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HELSINKI PLATE INVERTED
Helsinki Plate Inverted Background Discovery
(See Story on Page 2)

OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB

Affiliate 79, American Philatelic Society

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Finland's 10 Penni Second Typographed Issue

Helsinki Plate Inverted Background Discovery — At Least Two are Now Known!

By Ed Fraser

Finding an "inverted background" on the Finnish 10 penni typographed issue is not unusual at all, where perhaps 10% of the "First Typographed 'Berlin Plate' Printing" are inverted. However, finding one on the "Second Typographed 'Helsinki Plate' Printing" is newsworthy.

A search of a number of philatelic references back thru the years says that this variety exists. Back in 1940 Carl Pelander wrote in his "Postal Issues of Finland" simply that the 10 penni Helsinki plate issue is also "known with inverted background". To illustrate what is inverted, Figure 1 shows a drawing of the "background cliché" and also a "stamp cliché" printing which has no background. The inverted background stamp has one of these inverted — I don't believe it is known which plate of clichés was actually inverted in the printing process.

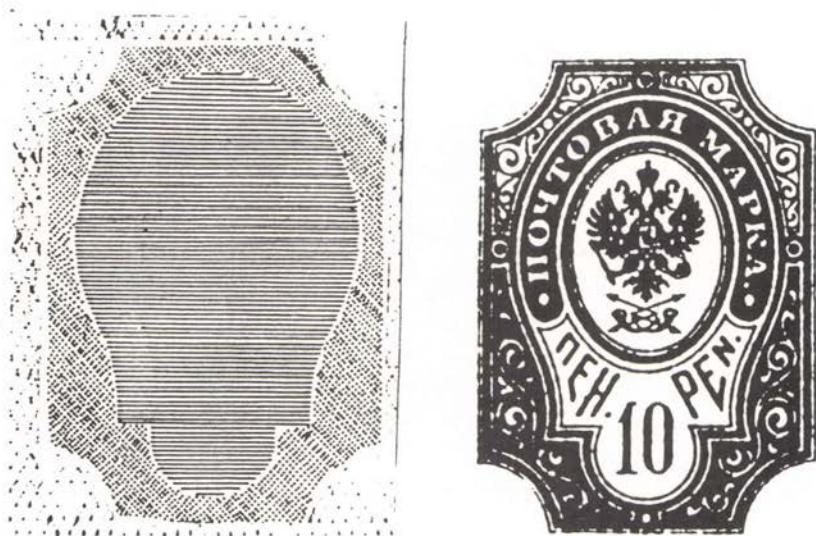


Figure 1
The 10 penni stamps' two clichés

On the left is a rough drawing of the "background cliché" and on the right a "stamp design" cliché printed without background.

Figure 2 shows this inverted background discovery from a U.S. collection — as also shown on the "Posthorn" cover.



Figure 2

10 Penni Second Typographed Issue — “Helsinki Plate” — With Inverted Background and Perforated 14¼ x 14. Black cancel only shows . . DASJO. .(?) (like PADASJOKI?)

Expanding on Figure 1 to show how the invert looks, Figures 3a, 3b, and 3c give more detail. In Figure 3a, the normal background line pattern is shown as it would appear on a non-inverted stamp. Figure 3b shows where these lines are in the stamp in Figure 2, with a dot pattern appearing along with the stamp design remaining in the illustration. Figure 3c is the cut out of 3b, showing the only part of the design where background lines appear in Figure 2.



Figure 3a.
Normal Background Lines (drawing)

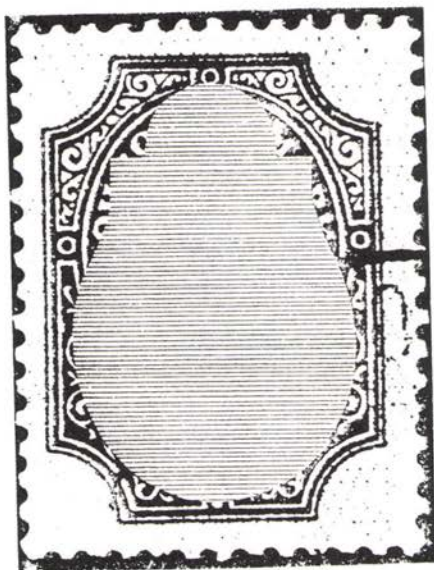


Figure 3b
Inverted Background (drawing)



Figure 3c
Area that will show background lines if inverted

The only verifiable account I could find about this variety was in a Finnish article in "Philatelia Fennica" published in October 1864.¹ The author, Paul Bäck, pictured his copy which was also perforated $14\frac{1}{4} \times 14$ ("Perf. A") and postmarked "ÅBO - TURKU 25 XI 190(?)". The article also asked readers if anyone else had any 10 penni Helsinki Plate stamps with inverted backgrounds. His article is summarized at the end of this article².

In the Finnish Handbook published in 1968, P. Bäck's stamp was again pictured as a reported variety, but not mentioned in the text or tables. To date neither the Norma nor the Facit catalog mentions a "perf. A" Helsinki Plate with inverted background. As Norma, Facit, and the Handbook list the $14\frac{1}{4} \times 14\frac{3}{4}$ ("perf. B") Helsinki Plate with inverted background, the latter two with a note "one copy known," I believe this is just a typographical error and should read " $14\frac{1}{4} \times 14$, perf. A-one copy known", simply referring to Paul Bäck's stamp³.

Perhaps my illustration now of another copy, making it "Perf. A - only two known", will stir up some interest in these non-Scott listed printings, get the catalogs and references updated, and again publicize the request for any readers to confirm Helsinki Plate inverts they know of or have heard about. Please send any questions or comments to Ed Fraser, 2 Broadway - 9th Floor c/o Shearson, New York, N.Y. 10004.

Footnotes

1. Graciously located and translated by Mr. and Mrs. Mike Hvidonov.
2. See my article on the differences between the Helsinki (Second typographed) and Berlin (First typographed) plate issues in the next issue of the "Posthorn".
3. The photo of Paul Bäck's stamp appears on page 16 of the "Suomen Postimerkkien Käsikirja III" c. 1968. Note that the description with the picture fails to mention that the stamp is perforated $14\frac{1}{4} \times 14$ and not $14\frac{1}{4} \times 14\frac{3}{4}$. Inspection of the picture also confirms it is $14\frac{1}{4} \times 14$.

Addendum

Summary of Paul Bäck's article from Philatelia Fennica of October 1964:

1. Paul Bäck, a long time collector, claims several decades of experience studying the 1901 era stamps.
2. While it is widely known that the 10 penni 1901 First typographed ("Berlin Plate") issue is quite abundant with an inverted background — perhaps 10% of the total printing — finding an inverted "Helsinki Plate" 10 penni with an inverted background a couple of years earlier is extraordinary!
3. The stamp was also examined and verified by the editor of Philatelia Fennica.
4. The stamp is postmarked "ÅBO-TURKU 25 Nov 190?" and perforated $14\frac{1}{4} \times 14$.
5. Some literature claimed that the background and the rest of the stamp design had been combined on a single plate for the Helsinki Plate issue, so inverted backgrounds were impossible. This is not valid.
6. There is little material in the Finnish Postal Museum to help in researching this emission.
7. The editor promised some follow up articles to bring out additional views and information.

(M. Hvidonov searched Philatelia Fennica for several years following Oct 1964 for further comment on this topic, but found nothing. I understand that Paul Bäck is now deceased.)

Faroe Forgeries

By Brian G. Hamilton

NOTE: This manuscript was distributed by the Author to the Scandinavian Philatelic Society of England for publication in "THE CONTACT" at the same time we received our copy. This article may be appearing simultaneously in both publications.)

Collectors of the pre 1950 philately of the Faroe Islands have suddenly been the subject of an attack, on at least five fronts, by a somewhat clumsy forger or group of forgers. The identity of two of the persons involved is known and that information has been passed along to the appropriate authorities.

The easiest and most effective way to disable any adversary is to make their presence and method of work known to one and all so that all collectors may be protected from such persons and hopefully at the same time destroy any value that had been hoped to be attached to these items about to be launched onto the market. These lines along with the accompanying illustrations are being sent to the philatelic press interested in Scandinavian topics in Scandinavia itself as well as to the press in the U K and in N America. Hopefully through these sources word will quickly spread to all persons interested in philately in general. It is hoped that the methods used have been well and truly exposed and thus others will refrain from attempting such crimes as any topic or country is open to such attack. At the very end I have tried to show just exactly how at least one of the cases was prepared using a simple auction catalogue illustration as the point of reference . . . perhaps catalogue illustrators should use illustrations other than life size.

Initially a group of five different classes of items turned up in Ireland from two different sources within the British Isles and now a further case has turned up from Sweden. At first it was thought that all three sources were connected but that is now doubted as the method used on the items from Stockholm is entirely different from the method used elsewhere. Naturally all involve items that are of reasonable value and all concern items that are keenly sought by Faroe collectors on the comparatively few occasions that they appear in the auction catalogues.

The first item to come to light was an 1875 8 Øre Danish bicolour cancelled with a fine strike of the rare "RUTH" star cancellation. This handstamp was in use for less than one year 1908 / 09 and was used on the S.S. Ruth, the Steamship Post Office travelling between the islands within the Faroe Group. The technique used to actually make the forged strike appears to originate from a life size photograph of a stamp struck with the "Ruth" cancel. This was then copied onto a piece of clean white card or paper by means of a photocopier. By varying the intensity of the print obtained on each pass through the machine it is possible, as will be seen later, to obtain a "pure" strike. Then our friend simply reverses the process and passes a stamp through the machine and thus we get a fine cancellation on whatever item we require! The cancellation will be exact in every detail with reference to the item from which it was prepared. Caliper measurements agree exactly with those laid down in Arnholtz, King - Farlow, von Wowern etc.

This particular "Ruth" was in a way doubly dangerous. When studied with a good glass it was at once obvious that the stamp had been tampered with and was at once thought to be the work of a one time Danish postal official who had legal access to all the old handstamps and had been, on occasion, known to supply a "reference" strike on an already used stamp . . . the stamp used for such purposes invariably being one with a cancellation so faint that it is almost impossible to see without a very powerful glass. Thus first thoughts were that one of these had come to light and

indeed they themselves are a very interesting sideline to any reference collection.

Another sign pointed towards a favour strike. The normal "Ruth" usually has an ink that is rather brownish or sometimes greyish in colour whilst the strike given "in favour" is usually known in a darkish black . . . all darkish strikes re this cancellation should always be looked at most closely. However on the subject of inks used we will return to that matter in a moment.

It was almost a case of not being able to see the wood for the sake of the trees and perhaps greed was what gave the game away at this point! Suddenly two exceedingly rare items appeared and, at the same time, rumours that more were to follow. These items constitute what is probably the most serious forgery. It involved the use of the three ring with numeral type of cancellation. The actual cancellation used being "284". This had been used in Trangisvaag for approximately four months in 1884.

To the best of my own knowledge there are but two known copies of this cancellation, both being in collections in Denmark, though copies are thought to exist in the Danish archives. The known copies are not normally available for inspection and one can but presume that once again a good quality photograph of 1 : 1 size was obtained and copied as before and finally transferred onto the stamp by the same process as before.

