

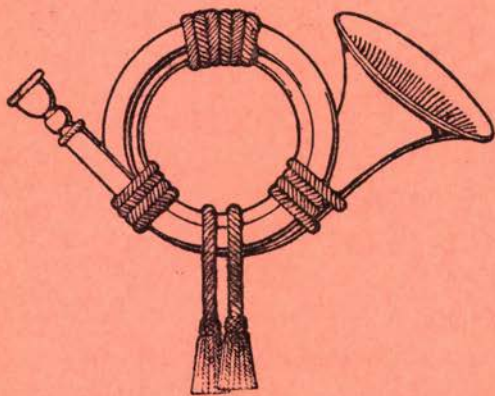
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The
POSTHORN

TM

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"The Bank of Scandinavian Philatelic Knowledge"



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

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REVIEW OF RECENT RESEARCH ON THE WW II German Fieldpost In Lapland

NORWAY AND FINLAND

By Ed Fraser

In the last several years the somewhat fragmented information about WW II German fieldpost has been almost completely tied together by some very creative work done here in the United States. The diligent philatelic researcher Robert Houston has written an excellent presentation of his efforts, covering the German fieldpost in Lapland, for the "German Postal Specialist" beginning in July 1979 (note 1). Recognizing the "Scandinavian" significance of this research, Paul Nelson almost immediately got permission to reproduce these articles, and then ran them as a series in "Luren" (August 1979, November 1979, January 1980, February 1980, and April 1980). (Note 2).

With the hope of getting readers' comments and presenting additional information in the future, I am belatedly reviewing the monograph as presented in "Luren," and adding a few notes to update the information.

* * *

The idea of going through the extensive U. S. Government microfilm records made of the captured WW II German military documents proved to produce much long sought after philatelic information. Additionally, some U. S. Government reports based on the captured information were also very useful. Several things were especially noteworthy:

1. Complete listings of the 5-digit fieldpost numbers and the military units they were assigned to, with subsequent changes.

2. Regular periodic reports that identified the location of all the field post offices both by "code," "control," or "KENN" number; and by their actual identity number as it would have been referred to in military tactical planning documents and in reports.

3. Mail handling rules and procedures.

4. Details about types of service—e.g. the "Luftfeldpost," or troop air fieldpost service.

5. "Order of Battle" information allowing quite good determination of the location of a particular military unit at a given time.

Considering some of these items in greater detail:

Fieldpost Numbers:

Using the 5-digit fieldpost number information, the Third Reich Study Group of the Germany Philatelic Society, with a computer, developed a complete numerical tabulation of the numbers and the corresponding units. Because its scope was so large, it has been referred to as the Blue Sky Project, or "Projekt Himmelblau." (Note 3). As an example, the cover in Figure 1 is identified as being from the Murmansk Front in Finland, the location of Battalion II of the 143rd Mtn. Inf. Rgt. of the Sixth Mountain Division, which corresponds to fieldpost ("FP") #27891. The "B" designates "Company 6" here.

Kenn Numbers:

Using the actual "Kenn" number identification information has allowed the identification of all registered fieldpost items—giving the identity of the actual field post office involved (and its whereabouts), whereas unregistered mail can only be traced to the area of the sender's unit and the actual field post office used may not be determinable. See Figure 2.

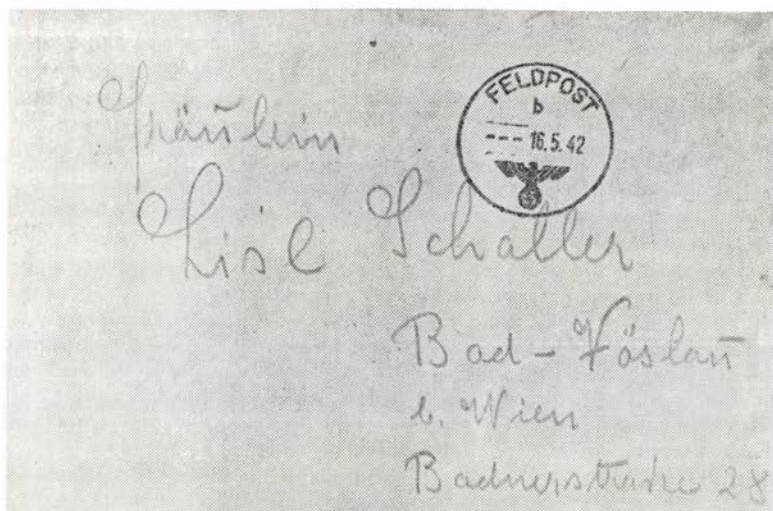


Figure 1 — Regular “Feldpost.” Sender’s unit identifiable only by using 5-digit in return address (or, if applied, 5-digit number in sending unit’s cachet), along with date in the cancellation.

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address changes and advertising, should be sent.

(Associate editors and Officers listed on last page)

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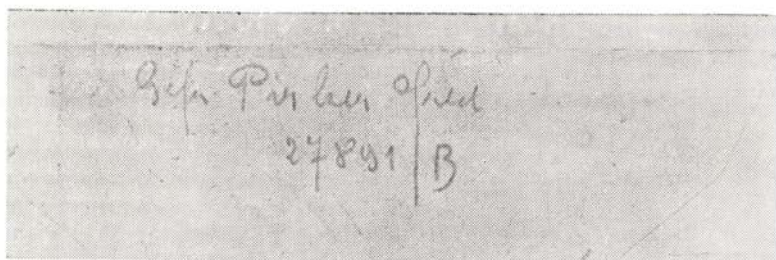


Figure 1a — Sender's address from back of envelope in Figure 1. No other markings or cancels. Sender's location was not supposed to be indicated.

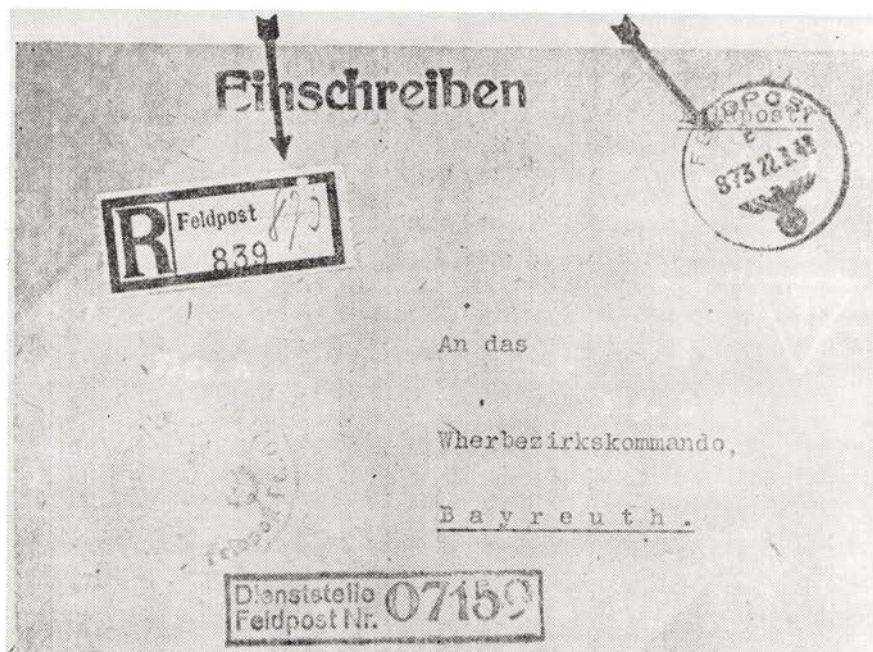


Figure 2 — The "Kenn" number. On registered mail ("Einschreiben"), the "Kenn" number inserted in both the registry label and the canceller allows specific identification of the F.P.O. used. Here Kenn #873 identifies this as F.P.O. #99 which was located at Kiestinki, Russia from June '42 to Oct. '44.

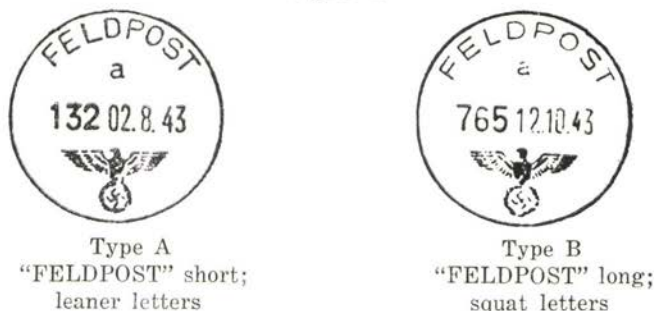
Registered Mail:

Adding to the information on registered covers—

1. With say 21 million troops writing letters, none of which were registered, and only SOME official, non-personal mail using the "registered mail" service, regular mail probably outnumbers registered mail by 50 to 1. Also, considering less than 5% of the German forces were in Lapland, it seems reasonable to expect less than 5% of all mail, either registered or regular fieldpost, to be from Lapland.

2. Examination of the "Feldpost" date cancellations. As with all WW II German fieldpost, the two main types of fieldpost cancellers appear in these F.P.O.'s as well:

Figure 3



Type A covers about 104 degrees of arc, whereas type B covers about 125 degrees. Also, especially note the letters “F,” “E,” “D,” and “O” of FELDPOST. A line drawn below the lower case “recognition” letter described below will connect the “F” and “T” of “FELDPOST” in type B, but will be too low in type A.

There does not appear to be a system to the assignment of cancellers of type A or B. Each F.P.O. may have several cancellers, some of each type.

The “Kenn Buchstaben,” or Recognition Letter:

Every canceller has a unique lower case “recognition” letter above the date. This may identify the different cancellers being used at the same spot, or may identify different cancelling locations within the F.P.O. locale, as well as more distant substations (or “Zweigfeldpostamt”). All cancels with a given Kenn number and recognition letter appear to always be the same fieldpost cancel—which is either type A or type B.

3. Examination of the Registration Labels: Generally they are a vertically perforated coil format, and occasionally may be found without the imprinted word “Feldpost.” The manual entry of the Kenn number is interesting to examine. Sometimes it is in manuscript, and in others it is done with different handstamps. Often it appears with different suffix notations—typically a Roman numeral. The different Roman numerals can indicate a different location within the F.P.O. locale, or a more distant substation. A particular designation always appears to correspond with a specific recognition letter in the cancel. Hence, an unclear cancel or Kenn number entry can be cross checked.

4. Is the Field Post Office number indicated on any covers (see Table 1)? No—only the code or “Kenn” number identification ever appears on a cover. The actual identity number of the field post office NEVER is shown—either in the address, return address, crayon markings, cancels, unit cachets, etc.

The German Field Post Offices in Lapland

5. In 1981 a new book about the registered fieldpost from Lapland was published in German: “Deutsche Feldpost in Nordskandinavien 1940-1945” by Rolf Kardel, published by Polarphilatelie e.V. Per the January 1982 “Luren,” page 2, this 100 page soft cover book breaks down the data by field post office, and also gives some maps and tables; and is available “for \$10.50 in U.S. notes and mint stamps from Rolf Kardel, c/o Kurt Behrendorf, Neue Strasse 15, D316 Lehrte, West Germany.”

