

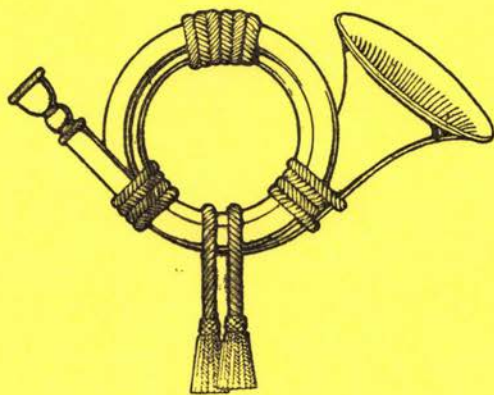
Vol. 38, No. 4, Whole No 148, November, 1981

The  
POSTHORN

TM

(USPS 603680, ISSN 0551-6317)

**"The Bank of Scandinavian Philatelic Knowledge"**



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

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## Finland — Cover Of The Month

A Unique practice of Using Mute Cancels at the "Receiving" Post Office

Mr. V. I. Ansamaa and mute cancels at Lahti

By Ed Fraser



Figure 1

Cancel #102 used here apparently to void the "24 IV 28" Lahti Receiving cancel applied in error! "Proves" it's a Lahti cancel! 5 Mk on front cancelled Helsinki 23 VI 1928.

Part of reverse of package card shown in Figure 2 from Helsinki (23 June 1928) to Lahti. Lahti receiving crossed posthorn type cancel with erroneous April date, LAHTI 24 IV 28, nearly completely obliterated by using a "cork" cancel, and recancelled "LAHTI 25.VI.28 8."

Hundreds of "cork" or mute cancels, many barely distinguishable from each other, were a standard way to cancel stamps throughout Finland for most of the last quarter of the 19th century. (Note 1.) By 1900, though, many towns were using Russian-style bridge cancels, straightline town cancels, etc., instead. One postmaster had the interesting idea of "requiring" the use of a mute canceller.

Perhaps remembering the mute cancels of the past generation, or seeing them from the post offices that still used them, like Vaasa (Nikolaistad), Mr. V. I. Ansamaa at the Lahti railstation post office had a mute cancel made up to be used **only** when a stamp did not have a proper cancellation. Apparently reasoning that stamps on incoming mail that were accidentally uncanceled had to be cancelled, but could not be "properly" cancelled using a dated "Lahti" cancel, he directed that a mute cancel be used. The story has been related from Mr. Ansamaa that in addition to this specific cancel, shown in Figures 1, 3, and 4, he had a number of different mute cancellers made up and used them thru the years. In addition to cork, rubber and birchwood may have been used for these simply-made cancellers. None of these cancellers is believed to have survived. (Note 2.)

And so it was, that for perhaps 30 or 40 years, the Lahti railstation post office used "mute" cancels wherever a regular "LAHTI" cancel would be "misleading"!

#### Reflections—

1) The canceller used for the nearly obliterated strike of the "crossed posthorns" cancel in Figure 1 apparently did not sit unused for several months, as use is known in April-June period. (Note 4.) Possibly on June 24th the date was changed to "24 IV" instead of "24 VI." As the package and card were mailed on June 23rd, and picked up at Lahti on June 25th, this "24 IV" cancel could have happened on any of these three days. In correcting the mistake, perhaps it was spotted immediately, or the post office realized it later and recancelled all the mail it was applied to, or the customer noticed it when picking up the package. Usual practice was to backstamp package cards once on the day they arrived, although the recipient might not pick up and sign for the package for days. (An illustration of this cancel on another cover is shown in Figure 3a.)

2) Logically, identification of an "Ansamaa" Lahti mute cancel usually depends on getting multiple uses of the same cancel on covers coming from different places via different routes, but all going to Lahti. Figure 4 shows another cover with this same cancel but coming from Wiborg. Here the

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## THE POSTHORN

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#### Editor:

Joe F. Frye, P. O. Box 22308, Memphis, Tenn. 38122

to whom all material and communications concerning The Posthorn, except  
address changes and advertising, should be sent.

(Associate editors and Officers listed on last page)

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Kuponki - Kupong

Kirjällisiä tiedonantoja varten. Vastanottajaa saa irrottaa.

Färskriftliga meddelanden. Får av adressören avskiljas.

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(Vastanotaja - Adressat)

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Lomake No. 1. Klipp. Vänd.

HELSINKI 23 VI 28.

The postmaster. Place the stamp here.

Figure 2

Front of Figure 1, Cancelled "Helsinki 23 VI 28."



Figure 3

Lahti "nine-bar" mute cancel, actual size, apparently made of cork. (Later usage showed significant wear.)



Figure 3a

Correct usage of this "crossed posthorns" cancel on another cover.

"WIBORG 13 APRIL 1928" machine cancel missed the 1 mark stamp on this commercial cover to Helsingfors Aktiebank, Lahti. (Note 5.)

3) The usage in Figure 1 is a good "single cover" proof of a Lahti mute cancel. It is hard to imagine a sequence for the 3 cancels—mute, 24 April, and 25 June—that would place the mute cancel anywhere but at Lahti.

This "cover of the month" shows how a most ordinary postal item can be unusual because of the "backstamp," which happens to identify an unusual postal practice of the period. I would be interested if readers could describe any mute cancels they have seen used to obliterate town cancels, and mute cancels applied to the cover but not tied to a stamp.

I am indebted for the idea for this article to E. A. Hellman's book "Di-

Figurenstempel Finnlands" page 17, published in 1961; and E. A. Hellman's and Aaro Laitinen's book of additional updated notes, also called "Die Figurenstempel Finnlands," published in 1974. These books are in German and Finnish.

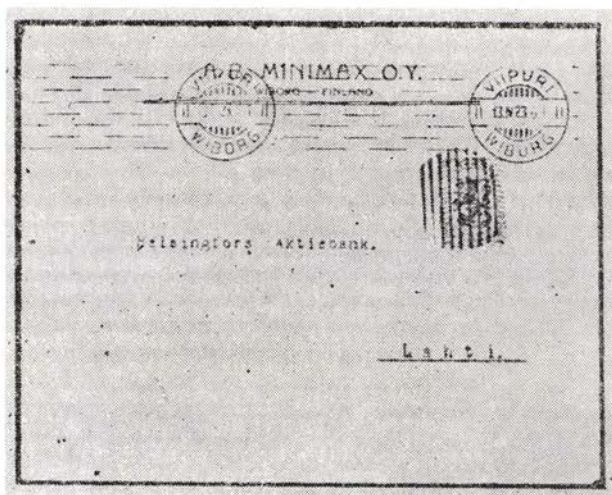


Figure 4

Same mute cancel as in Figure 1, on "WIBORG 13 IV 23" commercial cover to Lahti. (Over 5 years earlier usage than Figure 1.)



Figure 5

Seven "bars" and six "bars" Lahti mute cancels. (Actual size.) (Note 6.)

Although various mute cancels inspired by Mr. Ansamaa may have been used on a daily basis for many years, it is very uncertain how many covers have survived—or at least been recognized. In hopes of hearing from collectors who can add to this story, describe usages they've seen, or even usages where it should have occurred but didn't, two other types are shown as Figures 6 and 7. These cancels alone are shown in Figure 5. Some additional cancels are shown in Figure 8.

The September 1923 cover in Figure 6 is to the same addressee, Helsingfors Aktiebank, Lahtis, as Figure 3 (Lahtis is the Swedish name for Lahti). Note that part of a machine cancel is evident on the front of the cover at the top far right, and in Figure 9 a weak mirror image of the machine cancel is partially evident on the reverse. Some mirror image often occurs on mail going thru a machine canceller. Figure 9 also shows the dated "LAHTI" arrival cancel. Although it is an attractive genuine-looking commercial usage, it is not clear to me why the franking is 2 marks (Scott #105), as the regular rate was 1 mark, and an overweight "over 20 grams" letter would have been only 1:75 marks. I assume it was just overfranked by 25 penni?



Figure 6

Seven bar Lahti mute cancel. (Reverse shown in Figure 9.)



Figure 7

Six Bar Lahti mute cancel, top bar faint. (Reverse shown in Figure 10)  
(Note 8.)

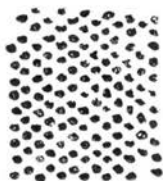


Figure 8

Two additional Lahti mute cancels. (Actual size.) (Note 7.)

Finally, the September 1925 cover in Figure 7 is an example of the correct 'under 20 gram' 1 mark (Scott No. 101) letter rate, cancelled with a Lahti mute cancel. Figure 10 shows the dated Lahti arrival cancel on the back of the cover.

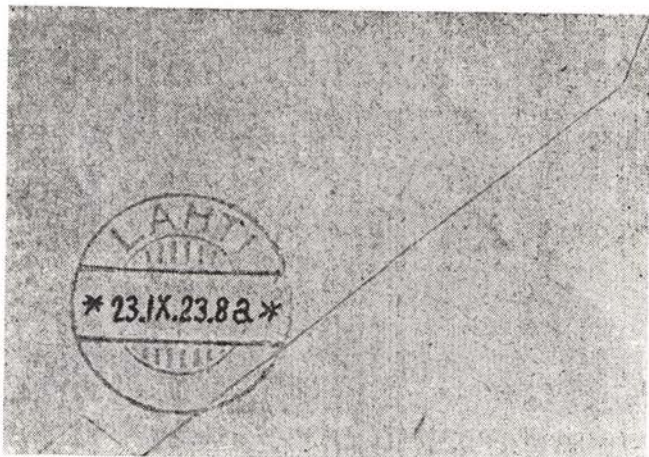


Figure 9

Reverse of Figure 6 (inverted) "LAHTI 23.IX.23.8a" cancel.  
(Cancel retouched.)

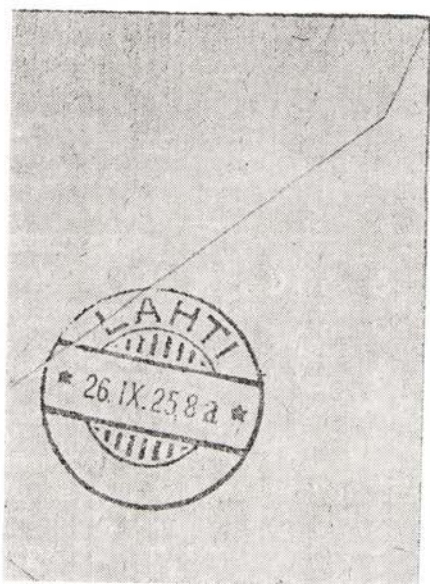


Figure 10

Reverse of Figure 7 (inverted) "LAHTI 26.IX.25.8a" cancel.