The actual cancellation has a rather dense shiny look about it, but, whilst the colour is dense in intensity it appears to the eye to be laid down on the actual paper rather lightly when compared to known true cancellations from around the same time period. The general appearance coupled with the sudden appearance of two such rare cancellations on the heels of a "Ruth" made one and all look more than twice before turning for the inevitable conclusive word of truth from experts on Danish postal cancellations. When the cancellation was subjected to very close examination under the microscope all that one can truthfully say is that all hopes of a wonderful find vanished at once. The microscope soon displayed that the absorbency and adsorbency of the ink and paper were not all that they should have been and



Forged Transisvaag "284" and Travelling Steamship Postoffice "Ruth" strikes as applied to Danish bicolour issues. Measurement, especially re the "Ruth", are so exactly similar with reference to the genuine strike to suggest that they were made by the method outlined later in this article.

that revealed before us was a series of clumsy but never the less rather dangerous forgeries. The ink used in the actual forged cancellations was lying merely on the surface of the paper almost in a series of small lumps and small pieces, very close to each other whilst true cancellations give the appearance of true depth due to the ink being absorbed down into the fibre of the paper. The forgery giving height rather than depth as there was only adsorbency rather than both.

Following on from the above appeared six Danish stamps issued between 1920 and 1937 displaying a little used hand stamp from 1940. This hand stamp . . . "FÆRØ AMT" was used by the Government offices in Thorshavn. Normally when used as an office canceller it was struck in purple and appeared to the rear of the envelope. In this position it has no postal significance at all. However for a very short period in early 1940 it was used to hand cancel stamps used in the dispatch of official mail to Denmark via the special courier service when all other mail had been suspended. To date all known examples of stamps correctly used are struck with the cancel applied in the same purple ink. Again our examples used the same black ink once more. The only other recorded examples of the strike being in black are mentioned in an auction catalogue from some years ago when a reference strike had been requested by a well known and much respected collector for research purposes.

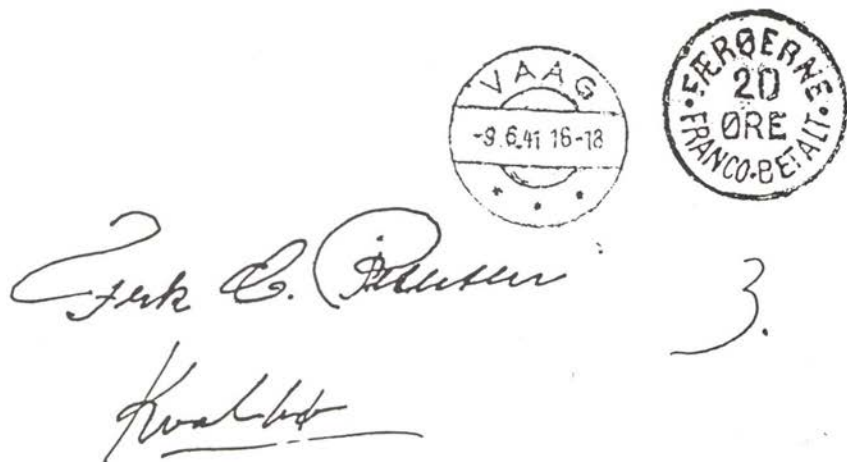
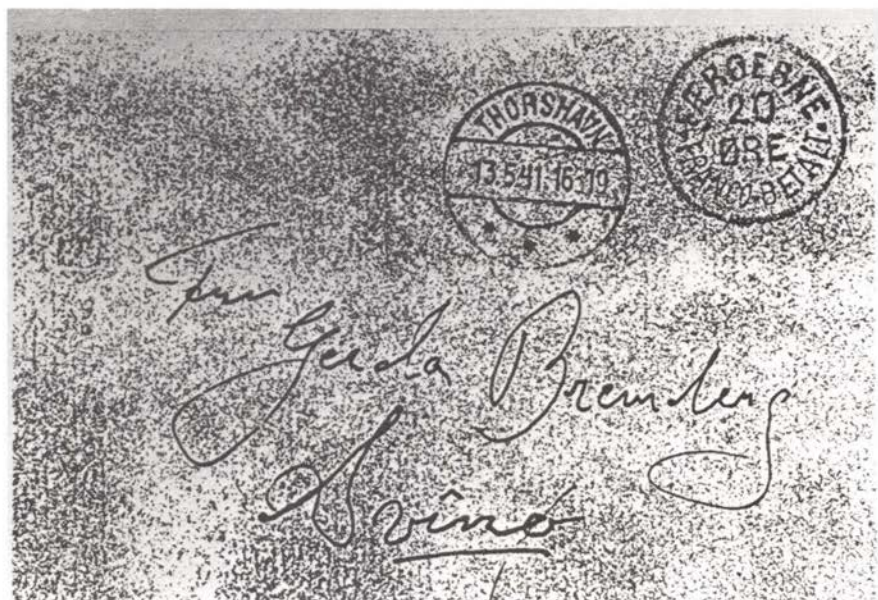


FÆRØ AMT cancellations, struck in black "ink" on Danish stamps the type of which would not normally have been bought for use in Government offices. Normal cancel struck in purple.

The fourth group of forgeries all involved the use of the hand stamp produced as a stamp saving provisional, the actual hand stamp meaning postage paid but saying "FRANCO BETALT". As stated these were locally produced in the Faroes in an attempt to ease the situation re the acute shortage of postage stamps. They were put into use in May and June 1941 at three offices. A great many items were canceled in the office at Thorshavn, in fact research has revealed that the franking value of the Thorshavn cancellations was 2930.37 Danish kroner with a further 60.95 kr in Klaksvig but only 6.50 D. kr used in the office at Vaag. Naturally, it was with the Vaag office that our forgers decided to make their chief mark. It is also here that the Swedish forgeries turn up. The British covers, when they arrived in Ireland, all bore the same date of cancellation . . . viz . . . 25 / 5 / 41. In some cases the date was applied lightly and then more heavily on other covers, all in an attempt to try to add variety. The forger was clever enough to also photocopy genuine Faroe addresses using as their master true covers from the time period that had been typed with a machine using the type face in use in the islands at that time.

However several mistakes were made and these in conjunction with the microscopic evidence prove their uselessness. They used valuations that were in fact just too rare and then they applied them to the covers in a manner that would never

have been used in any Faroese office. All strikes from any of the Faroese offices have always been so precisely applied to the cover, stamp, etc., as if it had come from the most punctilious philatelic bureau of the world. Cancellations are always exactly where they should be and nowhere else! Whilst stating that they were careful



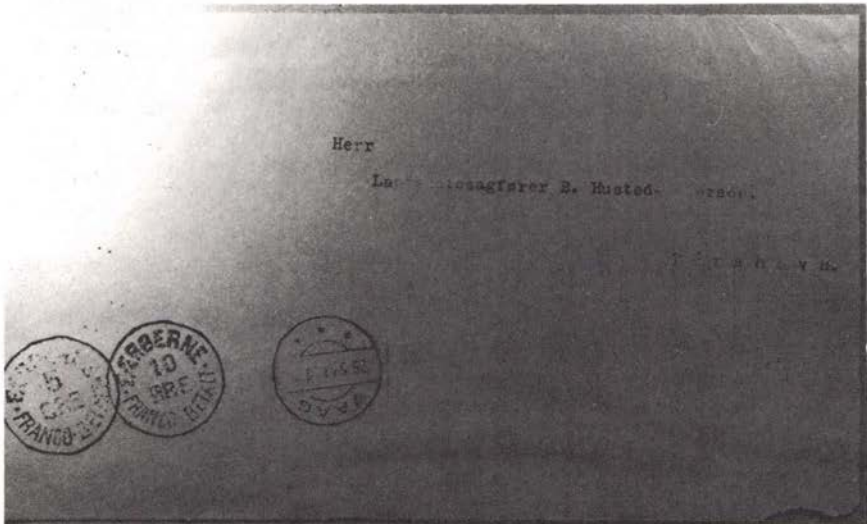
Forged covers using genuine ink for address purposes etc but having had the postal marks applied by preparing the paper to receive a photographic image then applying same by simple transmission of light or even by 'contact' printing. Forger also made the mistake in one case of forgetting that he came from Sweden!

enough to use genuine addresses, such as Sjovinnubanken, B. Husted - Andersen, Syssemanden etc and these were indeed correctly typed, examination of the paper displays no sign at all of any indentation made by the type face and machines from this period were not known for their gentle action! The paper of the covers is nothing like any other paper in use at that time in the Faroes — though indeed both British and Scandinavian papers were in wide use. The covers have a modern manilla type appearance. One final clue on the British covers was the presence of numerous wrinkles which probably indicate the passage of the cover more than once through the copying machine. When the Swedish covers were examined the first thing that struck one was their overall greyish appearance. My own thoughts were "photocopied using the wet ink process", but the ink when examined does not display any characteristics of such an ink. In fact when examined very closely the cancellation, date stamp etc almost vanish into the paper. The background fibres of the paper have a surface discolouration, exactly the same on each cover no matter what the actual colour of the paper is. Again the paper used is not from the time period. Suddenly, on the paper, at the point of the cancellation starting, the density increases very slightly but without any depth at all. Side view displayed no ad- or absorbency. It is suggested that perhaps a pure photographic technique was used.

It is quite possible to treat any surface — paper, cloth, ceramic etc, with a light sensitive solution, then allow it to be exposed by contact print or any method of projection to a pre-prepared negative. Then process the entire item and thus we get our image beautifully "fixed" on paper.

One cover also gives an added bonus of using a Swedish spelling!

The Swedish source also revealed a forged 1919 bisect used on piece. Fortunately for us once again they were careless and used a bisect prepared from the 1933 4 Øre issue which was engraved. The genuine item was prepared from a 1913 issue printed by letterpress. Likewise the paper treating process could again account for the overall incorrect colour. The same cast being seen on the bisect as well as its accompanying 5 Øre Christian X and on the surrounding piece of paper.



Forged Franco Betalt cover from Vaag. Cancellations applied in a manner that would never have been used in the Post Office. The cover also displays a genuine Faroe Address and type face from the time period. All have been applied by the use of a photocopier.

The final section involves the British occupation of the Faroes during W W II, the forgeries all revolve around the various F.P.O. covers and mail said to come from the British Consulate in Thorshavn.

As before, the forgeries all use the photocopier with, for variety, the addresses being added in a blue black ink that was not available in 1940. Several points make these items even more dangerous and that is the addition of keenly sought, non postal, strikes such as "Lovat Scouts", "British Consulate Thorshavn" both as the straight line version and the circular strike, as well as the RAF censor strikes. The covers are all addressed to persons known to have received mail from members of His Majesties Armed Forces in the Faroes. Again the paper quality is not consistent with that in use either in the U K or in the Faroes during the war, looking much more like that from the 1960's or 70's but not as good as quality as that used in the earlier mentioned forgeries. It is probably lucky for collectors that these people could not obtain a genuine supply of paper. Again the ink is as before . . . applied in minute lumps by the copier, and the ink used to address the covers is a dark blue black that is much too modern. All the handstamps that have been "applied" have been so done in black ink, and like the F.P.O. strikes, have been applied by the copier. Whilst black strikes are not unknown for both the F.P.O. and the other above mentioned additions the latter appearing in black are rare. Apart from the microscopic appearance of the postal strikes they all bear too much "exact sameness" with respect to each other and the uniformity of impression which the human hand would be impossible to provide. Even blemishes, due to wear, dirt, a hair, etc, appear more than once in the exact same place each time and again varying hand pressure should make these appear different and even hopefully make some either bigger or smaller.