F. P. O.	PERIOD	F. P. O.	PERIOD
67	4.40- 5.45	418	11.43- 5.45
68	4.40- 8.42	436	9.40- 5.45
91	8.41- 4.45	449	12.41-11.43
99	11.41- 5.45	527	7.42- 5.45
199	11.40- 4.45	537	5.41- 5.45
210	11.43- 5.45	574	11.43- 5.45
228	5.42-10.44	702	5.41- 6.43
230	5.41- 4.45	759	5.41- 5.45
231	8.40- 5.45	914	1.43- 5.45
233	4.40- 2.44	930	6.43- 5.45
234	4.40- 3.45	SS-#6	2.43- 5.45

Table 1

Luftfeldpost—Additional information:

1. Rolf Kardel, in the new 1981 book described above, references a Luftfeldpost cover dated Sept. 21, 1943. This is about 3 weeks earlier than the second earliest usage recorded, shown in Figure 4.

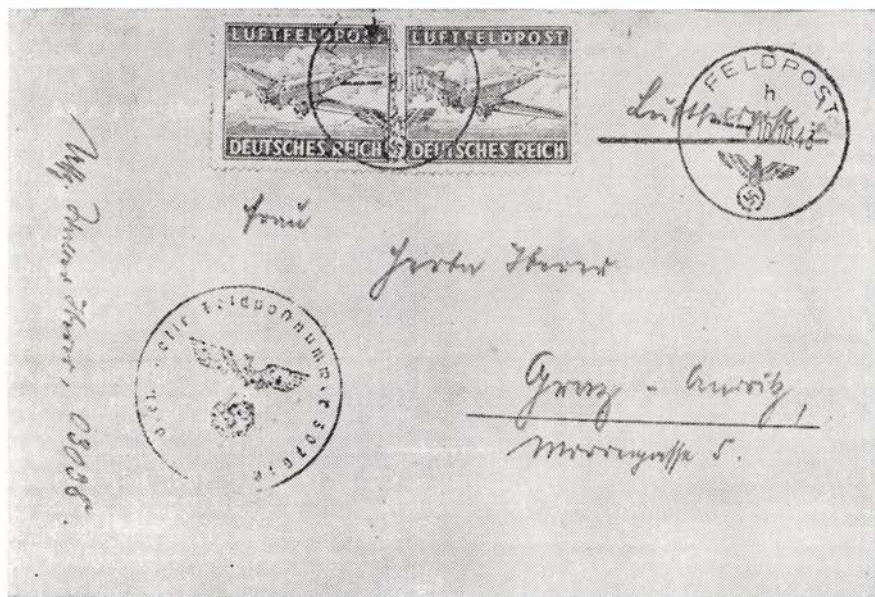


Figure 4 October 10, 1943 usage. Although these covers are hard to find, other earlier covers should exist—even before Sept. 21, 1943.

2. Information on where the Luftfeldpost stamps used in Scandinavia were printed STILL remains undocumented. While I favor the "printed outside Scandinavia" practical opinion, some strong opinion going back many years believes plates were sent to Norway, and printing actually took place in Oslo or even Finland.

Explanation of Some of the Military Jargon:

1. In addition to the identification of the military unit assigned a particular 5 digit "Feldpost" number at a particular time, information about the "Order of Battle" giving the actual location of the unit is more tedious to determine. (Of course, in some cases this unit information is only known as to approximate area.) Since feldpost number information is only indexed by unit, without any hint of location, it is a great help to have command structure charts showing the make up of the forces fighting in the particular theatre of the war being studied.

As military background, almost all armies of the world organize their forces along the following scheme:

Unit	Composition	Commander
Army	2 or more Corps	General
Corp	2 or more Divisions	Lt. General
Division*	2 or more Brigades	Maj. General
Brigade	2 or more Regiments	Brigadier General
Regiment*	2 or more Battalions	Colonel
Battalion	2 or more Companies	Lt. Colonel or Major
Company	2 or more Platoons	Captain
Platoon	2 or more Squads	Lieutenant
Squad	8 to 12 men	Sergeant

*In the German Army, typically a Division was made up of 3 regiments.

2. The expression "Order of Battle" also is the title of a U. S. Government publication detailing the locations of the German military units during WW II, based on the captured information. As an example, we can use this information to confirm that the Kenn number compares with the 5-digit fieldpost number involved. In Figure 5, the 5-digit Feldpost number, which might represent a mailing address for a particular battalion, a medical company, a naval vessel, etc.—or even a post office, as mentioned before is identifiable using a fieldpost directory. Here #11152F is from a unit of Mtn. Inf. Rgt. 218, known by information about the "Order of Battle" to be part of the

7TH MOUNTAIN DIVISION KNOWN TO BE IN THE KIESTINKI AREA:

Regiments		Ski	Auxil	Postoffice	
Mtn. Inf.	Artil.	Btl.	Units	Tact.	Kenn
206	218	82	99	99	873

Mtn. Inf. Rgt. 218 (Dec. 1943)

Table 2

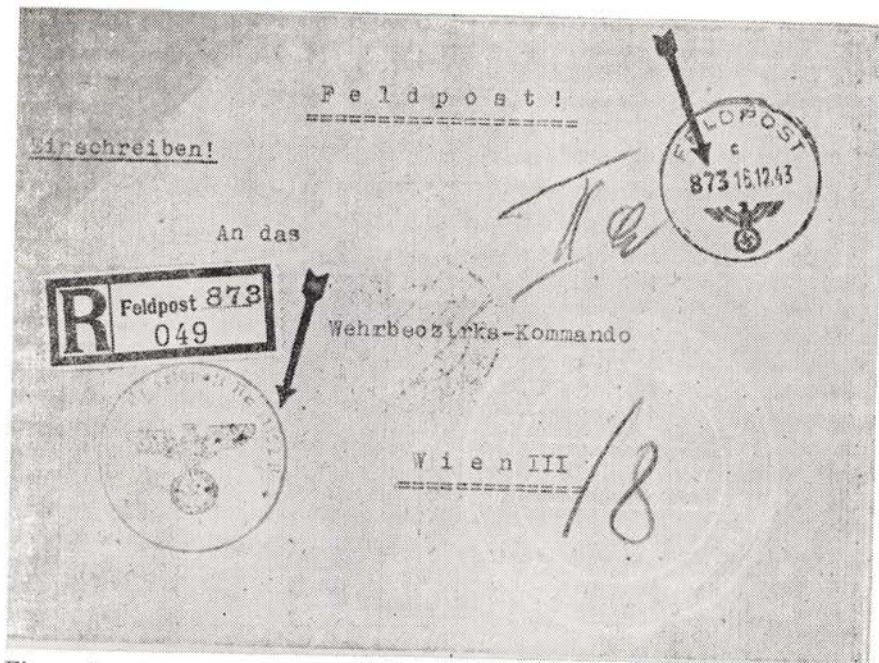


Figure 5 — From Fieldpost #11152F, using Post Office “Kenn #873” in December 1943.

7th Mountain Division located in the Kiestinki area of Russia (see Table 2). This agrees with the Kenn #873, which was F.P.O. #99 of this division, and was located in Kiestinki from June '42 to Oct. '44.

* * *

Lastly, an historical reference I found interesting is the new book “Battles for Scandinavia” by J. Eytling, published by Time Life Books in 1981.

Comments and questions appreciated. Ed Fraser, 60 Broad St., 26th Floor, New York, N. Y. 10004.

* * *

Footnotes:

1. The magazine of the Germany Philatelic Society.
2. These back issues are available at a minimal cost. “Luren” is the monthly publication of S.C.C. Chapter 17.
3. All 12 Sections of “Projekt Himmelblau” can now be ordered for \$120.00 from the Study Group.

New Associate Editor, Iceland, Needed

There is currently a vacancy in the position of Associate Editor, Iceland, on the staff of The POSTHORN. This position was previously filled by Barbara LeBlanc through February 1982. Bob Gross assumed the position for the May 1982 issue but is now the Editor of The POSTHORN, leaving a vacancy.

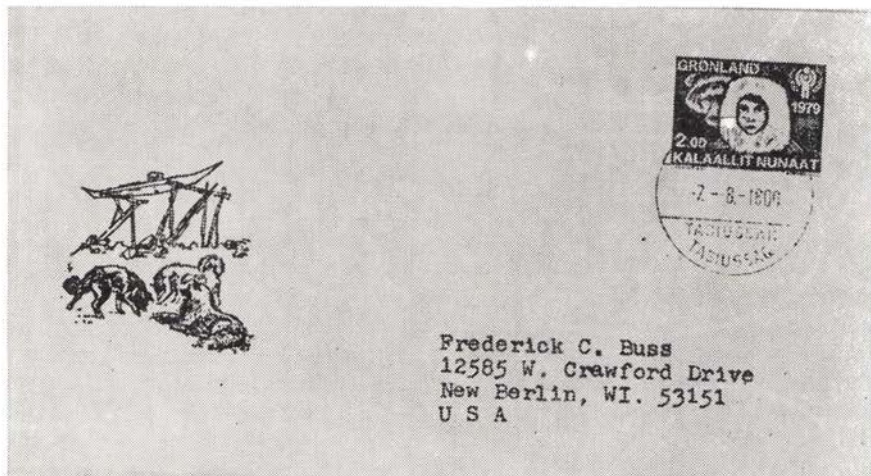
The task of the Associate Editor is primarily to gather information in the form of manuscripts and illustrations for The POSTHORN dealing with

a specific country or area of specialization. All manuscripts pertaining to a particular country or area are submitted by the author to the Associate Editor who reviews them and forwards them to the Editor for publication.

If you are interested in, or are specializing in the Icelandic area, this is a rare opportunity for you to become a part of our staff. Let us hear from you if you can fill this position.

Greenland Cancellation Error

By Frederick C. Buss



As a service to philatelists, the Greenland Post Office sends out announcements periodically, pertaining to new stamp issues, postal changes, information on postmarks, etc.

Back in June 1980, one such announcement dealt with a change of postal addresses for three sub-stations from Julianehab to Nanortalik, effective July 1, 1980. I prepared my covers and sent them on their way. About mid-July my covers were returned, duly and properly postmarked—but only from two of the stations; the ones from Tasiussaq were missing!

Finally, sometime in the middle of August, those missing covers arrived through the mail. At first glance I was quite disappointed to find that they were NOT "First Day of Use" postmarks as requested. Instead they were postmarked "August 7th." However, that disappointment changed to surprise and excitement because the year date was not 1980, but 1800! Of the covers originally sent in, only three have a clear, distinct, and unmistakable imprint of this year date error.

Naturally, I called this to the attention of Mr. Eric Wowern. In his reply he called this "a dramatic mistake—quite unusual." He further stated, ". . . as it is still a human error, my personal policy is NOT to mention it in the catalog."

Of course I was disappointed in his policy on such things. However, it does not alter the fact that this "mistake" does exist.

So far I have not heard of anyone else having received covers with the 1800 postmark. If anyone else has received such covers, I would appreciate hearing from them. (Address: 12585 W. Crawford Drive, New Berlin, Wis. 53151.)

The Editor's Notebook

It is with a great deal of pride that I have accepted the position as Editor of The POSTHORN. I have accepted it as a challenge, knowing that following in Joe Frye's footsteps will be a difficult task.

