

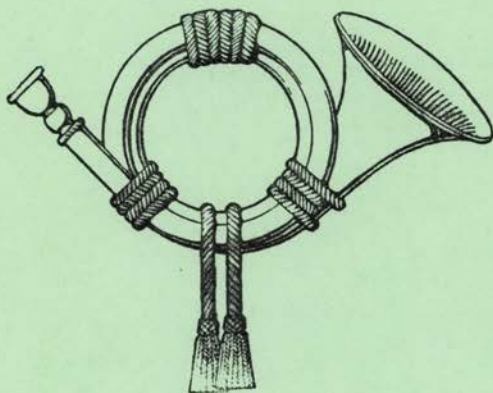
Vol. 40, No. 1, Whole No. 153, February 1983

The  
POSTHORN

TM

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"The Bank of Scandinavian Philatelic Knowledge"



OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society; Br. 88469, Society of Philatelic Americans

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The  
**POSTHORN**

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**EDITOR: ROBERT C. "BOB" GROSS**

1053 Cypress Lane, Cocoa, Florida 32922

to whom all material and communications concerning the Posthorn,  
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**Deadline for articles for next issue: March 26, 1983**

## Jan Mayen To Iceland

Norwegian WW II Covers

By George W. Sickels (1545)

While at FRIMEX 82 in Reykjavik this past August, I spotted at a bourse table a group of covers which had a familiar look. They were franked with the Norwegian stamps of the 1943 London Issue and were cancelled by the rectangular ship cancels of the war period. After two days of negotiation with two dealers, I had in my possession eight of the original eleven covers.

The cover with the printed return address of the Norwegian Coy, Iceland, caught my eye first. (Fig. 1). I have been searching for Norwegian military covers sent from Iceland during WW II. Although this cover did not fill my collecting requirements, it did give tangible evidence of the Norwegian ground troops situated in Iceland. That part of the Brigade in exile was in Iceland, and in Jan Mayen as well, has been reported by Karl Sanne. (1)

Closer examination of the cancels revealed three ship cancels, 093 (two) and 120, but the remaining cancels were blank where the ship number should be, and instead had a block-letter "J" to the left of the date rectangle and an "M" to the right. (Fig. 2). I did not recognize these, but the cover illustrated provided the clue in the lower left hand corner where a wartime censor is usually found. Here was the name, Dr. Per Variern, Jan Mayen, ergo JM.

The two covers from 093 are from the patrol boat SVOLVAER which did operate in the Iceland waters. I have a cover in my Iceland War Cover collection from the same 093; it has two Icelandic stamps added, franking tied by a Reykjavik eds. (Fig. 3). The 120 cover, from the minesweeper BJERK, also has the J and M block letters as well as the ship number. (Fig. 4). On



Figure 1

the reverse side of this cover is a short typed message in Norwegian roughly translated as "I put these stamps with cancels in case you have interest in it." The ships have been identified from the list of ships in Circular #308 from the Norwegian Commander in England. (2)

During the war, Jan Mayen was the site of a Royal Norwegian Navy radio direction finder station. It was built by the United States Naval unit CBMU 514 based in Iceland in conference between representatives of the two

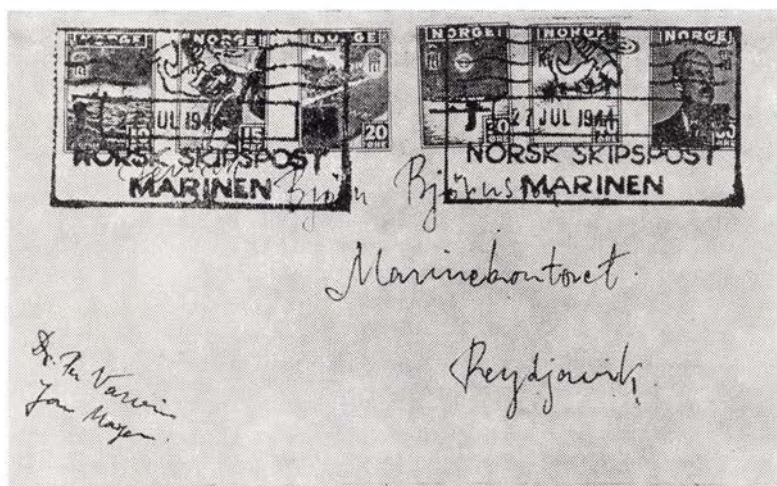


Figure 2

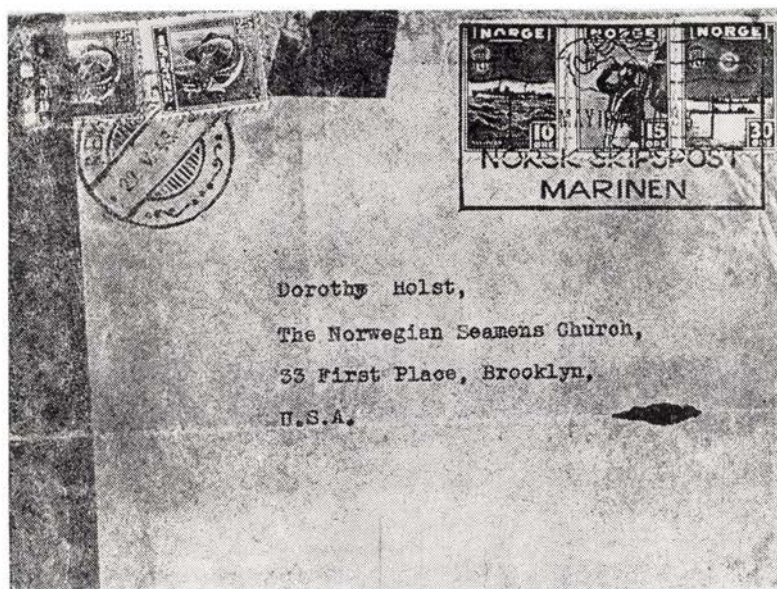


Fig. 3

countries. The U. S. Government Printing Office has supplied a detailed description of this project and its problems. (3) Also, in the biography of a member of the Norwegian-British-Swedish Antarctic Expedition 1948-1952, it made reference to his presence as a radio operator in Jan Mayen in 1943 (4) All evidence indicates this island to be an active Norwegian base of operations.

Later during my Iceland visit, I had an interview with Einar Farestveit concerning the Norwegian RAF 330 squadron. Einar is a Norwegian living in Iceland since 1933 and runs a Export-Import business in Reykjavik. Although he was not on active duty during WW II, he was in the Norwegian reserve and had much contact with the Norwegian military stationed in Iceland. He took part in a reunion of the Norwegian fliers to Reykjavik in June of 1981, at which time they erected a monument in honor of the 330 squadron on the site of their operations on the southern fringe of the Reykjavik airport. (Fig. 5).

During the interview, I showed one of the Jan Mayen covers to Einar. He said he had envelopes similar. Additionally, he mentioned that three other Norwegians who had actively served were currently living in Iceland. Harold Foberg and Nils Haugen both were located at the Jan Mayen radio direction finder station. (I hope to meet with them on my next trip to Iceland.) The third man was none other than Bjorn Bjornsson, the addressee of the covers.

Later I had a meeting with Bjorn in his office at the Cooperative Fisheries of Iceland, Inc. He told me he had given the covers recently to an Icelandic stamp dealer who was a friend. Bjorn was on active duty with the Norwegian Navy during the war, although some of his time was spent in the Headquarters in England. He related to me the activities of the Norwegian Navy around Reykjavik. The ships were converted trawlers, which escaped from occupied Norway, carrying many of the Norwegian troops who eventu-

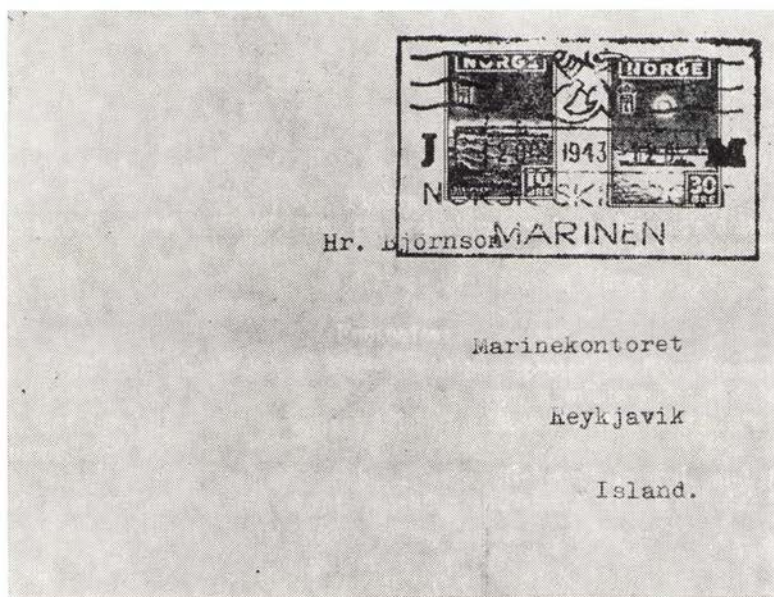


Fig. 4

ally became the Brigade in exile in England. There were about eight of these vessels which engaged in the patrol of Reykjavik harbor and in minesweeping the coastal waters. He said the covers had been sent by personal friends who had been stationed in Jan Mayen.

It is obvious that these covers similar to the ones originating in England are propaganda in nature, symbols of a spirit and pride of an over-run nation. Although some collectors might think them philatelic, there is no evidence of their flooding the stamp market, and the condition of the covers in Figures 2 and 4 suggest they were opened to get letters from within. They were sent from a bonafide base at Jan Mayen, in the custody of the Navy, transported by Naval ship, and delivered by crew to the Norwegian Naval Control Office in Reykjavic. They would have no Icelandic backstamps because they never entered the civilian post. In so far as they represent communications between members of the Norwegian troops actively in service at these two Northern outposts, they are real and genuine examples of World War II military postal history.

#### Footnote Sources:

- (1) Sanne, Karl U. "Norwegian WWII Field Post in Great Britain," *Scandinavian Scribe*, Vol. 10, No. 5, May 1974, pg. 69 (reprinted from the *Postal History Journal*.)
- (2) Eriksen, Hilmar. "Feltposttjenesten 1. Storbritannia Under Den 2. Verdenskrig," *Sjrens A/S*, Oslo, Norway, 1972, pgs. 42-3.
- (3) ——— "Building the Navy's Bases in World War II," Vol. II, United States Government Printing Office, Washington, 1947, pgs. 59-60.
- (4) Giaver, John. "The White Desert," E. F. Dutton & Co., Inc., New York, 1955, pg. 250.

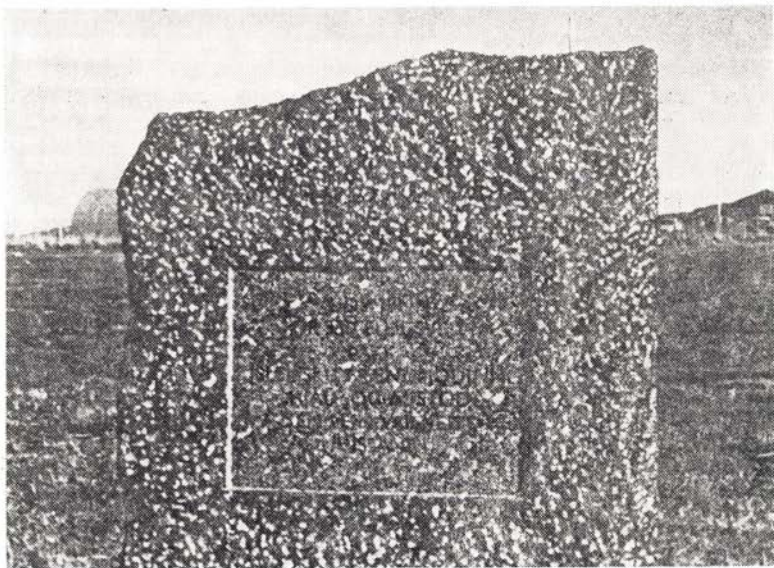


Figure 5

## Meet Your Club Librarian



One of the major services of the Scandinavian Collectors Club for its members is the maintenance of the Club Library. Since 1977 the Club Librarian has been Stanley H. Hanson, a native of Chicago. Stanley, now 78, has been collecting stamps for the past 68 years. His stamp collecting interests are in the 20mm issues of Norway. He has exhibited his specialized collection at many National shows in the States as well as in Europe and Canada. He was awarded three Grand Awards and many Gold and Silver Medals.

Hanson, who is a Past President of Chapter 4 in Chicago, maintains the library consisting of about 50-lineal feet of material in his home. His goals for the Library are to put the index on computer and to keep the SCC Library #1 in the Scandinavian field.

Hanson attended Northwestern University and Knox College and in 1970 he retired from the Illinois Bell Telephone Company after 43 years there. He was Supervisor of the Company's Records Management (Archives). He also serves as Librarian for the Scandinavian Foundation and is on the Board of Directors of the Chicagoland "COMPEX" Exhibitions. He is also active in other civic and service groups in the Chicago area.

\* S \* C \* C \*

## President's Message

By Wayne P. Rindone

As we embark upon a new administration in the SCC, it is apparent that our Club has never been healthier. Alan Warren has already summarized, in his President's Message in the November 1982 POSTHORN, many of the signs of life and activity within the Club. In addition, Dick Diran, our new Executive Secretary, and I have spent many hours in the last month cross-checking and verifying the membership records. In doing so, we discovered that the total number of regular, life and honorary SCC members is in excess of 1100, and has been growing at a consistent rate, despite the downturn in the economy. We can expect the membership growth to continue and even accelerate



now that the details of membership application and renewal have been centralized in the hands of one well-organized individual.