#### Footnotes:

1. Mute cancels are also called cork, figure, or perhaps pattern cancels, picture cancels or fancy cancels. They do not include and are not related to number or "carrier" cancels, nor do they include the "ship silhouette" cancels.
2. These "Ansamaa" cancels are not to be confused with the "regular" mute cancels, if any, that might have been used at Lahti during the 19th century to cancel stamps on mail originating at Lahti.



3. This cancel is listed as cancel #102 in the "bars" or "lines" style cancel section of the 1961 E. A. Hellman book.
4. This cancel appears to have been fairly commonly used in 1928.
5. This cover is shown on page 17 of the 1961 E. A. Hellman book.
6. Ibid. These 2 cancels are also listed in the "bars" or "lines" style cancel section as #89 (7 bars) and #29 (6 bars). Although it is not noted in the 1961 book, the 1974 supplement book indicates that both of these cancels are from Lahti (pages 51 and 41, respectively).
7. Ibid., and the 1974 supplement book, list these 2 cancels as #119 and #119A.
8. Note the pencil "100" and "2000" on the cover. Let me make a plea to all collectors and dealers not to make any notes on covers. Some future collector like myself without sufficient expertise can't erase them because they may in fact have been an indication of rate, etc., and been put on in the process of the cover's original handling and delivery.

Is any reader familiar with this type of practice in any other country? Specifically, did it occur in Germany or Denmark?

ED FRASER

60 Broad Street, 26th Floor, New York, N. Y. 10004

\* S \* C \* C \*

## Letter

Editor, The Posthorn

In reference to Vic Engstrom's and Carl Werenskiold's respective proposal and rebuttal of a new name for the Scandinavian Collectors Club (Posthorn, August 1981), it is interesting to note that our "Scandinavian" friends themselves use the term "Nordic" for their community of nations.

This is well explained in a book titled "The Nordic Council, A Study of Scandinavian Regionalism," by Stanley V. Anderson, published by the University of Washington Press, Seattle and London, and the American-Scandinavian Foundation, New York, 1967.

The Nordic Council, founded in 1952, is an official consultative assembly of members of Parliament from Denmark, Finland, Iceland, Norway, and Sweden. More recently, the Faroes (Den.) and Aland Islands (Fin.) have had representation.

Despite the national bureaucratic apparatus in each of these countries, steady advances in regional harmonization have been accomplished, including a passport union, a common employment market, a reciprocal social security area, and others.

In 1973, the Nordic Council established a cultural center in Reykjavik, Iceland, with staff that rotates between the several nations. It is located adjacent to the campus of the University of Iceland. During Islandia '73, an International Stamp Exhibition, Scandinavian Collectors Club members visiting Iceland hosted a memorable Icelandic "kaffi" for guests from the Icelandic Philatelic Federation in one of the hospitality rooms at this Nordic House.

Also in 1973, on June 26, stamp issues by Denmark, Finland, Iceland, Norway, and Sweden commemorated the opening with a common vignette picturing the Nordic House. Denmark, Norway, and Sweden called it Norden Hus, Finland was bilingual—Pohjolan Talo, Nordens Hus, and Iceland used its unique alphabet and named it Norraena Husid.

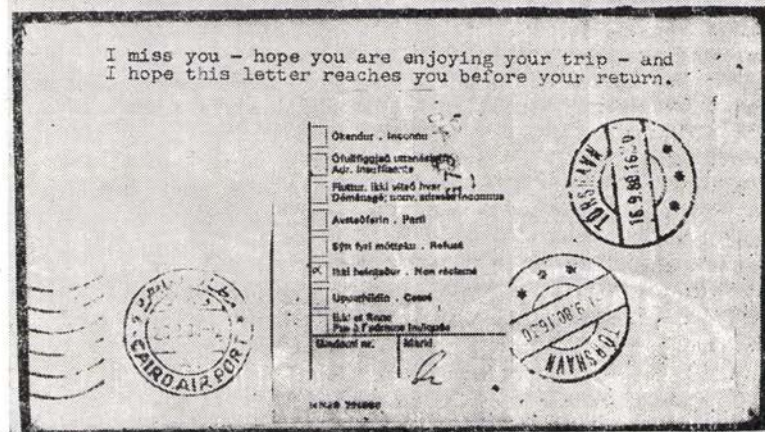
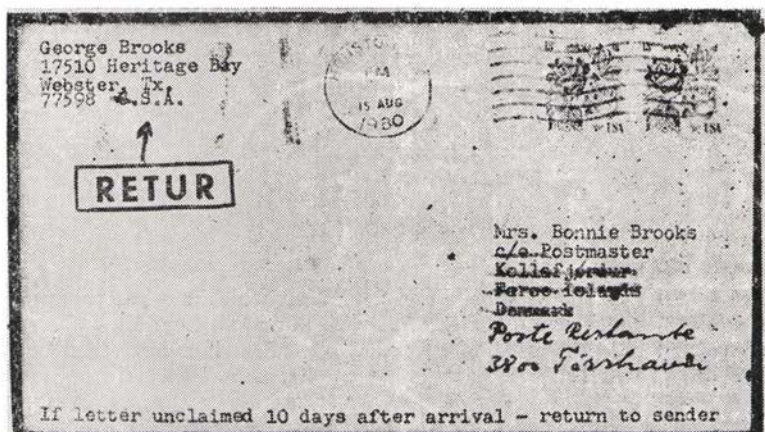
—Wayne C. Sommer, Aug. 3, 1981

## A Bit Of Modern Faroese Postal History

By Marvin Hunewell, Associate Editor

George Brooks writes: "Dear Marvin, I am sending you several items which may or may not interest our readers . . . (Included are) two covers made up by me to pick up extra markings from the Faroes. I've done this for villages from which I do not have post marks. I have noticed two things: (1.) Almost all are postmarked/backstamped by the Cairo, Egypt airport post office; (2) Some, but not all, have the handstamp "retour" as an auxiliary marking. I have not seen such lately but maybe someone else has . . . Sincerely."

I found the covers of interest and would like to share them with you. The one was mailed August 15, 1980, the other April 27, 1981. First, let's take a look at the August 15th cover: (Fig. 1)



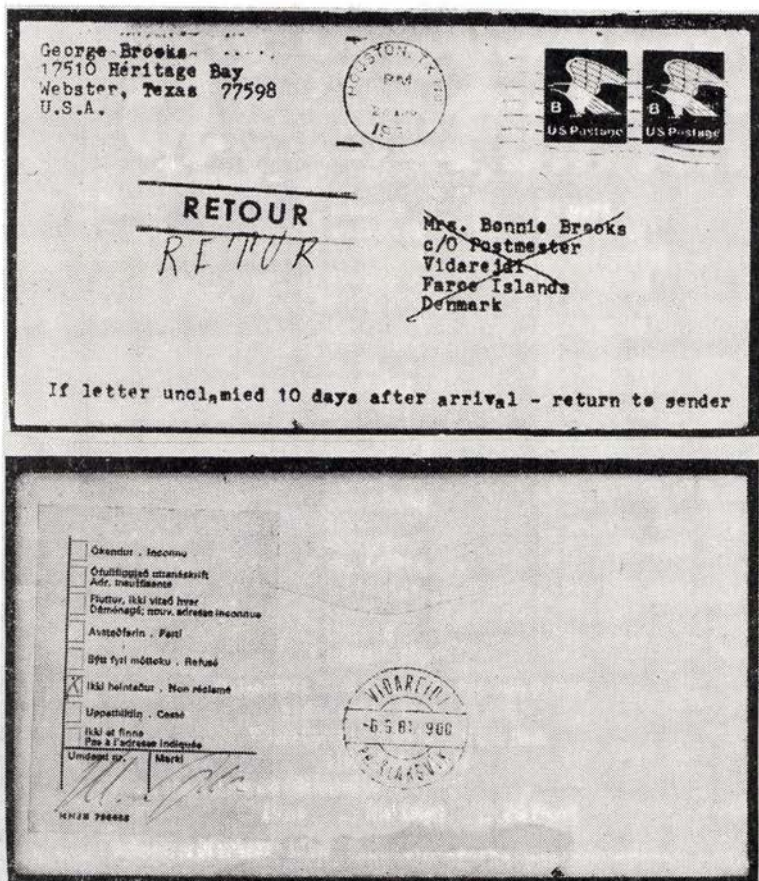
1. George addressed this one to a DPO. The Kollafjörður Minor Sub Office, a subsidiary to Torshavn, closed April 30, 1974. This explains why someone in the Faroes corrected the address.

2. The Cairo e.d.s. (20.8.80) is a puzzle. Perhaps some mail from Texas to Europe is routed by USPS thru Egypt due to the volume of business be-

tween Texas oil industries and the Middle East. (If the cover was backstamped upon arrival, it took 12 days for it to reach the Faroes from Egypt.)

3. For the benefit of our members in Europe, the little markings on the upper part of the label are "in-transit handling" marks applied by USPS personnel and machinery in handling the mails. The marks on this cover are: AC, E3 (both double strikes, possibly going and coming), and G7. (I have yet to see any significant comments or coverage in the US philatelic media concerning just how and where they are applied.)

In regard to the April 27, 1981 cover: (Fig. 2):



1. It should have been returned to the sender by the USPS, since non-denominational stamps are not valid for UPU usage.

2. Note the differences in the "return" handstamp used.

3. This cover also has the little markings on the reverse, but this time they are in light green and faint black so they do not show up in the illustration. Marks are: I3, I2, and O5.

