

GREENLAND

DANISH WEST INDIES

NORWAY

SWEDEN

FINLAND

Each catalogue contains 1200-1500 lots and is fully illustrated. ALL single stamps are illustrated in actual size, as are also many covers, etc.

Ask for FREE catalogues from:

### O. GOTTLIEB A/S

P. O. Box 1019

Viemosevej 5 C, Bredballe,

DK-7100 VEJLE, DENMARK

Tel. (05) 81 61 25

Member: Philatelic Traders' Society, London,  
Danish Stamp Dealers' Association

## 1982 DUES REMINDER

As mentioned in the May Posthorn, this issue contains a return envelope for payment of 1982 SCC dues. With the rampant inflation and rising costs, the SCC Board agreed to take this cost-saving step of sending dues notices with this issue of our quarterly journal.

**Don't forget to insert your name and membership number** (which appears on the mailing envelope of The POSTHORN). Enclose check or money order, and do it now while you are thinking about it.

### SCC ESTATE LABELS

By Alan Warren

Don't forget to obtain SCC's labels for your albums. These 2 by 2½-inch labels call attention to executors or a collector's family that helpful information on proper disposal of philatelic material is available from SCC. The advice is intended to protect heirs from unscrupulous buyers.

Send your requests, indicating how many labels you need, together with a stamped return envelope, to Alan Warren, Box 17124, Philadelphia, PA 19105. SCC's estate labels represent one of the many services available to members.

## SCANDINAVIA

### Large Stock — Moderate Prices

Strong in 19th Century, including the better items; Covers, Postal Stationery, Cancels, Errors, Proofs, Varieties, etc. Please call for an appointment before coming.

### HENRIK POLLAK

147 West 42nd Street (Room 711) New York, N. Y. 10036

Phone (212) 921-7636

APS

SPA

SCC

ASDA

# SCANDINAVIA

JAY SMITH & ASSOCIATES

P. O. Box 9630

MADISON, WI 53715

Phone 608-258-9630

BUYING • SELLING

APPROVALS FROM WANT LISTS

*Scandinavia Is Our Specialty*

## President's Message

The west coast philatelic shows are important to SCC, especially since they serve as a focal point for chapter meetings, and often have SCC members serving on various committees. STAMP EXPO 81/South held in Anaheim had members **Gordon B. Garrett** as gallery chairman, and **Pete Schlueter** as director of special events. Pete also won a bronze at the show, which took place in March.

One of the big annual events in San Francisco is WESTPEX, held in April this year. SCC Chapter 21 held a meeting at WESTPEX, and five Scandinavian exhibits were competing for the Al Van Dahl crystal vase offered for the best nordic exhibit. SESCOAL will be coming up in October in Los Angeles, and The POSTHORN has been entered in their literature competition.

**Jay Smith**, a faithful advertiser, has been appointed North American distributor for the excellent line of Stender Scandinavian stamp albums. These quality albums, made in Denmark, are available in various grades of pages and binders, and with and without Hawid clear mounts. Blank as well as printed pages are available, and individual Scandinavian country pages can be purchased. For a brochure, send request to Jay Smith & Associates, Box 9630, Madison, WI 53715.

SCC needs a volunteer for the position of Convention Planning Chairman. This individual will be responsible for working with the show organizing committee where SCC holds its regional and annual conventions. If a local SCC Chapter will be working with the show committee to provide services for SCC, the Convention Planning Chairman will provide over-all coordination, and provide registration book for members to sign in, application blanks for signing up new members, recent copies of The POSTHORN and other in-print SCC publications for sale, and the SCC banner which we use at such shows. The Convention Planning Chairman will arrange to have these materials available for each show and to store them between conventions. In the absence of a local SCC Chapter to make final arrangements, the SCC Convention Planning Chairman will arrange for meeting rooms, slide projector, SCC table, etc. If you are interested in this important assignment, let me know.

### Awards

Lars Trygg, Secretary General of NORDIA 81 held in Helsinki in May, graciously accepted the SCC medals for use at the discretion of the jury. Awards Chairman **Ron Collin** sent them off in time for the show. The top award at WILPEX in Salem, OR was taken by **Arlene Van Dahl** with an exhibit of Swedish stamps and covers, including a feather letter.

Stamp Expo 81/South held in Anaheim saw a number of awards going to SCC members. Among these were a Silver to **Bill Slettedahl** for Swedish Local Post, and Bronze awards to **Pete Schlueter** for Danish Advertising Labels, and **Paul Nelson** for Danish Encased Postage. Slettedahl's exhibit of Swedish Locals also took the Grand Award and APS Medal at San Diego's SANDICAL 81.

SCC's award medals were featured at the Palmares ceremony of GOTHIA 81, held in Göteborg, Sweden in April. The SCC gold went to **Jörgen Roos** of Onsala for his collection of Swedish covers from the period 1636 to 1875. It

was all the more remarkable in that this was the first time this strong collection was exhibited.

The SCC silver medal was taken by **Jan B. Andreassen** of Rödberg for his showing of Faroes material of 1919, and the period 1940-45. The SCC bronze went to **Lennart Ivarsson** of Göteborg for his collection of Swedish covers of 1886-1891. The show attracted about a hundred exhibits of predominantly Scandinavian material, filling a thousand frames. Our appreciation goes to **Erik Hamberg** of the GOTHIA 81 organizing committee for accepting these SCC medals for use at the discretion of the jury. Erik served the exhibition in several capacities including the catalog committee and as secretary of the jury.

For those interested in show souvenirs, GOTHIA 81 issued a pair of souvenir sheets imprinted with tete-beche pairs of the 10 öre green lion coil (the two sheets are different, and hence sold in pairs). The pair of sheetlets can be obtained for 13 Sw. Kr. postpaid. The Exhibition catalog is also available for 8 Sw. Kr. postpaid (18 Sw. Kr. for a pair of sheetlets and a catalog together). Orders may be sent to GOTHIA 81, Järntorget 3, Göteborg 41304, Sweden.

All details are not yet received at presstime on the NORDIA show held in Helsinki in May. We did hear that the SCC medals were awarded by the jury to deserving exhibits. SCC's own **Mike Hvidonov** took a NORDIA Gold Award for his "Finland 1856-1891."