The success of the SCC has indeed depended on the involvement of many members, not only those involved in the preparation and production of our most visible endeavor, the POSTHORN, which continues its high standard of excellence under a new Editor. Two individuals who have made substantial contributions to the Club and who are leaving the offices they held in the previous administration deserve special mention.

Alan Warren has completed four years as SCC President and provided able leadership during this time of growth and change. His record provides a hard act to follow. Fortunately for the Club, as Past President Alan remains on the SCC Board of Directors and thus still will be involved in the administration of the Club. He has also volunteered to serve as Chairman of the By-laws Committee and has given every indication of continuing his active involvement in the SCC in other ways, for which we are grateful.

Jed Richter, our outgoing Vice President, is leaving the SCC Board after six years of solid contribution. Jed has as clear a vision as anyone I know of what it takes to carry out the mission and administration of the SCC. He does not hesitate to speak his mind, and has succeeded in keeping the rest of the Officers on our toes any time we might fail to fully perform our responsibilities. As Chairman of the Membership Committee, Jed has shown tremendous tact and skill in dealing with and resolving disputes among SCC members. Jed has offered to continue his involvement in the auditing of the Club's financial records, and it is my hope that he never stops letting us know ways in which we can improve our management and service to the membership and to Scandinavian Philately.

There are, of course, many others whose continued involvement in the SCC has been essential to the Club's success, as Alan pointed out in his last message. The new administration does indeed welcome your ideas, suggestions, comments and involvement in the affairs of the Club. The cards and letters we have already received wishing us well in the new administration have been tremendously encouraging, and whatever success the Club enjoys in the next two years will be largely dependent on your contributions.

\* S \* C \* C \*



#### JOHN D. PETERSON

Dr. John D. Peterson, former Philadelphia area resident and Chapter 2 member, died December 18, 1982 near Onancock, Virginia where he lived with his wife in retirement. Dr. Peterson had been a senior patent agent with the Atlantic Richfield Company. In 1978 he won the Grand Award at SEPAD with his showing of Nineteenth Century Postal Stationery of Sweden. His exhibit included previously unreported varieties of stamped envelopes. His entry also took the SPA Research Medal and the United Postal Stationery Society's White Trophy.

#### HAROLD W. RAIMERT

Harold W. Raimert, former resident of Dumont, N. J., passed away on Friday, October 22, 1982. Harold was a Charter Member of Chapter 9. He was a Charter Treasurer of the club and filled that position until his death. He was an ardent philatelist and left us much enriched for having had the pleasure of knowing him as a member of S.C.C.

## Awards

By Alan Warren

Scandinavian exhibits dotted the landscape of fall shows around the country. They are cited here in cases where they have won awards, in the hopes that others will enter their collections in the various regional and national exhibitions. The Scandinavian Collectors Club offers medals for Scandinavian area exhibits. Details can be obtained by show organizers from SCC's Awards Chairman Ronald B. Collin, Box 63, River Grove, IL 60171.

At the SPACEPEX show in Houston, George Brooks took a gold along with the Nussbaum Memorial Award for his "Bicolored Issues of Denmark, 1870-1915." At the same show, Donald Makinen won a bronze for his Finnish Booklets.

The Omaha Stamp Show saw two bronze winners with Lee B. Campbell for "Postal History of Greenland from 1938," and Arthur Nelsen for "Denmark: Castles, Churches and Monuments."

At Indianapolis' INDYPEX a silver award went to Edward S. Hoyt for "Danish Perfins" along with the Perfins Club award. The Grand Award, a gold medal, and the APS certificate were all garnered by Floyd J. Antonides at CENCOPEX in Santa Maria, CA for his excellent showing of "The Bicolored Issues of the Danish West Indies" illustrating uses, errors, printings, bisections and provisionals. Two Scandinavian entries took gold awards at the Oxnard, CA VENPEX show: Michael Cline's "Scandinavian Airmails," and Ruth Gilliam's "Sweden: Stamps, Covers, Cancellations and Related Items."

Cline's airmail exhibit took a silver at SESCOPEX in Los Angeles. At the same show, two SCC publications won vermeil awards: The POSTHORN, and Chapter 17's Luren.

Members of Chapter 22 in Houston have been taking a number of awards at area shows. George Brooks' Danish Bi-Colors took a vermeil at TEXPEX. At HOUPEX Don Makinen won a bronze for his "Finland Figure Cancellations," Jim Francis garnered the novice award along with a silver for his "Danish Postal Cards," and George Brooks won the reserve grand, a gold, and the SCC bronze medal for his "Copenhagen Postal Markings: 19th Century Handstamps."

Ruperta S. Waters won her first ever award at the BALPEX Show Exhibit held last September. Title for the exhibit was "Physical Fitness in Finland, as Depicted Through Philatelic Elements." Ruperta's first efforts as an exhibitor won her a Bronze and will encourage her participation in future shows.

Steffen Arctander won a gold medal at NOJEX for his "Denmark—The 4 RBS 1851-54." The MILANO 82 show held in Italy was the first FIP sponsored show devoted entirely to philatelic literature. Among some very stiff competition, both SCC's The POSTHORN, and Chapter 17's Luren, won silver-bronze awards.

At RIPEX in Warwick, RI, a silver award was won by Robert A. McKenzie for "Finland Under the Tsars 1866-1917," and Ivar Gustafson took a bronze with Sweden Town Cancellations 1886-91. At STAMPEX in Salem, OR a bronze went to Harold Douris for his exhibit of Sweden.

The POSTHORN won a silver at another international show in October, this time at ANPEX, the Australia exhibition held in Brisbane.

## Norway—Grid Cancels, Are They All Genuine?

By Georg Størmer

The grid cancels of Norway were introduced at the same time as their first adhesive stamp, in January 1855. After just over one year of use, the postal service decided to recall the grid cancellers and reengrave them as numeral cancellers.

Grid cancels are however known after 1856, such as on the Oscar I issue, cancelled on ships that traveled between Christiania and Copenhagen or Kiel. Figure 1 shows such a grid cancel on a letter envelope, and includes the additional cancel of Sandøsund on the envelope. More information on this practice can be found in a study by Hannevig in 1972 and in articles by Snarvold and Moldenhauer in Norsk Filatelistisk Tidsskrift (NFT) in issues #5 and #7 for 1979.

I have seen twelve such covers with grid cancels and readable side cancel dates: 1857: 5-12, 7-12, 8-4, 8-25, 9-29, 10-6, 11-22, and 12-15. 1858: 4-20, 8-10, 9-4, and 9-7. All these covers use the Oscar I stamps. There are covers from later periods where the Sandøsund date cancel is used in lieu of the grid to cancel the stamps. Figures 2 and 3 show such covers from 1861 and 1870. Common to all the mentioned covers is the fact that they either were delivered directly to the ship or to its agent, so that they were not cancelled with, for instance, a Christiania cancel. After 1870 this postal route was eliminated and the mail sent by train, with the letters cancelled Christiania Omk.

There is therefore nothing that would indicate that the grid cancels were used by the ship post office at Sandøsund after 1858. How can we then explain the grid cancels appearing on later issues of Norwegian stamps, such as in Figure 4? Shown are all such cancels that I have seen, except for one Norgeskatalogen (NK) #8 and one #14.

In the first two Norway catalogs of 1929 and 1933, nothing was mentioned about grid cancels on stamps after the Oscar I series. The 3, 4, and 8 sk Oscar I stamps were priced at 10 NKr (like Norway #1), while the 2 sk Oscar



Figure 1

I with grid cancel was listed as rare, and was unpriced. By 1949, grid cancels were listed for NK #'s 8, 14, 16, 18, and 25. Later listings included NK #'s 12, 17, and 22.

What conclusion can be drawn from all this? It appears, first of all, that new discoveries of grid cancels span stamps issued during the period from 1863 to 1877. Yet no covers with grid cancels are recorded postmarked after 1858. A close study of Figure 4 will indicate that several types of both 11 and 12 bar grid cancels have been recorded. This is hard to understand in view of the small number of known such cancels on 1863 and later issued stamps. I have therefore drawn the conclusion that these late usages of grid cancellations are not genuine.

Any comments or new information would be appreciated, and should be

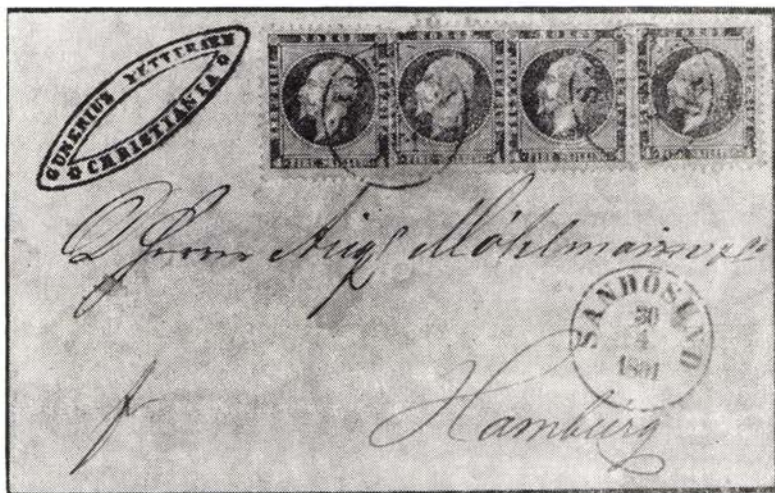


Figure 2

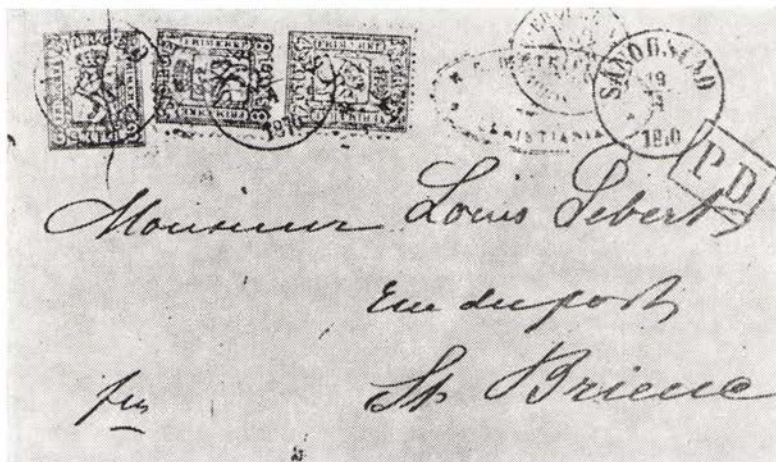


Figure 3

sent to: Georg Størmer, c/o Norsk Hydro B, ygdøy alle 2, Oslo 2, Norway.

(This article is revised from that originally appearing in NORSK FT, with translation by Bjorn Bjerede. Publication is through the generous permission of the author and the NORSK FILATELISTFORBUND.)

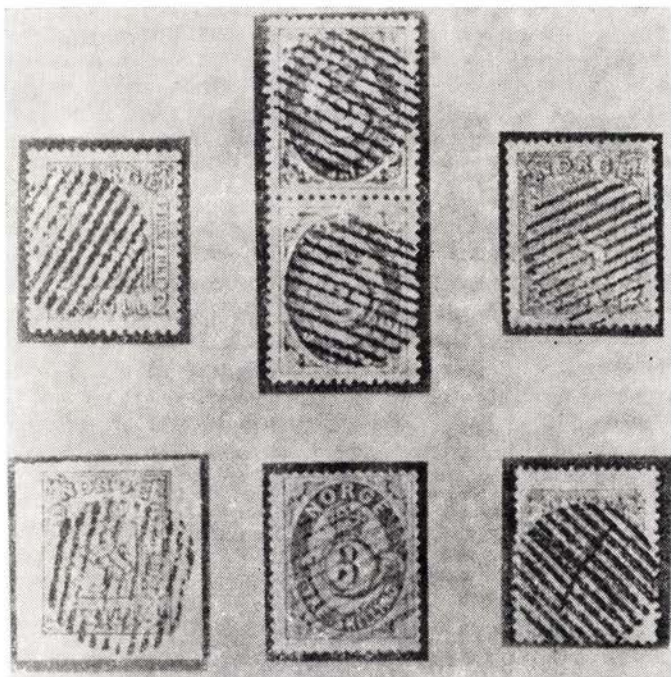


Fig. 4

\* S \* C \* C \*

## What's Happening In Finland

By Mike Hvidonov

### Finland—First Day Cover News

ABOPHIL reports on a peculiarity concerning two First Day Covers which have proven to be very elusive, if not frustrating, to those who collect this popular field. The covers under discussion are the stamps issued in memoriam for President Kyösti Kallio (Lape 237) and the "Comrades in Arms" (Lape 238) both issued in 1941.

According to existing data both the stamps and the FDC's were issued on May 15, 1941 but Finland was involved in WWII at the time so there was a natural delay. According to Helsinki Sanomat (newspaper) the stamp was supposedly issued on May 24, 1941. To date, no FDC's have been found of either date, leading us to believe that they are non-existent and a doubt persists that they were even delivered to the PO's on May 24.

### Popourri

The Oct. issue of ABOPHIL contained, as usual, some important comments

on Finnish stamps that should be reported. They are as follows:

1. The 1917 Black and Red One mark stamps which have enjoyed considerable research and many plate reconstructions have been found to have a new item that I never heard of before. If your collection contains any stamps printed on a very thin paper and if the back of the stamp has a complete "show-through" in reverse—the item you own is a Proof and not a stamp.
2. 1885. In decades past some philatelists got possession of some of the actual printing plates used for producing 1885 stamps. These people toyed with them and created some odd items. One sheet printed is comprised of 2/10 mark stamps and one 1 mark stamp along with a 5 mark all on one imperforated sheet. If anyone offers you one of these please be advised that it is worthless junk.
3. In the modern period some of our General Lion-type issues exist in imperf state. They are seldom cancelled and very occasionally are found used on letters and are then in pairs.