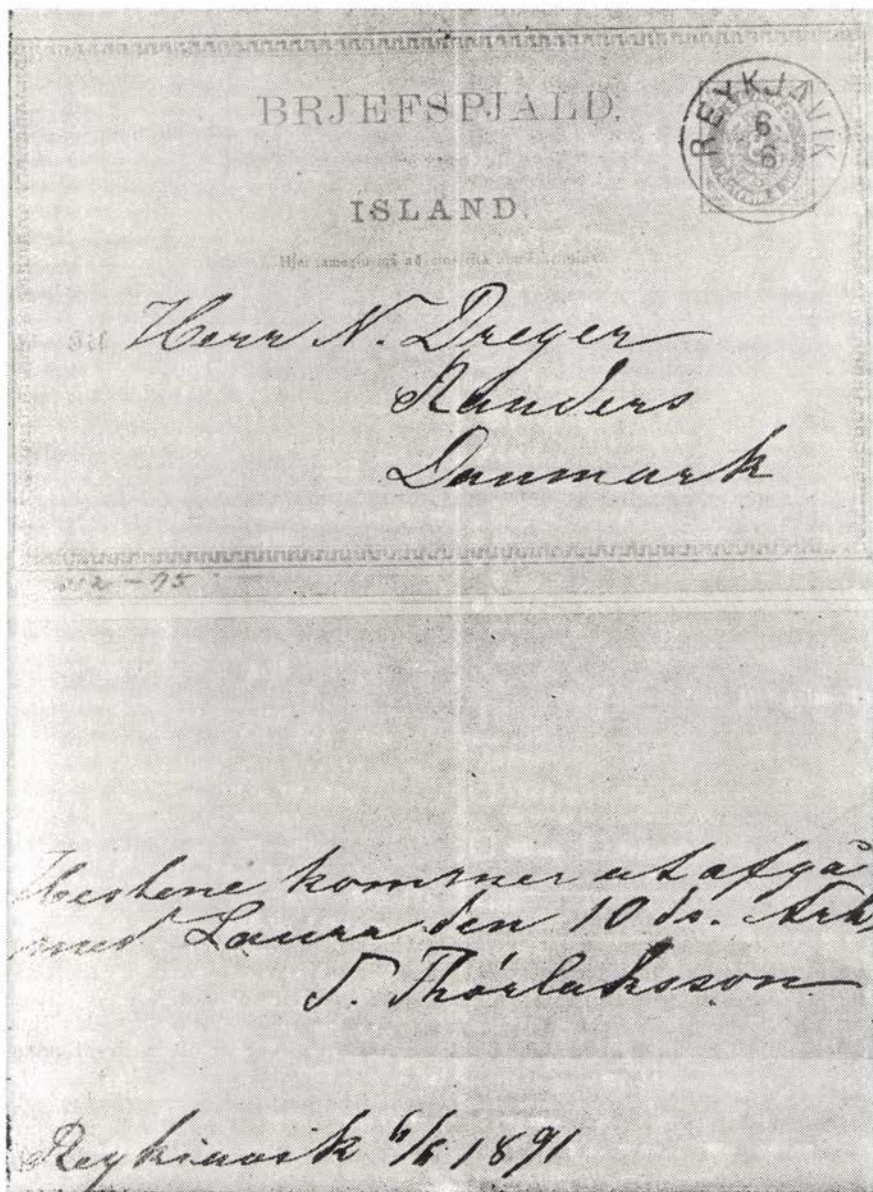
Neither the Associate Editor nor the Editor endorse this method of obtaining cancellations from any postal service. More and more collectors are beginning to recognize "philatelic covers" for what they are; but the fact remains, this is one way of obtaining current postmarks, if you are lucky.

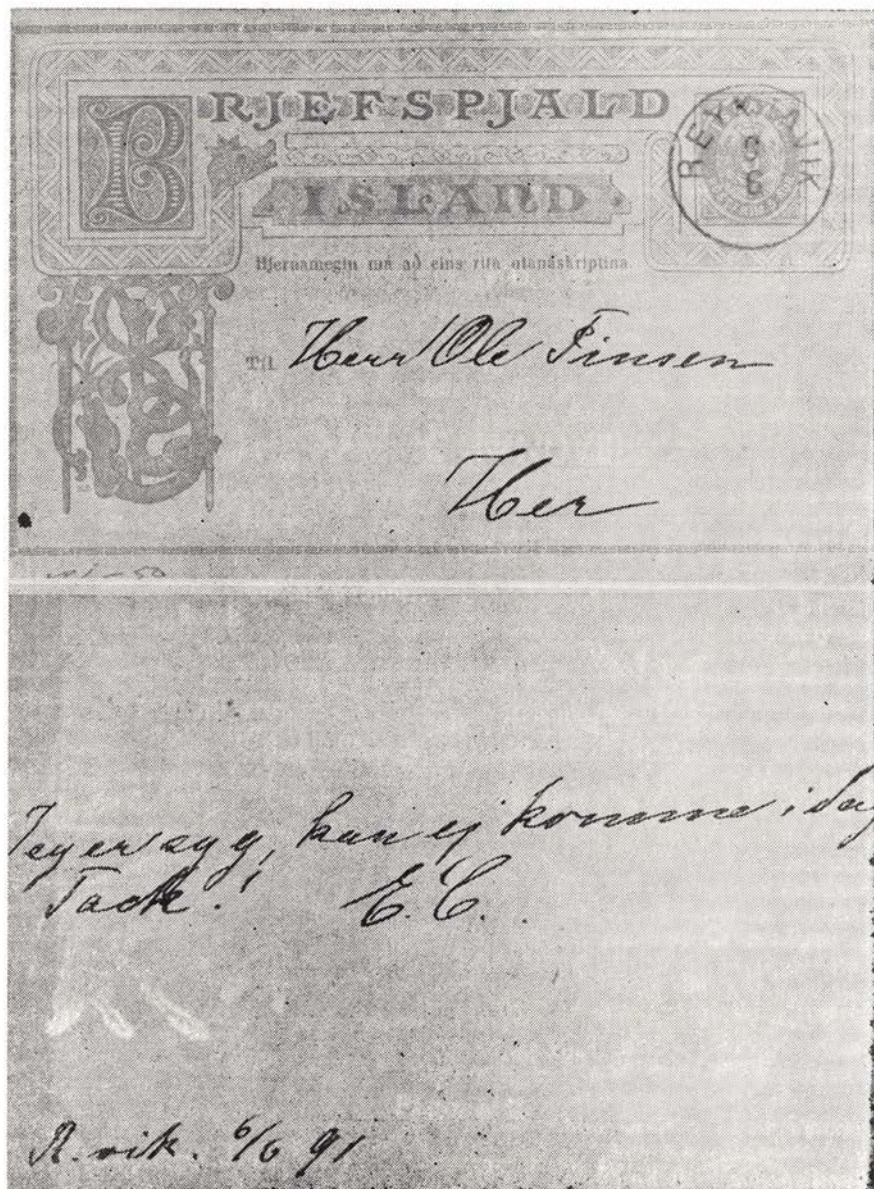
SPURIOUS MESSAGES ON ICELAND POSTAL CARDS—continued:  
MORE CARDS FOUND

Mrs. Barbara LeBlanc  
Associate Editor, Iceland  
The Posthorn

Dear Barbara,

This letter is further to your research, and Bryan Whipple's article in





the February 1981 issue of the Posthorn, "Spurious Messages On Iceland Postal Cards."

I recently received two such postal cards on approval from a dealer in the United States. I am confident that the dealer honestly thought these to be genuinely used, since his prices were in that range, and I know this dealer to be a reputable one.

The reason for this letter is to pass along some information about these

two items which I feel that any Iceland Postal Stationery collector should be aware of.

You can see from the photos that one of the items was similar to one pictured in Bryan's article, namely that it too was an 8 Aur addressed to Denmark; however, a different destination. 8 Aur being the "proper rate," this card also bore a message about the "Laura," and did not have any transit or arrival markings.

The card, however, is a different value from the ones in the article. This is a 5 Aur and does not contain any mention of the "Laura" on the message side. Comparison of the two cards, however, reveals that the handwriting is absolutely from the same person. You will also note the cancels are Reykjavik 6/6 and are upright strikes of the C2 type. The reverse side of each shows the various spellings of Reykjavik and are both dated (supposedly) 6 June 1891.

I think that this is just additional evidence which supports your conclusion. I want to take this opportunity to thank you on behalf of all Iceland postal stationery collectors for your fine efforts in researching this situation. I also want to thank Bryan for his fine article.

Sincerely yours, Ronald B. Collin, SCC 1132

## MEMBER-TO-MEMBER

**THIS SPOT** is reserved for your member-to-member advertisement. The first 20 words cost you \$2.00 (this is the minimum) and it is 10c per word after that. Send your ad and your check to Business Manager Eric Roberts, P. O. Box 1304, Claremont, Calif. 91711. Include your membership number in your ad, but don't count it as part of the total number of words.

**STAMP MIXTURES**, over 150 kinds always available. Ask for free price list. Rolf Gummeson AB, (541), Kungstgatan 55, 111 22 Stockholm, Sweden.

**WANTED:** Post offices publicity (ad) postcards of past 15 years from Sweden, Norway, Denmark, and Finland. Lars Mellberg (1423), 4993 Garfield St., La Mesa, CA 92041.

**EXCHANGE WANTED:** Do you also collect U.S. or Canada? I offer MNH (or used) Canadian or U.S., PB's, singles, blocks, in exchange for your pre-1970 MNH (pre-1940 MLH OK) Greenland, Norway, Denmark, Iceland. Multiples OK. Jerome Pitstick (2431), Box 190, Carrollton, MI 48724.

**WANTED:** Traders for Sweden, mint, used, coil pairs, booklet pairs, Scott catalog value basis. Larry P. Schultz (2460), 125 Imperial St., Kalamazoo, MI 49001.

**SWEDEN No. 1 and Norway No. 1** minted in 24 carat Gold at 6½ grams—Natural size, 2 of each, for sale cash only. Photos upon request. Steffen Aretander (1433), 6665 Valley View Boulevard, Las Vegas, Nevada 89118.

**WANTED:** Facit catalog 1974-75 edition with half English translations. Write stating price and postal charges. Jack Strandfeldt (2263), P. O. Box 552, Yorktown, VA 23690.

**CATALOGS:** For Sale—1982 Norgeskatalogen \$13.75; new Norges Helpost (postal stationery), some English \$11.00; both for \$24.00; Swedens 1982 SFF \$9.75. All postpaid. Californians add 6% tax. Eric Roberts (1976), P. O. Box 1304, Claremont, CA 91711.

## President's Message

One of the major philatelic events of 1982 will be PHILEXFRANCE, to be held June 11-21 in Paris. The list of foreign commissioners includes some familiar names: Henrik Eis (Denmark), Pentti Hamalainen (Finland), Sigurdur R. Petursson (Iceland), Efred Rebolledo (Norway), and Gösta Hedbrom (Sweden).

I recently had the pleasure of dinner at the home of the George Tarnowskis, and the guest of honor was Chapter 17's Paul Nelson. George is a railway and ship stamp enthusiast, and Paul spoke of his recent award for encased postage and his interest in revenue stamped paper. Listening to these specialists in "back-of-the-book" material makes one realize the vast unexplored areas waiting research and documentation.