I will be relying heavily on each member of The Scandinavian Collectors Club for support. Especially needed at this time is a new reserve supply of articles and information for the forthcoming issues. I will especially be dependent upon the Associate Editors for their assistance in furnishing articles concerning their particular areas.

There are a number of articles and special features we have in mind for future issues. With the November issue you will be receiving a supplemental volume, a newly updated Library Index which will list all of the Library publications that are available for your use. Full instructions about how to obtain publications from the library will be included in the Index.

I have been a member of SCC since 1958. During that 24 year period I have watched The POSTHORN grow into what I think is the best publication of its kind anywhere. I sincerely hope that we can contribute to its future growth and development as well. I want to express my personal thanks to Joe Frye for the outstanding job he has done as Editor during the past five years.

During my years of membership, I have often wondered about the lives and backgrounds of many of the regular contributors to The POSTHORN. Since our membership is scattered throughout the World it is impossible to become acquainted with more than a few other members. I hope that in future issues we can introduce you to some of these members.

We are looking forward to serving you by providing you with many hours of interesting, timely articles in future issues. Your help and your support will be greatly appreciated. If you have any item you feel would be of interest to your fellow members, send them to the Associate Editor that handles the particular country involved and he will forward it on to me for publication. Only through the cooperation and support of every individual member will we be able to provide you with the quality publication you desire.

Bob Gross

Joe Frye Retires As Editor

With the May issue of The POSTHORN Joe Frye has retired as Editor and has been replaced by Robert C. "Bob" Gross. In 1977, when a new Editor was needed, Don Halpern, then President, asked Joe if he would act as Interim Editor until a permanent Editor could be selected. Joe consented, but the interim period became a permanent period of over five years.

During his five years of Editor The POSTHORN has developed into the most prestigious publication in the World that specializes in Scandinavian philately.

In recent months Joe has found that his business as owner and operator of the Midland Stamp Company in Memphis, Tennessee, has been taking more and more of his time and, as a result, he requested that he be replaced as Editor.

All of the Officers, Board Members, and the staff of the Scandinavian Collectors Club and the staff of The POSTHORN wish Joe good luck and each member of the Scandinavian Collectors Club can be grateful for the excellent service he has rendered to the club during the past five years.

Scandinavian Literature Notes

By Alan Warren

Issue 1/82 of **Frimerker som Hobby** carries several articles on Maxicards. Fred Brofos writes about the Allied mail censorship of Norway/Finland in 1919 and the Operation Polar Bear expedition into northern Russia. Bo Olsson provides a summary report of events at ROCPEX 81 held in Taipei. Ørn Grahm presents the sixth part in his excellent series on early Finnish stamps. This article deals with the roulette varieties of the 1866 issue.

In the March 8 issue of **Stamp Collector**, member Reidar Norby supplies an answer for the "You Asked?" column. A reader asks why a few of the more recent stamps of Norway carry the word "Noreg" rather than the usual "Norge." Ray Norby reviews the history of language in this country including the early wide use of Danish, the growth of dialects, the preservation of the old tongues in the more remote parts of the country, the development of official Norwegian or Riksmål ("Norge") and the new Norwegian (nyorsk) movement which uses "Noreg."

According to an item in **Linn's Stamp News**, Frimarkshuset is releasing the **Facit Postal History** catalog. This publication builds on its predecessor, the **Contenta Place Cancellation Catalog**, and will have sections on prestamp period, railway cancels, postal agency cancels, steamship cancels, foreign cancels on Swedish stamps, and other subjects.

Issue No. 1/1982 of **Nordisk Filatelistisk Tidsskrift** published by KPK (which celebrates its 95th year this year) has as its lead article a discussion of the English Post Offices in DWI by Torben Geill. Palle Laursen continues his discussion of postal statistics of the period 1919-21, and another article on Danish cancels provides some background on the 19th century Ribe cancel without month and day. In issue No. 2/1982 of the same journal, Ole Steen Jacobsen discusses border mail from Denmark to Germany and lists the rates for letters and cards from 1865 to 1980. In the same issue Hans Ehlern Jensen describes an 1864 letter from Copenhagen to Flensburg which carries the "K.D.O.P.A. LÜBECK" mark as well as a rectangular imprint "K. B. aus DANEMARK."

Issue No. 18 of the German publication **Wikingerberichte** reviews key articles in the European Scandinavian philatelic press. In the special country sections of this journal, Peter Strauss of Vienna describes a philatelic journey to the Faroes, Hans-Dietrich Reinke identifies some of the Norwegian perfins, and Jan Billgren illustrates some of the many labels found on Swedish covers.

Issue No. 1982-1 of **Posthistorisk Tidsskrift** continues the series by Hans Ehlern Jensen on postal conditions at the time of the 1864 war. Jan Bendix discusses cancels which indicate Danish train routes, and illustrates a bridge cancel which reads "Fredericia - Struer. A." for train 1032. He would like to know what the "A" stands for.

Issue No. 12 of **Posthistoriske Meddelelser** carries an article by Editor E. Menne Larsen on Danish Fieldposts in 1908; one on airmail service to the Faroes; and an item by P. Engelbrecht on Perfins from Schleswig in 1920. Two supplements to catalogs by this publisher are incorporated into this issue as well. The first is a 5-page addition to the catalog of **Danske Saerstempler (1901-76)**, and the second is a major 16-page revision and update to the **Katalog over Dagstempler i PR-, ULSTED- og PARENTES-typen**.

In the April **FH-NYTT**, Robert Mattson describes part of the Stockholm

Postmuseum's collection—that of the cancel collection of Astley Levin. In a cute article, veteran Sven Åhman describes a cover mailed from Poland to Pitcairn Island in 1958. Apparently someone noted the word "Island" and—you guessed it—the cover made its way to Iceland where it was hit with a Reykjavik cancel. At this point someone wrote in "Pacific Ocean" beneath the address, and presumably it made its way to the opposite corner of the earth where it should have gone.

Dansk Filatelistisk Tidsskrift is published by Danmarks Filatelist Forbund. The January issue has articles on Greenland postal history by Torben Hjørne, color photography of stamps by H. J. Tuxen, and production of the letter press issues of 1913 to 1933 with respect to margin numbers. In the February issue, U. Munch-Andersen discusses usage of the 27 øre provisionals, and Willy Gølstorf presents a profile of Rowland Hill and the events leading to the issuance of the Penny Black. The March issue continues the discussion on production of the letter press issues and marginal markings of the Christian X issues of 1913 by Knud Juul, and also has an item on two-part post cards, by Niels Klottrup.

The March issue of **Scandinavian Contact** from England continues the series on Scandinavian private local posts with a section on Tromsø. A. E. Beardsmore discusses the Copenhagen numeral cancellations, concentrating on numbers 4 through 11, and indicating the canceller types and dates of first use. L. Tann reviews the old question of whether or not the Romanov issues of 1913 of Russia might have been sold in Finland. The author cites many examples of Finnish cancels on this issue.

In a recent issue of **Linn's Stamp News**, member Vic Engstrom takes the Scott catalog people to task in a letter to the editor. He points up that for several years he has written to them with details of errors, which they continue to perpetuate, in the section on DWI. His learned comments seem to be falling on deaf ears. How does one get their attention and have these errors corrected!? Both Vic and our journal **The POSTHORN** were complimented in the June issue of the **S. P. A. Journal** with the reprinting of his article "Common and Uncommon Usage of a Common 1-Cent Stamp," i.e. the DWI 1c Arms type of 1900.

Issue No. 2 of **Posthistorisk Tidsskrift** from Denmark continues Hans Ehlern Jessen's series on the postal conditions at the time of the 1864 war, and carries an article by Max Clausen on official mail in North Schleswig after 1864. Issue No. 2 of **Frimerker som Hobby** from Norway has a number of items devoted to the subject of Maxicards. Ørn Grahm discusses forged cancellations on early issues of Norway, Arne Tørud illustrates some ship's post covers from the D/S Vikingen, and Fred Brofos writes about Norwegian "eksilpost" in England.

* S * C * C *

Complex 82 SCC Convention

One of the most successful and well attended conventions in recent years was the 1982 meeting held in conjunction with COMPEX in Chicago May 28-30. SCC Chapter 4 of Chicago rolled out the carpet and made all the detailed arrangements which insured the success of the show. Exhibits Chairman Roger Swanson planned the showing of the fifteen Scandinavian entries. The SCC jury began their work almost as soon as the show opened, with Joe Frye and Tom Fuerst as judges and Bud Hennig as Chairman.

Friday night the Awards Banquet for SCC was held at the Swedish Club, and the event attracted many other COMPEX attendees including COMPEX President Bob Outlaw, and Jim Duffy who is President of the next big USA international philatelic exposition, AMERIPEX, which will be held in Chicago's Expo Center in 1986. Third Place awards were taken by Norm Andrews (Greenland) and Bob Frigstad (Pre 1940 Norway Air Mail Cacheted First Flights). Second Place awards went to Wally Gaarsoe (Denmark Officials), Don Himer (Sleswig Plebiscite), Alan Warren (Finland First Day Covers), and Bob Stevens (Finland).

The high quality of entries was reflected in the awarding of nine First Place Awards: Don Halpern (Denmark Cancels), Marv Hunewell (Denmark Postal Stationery), Willy Melberg (Denmark Star Cancels), Norm Welo (Norway Nos. 2-5 on Cover), Bob Frigstad (Norway Pre-Stamp Covers), Harry Rohde (Sweden Postal History), Carl Malmberg (Swedish Revenue Paper), and Ed Fraser (WW 11 German Fieldposts in Lapland). A First Place and the Grand Award, a lovely Swedish crystal vase, were presented to Roger Swanson for his excellent showing of the I GILDI '02-'03 overprints of Iceland.

One of the highlights of the evening was the presentation of the Earl Jacobsen Memorial Award to a Chapter 4 member, tendered by Earl's daughter Ellen Jacobsen. This year's recipient was Howard A. Bauman. Previous Jacobsen Award winners of Chapter 4 include Jens Nyboe, Ben Cohen, Bob Stevens, Fred Bloedow, Norm Andrews, Harv Gudmundson, and Roger Swanson. SCC has its own national Earl Grant Jacobsen Award, which has been presented to Victor E. Engstrom in recognition of his philatelic research and furtherance of Scandinavian philately. We mentioned this to Earl Jacobsen's widow Elsie who also attended the Swedish Club banquet.

The SCC Executive Committee met Saturday morning and decided on a number of items, the most important of which was to proceed with final selection of an Executive Secretary and to formalize a contract with the new appointed officer. Houston Chapter No. 22 was formally admitted to SCC. The membership report shows we have 1,078 members, continuing to remain above the 1,000 barrier which was broken not too long ago. Audits of the Treasury, Scandinavian Stamp Mart, and Library operations were completed. A decision was made to retain the SCC Library with Stan Hanson as Librarian, and to publish an updated Library Index as a supplement to the November POSTHORN.

Plans for the SCC 1983 Convention have been finalized, and it is scheduled for Washington, DC at NAPEX over the July 4 weekend. Chapter 12 will again be host. The 1984 convention will be held in conjunction with Philatelic Show 84 in the Boston area over Columbus Day weekend in the fall. The Saturday afternoon general SCC meeting was highlighted by a great auction run by Norm Andrews. At the COMPEX Awards Banquet Saturday evening, SCC had its own table, capping off a wonderful and successful weekend. Chapter 4's help and support went right up to the end, with a rapid and well organized breakdown of the exhibits Sunday afternoon, so out-of-towners could make their planes.