The censor strikes tie in correctly with the F.P.O. numbers used as well as the postal date chosen. The best indication about these marks being forged is again their sameness. This applies in particular to the "2 1 4 9" used . . . the exact same spots are missing in all the examples. The RAF Censor strike is in black — certainly unknown in this colour to me and even in its known state this is a very rare strike to see from the Faroes. No person ever signs their name in the exact same way every time or indeed the same way twice . . . Examination soon shows that our friends used the same copy of the RAF Censor strike at least twice. This sample even shows up where the sweep of the pen lifts the actual nib from the paper surface in exactly the same spot, with reference to the rest of their signature and with reference to the RAF Censor strike as well!

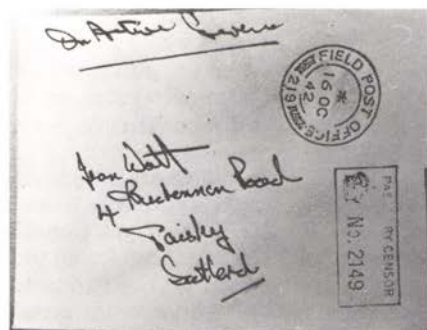
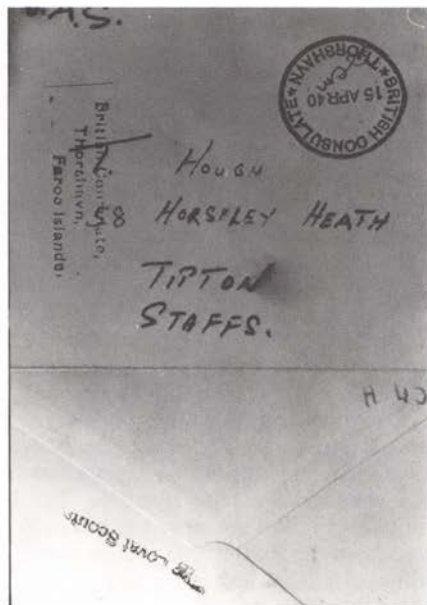
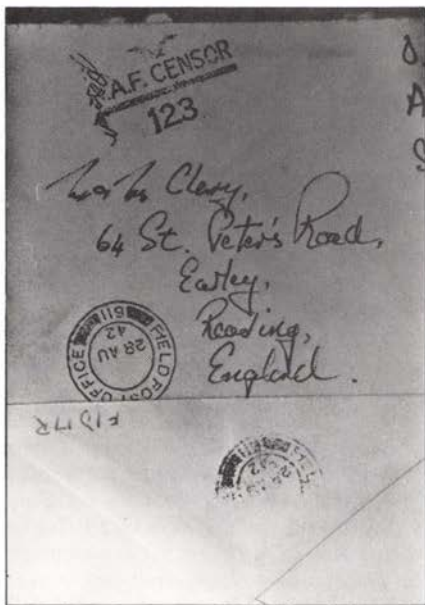
This "exact sameness" also appears re the "Post Office Maritime Mail" and with these particular examples we even get the exact same size of cover used. Naturally examination shows great differences between the ink used to address the cover and the "ink" used by the censor.

The boxed "British Consulate Thorshavn Faroe Islands" hand stamp — which of course has no postal significance is unknown to me except placed on the rear flap of the cover but the circular type Consular handstamp with signature has long been suspected as a "forerunner" for all the Faroe censor strikes but is more commonly seen on civilian mail ex The Faroes to Denmark or Iceland though examples are known on mail posted under the broad heading of "On Active Service".

As a small side comment, covers bearing the same "Consular" signature turn up later in the war from The Canel Zone where the same H B M Consular Official was still carrying on the same type of work and one example seen is even on an envelope addressed to what was probably an old friend back in the Faroes. Several other marks appear on some of the covers. These have been applied with a soft pencil and at first puzzled me as they were thought to be a type of censor strike. However a study through a large box of Faroe covers soon pointed one in the correct direction and an auction house friend pointed out that these were in fact attempts to try to

make the items look as if they had, at least once, passed through the hands of the catalogue preparation dept of an auction house. This red herring was quite clever and indeed did lend an air of authenticity to the whole thing, the marks being pure descriptive in — house short hand for the auction house and its own needs.

Thus it can be seen that person or persons have indeed been active in this field. At least two persons have been identified and dealt with in a manner to stop their proceeding on with this business. We are perhaps lucky that they made several basic mistakes, the greatest one being greed. It is very possible that if they had acted slowly



Part of a series of forged items revolving around the mail sent by British Forces occupying the Faroes during W W II. All items seen to date use names and addresses known to have received mail from this source. Addresses and any manuscript additions are all applied in a blue black ink not available in the 1940s. As can be seen all hand stamps etc are exactly the same where and when duplication occurs. The 'Lovat Scouts' hand stamp has been applied, by copier, whilst the genuine hand stamp is always applied in purple.

and filtered their wares gradually onto the market in all corners of the globe that Faroe philatelists would have suffered.

Collectors everywhere, no matter what their field of interest is, are always advised to check and recheck all items arriving in front of them. Advised to only do business with those persons they know to be honest and never be afraid to ask as many questions as they feel necessary.

Thankfully, these persons did not have access to a colour photocopier as that machine, which is already regarded with a certain fear by bankers, will cause us endless problems in the future.

If any collector comes across an item with which they are not 100% happy re the general appearance, the cancellations, etc, then please let either myself or the below listed experts in the field know about their fears. Experts include Eric v Wovern in Virum Denmark, and the JKE group also contactable in Virum. These gentlemen along with many other expertizers will be only too glad to assist at any time. My thanks, indeed, to the above mentioned for their assistance and guidance on this topic.

We hope that no other area will be subjected to such an attack by any other persons.

For those so interested in the microscopic work carried on, the actual microscope used was an old optical monocular version by Leitz (serial no. 82685) using 4X lens as the eye piece and standard Leitz 3X and 10X objectives. These can be found in general auction rooms or in some of the photographic dealers around the countryside as well as, of course, the specialized microscope dealers.

As an experiment to find out if anyone could carry out the above process I carried out the brief process listed below. It is presumed that this is the process used but with a great deal more attention paid to detail as my work from beginning to end took a lot less than ten minutes. A selected picture was passed through the copier at normal print intensity and this was printed onto plain pure white paper. This print in turn was then used as the image. A fresh paper passed through with reduced intensity and then in turn this used as the master, reducing the print intensity each time until we get a clear print of the required strike. This was then used to make the final print. The cancellation was placed in the copier the intensity this time increased and printed onto a fresh piece of paper. The print was carefully cut out, the edges inked in to give a little more bite to the print, and then placed in the copier to print onto the selected stamp. With more care and certainly more care in final placement of the cancellation with respect to the stamp required to be cancelled one could produce quite "nice" items. Don't waste your time. All you will do is end up in jail!

How To Make a Forgery



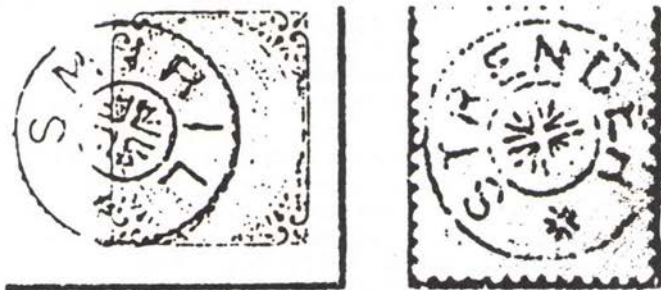
Photocopy of an auction catalogue illustration.



Same illustration passed through the copier but with print intensity reduced.

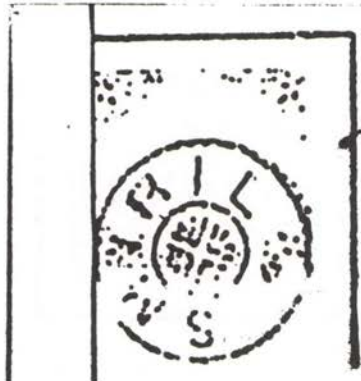


Further passing making a new "master" each time.

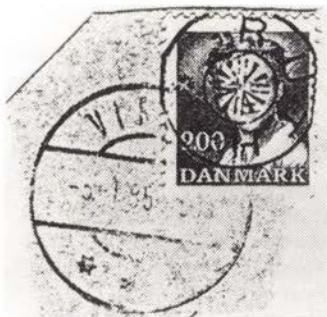


"Ruth" prepared and almost ready to reuse. Similar work can be done with the two other illustrations.

All these cancellations, on genuine items, can command a premium valuation.



The "Ruth" is now prepared and has to be very carefully placed in the copier in order to try to deceive the buyer.



The "Ruth" cancellation applied to a used modern Danish stamp. As can be seen a little more care is actually called for to get the cancel in the exact spot. However this total operation took but ten minutes from start to finish.

Bioliography

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Eric v. Wowern, Postage Stamps & Postmarks Faroe Islands, 1985.

Eric v. Wowern, Personal correspondence

Roland King-Farlow, The Philatelic Journal (selected issues from 1944/45/47).

Robson Lowe Auction Catalogue, May 1971.

Roland King-Farlow & A Tholl, Frimærkesamleren 1956.

*See **Addendum page 66** for another method for detecting forged WWI era covers.

* S * C * C *

Watermark Detection

By Carl H. Werenskiold

The detection of watermarks in stamps can be accomplished in a number of ways varying greatly in efficiency as to cost, time required, safety as to color of stamps, toxicity, fire hazard, etc. Available methods are briefly as follows:

A. **Use of X-Rays.** This method involves expensive equipment, is slow, but is useful in certain cases.

B. **Use of Beta Rays.** This method also involves expensive equipment and is slow. But it is useful in determining the rather rare cases of weak dry impressed watermarks in envelopes and certain Norwegian stamps, but unfortunately does not distinguish from unwatermarked.

C. **Special, so-called "wet method"**. For the few cases of weak dry impressed watermarks, using water, with or without color filter, in equipment more or less like the one described in The American Philatelist, June 1979, p530-1; The Posthorn, 1952, p 53-6; Norsk Filatelistisk Tidsskrift 1952, p126-8; and Het Noorderlicht, Juni 1970, p71-7. This method is fairly rapid, the watermark is most contrasty after 1-2 minutes, but then deteriorates slowly upon further soaking. This method is not

usable on mint stamps.

D. Equipment Relying on Dark Liquids. This involves the use of equipment relying on dark liquids to disclose reduced thickness of paper in the watermark. It is slow, messy, is effective on easy watermarks, but fails on weak ones.

E. Viewing Back Side of Dry Stamps. This method involves viewing the back side of a dry stamp or one kept wetted with petroleum ether, with or without color filter, against daylight, a light bulb or simple light-box. This method is rapid and effective in many cases.

F. As E above, but using Black Background. This method is the same as Method E above, but viewing the stamp against a black background. This method is rapid and effective in some cases.

G. Customary "Benzine Method". The customary and time-honored "benzine method", using technical benzine in a black glass dish is rapid and otherwise effective in most cases, but leaves a small amount of undesirable oily residue on the stamp, bleeds the color of the stamp in some cases, and as usually practiced, with a sizeable standing supply of liquid in the dish, presents a fire hazard. Do **NOT** use carbon tetrachloride or other halogenated hydrocarbons for reasons of possible toxicity and bleaching of stamp color. Refer to *The Posthorn*, 1971, p84.