—Alan Warren

**SWEDEN - ICELAND - FAROES  
DENMARK - NORWAY**

Recent Issues

Year Sets

New Issue Service

**Vikingaskepp Philatelic Service**

Box 5072, Station F

Ottawa, Ontario, Canada K2C 3H3

**SCANDINAVIA**

Postal auctions for collectors and investors. Denmark, Finland, Norway and Sweden. Auctions held every 2-3 months. Send for regular catalogues free.

We also buy for cash: Classical quality items. Mainly from Scandinavia.

**Scania-Frimarken**

P. O. Box 13029 — S-200 44 Malmö

Telephone: Sweden 040-975990

Members of OFF

## **SELL SCANDINAVIA IN SCANDINAVIA!**

If you have choice Scandinavian material to sell, why not sell it where the top prices are paid? Our buyer and vendor list includes customers from 35 different countries. That's why we can sell all kinds of fine quality material at top prices.

Give us a try. We are now putting together material for our next auction.

Should you prefer to sell for cash, we naturally would welcome the opportunity to discuss your holdings with you.

And if you are not now on the list to receive our auction catalogs, write to us.

### **BENGT LILJA**

**Stamp Auctions Limited**

**Stora Nygatan 31**

**S-211 37 Malmo, Sweden**

Member ASDA PTS APHW

## What's Happening In Finland

By M. E. Hvidonov

### NORDIA-1981

This fine exhibit, commemorating the 125 Anniversary of Finland's first postage stamps (1856 5 and 10 kopeck ovals), was fairly well run and held a wealth of Scandinavian material for the interested viewer. The exhibition took place in the immense arena (Jäähalli) usually used for sports and other large viewings. Since it is essentially a sports theater there was ample seating room in all areas to ease the ache of one's feet after miles of walking and drinking in the wonderful efforts of so many sound philatelists. There were only 8 dealers so the accent really went to philatelic study as opposed to the bourse-like atmosphere that we have come to know in the U.S.A. For a change Helsinki, and I guess the balance of Finland, enjoyed an early Spring so the comfort of the sun lent a warmth to a Land often cool and inclement at this time of the year.

There were many awards but I will list only the top areas:

- 1) Christian Andersen (DENMARK) Classic Denmark—Grand prize NORDIA-1981.
- 2) Kai Sahlstein (FINLAND) Classic Finland 1856-1889—Grand National Prize.
- 3) Johnny E. Pedersen (NORWAY) Norway 1855-1863—Grand NORDIA Prize.
- 4) Michael E. Hvidonov (U.S.A.) Classic Finland 1856-1891—Gold Medal.
- 5) Christian Andersen (DENMARK) Postal Cancels Faroe Islands—Gold Medal.
- 6) Christian Andersen (DENMARK) The Stamps of Schleswig-Holstein and Lauenberg 1850-1867—Gold Medal.
- 7) Folke Löfström (SWEDEN) Private Ship Post/Carribbean Sea 1847-'75—Gold Medal.

### SCC Special Awards

In addition to the regular awards, SCC had sent medals to be given to outstanding special exhibits. These awards were bestowed as follows:

- 1) Nils Gardell (NORWAY) Silver Medal Plus SCC Honorary Prize for his exhibit of Nordic mail up to 1940, letters and stamps bearing only foreign cancels.
- 2) Olli Kivinen (FINLAND) Silver-plated bronze plus SCC Special Prize for his beautiful, fully detailed exhibit of the AUNUS stamps. (A GEM!) (Mr. Kivinen is pictured displaying his Special Prize).
- 3) Juha-Matti Karveti (FINLAND) Silver-coated Bronze plus SCC Special Prize for his Finland—1885-1889.

I do concur with the officials who selected these 3 exhibitions since I did find time to really evaluate them. All these efforts require as much time and research as would a very fine Classic display . . . well deserved!

Additionally, I must mention a few of the many others who contributed, by diligence and research, their own very special talents and ingenuity to the craft of philately.

Mr. Stig Erikson—Postal History of Finland (Vermeil); Olli Kivinen—Finland's Private Ship Post (Silver) plus Denmark's Flatelist Förbunds Spe-



Olli Kivinen displaying SCC special award—Nordia 1981.

cial Prize; Aaro Laitinen's Great Display of Finland's Figure Cancellations for which he received a Vermeil and an Honorary Award from the Swedish Philatelic Society.

I must note that the adult-like exhibits of the Youth Class were extraordinary. Silver Medal top prizes went to Jaakko Ossa for Finland 1885-1889 and to Klaus Petersen of Denmark for his Letters cancelled in Ireland prior to 1922.

\* \* \*

Before closing out on NORDIA-1981 I will award "Scallions" (with apologies to the Late and Great Walter Winchell) to the U. S. philatelic press.

It is difficult, if not impossible, to conceive of a news media who evidently make no effort to report or comment upon a major Scandinavian exhibition, allowing both the import of the event and the success and award features to slip unmentioned into oblivion. Perhaps our philatelic media are becoming catalogs for auction houses and are happy in this guise rather than to expend the efforts needed to support the interests of the millions of dedicated collectors throughout the world—even if only from a reportage aspect.

\* \* \*

#### Literature

A major work finally reached "being" when the efforts of Mr. Aaro Laitinen's "Suomen kuvioleimat," (The Figure Cancellations of Finland) achieved debut during NORDIA. The work is a very thorough price catalog, with a wealth of data and detail, that the serious collector should own. Mr. Laitinen is an expert in this field and owns a substantial award-winning col-

lection. The book is dedicated to the late E. A. Hellman, under whom Mr. Laitinen studied.

It is printed in Finnish, English, German and Swedish and is, of necessity, very graphic. Mrs. Hvidonov and I had the pleasure of doing the English translation of the "Foreword," which in itself is full of information concerning this fine period of postal interest. It is invaluable and supplements the previous writings on this important subject.

There were only 1,000 copies printed, so if you are interested, order from: Suomen Postimerkkeily Oy, Fredrikinkatu 51-53, 00100 HELSINKI 10, FINLAND. Price is U. S. \$40.00.