We owe a debt to Chapter 4, especially Wally Gaarsoe, President, and in particular to Convention Chairman Norm Andrews, who wore many hats including that of M.C. at the Friday banquet, and Auctioneer on Saturday. Again, many thanks to all of the Chapter 4 members who gave so generously, of their time to assure a successful event.

Finland—Cover of the Month

By Ed Fraser

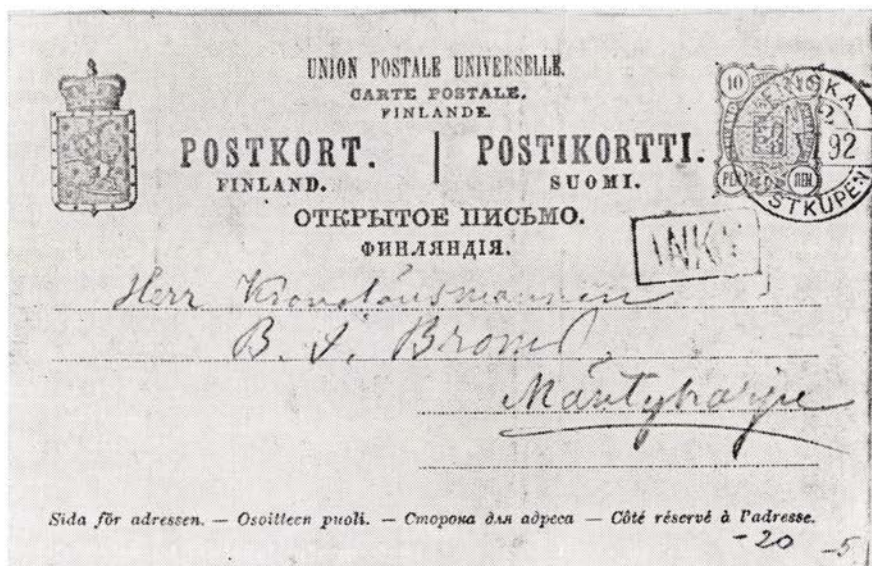


Figure 1

Cancelled "FINSKA POSTKUPEN No 2, 13 VI 92" and "ANK 1-6"

Here in Figure 1 is a postal card found by Bill Ruh, a member of the Germany Philatelic Society. Although it is a very common card, it is a good example of late "ANK" receiving cancel usage. The first "ANK" cancel appeared in 1857 and is well documented, unlike "last usage" which is not documentable. It is known that the use of "ANK" cancels became less common in the later 1880's and usages in the early 1890's seem difficult to find. By then most towns were using their regular date canceller as transit and receiving cancellers too.

Although Mäntyharju used a commonly enough seen double ring canceller (Note 1) (see Figure 2) which could have been used as a receiving cancel, use of the "ANK" cancel continued. Further information is obviously needed here, and also about other towns using "ANK" cancellers in the 1890s.



Figure 2

Double Ring Cancel Used From 1883 Thru 1893

The Postal Museum in Helsinki has been very helpful in trying to answer difficult questions I've asked about. However, in asking for informa-

tion on the "ANK" in Figure 1, usages in general after 1889, and additional sources of reference information, the answer was: "These cancels were still occasionally used after 1889," and "There is no reference work on them."

There is scattered information on the "ANK" cancels. For example, a short article by M. J. Parviainen in the April 1981 issue of "Karhunhammas" (note 2) is interesting. In commenting on 1892 "ANK" usage that had been described in the prior issue of the magazine, he provides an interesting illustration—a usage of 6 July 1893! It is an attractive response half of a double postal card that has, like Figure 1, been sent to Mäntyharju, but then forwarded to Jyväskylä, and then forwarded to Åbo. It has 3 receiving cancels: boxed ANK of 6 July, Jyväskylä-Finland, cancel, and Åbo cancel. By elimination, the boxed ANK cancel should be from Mäntyharju—see Figure 3. (Note 3).



Figure 3
"ANK" cancel of 6 July 1893.

Footnotes:

1. The double ring cancel reference is "Suomen Postileimojen Käsikirja"—Volume II-1978, written by Juhani Olamo. Illustration is from page 94.
2. A philatelic magazine published in Pori, Finland (in Finnish) and largely written by Aaro Ltitinen.
3. Comparing the ANK in Figures 1 and 3 shows the cancels are virtually identical—e.g. broken and bent right side, outward nick in lower side, sharp outlined box, "A" worn almost to a single line, and recessed date digit.

Comments would be appreciated. Ed Fraser, 60 Broad Street, 26th Floor, New York, N. Y. 10004.

* S * C * C *

Engstrom Receives Jacobsen Award

Victor E. Engstrom has been awarded the Earl Grant Jacobsen Award of the Scandinavian Collectors Club. The honor is given in recognition of outstanding philatelic research serving to further the advancement of Scandinavian philately. The award was created in 1975 as a memorial to Dr. Jacob-

sen, a longtime member and past President of SCC, who was a noted student of Norwegian philately and Scandinavia in general, and who was always willing to share his philatelic knowledge with fellow collectors.

Engstrom is Editor-in-Chief of the multi-volume work, **Danish West Indies mails, 1754-1917**. Volume 1 on postal history appeared in 1979, and the second volume on postal emissions was published in 1981. In volume 2, Engstrom wrote the chapter on postal stationery and co-authored the one on the bi-color issues. Several more volumes of this important work are scheduled in the near future. The publication is a culmination of research and coordination carried out by Engstrom as Chairman of SCC's Danish West Indies Study Unit.

Over the years, Victor Engstrom's articles have appeared in SCC's quarterly journal **The POSTHORN**. These articles have covered such diverse topics as distinguishing the burelage on the first two issues of DWI, the serpentine roulette perforations of Finland, Danish postal history, Finland proofs and DWI cancellations. Other more general articles have touched on counterfeits, philatelic judging, recording important collections, and book reviews.

Vic Engstrom served SCC as its President in 1971-72. Previously he was Vice President and chairman of the by-laws committee. He currently serves as representative for SCC to the Society of Philatelic Americans. Vic served that organization also as director and vice-president. He is an APS accredited judge in the fields of general, Scandinavian postal history, and local posts. In 1975 he won the APS World Series of Philately competition "Champion of Champions" with his Postal History of the Danish West Indies. He was USA Commissioner (East) at NORWEX 80 held in Oslo.

—Alan Warren

* S * C * C *

Facit Ortstempelkatalog 1982

The good news for collectors of Swedish postal history is the new **Facit Ortstämpelkatalog** published by Stanley Gibbons. The new volume replaces the former **Contenta Place-Cancellation Catalog**, and also incorporates from the **Facit Specialkatalog** the various pre-stamp cancellations (straight line, boxed, arc, etc.). This section has merely been lifted from the Facit work but will be revised with the next printing. (This period is referred to in this catalog as "prephilately" which is a misnomer—the pre-stamp era is still philatelic.)

The bulk of the reference work is devoted to value listings of towns and cities identified by the cancel on the stamps of Sweden. The stamps are categorized as the Skilling Banco issues, Coat-of-Arms (includes Lion types), Circle type, Oscar II, Gustaf V Medallion, and finally the coil stamp period from 1920 on. The listings indicate, where known, the earliest and latest use dates, and the county and province.

Several sections of its predecessor catalog have been expanded including that showing places with two names, spelling differences, and railway cancels. A new section has been added on postal agency cancels. Other sections of interest are rural mail service cancels, steamship cancels, foreign cancels on Swedish stamps, and a backwards index. All of the explanatory text is printed in both Swedish and English. The Swedish specialist cannot afford to be without this highly recommended work. Author/editor Rune Gustavsson is to be commended for this invaluable book.

—Alan Warren

Collecting Finland's Classic Stamps

By Mike Hvidonov

For a spell my mind and pen were poised to initiate this series of articles commencing with the earlier, romantic issues of 1856-66 by coursing in detail through Finland's beautiful ovals and "big-toothed" stamps. I chose instead to start with our own so-called 4-corner emissions (denominative numerals in all 4 corners) influenced no doubt by the joy I have personally derived from this special period. Added to this is the fact that a veritable wealth of material is still available and in many cases, at reasonable cost. Perhaps when this series on 1875 is concluded, the earlier emissions, too, will find attendance on the pages of *The POSTHORN*.

It's difficult for a starting collector, though not impossible, to create a sumptuous, spell-binding award exhibit of the stamps from 1856-1866 with present day costs being what they are. The surge in the prices of early Finnish stamp emissions was long overdue because of underpricing for many years. These costs are destined to remain in their correct state of value and to enjoy good monetary growth for years and years to come. So it is quite wise to keep building a decent representative collection of the early periods whenever possible.

The 1875-1882 stamps still can be acquired without callously relegating one's family to the dole. Of course, some items have attained pretty high dollar-value, but there is a lot of material still within reach that will not take food or good wine away from the table. While one bides time and exerts some effort to locate the "big" items much philatelic fun can be had with the multitude of less costly stamps from this most prolific period.

Another point in order, in my estimation, is that the 1875 series will more than come into its deserved own. When one takes into cognizance the limited amount of flawless rouletted stamps available, coupled with the in-



Pic. #1 — 2 penny Senate emission tied to 8 p. postal stationery card.

satisfiable collecting demand for the 1856 oval stamps, it follows that before long the philatelic world will look to, and at, magnificent 1875 exhibits with respect.

I do not mean to imply, even remotely, that International, Regional or Local exhibits should lower the present high standards of competition thereby treating the "cannon" type of collection(s) with less than the deserved honors and importance that they should enjoy. Good collectors enjoy philately and do not awarely practice "sour-grapes" attitudes or ploys. One should get as many quickened heart beats in competition with a modest, well planned, nicely mounted exhibit as the competitor fortunate to possess both Finland #1 and Finland #2 in tete-beche positions. So dear readers . . . Attend!!

I'll not dote too much on printing methods, technical aspects or for that matter the history of why certain denominations were produced except where pertinent to the intent of this "teaching" article. The purpose of this writing is to provide the interested reader with some guidelines of just what is requisite to the exhibition pages of a well planned Finnish collection of our 4-cornered stamps.

Since we are at present concerned only with the 1875 issues, the material for so limited a period must be well represented in volume. One stamp each of representative emissions is not enough, Rare items excepted. When later one adds the earlier or later periods of stamps to the finished 1875 collection, it may be necessary to eliminate or streamline some of these pages because of limited exhibit frame space.

Though one may not plan to exhibit in Scandinavia or in an International, my views will incessantly favor the "pure" kind of exhibition presentation as



Pic. #3 — Cover bearing 10/2p. Leimapaino emission stamps, perf. 12½ with fancy cancellation (ship) #116.