H. Petroleum Ether Method. The petroleum ether method is an improvement on the benzine method. Maintain a supply of petroleum ether in a stoppered glass bottle and transfer a moderate working quantity of the liquid to a 2-ounce rubber-tipped eye-dropper bottle. Do **not** pour a sizeable quantity of the liquid to stand in the dish, but place stamp face down in the dish and add a few drops of the liquid until the stamp appears shiny. Make your determination quickly, adding any necessary markings (watermark orientation, etc.) quickly with a soft pencil, withdraw stamp and blot it quickly between tissue paper. Waft stamp in the air, if necessary, to dry it almost instantly. There will be no oily residue on the stamp and no noticeable color damage, since the stamp is in contact with the liquid for only a very short period of time. Petroleum ether boils at 35-80 degrees C and is therefore much more volatile than benzine, which boils at 80-130 degrees C. Toxicity to worker (low to begin with) and fire hazard will be practically nil.

So there you have it, the petroleum ether method, used sensibly as described, is by far the best, solving most watermark problems inexpensively, rapidly and safely.

I have used this method for many years to my utmost satisfaction in very rapid routine work with many thousands of stamps, where slow methods would have been frustrating. More complicated methods are required only in very special cases.

* S * C * C *

New Finnish 'Unique' Imperforates

By Mike Hvidonov

An advertisement placed by a seller from Great Britain once again seeks to introduce (and sell at ludicrous prices) bits of printed paper removed from the Finnish Archives.

The ad has been appearing in *The Collectors Club Philatelist*, the publication arm of The Collectors Club in New York City, of which I am a member. The acceptance and publishing of this ad by The Collectors Club is not to be criticized because it is next to impossible to be familiar with offerings appearing in the many ads that are published in our philatelic press. Especially when the material is that of countries less known to the editors of the publications. It is possible that the same ad is running in books that I do not subscribe to world-wide. After all it is possible that the vendor

believes still that he is in possession of 'great rarities' in spite of what has gone on before. The ad does contain other offerings which are from countries unfamiliar to me so the review and comments that follow will concern only the material of Finland.

To properly describe this situation it is necessary to go back a bit in time to the years of 1972-1974 when the same seller introduced about 10 imperforate blocks of various Finnish issues selling at exorbitant figures. These offerings precipitated a veritable flood of thousands upon thousands of words in defense and offense. Comments from other experts in Europe ran rampant. One such expert in Europe had the temerity to say that since the stamps or proofs were obviously the same as the perforated varieties that they had to be regarded as 'authentic' and therefore acceptable. Others rendered sounder views. The factual aspect remains that if a Government states that the material was never officially released for mailing in imperforate form and that the stamps were removed illegally from government archives in a manner that suggests a situation less than legal how can such items be honored as Unique and Rare. As a matter of fact I do believe that stolen material bought here in the U.S. also holds the purchaser to guilt for buying material without checking the legitimacy.

Well . . . it appears that we are back to square one and here we go again. Yet another group of stamps coupled with many of the old 1972-74 items described as 'unique' and imperforated have been unearthed and offered to the philatelic world at large.

Before any collector is parted from hard earned cash let us review and reason what has gone on before to give tempted buyers the accurate Finnish side of the story.

The first question that comes to mind is, 'how do sheets or large blocks of imperforated stamps or proofs find their way from Finland to distant shores to lie fallow and unexposed until the early '70s and now re-appear in 1985 debuting once again from the Isle of Man'???

Finland's collectors, dealers and auctioneers are well aware of stamps and the like being planned and issued by the government. Occasional misunderstandings between the philatelic world of Finland and the PO are brought to the front with immediacy by the strong willed press of Finland.

When these 'wonderful Unique' pieces of paper appeared in the 70's in auctions and Private Treaty offerings in Denmark, Sweden, West Germany and the U.S. with a little in Finland, the Finns and yours truly set about to investigate. It took a little time for the official body of the Finnish Postal Government to respond but respond they did.

It would seem that the efforts spent in exposing the material a decade back worked for a spell but has returned for another try.

The first offering in the ad under discussion of Finnish material read as follows:
Finland/Sports,1937 F.I.S. Cpl. (Complete?) Imp. (Imperforate)
proofs in unique plate blocs of 6 \$600.00 (!!!!!).

Editors note: The parenthesis are mine for clarification and in amazement. According to NORMA and other Finnish catalogs the three (3) F.I.S. stamps were issued for the World Ski Championships held in LAHTI, Finland on Jan. 17, 1938, **not in 1937**. the NORMA numbers are 227, 228, 229.

The second offering, in the same ad is for the Red Cross Charity valued stamps, also 'Unique', as follows:

Finland/Red Cross,1932-38. 7 sets Cpl. in unique imp. blocs of 6, POR.
(price on request).

If I take the 1932-38 description of the offering in the ad to be accurate the NORMA numbers for this stuff should be: 189, 190, 191, 200, 201, 202, 203, 204, 205, 207, 208, 209, 213, 214, 215, 218, 219, 220, 223, 224, 225, 226.

Since the seller is asking \$600.00 for item No. 1 what would your guess be for No.

???? In checking with Finnish philatelic experts in April of 1985 all the catalog numbers listed are not official stamps or proofs inasmuch as they were never released in this form for postal use and were acquired in some unusual manner without official sanction.

This is so stated in the declaration which emanated from the General Direction of Posts and Telegraphs and the Philatelic Federation of Finland in Helsinki in April 5, 1975. The declaration was translated into Swedish and English by the Finnish Government and follows word for word.

Investigation of the So-Called Imperforated Stamps of the 1930's

In the autumn 1973, stamp dealers in various countries (first the USA, then Denmark, Sweden, the Federal Republic of Germany and Finland) put into circulation, at auctions among other things, imperforated pairs of Finnish stamp issues from 1930-1939, that were in different ways declared to be genuine stamps or their proofs.

The State Economy Comptrollers' Office has made an investigation of the case and given the following information:

Stamps were made by the Finnish Stamp Office (successor to the Charta Sigillata Office) until 1948. The State Council decided of stamp issues, while their value and colour were determined by the Postal Administration (later on by the General Direction of Posts and Telegraphs). The Postal Administration ordered the stamps from the Stamp Office, that for the final approval of the stamps to be issued used their printing plates to pull proofs of different colours, that were imperforated and often without gum and sheet number. These specimen stamps were made either as sheets or as separate prints, that had been gummed onto cardboard bases. On these grounds, the final colour was chosen by the Postal Administration.

The sheets, 1 to 2 copies, that were left in the possession of the General Direction of Posts and Telegraphs, are now at the Postal Museum. The Stamp Office took the other sheets, 1 to 2 copies, into its colour sample and proof sheet collection, that also included prints gummed onto cardboard bases. This practise ended in 1939.

In 1943, the Stamp Office moved into new premises and then 1945-1948 its archives were held in two different places. In the last cash and store inspection of the Stamp Office on 15th March, 1949, the mentioned sample or introduction sheet collection does not appear any more, so it is obvious that the collection disappeared from the archives of the Stamp Office just in the years 1943-1948. The investigation made on the initiative of the State Economy Comptrollers' Office and finished on 8th November, 1974, shows that the material that is on sale fully corresponds to the disappeared collection of the Stamp Office, as regards the sheets. The keeping of an introduction sheet collection terminated with the order number No. 372 (4 mk/Head Post Office). This is also the last stamp, of which an agenda sheet is on sale.

The abovementioned made it clear, that the material in question has never been in the possession or under the control of the General Direction of Posts and Telegraphs. Thus, the letter dated 15th June, 1972 of the General Direction of Posts and Telegraphs to a lawyer's office cannot be interpreted as a selling license, as in the letter it was only mentioned, that the General Direction of Posts and Telegraphs cannot prevent the sale. As to the philatelic importance of the material in question, it cannot be compared with so-called genuine imperforated stamps.

Helsinki, 5th April 1975.

General Direction of Posts and Telegraphs
Philatelic Federation of Finland

It is quite clear that the declaration specifically states that the material being offered 'disappeared from the archives of the Stamp Office' which certainly intimates

some untoward act by party or parties unknown.

The intent of this writing is to advise the stamp collector of the risk in buying any of this material since the legitimacy of the described material in imperforate form is categorically denied by the Finnish Government.

Further, it should be noted that any of these imperforated items (there are others) are not acceptable in Finnish Exhibitions and could possibly suffer demerits in other countries.

There . . . you now have the background and the official statement on these bits of paper, be they stamps or proofs (in the sellers eyes) or whatever. The choice is up to you.

* S * C * C *

Scandinavian Philatelic Library of Southern California, Inc.

By Paul Nelson

For over 15 years, the Southern California Chapter of the Scandinavian Collectors Club has published LUREN, its monthly newsletter. LUREN has enjoyed growth in its readership and has won several top awards in national and international philatelic literature competitions. During these same years, Chapter 17 of SCC has built up an excellent Scandinavian philatelic library, comprising several hundred shelf-feet of books, monographs, catalogs, and runs of periodicals. The periodicals have been hard bound in library bindings for permanence, as full volumes have been acquired.

Beginning with the July, 1985, issue of LUREN, The Scandinavian Philatelic Library of Southern California, Inc., will be the publisher of LUREN and the entity to which the Library belongs. SPLSC will also publish original manuscripts, support translations and publication in English of previously published Scandinavian philatelic literature, support, create, and distribute slide programs and other educational materials on the subject of Scandinavian philately. A computerized listing of the library holdings is available to members.

SPLSC is a California non-profit corporation which has been recognized as an Educational Corporation under Section 23701d of the California Revenue and Taxation Code. In February, a letter was issued by the IRS which grants the SPLSC exemption from Federal income tax, under section 501(c)(3) of the Internal Revenue Code.

The IRS has further determined that we can reasonably be expected to be a publicly supported organization as described in section 509(a)(2). This requires that a majority of our support come from the general public, rather than from one or two major sources alone. We have until June 30, 1986, to demonstrate that we are a publicly supported organization.

The IRS letter states that grantors and donors to SPLSC may rely on the determination that we are a publicly supported foundation until 90 days after the end of our advance ruling period (until the end of September, 1986).

Membership in SPLSC, at a **tax-deductible** amount of \$8, will include LUREN for the period of 12 months, beginning 1 July 1985 and ending 30 June 1986. It will also provide access by mail or in person to the library.

Membership in SPLSC, together with any additional cash donations, is **tax-deductible** on Federal and State income tax returns for 1985.

Further information regarding the Scandinavian Philatelic Library of Southern California, Inc., and an application for membership are available from the organization at PO Box 57397, Los Angeles, Ca 90057.

Printing Stamps in Norway

By Edward J. Shaughnessey, Ph. D.