Our 50p. Green imperforated stamps (N:192) appear in late usage at the start of the 1950's because some collector had kept them and then used them for mailing purposes. The 5 Mark yellow imperfs, issued in 1946 (N.330) are found on postal items as a block of 4 plus a pair of the 5 mark stamps with normal perfs. The letter was cancelled in Helsinki in July 1955 AFTER the period of validity.

This confirms that it is a "philatelic creation" though it has passed through the mails.

#### HFF—90 Years Young

Finland's oldest, vaunted philatelic club, HELSINGFORS FRIMARKS-SALARE FÖRENING, celebrates its 90th Birthday (1893-1983) during Nov. 4-6 in this year. Our HFF Club has produced a miniature sheet to honor those glorious years and the great philatelists who have passed, and will continue to pass, through these hallowed halls. The miniature sheet will be a block of 4 of the 1885 5 penny tete-beche, a most fitting and well selected choice. For those interested, the plate positions are 5 and 6 for the upper row and 15 and 16 for the bottom row. Only 2300 of these will be produced. The competition will feature some of the finest collections so anyone who would enjoy saturating themselves in Finnish philately with one of the finest clubs in the world, make your reservations early.

#### A Modern Stamp "Find"

ABOPHIL describes a printing register error of The Salt stamp of 1970, (NORMA 702). The word SALT is shifted to the left and sharply downward. The outline lettering SUOMI-FINLAND is completely missing from the bottom of the stamp. Thus far only one pair has been found . . . so check your stamps.

#### A New Found Rarity

The 1911 emission of the 40p. dense perforated stamp is one of the Rarest of the Main-type stamps of this period. It is the lilac-blue, perforation B,  $14\frac{1}{4} \times 14\frac{3}{4}$ , mixed perforation. It is difficult to find even a single stamp of this item in the market. Years back they could be found now and then.

They appear to have been issued to just a few PO's around June 1911 among which were VARKAUS, KAUAJOKI and LAUTTAKYLA. This item, in a pair, may well be Unique. (This last report also from ABOPHIL.)

## Library News

By Stanley H. Hanson, SCC Librarian

Thanks to Wade Berry, Ron Collin, Bob Frigstad, Alan Warren and Les Winick for Library material and cash donations.

In this issue is the first supplement to our new Library Index. Have photocopies made and include in your copy of the Index.

We wish to thank all of you who have commented on the Index. If you should find an errors, please call them to our attention.

Since the publication of the Index we have been swamped with requests for material. So, if your request is a little late in being filled, please bear with us. Again, many thanks for your support.

### LIBRARY SUPPLEMENT #1 TO INDEX

#### Catalogs and Miscellaneous

- A-200-E Scott 1981 Catalogue. 1981. English. Complete illustrated current price guide and inventory check list. Posket size. United States, United Nations and Canada. 4½x7". 304 pp.
- A-201-Est.-E Eesti Filatelist, The Estonia Philatelist, Der Estnische Philatelist #28. 1982. Estonian and English, Estonian Philatelic Society, of Sweden and United States. This annual edition consists of 26 article and monographs on Estonian philately, stamps, cancels, covers, fakes, airmails, censors, pre-stamp, labels, banknotes, fieldpost postal markings. Well illustrated. 6x8½". 416 pp.
- A-202-N Spektral Filateli. Anders Johnsson. 1982. Norwegian. Interesting article on Fluorescence and Luminescence on postage stamps. Various tables and the set up of the electronic equipment. Illustrated. 8½x11". 7 pp. From Norsk Fil. Tid.
- A-203-D Farvefotografering af Frimærker. H. J. Tuxen. 1982. Danish. Article on color photography in regards to postage stamps. Illustrated. 8½x11". 3 pp. From Dansk Fil. Tid.
- A-204-E Slania: The Engraver's Engraver. 1982. Interesting article on the background of C. Slania. Illustrated. 8½x11". 1 pp. From Linn's Stamp News.
- A-205- Scandinavian Collectors Club Library Index. 1982. English. This is the second Index. Lists all Library, Audio Visual and Periodicals in the Club's Library. 867 items of library material, 17 A-V and 39 Periodicals. 6x9". 56 pp.

#### Denmark

- D-164-E The Stamp Selection Process—Denmark. Dennis Watson. 1982. English. A review of the stamp selection methods of the Postal Administration of Denmark. Illustrated. 8½x11". 1 p. From SPA Journal.
- D-165-E European Classics—Denmark. Edwin Mueller. 1953. English. This expert gives much background material on the classic issues. A must for Postal History. Illustrated. 8½x11". 29 pp. From Mercury Stamp Journal.
- D-166-D De Privatfremstillede brevkort i Danmark. Niels Klottrup. 1982. Danish. Article on the Private Post Cards of Denmark. Illustrated. 8½x11". 5 pp. From Dansk. Fil. Tid.
- D-167-D Jernbanepostbureauet—Århus and Greno. Aksel Martinussen. 1982.

- Danish. Article of the R. R. Cancels of these two post offices. Illustrated.  $8\frac{1}{2} \times 11"$ . 2 pp. From Dansk Fil. Tid.
- D-168-D Danmark Frimærker, Bogtrykperiod 1913-1933. Kongemærkene 1918-1920. Study of the stamps of this period. Gives printings, plate numbers and other information. Illustrated.  $8\frac{1}{2} \times 11"$ . 4 pp. Dansk Fil. Tid.
- D-169-D Nordslesvigske Stempler 1864-1920. H. S. Møller. Danish. Catalog of Postmarks and Cancels of North Slesvig 1864-1920. Excellent resource for those problem cancels. Well illustrated.  $8\frac{1}{2} \times 11"$ . 24 pp.
- D-170-D,E,G Philatelic Dictionary. Danish to English and German. O. Gottlieb. Covers almost all philatelic words and phrases.  $8\frac{1}{2} \times 11"$ . 4 pp.
- D-171-D Forsvarets Perforerede Frimærker. Buch Hansen. 1982. Danish. About Danish perfins.  $8\frac{1}{2} \times 11"$ . 2 pp. From Dansk. Fil. Tid.

#### Finland

- F-54-E European Classics—Finland. Edwin Mueller. 1954. English. This expert gives much background material on the classic issues. A must for Postal History. Illustrated.  $8\frac{1}{2} \times 11"$ . 25 pp. From Mercury Stamp Journal.
- F-55-G Finland: Automatenmarken. W. Friedrichs. 1982. German. Article on the new Frama automatic dispensing machine that prints postage labels for postage. Illustrated.  $8\frac{1}{2} \times 11"$ . 2 pp. From Finnish Study Unit of Im B.D.P. Ev B/F.
- F-56-E The Stamp Selection Process—Finland. Dennis Watson. 1982. English. A review of the stamp selection methods of the Postal Administration of Finland. Illustrated.  $8\frac{1}{2} \times 11"$ . 1 p. From SPA Journal.
- F-57-N Finland's Posthistorie og Filatele. O. Grahm. 1982. Norwegian. Excellent article on the early Finnish issues, cancels, paper and perforations. Illustrated.  $8\frac{1}{2} \times 11"$ . 8 pp. From Frim. som Hobby.
- F-58-G Finnland Feldpost, Finland Field Post. Hans G. Moxter. 1978. German. Handbook on Finnish Field Post, WWI and WWII. A must for those who want information on this type of Postal History. Illustrated. Tables and Etc.  $6 \times 8\frac{1}{2}"$ . 275 pp.
- F-59-E Kisner Reports Cancel Discovery. J. Kisner. 1982. English. Article on a rare Lapland (Finland) straight line cancel dated April 21st 1920. Illustrated.  $8\frac{1}{2} \times 11"$ . 1 pp. From Linn's Stamp News.
- F-60-F Cancellations of the Finnish Postal Stepping Part 2. Places Part 3. K. Hirvikoski. 1980. Finnish. Handbook lists Finnish cancels, dates and pricing. Tables and Maps. Illustrates all cancels. No problem to use.  $6\frac{1}{2} \times 11"$ . 176 pp.
- F-61-E Alphabet-Russian. Just the thing for the Finnish collector. Russian-English, English-Russian.  $8\frac{1}{2} \times 11"$ . 1 p. From The Pay Phil.

#### Faroe Islands and Greenland

- G-41-E Greenland Postal History, Vol. 1, Parcel Cards. Torben Hjørne, SCC. 1982. English. Excellent research of the Postal History of material used in this handbook. Many tables, maps, illustrations of various parcel cards. Well illustrated.  $6 \times 8"$ . 196 pp.

#### Iceland

- I-78-E The Stamp Selection Process—Iceland. Dennis Watson. 1982. English. A review of the stamp selection methods of the Postal Administration of Iceland. Illustrated.  $8\frac{1}{2} \times 11"$ . 2 pp. From SPA Journal.



- I-79-E European Classics—Iceland. Edwin Mueller. 1954. English. This expert gives much background material on the classic issues. A must for Postal History. Illustrated. 8½x11". 8 pp. From Mercury Stamp Journal.
- I-80-E Iceland Balloonpost Cards flown outside of Official Mails. File on the Balloonpost flights and the fakes June 23, 1957. Illustrated. 8½x11". 3 pp. From Linn's Stamp News and other sources.
- I-81-I Félag Frimerkjásafnara 25 Ára. 1982. Icelandic. Souvenir 25th Yearbook. Many articles on Icelandic postal history. Roster of this Icelandic Philatelic Society. Illustrated. 6x8". 112 pp.
- I-82-E The "Blue Box" Frank of the Iceland Marines 1941. J. H. Sorensen. 1982. English. The story behind this WWII postal cancel in Iceland. 8½x11". 3 pp. From American Philatelist.

#### Norway

- N-198-E The Stamp Selection Process—Norway. Dennis Watson. 1982. English. A review of the stamp selection methods of the Postal Administration of Norway. Illustrated. 8½x11". 3 pp. From Mercury Journal.
- N-199-N Kristiansand-S og Norsk Luftpost. E. Hellum-Thomassens. 1982. Norwegian. All about the early flights from Kristiansand-S. Much research. Illustrated. 8½x11". 5 pp. From Norsk Fil. Tid.
- N-200-N Enringsstemplet Lofoten i Stenskrift er Brukt ombord på Dampskip. 1982. T. Gjelsvik. Norwegian. Article on the single ring cancels used on coastal mail ships. Illustrated. 8½x11". 3 pp. From Norsk Fil. Tid.
- N-201-N Rek. Etikett-Nytt. B. E. Bunaes. 1982. Norwegian. New listing of Register Etiquette labels of various Norwegian towns. Illustrated. 8½x11". 6 pp. From Frim. S. Hobby.

#### Sweden

- S-133-E The Stamp Selection Process—Sweden. Dennis Watson. 1982. English. A review of the stamp selection methods of the Postal Administration of Sweden. 8½x11". 3 pp. From SPA Journal.
- S-134-S Svenska Skyddsperforeringar, L. Bergman, T. Lagerwall and S. Swenson. 1981. Swedish. Handbook lists Swedish perfins. Excellent illustrations of all the perfins. Gives the rarity factor and the perforator. 5x7". 70 pp.
- S-135-E Gothenburg, Scenes of Swedish City pictured on Local Stamps. C. Brunstrom. 1982. English. As described. Illustrated. 8½x11". 1 p. From Stamp Collector.
- S-136-E Swede's Idea in 1823 could have beat U K's Hill. R. Norby, SCC. 1982. English. Interesting article about Treffenberg's idea on stamped paper that was turned down by the Swedish Post Office and Parliament in 1823. 8½x11". 2 pp. From Stamp Collector.
- S-137-E Sweden's Queen Christine was a great monarch, despite problems. P. Brantingham. 1982. English. A very interesting article about Queen Christine (Scott 272) during her reign in the 17th century. 8½x11". 2 pp. From Stamp Collector.
- S-138-G Typenunterchiede und Abarten der Schwedischen Rollenmarker 1920-1980. Wolfgang Löhrich, SCC and Robert Mattson. 1982. German. Monograph on the issues of 1920-1980 of the types, printings and plate flaws. Well illustrated. 8½x11". 21 pp. From the Swedish Study Group of Im B.D.P. Ev.

- S-139-G Die Stempel der Schwedischen Postmeister in Stralsund. Wolfgang Lörich, SCC. 1982. German. Article about the usage of cancels from 1815-1849. 8½x11". 7 pp. From the Swedish Study Group of Im B.D.P. Ev.
- S-140-G Die Vom Schwedischen Postwesen Verwendeten Etiketten Des Zeitraums, 1894-1920. J. Billgren and W. Lörich, SCC. 1982. German. Lists all Etiquette Labels for the period. Illustrated. 8½x11". 12 pp. From the Swedish Study Group of Im B.D.P. Ev.
- S-141-S Aerogram 1949. G. Lindman. 1982. Swedish. Lists and prices Swedish Aerograms. Illustrated. 8½x11". 4 pp. From Svensk Fil. Tid.
- S-142-E The Reprints of the Swedish issue of 1856. L. H. Kjellstadt. 1914. English. Full story on the reprints and amount printed. 8½x11". 2 pp. From Phil. Stamp News.
- S-143-N Svenske Rabbatmerker og Franco-Etiketter. J. Hagen. 1982. Norwegian. About Sweden's Rebate Postage Stamps. Illustrated. 8½x11". 6 pp. From Norsk Fil. Tid.
- S-144-S Postryttaren Postmusei. Årsbok 1982. Swedish. The yearly handbook of the Postal Museum. Illustrated. 6x9". 206 pp.
- S-145-S Sverige Katalogen 1982-1983. Swedish. Special catalog lists and catalogs all stamp issues, booklets, postal stationery, local posts, FDC, Military, Officials, Etiquette labels and early covers. Illustrated. 6x8½". 416 pp.
- S-146-SE Facit Ortstempel Katalog. 1982. Swedish and English. Postal History. Covers all phases Swedish postal history. Pricing of all material. Index covers 15 subjects. Lists towns and provinces. Illustrated. 6½x11". 288 pp.