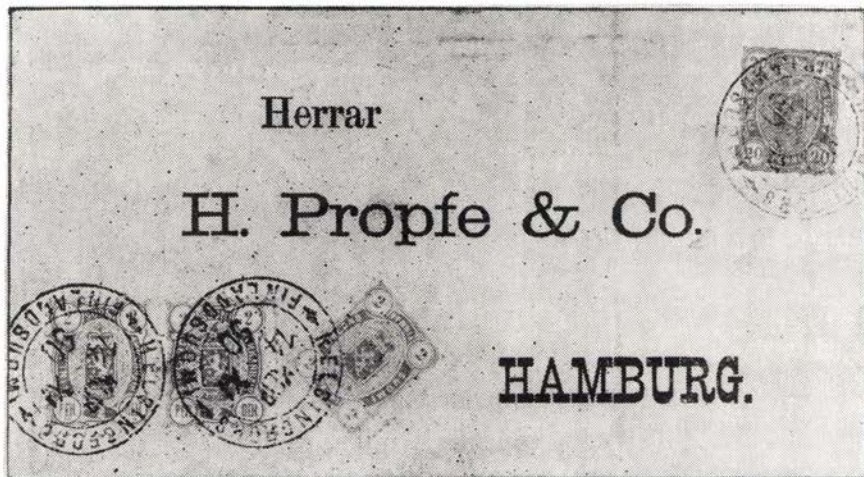
I understand and practice such. Finally, by tone of pen, usually soft and mellofluous, should not be construed as negative in regard to the odd way so many exhibits are prepared and hung today. To these I must employ the almost trite "to each his own." My approach: Simplicity is the rule!

For a starter, the prospective collector/exhibitor must acquire a goodly amount of material in order to familiarize himself with the colors and varied identification points of all the emissions. This simply cannot be accomplished with one or two stamps. Each emission should be as well supported as possible with blocks or multiples along with postal pieces. The condition of the material should be Very Fine to Superb, mounted in visual balance and with the pages uncluttered with maps, lines, newspaper clippings, colorings of crayons or pencils, etc. Supporting notes when needed should be concise and informative. The judges do not have time to read masses of type. Your brief notes may be accorded attention if you keep them short and unconfused.

The 2 Penny Grey of 1875

Briefly stated, the 2 penny stamps were produced for use as additional postage on mail going abroad. Only a small number of these stamps were used as intended. Happily, they found excellent reason for being, when the Postal Act of this period, increased the postcard rate from 8p. to 10p. effective July 1, 1875. Since a large number of postal stationery 8p. cards still were in postoffice inventories the PO clerks took it upon themselves to affix the 2p. stamps to these cards thereby creating a very nice, authentic postal item for us hungry collector to savor 100 and more years later. (See Pic. #1).

The 2p. stamps of 1875 were produced by the Senate Printing Works and were comprised of 8 separate, identifiable printings. According to Mr. Anton Salmenkylä, "the 4th emission, Light Grey, was printed in two separate efforts thus actually making a sum total of 9 printings. The essential difference being that 50,000 were printed on a medium thick paper and the subsequent 75,000 on a paper of greater thickness." This surely is correct but catalogs have come to combine them into one single emission doubtless due to the sameness of color and detail countenance.



Pic. #4 — 20p. postal stationery cover with 2/2p. 1889 stamps plus a 2p. stamp from the 1882 printings. Mixed period postage.

The aggregate sum of the 8 printings was about 425,000 stamps. Over the years unused 2p. stamps have risen dollar-wise at a slow even rate with nice used copies keeping like pace. Bear in mind that beautiful cancellations with clear dating draw high premiums in auctions abroad. Successful marriages of indicæ with the pallid, dull inks used are but infrequently found.

The desirable items for the 2p. display are not large in number. One should have at least one 8p. postal stationery card with a 2p. stamp affixed and if possible a letter with a 2p. stamp, or stamps, used as additional postage. Along with as many multiples used and unused and some nice cancellations there is one other truly important and outstanding item and that is the perforation variation of the very last Senate emission, NORMA: 14 SBhz. The stamp is more commonly found with perf. 11 (N:14SAhz) but those that are found perfed 12½ on all sides are real gems and are to be regarded as Rare. This good happenstance came to be when the Leimapaino Printing Office, which group gummed and perforated sheets of stamps, acquired a perforating machine calibrated to a 12½ perforation. I am not sure if there is any accurate determination of the quantity thus perforated, but the years indicate that they are by no means prolific. Picture 2 illustrates a particularly fine copy.

The sure-fire way for the collector to determine that this 12½ perf. variety is the correct stamp is to compare it with the perf 11x11 type from the same emission. If they are truly the same . . . you are a winner!

The color of the stamp is best described as "grey." Most known examples with legible dating are found from the years 1882-1883. The frame outlines and the fine line circles around the numerals are very, very thin and worn out and just barely printing. According to Mikko Ossa cancellations are known from the PO's of PADASJOKI, HELSINKI, TORNEA, and DAHLSBRUK. (There may be others). The present day cost for an unused copy is about \$1250 and a cancelled copy about \$500. One should poke around in old collections, cigar boxes, etc., in case one of these "gems" reside therein, unidentified.

Perhaps at this time it might be helpful to those who own a copy of NORMA to better understand the simple but effective coding devised by the publisher. I will employ for description the NORMA coding of the 2p. perf. 12½ which enjoys the designation: 14SBhz.

14=catalog number

14(S)=Senate Printers

14S(B)=Perf. 12½

14SB(h)=the color emission, last Senate printing, grey

14SBh(z)=thick paper, caliper 0.08-0.10 mm.

Forgeries

Poorly executed forgeries exist. Ill-informed forgers, in trying to create a Rare 2p. perf. 12½, often use stamps from earlier emissions that could not have been perforated with the dense perf. machine because the machine was not yet in the printing plant. This simple fact alone shows the inept thought process of the charlatan, who should at least try to learn a bit about the stamp before wasting the effort. Additionally many attempts have been made to create a compound perforated stamp with both the 11 and the 12½ perforations. Here too, if any such item exists it could only be from the last emission. Re-tooled perforations cannot pass the inspection of any good Finnish specialist. Thus far, to my knowledge, no real compound perforated 2p grey stamps are known. All examined have proven to be poor forgeries. Do not buy any such item unless you get a time extension for proper certification.

LEIMAPAINO—The New Printer

On Jan. 1, 1882 the responsibility for the printing of Finland's postal issues and performing the finishing, i.e. gumming and perforating, fell upon the Leimapaino division. The first production effort of the newly assigned printer was to add to the inventory of the 2p. grey stamps. 4 emissions were turned out, with the first produced in the early part of May 1882. All the colors of the 4 printings were very dull in appearance. To some degree it is a mite difficult to identify the printings until one gets enough samples. All of the Leimapaino stamps were perforated with the new 12½ perf. unit.

The collector can still find many unused large blocks and multiples from this lack-lustre group because the 2p. stamps did not find much use due to the issuance of larger denomination values so urgently needed for the busying times.

Collection-wise the "creme de la creme" object from this segment of the dense perforated 2p. stamps is the 12½ perf. stamp used on letter or another type of postal piece. This is especially true if one is fortunate to obtain a nice letter with 10/2 penny stamps affixed making the correct rate of 20p. for this period. These do not appear in the market too often so when one does show up it is wise to buy it. (Pic. 3). This fine item bears a figure cancel identified as a ship post cancellation #116.

Another and even more difficult item to obtain to add some spark to the LEIMAPAINO issues is any letter or postal item bearing a 2p. stamp used with emissions from other postal periods, commonly described as "mixed postage periods." Picture #4 shows one such item of good interest. The cover has an imprinted 20p. stamp in the upper right (postal stationery) and two 2 penny stamps from the 1889, upper-corner types along with a 12½ perforation 2 penny stamp from the 1882 emissions. The cancellation is a Helsinki, double-ring type dated 14 XI. 90 (Nov. 14).

Then, too, any letter bearing a Senate perf. 11 plus one (or more) perf. 12½ two penny stamps is very nice for display. These appear on fairly rare occasions and should be gobbled up!

Picture #5 features an unusual item. It is a sheet margin, gutter tete-beche, comprised of 8 stamps. This head-to-foot oddity occurred when 50 locked up cliches were impressed and then the sheet was turned completely around and another impression of 50 was made. I have seen just a few of these items over the years and while not rated as Rare (at present) they make a valuable impression to the exhibit, being both unusual and edifying.

Another very interesting and important element of collecting is that of checking and noting legible cancellation dates of all of your stamps. The consequence of finding a stamp or letter bearing an earlier cancellation date than the one known is thrilling and certainly a contribution to research.

It is also important to note and publish dates of late usage so when you come upon anything worth sharing let the world-at-large know.

Some years back I came upon a LEIMAPAINO, "pearl-grey" stamp with a double ring Helsinki cancellation dated 31.3.83 (Pic. #6). I could hardly wait to check my notes to see if there was any earlier. Alas, it turned out to be a "dead heat" tie.

According to Herbert Oesch's excellent book "M/1875" (on all of the 1875-'82 emissions) a previous recording showed another of the same printing existing with exactly the same dating. I was not disappointed!

Perhaps this recorded date has been broken because according to Mr. Oesch the first consignment of the pearl grey stamps was sent to the Main PO in Helsinki on 5.31.82 and probably to the affiliate post offices on Nov.

7, 1882. The latter figure bears a question mark in Mr. Oesch's treatise no doubt due to some lack of confirming evidence to support this exact date.

So . . . one can see that it is possible that earlier datings exist.

In closing this first chapter, I must add that it is fairly important that the collection include one or more unused or used copies of the LEIMAPAINO so-called "thin-paper" varieties. The "thin paper" examples are also from the "pearl grey" first emission and caliper 0.07-0.08.

Though these stamps are not Rare it is important to be very, very thorough in your collecting designs.



Pic. #2 —

N: 14SAhz

Senate Printers last emission
with perforation 12½.

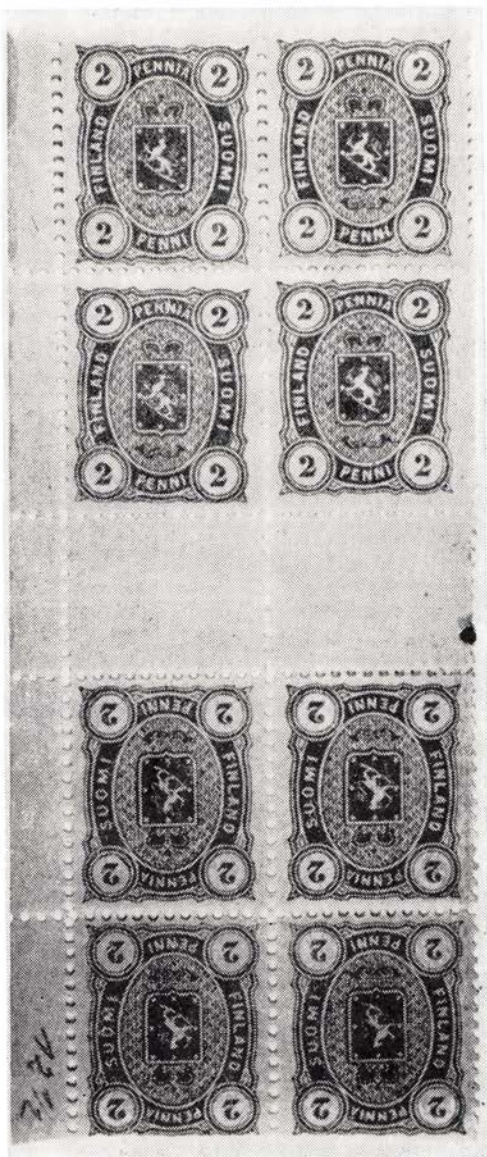


Pic. #6 —

Early cancellation
of Leimpapaino
"pearl grey" emission 31.3.83.