Business Manager Eric Roberts has put together a nice advertising prospectus for The POSTHORN. If you know of any dealers here or abroad who might be interested in advertising in The POSTHORN, drop a line to Eric Roberts, Box 1304, Claremont, CA 91711 and ask for a copy of the rate schedule. Advertisers are extremely important to maintaining the high quality of our journal, and mention of where you saw their ad helps SCC. Don't forget the Member-to-Member classified ads. Rates are only ten cents per word (\$2 minimum). These ads should also be sent to Eric.

H. J. "Pete" Schlueter has volunteered to take on the assignment of SCC Literature Promotion Chairman, thus relieving Don Himer of this task so that he can devote his time to his duties as SCC Treasurer. Pete has already entered The POSTHORN in some upcoming shows that offer literature competitions. The publicity that results from this activity is important for keeping the name of our journal and our organization in the minds of collectors and show committees. If you know of any exhibitions offering a literature category, drop Pete a note at Box 75281, Los Angeles, CA 90075.

When I learned of the passing of Svend Yort last July, I dropped a note to his wife Emer to express condolences on behalf of SCC. I received a nice note from her in which she said, "I know he will be missed by the Scandinavians and I am so sorry. Please give my thanks and best wishes to the officers and our friends." Svend contributed much to our knowledge of Scandinavian area philately, and we shall all remain indebted to him, and thankful that he shared his knowledge with us.

This issue of our monthly journal brings with it a supplement which has been long overdue. The Handbook of Services for SCC will answer many questions, and bring to the attention of our members the many services that we offer. Copies will be given to each new member joining SCC as long as the supply lasts.

The International Philatelic Press Club has announced that the Norwegian Postal Administration is recipient of the Club's 1980 Award for an outstanding job in presenting timely and informative details on new releases. The honor was communicated to Norwegian Director General of Posts R. R. Bru.

The August issue of The POSTHORN contained a return envelope and a dues notice for 1982 dues. This procedure of collecting dues for the following calendar year in the fall is in keeping with most of the other major philatelic societies. In recent years the dues notices were sent out after the first of the year. The Board of Directors is expected to increase dues to \$7 effective January 1, 1982. Therefore it is important that you renew at the current rate of \$6. If you haven't done so already, send your 1982 dues to Treasurer Don Himer, 12360 Chandler Blvd., North Hollywood, CA 91607.

SCC has joined the Council of Philatelic Organizations (COPO) which is made up of local clubs, regional groups, and national philatelic societies. Its main purpose is to promote stamp collecting through information exchange and dissemination of data. The USPS announced that October 1981 was the first annual National Stamp Collecting Month, and the theme this year was "Discover Stamp Collecting, The Hobby of a Lifetime." COPO, with its 175 member organizations, took part in the promotion.

Fred Bloedow, former Secretary and Vice President of SCC, still maintains a stock of back issues of the SCC publications. If you need to fill in missing copies of The POSTHORN or obtain long runs to complete your collection, write to Fred for a price list: Fred H. Bloedow, 810 Dobson Street #1A, Evanston, IL 60202.

#### Awards

Arlene M. Van Dahl took a first award at LINNCOPEX in May, sponsored by the Linn County Philatelic Society, for her exhibit of Sweden. SCC member Gary H. Houser took a silver-bronze at WIPA 81 in Vienna, with his exhibit of "Greenland: Parcel Post Issues 1905-1937." Michael Layne received a Third Award with his "Philatelic Survey of the Faroes" at the Bux-Mont Stamp Show in Hatboro, PA.

Leland Hus took a Third Award at Central Iowa's CIAPEX with his Booklets of Sweden. This year's PIPEX 81, held in Spokane, hosted meetings of the Germany Philatelic Society and the American Society of Polar Philatelists. A Gold award, the ASPP grand award, and the Dave Larson Award for best polar exhibit with best historical perspective all went to Gunnard Lid for "Norwegian Polar Post 1896-1960." Other awards at PIPEX included a Vermeil and a GPS vermeil to K. Wacker for "The 1931 Egypt, Iceland, and Polar Flights of Graf Zeppelin," and a Gold in the literature section to Arne J. Bay for "Svalbard og Filateliien."

George Leete took a Bronze plus the Apfelbaum Award at the recent ORCOPEX in Buena Park, CA for his exhibit of Faroe Islands 1975-80. Two Gold Medals awarded at STAMP EXPO held in Anaheim, CA in July went to Bill Slettedahl for his Scandinavian Locals, and to "Anonymous" for Norway Before 1872. Two other SCC'ers who were driving forces in this event were Pete Schlueter, director of special events, and Gordon B. Garrett, gallery chairman.

COMPEX, the annual Spring show in Chicago, operates under somewhat different guidelines than most area shows. Each of their member clubs holds its own competition at the show, resulting in many "grand" awards. At this year's show, Chicago Chapter 4 again sponsored the Scandinavian entries. The research award went to Stanley Hanson for his showing of the Norway 20mm Posthorn issue.

—Alan Warren

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## Fred Brofos Honored

Frederick A. Brofos, SCC, former Editor of The POSTHORN and a prolific philatelic writer, was honored by the Norwegian Postdirektoratet (Postal Administration), Oslo, in May 1981, for his contributions to Norwegian philately and to the Norwegian Postal Museum.

He was awarded the Postal Museum's Gold Medal of Honor with Diploma. This is the first time that the Medal has been awarded. Fred was also the first recipient of SCC's Carl Pelander Award.

—Stanley H. Hanson



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## A Non-Standard Usage Of Denmark's 6 Ore Postal Card

By Marvin Hunewell, Associate Editor

The most common usages of Denmark's 6 øre postal cards, 1875-1879 (small and large formats), was for covering the postal rate for postal cards to Norway and Sweden. (Note 1.) The cards were also used in conjunction with 4 øre stamps to make up the UPU postal card rate. (Note 2.)

The card could be used for other purposes too. One such use is illustrated. The card has 36 øre postage prepaid in 1886. Why? That's what I couldn't figure out either, especially since I cannot read Danish. All the "Fra Kolding" label meant to me was that this postal card was "from Kolding." So I wrote to Henry Tester hoping that he could shed some light on this unusual usage. His reply follows.

"This is not an ordinary postcard, but a so-called 'Addresskort' that accompanied a parcel. The Danish at the top of the card 'Hermed 1 Pk . . .' means 'Herewith 1 Packet.' On the right of the Fra Kolding label is a manuscript '6,' indicating that the weight of the parcel was 6 Punds (3,000 grammes).

"From March 1871 to September 1888, parcel rates were calculated as follows: For each parcel, a basic fee of 6 Skilling, plus 2 Sk. per Pund. Plus an assurance premium of 4 Sk. per 100 Riksdaler if value was declared (this would be written on the card). With this data, we can now calculate cost of sending this parcel: Basic Charge 6 Sk., plus 2 Sk. per Pund (6x2)=12 Sk., or 18 Sk. total. (From 31.3.1875, 1 Sk. was equivalent to 2 øre, so the correct charge on this parcel was 2x18=36 øre.) The parcel did not have a declared value, so there was no assurance premium payable.

"All 'Addressbrevs' or 'Addresskorts' (both cards and envelopes were so used until the Danish P. O. introduced their own special forms for this purpose) have the forwarding post office's sticker(s) on them. If this card had



Enlargement of the 10-øre stamp, showing broken circle in the left-10.



1879 6 Øre postal card, with 10 and 20 øre postage stamps added.  
Kolding CDS 13.1.(86).

gone with, say, four parcels posted at the same time, then four of these labels with consecutive numbers would have been on the 'Addresskort.'

"These 'Fra Kolding' or similar labels are sometimes confused with the 'FRA ———' handstamps that one finds on Danish ship mail. This is a mistaken notion, as the latter are handstruck and are never labels."

One minor item which further enhances the interest, and value, of this postal card is that the 10 øre stamp used happens to be a major variety (AFA 35z/Facit 54 III).

Note 1: Postal card rate to Norway was 6 øre, 1.1.75 to 1.1.86, and to Sweden, 1.1.77 to 1.4.85.

Note 2: Postal card rate to UPU members (other than above) was 10 øre, 1.7.75 to 1.1.21.

\* S \* C \* C \*

#### FURTHER DETAILS ON ITEMS IN THE FEBRUARY 1981 POSTHORN:

Concerning "Denmark—A First Day Cover and a Puzzle," pages 5-6:

John Van Lund, Jr. and Peter Bergh contacted me regarding the London backstamp on my cover mailed October 7, 1920, to point out that the backstamp must read "10 OC 20," rather than Oct. 06 20. The reason is that British date stamps always show dates in the sequence day—month—year.

Mr. Bergh suggested that the "6" below "OC" is probably a branch office number. We thank these two helpful readers for their enlightenment.

\* \* \*

Concerning "A 10c Stamp with a \$3,250 Postmark," page 35:

As Miss Susan Worsley pointed out in the August 1981 issue, pages 137-138, I bungled. Twenty lashes with a wet Faroese split cod! My article should have noted that the stamp illustrated was the highlight of the sale as it is one of the rarest Faroese postmarks.

Skandia-Postillionen A/S described this stamp with the "Ruth" postmark as "Very Rare!" Further, my own review of the auction catalog noted that the "Julius L. Spencer" collection was one of the most complete Faroese collections I had ever seen in an auction catalog.

I agree with Miss Worsley that I "missed the boat." Eric Wowern, in his outstanding GF-10 catalog, prices the "Ruth" postmark "on loose stamps or on cut-outs" but does not price the "284" numeral cancel of Trangisvaag/Tvøroyri.

—Marvin D. Hunewell

\* S \* C \* C \*

## Svend Yort

A long-time friend of SCC and a devoted servant of the philatelic community at large, Svend Yort, died July 24 at the age of 73. Svend had spent much of the last years of his life battling complications of diabetes.

Svend was born in Copenhagen in 1908 and came to the United States five years later with his family. Since 1917 he resided near our nation's capital. Graduating from Lafayette College in 1931 with a bachelor of science degree in chemical engineering, Svend was hired three years later by the Chesapeake and Potomac Telephone Company, with whom he was employed until his retirement in 1972. He was a member of the C&P Pioneers, the Institute of Electrical and Electronic Engineers, and the Washington Society of Engineers. His association with the telephone industry was marked by his little-known sideline collection of telephones on stamps.

Svend joined the Scandinavian Collectors Club of New York, as it was then known, in 1944 as member #158. He wasted no time in sharing his vast knowledge of Scandinavian philately with his fellow members by publishing an article right away in the October 1944 issue of *The POSTHORN*, on the parcel post stamps of Greenland. Svend served SCC in several capacities, most notably as President 1967-1970. In 1972 he was made an Honorary Member (H-13). His articles over the years in *The POSTHORN* are a testament to his in-depth knowledge of Scandinavian philately.