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## Membership Memorandum

By Dick Diran, Executive Secretary

Don Himer, National Treasurer of the Scandinavian Collectors Club has recently transferred all membership and dues records to the Executive Secretary, instructing him to maintain them in a manner that will enable the SCC to schedule its Cash Flow on a consistent basis.

The following is a review of the procedures that will be used in handling membership matters:

1. Each November issue of The POSTHORN will contain a dues envelope for the following year along with a reminder. (NOTE: For 1983 dues more than 67% of the members responded prior to Christmas).

2. On February 20th, those members who have not paid their dues will be sent a reminder billing with a requested reply date of March 20th.

3. In order that every opportunity be afforded members to maintain their active status, the list of those showing non-payment of dues by March 30th will be published in the May issue of The POSTHORN as a final reminder.

4. Payment received from those listed by June 30th will maintain their active status in the organization.

5. Those who have not paid by June 30th will cease to receive The POSTHORN and will no longer be considered members in good standing.

6. Members whose dues have not been paid by December 31st will be dropped from the membership rolls.

All members are urged to make payment as soon as possible after receiving their annual notice.

## The Editor's Notebook

By Bob Gross

With this issue we have incorporated some new changes in the format of The POSTHORN. In previous issues the Title Page was always on the second printed page and we had an additional list of Officers and staff members on the last printed page of each issue. We have redesigned the Title page to include information formerly contained on that page plus the list of officers and staff. This will give you a ready list of all those involved in the operations of SCC on one page. The Title page has also been moved to the first printed page inside the front cover.

Another change we have made to the Title page is to include the deadline for articles for the next issue. We continually receive articles earmarked for a specific issue after the deadline date. So we feel that the publication of a deadline for each issue will be helpful to you in planning your articles for specific issues.

Another change we have made with this issue is in the page numbering system. In previous issues when we included a Prospectus or an Index that was meant to be removed from the center of the issue, actual page numbers were not printed on them, but they left a void in the page numbers when removed. Beginning with this issue, the page numbers will be continuous for those items intended to remain bound. Removal of Index supplements, prospectus sheets, etc. will not affect the numbering of the remaining pages.

Our thanks go to Harry Wines for his work in compiling the 1982 Index which is contained in this issue. Harry took over the Indexing task from Carl Werenskiold in 1982 when he prepared the 1981 index. He consulted Carl on both Indexes to insure that they conformed with the prior indexes.

As an added bit of information, Harry compiled a summary of articles contained in The POSTHORN in 1982. The results are as below:

	Approx. Pages	Articles
Finland	68	17
Denmark	17	5
Sweden	17	4
Norway	13	4
Greenland	4	3
Iceland	6	2
Scandinavia	7	1
D. W. I.	2	1
Faeroes	1	1
Miscellaneous	5	3
Totals	224 pages	41 articles

Now is the time to make your plans to attend the 1983 SCC Convention which will be held at NAPEX June 10-12 at the Twin Bridges Marriott Hotel in Arlington, VA. Details are in an article in this issue.

Our congratulations go to Wayne Rindone and the newly elected staff of officers for 1983-84. We hope each one of you will participate in the Club Activities and Programs and offer your services to Wayne.

We are hoping that more and more of you members will begin submitting articles for The POSTHORN. What is your specialty? Surely you can write a short article or comment that we can use. We particularly need additional articles on Greenland, Iceland, D.W.I. and the Faeroes. As noted in Harry Wines summary above, these are the Countries that have lacking in articles.

We have had a large number of compliments on the November issue and especially on the Library Index. Stan Hanson worked long and hard on the Index and reports that borrowing activity has more than doubled since the Index was published. We all owe Stan our thanks for his hard work. We have included an article about him in this issue.

We have had a number of requests to publish an up-to-date Membership List as a supplement. The decision will be up to the Club Officers. There are mixed feelings about whether or not we should publish such a list. Why don't you write your new President Wayne Rindone and let him hear your opinions?

We have instituted one Editorial Policy for The POSTHORN. We are not going to include any additional articles that speculate on price trends. There are plenty of excellent catalogues available as well as Auction Catalogues that can be used for evaluating prices.

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## Transfers And Re-entries

By Alan Warren

At the behest of our Editor I am undertaking this occasional column. You will recognize the title of this column as terms commonly associated with stamp printing. Their use here is to connote the transfer of tidbits of information to SCC members, or re-entering newsworthy items in these pages to increase reader awareness of the marginalia of Scandinavian philately.

In his "The Editor's Notebook" in the November issue, Bob Gross mentioned that Claes Hydén, Assistant to the Trade Commissioner of the Swedish Trade Office in New York, was surveying the market for Scandinavian stamps in the U. S. I spent a couple of hours with Claes in Philadelphia reviewing various fields of collecting such as stamps, booklets, first day covers, souvenir sheets and cards, maximum cards. Claes' background is in market research, and he is compiling a study of the philatelic market with a view to making further recommendations.

The interview touched on just about every facet of the hobby including new issues, prices, investing, juniors, albums, dealers, auctions. He was particularly interested in opinions and trends in each of these areas, and he had asked the same questions of a number of other SCC members as well as dealers and even editors of the major philatelic publications. One of the points I made was that a major attraction for me, and I am sure many other Scandinavian area collectors, was the quality of design and printing of these countries' stamps. Another factor has been the reasonable limits on numbers and varieties of issues, so that the postal agencies could not be accused of gouging collectors. In this connection I mentioned the prolific issues of the "sand dune" countries, or the obvious printing of imperforated items and the plethora of butterflies, dinosaurs, flowers and similar topics designed by many agencies to attract large sums of collectors' funds. I cautioned that if Sweden or any of the Scandinavian countries were considering such tactics, they might very well fall into disrepute among philatelists.

Chapter 4 is already planning a regional SCC meeting at COMPEX 83 to be held the first weekend in June (just a week before our national SCC convention at Washington's NAPEX). COMPEX will be relocated to the airport area from the high rent district downtown. Scene of the 1983 show will be the O'Hare Holiday Inn on River Road.

Volume 3 of the fine series on "Danish West Indies Mails, 1754-1917" and edited by Victor E. Engstrom is now out. This volume is subtitled "Postal

Services and Special Stamps." Subjects covered include revenues by Roger Preston; essays, proofs and reprints by William Benfield; forgeries by Joe Frye; Christmas seals by Alanson Schwarz; registry marks by Sven Ahman; and postmarks, rates and regulations by Vic Engstrom. The volume is specially priced for SCC members. Write for details to Scandinavian Philatelic Literature Service, Box 175 Ben Franklin Station, Washington, DC 20044.

One of Stockholm's treasures for postal history buffs is The Postal Museum, located in a 17th century building at Lilla Nygatan 6 in the Old Town section of the city. The building housed a post office beginning in 1720 and the museum was opened there in 1906. The visitor will find three floors of exhibits of Swedish and foreign stamps, objects relating to the history of the mails, and an excellent library.

The exhibits include one on the history of the letter beginning with a Babylonian clay tablet (copy only, the original being in the University Museum in Philadelphia). Another tells the history of the Swedish post office and the carrying of the mails in that country, with an actual 1860's stage-coach. Models of planes, yachts and trains used for carrying the posts are on display. Letter boxes, vending machines and cancelling devices can be seen.

Temporary exhibits of one sort or another are almost always present. The philatelic library began with the acquisition in 1943 of Nils Strandell's 15,000 volume collection, which has doubled in size since then. Additions to the museum's collection are partly funded through the "Friends of the Postal Museum" Society, which issues a yearbook called "Posttryttaren." Membership in the Society is only 20 SK which can be sent to the Museum at Box 2002, S-10311 Stockholm, Sweden.

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## Norgeskatalogen 1983

A Sign Of Changing Times?

Review by J. H. Richter

The 1983 NORGESKATALOGEN, published by Oslo Filatelistklubb on an annual basis, has introduced a new concept in pricing of unused stamps this year. Stamps from 1855 to 1893 are priced unused, with original gum and with hinge marks. Stamps from 1893 to 1941 are priced both unused, with original gum and never hinged, as well as hinged. Stamps from 1941 on are priced only in never hinged condition.

This division may reflect the realities of the market place, but is, in my belief, not helping the genuine collector; only the investor, speculator, and album publishers. In 1941, stamp mounts were rarely used even by the advanced and experienced collector, and of course during the war years even paper was in short supply, much less stamp mounts.

The 1983 NORGESKATALOGEN continues and updates the excellent work done by Georg Størmer on the issues from 1855 to 1885, including information on large multiples, inland covers, and even includes an inventory of covers to foreign destinations as well as pricing of the various rates and stamp combinations thereon.

New for 1983 is an eleven page article by Jakob Bøe on the Postage Due stamps from 1889 to their discontinuance in 1927. Also new is a checklist of all the marginal dates (printings) known on stamps from 1897 to 1937.

All in all, the 1983 NORGESKATALOGEN is the first reference for any serious collector of Norwegian stamps, and the OSLO Filatelistklub is to be congratulated for the quality of this years catalog.

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## Scandinavian Literature Notes

By Alan Warren

The September issue of the *S.P.A. Journal* had an interesting article by Dennis Watson describing the methods used by the Scandinavian countries to select stamp subjects and designs for new issues. In Norway a Stamp Program Committee is consulted, and in Denmark the process involves the General Directorate of Posts and Telegraphs and the Danish Royal Academy of Fine Arts. Sweden utilizes a ten-member Post Office Art and Program Council, and Iceland employs a seven-member committee appointed by the Minister of Communications. Finland's Ministry of Communications also selects a committee for this purpose including art and printing experts, and a member of the philatelic federation of that country.

In 1982-3 issue of *Posthistorisk Tidsskrift*, Søren Jessen begins a discussion on the postal history of Frederiksværk, Hans Ehlern Jessen continues his series on postal conditions at the time of the 1864 war, and Niels Klottrup looks at the 19th century origins of perfins in Denmark.

1982 issue No. 5 of *Dansk Filatelistisk Tidsskrift* lists some of the major philatelic exhibitions in Denmark during the coming years. The national show in 1983 will be PHILOS in Holstebro, in 1984 Frimaerkets Dag in Herning, in 1985 ØPOST in Ringe, in 1986 JUBILAEUMSUDSTILLING in Esbjerg, and in 1987 the international HAFNIA 87 in Copenhagen. In one article in this issue, H. Stenholt Laursen takes a look at thematic collecting, and Knud Juul continues his excellent series on the letterpress issues of Denmark 1913-33—this time the Christian X issues of 1918-20.

The September issue of *FH-NYTT*, Karin Raben continues the series on the Stockholm Postmuseum collections; Sven Åhman reveals some humorous patriotic correspondence of the explorer Roald Amundsen; and recognition is given to the Swedish exhibitors at PHILEXFRANCE who won prizes. The August/September issue of *Het Noorderlicht* from Holland has an article by J. A. Jongenburger on the Iceland inverted surcharge 5 aurar on 35 aur of 1954, and H. C. van Meeningen gives a brief history of airmail in Sweden.

Issue No. 3/82 of *Frimerker som Hobby* continues the series by Arne Tørud on 19th century steamship post, and Ørn Grahm's excellent series on early Finnish postal history with examples of forgeries. Grahm also gives a thumbnail sketch of Åland, the newest stamp-issuing country in the Nordic area. In another item in this issue we learn that plans are already under way by the Iceland Philatelic Society (L.I.F.) for holding the Scandinavian philatelic show NORDIA 84, July 3-8 in Reykjavik's Laugardalshöllin.

The September issue of *Dansk Filatelistisk Tidsskrift* brings the sad news that the Danish stamp dealer Robert Bechsgaard passed away last July. (Author's Note: I have a number of Danish FDCs in my collection addressed to Bechsgaard, including one of the Dybbøl Mill issue of 1937.) In the same issue, Tom Plovst continues his series on Danish ferry freight stamps, this time on the Fanø-Esbjerg ferry.

The September issue of *Scandinavian Contact* from England carries another chapter of D. Loe's Iceland Post Office Gazetteer, the next part of A. E. Beardsmore's series on the Copenhagen numbered cancellations (26 through 52), another installment of W. J. D. Annand's series on Scandinavian local posts, and a description of a possible Faeroe forged cover bearing a bisect. K. H. Beales and R. M. Fishenden illustrate the plate flaws found on the 4 öre



grey large official of Sweden.

In the November issue of the APS' *American Philatelist* James H. Sorensen describes the markings on mail sent by the First Provisional Marine Brigade, which landed in Iceland in July 1941. Before the free franking privilege of WW II was established, these letters either bore postage or arrived at their U. S. destination with postage due. Then a Brigade franking handstamp was used which was of rectangular shape and first printed in blue ink, giving rise to the nickname "blue box" frank.

In an article in issue No. 4 of *Nordisk Filatelistisk Tidsskrift*, authors Torben Geill and Ebbe Eldrup shed some new light on the 1930 Iceland Althing Anniversary issue, using materials from an album of proofs and essays which once belonged to the designer of the stamps, Ludwig Hesshaimer. Niels Klottrup reviews Danish postal rates for the period June 1877 to December 1898.

The latest monograph released by the FG Nordische Staaten in Germany is authored by Jürgen Tiemer, chairman of the Norwegian Study Group. The booklet, in the German language, is entitled "Concerning the Arctic Journey of Roald Amundsen from 1918 to 1925 and its Philatelic Examples," in particular the post cards with the various POLHAVET cancelations. The latest issue of philatelic reports from this society contains a short article on Sweden's sea post, and a German translation of a long article on the Danish postal system during the wars of 1624 to 1711.