\* S \* C \* C \*

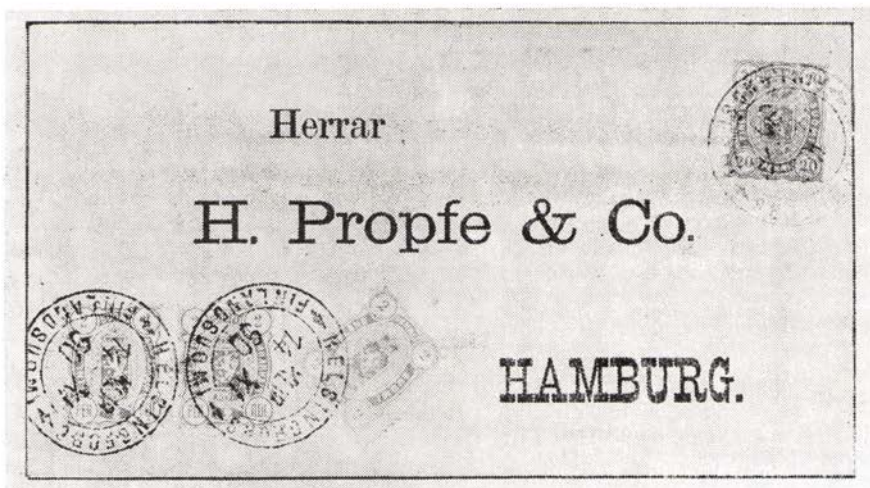
### FINLAND—MIXED POSTAGE PERIODS

One of the many fascinating facets of philately is finding those items franked with stamps issued from 2 or more postal emission periods. Since Finland's postal history is so precisely delineated by issue, and each such segment features stamps of somewhat different design, it is possible to find an occasional item of striking interest. Thus, when one finds a letter spanning three (3) postal emission periods special exuberance abounds! The illustrated cover is such an item.

This commercial missive is comprised of a Postal Stationery envelope with the imprint of a 20 penny yellow value issued in the printings of 1885. Tied to it are a pair of 2 penny grey stamps from the so-called "upper corner" emissions of 1889 plus a 2 penny grey stamp (perforated 12½) from the 4-corner emissions of 1882.

Postal pieces bearing 2 penny stamps of the 1882 emissions are in themselves highly desirable. Here we find this elusive stamp coupled with the issues from 2 subsequent periods all beautifully tied by a 2-ring Helsingfors-type canceler dated 14.XI.90. The reverse side of the envelope has been backstamped with both St. Petersburg and Hamburg cancellations. The postage is one penny more than the prescribed tariff of the time, which does not detract in the least from the value of this lovely and unusual item.

Mike Hvidonov





## Should We Change Our Name To "Northern Countries Collectors Club"?

By Vic Engstrom

While in Norway last year attending NORWEX, it was brought to my attention more than once that the word SCANDINAVIA refers to a peninsula occupied by only Norway and Sweden. Thus when we include Denmark, Iceland, Finland, etc., with Norway and Sweden in the all-inclusive scope, we should refer to "THE NORTHERN COUNTRIES."

I have been mulling this over for the past year, and finally decided that I should seek an opinion from "the top." Quoted in toto is Carl Werenskiold's educated answer to me. I feel it is worthy of sharing with the rest of SCC.

"Dear Vic,

"Thanks for your letter of June 26, where you felt that philatelists are guilty in regard to the term 'Scandinavia.'

"No, I don't think so. The name comes from the Swedish province Skåne (pron. Skaw-neh), which for a long time was Danish. The three languages started as Urnordisk (pron. Oor-nordisk), meaning original old Nordic, developed into Old Danish, Old Norwegian, and Old Swedish and then into modern versions. By emigration these three languages were carried far afield, as to DWI, Iceland, Faeroes, Delaware, Svalbard (Spitsbergen), etc. In Finland, many speak Swedish (for historical reasons). On the other hand, in the North, Finnish or the related Lapp ("Same," pron. Sah'me) languages are spoken in both Sweden and Norway. So you see, Swedish, Norwegian and Danish certainly have very much in common so we use the term Scandinavian. To exclude the Danes here simply does not make good sense.

"As for Finland, the argument is less strong. But since both Sweden and Norway have in the North, people (citizens!) speaking Finnish-related languages (they are called Finns in Sweden, Lapps in Norway, but the territory in Norway is called Finnmarken), we have a fair reason to include, loosely, Finland in the term Scandinavia.

"On the other hand, it is very true that the Scandinavian peninsula includes only Sweden and Norway.

"When it comes to philately, I think the present usage is practical in that it is tied to **people** and **postal history** rather than strictly to **territory**. DWI, for example, was more Scandinavian than American during the DWI period.

"In other words, I think in philatelic and historical context the term Scandinavia should not be limited to the **Scandinavian peninsula**.

"In my opinion, Scandinavia and particularly Scandinavian philately are practical and flexible forms, and the name Scandinavian Collectors Club is an eminently suitable one.

"The Encyclopedia Americana, vol. 24 (1955) says on page 350: "Scandinavia, a general designation for the three north European kingdoms, Denmark, Norway and Sweden, sometimes applied in a more restricted sense to the two latter only" . . . "As a geographical term, Scandinavia is rapidly passing out of use, but the appellation is still employed in an ethnographic, and especially in a literary sense."

"In view of the prestige of the Scandinavian Collectors Club, gained by admirable cooperation of numerous collectors during the many years, a change now to another name, particularly to a less characteristic one, is unthinkable.

"If you wish to write on this, you may quote me, but I am afraid my philatelic writing days are over.

"Best regards, Carl"

I don't think that more has to be said on the subject. Carl has—philatelically speaking—put the term "Northern Countries" to bed.

\* S \* C \* C \*

## Sweden Report

By Gerald H. Grosso

Inflation does terrible things to our pocketbooks these days and it seems that the objects of our collecting interests are no exception. Some of the record prices knocked down for philatelic rarities make news in the daily press.

How about the Swedish Kr. 1.75 three crowns design of April 1, 1948? Though there were only 1.4 million copies printed of the stamp, (Facit 305, Scott 398) there was no indication that it would zoom in price when looking over earlier editions of Facit or Scott.

In 1974, Facit listed a mint copy at Kr. 15: and Scott listed it at \$3.50, rising to \$4.75 in the 1987 edition. Facit for 1979-80 showed it at Kr. 55:—a considerable jump.