Svend's contributions to the philatelic literature continued throughout his life, even in recent years when he wrote a column on Scandinavian philately for *Stamp Collector*. His wide general knowledge of philately was reflected in the fact that he served as an APS accredited judge in the areas of general, U. S., Europe, 19th century classics, and postal history. He helped establish NAPEX in 1950, chaired its show in 1964, and was chairman of the SIPEX international exhibition held in Washington in 1966. He also served on the juries of other international shows such as FIPEX 1956, BELGICA 1972, and INTERPHIL 1976.

Svend was very active in the American Philatelic Congress, editing the Congress Books in 1959 and 1960, and serving as President 1970 and 1971. He served on the Congress Council and most recently was a member of the APC Honorary Council. He received the Congress Meritorious Service Award in 1963. Other honors included the American Academy of Philately Master of Philately Award in 1970, and the SPA's Harry L. Lindquist Award in 1972.

Other memberships included the Washington Philatelic Society, Baltimore Philatelic Society, Collectors Club of Washington, Collectors Club of New York, Postal History Society, and Kjøbenhavns Philatelist Klub. He was also a fellow of the Royal Philatelic Society of London. Svend Yort will be greatly missed by the stamp-collecting fraternity.

—Alan Warren

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## Library News

By Stanley H. Hanson, SCC Librarian

Thanks to Ron Collin, Roger Swanson and Alan Warren for library material, and to Wade Beery for the cash donation.

About one year ago missing library books were mentioned in this column. We asked that you check your library and if any material marked "Scandinavian Collectors Club" is found please wrap and return to me.

There were about 40 items missing when the library was turned over to me, but during the past year 16 items have been returned. Thank you. Your cooperation will be appreciated.

### SUPPLEMENT #13, 1981

#### Catalogs and Miscellaneous

- A-188-E Katalog over Nordens Julemaerker; A Priced Catalog of the Scandinavian Christmas Seals. H. Stampe. 1948. Danish, English. Covers years 1904-1948. Illustrated. 6x8". 16 pp.

#### Denmark

- D-141-D De Danske Brevsamlingssteders Stempler. Max Nørgaard. Date(?). Danish. Lists and catalogs all Danish town, 3 Ring, and star cancels. Illustrated. 5x8". 51 pp.
- D-142-D Danske Nummerstempler, 1852-1884. Max Nørgaard. Date(?). Danish. Lists and catalogs all numeral cancels. Illustrated. 5x8". 32 pp.
- D-143-G Danmark Studie. O. V. Riise. 1892. German. One of the early handbooks, covering the early issues and cancels. Illustrated. 4½x7". 64 pp. Due to its rarity and condition photocopy will be sent for general circulation.
- D-144-E The Postmarks of Denmark. R. King-Farlow. 1947. A bibliography listing authors and published articles, handbooks, etc. on Danish postmarks and cancels. 7x9½". 6 pp. From *Nordisk Filatelist Tidsskrift*.
- D-145-D Fortegnelse over Stempelaftryk fra Danke Hjemmelfrankeringsmaskiner. E. Ohlhues and C. Larson. 1938. Danish. Lists and catalogs private slogan machine cancels 1925-1938. Illustrated. 5½x8½". 100 pp.

#### Finland

- F-46-E The Finnish Ship Cancels. E. Helman. 1949. English. Excellent illustrated article. 7x10". 3 pp. From *The American Philatelist*.
- F-47-N Finlands Posthistorie of Filateli. Ø. Grahm. 1981. Norwegian. Monograph on forgeries of the early Finnish oval types and cancels. Illustrated. 8½x11". 4 pp. From *Frimerki Som Hobby*.
- F-48-Du Finland, een paradjjs in Stempelland. Rene Hillesum, SCC. 1981. Dutch. Article on cancels with Russian text. Illustrated. 8½x11". 3 pp. From *Het Noorderlicht*.
- F-49-S Finlands Figurstamper. A. Lattinen. 1981. Swedish. Article on early Finnish cancels. Illustrated. 8½x11". 8 pp. From *SPT*.

#### Faroes and Greenland

- G-34-E The Mail Service to and from Greenland, Under the Royal Greenland Company. F. F. Hurt. 1940. English. Much background material

on Greenland's issues and cancels. Illustrated. 7x10". 17 pp. From A. P.

- G-35-G Postgebühren ab 1 Oktober, 1978. Postverk Føroya. German. Postal rates as of October 1, 1978, for Faroe Islands. 8½x11". 1 pp.

#### Iceland

- I-64-D Islandske Poststempler. Max Nørgaard. 1947. Danish. Lists types of cancels of Iceland, when and where placed in use, also listing of the numeral cancels, where used and when. Well illustrated. 7x9½". 40 pp. From N. F. T.
- I-65-E Gimbel Stamp News. May 1940. English. Misc. offerings of Icelandic stamps and covers. Illustrated. 6x9". 10 pp.
- I-66-E Iceland, The 1902-03 Overprints. E. A. G. Caroe. 1942. English. Monograph on "I Gildi" overprints. Illustrated. 7x10". 25 pp. From **The London Philatelist**.
- I-67-N Islands Frimerker. C. A. Pihl. 1946. Norwegian. Handbook on Iceland's stamps issued to 1940. Much information. Well illustrated. 7½x10". 28 pp. Issued by N. F. T.
- I-68-E Post Office Locations in Iceland: A Philatelic Gazetteer. Wayne Sommer, SCC. 1981. English. A must for those that collect Iceland. The author is congratulated for this excellent work. Illustrated. With map showing postal codes. 8½x11". 23 pp. From A. P.
- I-69-I Iceland Postal Rates. Icelandic Postal Adm. Icelandic. Postal Rates for the years 1975, 1978, 1979, and 1980. 8½x11". 2 pp.

#### Norway

- N-174-N Fortegnelse over Norse Poststempler Etter 1845. S. Sannes. 1941. Norwegian. Handbook lists pre-stamp cancels, 1945-1854, first day cancels 1920-1950, Air Mail cancels 1938-1950, and lists all types of cancels of all post offices. Illustrated. 6x9". 158 pp.
- N-175-N Norges Poststruter. Norwegian Postal Adm. 1948. Norwegian. Detailed information on Norway's Postal Service. Towns served, routes, shipping—sea and R. R.—schedules and bus. Excellent for postal history research. 7x10". 260 pp.
- N-176-N Masse Korbandsklisjeer. A. Lehre. 1981. Norwegian. Lists and illustrates cliches used on postal wrappers for mass commercial mailings. 5½x8½". From **Frimerker Forum**.
- N-177-N Automatmerker et Nytt Samleomrade. A. Gautestad. 1981. Norwegian. Lists vending machines in post offices and air ports that dispense postage labels. Illustrated. 7x9". 3 pp. [See N-179-N.] From **F.S.H.**
- N-178-N Det Tyske Tjenestepost Kontoret. F. A. Brofos, SCC. 1981. Norwegian. Article on the Norwegian Postal Adm., Oslo, during the German Occupation 1942-45. Illustrated. 7x9". 5 pp. From **F.S.H.**
- N-179-N Postverkets "Partowmerker." E. Thomassen. 1981. More about the postage labels. Illustrated. 7x9". 1 pp. [See N-177-N.] From **F.S.H.**
- N-180-Du Noorwegen: Schijnwerper Opde "Off Sak" Zegelo. J. A. Konigs. 1981. Dutch. Excellent article on the "Off Sak" issues plus pre-stamp usage, amply illustrated. 6x9". 8 pp. From H. N.

#### Sweden

- S-117-S Hur Kan Ditt Brevomslag Beratta. R. Almqvist. 1981. Swedish. About early cancels of Sweden. Excellent postal history. Copies of

- early postal directives. Illustrated. 7x10". 9 pp. From Svensk Filatelistisk Tidsskrift.
- S-118-S Svenska FN Sjukhuset i Libanon. I. Wagerman. 1981. Swedish. Shows Swedish UN hospital in Lebanon postal cancels. Illustrated. 7x10". 1 pp. From S. F. T.
- S-119-S Svensk Faltpost efter andra världskriget. I. Wagerman. 1981. Swedish. Describes Swedish military cancels, 1939-1945. Excellent illustrations and charts. 7x10". 10 pp. From S. F. T.
- S-120-S Handbook over Sveriges Frankotecken 1855-1915. Sveriges Fil. Forening. 1915. Swedish. Handbook/catalog, all issues, cancels and other postal information for that period. Illustrated. 6x8½". 108 pp.
- S-121-S Handbok Svenska Post Och Makuleringsstamplar 1855-1937. H. Schultz-Steinheil. 1937. Swedish. Handbook covers all the cancels and where used for the period. Illustrated. 6x8½". 167 pp.



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## What's Happening In Finland

The September 1981 issue of ABOPHIL is "kick-off" time for the philatelic season for collectors of Finland. As usual there is much sparkling material in auctions, and information about exhibitions this spring is interesting.

\* \* \*

### New Catalogs

The 1982 issues of LAPE and NORMA appeared in mid-summer and are selling fast. NORMA is in Finnish and English, beautifully printed, updated, and a fine price barometer for both the general collector and the specialist—a veritable encyclopedia.

LAPE is in color for the second year and delightfully laid out. Though it is printed only in Finnish, I find it very nicely illustrated and a perfect source for prices. The Classic period is presented by Mikko Ossa and I prefer his conservative approach to market trends. While prices may fluctuate from time to time in the European theater (specifically auctions) Mikko seems to have a handle on keeping sharp rises cool as opposed to just saying that Finnish stamps are "... pieces of gold that will never level off!"

I feel that any collector should have both catalogs as "tools" to make studied judgments about major purchases.

\* \* \*

### The Finns in Vienna: Wipa-1981

As I've noted in the past I cannot get any details from our philatelic press concerning International shows because the tendency is to await the efforts of some enterprising person to furnish the editorial staff with results (on a "free" basis, perhaps). Be that as it may, at long last, here is what happened in Vienna.

Finnish entries achieved significant success. Mr. Christian Sundman, showing for the very first time, received a large Gold and an award of honor for his superb Finland 1856-1885. He is a fine, in-depth collector of Finland and some hope that he will enter seriously into the expert field in a dedicated, though no doubt time-consuming, manner. Perhaps this article will inspire him.