Issue No. 42 of *FINDS* from Japan carries an article on the Viking theme as depicted on the stamps of various countries by Y. Miura; thematic philately of Sweden by M. Shigaki; and another topical article on Nordic stamps relating to chemistry by Eiji Gotoh. The November issue of *FH NYTT* from Sweden carries another item from the Postmuseum—this one concerning the work of C. J. Tunelius, postmaster of Katrineholm during the 1880's. Issue No. 7 of *Dansk Filatelistisk Tidsskrift* has an article by Gert Guttenberg of the Vejle Stamp Club, describing that group's project of preparing slides showing the many Danish stamps in normal and variety form next to each other for comparison. The varieties are those found in the AFA catalogs.

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## SCC Convention At NAPEX

The 1983 annual convention of the Scandinavian Collectors Club will be held in conjunction with the National Philatelic Exhibition (NAPEX) show to be held June 10-12 at the Twin Bridges Marriott Hotel in Arlington, VA just across the Potomac River from Washington. Chapter 12 is already planning a gala affair. Highlight of the Saturday afternoon general meeting will be a new slide program on "Recent Norwegian Varieties."

Howard Schloss, President of Chapter 12, is coordinating the SCC convention planning. Delaware Chapter 13 will assist the Metropolitan Washington Chapter in the preparations. A copy of the NAPEX prospectus appears in the center of this issue of *The POSTHORN*. Let's have a good showing of Scandinavian materials at this show. Deadline for entries is March 30. Former SCC President Vic Engstrom is serving on the NAPEX jury. Plan now to combine a vacation trip to our nation's capital with a chance to meet your fellow collectors.

The Awards Banquet for NAPEX 83 will be held on Saturday evening, June 11th and the Grand Award winner will qualify for the APS Champion of Champion scmpetition.

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3. The Exhibition Committee reserves the right to limit or refuse an exhibit at its discretion. Exhibits of fewer than two frames are respectfully declined.
4. The entry fee is \$7.00 per frame and payable with the application. Any fee paid will be forfeited for failure to exhibit an accepted entry. Should an entry be reduced, a pro-rata portion of the fee will be refunded.
5. Entry blanks should be filled out in detail and sent as early as possible. They must be received no later than March 30, 1983, by the NAPEX Entries Chairman. Notice of acceptance will be sent exhibitors shortly thereafter.
6. Accepted exhibits must be sent prepaid to arrive not prior to May 15, 1983, and not later than May 25, 1983, addressed to:  

NAPEX '83  
Mr. Gordon Torrey  
5118 Duvall Drive  
Bethesda, Maryland 20816
7. It is important that any special mounting instructions or other exhibit information be sent to the Entries Chairman to arrive not later than June 6, 1983. A copy should also be included with the exhibit itself.
8. Exhibitors wishing to mount their own exhibits must so indicate on the entry form and should report on Thursday, June 9, 1983, between 8 and 10 p.m.
9. All reasonable precautions will be taken for the safety and handling of exhibits. Uniformed guards will be on duty, day and night, throughout the period. However, no responsibility shall attach to NAPEX, the committee, the Marriott Hotel, their members and/or employees, for any loss or damage. Exhibitors desiring insurance must make their own arrangements.
10. No exhibit can be removed prior to 5 p.m. Sunday, June 12, 1983.
11. Exhibits will be returned insured for \$200 unless otherwise directed upon the entry form or by subsequent instructions sent no later than May 25, 1983.
12. Only official entry forms may be submitted. The signing of the entry form signifies the acceptance of all the above rules.

## THE EXHIBIT

NAPEX will hold its 11th National Philatelic Exhibition at the Twin Bridges Marriott Hotel on June 10-12, 1983.

The exhibition will comprise about 300 frames (of 16 pages each) with a dealer bourse of 37 tables. The U. S. Postal Service, the Bureau of Engraving and Printing, the U. N. Postal Administration, and other countries will participate. Several philatelic societies will hold their meetings during NAPEX. The Awards Banquet will be held on Saturday evening, June 11, 1983.

## AWARDS

A Grand Award, a Reserve Grand Award, and appropriate additional awards will be provided by NAPEX to be awarded on an "open show" basis and without regard to classification or to the various society awards.

In addition to the NAPEX awards, other awards established for competition by philatelic societies will be listed in the program and awarded eligible exhibitors. The Grand Award winner will qualify for the APS Champion of Champions competition.

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The following classes are chosen solely for the orderly arrangement of the exhibits and ease of viewing. Postal history will be included in the categories listed below wherever it pertains.

- I. United States and Possessions
  - a. Postal History
  - b. 19th Century
  - c. 20th Century
  - d. Revenue Issues
  - e. Postal Stationery
  - f. Postal Markings
- II. Confederate States
- III. Great Britain, British Commonwealth and Colonies
- IV. European Countries and Colonies
- V. Latin America.
- VI. Asia
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-----  
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Included for return postage ----- \$-----

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Signature -----

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- 
- Literature**  
Fraser, E. : Finland—A Rogues' Gallery and Auction Review. 1982, p. 37-41
- Literature**  
Olamo, J. : Bibliography of Finnish Philatelic Literature (A review of this publication). 1982, p. 162
- Postal History**  
Fraser, E. : Finland-Canada—Cover of the month. Wartime Red Cross Personal Postage Messages. 1982, p. 4-8
- Postal History**  
Fraser, E. : Finland Cover of the Month (Pre-First Day Issues) 1982, p. 109-116
- Postmarks**  
Hvidonov, M. : Finlands Red Abo Cancellation of 1822. 1982, p. 93-94
- Postmarks**  
Fraser, E. : Cancellations of Finland (Mute cancellations and "subsequently cancelled.") 1982, p. 99-108
- Postmarks**  
Fraser, E. : Finland—Cover of the Month (Examples of late "ANK" cancel). 1982, p. 149-150
- Postmarks**  
Fraser, E. : Finland—Cancellations. Mute Cancels: "The Big Three." 1982, p. 204-208
- 
- Fraser, E. : Finland—The Significance of "Ex Faberge." 1982, p. 81
- 
- Tester, H., Hunewell, M. : Price Appreciation Versus Inflation. 1982, p. 219-220

**GREENLAND**

- Literature**  
Wowern, E. : GF 1: Pakke Porto Stamps 1905-1938, by Erik Wowern. (A review by M. Hunewell). 1982, p. 82-83
- Literature**  
Hjörne, T. : Greenland Postal History, Volume 1, Parcel Cards (A review of this book). 1982, p. 162
- Postmarks**  
Buss, F. C. : Greenland Cancellation Error Stamped 1800 instead of 1980. 1982, p. 144

**ICELAND**

- Postal History**  
Le Blanc, B. : Iceland Postal History Rarities. 1982, p. 41-43
- Postmarks**  
Hanner, P. V. A. : On The Use Of Icelandic Numeral Cancelers. 1982, p. 183-185

## NORWAY

## N 1

Størmer, G. Norway No. 1 On Letters Abroad. 1982, p. 186-192

## Literature

Nelson, P. : Norwegian Fieldpost—A Review. Tysk Feltpost i Sør-Norge—Abschnitt Stavanger 1940-45. 1982, p. 125

## Postmarks

Thurman II, C. L. : The D/S "Ringerike"—Lierbanen Cancel on Norway Post. 1982, p. 179-181

Werenskiold, C. : Norwegian Philately. 1982, p. 211-212

## SCANDINAVIA

## Military

Fraser, E. : Review of Recent Research on the WW II German Fieldpost in Lapland, Norway and Finland. 1982, p. 137-143

## SCANDINAVIAN COLLECTORS CLUB

Jensen, P. : (Discussion of correctness of S.C.C. name). 1982, p. 14-15

————— The Posthorn Wins Two Awards. 1982, p. 177-178

## SWEDEN

## Forgery

Persson, M. : World Record Price Paid For Forgery. (Shaws a Sperati forgery of No. 1). 1982, p. 168

## Postal History

Stone, R. G. : St. Barts—Sweden's Former West Indian Colony 1785-1878. 1982, p. 69-78

## Postal History

Åhman, S. : A Perfect Squelch—By Order of the Postmaster General. 1982, p. 158-162

## Postmarks

Warren, A. : Facit Ortstempelkatalog 1982. (A review). 1982, p. 151

## WATERMARKS

Werenskiold, C. H. : Watermarks and Fiber Direction. 1982, p. 123

## Finland—Cover Of The Month

By Ed Fraser

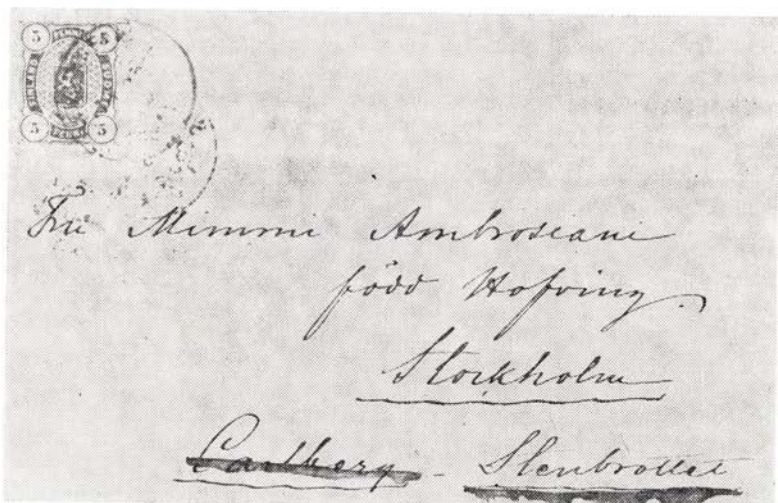


Figure 1

5 Penni rate cancelled "Helsingfors" 14 May 1879( weak strike) and back-stamped "Stockholm—19-5-1879" (a reverse impression shows on front from postal clerk's prior use of this canceller).



Figure 1a

This Stockholm receiving cancel on back is the only other marking on cover in Figure 1.

### Finland's 5 Penni 1875 Issue as Single Franking on Foreign Mail

The November 1982 issue of *The POSTHORN* featured Mike Hvidonov's dedicated approach to the 5 penni 1875 and 1882 issues (pages 213 through 217). It therefore seems timely to present 2 more articles relating to these issue generally, and this 5 penni value in particular.

In "documenting" an issue, not only do the individual printings come under study, but also a major consideration can be the purpose of the issue. As Mike Hvidonov's article suggests, covers that demonstrate this purpose are interesting complements to a collection.

The need for a single 5 penni stamp franking began with the adoption of a domestic 5 penni printed matter rate on July 23, 1867. This rate continued until Oct. 1, 1917, and it is not difficult to find single frankings of 5 penni stamps on cover for each issue in this period.

However, there is another interesting usage requiring 5 penni single frankings. This involves the date for foreign destined printed matter. With the establishment of the Universal Postal Union, Finland's international printed matter rate was set at 8 penni on July 1, 1875. This rate was in effect until April 1, 1879, when the rate dropped to 5 penni. This 5 penni rate continued in effect until August 15, 1900 (May 15, 1879 to Jan. 1, 1892 on mail to Russia). While international mail usage expanded rapidly through the years, examples of early usage of the 5 penni rate (which would occur on the 5 penni perf 1 stamps) may be more difficult to find. The earlier single franking proper usages of the 8 penni serpentine roulette on foreign destined printed matter covers are true rarities. The single franking usages of the 8 penni 1875 issue, which first became available in Sept. 1875, are also very rare on foreign printed. (However, all 8 penni usages on cover are rare.) Also, the new lower rate of 5 penni probably was very effective in promoting increased usage.

Short of finding a 5 penni foreign usage dated April 1, 1879, the first day of the new rate, Figure 1 shows an example of early usage dated May 14, 1879 in Helsingfors. The cover itself is interesting. It is a very large sheet, about 43 cm. by 27 cm., folded in half, and as its black border on each half suggests, it is a "mourning letter." The message, a printed announcement, is shown in Figure 2. It translates:

"Let it be known  
that  
State council member and knight  
Lars Henrik Gustaf Langenskiöld  
passed away  
in Helsingfors Monday the 12th of May, 1879, at 5 AM  
at the age of 74 years and 4 months  
in sorrow and missed by a sister, twin nephews, (and)  
many relatives and friends"

A pencil notation has been added requesting that the letter not be shown to "Vicki"—I would speculate out of concern that it might be too much of a shock to her.

Sillkännägifves

att

Statsrådet och Riddaren

**LARS HENRIK GUSTAF LANGENSKIÖLD**

stilla afte

i Helsingfors Måndagen den 12 Maj 1879, klockan 5 förmiddagen,  
i en ålder af 74 år och 4 månader,  
sörjil och saknad af en ålderstigen syster, teenne brorsöner,  
många anförwandter och väänner.

Figure 2

Part of sheet, showing the printed message.

From July 1, 1875 through March 31, 1879 the rate for this cover at the regular letter rate would have been 32 penni, and on April 1, 1879 that rate dropped to 25 penni. This makes the printed matter rates—either the old 8 penni rate or the new 5 penni rate—seem like a bargain. Note that the cover is not annotated as printed matter. Perhaps the post office accepting the mailing examined it, and then effectively approved it as “printed matter” by not marking it for postage due (it is not evident that this folded letter was sealed in any way). I would be interested in definitely confirming that this type of cover would have been treated as printed matter prior to April 1, 1879, and required 8 penni postage. Also any additional comments appreciated.

\* \* \*

The 2nd article relating to this 5 penni value will appear in The POSTHORN in the near future. It will examine the very serious problem of perforation forgery or reperfering that the plagues the 1875 and 1882 issues.