This stamp has been increasing in value at such a rate that it earned a featured spot in the April 1981 edition of *FH Nytt*, the Swedish-language periodical issued quarterly by Frimärkshuset AB.

"PRISEXPLSION," reads the headline in the boxed article which tells how this little blue stamp has risen in price about 490% in 18 months. The current price by Frimärkshuset for a mint copy is Kr. 325.

That is about \$81!

While the *Facit Specialkatalog* is a very important part of a Scandinavian collector's library, two other publications by Frimärkshuset are very useful and a lot less expensive. The *Facit Norden 1981* (referred to by the Facit Committee as "Lilla Facit") has colored illustrations of the stamps of Scandinavia reproduced in two-thirds scale. Also, there are percentage differentials given for those caught up in the "mint, never hinged" fad. For collectors interested strictly in Sweden, that portion is available separately as *Facit Sverige 1981*. This appears to be identical to the first 80 pages of the all-inclusive publication.

\* \* \*

How many of you have let your black light wander over the early pages of Sweden? Or over stock book pages with stamps of that vintage?

Fellow collector Fred C. Johannes of Indianapolis did that, and he reports that six copies of Sweden #29 fluoresced "with what appeared to be green ink and in two distinct shades."

The black light doesn't do anything for my century-old Swedes, however.

Perhaps others may have noted the phenomenon reported by Johannes. Reports will be appreciated.

There are a number of naturally-occurring substances which fluoresce when exposed to black light (ultra violet radiation) . . . perhaps some of them occasionally became part of printing ink long before fluorescence was discovered and put to its present postal use.

## Letters

Editor, Posthorn

From P. L. Bergh, Sperry Univac  
Mail Station 4752, 2276 Highercrest Dr.  
Roseville, Minnesota 55113  
9 July 81

Subject: Forged Postage Due Covers from Greenland

Dear Sirs,

I recently found the following warning in the Swedish magazine *Svensk Filatelistisk Tidskrift* and I thought it might be of interest to your readers.

"Lars-Erik Ohlen of Stockholm recently bought a lot of Greenland postage due covers at auction. These covers were found to be manipulated, and the Legal department of the Swedish Post Office was contacted.

"All the letters are addressed to one and the same person in Nordingra. The stamps are cancelled with Greenland cancels; postage due labels are affixed to the covers and impressions of the Nordingra date stamp are on the covers. The letters are recent—from 1976 to the present.

"The postage due labels are printed from old dies. Postage due labels are no longer used in Sweden.

"*Svensk Filatelistisk Tidskrift* has contacted the postmaster at Nordingra. The postmaster said that a man in his mid-seventies often (sometimes several times a day) comes in to the post office with bundles of about 150 Greenland covers with postage due labels already affixed to have the Nordingra date stamp applied to the covers by the assistant.

"Apparently the man sends large bundles of covers to Greenland to get Greenland cancels, provides the returned covers with postage due labels and has the Nordingra date stamp applied to the covers. The covers have not passed through the post at Nordingra.

"These manipulations have now been stopped.

"Collectors and dealers should be on their guard against these covers. Should any be found, the finder is advised to contact the information department of the Swedish Post Office."

The article appeared on page 305 of Vol. 82 (1981) of *Svensk Filatelistisk Tidskrift*.

I am, Sirs, yours truly, Peter Bergh

71 Castelnaud, Barnes,  
London S.W. 13 9RT, England  
21.6.1981

Dear Editor,

I was interested to read in the February 1981 *POSTHORN* the article written by M. D. Hunewell, (page 35) and to read that he thinks the stamp with the "RUTH" cancellation is the rarest of all the Faeroe postmarks.

I beg to differ, because in my opinion the rarest of all is the three-ring numeral 284 used at Trangisvaag. This is very scarce indeed, and I am sure, much more elusive than "RUTH."

Maybe "RUTH" is more glamorous because it was used on the tiny boat of 15 tons and built of wood at Stavanger and bought by the Thorshava Dairy Company, although the one I would love to be able to buy (if I had sufficient funds) is a 284. I am told that there are two copies in a collection in Denmark, but it never sees the light of day, and I am always looking out for more.

It is possible that the superb collection of Christian Andersen has a copy of the 284, although I am not sure I have seen one. At the Hafnia exhibition I think one could see a handful of "Ruth" cancellations, but 284 very much a non-starter. Of the English collectors, Alfred Birch and Roland King-Farlow, both now deceased, neither had a 284 but King-Farlow had a "Ruth" which is now in my own humble collection.

I would be interested to hear the views of other Faeroe collectors and to hear if there are more 284 numeral cancellations around.

Yours sincerely, Miss Susan Worsley  
(Hon. Sec. Scandinavia Philatelic Society)

\* S \* C \* C \*

## WESTPEX '81

WESTPEX '81 was a great success. Attendance was up over last year and the judges agreed that the quality of exhibits was very high. There were five Scandinavian exhibits. Steffen Arctander, SCC #1433, won the Al Van Dahl Memorial Award—an Orrefors crystal vase—for the best exhibit of Scandinavian material. He also won the bronze SCC medal and a WESTPEX Vermeil award. Mr. Arctander's exhibit was titled "Denmark—the 4 R.B.S., 1851-1854." It consisted of 8 frames with the plating of FERSLEW's plates I and II, including examples of the "early" FERSLEW-I printing of both plates. Many covers were shown, illustrating cancellations and plating positions. This exhibit is part of a larger one which was shown at HAFNIA '76, where it won a Vermeil, and NORWEX '80, where it won a Silver award.

Other Scandinavian exhibit winners were: Marvin Hunewell, Silver award and the U.P.S.S. Marcus White Memorial award for his "Postal Stationery of Denmark, 1865-1896"; Alan Warren, Silver-Bronze award for his Commemorative First Day Covers of Denmark, 1935-46"; and, Bryan Whipple, Silver-Bronze for his "Iceland's I Gildi '02-'03 Overprint Issue."

Chapter 21 met at WESTPEX Saturday morning with President Jerry Moore presiding and Helmer Nielson reading the commentary to Chapter 13's "The Vikings." Jerry thanked Maxwell Johnson for his auction catalog collection donation to the club's library. We were pleased to greet so many visitors to this meeting.