Pic. #5 —

Gutter tete-beche
Leimpapaino emission.



A Perfect Squelch

BY ORDER OF THE POSTMASTER GENERAL

By Sven Åhman

(Translated by the Author from *Nordisk Filateli*, where it was originally published in Swedish in No. 5, 1982.)

A collector friend deeply interested in postal history has shown me a registered letter from the Postal Administration of Sweden which he recently acquired. What had struck his fancy when he bought it at an auction was that the letter had five gorgeous black wax seals on the reverse side with the legend "Royal Postal Administration" over the two lions. The central wax seal on the back of the cover was placed over a blue printed paper seal of the same Royal Administration, partly concealing it. So there could be no doubt that the valuable contents of the envelope were well protected.

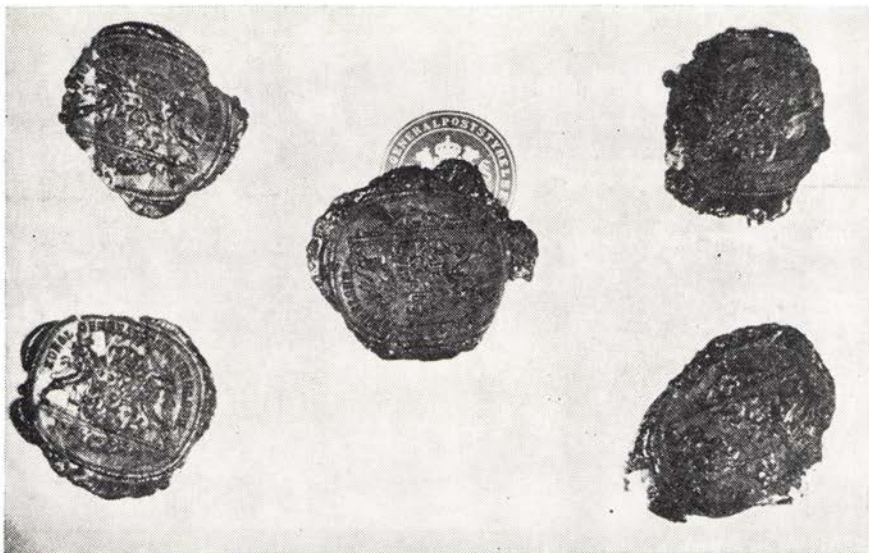


Figure 1 — These official seals on the back of an envelope sent in 1918 from the Postmaster General's Office in Stockholm to a collector in Borås scarcely prepared the addressee for "The Perfect Squelch" inside the envelope.

In addition, the address side of the cover not only had the old square "R" registration cancel which is not seen very often, but it also had an oval service indication that the letter was sent by "The Office of the Postmaster General" on December 4, 1918, even though the envelope was not cancelled until the following day: "Stockholm 1/C.AFG.9." There was also a handwritten marking "P.S." to explain why it bore no stamps. In contrast to other authorities with free-franking privileges, the postal authorities in Sweden never used official stamps, although these existed until 1921.

The make-up of collectors of postal history is such that this sent my collector-friend's blood pressure up when he noted these details. Yet, this was nothing as to his discovery when he peeked inside the envelope and found out why the letter had been registered. It had originally had an enclosure

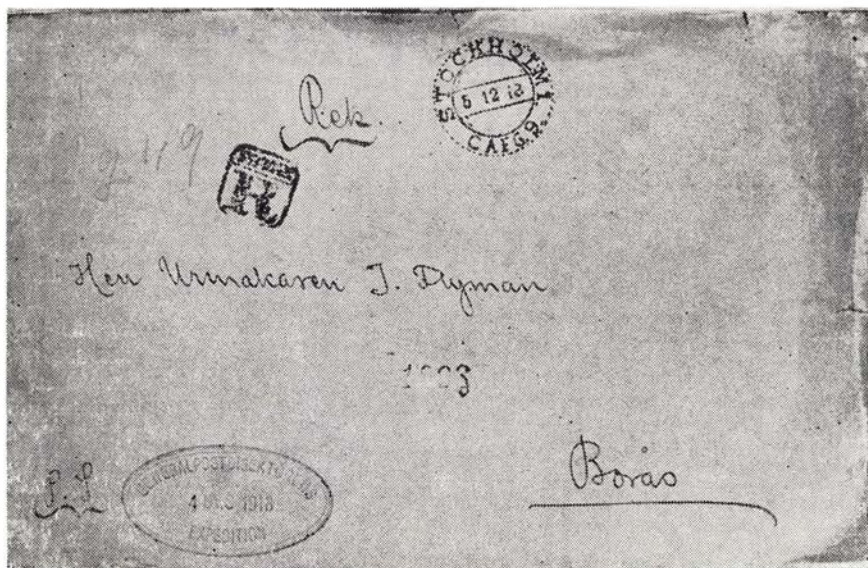


Figure 2 — Marker "P.S." (Post-sak, i.e., Official Business) using the free franking privilege. The Post Office was the only Government Agency that did not use the official stamps during the period 1874-1921.

which the addressee had obviously removed while leaving the covering letter inside. This in no way disappointed my friend. He was more than compensated by finding the letter itself still there.

The letter from the Office of the Postmaster General on December 4, 1918 was addressed to "Mr. I. Flyman, Watchmaker, Borås" and was a reply to one sent by the watchmaker the day before to the postal administration. This letter is written by hand on a lined half-sheet with the printed heading "Communication / from the Office of the Postmaster General to Mr.-----" There is also a printed line which says "Reply to your letter of /" and "Stockholm, the ----- / ---- 19-----"

The names and dates filled in show that the postal authorities were sending an immediate reply to a letter from the watchmaker of December 3, 1918, and also that the reply is dated December 5, 1918, which may cause some puzzlement, since the oval service marking on the outside of the envelope, as already mentioned, carries the date of December 4th.

But studying the letter *sub specie aeternitatis*, the historically interested reader is fascinated by something quite different. The communication from the Postmaster General's office is brief enough to be reproduced in full, for the edification of latter-day stamp collectors and postal historians. This is what the watchmaker in Borås was told:

"A limited issue of stamps in the denominations 55 and 80 øre has been printed, but not distributed.

"Now, however, the issue has been over-printed for use as 27 øre stamps, and these have been sent to the post-offices; you should therefore be able to obtain such stamps from the Borås post-office.

"By order of the Postmaster-General
"Olav Olsen"



Figure 3 — The center seal on the back provided double safety for it covered a blue adhesive seal also carrying the Swedish coat-of-arms.

The two stamps which the watchmaker in Borås was not able to obtain although he was alert enough to order them from the very highest authority, were, in other words, the great modern rarities of Sweden today, the so-called "Värnamo" stamps of the first Gustaf V type, printed to suit new parcel post rates. But the rates were changed again before the stamps had been sent out, and the Post Office of Värnamo was the only one to receive them by mistake. The story is that most of them were bought here by a well-informed stamp dealer. Of reasonably modern stamps of Sweden they are probably alone in being rarer genuinely used than mint-unused, not to mention how few exist genuinely used on preserved covers or postal orders.

The latest Facit catalogue, the "Little Facit" for 1982, prices them at 14.000 Swedish crowns each mint-unused and at 15.000 crowns each used.

However, there is something else which is so valuable, or is at least so highly-priced by the catalogue as to constitute something of a record. That is the gum on the back of these stamps. Hinged, or with hinge traces, each of these stamps is priced at 6.000 crowns less. That is how much their virgin gum alone is worth!

When I lived in New York for a considerable number of years and had a

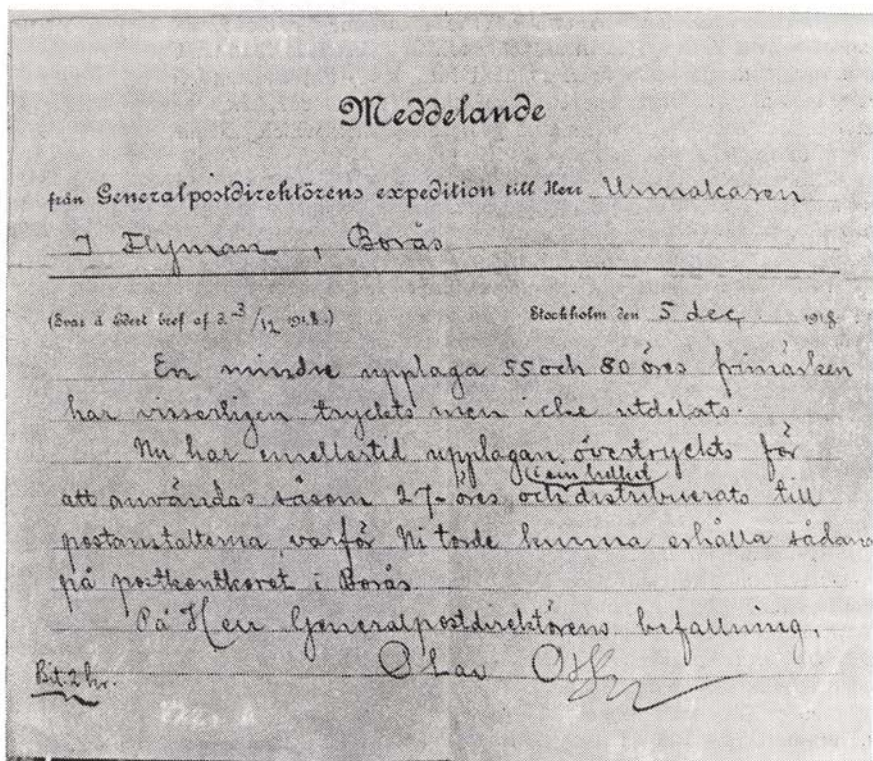


Figure 4 — “The Squelch” itself—by Order of the Postmaster General.

relapse of the collecting urge (which has not disappeared since), an American stamp dealer told me a story about the “Värnamo” stamps which I had not heard before, and I have never heard it since. In view of the catalogue quotations just cited, it may well be called “thought-provoking.”

What the dealer told me was that after World War II a full sheet of one of the “Värnamo” stamps, according to him the black 80 öre stamp, had been found buried somewhere in southern Germany. I seem to recall that he mentioned the Munich area. Understandably, it had been damaged by moisture. It was bought, still according to the stamp dealer, by an American colleague of his—he even mentioned his name—for whom he obviously had no love. For he told me that his competitor had had the entire sheet regummed—a form of stamp therapy in which the Germans are said to be particularly skilled—before selling the stamps as blocks-of-four and singles, all “mint-o.g.”

I cannot guarantee the accuracy of this story, but I must say it does not sound altogether incredible.

But let me return to the letter inside the registered cover from the Postmaster General’s office in Stockholm in December 1918. Its contents indicate why the letter was registered. For it states of what the now-vanished enclosure consisted.

“Encl. 2 cr.” it says in the lower left corner of the communication to the watchmaker in Borås from the Postmaster General’s office by order from him personally.