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## Finland—Cancellations

Additional mute cancels identified as to town of usage

By Ed Fraser

(This is the first supplement to update the information in Aaro Laitinen's "Die Figurenstempel Finnlands / The Figure Cancellations of Finland" 1981 catalog. This article is based on an article by Aaro Laitinen in the May 10, 1982 issue of the Finnish philatelic magazine "Karhunhammas" translated by Kauko Aro. Some explanation, and the footnotes, have been added.)

A. Laitinen's book, published in 1981, listed all the town locations that had been determined up to that time. Since a fair number of additional locations have now been determined, this information has been tabulated here for all interested collectors.

As a review of the problem, Finnish "mute" or sometimes so-called "cork" cancels give no indication of the post office of usage when found on loose stamps. In order to determine the location of use, a whole cover is necessary—or at least a large enough piece so that the originating post office can be determined from the other cancels, or suggested by any text.(1) Occasionally, the location of usage is determined from a loose stamp alone when a circular town canceller, or part of it, has also struck the stamp.

In determining location, it is found that the same ink or the same ink pad was used for the dated town canceller applied on the cover itself and the mute canceller used on the stamps. Therefore it is felt that the hue or shade of the town cancel and mute cancel must match for any tentative identification. Even then with an apparent match, it should be considered a somewhat uncertain identification unless the same town cancel appears with the same mute cancel on several loose stamps or pieces.

Discussing first the new identifications that have been made from covers:(2)

Cancel #197 has been found on two letters, one of which is registered (see Figures 1 and 2). The originating post office is Taivassalo. This cancel has been found only on the lithographed stamps of the 1901 issue—i.e.—after the main period of figure cancels.(3)

Cancel #269 has been noted on two letters addressed to St. Petersburg with originating cancels "Kides 19.2.91" and "Kides 23.5.91." The latter cover was registered. In both cases the mute and Kides cancels are black. This mute cancel is also known in blue.(4)

Cancel #411. This catalog was put on sale on the opening day of the Nordia Exhibition in Helsinki, and at that show the location of use for cancel #411 was determined from a youth class exhibit. In the collection of Kai Vuorilehto there was a registered cover to Russia which had a pair of the 5 pen and 20 pen 1889 issue cancelled with #411. This cover was sent from



Figure 1

Pair showing detail of cancel #197. Town of origin had been unknown.

Urdiala (Urjala), and was cancelled "Urdiala-Finland 22.X.90" on the face of the cover.

The determination of the place of use for cancel #411 was particularly delightful to Mr. Laitinen because this cancel resembles Åbo cancel #410 to a great extent. He had concurred with E. A. Hellman's opinion that #411 was apparently a different mute cancel, and now the opinion has been confirmed. (5) See Figure 3.

Cancel #47A has been discovered on a postal card which was sent from Åbo to Raumo. The originating cancel is "Åbo 20.2.79," with an "ANK 21/2" cancel on the face of the card, too.

Full or partial circular town cancels have been found on pieces and loose stamps along with the next 12 mute cancels, and on the basis of the colors of the cancels we can be fairly safe in designating the following post offices as the places of usage:

- 78A—Nyslott (Savonlinna )
- 90—Sievi
- 107—Lappo (Lapua)



Figure 2

One of the 2 covers recently found that show the town of origin to be Taivassalo.

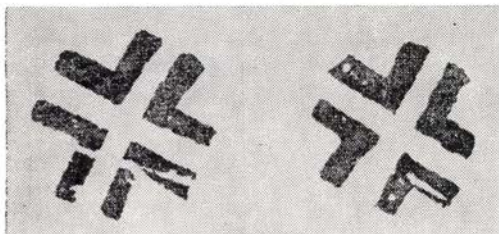


Figure 3

Åbo mute #410 and Urdiala mute #411 (actual size).

11B—Fredrikshamn (Hamina)  
 156—Tervajoki  
 177—Tervajoki  
 212—Heinävesi  
 271—Myllymäki  
 325—Nystad (Uusikaupunki)  
 365—Etseri (Atsäri)  
 392—Karhula  
 485—Kivijärvi

Quoting A. Laitinen directly: "Some of the ones listed can now be considered very certain since several stamps or pieces proved the same. In a few instances we should still like additional verification from new finds."

"One can consider it a nice result that during one year as many as 16 new places of usage have been determined. So far, Finnish figure cancels have been researched for 60 years. Last year in my catalog I was only able to give places of usage for 277 cancels which had been determined up to that point from cataloging a total of 598 different figure cancels."(6)

#### Footnotes:

1. To me this could mean sender's address, recipient's address, or even transit instructions (e.g. "via Hangö").

2. Numbers are from A. Laitinen's book and follow the predecessor studies on this topic, E. A. Hellman's book "Die Figurenstempel Finnlands" published in 1961, and the updating notes by E. A. Hellman and A. Laitinen also called "Die Figurenstempel Finnlands" published in 1974 (both are in German and Finnish).

3. Re Figure 2, it is unusual to have only the one stamp cancelled with the mute cancel. Also, usually only one strike of the dated town cancel of the originating post office is on the entire cover. A general opinion is that mute cancels were used because they were cheaper, and their use kept the relatively expensive dated town canceller from wearing out as quickly. However, when such occurrences are found on loose stamps, it provides for the possible "off cover" identification of the mute cancel's origin.

4. Reference to J. Olamo's study on double ring cancels, "Suomen Postileimojen Kasikirja II," shows for "Kides" that apparently town cancels occur in this era in blue and black. In addition to earlier usages, J. Olamo records blue usages between June 24, 1888 and December 8, 1889, and black usages from January 6, 1890 to 1893. Other town identifications of mute cancels can be similarly double checked with known double ring cancel data.

5. Urdiala is located about 50 km. south of Tammerfors (Tampere). On mail to Russia, even a transit cancel at Åbo seems indirect, and an unlikely route. (I find these "4 right angles" style mute cancel about the most difficult to identify without a full cancel because of the apparent softness of the cancellers used—E.F.).

6. In addition to the "postal history" aspect, correct town identification now helps a great deal to verify that within the 598 cancels—or especially the 305 still unidentified ones—two apparently different mute cancels are not actually the same cancel. In the last 20 years, between 1961 and 1981, very thorough work has been accomplished eliminating duplication. However, considering amount of inking differences, wear, softness of some cancellers, angle of strike, etc., it is almost certain there is some duplication left to be discovered.

Author's Note: Cancel #197—I have found this cancel on a weakly town cancelled 10 Penni Typographed Issue (Berlin Plate, Perf.  $14\frac{1}{4} \times 14\frac{3}{4}$ ). The full date and town are unclear, but it isn't the originating town of "Taivasalo."



## Finnish Cancellations of the 1855 Emissions—Part 1

By Mikko Ossa



The Rare Hämeenlinna ink cancellation on an 8 penyn stamp of 1866.

(Editor's Note: This article has been submitted by Mike Hvidonov, Associate Editor for Finland. The following is his Introductory Remarks: "Mikko Ossa commenced a three part series in ABOPHIL on the so-called 'big-toothed' stamps of 1866 bearing the penny values. I have noted with some frequency that these penny-type stamps sell for far less than their worth because most U. S. collectors are not aware of the values of the cancellations that appear on most of them.")

In addition to the rouletted stamps of 1860 the 1866 penny stamps are both interesting and certainly variable from the aspects of philatelic cancellation types. The many faceted variations encompassing the 1860-1870 period was so diverse that more than a century later it is still possible to make brand new discoveries, due in part to the fact that the uninstructed postmasters of the era used with freedom, varied cancellation methods as befitted their whims.

These varied cancels should be included in any specialized collection of the rouletted stamps. They should be a strong part of the collection along with the many colors and perforation varieties. It really appears that a great deal of intelligent collecting has gone into the colors and perforations with some ignorance of the equally important cancellation types.



A Rare single ring KOUVOLA cancel on a letter from 1870. The date is missing but the contents confirm that the letter was written and mailed in this year.



A 20 penny stamp with a Rare single ring blue-green RIIHIMAKI cancellation.

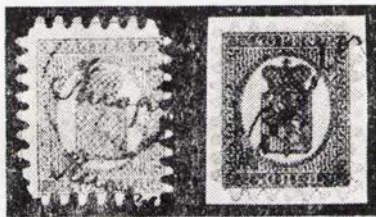
#### Variations in the Main Cancellations

Finland's main type cancellations used on the Penny emissions are for the most part the "high" and "low" bix types. Once in a while the large single-ring type and then many small single ring indiciae were applied. Toward the end of the decade there was some usage of the newer double-ring cancellers.

Low-box cancellations were used in about 15 postoffices. In some cases, for short periods of time, and in others for the entire time that the PO flourished. A variety of ink colors were employed as was done in KARIS and ULEABORG, with the town of ECKERO as the exception, because it is infrequently found. There are no great Rarities known at this time of the low box cancels.

The so-called "high-box" cancellations were used in about 6 postoffices. Most common were NYSTAD, HEINOLA and KASTELHOLM and actually JOENSUU, SVEABORG and WILLMANSTRAND cannot be regarded as Rare either.

The large towns of HELSINKI and TAVASTEHEUS used large single-ring cancels and are occasionally found but FREDRIKSMAMN did not. There is a possibility that the large HELSINGFORS single ring cancel might very well be determined Rare on these emissions.



Two occasionally seen cancellations from the towns of KUOPIO and SORDOVALA.



Long rows of 40 penny stamps are often cancelled with ink markings. In themselves these items are to be considered Rare.

#### Rarities in Single-Ring Cancellations

The Main-type cancellations used in 1866 were the single-ring types which had already been employed in 1860. At this time more and more post-offices were opened so the number of cancellations and the amount of varied cancellation colors increased. During the first decade black ink was predominant. Somewhat later blues, greens, blue-greens, lilacs and even reds arrived on the scene.

Of the color types the red ink cancels are the Rarest. During the roulette period one can find red ink cancels only from the towns of JAKOBSTAD and KALAJOKI. JAKOBSTAD shows up once in a while but KALAJOKI is a true gem and very Rare and if found on letter all by its lonesome is a Rarity. JAKOBSTAD cancellations are stunning because the PO applied them with a diligence that can best be described as superb.

Among the regular single-ring types there are many town cancels that show up infrequently. Among them are: EURA, IMBILAKS, JOKKAS, KEMI, KOUVOLA, LOIMIJOKI, LOJO, MANTSALA, NICKBY, PIELISJARVI, RAUTALAMPI and RIIHIMAKI.

Some are really Rare in the small single ring types because these were



A letter with the ink cancellation of Postmaster Anders Norring from Sept. 1867 emanating from the town of WILLMANSTRAND, routed through JYVASKYLA to SAARIJARVI. This is a great philatelic Rarity.

not created before the near end of the roulette period. Two such Rarities are PIELISJARVI and RIIHIMAKII, I do not believe that any of these exist today.

Differences of application make the small single-ring types even more interesting. Sometimes the date is missing; sometimes the date is completed by pen; and while not great Rarities they do augment a flair to the exhibit page.

### Ink Cancellations Enjoy a Few Rarities

The earlier 1860 5 and 10 Kopeck values have some extraordinary ink cancellations such as the well known JYVASKYLA "cross-hatch" pre-cancel. Another of interest is the oddity with a capital "T"-fors (handwritten). These are seldom seen on the penny stamps. The Rare HAMMENLINNA ink marking which had appeared on the Ovals of 1856 was still used in this later period. It is Rare on the 1856 emissions and still is of importance on all "big-toothed" stamps. Memory affords that I have only seen this cancellation on two penny type stamps.

Another fine item of distinction is the renowned "Norrning" ink cancel. His ink mark appears frequently on the 1860 5 and 10 Kop. emissions especially when he attended the mail in LOVISA. At another time he also worked in LAPPEENRANTA. However, those ink initials applied when he was in WILLMANSTRAND belong to our philatelic Rarities. I have come across a few on loose stamps but just know of 2 on letters.

OULO and KOKKOLA postmasters ink marks are also known on the rouletted stamps. From time to time both of these postoffices took to the habit of applying the ink mark to the stamps only and struck the town cancellation on the envelope next to the stamp. Occasionally the name of the town was written on the stamp itself as was done in KUOPIO and SORDOVALA. Stamps are also known bearing just inked in dates with no other traces of cancellations. These are considered "temporaries" but still rate a place in the collection.

While under discussion there is reason to pay attention to rows or multiples of the "big-toothed" stamps. Typically they were cancelled by pen and ink. There are some groups with town cancellations but inked examples are more prevalent. In large blocks the town cancellation is the more usual but 40 p. rows are usually cancelled with ink markings. This may have been influenced by the shape and character of the envelopes because covers bearing 40 penny rows were of necessity large.

\* S \* C \* C \*

### SECOND EDITION, Vol. 1, D. W. I. MAILS, 1754-1917

The first edition of Vol. 1, D.W.I. Mails, 1754-1917, published late in 1979, was quickly sold out. The demand was greater than anticipated so a second edition is indicated for spring-summer, 1983.

In the four years since publication, some new or revised information has been developed. Additional covers have been reported, up-dating of information can well be accomplished; corrections of both information and "types" will be made.

Volume 1 owners of the first edition are invited and urged to send any suggestions or corrections that they spot directly to the Editor (Victor E. Engstrom, 2655 Pebble Beach Drive, Clearwater, Florida 33519). It is our intention to make the necessary changes in the second edition, but also publish a list of these changes in the POSTHORN, so that owners of the first edition may update their copies.

—Victor E. Engstrom

## Finnish "Modern" Plate Errors

By Mike Hvidonov



Photo of "Sibelius" modern plate error article.