The May meeting of Chapter 21 was held in conjunction with COALPEX '81 in Walnut Creek, CA. Our member Ray Erickson won the Grand Award at this show as well as the A.P.S. Medal and the UPSS award for his exhibit, "Iceland Postal Stationery, 1879-1907."

Another Chapter 21 member, Maxwell Johnson, won the Bronze award at the FILATELIC FIESTA in San Jose, CA last February for his exhibit, "Postmarks on Iceland Postal Stationery."

Chapter 21 welcomes all visitors. Please call Jerry Moore at 415-479-6231 for our current plans if you are coming to visit us.

Barbara LeBlanc

\* S \* C \* C \*

If you have long or short manuscripts on Scandinavian philately—  
contact the Editor.

## Editor's Mailbag

**American Swedish Historical Museum**, 1900 Pattison Ave., Philadelphia, PA 19145, is open Tuesday-Friday 10 to 4, Saturdays noon to 4, closed Sundays, Mondays, holidays. 14 galleries interpreting over 300 years of Swedish influence on American life, a wide range of exhibits, and a reference and research library of over 12,000 volumes offer the visitor a delightful encounter and source.

\* \* \*

Honorary Member **Fred Brofos** has published a monograph on the history of the Krag-Hansen cancelling machines and their factory. \$5 postpaid from the author at R. F. D. 1, Warner, NH 03278.

\* \* \*

**George Brooks** and **Barbara Hazelwood** are trying to form a new SCC chapter in Houston. They meet at the Houston Philatelic Library, and a call there should elicit more details.

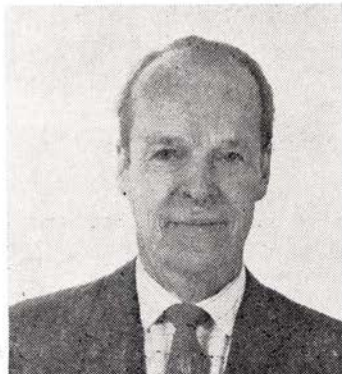
\* \* \*

A list of books in print dealing with Greenland and the Arctic can be had from Atuagkat Boghandel, Box 1009, DK-3900 Godthab, Greenland.

\* \* \*

**Marvin Hunewell** has suggested a Scandinavian column in *Stamp Collector*. If you'd like to see this done, write their editor at Box 10, Albany, OR 97321 and encourage it.

\* \* \*



Steffen Arctander—Winner of Memorial Al Van Dahl Award at WESTPEX '81.

Steffen Arctander of SCC was awarded the SCC Bronze medal for his "Denmark—The 4 RBS 1851-1854 Specialized," and in addition received the WESTPEX Vermeil medal and the Al Van Dahl Award for best Scandinavian exhibit at WESTPEX '81. Other SCCers taking awards at that major show included: **Marvin D. Hunewell** (Silver and USPS Marcus White Award) for "Postal Stationery of Denmark 1865-1896"; **Bryan R. R. Whipple** (Silver-Bronze) for "Iceland's 'I GILDI '02-'03' Overprint Issue"; and **Alan Warren** (Silver-Bronze) for "Commemorative First Day Covers of Denmark, 1935-1946."

**Pete Schlueter**, c/o SCC Chapter 17, Box 57397, Los Angeles, CA 90057 should be notified of any literature event of local, national, or international size, since he has kindly replaced **Don Himer** as Literature Promotion Chairman for SCC. Don of course is involved in his SCC Treasurer duties now.

\* \* \*

**Tomas Bjaringer** of Stockholm and **Lauson H. Stone** of New York have received the **Collectors Club Philatelist Medal** for 1980 for their article "Sweden, the 'Skilling Banco' Issue."

\* \* \*

Good friend and widely-known writer and philatelist **Sven Åhman** of Göteborg notes in a recent letter to me that "... there seems to be no abatement of interest in Classic Norway after Norwex—auctions both in Norway and Sweden lately indicate this, not to speak of the great Phillips sale in London early (in March 1981), when the fabulous 39-block of Norway No. 1, which had vanished for decades, was bought for 105,000 (British pounds) by a collector in Göteborg, of all places—he is in the garment trade and seems to be unaffected by the 'slump' we hear so much about."

\* \* \*

On page 14 of the September 3, 1979, issue of **Canadian Stamp News**, C. R. McGuire's article "The Little Norway Story" appears and strongly deserves your attention. Reprinting permission is being sought.

\* \* \*

Years ago I made a note which might be of interest to Norway collectors. The 1905-06 provisional overprints' differing color of overprint can be distinguished thus:

	(In daylight)	(In U.V. light)
Kr 1.00 or 2 SK 2 -----	Green	Green
	Green-olive	Black
Kr 1.50 on 2 SK 2 -----	Blue	Gray
	Ultramarine	Gray
Kr 2.00 on 2 Sk 2 -----	Red	Orange-red ("henna")
	Carmine	Bright aniline red

The source of the above was not recorded, and is not presented as my original research! Forgeries of the 1.00 overprint have been seen, my note continues, photo-reproduced on genuine 2 SK 2.

\* \* \*

A separate (supplement to normal Posthorn) handbook of SCC Services is planned for the November 1981 issue. This is an excellent opportunity for advertisers to place their message before a major audience for an unusually long period. Ad information from the Business Manager, see list of SCC officers herein.

\* \* \*

#### DEADLINES FOR COMING POSTHORN ISSUES ARE

(Subject to change without further notice!):

Issue dated November, 1981 — Copy to the editor deadline Sept. 15, 1981

Issue dated February, 1982 — Copy to the editor deadline Dec. 15, 1981.

WIPA 1981, the huge International show in Vienna last month, found only one "Scandinavian" exhibit from the USA receiving an award—a Silver-Bronze medal to **Gary H. Houser** of Connecticut for "Greenland: Parcel Post Issues 1905-1937." This according to US award winner list from SCCer Col. **James T. DeVoss**, Vice-President of F.I.P., whom we thank for this prompt report.

\* \* \*

Philatelic Show '81, Oct. 10-12, 1981, Park Plaza Hotel, Boston, MA will feature a regional meeting of SCC. **Exhibit** details **Dr. G. R. Dillaway**, Box 181, Weston, MA 02193; **bourse** details **A. Topaz**, 34 Maryellen Rd., Waban, MA; participation solicited from all of us.