Two crowns—perhaps two of the emergency one-crown bills from the end of World War I, known as “cow tenners” because it is said that a farmer at a cattle market had been cheated into accepting them as ten-crown bills! But, in whatever form the two crowns were enclosed, they must reasonably have meant that the watch-maker got money back which he had sent to obtain a few of the new stamps.

Conceivably two of the 55 öre and one of the 80 öre denomination. Together, these would have come to Cr. 1.90. Generously, the watchmaker added an extra 10 öre—about three cents at the exchange rate of the time—for the Postmaster General to use for whatever purpose he chose.

But the reply received by the watchmaker can scarcely have amused him, regardless of the fact that he got his two crowns back. Imagine the expectations evoked by the five wax seals on the official envelope! And yet, when he opened it, all he got was an utterly irrelevant answer.

Or, as the old “Saturday Evening Post” used to put it: “The Perfect Squelch”

* S * C * C *

The Paper Pile

Comments on Literature by Joe F. Frye

Greenland Postal History, Volume 1, Parcel-cards. Author Torben Hjørne presents a magnificent English-language definitive encyclopedia on the subject in this 1982-copyrighted hardbound 5x8-inch beauty of a book. ISBN 087-88273-00-8, published by the author in Denmark, whose address in that country is P. O. Box 536, DK-8100 Aarhus C, and from whom it can be obtained if your usual source for such can't help. U.S. \$25 by airmail direct from Mr. Hjørne.

196 pages, with ample and extremely high-quality illustrations, provide the specialist as well as the general collector with 12 indexed groups of information ranging from lists of illustrations, illustrated parcel-cards, and tables to five chapters offering parcel-cards to Greenland, from Greenland, and the statistics, dating, and characteristics of their usage.

Pricing is limited to recent auction realizations and is understandably sketchy, but if you have the slightest interest in these scarce and interesting cards or the Pakke-Porto stamps usually affixed to them, this is a “must” for your library.

The first text page lists expected coverage in the upcoming volumes 2, 3, and 4—much more on Greenland's postal history, the Pakke-Portos, and Greenland cancels—and notes that these coming works will be printed in Danish but “. . . short abstracts in English will be available.” Volume 2 is not noted as to when it is expected to be available but volume 3 late summer 1982 and 4 in 1983 are present plans according to an accompanying press release.

* * *

Juhani Olamo's **Bibliography of Finnish Philatelic Literature**, parts 2, 4, and 5, have been received for mention to the readers of my drivel. Part 3 is at present a mystery but to sample the waters a bit part 2 lists 59 publications; part 4 notes over 40 national and club plus international stamp exhibition catalogues; and part 5 shows 72 auction catalogues of Finnish origin.

ISBN 951-99248-2-5, over a half-inch pile of best-quality enameled paper text, one side only, in Finnish. These are “supplements” to the original loose-leaf work, and are similarly punched and of the same size (about 5x9 inches) as the original, which was distributed at the AIJP meeting at HAFNIA '76 in Copenhagen by the author. Mr. Olamo's address is Pihlajatie 2 A 8, SF—00270 Helsinki 27, Finland.

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We are running the International Auctions in Scandinavia

President's Message

SILFI 82 will be held November 13-14, 1982 in Silkeborg, Denmark. Jørn W. Pedersen, Chairman of the Silkeborg Filatelistklub, has graciously accepted the three SCC medals for use at the show at the discretion of the jury. Pete Schlueter will also enter The POSTHORN in their literature section. The Silkeborg Club will be celebrating its 45th anniversary with this year's show.

Similarly, the Sollentuna Filatelist Klubb of Sweden will hold its 25th anniversary exhibition November 4-7 as SOLEX 82. Olle Lindgren, chairman of the SOLEX organizing committee has accepted the SCC medals for use at the show. Since shows sponsored by the Swedish federation SFF are open for competition only by members, SCC cannot enter The POSTHORN. However, Mr. Lindgren has offered to display copies of our journal in a special exhibit case, and copies have been forwarded for this purpose.

SCC member #40, Robert G. Stone, has received another honor in his distinguished philatelic career, this time with the Alfred F. Lichtenstein Memorial Award presented by the Collectors Club of New York in recognition of Bob's philatelic scholarship. One of his most recent efforts is Volume 1 of the multi-volume **Danish West Indies Mails** in which he covered the postal history of DWI. His articles in the American Philatelic Congress books have won awards, and for many years he has been the prestigious editor of **France and Colonies Philatelist**.

One of our sister organizations is the Forschungsgemeinschaft Nordische Staaten e.V. of the German Philatelic Society. They have over four hundred members, and their publications, although in the German language, cover an immense amount of information on the Scandinavian countries. They also have auctions from time to time for members only. Details on membership can be obtained from Gustav Fröhberg, Opednstrasse 11-13, 3500 Kassel, Germany.

The SCC Vice President is also responsible for chairing the Membership Committee. This committee handles any special problems which might arise with new member applicants, and also tries to resolve any grievances which might come up among the membership. Jed Richter chairs the current committee, and serving with him are Pete Schlueter and Eric Roberts.

1981 was a major anniversary year for the Danish explorer Vitus Bering, for whom the famous strait was named. A number of commemorative cancellations were authorized in Denmark and a stamp was issued in Russia. A variety of these covers with interesting stamps and cancellations is available. For a price list, write to Nautical Art Press, Box 80, 3050 Humlebaek, Denmark. And speaking of Denmark, we recently received a letter from that country with a handwritten note taped to the back requesting, in Danish, that a light cancel kindly be used as this was collector's mail. Sure enough, the cover was neatly cancelled and the letter arrived with the note still attached. Imagine this happening in the United States!

One of our longtime members, Bob Brandeberry, has been extremely active in a number of philatelic organizations. While continuing to serve as President of the American Philatelic Congress, Bob is stepping down as Executive Secretary of the Society of Philatelic Americans. With all his activity, Bob still manages to get around to a surprising number of regional and national shows. Another active member, Les Winick, who will perhaps be best remembered for his 1978 supplement to The POSTHORN, "Iceland: A Bibliography," has been named Sunday stamp column editor of the **Chicago Herald**

Tribune. His refreshing approach to the column had already received much favorable comment in the Chicago area.

With this issue of *The POSTHORN*, Joe Frye steps down as Editor. Joe has served capably since he was "drafted" in 1977, and has taken our publication to new heights, and set some very high standards. He created the two largest issues of the journal, both eighty pages, with the November 1979 and May 1982 issues. The publication has taken a number of awards at national and international shows. Although Joe is handing over the editing reins to our new Editor, Robert C. Gross, he will continue to serve SCC as a Director and as APS Representative.

Our new editor, Bob Gross of Cocoa, FL has been a member of SCC for over twenty years, and retired about a dozen years ago from the Air Force where he served for over 25 years in such areas as personnel administration and public relations. Since then Bob has worked in the banking and utility industries, and for the State of Florida. He prepared an extensive index to SCC Chapter 17's noted publication "Luren," and is currently working on a philatelic handbook of Iceland, one of his two areas of Scandinavian specialty. In order to expand and improve on the high standards already set by Joe Frye, Bob will need the help of all SCC members. Send your suggestions and manuscripts to Bob at 1053 Cypress Lane, Cocoa, FL 32922.

The Felag Frimerkjasafnara of Iceland is holding a major exhibition August 19-23; FRIMEX 82, marking the Society's 25th Anniversary. For this occasion, Chairman Pall H. Asgeirsson has kindly accepted the SCC medals to be awarded at the discretion of the jury.

Awards

The recent ARIPEX show in Tucson saw silver awards go to Ruth Gilliam for her exhibit of Sweden, and to Steffan Arctander for Denmark. At IEPEX 82 sponsored by the Inland Empire Philatelic Society in Spokane, silver awards went to Frank Flyman for Swedish Stamps and Cancellations of the King Oscar II Reign and to Dan Rodlie for his History of Norwegian Shipping.

The 1982 Luff Award for philatelic research was presented to SCC member Carl H. Werenskiold. Carl has won all of the SCC awards (Honorary Membership, Pelander Award, Earl Grant Jacobsen Award) and the APS John N. Luff Award is a most fitting honor. Carl was also recipient a few years ago of the Anderssen-Dethloff Award of the Oslo Filatelistklubb. In addition to his studies of early Norway stamps, Carl has written extensively on stamp paper, watermarks, and use of ultraviolet light in research.

Vic Engstrom continued to add to his long list of credits another gold medal at the recent WESTPEX 82 show with his showing of Danish West Indies Single Postal Stationery Cards. The entry also took the Al Van Dahl Memorial Award for the best Scandinavian exhibit.

—Alan Warren

* S * C * C *

Library News

By Stanley H. Hanson, SCC Librarian

Thanks to Fred Bloedow, Ron Collin, Marvin Hunewell, Burt Brownier, Jed Richter, Mrs. Hans Windfeld-Hansen, Efrén Rebolledo of Norsk Filatelistforbund, and Alan Warren for their recent contributions to the Library.

A supplemental list is not being printed in this issue. It will be included in the new Library Index that will be issued in November 1982. It will be updated as of October 1982 and will be received as a supplement to the November issue of *The POSTHORN*.

1982 Regional Directors

Each Chapter of The Scandinavian Collectors Club has one Regional Director. The following is the list of current Regional Directors:

Chapter 2 (Philadelphia)

Alpheus P. McCloskey, 91 W. Fern St., Philadelphia, PA 19105

Chapter 3 (Detroit)

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Chapter 4 (Chicago)

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John Siverts, Box 425,
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Chapter 19 (Central Florida)

Wade H. Beery, P. O. Box 3781,
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Chapter 20 (Western Pennsylvania)

R. A. Nadler, 4003 W. Benden
Dr., Murrysville, PA 15668

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WANTED, Sweden Oscar II issues (Facit 52-60), covers, used multiples, var-

ieties or booklet panes. Wm. Yeomans (#2355), 919 North Webster Ave., Scranton, Pa. 18510.

SWEDEN. Retired collector selling Swedish mint and used sets, booklets. Send SASE for list. Want lists welcome. Robert Moorhouse (#2433), 456 Gardner, El Cajon, Calif. 92020.

FAROE for sale, overprints, Scott 2-6, mint never hinged with Wowerm certificates. VF condition. \$750.00. L. Albertson (#2138), 11 Autumn Ridge Road, New Fairfield, Conn. 06810.

WANTED: Danish used stamps and covers, 1875-1970. Interested in acquiring bulk lots, bundles of 100's, no FDC's. Mixed OK. Write details or submit with offer. No reasonable offer refused. Paul Helgesen, Esq., (#2465) c/o Walter, Conson et al, 90 Park Ave., New York, N.Y. 10016.

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World Record Price Paid For Forgery



At Postiljonen's International auction in March 1982 in Malmö, Sweden, a new world record price for forgeries was set! It was a Sperati-forgery of the famous unique color error 3-skilling banco YELLOW. The well-made forgery is however, not a copy of the genuine rarity, as it has not the same cancellation.

The forgery sold for SKr 9.680:- including commission, which is approximately \$1630.00 in U. S. currency.

The buyer, an internationally well-known collector, was asked why he paid such a high price. He answered that he would have preferred to have the genuine error in his collection, but as it was unlikely that this stamp would be offered to him, he felt that this nice forgery would do for the time being.