Pictured in ABOPHIL / Sept. is a vertical pair of the Sibelius 25 Mark violet commemorative stamp of 1965 (Norma:622) which contains an error at the bottom of the lowest stamp. The white reverse type "SUOMI-FINLAND" is missing.

Mikko Ossa conjectures that "if the error occurs in the very bottom strip of the pane it is possible that the entire bottom strip has the flaw." "But (continues Mr. Ossa) nothing can really be determined until more examples show up and become available for study."

The appearance of one odd item presents a quandry because it cannot be established whether the discrepancy might be a so-called "temporary" error or a "true" error. If the fault is a "temporary" error it might be the result of ink caking or another comparable minor happenstance occurring during press production. This type of flaw might have been easily cleaned out with a brush if or when it was noticed by the inspector. If, however, the flaw came to be in the engraving or plate molding processes it might be labeled a permanent or true plate error and gain philatelic importance.

So . . . such admissions to Finland's catalogues are guardedly viewed. To begin with, market-value cannot be determined until sales by private treaty or auction results are published. This caution prevents clutter and sometimes ludicrous evaluations of flawed stamps until studied and approved. The acceptance of all too many "modern errors" seems to be the direct consequence of poor manufacture and supervision so prevalent in the world of today.

The temperance of the Finn should be appreciated by all collectors. The pictured item is from the collection of Jaakko Kempainen (deceased) and may have been in his collection for many years.

\* \* \*

In the same September issue of ABOPHIL another oddity in the modern period is presented. This flaw occurs in the Red Cross issue of 1940. The stamp pictured, is NORMA:241, the 50 penny plus 5 penny dark green stamp of the series, which has the Red Cross appearing in the right hand side of the stamp.

The oddity is the faint but certain appearance of the "cross" in a ghost-



Photo of 1940 Red Cross stamp ghost image of cross.

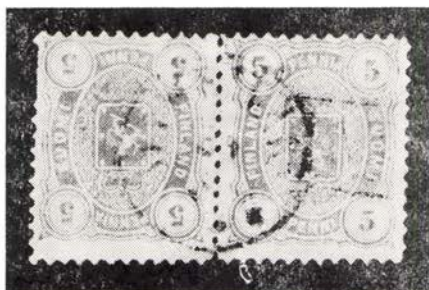
like image under the 5 in the numeral 50 in the upper left area of the stamp. The image appears in all four of the stamps in the block and since it is difficult to pick up I have encircled the approximate area in one stamp. It is possible that this is the result of some off-set situation too hard to describe.

I checked my duplicates, to no avail, alas. If any reader has this little gem, please let me know.

\* S \* C \* C \*

## A Newly Found 1885 5 Penny Tete-Beche

By Mike Hvidonov



This pictured 'stranger' recently found its way to the philatelic market place.

These "gems" are not often offered for the simple reason that there aren't that many in existence. This item excited my attention because it is

one that we have not seen before. My source for this statement is supported by Juhani Olamo's excellent treatise on the 1885 tete-beche pairs. This was privately printed and published in 1977. According to his research there were just 18 tete-beche examples known of the 5 penny emission. The physical breakdown is as follows: 10 pairs; 2 rows of 3; 1 row of 4; 3 blocks of 4; one large block of 13 and one lovely letter bearing a row of 4. Which last now resides in Christian Sundman's Gold Medal Collection.

All of the 5 penny examples of this Rarity are known only in used condition. Unused copies (if they exist) have not yet come to light.

\* S \* G \* C \*

## Icelandic Error

By Jay Smith



A SUNSTRIP error has been found on the 1972 HERÐUBREIÐ stamp issued by Iceland (Scott 439, Facit 497). There were 12 different sheets of this issue, they had the numbers 2A1A1A1A, 3A, 4A, 2B, 3B, 4B, 2C, 3C, 4C, 2D, 3D, 4D1D1D1D. Of these 12 numbers, plate number 4B1B1B1B was not to be found. As a rule, each package of 500 sheets had the same plate number within the package.

The 4B1B1B1B sheets were discovered shortly before the stamps were removed from sale. Seven packages were discovered—each package contained ONLY eight sheets of this rare plate. When they were discovered, two 4B sheets had already been sold from the first package. Thus, a grand total of 54 sheets were found.

Each plate 4B sheet has the "sunstripe" error in position #21. It is our opinion that the 4B sheets were meant to be destroyed.

Only 54 4B sheets are known to exist. They constitute perhaps the rarest modern Icelandic varieties.

## The Repairs On Finland's 1 Mark Stamps

By Mike Hvidonov



While the Classic stamps of Finland are not fraught with scads of forgeries, considerable time and money have been expended in repairing damaged copies for purposes of deception. Of the existing recorded total forgeries of the 1 Mark emissions there is only one that may be considered dangerous (to the uninitiated) because of its likeness to the real printing. However, it is still easily identified as bogus.

The real ever-present problem is that of avoiding being taken-in by repaired 1 Mark stamps, which are prevalent in auctions the world over. This incessant flow of bad stamps is due to the high market value of these choice items which in turn prompts modern "repair" houses to put substantial efforts into creating roulettes, filling thins and holes along with other forms of beautification.

In decades past, talented craftsmen performed excellent corrective measures on many a stamp. Sometimes the stamp was just repaired so that it would look pretty to the viewing eye and not intended to fool a prospective buyer. The great collector of FINLAND'S stamps, Agathon Fabergé, was



known to add a tooth or do some other form of dressing up a stamp. In days of yore this was almost acceptable. As a matter of fact I have appraised stamps that enjoyed photo certification of experts of these long past days that did not bother to even mention the fact that a stamp was repaired, but only attested to the fact that the stamp was genuine and the cancel correct. Well, this is a different time era and I suspect that the proper way will forever be to point out the faults. If a buyer purchases a repaired item the catalog price should be sharply reduced. The Finnish collection view on repaired stamps in exhibition is that the item is not worthy of exhibition. I do not know how the rest of the collecting world views the exhibit of repaired material.

The 1 Mark stamps were the very last emissions of the so-called "big-toothed" stamps so it follows that the over used rouletting devices were well past their prime and long suffering from worn, dulled and poorly honed roulette producers.

The characters of the time who repaired stamps had the advantage of being able to use remnants of paper from the stamps of the period to make the alterations. In these times repairs have to be made with paper that cannot measure up in porosity, texture, reflectance, etc.

Of the 10 one mark stamps that I examined this year for certification ALL of them had been repaired.

The 3X blowup of our patient is representative of a stamp sent to me a few weeks back and at first glance it appears to be a handsome item. But, alas, it is heavily repaired. Incidentally, "dipping" in solution sometimes will not expose even fully added teeth or filled in thins. Much depends on the paper or filler employed. This stamp actually "dipped" very normally.

More dependable is the so-called "black" or ultraviolet examination lamp.

In this case the repairs screamed out when so viewed. The best way is to study the roulettes and the shapes, contours—especially the bottom wells of the teeth.

The pictured item is a good example. The top 3 roulettes (horizontal) starting with the very West corner perforation have been built up and added to the remaining fragments of the teeth that belong to the stamp. These added teeth appear to have been "pulped" and compressed with some binder and then tooled to shape. However, the forger could not create the proper shape in the bottoms of the perfs, which took on "spade-like" indentations. Microscopic viewing reveals all sorts of knife cuts attempting to mimic a true roulette.

Sometimes the repairs are even better than this, so one cannot be too careful. In addition to these 3 teeth, the vertical top-most perforation on the NE side had been added and a thin or hole filled in the inside area.

Familiarity and comparison are still the best way to determine tampering with our rouletted stamps. One must be careful for there are emissions that do have odd looking teeth—so do not scream "fake" before being certain.

The best bet is to submit Finnish stamps to those who are expert on Finnish material before concluding a purchase.

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## WW II German Fieldpost In Lapland

By Ed Fraser

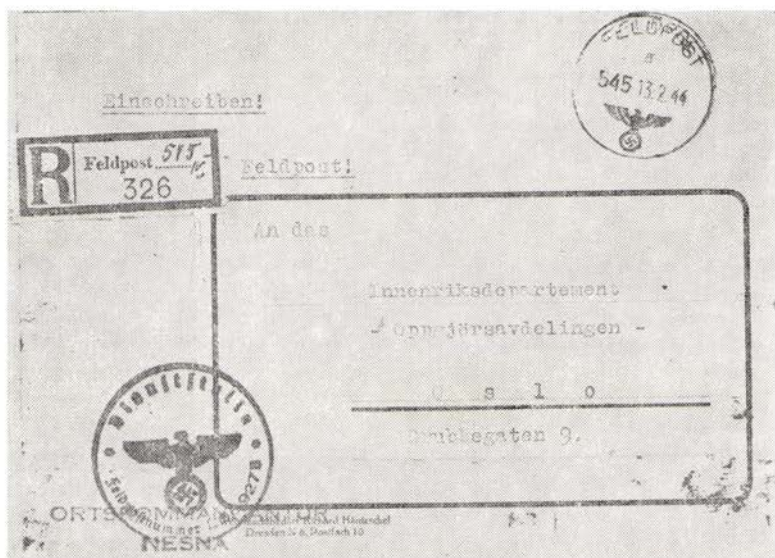


Figure 1

Unusual fieldpost cover which also indicates town of sender.

The story of the German fieldpost in Lapland has been presented in a series of 5 articles by R. Houston in "Luren" (August 1979, November 1979, January 1980, February 1980, and April 1980). They had previously appeared in the "German Postal Specialist" also. In the August 1982 POSTHORN, in a brief review, I also added some comments on additional information that has been published since those articles.

To further elaborate on this topic, consider examining some of the more unusual Lapland fieldpost covers! As an example, this issue's "Cover of the Month" in Figure 1 is one of the more unusual ones I've seen. As a general description of this cover:

1. The "FELDPOST" date cancel includes the 3 digit "KENN number," which identifies a particular post office. From military records, it is established that the code numbers "545" in February 1944 actually represented "Field Post Office #914."

2. Registered ("Einschreiben") mail has both a "KENN numbered" date cancel and registry label. The "IV" in the registry label, which was used with the small "a" in the date cancel, identify the sending location as a specific branch of Field Post Office (F.P.O.) #914. This branch was apparently located at Nesna, Norway.

3. The circular "cachet" stamp (in dark blue) gives the 5-digit fieldpost number (06927B) of the sender, which is the full postal address of the sender's military unit.

4. The Oslo machine cancel on the back, 16 Feb. 1944, indicates the time the letter took to travel from Nesna (13 Feb. 1944). See Figure 2.

This is the typical information found on any registered fieldpost cover.

However, this cover is unusual because it also provides additional information not found on most fieldpost covers:

1. The handstamp "ORTSKOMMANDANTUR—NESNA" (in red) is very unusual because it indicates the sender's military location. Although logically such official mail would not seem to need the security of code numbers to insure unspecified locations, I believe no special rules applied and the general fieldpost practices were followed. However, in areas away from the battle-front, some fieldpost mail can be found showing the sender's military location.(1)

2. Lifting the paste-over label on this cover reveals the original envelope, heavily glue stained, shown in Figure 3.(2) While through the years envelopes were sometimes reused in normal commercial practice, there were restrictions on this in WW II Germany because it interfered with efficient censorship. For fieldpost mail, however, re-use of envelopes I understand was encouraged as an economy measure. While re-used covers are all scarce, this one is a re-used courier envelope. These are generally the most interesting ones. Typically, courier mail is addressed to the actual town of the addressee, with or without the fieldpost number—so no fieldpost number decoding is necessary.

Although both re-used covers and "sender's-location-indicated" covers provide very tangible evidence of the F.P.O. locations within the Lapland theatre,

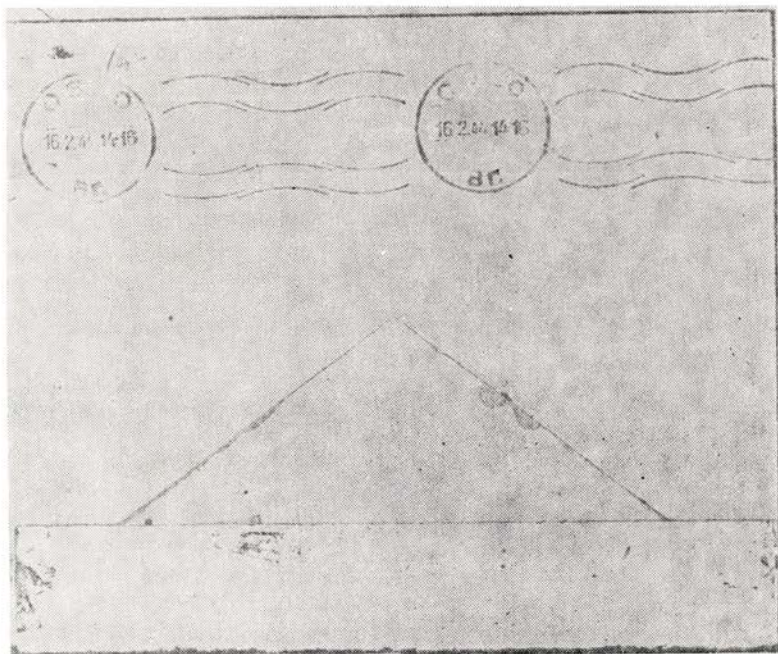


Figure 2

Back of cover in Figure 1. Shows backstamp of Oslo, 16.2.44, and the folded over portion of label on front that provided the "flap" to re-use envelope originally opened by being slit across top. (Second use was also opened the same way.)

they are seldom found. While a small number of these covers are known from a few of the F.P.O.'s in Lapland, I believe that probably none can be found for a great many of the F.P.O.'s involved. However, even though all F.P.O. locations could not be identified from these covers, the ones that do exist can provide independent verification of F.P.O. and unit location information that has been obtained from the captured German war records.