Other important results were:

Veijo Mannelin: Gold — Finland 1638-1885

Arnold Nyman: Gold — Finland 1856-1885

Mr. Nyman again "turned the hat trick" in winning 2 other Golds for his Norway and France. A good, caring collector.

Stig Eriksson: Gold-plated Silver — Finland 1618-1900 (Postal History)

Pentti Hamalainen: Gold-plated Silver — Finland, Topical, History of Stamps. He also received an Award of Honor.

V. V. Vihanto: Silver — Finland's Ship post (postal history)

Seppo Laaksonen: Silver — Topical on Astronomy

Aarne Suomi: Silver-coated bronze — Hungary 1582-1874.

If I missed some it is because the reports are a bit scattered.

\* \* \*

The Finnish Philatelic Society again honored philatelists the world over who have, in their estimation, contributed to writing and/or research, in the interest of Finnish philately.

With pride, I note that two Americans were again so honored: Ed Fraser and yours truly. It is very flattering and much appreciated.

—M. E. Hvidonov

## Pelander Award To M. D. Hunewell

The Board of Directors of the Scandinavian Collectors Club has bestowed the Carl E. Pelander Award on SCC Publicity Manager Marv D. Hunewell. The award, which perpetuates the memory of the first editor of *The POSTHORN* and a man who was a major force in building the Club in its early days, is presented to SCC members who have distinguished themselves with "outstanding work in furthering the aims of the Club and Scandinavian Philately."

This announcement is somewhat belated and should have been recorded in these pages earlier. It was intended to present the award to Marv Hunewell at the 1980 annual convention, but he was unable to attend. The plaque has been forwarded to Marv in recognition of the tremendous job he has done—and continues to do—in promoting SCC and Scandinavian philately in general. Marv has served as SCC's Publicity Manager since 1975, preparing many publicity releases each year which are sent to a variety of publications both in the U. S. and abroad. On publication of these releases, particularly in the widely read philatelic weeklies, a number of inquiries for membership information are generated, many of which lead to additions to our membership rolls.

Many of Marv's releases are announcements of SCC's regional and national meetings, usually followed up by a report of the meeting itself. In addition, Marv writes letters from time to time, not on behalf of SCC but on his own initiative, to editors of philatelic journals, commenting favorably on

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some aspect of Scandinavian collecting, thus promoting the hobby. Marv also serves SCC as an Associate Editor of The POSTHORN, and contributes material to its pages on the Faroes and Denmark. Another successful idea of his was to have the Associate Editors write letters of welcome to new members who had joined SCC and listed their country specialty.

Marv's fertile imagination generates many ideas which have helped SCC to grow, and have furthered Scandinavian philately in general. The Board is pleased to confer the Carl E. Pelander Award on Marv for his accomplishments.

—Alan Warren

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## Meeting Notes

### Chapter 21

We would like to extend our best wishes to Past-President Erik Juul and his bride who were married on September 10.

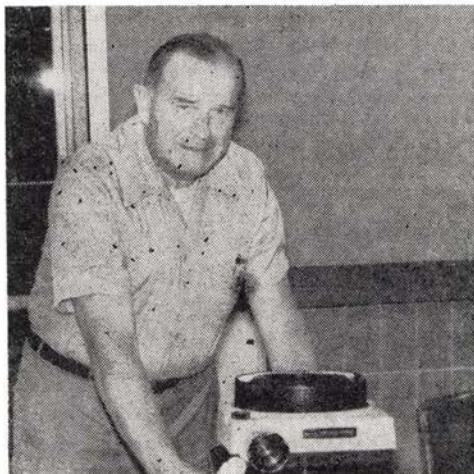


photo by Henry Washauer

Helmer L. Nielsen, SCC #2220

Helmer L. Nielsen, SCC #2220 and a member of Chapter 21, bought a new camera last year and has photographed many plate varieties of Danish stamps. He spoke to Chapter 21 and this picture was taken as he spoke to the Sequoia Stamp Club in Redwood City, CA. The clarity and detail of Helmer's slides was appreciated by the 30 members who attended and there were many questions from the audience after the presentation.

—Barbara LeBlanc

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## Scandinavian Literature Notes

By Alan Warren

SCC has begun an advertising exchange with the Danish journal *Frimærkesamleren*, in which SCC will seek members overseas, and the magazine will seek new subscribers. The May 1981 issue, which carries an English language "newsletter," also contains new issue information for many of the Scandinavian countries, an article by Eric Wowers on the Greenland expedition covers during the 1850's, details on plate varieties of Danish stamps, and interviews with two members of the Danish postal authority.

The 1981-82 *AFA Specialkatalog*, published every few years by Aarhus Frimærkehandel, has just appeared and is highly recommended for students of Danish area philately. In addition to Denmark and an in-depth study of that country's stamps, collectors' interests covered by this fine reference work include Schleswig, Greenland, Thule, Faeroes, and Danish West Indies. Of particular merit is the inclusion in this edition of a 100-page section devoted to an extensive study of the bicolor issues. The printing is excellent and on good quality paper. A description of quality terms (centering, gum, cancellation) for grading is also given. Another valuable item is a listing of current and out-of-print publications available from AFA. A must for any Scandinavian philatelic library.

The July 1981 issue of *The American Philatelist*, published by APS, contains a long article by SCC member Wayne C. Sommer on the Post Offices of Iceland. In his introduction, Wayne discusses the origin of some of the place names and provides his references. The bulk of the article is devoted to listings (in numerical order by rural district, and in alphabetical order by English name), indicating the class of office, the county, rural district, and the coordinates. An excellent map shows the rural districts.

An item in the August 3 issue of *Linn's* mentions a report published in *Svensk Filatelistisk Tidskrift* warning of postage due covers of Greenland which are of dubious origin. For several years an "operator" sent bundles of covers to Greenland for cancels, and on receipt affixed postage due labels and took them to the Nordingrå post office to be backstamped. The covers are addressed to the individual in Nordingrå. According to the report the operation has ceased, but a number of these covers may be in dealers stocks or coming up in auctions. Postage due labels are no longer used in Sweden, and the ones used were apparently printed from old dies.

The June 1981 issue of *Scandinavian Contact* from England includes a library list of the Scandinavia Philatelic Society, available for loan to members. The same issue has an article on the postage paid impressions used for some nine years now in Iceland. A second installment on Norwegian locals, by W. J. D. Annand, also appears this time on the Trondhjem issues.

The June 1981 issue of *Nordisk Filatelistisk Tidskrift* has an article by Torben Geill on double impressions on the 3-cent 1866 issue of the Danish West Indies, and Palle Laursen presents some statistics on mail between various countries and Denmark during the years encompassing World War I. Issue No. 2/81 of the publication of the FG *Nordische Staaten* in BDPH summarizes the annual meeting held in May in Kiel. Next year's convention will be held in April in Lahnstein. The organization's journal *Wikingerberichte* No. 17 carries an extensive article by Dieter Heil on his continued research of railway postmarks of Denmark. The Finnish area is represented in this issue by an article by D. A. Dromberg on nineteenth century use of the handstamps

"FRANCO" and "FRANCO GRANSEN." The latest monograph published by the German group is Werner Friedrich's "Die Seepostverbindungen zwischen Schweden und Pommern bzw. Schweden und Preussen seit 1660."

Volume 2 of **Danish West Indies Mails 1754-1917**, edited by Vic Engstrom and published by Ray Norby, was released in August. It is a handsome volume, covering the postal emissions and giving detailed printing information on the various issues by specialists in their fields. For example, Douglas Collard and Vic Engstrom wrote the chapter on the bi-color issues. Sheet reconstruction of two of the issues is similar in thoroughness to that of the 3c Printing VIII plating by A. E. Widiger which appeared in the August 1981 POSTHORN. A special price is available for SCC members. Send inquiries to Scandinavian Philatelic Literature Services, Box 175, Ben Franklin Station, Washington, DC 20044.

Issue 1981/3 of the Danish periodical *Posthistorisk Tidsskrift* continues the series by Hans Ehler Jessen on postal conditions during the 1864 war, and an item on the first Scandinavian airpost flight of July 1, 1919, by Børge Larsen.

#### BOOK REVIEW — FINLAND

**Luovutetun Karjalan, Petsamon Ja Sallan Postihistoriaa** ("The Postal History of Territories Ceded to USSR—Karelia, Petsamo and Salla"), by Eero J. Helkiö, published by Kaj Hellman Ltd., 1980. This excellent monograph contains introductory material in both English and Finnish, and the cancellation listings are easy enough to follow even though they are in Finnish. The English translations are by Ronald Dwight.

The area ceded to the Soviet Union was comprised of nearly 46,000 square kilometers, a population of over 400,000 and a total of 662 post offices. The historical introduction to the book describes the ownership of these areas through the Winter War and finally up to 1944. The cancellation listings carry five columns: 1) town name and commune along with types of cancellers, 2) specifications of the cancel (diameter, one or two posthorns, ornaments, time, etc.), 3) period of use, 4) color, and 5) degree of rarity on a scale from 1 to 5 with 5 being the rarest.

The bulk of the pages (120 of them) carry the alphabetical listing of cancellations by town name. A number of excellent illustrations enhance the usefulness of the book, and are taken from the personal collection of the publisher. The book is a recommended addition to the serious Finnish philatelic library and is available from Jay Smith & Associates, Box 9630, Madison, WI 53715.

—Alan Warren

**(FILATELIAMME VAARENIETA JA TEKELEITA EHIOT)**  
 "Cinderella Postal Stationery of Finland" by Jorma Leinonen

Book Summary and Review by Ed Fraser

The English title indicates that this book is about "cinderella" items. Unfortunately the word cinderella suggests different things to different people. Some define Finnish cinderella items as the privately printed stamps and labels, including the shipping company and local post stamps, and the mourning stamp. Others include any privately printed stamp-like label or seal; unofficial overprinting of genuine stamps; or official stamp-like designs that were made up for tests, proposals, etc., but were never produced for franking

purposes. This book does not cover any of these "cinderella" areas.

While one "printer's waste" item is included, the items are either cancelled-to-order, philatelically inspired, backdated, or totally forged postal stationery. The emphasis is on the last quarter of the 19th century. Only a few items are from the 20th century—the latest being from 1935. They are all unacceptable representations of postal practice for the philatelist. When improperly identified, such items can spoil the presentation or theme of an entire collection.