\* \* \*

**Jay Smith**, Box 9630, Madison, WI 53715 has available Scandinavia price list 14. Forty pages of small-print listings of interesting literature and philately, free on request.

\* \* \*

Back issues of The POSTHORN are available from **Fred H. Bloedow**, 810 Dobson St., No. A-1, Evanston, IL 60202, and Fred can also furnish the Index, the Norway Shaded Posthorn Ore issues types, 100 Norway Norges Katalogen no. 36, Danish Postal Rates 1624-1965, the SCC Library Index, and Iceland, a Bibliography—which have been produced as separates for The POSTHORN issues in recent past.

Prices vary slightly but run \$1 per copy 1943-1974; \$2 per copy thereafter to date. Complete "volumes" or a set of volumes 1-12 complete (\$20) are discounted from per-item prices. Ask him for a detailed list of what is available.

\* \* \*

APRL Committee Report. The Translation-republication Committee of the American Philatelic Research Library, Inc., has just received and begun response to the second general newsletter mailing to them. Developments will be announced in The POSTHORN next issue and those with suggestions for projects, translators, etc., should send them at once to **Joe Frye**, Box 22308, Memphis, TN 38122. This effort is for YOU, the Scandinavian specialists, who need and want English-language references from which to work, and YOUR response is not only earnestly solicited but greatly needed.

\* \* \*

That's about all in the pouch for this issue. Hope to see many of you at NOJEX, Jetport Holiday Inn, Elizabeth, NJ on Oct. 23-25, 1981, where I plan to be present for some of the action. **Joe F. Frye**

\* S \* C \* C \*

Our advertisers appreciate knowing which publications bring results—please let them know you saw their advertisements in The POSTHORN, and that you appreciate their patronage.

Denmark

Finland

Iceland

Norway

Sweden

Price list available

**D. G. HERBERT**Dealing Exclusively In Used  
**SCANDINAVIA**

1198 South Alcott Street, Denver, Colo. 80219

**SCANDINAVIAN LITERATURE**

Besides over 160 philatelic publications on the Northern countries, we can deliver all Scandinavian catalogs (ap. 30) against reasonable prices. Also regular auctions of second-hand philatelic literature. Participants in our Literature Service receive discounts. Send 1 I.R.C. for airmailed sales list.

**Scandinavian International Philately**

— Your Lookout on Scandinavia —

P. O. B. 8042

3009 AA

Rotterdam, Holland

**MEMBER-TO-MEMBER**

THIS SPOT is reserved for your member-to-member advertisement. The first 20 words cost you \$2.00 (this is the minimum) and it is 10c per word after that. Send your ad and your check to Business Manager Eric Roberts, 2763 N. Westfield Pl., Claremont, CA 91711. Include your membership number in your ad, but don't count it as part of the total number of words.

**AUCTION:** Chapter 17 has two fine auctions per year with no buyers fee. Request catalog from: Auction Chairman, P. O. Box 57397, Los Angeles, CA 90057.

**NEW MEMBERS**

- 2509 SENDER, Jack, 8130 Lyons St., Nile, IL 60648  
by W. Rindone (2101)
- 2510 SCHMID, Dr. Ernest W., Jr., The University of the South SPO 1209, Sewanee, TN 37375 — Iceland, Faroes, Norway by W. Rindone (2101)
- 2511 HOSNY, Chris, P. O. Box 253, Songea, Tanzania, East Africa  
Scandinavia, Greenland, Spain, Germany, Japan by W. Rindone (2101)
- 2512 PAGTER, Daniel S., P. O. Box 6394, Albany, CA 94706  
Finland, Faroes, Greenland, mint or used by W. Rindone (2101)
- 2513 Frimärkssamlerföreningen i Finland r.f., c/o Mr. J. B. Kullberg, Secy., Fänrik Stålsгатan 8 A 1, SF-001 00 Helsinki 10, Finland  
by M. Hvidonov (1286)
- 2514 KRISTIANSSEN, Thomas, M.D., 28 Brookwood Dr., South Burlington, VT 05401 — Norway  
by W. Rindone (2101)



- 2515 NELSON, Craig S., 206 "C" Province Dr., Richmond, VA 23229  
Norway by F. Stockberger (1139) and A. Warren (1087)
- 2516 BERGH, Pete, 946 Lydia Dr., Roseville, MN 55113  
Denmark, Sweden by W. Rindone (2101)
- 2517 SALKOWITZ, Joseph, 710 Landis St., Philadelphia, PA 19124  
Faroes by W. Rindone (1201)
- 2518 KELSEY, Douglas A., 3269 Ridgewood Dr., Columbus, OH 43220  
Iceland, Greenland, Danish West Indies by W. Rindone (2101)
- 2519 LINDQUIST, Wayne G., 57 Fourth St., Brentwood, NY 11717  
19th cent. US areas, early 20th cent. Sweden by W. Rindone (2101)
- 2520 KNUDSEN, Frovin, P. O. Box 1490, Station B, Burlington, Ont. L7P  
4C5 Canada by W. Rindone (2101)
- 2521 TONER, Paul G., 339 Augustine St., Rochester, NY 14613  
All Scandinavia, specialty Sweden by R. Gustafson (676)
- 2522 GROSSE, John W., P. O. Box 9066, Houston, TX 77011  
D.W.I., Faroes by B. Hazelwood (1008)
- 2523 FALLS, Michael Edward, 575 Virginian Drive, Norfolk, VA 23505  
Scandinavia in general—all countries—specialize in Iceland (mint,  
used, rev. cancels) and BOB by W. Rindone (2101)
- 2524 JOHNSON, Paul W., 2518 Hollow Hook, Houston, TX 77080  
US—Packboat covers—Denmark, Scan. cancels by B. Hazelwood (1008)
- 2525 NELSON, Robert N., 646 S. Seigel St., Decatur, IL 62522  
Scandinavia by W. Rindone (2101)
- 2526 SCHINK, Robert K., 921 W. Country Club Circle, Ft. Lauderdale, FL  
33317 — Scandinavia, Benelux, Canada, UN by W. Rindone (2101)
- 2527 OLSON, Douglas T., P. O. Box 12461, Santa Ana, CA 92712  
Sweden by E. Roberts (1963)
- 2528 MILANIC, Ken S., 1400 Woodland Way, Oklahoma City, OK 72127  
Faroes, Denmark, Canada by W. Rindone (2101)
- 2529 SANDVIK, Geoffrey R., 10 President St., Huntington Station, NY 11746  
Used Scandinavia, mint Faroes and US by W. Rindone (2101)