Part V — Stamps Designed by Knut Løkke-Sørensen and Arne E. Holm

CHART I

STAMPS DESIGNED AND ENGRAVED BY KNUT LØKKE-SØRENSEN

Date Da-Mo-Yr	Norway Number	Value Kr, Ore	Regular/ Commem	Theme	Designed By	Engraved By
05-12-62	513	5	Reg	Posthorn	Arne E Holm	Knut Løkke-Sørensen
05-12-62	514	10	Reg	Posthorn	Arne E Holm	Knut Løkke-Sørensen
05-12-62	515	15	Reg	Posthorn	Arne E Holm	Knut Løkke-Sørensen
22-04-63	521	40	Reg	Fish & Ox	Arne E Holm	Knut Løkke-Sørensen
05-11-63	526	65	Reg	Staukirke	Arne E Holm	Knut Løkke-Sørensen
05-11-63	527	80	Reg	Staukirke	Arne E Holm	Knut Løkke-Sørensen
22-04-63	528	90	Reg	Fish & Ox	Arne E Holm	Knut Kække-Sørensen
31-10-64	559	90	Comm	Folk High School	Knut Løkke-Sørensen	
31-10-64	559	90	Comm	Folk High School	Knut Løkke-Sørensen	
01-04-65	560	60	Comm	Communications	(Knut Løkke-Sørensen)	
01-04-65	561	90	Comm	Communications	(with H Welde)	
14-06-66	577	30	Comm	Banknote	Knut Løkke-Sørensen	
26-09-67	593	60	Comm	Portrait		Knut Løkke-Sørensen
21-05-68	606	50	Comm	Portrait	Knut Kække-Sørensen	Knut Løkke-Sørensen
21-05-68	607	65	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
31-10-68	613	50	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
31-10-68	614	65	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
10-12-68	615	65	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
10-12-68	616	90	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
30-05-69	628	40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
30-05-69	629	90	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen

14-08-69	631	20	Reg	Portrait-Olaf V	Knut Løkke-Sørensen	Knut Løkke-Sørensen
26-11-69	639	65	Comm	Portrait-Queen	Knut Løkke-Sørensen	Knut Løkke-Sørensen
26-11-69	640	90	Comm	Portrait-Queen	Knut Løkke-Sørensen	Knut Løkke-Sørensen
10-02-70	641	1	Reg	Kjng Olaf V	Arne E Holm	Knut Løkke-Sørensen
10-02-70	642	1,50	Reg	King Olaf V	Arne E Holm	Knut Løkke-Sørensen
10-02-70	643	2	Reg	King Olaf V	Arne E Holm	Knut Løkke-Sørensen
10-02-70	644	5	Reg	King Olaf V	Arne E Holm	Knut Løkke-Sørensen
10-02-70	645	10	Reg	King Olaf V	Arne E Holm	Knut Løkke-Sørensen
15-10-70	660	40	Comm	Men of Science	Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-10-70	661	50	Comm	Men of Science	Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-10-70	662	70	Comm	Men of Science	Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-10-70	663	1,00	Comm	Men of Science	Knut Løkke-Sørensen	Knut Løkke-Sørensen
23-06-71	676	1,00	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
07-06-72	689	80	Comm	Beast	H. Welde	Knut Løkke-Sørensen
03-08-72	691	80	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
03-08-72	692	1,20	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
28-03-73	706	1,00	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
28-02-73	707	1,40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
02-07-73	712	1,00	Comm	King Olav V	Knut Løkke-Sørensen	Knut Løkke-Sørensen
02-07-73	713	1,40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
22-08-73	714	1,00	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
22-08-73	715	1,40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
04-09-74	735	65	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
04-09-74	736	85	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
04-09-74	737	1,00	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
04-09-74	738	1,40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
20-05-75	751	1,25	Comm	Coin	Knut Løkke-Sørensen	Knut Løkke-Sørensen
20-05-75	752	1,40	Comm	Portrait	Knut Løkke-Sørensen	Knut Løkke-Sørensen
14-08-75	758	1,25	Comm	Human Figures		Knut Løkke-Sørensen
25-03-75	770	1,25	Comm	Glass		Knut Løkke-Sørensen
10-09-76	778	1,25	Comm	Full Figure	Knut Løkke-Sørensen	Knut Løkke-Sørensen
10-09-76	779	1,40	Comm	Olav Dunn	Knut Løkke-Sørensen	Knut Løkke-Sørensen
24-02-77	789	1,80	Reg	Lighthouse	Knut Løkke-Sørensen	Knut Løkke-Sørensen

22-06-77	795	1,00	Comm	Steamship		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	806	40	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	807	50	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	808	60	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	809	70	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	810	80	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
15-02-78	811	90	Reg	Posthorn		Knut Løkke-Sørensen	Knut Løkke-Sørensen
12-04-78	816	1,40	Reg	Ruins at Hamar		Knut Løkke-Sørensen	Knut Løkke-Sørensen
30-06-78	821	1,25	Comm	King Olav		Knut Løkke-Sørensen	Knut Løkke-Sørensen
30-06-78	822	1,80	Comm	Parliament		Knut Løkke-Sørensen	Knut Løkke-Sørensen
06-10-78	831	1,00	Comm	Musical Portrait			Knut Løkke-Sørensen
06-10-78	834	7,50	Comm	Musical Instrument			Knut Løkke-Sørensen
02-03-79	838	1,00	Comm	Skiing		Knut Løkke-Sørensen	Knut Løkke-Sørensen
02-03-79	839	1,25	Comm	Skiing		Knut Løkke-Sørensen	Knut Løkke-Sørensen
02-03-79	840	1,80	Comm	Skiing		Knut Løkke-Sørensen	Knut Løkke-Sørensen
05-10-79	848	2,00	Comm	Engineering		Arne E. Holm	Knut Løkke-Sørensen
05-10-79	849	10,00	Comm	Engineering		Arne E. Holm	Knut Løkke-Sørensen
26-02-81	883	2,20	Reg	Trømskirke		Knut Løkke-Sørensen	Knut Løkke-Sørensen
04-05-81	886	1,30	Comm	Sailing		Knut Løkke-Sørensen	Knut Løkke-Sørensen

CHART II
STAMPS DESIGNED BY ARNE E. HOLM

Date Da-Mo-Yr	Norway Number	Value Kr, Ore	Regular/ Commem	Theme	Engraved	How Printed	Offset
26-02-60	481	45	Comm	Norwegian Jubilee			X
26-02-60	482	90	Comm	Norwegian Jubilee			X
27-08-60	485	20	Comm	Sailship			X
27-08-60	486	25	Comm	Sailship			X
27-08-60	487	45	Comm	Sailship			X
27-08-60	488	55	Comm	Sailship			X
27-08-60	489	90	Comm	Sailship			X

22-04-63	517	25	Reg	Rock Carving	X
05-11-63	518	30	Reg	Fish & Ear of Corn	X
09-11-64	519	30	Reg	Fish & Ear of Corn	X
14-06-63	520	35	Reg	Sailors Knot	X
22-04-63	521	40	Reg	Rock Carving	X
05-12-62	522	50	Reg	Sailors Knot	X
05-11-63	523	55	Reg	Fish & Ear of Corn	X
14-06-63	524	60	Reg	Sailors Knot (Grey)	X
09-11-64	525	60	Reg	Sailors Knot (Red)	X
05-11-63	526	65	Reg	Staukirke	X
05-11-63	527	80	Reg	Staukirke	X
05-11-63	528	85	Reg	Fish	X
22-04-63	529	90	Reg	Rockcarving	X
01-12-64	595	30	Reg	Fish & Ear of Corn	X
01-12-67	596	40	Reg	Rock Carving	X
07-10-68	610	40	Reg	Rock Carving	X
23-04-68	604	45	Reg	Fish & Ear of Corn	X
07-10-68	611	50	Reg	Sailors Knot	X
07-10-68	612	55	Reg	Fish & Ear of Corn	X
01-12-67	597I	60	Reg	Sailors Knot	X
11-02-75	597II	60	Reg	Sailors Knot	X
23-04-68	605	65	Reg	Sailors Knot	X
16-03-70	646	70	Reg	Sailors Knot	X
15-02-73	703	75	Reg	Fish & Ear of Corn	X
16-03-70	647	80	Reg	Staukirke	X
22-02-74	725	85	Reg	Fish & Ear of Corn	X
01-12-67	598	90	Reg	Rock Carving	X
16-03-70	648	1,00	Reg	Rock Carving	X
15-02-73	704	1,00	Reg	Rock Carving	X
22-02-74	726	1,10	Reg	Rock Carving	X
23-02-72	681	1,20	Reg	Rock Carving	X
18-02-75	745	1,25	Reg	Rock Carving	X
15-02-73	705	1,40	Reg	Staukirke	X

14-09-63	540	50	Comm	EUROPA			X
14-09-63	541	90	Comm	EUROPA			X
14-08-69	631	20	Reg	King Olav V		X	
10-02-70	641	1,00	Reg	King Olav V		X	
10-02-70	642	1,50	Reg	King Olav V		X	
10-02-70	643	2,00	Reg	King Olav V		X	
10-02-70	644	5,00	Reg	King Olav V		X	
10-02-70	645	10,00	Reg	King Olav V		X	
15-09-70	658	70	Comm	U.N.		X	
15-09-70	659	1,00	Comm	U.N.		X	
06-05-72	684	80	Comm	Posthorn		X*	
06-05-72	685	1,00	Comm	Posthorn		X*	
06-05-72	686	1,80	Comm	Posthorn (Miniture Sht)		X*	
05-10-79	847	1,25	Comm	Engineering		X	
05-10-79	848	2,00	Comm	Engineering		X	
05-10-79	849	10,00	Comm	Engineering		X	
04-05-81	884	1,50	Comm	EUROPA			X
04-05-81	885	2,20	Comm	EUROPA			X

*Typography

The Scarcest Philatelic Item of Denmark

By Reverend Arthur B. Widiger



No. 41 in Postal Museum



No. 51

In the early period of this century, I found a stamp in a sales book which was described as a reprint of the 2 RBS of Denmark in 1851. Comparing the stamp with my other reprints, I could come to only one conclusion — the stamp must be a forgery. I retained it for the price of \$1.00. Little did I then realize that it was a real “find.” The stamp eventually proved to be one of the scarcest items of Danish philately, the color proof of the 2 RBS first issue of Denmark.

The color proof was printed in connection with the production of the 2 Rigsbank-Skilling, which was put on the market on May 1, 1851. The color was greenish blue, similar to the finished stamp in the first printing. The lines of the burelage run from top left to bottom right with the points turning upward. The paper is white, without the usual watermark. The printing was a very poor one with a “wooly” appearance, unmistakably different from the regularly issued stamp.

The story leads us back to the Danish Postal Museum, which holds a block of 50 stamps of the color proof. With the finding of single stamps similar to these, it was theorized that originally one pane of 100 of these color proofs were printed, the lower half of which was cut off and in some way fell into the hands of collectors.

In a booklet, *DANSKE ESSAYS OG PRØVETRYK 1849-1902*, by J. Schmidt-Anderson and R. King-Farlow, printed in 1950, mention is first made of this color proof and the number of copies found then was three. It also stated that possibly these single proofs could have come from the lower half of the pane.

I later found another record in a supplementary section of the *NORDISK FILATELISTISK TIDSSKRIFT* of Denmark in the form of a *Specialkatalog*. A short description of the color proof is given and the number of copies found had risen to 7. In the *FACIT SPECIALKATALOG* of Sweden, printed in 1972, further information is presented with 8 copies then known in the possession of private collectors. This catalog also listed the positions of the stamps as positions 51, 58, 71, 79, 81, 87 and 97.

At about this time Mr. S. Grønlund, a great philatelist and student of the 2 BRS, requested that I send my color proof, No. 51, for experimental purposes. He made a photograph of the same, and another, No. 41, of the Danish Postal Museum. He

matched the two and came to the conclusion that the original theory can now be proclaimed a fact — the 8 known single copies of the color proof in collectors' hands are part of the lower half of the original pane of 100 stamps.