Every country needs a book with this kind of background information to help avoid pitfalls in collecting covers or postal history. Although some of this information will be found in books about forgeries and in catalog footnotes, unfortunately too often it is only learned by word of mouth. Here it is presented as a "picture book," with about 70 illustrations of dubious postal stationery items. There is one item to a page, usually accompanied by a one or two-sentence explanation in Finnish. Not reading Finnish is no handicap. The reader simply studies each item, tries to decide what is wrong with it, then turns to the back of the book (pages 77-80) for the English translation of the Finnish description!

Because of the excellent quality of the illustrations and the English translations, the book is very effective and a little shocking at the variety of forged, back-dated, and questionable cancelling that is in the marketplace. Yet I am sure that Finland has less of this type of problem than most other European countries.

The book has one shortcoming: it is not big enough, and it has little specific historical or descriptive text, references, or a bibliography, to indicate how the conclusions were made. For example, descriptive text with an illustration may state that the cancel has the "date correct," or "date probably altered," or "date altered." (Note 1.) No explanation is given to understand how to recognize this. The accompanying illustration of the cancel alone doesn't always help either, for it may not be of the same cancel and date.

The information needed is:

1. The correct period of use of each of the cancellations (if the date is outside of that period).
2. The features of the individual date slugs that indicate either altered date, back-dating, or possible back-dating.
3. The canceller, especially with the same date, is known to have been used on forged material. It may even be known who used it, and/or when it was used.

It appears to me that on the "date correct" cancellations, the date slugs are distinctively ordinary in their uniform alignment. It may be an indication of forgery when the numbers of the date are oddly spaced or out of line even slightly. However, other background is required, including cancellation reference material and knowledge about the physical condition of the date slugs used and of the canceller itself.

As a sampling of the all important illustrations, I have chosen covers from pages 45, 57, 67, and 68. They are illustrated here from xerox copies, as Figures 1 thru 4 respectively. Figures 1 and 2 are accompanied with an undated cancel similar to the type on the item.

The first, Figure 1, is described as an "1891 14 kop. . . . envelope without addressing, cancelled with a genuine 'KEURUU k.k.' handstamp, on the backside cancellation of arrival 'HELSINGFORS,' both genuine, numbers of date altered." Unaddressed covers cancelled and backstamped are very dan-



gerous forgeries. This is because subsequent addressing and markings could create unusual and desirable-looking covers not readily recognized as forgeries.

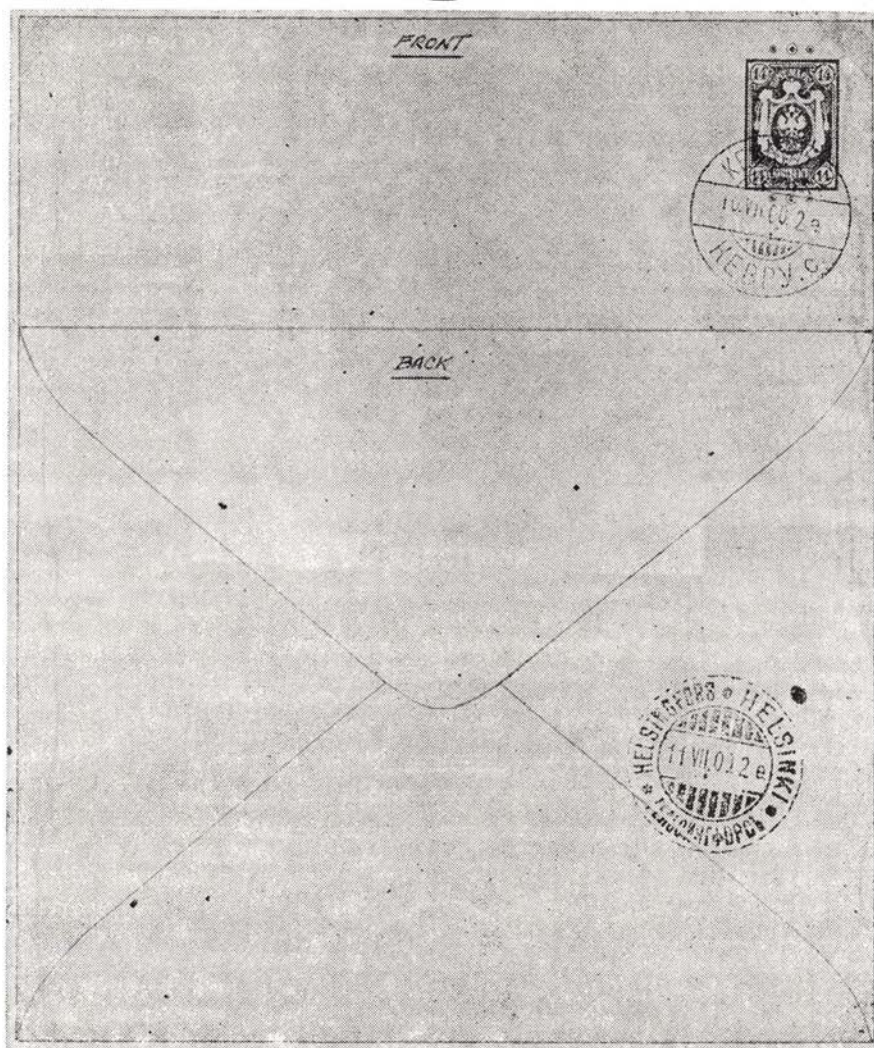


Figure 1



Figure 2

The reprint of the 1884 "10 pen + 10 pen" card. (Note poor alignment of date numbers in this "Helsinki" cancel.)

Figure 2 is described as an "1884 10 pen plus 10 pen violet reprint cancelled with genuine 'HELSINGFORS' handstamp (Helsinki type 1), numbers of date altered." The addressee "Granberg" frequently appears on philatelic or questionable usages. Reprint cards were not intended for postal usage. More seriously, this cover suggests that the popular area of ship cancels may have been abused. If this ship cancelled item is favor cancelled, what about other items less easily studied—like beautifully cancelled loose stamps? (Note 2.)



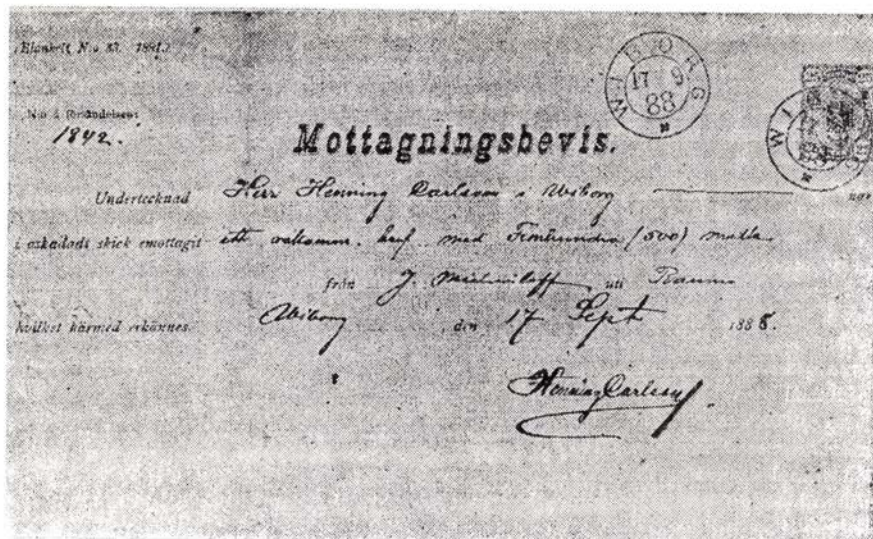


Figure 3  
"WIBORG" cancel forgery.

Figure 3 is an "1881 25 pen red original receipt, cancelled with forged two-ring 'WIBORG' handstamp. This cancellation can be found in blue or black on stamps of 1885 and receivers' receipts of 1881 and 1885." This cancel forgery by Michailoff should be familiar to readers of *The POSTHORN* article "Forgery and Postal Stationery Entires" (November 1980, pages 165-171). This is the cancellation shown there as Figure 11b and as Figure 13.

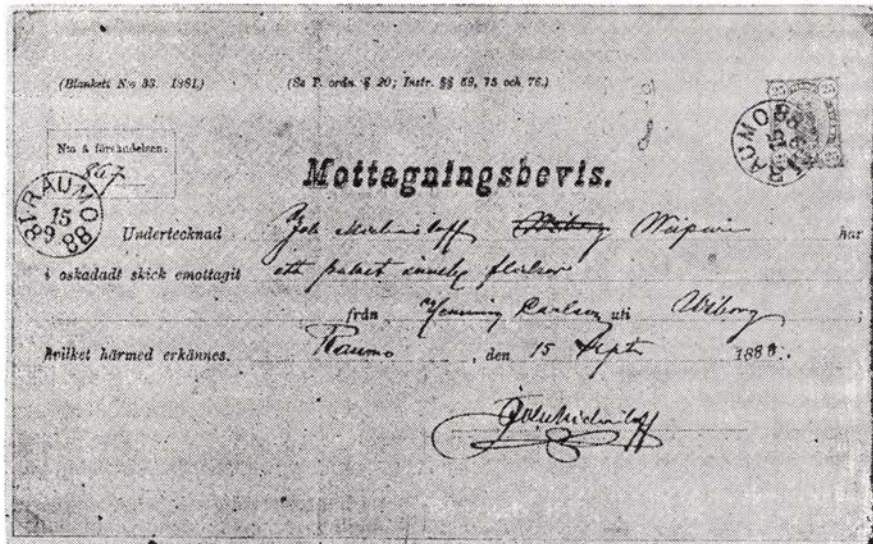


Figure 4  
"RAUMO" cancel forgery.



Figure 4 is a similar item—"an 1885 25 pen blue original receipt cancelled with a forged one-ring 'RAUMO' handstamp. This circle is 20 mm. whereas the genuine Raumo handstamp is 19 mm." Note the name "Michail-off" in the addressing and signature in Figure 3, and as the sender in Figure 4.

Any comments or additional information on this topic would be greatly appreciated.

**Ed Fraser**

60 Broad Street, 26th Floor, New York, N. Y. 10004

**Footnotes:**

1. It is not specifically indicated that "date altered" means "canceller backdated before being used on this item," but that is apparently the case.
2. I would greatly appreciate any reference article any reader could direct me to on this subject.

Titled in English and Finnish (Filatliamme Vaarenieita Ja Tekeleita Ehiöt), this paperback book was published by Kaj Hellman. His address is: Lansankallio 3C, SF 02610 Espoo 61, Finland.

**STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION**

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Mail subscriptions	1044	1053
Total paid circulation	1044	1053
Free distribution, samples, complimentary, etc.	13	14
Total distribution	1057	1067
Copies not distributed, office use, etc.	218	233
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I certify that the statements made by me above are correct and complete.