## RESIGNATIONS

- 1999 MUNROE, Barbara, RFD No. 3, Bil St., Derry, NH 03038
- 2284 WILLIAMS, Chris, 5803 Calleway, Apt. 7-T, Rego Park, NY 11368

## REINSTATEMENTS

- 1778 SIEGEL, Abraham, 120 West 44th St., New York, NY 10036  
by F. Bloedow (L-24)

## NEW SUBSCRIPTION

Posti/Telemuseo, Tehtaank 21 B, SF-00150 Helsinki 15, Finland

## CORRECTION

- 1925 RHODE, Harry Q., Box 319, Chicago, IL 60690
- 2491 DOWSEY, Bruce W., 14 Diana St., Croydon, Victoria 3136 Australia

## CHANGES OF ADDRESS

- 2229 HASEGAWA, Mr. Kazuhiko, 6-1-13-304, Ushita-Hon-machi, Higashi-ku,  
Hiroshima 730 Japan
- 2340 van den BROEK, Gordon, 3784 Wallace St., Port Alberni, B. C., Canada  
V9Y 3Y8
- 1049 GRUBER, Alfred A., P. O. Box 1073, Newark, DE 19711
- 2013 BROWN, Robert E., 4980 Huntington Dr., Gautier, MS 39553

- 2497 DE YOUNG, Richard C., 9 Western Hills Lane, Apt. 4303, Cranston, RI 02920
- 1681 IVES, Capt. Jon R., CO PWC Yokosuka, Japan, Box 517, FPO Seattle 98762
- 2366 ROCHON, Louise, P. O. Box 373 Stn. "Bourassa," Montreal, Que. H2C 3G7 Canada
- 61 L16 COHN, Ernst M., 1138 Appian Way, Dothan, AL 36303
- 1963 ROBERTS, Eric, P. O. Box 1304, Claremont, CA 91711
- 1338 ARO, Kauko I., 38 Elena Pl., Belleville, NJ 07109
- 2248 WINETEER, Stephen A., 13201 S. 28th St., Omaha, NE 68123
- 1270 DOUGLAS, A. Gustav, P. O. Box 304, c/o Helen Grimes, Jessup, MD 20794
- 2453 PEARSE, Warren H., 2558 Tree House Dr., Woodbridge, VA 22192
- 1405 PRESTRUD, Stuart H., 9248 N. E. 26th, Bellevue, WA 98004
- 2249 LAHTI, Erik A., 28625 Clark St., #201, Tarzana, CA 91356
- 2172 ROTH, Samuel B., 5000 5th Ave. #308, Pittsburgh, PA 15232
- 2506 VAN BUSKIRK, Raymond E., 1948 S. 96th St., Kansas City, KS 66111
- 2270 MONTELLO, Lawrence J., P. O. Box 1023, Phoenix, OR 97535
- ~~2229~~ HASEGAWA, 6-1-13-304, Ushita-Hon-machi, Higashi-ku, Hiroshima 730 Japan
- 2382 RIEMANN, Howard C., II, 28200 Winterdale Dr., Canyon Country, CA 91351
- 2031 LOWE, Michael E., P. O. Box 7746, Ft. Worth, Texas 76111
- 1103 (L-29) THORSTEINSSON, Sigurdur H., Arbraut 35, IS-540 Blonduosi, Iceland

---

### S. C. C. OFFICERS

- President** — Alan Warren, P. O. Box 17124, Philadelphia, PA 19105
- Vice President** — Jed Richter, 1353 Plum St., San Diego, CA 92106
- Secretary** — Wayne P. Rindone, Box 276, Newtonville, MA 02160
- Treasurer** — Donald W. Himer, 12360 Chandler Blvd., N. Hollywood, CA 91607
- Directors-At-Large** — Stanley H. Hanson, 4317 N. Monitor, Chicago, IL 60634  
Wallace J. Gaarsoe, 2730 Mitchell Dr. #7, Woodridge, IL 60517  
Joe F. Frye, P. O. Box 22308, Memphis, TN 38122
- Immediate Past Pres.**—Donald F. Halpern, Box 846, New Providence, NJ 07974

- MART Manager** — Wade H. Beery, Box 3781, Orlando, FL 32802
- Librarian** — S. H. Hanson, 4317 N. Monitor Ave., Chicago, IL 60634
- Publicity Manager** — M. D. Hunewell, 6831 Ardale Dr., St. Louis, MO 63123
- Business Manager** — Eric Roberts, P. O. Box 1304, Claremont, CA 91711  
(All Advertising matters are handled by the **Business Manager**.)

**Editor, The Posthorn** — Joe F. Frye, P. O. Box 22308, Memphis TN 38122

#### Associate Editors:

- Chapter News**—Paul A. Nelson, P. O. Box 57397, Los Angeles, CA 90057
- Individual Countries' articles**
- Faroese and Denmark:** M. D. Hunewell, 6831 Ardale Dr., St. Louis, MO 63123
- Finland:** M. E. Hvidonov, 4 Dwight Lane, Great Neck, L. I., NY 11024
- Iceland:** Barbara R. LeBlanc, 997 Alameda, Redwood City, CA 94061
- Norway:** Jared H. Richter, 1353 Plum St., San Diego, CA 92106.
- Sweden:** Gerald H. Grosso, 1131 Mitchell Ave., Post Orchard, WA 98366
- D.W.I.:** V. E. Engstrom, 2655 Pebble Beach Dr., Clearwater, FL 33519

# The easy way to collect Swedish stamps

The Swedish Post Office, Stamps and Philatelic Service PFA,  
pampers American philatelists with a varied service and information.



An annual catalogue of all stamps, sets and postal stationery available at the time of publishing at the PFA. Your order is executed at no additional postage or delivery cost.