Any questions or comments appreciated. I would also like to exchange xerox copies of re-used covers from the Lapland theatre. Ed Fraser, 60 Broad St., 26th Floor, New York, N. Y. 10004.

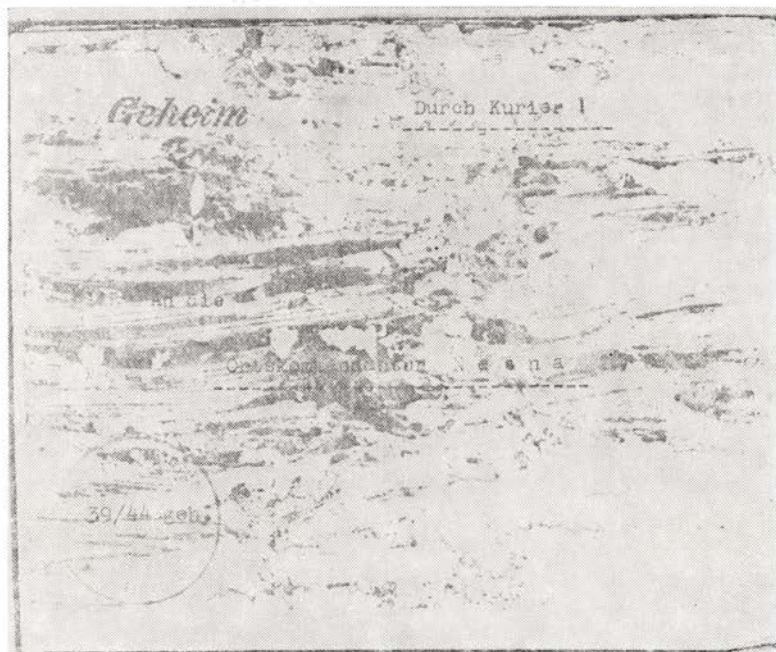


Figure 3

Original envelope, heavily glue stained, showing the addressee's actual location. Covers such as this breach the anonymity of "KENN #545 IV," indicating it is located in or near Nesna, Norway.

**Footnotes:**

1. Mail from "home," etc. always could be expected to show the sender's return address. I am only referring to mail from a military location where the fieldpost number alone was a sufficient address, with the sender's rank and name.

2. Original envelope shows: handstamp "Geheim" in red, and typed "Durch Kurier!" and "An die Ortskommandantur Nesna," with a circular handstamp "Kommandantur Hemnes" in blue.

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## Aland Islands Literature

By Mike Hvidonov

Two nicely produced and informative publications entered the philatelic world and are available to those who are interested in the latest "hot" postal field to emanate from that distant part of the world.

The writings are inspired due to the State of Finland's granting the right to the ÅLANDS to print their own postage stamps. Heretofore, the Islands had to employ the stamps of Finland for their postal needs.

The AHVENANMAA Islands, more commonly known as the ÅLAND Islands are more Swedish in population and attitude.

This long awaited privilege has stirred up considerable interest in the postal history of these barren, solemn land formations, with the result that collecting interest is brimming and the need for information in literature form quite warranted.

One of the books has been published under the auspices of Kaj Hellman, Ltd., having been compiled and written by Eero J. Helkiö. The text is in Finnish, English and Swedish. The work contains a brief well expressed history of the Islands, maps, very clear reproductions of the postmarks from 1812 to the modern period with full details of the periods of usage. Probably a few of us will be surprised to learn that the towns of Eckerö, Kastelholm, Mariehamn, Sund and the very rare Skarpans all are in the Islands. It is available from oy Kaj Hellman, Ltd., Lansankallio 3C, Espoo 61, Finland. The price pp, airmail, is \$10.00. Bank checks or International Money Orders, please.

\* \* \*

About the same time, Kaj Pischow, another fine dealer in Helsinki published the "Postal History and Postal Cancellations of the Åland Islands," (part I) written by Messrs. Gustav Karlberg and Kaarlo Hirvikoski, also in 3 languages. The book contains insets of maps, good illustrations, details on period usage and many statistics of interest to the collector. The main difference is that the authors have undertaken to price out estimated values of all the cancellations on full postal items, on fragments and as loose stamps. This is a very helpful guide to both buyers and sellers. A part II will be published at a later date. This book is available from: Postimerkkiliike Stamp-Finns, Korkeavuorenkatu 41, SF 00130 Helsinki 13, Finland, for \$10.00.

Both works should be in all philatelic libraries and it would be nice when ordering to note that "You saw it advertised or rather written up in the POSTHORN."

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## Wayne P. Rindone New President For 1983-84

The Scandinavian Collectors Club has announced the election of new officers for the 1983-84 two-year term.

Elected President was Wayne P. Rindone, who succeeds Alan Warren who has served as SCC President for the past four years. The new President served as SCC Secretary in 1981 and 1982 and was Chairman of the SCC Executive Committee 1980-82. He is a Senior Biomedical Applications Scientist and resides in Newtonville, Mass.

Other elected officers include Alfred A. Gruber, Vice-President; Edwin C. Godbold, Secretary; Donald W. Himer, Treasurer; and Kauko I. Aro, Stanley H. Hanson and Allen E. Warrington as the three Directors-at-Large.

Alfred A. Gruber replaces Jed Richter as Vice-President. Mr. Gruber served as Secretary of SCC Chapter 13.

Edwin C. Godbold, the new Secretary, is the Director of Administration of the Southern Regional Education Board.

Donald W. Himer was re-elected as Treasurer after having served in this capacity for the past two years.

President Rindone will be announcing the appointments soon of six more officers including Executive Secretary, Editor of The POSTHORN, Stamp Mart Manager, Librarian, Business Manager, and Publicity Manager.

## MEMBER-TO-MEMBER

- THIS SPOT is reserved for your member-to-member advertisement. The first 20 words cost you \$2.00 (this is the minimum) and it is 10c per word after that. Send your ad and your check to Business Manager Eric Roberts, P. O. Box 1304, Claremont, Calif. 91711. Include your membership number in your ad, but don't count it as part of the total number of words.
- WANTED, Sweden Oscar II issue (Facit and Scott #45) used singles, multiples and covers. Interested in acquiring bundles of 100's. Must have clear town cancels. Write with details or submit with offer. No reasonable offer refused. Ivan Gustafson (#2635), 54 Hemlock Ave., Cranston, R.I. 02910.
- WANT Danish Star cancel accumulation or collection. Send description and price. A. Gruber (#1049), P. O. Box 1073, Newark, DE 19711.
- BOOKLETS wanted unexploded Scandinavian, all varieties and markings needed. Philip Rose (#2552), 38 Royalston Lane, Centereach, NY 11720.
- WANTED, retired sales circuit books for purchase. S. C. Swanberg (#2393), 2418 Saddle Drive, Allison Park, PA 15101.
- ICELAND wanted, used blocks of four of Scott #134, 138 and 018 (Facit #100, 102, and Tj31). Ronald Collin (#1132), P. O. Box 63, River Grove, IL 60171.
- HUNTING CANCELS? Denmark, Finland, Norway and Sweden approval books of legible cancels. Fred Johannes (#2236), 4316 Deauville, Indianapolis, IN 46205.
- TRADE. Specialist in Denmark will trade off Canadian booklets and panes for Denmark same. Glenn F. Hansen (#2298), 475 Jefferson Avenue, Winnipeg., Manitoba, R2V 0N4, Canada.
- WANTED. Swedish perfin and stampless covers. Kindly send list and prices. Gordon G. Veith, (#1292), P. O. Box 51011, New Orleans, LA 70151.
- HAVE one "North Pole Mail" card. One side Norway stamps postmarked Kings Bay, addressed to US. Other side "The Trans-Polar Flight Expedition" 2c US stamp cancelled Brooklyn, 1924, (printed) address to Christiania, Norway. Any offers? H. W. Miller (#1619), 821 Vermont, Lawrence KS 66044.

## A Pictorial Master Record Of DWI Philatelic Gems?

By Victor E. Engstrom

Would a pictorial master record of Danish West Indies Philatelic rarities be of value to DWI collectors? I think so.

In the preparation of the first three volumes of Danish West Indies Mails, 1754-1917, masses of information, articles, and pictures were made available to me. Through the interest and generosity of many, many DWI collectors, large and small, I was able to assemble pictures and photocopies of a good representation of the best of DWI philately. Quite a few of these pictures were used in the "DWI Books" to illustrate usages, rates, postmarks, stamps and the unusual. Many more were not used.

Now I have sorted out all of these pictures and divided them into logical groups for easy reference. To these pictures, I have added auction catalog illustrations, new and old. I have most of Carl Pelander catalogs and other auction catalogs of important collections including Armstrong, Birch, Eklund, Ekenvall, Felder, Gebauer, Löfstrom, Miller, Tows, Yort and others.

The result is a considerably larger inventory in picture form than I ever thought existed of rare and beautiful DWI material, but there is still more. It seems every week somebody sends be a photocopy of a cover or stamp for my comments. I like this and am glad to pass on any information that I have. Sometimes I have to ask Bob Stone and others for opinions about a difficult routing, etc. My pictorial records are the basis for giving opinions about other covers. An auction catalog description, a certificate, or an owners notes are very helpful.

There follows in detail what I am looking for to add to the DWI philatelic record:

Note: All items must have a positive DWI connection, generally FROM DWI. "S"=Selected or Superb.

- Book 1 All covers before 1800; S covers 1800-810; All Fleuron covers; All Straight-line St. Thomas covers; All Leeward Islands F covers; All Packet Letter handstamps including Southampton, etc.
- Book 2 All single line arcs; S double line arcs; All single line crowned circles; S double line crowned circles; S St. Thomas "PAID" covers.
- Book 3 All forwarder cachets; All Express covers; All Foreign Letter Office; S Anglo-French accounting markings.
- Book 4 All covers franked with French stamps; All "S TOMAS" etc. covers; All Spanish Mail markings; All D-26 markings, on or off cover; All HAPAG stamps or covers; All HAPAG purser ship markings; All LaGuaira type covers.
- Book 5 All classic DWI stamps (DWI #1, 2, 3, 4) on cover or multiples; Unusual cancellations on or off cover.
- Book 6 All combination covers before UPU (1877): US+DWI; US+France; US+HAPAG; US+British; U.S. combos to Buerons Ayres (fake or OK?); British+DWI; British+Curacao; British+Cuba; British+Venezuela; British+Italy; British+HAPAG; French+Spanish Colonial; French+Curacao; French+DWI; All triple combos.
- Book 7 All covers before UPU (1877) franked with US stamps; S stampless to US.
- Book 8 All C-51 covers (these are recorded by destination, DWI date, and franking.)
- Book 9 Bicolors: All covers 1880 and earlier; All covers franked with any 7c, 12c, 14c, 50c, 10c perf 12½; S covers or varieties.

- Book 10 Provisionals: All 1/7 covers or multiples; All 2/3 CENTS covers; All 2/3 perf 14x13½ on cover or multiples; All 1901 essays on cover; 2/3 green multiples; All rare normal or inverted frames on cover; S all others and bisects.
- Book 11 Arms and Kings Heads: All 5c and 8c Arms; S Chr 9 and Fred 8 covers; All Harbor covers; Chr X covers other than 5 and 25 Bit.
- Book 12 Dues: All pre-due stamp markings (Porto, Franco, "T") etc.; All dues on cover.
- Book 13 Specialty Items: Faked covers and stamps; Transition period covers; Xmas seals cancelled on cover; S auxiliary postmarks (Registry, Returned, Missent, Detained, etc.); All address cards; All soldiers mail.

A master record will assist in the protection of your collection. I find that working from a photocopy while the original collection rests in a bank safe deposit box is quite satisfactory. If you have not already one so, DO photocopy your album pages now, DO put your collection in a safe deposit box, and please send me a clear photocopy of your items which fit into the above categories. This serves two purposes: your collection gets maximum protection, and the recording of your gems adds to the bank of philatelic knowledge. Should your collection be lost, copies of your important items will be in the master record for authorities to see. If you request anonymity, this will be carefully respected.

There will be other uses for a master register. I use an album-type page to picture two covers with notes about each cover when available. Already the master register totals over 800 pages. The smallest books are #2, 33 pages, and #13, 31 pages. The largest are #5, 139 pages, and #9, 97 pages. I have recorded before and after cases where stamps have been added or removed from a cover, and where stamps have been relocated. I have auction catalog descriptions calling an item unique when in fact I have pictures of several of them.

At the present time, publication of this work is not contemplated. It would require considerably more text or caption for each item, and I need more material. My records of holdings in Scandinavia and in the rest of Europe are very incomplete, and there are substantial collections in the United States of which I have knowledge, but with few or no photocopies of the individual items.

So where do we go from here? I would like to build up the Master Pictorial Register to include your gems. When in doubt, send it along anyway. Include your notes, record backstamps, auction catalog descriptions and prices realized with dates and auction house when available.

Somehow, I want this register to be made available to all SCC members, but it is not ready for that yet. If you would like a sample couple of pages of your favorite subject, no problem. Send me a letter. My address is 2655 Pebble Beach Drive, Clearwater, FL 33519.

\* S \* C \* C \*

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 1879 TAYLOR, Richard D., 16 Park Ave., New York, NY 10016  
 2350 TUMASONIS, Ray L., 2010 Ivy Lane, Mountain Home, AR 72356  
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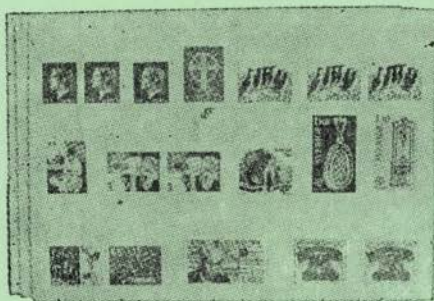
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