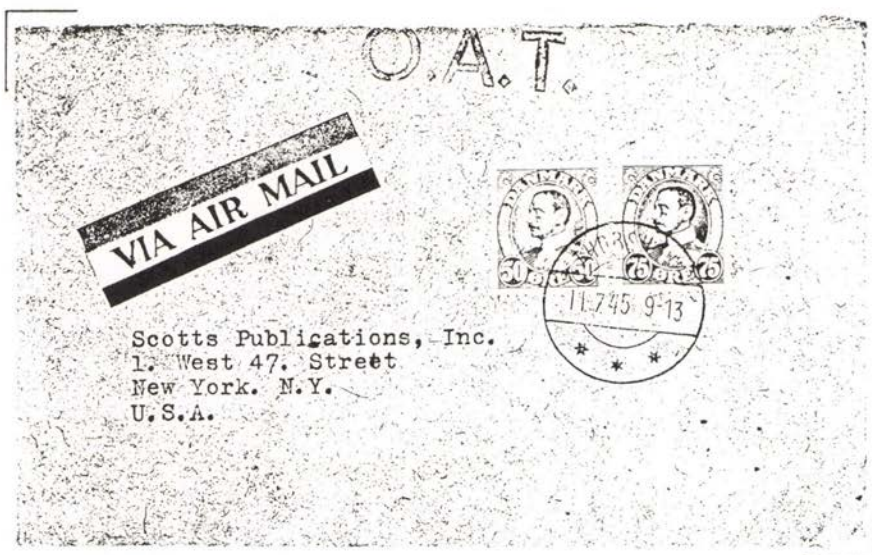
In a book, DENMARK 2 RIGSBANK-SKILLING 1851-52, translated into English from the original Swedish by H. E. Tester and printed in 1980, a lengthy section is devoted to the color proof. In the meantime another copy was found, position 63, raising the total found to 9. I have recently been able to identify another copy, position 91, in the possession of a U.S. dealer friend. The number of single proofs in collectors hands now totals 10.

Theoretically 50 copies of the proof could be found, but it is almost impossible that all 50 have been preserved. However, the possibility exists that a few more may still be found. If so, they might be found in albums, accumulations of stock, described as "reprints." Whatever the case, these words have been written to entice collectors to rummage through their philatelic possessions possibly to discover another "find."

* S * C * C *

"O.A.T." Markings

By Marvin D. Hunewell



This cover, mailed 11 July 1945, was forwarded via Great Britain since it bears the elusive O.A.T. (*Onward Air Transmission*) postal marking. (This handstamp was used by Great Britain during the war-time period.)

About 10 years ago I acquired this cover for about \$10.00 from a California dealer who had advertised in THE POSTHORN. Neither of us knew, at that time, what the "O.A.T." marking represented, but I purchased it anyway as it looked very interesting.

I next asked a Postal History dealer/auctioneer in England if he could tell me what I had. He informed me that the "O.A.T." stood for "Onward Air Transmission"

and that the cover was somewhat scarce. He also stated that the marking was used by Great Britain during World War II.

Eric Wowern's excellent GF10 Catalog covering Faroese philately did not list these markings until the 1984 edition, when he devoted three paragraphs of information concerning them. He indicates that the purpose of these markings was to signify mail which should be forwarded by air even though it could have been sent via surface mail. The 1984 edition made no mention of price, however the 1985 edition reflects a valuation of 1500 Danish Kr (approximately \$150 U.S.) as a minimum.

For additional information on these "O.A.T." Markings we refer you to Linn's Stamps News, October 1, 1984, page 54 and the article "OAT markings wide open for collectors" by Dan Barber.

* S * C * C *

NORDIA '85

By Mike Hvidonov

The doors of Messu-Keskus Exhibition Hall in Helsinki opened to the public on May 15 for the five day NORDIA '85 event. The beautiful, modern frames were well spaced apart and excellent for viewing and study. The lighting was close to perfect and adequate to the defense of light sensitive stamps.

All in all, as I've probably said and written before, the entire atmosphere was airy and fresh and certainly festive. Restaurants, stands for snacks, coffee, tea, beer, hard spirits were not hard pressed to service the crowds. Seats and tables were really plentiful. There were tables galore to allow people to write cards and letters right near the special cancellation windows. So well thought out and so considerate of the comforts of the masses that would attend.

Dealers provided volumes of material of every description, in all price ranges, and were rewarded by thousands of elated and anxious buyers. A tremendous success for Finland's philately.

Finnish judges Juhani Olamo and Juhani Pietilä were called upon to do yeoman service due to a physical letdown in the health of Finland's excellent International Judge, Nils Krogerus, who, at this writing is well on the way to recovery.

Both judges, I learned from informed sources, 'did themselves proud'.

It was nice to see the U.S.A. in competitive participation in the persons of Kauko Aro, Ed Fraser, 'yours truly', The POSTHORN (Vol. 41) and Paul Nelson's LUREN (1984). I still find myself wishing that we had another dozen from SCC.

As usual I will report essentially on the Traditional section of Finnish Philately. All of us should give thanks to Kauko Aro for offering to editorially cover the spectrum of Postal Stationery presentations.

Deservant of comment, however, I must note the results of the Master Class competition which had but three participants. This select group found Christian Andersen of Copenhagen getting the most votes to put him in the top spot with his Schleswig-Holstein and Launberg 1850 to 1867. The two runners-up, F. C. Moldenhauer, Jr. of Norway (Norway 1845-1875) and Peter Meyer of Brussels (Danish West Indies) received Gold Medals.

Also worthy of comment, though not in the Finland Traditional area, is one Arnold Nyman of Espoo, Finland who as a Master displayed his fine NORWAY and earned a lovely metal sculpture designed for wall mounting. Mr. Nyman has about 18 Gold Medals and many Special Awards.

In the consequential World of Traditional Finnish Philately the awards were:
Michael E. Hvidonov — U.S.A. National Grand Prix of NORDIA 1985

Kai Sahlstein — FINLAND Gold Medal and Special Award from the Director of the Finnish Post and Telegraph services.

Large Vermeil Medals to:

Juha Antilla — Finland plus Stockholm '86 Special Award

Anti Haggren — Finland

Christian Sundman — Finland plus Swedish Philatelist Special Award

Erik Sörensen — Finland

Jussi Tuori — Finland plus Norwegian Philatelist Special Award

'Poseidon' — Finland

Out of the group above, but worthy of special attention, I must commend the special collection of Mr. Mauri Fellman of Helsinki which I have not seen in previous exhibits. It is entirely on the Finnish Lion-type stamps of 1930. Beautifully mounted with crisp photoprints affixed showing the countless plate faults and every variation of perforation flaws, imperfs etc. etc. He has written a book on this subject which he had hanging at the side of the first frame. Though it is in Finnish it is so graphically displayed with crisp line pictures and covers and stamps that it can easily be followed without the knowledge of Finnish. A gem!! Mr. Fellman earned a Silver Bronze.

Regrettably, as in the past, we will refrain from noting all the results in consideration of space in our valued publication save for the pleasant duty to report as follows:

Kauko I. Aro — Silver Medal — 'Postal Cards Before 1917'

Ed Fraser — Silver Bronze — 'World War II German Fieldpost in Lapland'

POSTHORN — Silver Bronze — Volume 41

LUREN — Bronze — 1984

* S * C * C *

Scandinavian Philatelic Foundation Update

By Alan Warren

At the time of writing this column, the second volume of the Swedish Handbook is at the printer's, and the final cuts are being made for the illustrations. This volume, translated by Sven Åhman, covers the Lion type stamps of 1862-1872 written by Georg Menzinsky, and the Ring type stamps of 1872-1892, authored by Erik Blomberg. The second volume will be a companion piece to the successful first volume of the Arms issues.

Among Norwegian projects which are "in the mill", are Karl U. Sanne's "Norsk Eksilpost", and an extensive monograph by Harry Snarvold on the experimental issues between the shaded posthorn and large (21 mm) die stamps. In the Finnish area, Kauko Aro has been translating a work on cancellations on the 1860 issue, and another booklet on early issues of Finland.

WESTPEX was the center of Scandinavian philately, and SPF signed up several new members and sold quite a few publications. George Koplowitz will also represent SPF at the San Diego STAmPsHOW in August. One of the important results of our work is that a collector in Australia, after reading one of the Norwegian handbook chapters we had translated, learned he had an earlier cancel on NK 41 than previously reported. Jed Richter verified the claim, and sent the information on to the publishers of **Norgeskatalogen**.

Membership applications in the Foundation as well as a current price list of publications can be obtained by writing to the Scandinavian Philatelic Foundation, Box 6716, Thousand Oaks, CA 91359.

Finnish Forgeries . . . Are They Yours?

By Mike Hvidonov



Stamps are enlarged

The three Pictured Ovals from the 1856 Emissions were sold to an individual buyer at the Robert A. Siegel auction which took place during the March 14-16 sale at the prominent gallery. The buyer was advised, quite properly, by the auction house that there were some questions concerning the validity of all three lots and that additional expert opinions might be necessary. This is the accepted procedure, correctly followed by the very proper Robert A. Siegel Galleries in response to my letter so advising them that two of the stamps were forgeries and a third item very questionable. The Lot numbers of the 3 items were 875, 876, 878.

Lot #875 . . . 5 kop. 1856 Oval is a forgery. The stamp itself is authentic and the catalog description did note that the pen cancellation had been removed. The removal of the pen cancellation does not significantly defile the stamp. This was done by people anxious to 'steal' some money by improving the value of the stamp. Some time back it was decided that stamps of the Oval period were to be more highly valued if they bore just a Town cancellation. Stamps with the pen cancel removed but bearing a legitimate Town cancellation are quite acceptable.

However, in this instance the Town cancellation of the large ring Helsingfors indicia is forged and added after the fact, to create a more valuable stamp. This makes the stamp worthless.

Lot #876 . . . 5 kop. 1856 Oval is a complete forgery and reflects a very poor amateurish attempt to fool the philatelic public.

Both lots 875 and 876 were certified as authentic by a well known and respected Expert Committee. Regrettably their evaluations of the lots in both instances are incorrect.

They have been duly advised.

Lot #878 . . . A lo kop. stamp bearing a St. Michel low box cancellation. This Town cancellation on the Oval stamps of 1856 is rated Very Rare. This item is questionable because the cancel is so smudgy and ill defined. The lack of clarity does not allow for measuring and study to make a determination either pro or con. Though I do lean toward the 'con' side. This stamp cannot be authenticated in the U.S. because it is most unlikely that a comparative example of the St. Michel town cancel exists here. This item should be sent to Finland to Mikko Ossa or another very competent Finnish expert.

There was no certificate at all accompanying this item. No one should purchase items like this that are high Rarity items without a very sound Finnish expert certificate of authenticity.

Finland: First Day Cancel Variety

By Alan Warren

On September 6, 1938 Finland issued a set of four values to mark the 300th anniversary of the postal service. The stamps depict an old post office in Ahvenkoski (50 p), an 18th century ice-boat used for mail service (1¼ mk), a Junkers airplane used for carrying mail (2 mk), and the central post office in Helsinki (3½ mk).