Morten Persson, Postiljonen AB

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What's Happening In Finland

By Mike Hvidonov



5 kop. with forged "High Box" cancellation.

ABOPHIL—April, featured one of the rarer 5 kop. (large pearl) forgeries (to the best of Mikko Ossa's recall) it has been found on just a few of the Oval stamps.

The cancellation is a kind of a "high-box" type reading, "Helsingfors 2.13.1856." The forger was not at all expert inasmuch as the Oval stamps were not in use before March 1856 so the month of February immediately exposes the forgery.

The Finnish Auction World

The Suomen Postimerkkeily auction in Helsinki in February reported the following prices realized:

1856—10kop. Oval stamp, UNUSED	-----	\$4400
1860—5kop. Mint	-----	\$675
1875—2/10 penny, perf. 12½ on letter	-----	\$1800
1875—20 penny perf. 11x12½ on letter	-----	\$1625
1930—10 Mark Zepp. error (1830) Unused	-----	\$2000

ABOPHIL'S February sale offered one cannon item. An 8 penny, 1866 "big-toothed" stamp Roulette II alone on cover with rough perforations. The stamp was affixed to a printed matter item sent to St. Petersburg from ULE-ABORG in 1875. The "rough perfs" were the result of the worn cutting teeth of the rouletting device which was still in use in 1875, and in this case, does not detract from the value of this Rare piece in either the aesthetic or monetary aspects.

The minimum bid was 20,000 Finn marks (about \$5,000) and it reached a sale call of a few dollars under \$6000. Letters from the 1875 period often bear some of the more difficult late emission colors but are often unwisely snubbed because of the rough perfs. This is especially applicable to the 40p. stamps and of course the "green-blue" shades of the 20 penny values. At one time these hard to find letters seemed to abound but this is true no more. They seem to have found homes.

Though one cannot display too many of the "rough" items it is important that some of the choice pieces be included in the display because it is a distinct part of Postal History. Please do not interpret this editorial as applying to all of the rouletted issues. When the rouletters were new the collector is bound to exhibit very nice roulettes on letters with just a few flaws acceptable.

According to Mikko Ossa a German stamp dealer who is well known in Europe started a new philatelic service at the end of January. Up-to-date philatelic news is available by dialing a specific number. The tape is changed every Thursday and contains only philatelic information. This is quite innovative and we all wish the effort success.

SCC Chapter 17 Southern California SVEND YORT MEMORIAL AUCTION

November 3, 1982

The American Philatelic Society has elected the late Svend Yort to be among the first three members of its inaugural Philatelic Hall of Fame. A part of the new APS building has been set aside as a location for the Hall of Fame, and only three persons per year will be so honored.

Chapter 17, which was honored to have Svend as a member, will donate the first \$200 of commission returns, after expenses, from the sale of these lots to the American Philatelic Research Library as a memorial to Svend Yort. We will ask that it be used by APRL to procure Scandinavian literature for its collection, and that a suitable inscription be put into the selected material.

* * *

The usual auction rules prevail. All lots are sold to the highest bidder with one advance over the second highest bid. The reserve is used as a starting bid. Lots will be mailed to successful bidders, insured, at bidders expense. All lots are guaranteed genuine, and are unconditionally returnable within 5 days of receipt by the buyer. There is no buyers fee.

Bidding levels:

Up to \$100 — \$5; \$100 to 300 — \$10; \$300 to 1000 — \$25; over \$1000 — \$50

Send bids to Auction Chairman, Allan Warrington, P. O. Box 1278, Newport Beach, CA 92663. Successful bidders will be notified and lots mailed on receipt of payment. A photocopy of any lot will be sent on request accompanied by an addressed, stamped envelope.

Lot	Reserve
DENMARK	
1 1926 Airmail, 15 öre violet, UR corner block of 4, control #293A, includes break in wing position, LH, Facit 214I -----	\$350.00
2 1925 Airmail, 25 öre red, UR corner block of 4, control #273J, LH, Facit 215 -----	\$125.00
3 1929 Airmail, 50 öre and 1 Kr. on registered FDC to Salem, Mass. Absolutely beautiful, Facit #216 and 217 -----	\$350.00
4 1929 Airmail, 50 öre and 1 Kr. on registered cover, CPH-LDN-NY, S/L SS Mauretania cancel, backstamped NY 11-1-29, Facit #216 and 217 -----	\$300.00
5 1925 Airmail, 10 öre and 25 öre, block of four of each on registered cover to Germany 4-22-26, Facit 213 and 215 -----	\$400.00
6 1925-6 Airmail, 10 öre, 15 and 25 öre on cover to Switzerland, 9-1-30, 15 öre has broken wing, Facit 213, 214, and 215 -----	\$100.00
7 1919 Postfaerge, 15 öre violet, beautiful block of nine with POSFFAERGE variety as center stamp, IH, Facit Pf2aI -----	\$350.00
8 Postal Stationery, 20 öre albino, Ringström 36II -----	\$150.00
9 Postal Stationery, 300 plus mint and used entires, includes 36 envelopes, 155 plus postcards, 23 aerograms, 43 correspondence cards, 9 official post cards, 31 wrappers -----	\$100.00

SCHLESWIG

- 10 Zone 1 set complete on two philatelic registered covers to Denmark,
CDS Rødning 1.7.20 ----- \$125.00

FINLAND

- 11 1891 7 Rupel, F-VF OG, Facit 47 ----- \$140.00

GREENLAND

- 12 1945 set complete, VF mint NH, Facit 10-18 ----- \$285.00
13 1945 same set, VF used ----- \$160.00
14 1945 same set used on 1955 registered cover to U. S., cancel
SDR STRØMFJORD 20.8.55" ----- \$160.00

ICELAND

- 15 "LJOSAVATN" crown cancel on 1897 10 öre (Facit 26). Cancel
on nose but inverted, bit blurred ----- \$75.00
16 1902 I GILDI full sheets, MNH, some separations Facit 44, Scott 50 \$50.00
17 Similar lot except Facit #57, Scott #58 ----- \$40.00
18 Similar lot except Facit #59, Scott #45 ----- \$40.00
19 1930 Parliament set complete except airmail, all on piece with
"THINGVELLIR" jubilee cancels, Facit 173-87 ----- \$275.00
20 1935 Jochumsson 5 öre full sheet of 100, VF, MNH, Facit 213,
Scott 196 ----- \$775.00
21 Similar lot except 7 öre, Facit #214, Scott 197 ----- \$1350.00
22 1947 Viking, 10 Kr., full sheet of 40, VF, MNH, Facit #280,
Scott 245 ----- \$700.00
23 1960 WRY set of two in full VF, MNH sheets of 50, Facit 374-5,
Scott 325-6 ----- \$50.00
24 Postal Stationery, beautiful collection of about 200 pieces of
postal stationery, most are mint, the few used are mostly legiti-
mately used. Some duplication, many inverted watermarks. Facit
catalog 22000 Skr. ----- \$2500.00

NORWAY

- 25 1855 4 Skilling on F-VF cover, cancel is 12 bar grid, plus cover
cancelled "BODO 11.4.55" ----- \$250.00
26 1855 3 Skilling on VF cover, stamp tied w/ 11 bar grid, cover
cancelled "TØNSBERG 2.8.55" Nice margins ----- \$300.00
27 1856 8 Skilling, VF four strip on to Holland. "Drammen 15.2.62"
CDS with "SWINESUND" and "HAMBURG" transit strikes
on front. "PURMEREND" and "HAMBURG" arrival markings
on reverse. (Facit 5) ----- \$900.00
28 1863 2 Skill. used V-FV, Bergen CDS and partial red "London"
arrival strike, centered top left ----- \$110.00
29 1863 4 Skill. on VF cover Lillehammer 2.11.64 to Christiania.
Facit 8A, Scott 8 ----- \$40.00
30 1867 8 Skill. 8, used clear printing, #127 numeral cancel, F+,
Facit 15b, Scott 15a ----- \$150.00

- | | | |
|----|---|-----------|
| 31 | 1884 12 öre olive green, VF clean copy, full original gum with very very light hinge mark, Facit #41, Scott #41 ----- | \$1200.00 |
| 32 | 1943 London overprints, complete set VF, MNH, "Stolow" marks on back. Facit 335B-40B ----- | \$700.00 |

SWEDEN

- | | | |
|----|---|----------|
| 33 | 1932 Lützen FDC, VF with pair of 10 öre perf 4 sides, CDS "SOLLEFTEA 1.11.32" Facit 234C, Scott 230 ----- | \$80.00 |
| 34 | 1955 Stockholmia in MNH sheetlets of 9, VF, Facit 471-5, Scott 479-83 ----- | \$150.00 |
| 35 | "POSTMASTERHAFTEN" Booklet with cover cancelled "SPANGA*B*" 2.12.49. Facit H-46 ----- | \$275.00 |
| 36 | Similar lot except Facit H-47 ----- | \$275.00 |
| 37 | 6 öre postage due, VF, LH imperf. Facit L14I. Signed "Carl Pelander" ----- | \$90.00 |
| 38 | Similar lot except 12 öre, Facit L15I ----- | \$90.00 |
| 39 | Similar lot except 20 öre, Facit L16I, large corner margin copy -- | \$90.00 |

End of Sale. Please send for the Chapter 17 Fall Auction Catalog that will be held immediately after this special auction on the evening of November 3, 1982.

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All Scandinavia, emphasis on Sweden by W. Rindone (L-36)
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- 2661 PUZULIS, Val E., Aberdeen PG, MD 21005
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DWI, Poland by V. Engstrom (911)
- 2663 NIELSEN, Svend B., 116 Deron Way, Memphis, TN 38111
Scandinavia, Germany, Western Europe by J. Frye, (1031)
- 2664 BERGMAN, Harold E., 8424 SW 103rd Ave., Miami, FL 33173
General Scandinavia only by W. Rindone (L-36)
- 2665 ROME, Jeffrey O., P. O. Box S, Malden, MA 02148
General Scandinavia emphasis 19th century, strong interest in forgeries
by W. Rindone (L-36)

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 2262 KLEIN, James H., P. O. Box 906, Breckenridge, Colo. 80424
 2419 HEBERT, Alain, 10250 Bois de Boulogne, Montreal, Que., Can. H4N 1K9
 202 PALME, Robert W., 4525 High St., Lincoln, Nebr. 68506
 2516 GUILLORY, B. R. P. O.: "Not deliverable as addressed"

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- 2571 DEAN, Phillip F., 630 Barnsley Way, Sunnyvale, CA 94087
 2625 DE GRANDCOURT, Erik D., 3909 Rogers Ave., Tampa, FL 33611
 2499 HANNULA, John Karl, 3371 Rue Jean-Brillant, No. 310, Montreal, Que. Canada
 2565 GRANQUIST, Ron, 184 Citrus, Imperial Beach, CA 92032

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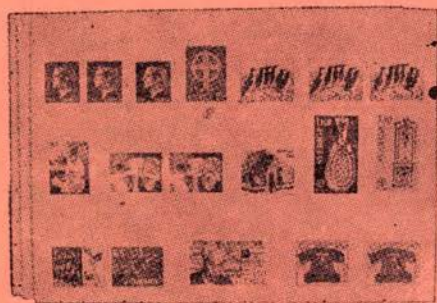
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