Joe F. Frye, Editor

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## Editor's Mailbag

Norman D. Gary kindly noted my error on page 140 in this column in the August 1981 issue. On appearance of the 1905-06 Kr. 1.50 second printing of Norway, the appearance is unchanged (not as noted previously "gray") in UV light. Thank you Mr. Gary. My note used for initial mention was correct—it stated "same" in UV—but my comprehension failed me and I took that "same" to mean the same as the blue color next above on that note!

\* \* \*

Member 1925 asks that his name, misspelled page 80 in the May 1981 issue, be correctly printed as Harry Q. Rohde (of Chicago). Sorry for our error, and the record is hereby corrected. **Secretary kindly take note.**

\* \* \*

The *Chronicle*, quarterly magazine of the U. S. Philatelic Classics Society, Inc., brings a major piece of postal history information in its May 1981 issue, page 102, with "The Corrected Reconstruction of the top row of the Left Pane of Plate 3 (of the U. S. 1c stamp of 1851-1861)" by Mortimer L. Neinken and Roland H. Cipolla II. If you have the Neinken book on this issue, contact the USPS Publication Sales Chairman, Jack L. Jenkins, Box 615, Bloomington, IL 61701 and obtain a copy for inclusion in your book. Coming generations of collectors will thank you.

\* \* \*

**Pat Paragraphs**, by Elliott Perry, compiled/arranged by George T. Turner and Thomas E. Stanton, published by the Bureau Issues Assn., Inc., 1981 (reprint). The latter two individuals have done a yeoman service in making this reprint far more useful by grouping Perry's articles by issue rather than in the same sequence that the original fifty-eight articles appeared during the span June 1931 to February 1958. There is more to this heavy 8½x11-inch hardbound 648-page book than just the columns as they were published. Nearly 200 pages are devoted to Perry's coverage of US carrier and local stamps; a detailed table of contents; and even a section on humor and ethics make this \$55 (\$40 to BIA members—a "profit" if you join first!) tome a real buy. BIA, 7215 13th Ave., Takoma Park, MD 20012.

\* \* \*

Frimärkshuset AB/Stanley Gibbons International have done it again—the 1981/1982 FACIT Specialized catalogue of Northlands' philately is now available at SKr 88:— from the publisher at Mäster Samuelsgatan 5, S-111 44 Stockholm, Sweden, or from one of our POSTHORN advertisers such as Jay Smith who regularly stock and offer literature of this nature.

This 34th edition quotes premiums applicable to never-hinged material; now prices and lists the Norwegian booklets; adds La Guaira as a DWI-related area of coverage; has revised the entire Swedish coil section; offers special articles on Swedish airmail cancels and labels, by Orjan Löning and 1920s airmail analysis by Karin Rabén, and much more.

The familiar size 14x25 cm and flexible binding has been continued; the printing and illustration quality are subtly improved, at least to this reviewer and nearly two-decade annual user of this estimable reference.

The really sine qua non for a "Scandinavian" collector's library. US Agent Harry Edelman, 111-37 Lefferts Blvd., South Ozone Park, NY 11420, shown on flyleaf.

\* \* \*

Czeslaw Slania, *Liv og Virke* (Life and Works), catalogue of his 500 engravings on postage stamps, by Ib Eichnar-Larsen, 1981. Publisher Aarhus

Frimærkehandel, v./Lars Boes, 8000 Aarhus C, Denmark, 32 pages 5x8" approx, flexible binding illustrates, applies own number and furnishes AFA, Facit, and Michel numbers, date of issue, and motif for each of the master engraver's products including those of non-Scandinavia such as Monaco, etc. ISBN 87-7012-086-2, price Dkr 35,— (which includes 22% "moms" tax). Try US sources noted above.

Frimærke Årbogen (Stamp yearbook) 80/81, by Ib Eichner-Larsen, publisher Berlingske Forlag, ISBN 8719-01409-0; ISSN 0523-0284. Details as might be expected, in depth, stamp issues planned for Denmark and Greenland 1981; philatelic events upcoming; articles on cancels; marginal numbers; gum; fluorescent difficulties; and a range of other topics. Price not found in this one, nor a source for it. 4x8" flexible cover.

You may contact Mr. Eichner-Larsen in care of the *Berlingske Tidende*, Copenhagen, Denmark (his newspaper), to secure copies of either of the above two items, both of which are in Danish and are well illustrated, quality productions of his fertile and capable authorship.

\* \* \*

The Australian Commonwealth Specialists' Catalogue, 41st edition, published by Seven Seas Stamp PTY, LTD, Dubbo, N.S.W. 2830, Australia; editor J. P. Meara, ISBN 0 7256 0234 1. US source H. L. Lindquist Publications, Inc., 153 Waverly Place, NY NY 10014. Price \$14.50 postpaid in US or Canada—other countries add postage for a book weighing 2 pounds gross.

Amazing, gratifying, remarkable, and comprehensive—plus other adjectives and cries of pleasure—partly explain my enjoyment at first and continued sight and use of this completely revised, full-color, truly specialized piece of the philatelic encyclopedia (almost!) art! I seldom use an ! and trust you will agree after you get a copy and use it.

5x8" flexible bound, my sole complaint is that the title should show "Stamp" between "Specialists'" and "Catalogue," since it covers just that—stamps (adhesives)—and has nothing whatever concerning FDCs, stationery, States, Cinderellas, Territories, or other collateral—and rather urgently desirable—details.

What it does give is an in-depth listing and valuation, with beautiful color illustrations (plus nicely enlarged black and white partial depictions of varieties and plateflaws, etc.) of every Australian adhesive stamp, with pricing for both unused o.g. and unused o.g. n.h. Highest recommendation. The publisher notes that "The Australasian Stamp Catalogue is an excellent catalogue for collectors interested in subjects not covered by this 41st Edition." Shades of Winnie! Give it us in one piece of paper! Ah, well! Perhaps in years yet to come.

Definitely worth the price, and then some, to anyone with the slightest curiosity or use for its coverage.

\* \* \*

Luren continues to grind along and bring goodies. What can one say? Send \$6 (US/Canada) or \$8 (others) for this check-full-of-helpful-information loose/leafe for a year. You will be glad you did. SCC Chapter 17, Box 57397, Los Angeles, CA 90057. Paul Nelson, Editor.

\* \* \*

I had hoped by now to have a replacement for this editor's seat, which is becoming too crowded for even my slim and pristine figure. (Derisive cat-calls will not be heard.) It has been a great pleasure to have Miss Barbara R. Mueller, an internationally-known Editor of major philatelic and numismatic journals, accept the editorship of the APS Writers Unit 30's News Bulletin,

thereby relieving me of one of my editor caps effective with the coming issue of that publication, and a replacement for the POSTHORN is urgently requested.

Please contact SCC President Alan Warren if interested or draftable and qualified.

\* \* \*

This column is being written the day after my 54th birthday, September 13, 1981, and finds me in a truly somber mood. Two close friends have been lost to philately and my own personal loss is profound in each case:

**Mr. Ray B. Crow**, treasurer of APS Writers Unit 30, the poet laureate of philately and regular contributor to several of the media, died suddenly on August 19, 1981, at his Roswell, Georgia home. Ray had a healthy interest in socked-on-the-nose cancels, and those of our persuasion enchanted him as much or more than most other countries'. He is survived by his wife, Mildred, two sons and a daughter.

**Mrs. Barbara W. deViolini**, Secretary of APS Writers Unit 30 and an internationally-known figure in Ryukyus and Sports philatelic circles, a nationally-known and accredited philatelic jurist, and philatelic activist in many other circles over the years, died on September 9th, 1981, at her Oxnard, California home. Barbara's husband, Robert, is well known in Space and Polar philately as well as in other activities in the hobby and survives her, as does Barbara's daughter. Barbara's family asks that memorials be sent to the American Philatelic Research Library in State College, PA.

\* \* \*

Happy Holidays to all.

**Joe F. Frye**

\* S \* C \* C \*

## SCC 1982 Convention At Complex

Mark your calendars now for the weekend of Memorial day in May 1982. The annual COMPLEX show traditionally held on that weekend in Chicago is the site of our 1982 Convention. Chapter 4 has already established a committee to make this a gala event for SCC attendees. Location will again be the Expo Center, 350 North Orleans St., Chicago.

Plan now for your exhibit. Details will appear in the February 1982 POSTHORN.

\* S \* C \* C \*

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- 2530 BRANNSTRÖM, Göran, Mörbydalen 15, S-182 32 Danderyd, Sweden  
Swedish stamps by W. Rindone (2101)
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by W. Rindone (2101)
- 2532 MENZEL, Mary Jane, P. O. Box 10791, Houston, TX 77018  
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postal stationery by James N. Francis (1930)
- 2533 van BAARLEN-PFAUTH, Judith E., P. O. Box 67, Tionesta, PA 16353  
Scandinavia, concentrate on Norway and Sweden, by W. Rindone (2101)
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Riyadh, Kingdom of Saudi Arabia — Sweden and Saudi Arabia
- 2535 TJERANDSEN, Tom, J. Walter Thompson Advertising, 4 Embarcadero,  
San Francisco, CA 94111 — All Scandinavia by W. Rindone (2101)



- 2536 ROBINSON, Burton W., 393 New London Turnpike, Norwich, CT 06260  
Iceland, Norway by Fred H. Bloedow (L-24)
- 2537 van WELIE, G. L., Ruusbroecstr. 151, (8022 ED) Zwolle, Netherlands  
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Scandinavia by W. Rindone (2101)
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- 2543 ABITZ, Andreas, Birkemosevej 4, DK 2750 Ballerup, Denmark  
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Iceland, Greenland by Ronald Collin (1132)
- 2545 MAKINEN, Donald, Rt. 2 Box 38, Freeport, TX 77541  
Finland by James N. Francis (1930) and Barbara Hazelwood (1008)
- 2546 GUILLORY, B. R., P. O. Box 70401, Houston, TX 77270  
Denmark, Faroes, Covers by James Francis (1930)  
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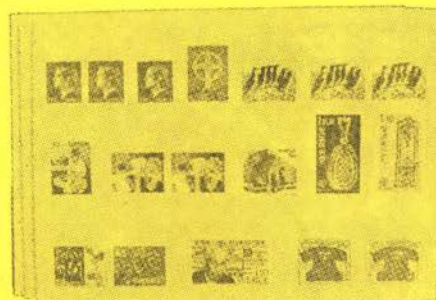
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