Although no mention is made in the NORMA and LAPE Finland catalogs that there are two different first day cancellations, FACIT recognizes that there is a machine cancel and a hand cancellation. Both cancels consist of a double circle with the wording "Suomen Postilaitos — Finlands Postverk", and in the center the date, "1638 / -6.IX.38 / 1938". FACIT distinguishes the two different cancels by the outside diameter of the larger ring — 28 mm for the hand cancel, and 26 mm for the smaller machine cancel.

Vaarnas illustrates and identifies only the larger hand cancellation of 28 mm diameter. One cachet used with this set of stamps shows a gold sphere with a posthorn, and the inscription, "Suomen Postilaitos 1638-1938 Finska Postverket". Figure 1 shows the smaller machine cancellation on such a cacheted FDC. There is a third cancellation which is a variety of the larger hand cancel. Figures 2 and 3 show the hand cancel on the same Postverket cachet. However, there are distinguishing features in these two cancellations.

That of Figure 2 is the expected 28 mm diameter circle dater. However, the Figure 3 cancel measures 29 mm outside diameter, and more importantly the "1638/1938" figures are 2 mm high in the Figure 2 cancel, and 3 mm high in the Figure 3 version. All three cancels on the Figure 2 cover have the same measurements, and both cancels on the Figure 3 cover have the larger diameter and larger year numerals. In



Figure 1. Smaller machine cancel on Postverket cachet First Day Cover.



Figure 2. 28 mm diameter hand cancel with small numerals in "1638" & "1938".



Figure 3. Hand cancel variety in which the outer ring measures 29 mm diameter, and the year date numerals are large.

fact, the "38" in the Figure 3 variety is practically the same size on all three lines of dates, whereas the same numerals in the Figure 2 version are distinctly smaller in the year dates, quite obvious to the naked eye in the originals.

While one or two millimeters seems like a small variance, it appears to be distinct and not just a result of expansion or contraction. Interestingly enough, the Figure 2 and Figure 3 cacheted envelopes are also varieties. The Figure 2 envelope measures 115 mm by 162 mm, while the Figure 3 cover measures 125 mm by 176 mm. The author also has the Figure 2 hand cancel on another FDC with a different cachet.

Reference

Vaarnas, Kalle. *Erikois-ja ensipäivän leimaluettelo, Catalogue of the special and first day cancellations of Suomi*, Suomen Postimerkkeily Oy, Helsinki, 1947.

* S * C * C *

Danish West Indies Study Unit, SCC

By Victor E. Engstrom

The Study Unit has a continuing program in three directions, plus several individual projects. But first let me remind all that anybody who is interested in Danish West Indies philately is automatically a member. There are no dues, no by-laws, no membership lists, no officers, and we have never had a meeting.

1. With the 3-volume DWI Handbook completed, we look to ways to improve the text, correct errors, and add new information. Earlier reported postmarks can show up at any time. Varieties, especially in Postal Stationery lead to a better knowledge of printing procedures. We are looking for improvements so that when each volume is reprinted, they will contain the best of our combined efforts.

2. The Register of DWI covers and important multiples now has over 2,000 photocopy entries and is still growing. It is the consensus of several of the regular contributors that all and any covers, and used postal stationery should be included in the register, and I agree. A problem came up the other day. Several of the postal stationery 5 Bit cards addressed to Riise, the St. Thomas druggest are franked with an additional 5 bit stamp, for no apparent reason. There are only about 15 cards addressed to Riise in the Register, but there must be dozens around. Perhaps a look at these cards in quantity would give an answer. Could it be that the post office would give favored service if a card was over franked?

The monitoring of auction catalogs is working out fine. Almost daily, I get letters from collectors with auction pictures and captions, often with prices realized. Our man in Germany, Mike Crandall, covers 50 auction houses himself. At one time, I thought that there sure could be little more to add, but this is not so. Important additions are made when a collector sends me photocopies of his entire collection.

3. Publicity. We collect a fine little area — actually a dead country. Complete one-of-each collections are known, but the U.S. catalogs need revision with proper dates, listings, spelling, varieties, and covers so that new and old collectors both can be knowledgeable. I am working on this and have drafted some suggested changes and additions to Scott Specialized. I will send copy to anyone interested.

I have been the coordinator of the study Unit since its inception, but would welcome some help. One member has offered to take over the Register in another year or two. Wonderful!

Another collector, Timothy M. McRee, Rt. 1, Box 757, Claremont, N.C. 28610 has a deep interest in DWI cancellations — those DWI stamps cancelled with other

than DWI postmarks. Write to him and send him clear photocopies of what you have.

Jim Beal, the APS Stamp Theft Committee manager called me not long ago, and we talked at length about the potential value of the DWI Register to those who have been victims of a robbery. This opens up a new great value for the register.

Keep your letters and ideas coming. Send them to Vic Engstrom, 2655 Pebble Beach Drive, Clearwater, FL 33519.

* S * C * C *

Finland's Kalevala

By Michael Mills

Perhaps to understand The Kalevala is to understand Finland because the two are inextricably intertwined. The Kalevala is the national epic, a peek backward into Finland's pre-Christian centuries when magic was real and gods walked on the earth. Here is a world where the words of the bards are stronger than bands of men and where charms and incantations can raise the dead to life. It's uniquely Finnish and, since its release in 1835, has influenced the works of many of Finland's greatest minds.

The Kalevala's standard edition of 50 folk ballads, or runos, was released in 1849. A first edition was published in 1835 with only 25 runos. They were compiled by Elias Lönnrot during the 1830s and '40s in and around East Karelia.

Lönnrot would travel from village to village through the district during the summers. The great bards of the time, like Ontrei Malinen, Vaassila Kieleväinen and Arhippa Perttunen, recited their runos from memory, and Lönnrot would transcribe them. In time, he could discuss and argue the content, themes, forms and meanings



of the runos with the greatest bards and he began to organize the individual runos into the tome that would later be called The Kalevala.

The release of The Kalevala had a profound effect upon Finland, then a semi-autonomous district of the Russian Empire. For the first time, a unique piece of literature brought Finland's past culture into the present and illuminated the Finnish character. Budding nationalism in Finland began to bloom with The Kalevala.

After centuries of either Swedish and Russian domination, Finnish culture was revived. The young literature and cultural societies championed The Kalevala, and soon that seminal work was changing and influencing Finland.

Sibelius' music, Saarinen's architecture, Kivi's dramas, all reflected on The Kalevala. Finnish nationalism and The Kalevala were intertwined, like ivy upon a building. It is only fitting then that Finnish commemoratives honor The Kalevala. It started in 1935 with a set of three to mark the 100th Anniversary of the publication of The Kalevala.

On February 28, 1935 Finland released a three-stamp set for The Kalevala's 100th Anniversary. The 1¼ Fmk, dark carmine, Scott #207, depicts two bards, the singers of the ancient runos. The 2 Fmk, dark gray stamp, Scott #208, shows the Goddess Louhi in the form of an eagle seizing the Magic Mill. The last in the set is a 2½ Fmk, dark blue stamp showing Kulervo, a hero of the epic, Scott #209.

Three million of the 2 Fmk were issued, since the letter rate at the time was 2 Fmk, and only 1.5 million were released of the other two values.

In April of the same year the post office issued a set of 10 semi-postal postcards in honor of The Kalevala. The value design on the obverse, address side, showed "The Golden Ear." The card carried valuation of 1.25 + 1.50 Fmk.



Norma Post Card No. 68 (Reverse) Kalevala Verse

On the reverse of the card was one of ten stanzas from The Kalevala paired with an appropriate picture. Additionally, all ten different stanzas were printed either in Finnish or Swedish, creating 20 possible varieties of the postcard. The cards are listed in the NORMA catalog as #68.

Kalevala 28.2.1985



1985 marks the 150th Anniversary of the publication of The Kalevala, and the Finnish post office offered two stamps to commemorate the event, issued February 28, 1985. Both the 1.50 and 2.10 Fmk show famous bard singers from the early 1800s.

The 1.50 Fmk design depicts Pedri Semeikka one of the best bards of eastern Finland. Besides his runos, he was well-known for his incantations, and approximately 20 of them were transcribed from him before he died in 1907. The design is from a photo of Semeikka taken by Samuli Paulaharju.

In the background of the stamp is an elk or moose. This animal has been used in Finnish folk culture since the fourth century B.C. to symbolize all the powers and forces of nature, man's dependancy upon his earth and man's inability to truly tame and rule his planet.

The bard pictured on the 2.10 Fmk issue is Larin Paraske, who has been called "The Poetess of Finland." In all some 32,000 anecdotes, ranging from legends, songs, incantations, and the like, were collected from her. The central design is based on Albert Edelfelt's painting of her in 1893.



Behind Paraske, is a boat on a lake, which is another intergral part of Finnish folklore. Travel upon water was usually meant to convey a journey to the nether-world and the hereafter, as shown in the waters of the Tuoni (the abode of the dead) in *The Kalevala*.

Elias Lönnrot, himself, has appeared on a Finnish stamp, though not solely in connection with *The Kalevala*. In 1931 he appeared on the 1 Fmk, dark brown stamp honoring the Literary Society and its 100th anniversary. (Scott #180.)

Finally, Finland released two stamps on April 26, 1965 to mark the 100th anniversary of the birth of Akseli Gallen-Kallela. The stamps are two of his finest works, though he is most identified as the artist of *The Kalevala*. Chances are that any paintings you see dealing with *The Kalevala* are Gallen-Kallela's. These paintings are vivid depictions of some of *The Kalevala*'s best-known heroes and villains. Like stained glass, his paintings are broad fields of deep, vibrant colors, liberating the emotions of the Iron Age and sanctifying them like holy icons.

The design of #209, the 2½ Fmk, was taken from Gallen-Kallela and many other paintings by him of Kalevalan themes adorn books, pamphlets and magazines about Finland.

1935 marked the 100th anniversary of the *Kalevala* and Finland celebrated it on a grand scale. Exhibitions of Gallen-Kallela's, plays based on the *Kalevala*, recitals and of course the stamps.

The President of the young Finnish republic at that time proclaimed, "May our nation be united in its noble memories and gain confidence from them in the rich, independent growth of Finland's cultural achievements."

* S * C * C *

Norway Entry Captures WESTPEX Grand and SCC Gold

By Alan Warren

An outstanding exhibit of Norwegian classic material from the period 1855-1876 won the WESTPEX grand award and a gold medal, the SCC National Award and SCC gold medal, the Richard Wolfers, Inc. Gold Tong Award for the best classic exhibit, and the WESTPEX Al Van Dahl Memorial Award for best Scandinavian exhibit. The multiple award winning collection was entered by SCC member "Vi King". A WESTPEX gold, the SCC silver medal, and the APS pre-1900 award went to Roger D. Schnell for another Norway exhibit, "A Complete Plating of Norway #1".

A third gold medal and the SCC bronze award were taken by Winand Hess for Stampless Mail of Finland. Vermeil award winner was Chris McGregor for his Greenland entry. Silver medals were taken by Dan Laursen for "The Danish Wavy Line Stamps and Their Postal History", and H. J. Schlueter for "Advertising Labels of Denmark". Silver-bronze medals were garnered by Everett C. Erle for "Denmark — Its First 75 Years", and Wayne Rindone for "Scandinavian Royalty in a Period of Transition".

* S * C * C *

*See the Special President's Message
on Page 67!*

An American Bought the Birth-Certificate For 550.000:- Swedish Kronor!