A subscription is the easiest way to get all new issues or FDC without missing any single item. Order your free copy of the full colour trilingual subscription booklet.



A Year set in a neat package, containing all the stamps and variants issued during a year, is an attractive gift and a good start for your collection.



"Information Sweden" is a trilingual circular sheet, which informs about each new stamp issue. 15-20 sheet issues are published annually. Subscription is free. Binder for holding "Information Sweden" is \$2 postpaid.

To the Philatelic Marketing Representative of the Swedish Postal Administration  
in the United States and Canada

PHILLIP F. ROBBINS, Suite 28, 445 Northern Blvd., Great Neck, NY 11021

Please send me your

- PFA Catalogue  
 Sweden, subscription booklet  
 Information Sweden

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_



137  
~~143~~  
~~144~~

## THINKING OF SELLING?

Collections come on the market for many reasons. Often a collector sells an area of lesser interest to finance new areas of collecting interests. Others are leaving the hobby entirely, and often collections come from executors of estates.

To those selling through our auctions, our terms to vendors are a commission of 10% of the gross realization. Consignments must total at least \$1000. There are no lotting, photographing, or insurance charges.

The vendors who consign material for sale in our auctions are always guaranteed of thoroughly researched lotting, extensive advertising both here and abroad, and an outstanding catalog presented to a very strong, international clientele.

We also buy for cash and this year have purchased numerous individual rarities and large collections in the mid to high five figure dollar range.

How may we serve you?

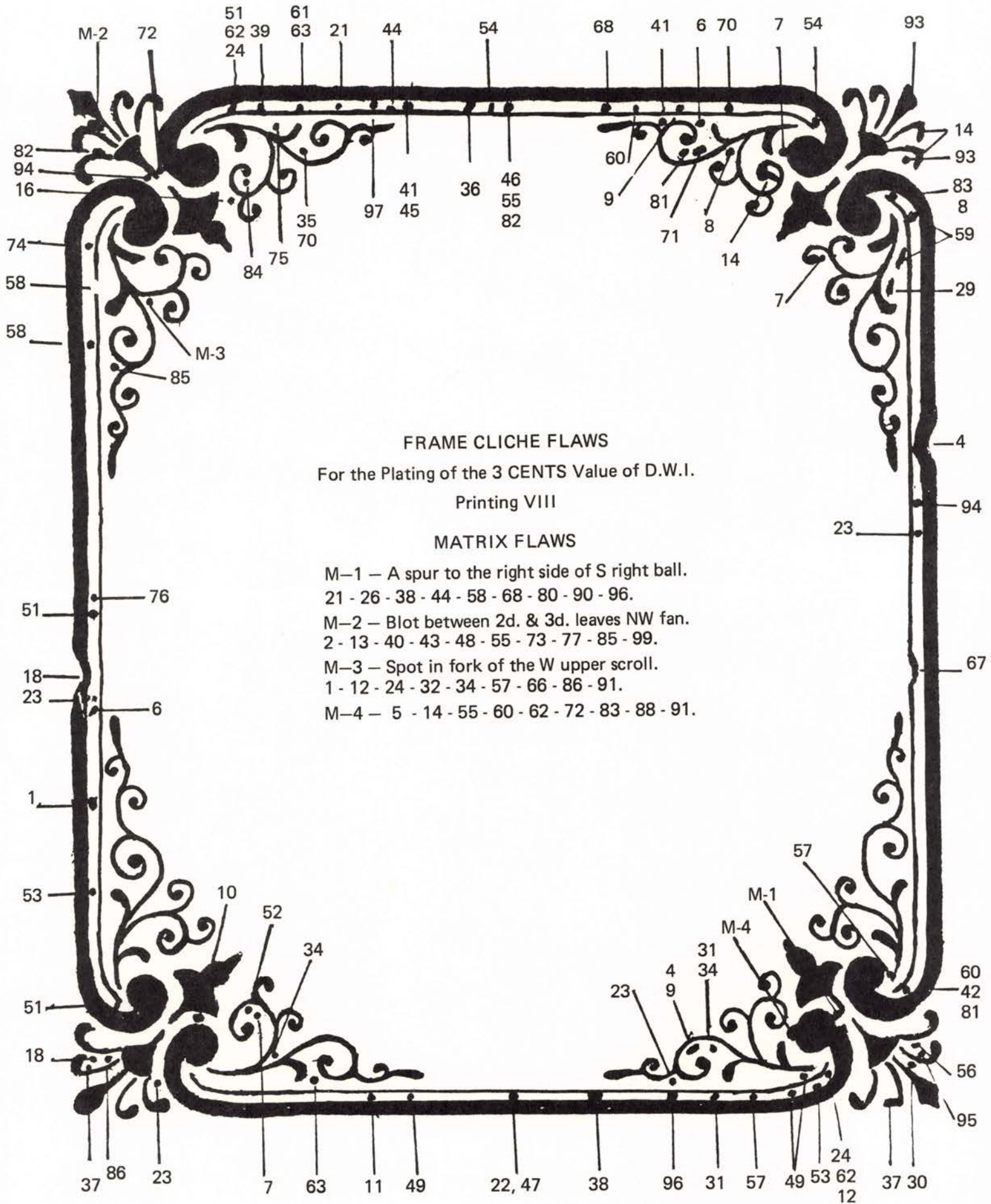


## DANAM STAMP COMPANY

Licensed & Bonded Auctioneers

800 Kings Highway North  
CHERRY HILL, NJ 08034

(609) 779-0779



**FRAME CLICHE FLAWS**  
 For the Plating of the 3 CENTS Value of D.W.I.  
 Printing VIII

**MATRIX FLAWS**

- M-1 - A spur to the right side of S right ball.  
 21 - 26 - 38 - 44 - 58 - 68 - 80 - 90 - 96.
- M-2 - Blot between 2d. & 3d. leaves NW fan.  
 2 - 13 - 40 - 43 - 48 - 55 - 73 - 77 - 85 - 99.
- M-3 - Spot in fork of the W upper scroll.  
 1 - 12 - 24 - 32 - 34 - 57 - 66 - 86 - 91.
- M-4 - 5 - 14 - 55 - 60 - 62 - 72 - 83 - 88 - 91.