By Morten Persson

The so called Birth-Certificate for the Danish stamps was sold in Sweden in the end of April at Postiljonen's international auction. It reached the price of 550.000:- Kroner (approx. US \$62.000), which is a new auction record in Scandinavia for a Danish philatelic object.

1. Frimærker gjælte fra 1ste April som Betaling af Portøen for visse Postforsendelser ved at paaklæbes disse færend Indleveringen. De ere paa Bagsiden forsynede med Gummistift, som klæber ved at fugtes lidt. Løse (ikke paaklæbte) Frimærker modtages ikke som Betaling af Portøen.

2. Frimærker kunne anvendes til at frigtjære følgende Forsendelser, naar de afsendes fra et Sted til et andet i de danske Provindser eller i Slesvig og hverken ere paaskrevne Værdi eller indeholde Mynt, Bankoedler, Obligationer eller andre paa Værdi for Hænderhæverens lydende Papirer eller Sager af Værdi 1 Rbd. eller derover pr. Lod:

A. Alle Brevpostforsendelser, hvorved fortaales:

a. Breve; Portøen er betalt ved 1 paaklæbet Frimærke for hvert Lod de veie. (F. Ex. naar Vægten er 1 Lod eller derunder, paaklæbes 1 Frimærke, naar Brevet veier $1\frac{1}{2}$ eller 2 Lod 2 Frimærker o. s. v.).

b. Smaspakker, indtil 1 Punds Vægt, i Couvert eller andet let Omslag af indtil 1 Ark Skrivpapire Silveclær, naar de forlignes afsendes med Brevposten; Taxten er som for Breve, 1 paaklæbet Frimærke pr. Lod.

Forsendelser under Korsbaand eller Enkelthaand, som ikke veie over 8 Lod og ikke indeholde andet Skrevet end Adressen, Afsenderens Navn, Afsendestedet og Datum, frankeres ved at paaklæbes, naar de veie 4 Lod eller derunder, 1 Frimærke, naar de veie over 4 indtil 8 Lod, 2 Frimærker.

Hertil henhøre dog ogsaa trykte Priscomptanter med skrevne Priser og Correcturark med skrevne Rettelser.

Lis Adresse medfølger frit. Adressebrev (indtil 1 Lod) forsynes med 1 Frimærke.

B. Smaspakker til Afsendelse med Pakkeposten, som ikke veie over 8 Lod, ere betalte ved to paaklæbte Frimærker. Adressebrev medfølger frit. Pakker af Documenter og andre heelt eller tildeels skrevne Sager frankeres dog indtil 1 Lod ved 1, over 1 indtil 2 Lod ved 2, over 2 indtil 4 Lod ved 3, over 4 indtil 8 Lod ved 4 paaklæbte Frimærker.

3. Frimærker faaes paa alle Kgl. Postcontourer udelukkende for 4 β Stykket, 1 Ark eller 100 Frimærker selges for 4 Rbd. Naar de rigtigt ere paaklæbte, gjælder ethvert af dem for 6 β , som vilde være at betale containt af Afsenderen eller Modtageren, hvis Frimærke ikke var anvendt.

4. Naar Brevet eller Pakken er forseglet, sættes Frimærket op mod den øverste Kant (mod Høire) paa Udskriftsiden. Naar der med en Pakke følger Adressebrev, sættes Frimærket paa dette. Flere Frimærker sættes ved Siden af hinanden. Derpaa skrives Udskriften (Adressen) under Frimærket og ikke for tæt op dertil. Men naar Frimærke anvendes, saa der ikke skrives „frit“, „betalt“ eller „franco“ paa Brevet eller Pakken. For Brev og Sager, som ere staldede paaskrevne, saa Afsenderen stædes paa Contouret betales den fulde containt Portø, hvori dog medregnes 4 β for hvert Frimærke, som af Feiltagelse er paaklæbet.

5. Breve, som ikke ere paaskrevne „frit“, („betalt“, „franco“), men enten ere ufrankerede eller frankerede med Frimærker, kunne nedlægges i Kgl. Brevkasser. Naar et saadant Brev er paaklæbet for faa Frimærker eller Vægten, betaler Modtageren 6 β for hvert manglende Frimærke.

Breve med Paaskrift „Anbefales“ saa indleveres paa Postcontouret.

6. Breve til Holsten frankeres med 3 Frimærker pr. Lod. Det vil nærmere blive bekendtgjort naar og hvorledes Frimærker kunne anvendes paa Forsendelser fra Danmark til andre indenrigske Steder og Hamborg.

7. Fodpostbreve mellem Kjøbenhavn og Broerne m. v. frankeres ved 1 paaklæbet 4 Skillings Frimærke.

8. For indenbys Fodpostbreve i Kjøbenhavn vilde Frimærker, lydende paa 2 β , blive at erholde.

d. 27de Marts 1851. F. v. Jessen.

Official circular to the postoffices the 27th March 1851 three days before the issue of the first Danish stamp 4 RBS (Rigsbanksskilling) with regulations (see translation in English) for the use of stamps. Examples of the stamp were affixed as a block of six here, from Ferslew's Copperprint Plate (PI) II number (No.) 62-64, 72-74.

"The Birth-Certificate" is a circular from the G.P.O. of the 27th of March 1851, which explains how the modernity stamp works. As illustration there has been affixed a block of 6 of the first Danish stamp, the 4 Rigsbank-Skilling.

The buyer of this unique item, was Superior Stamp & Coin Co Inc, California, who bought it on behalf of a wellknown collector.

* S * C * C *

Cover of the Month Rare Saarinen Issue "On Cover"? Don't Fall Into This Trap — An Opinion

By Ed Fraser

Figure 1 shows a very interesting looking parcel card, annotated in pencil "rare on card #140". Quickly checking "#140" in all the different catalogs confirms that the only possibility is Scott catalog number 140, "25 mark watermarked swastika". This is a scarce stamp indeed when properly used. Slightly closer inspection of the photo shows that the critical cancel has alignment problems — the cancel on the 25 mark stamp is not really aligned with the cancel on the card. Now examining the actual card shows that the corner of the card just where the 25 mark stamps is placed is "water damaged" and shining glue-like remnants surround just the 25 mark stamp.

Three expert judgments are now called for:

1. Is this card as it was when it was sent thru the mails, and was this identical stamp on the card originally?
2. If the above is not absolutely certain, is the cancel on the stamp genuine?
3. Is the stamp sound?

This card should be submitted to a qualified expertizer for some answers. I personally can only guess an opinion about each. However, two additional points can be stated with certainty:

— The 25 mark stamp is not #140, but Scott #152 watermarked posthorn, which is a somewhat more common item.

— Although I believe the stamp was soaked off and examined by its original owner, the result was lost. As we know, parcel cards are not used in the U.S., so they are not handled in the same way here as in other countries. In recent years, a small hoard of foreign ones has appeared on the market. The ones I can recall were from the 1920's and 1930's to ALL DIFFERENT ADDRESSES in all different cities in the U.S., from all different senders in different countries. Further checking uncovered this story:

A long time postal employee somehow acquired the most interesting high franking parcel cards which were retained at a central postal distribution point, while the packages that had accompanied them were forwarded on to the addressee's post office. Whether these cards were saved from incineration (my guess), purchased, or presented as a gift, the result was that they were salvaged for philately anyway. (I certainly hope nothing more devious was involved.) He apparently died a few years back, and his widow eventually disposed of his material in several stages. This card, with others, had appeared in a U.S. auction not long ago — properly described as "Facit #134/Scott #152 watermarked posthorn"!!

Opinion — The problem with such an item:

1. ABSOLUTELY NO "SAARINEN" STAMP NEEDS TO EVER BE REMOVED FROM A COVER FOR A KNOWLEDGEABLE COLLECTOR TO VERIFY ITS PAPER, PRINTING, OR WATERMARK! These stamps should



What's Happening in Finland

By Mike Hvidonov

According to several reports and phone conversations the Käsikirja (Finnish Handbook) edition covering the Saarinen Lion-types is just about ready to be printed. It is being translated into English. As soon as availability and costs are announced we will advise our readers.

The Saarinen issues are well attended by young and old alike. So many questions prevail concerning this long-lived series of issues that hopefully will be clarified by the hard working writers and compilers in charge of this mammoth assignment.

Because, in part, of the voluminous printing emissions, the many color varieties of single issues, plate flaws, early and late usage, **legitimate** partial and total imperforates this entire series is a researchers paradise. So many of these issues are hiding rare pieces. In some cases Mint copies are impossible to find, along with multiples. There are many issues which are Rare with valid cancellations. Many Forgeries exist etc.

As a note of caution I'd suggest prompt ordering when they are ready. It is doubtful that reprints of the printing will be available after they are sold out. These issues do have a tremendous following.

A Handbook, also with English translations, on the subject of Finnish stamp booklets is underway but there is no prediction, at this time, as to about when it will be available. When we know we will let you know.

Suomen Postimerkkeily Oy Auction

A usual the Helsinki March auction (floor and mail) of SPL had its share of fine Finnish material and the better items reached predictable high levels. Here are a few of the prices realized:

A 5 kop. unused pair of the 1860 rouletted issues, NORMA: 3AKd, Routlette I, (truly luxus) ex-Faberge sparked some floor action. The base catalog price suggested 9000 FM. But this quickly changed when the bidding soared to 14,500 FM before the hammer fell.

A 40 penny 1866 Dark red, III (N: 9c), unused without gum and a lovely copy went from a bottom price of 1000 FM to a healthy 3600 FM. (Sheer horrors I am sure, to our 'Original Gum' enthusiasts.)

Last but not least two Mint blocks of 4 (selling as one lot) of the 1885, 5 and 10 Mark printings reached the suggested price of 22,500 FM.

To get the U.S. dollar equivalent divide by about 6.40. No telling where the prices will be in August when this appears.

A Rare 1875 Unused Block

ABOPHIL notes that a Mint bl. of 6 of an early Senate 20p. Perf. 11 was sold in a Swedish auction for the equivalent in Swedish Crowns of 5000 FM. Multiples of the early colors, especially unused are seldom seen, even pairs are not around. It would seem that the buyer got the item at a fair price.

FINLANDIA 88, a World Exhibition has been scheduled for June 1-12 in 1988. Inasmuch as Finland founded its first postoffice in 1638, three hundred and fifty

years ago, commemoration is sure to be in order.

The event will be held in the Exhibition and Congress Hall in Helsinki. The promotion of this gala occasion will be sparked by the issuance of three miniature sheets, one for each of the years 1985, 1986, 1987.

The first of these memorabilia collectibles will be issued on Oct. 16, 1985. The cost of each sheet will be 8 Marks (about \$1.50) depending on the exchange rates.

My NORDIA column in this issue bemoans the lack of U.S. entries in major Finnish Exhibitions. I understand that people may have insecurities in competitions in a world so distant and with a language so different. Trust me, most Finns speak English quite well along with Swedish and German and Danish etc. Security runs around the clock and the frames are close to burglar-proof.

Further details can be had by sending a brief note asking for:

'More information regarding FINLANDIA 88 World Stamp Exhibition and issues related to it.'

Address: FINLANDIA 88, PL990, SF 00101 Helsinki, Finland.

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Scandinavian Area Awards

By Alan Warren

At BEPEX 85, Brad Arch won a gold plus the postal history award along with the Maurice Apfelbaum award for his "Faroe Islands 1919-1984", and Ben Wood took a silver at the same show for "Denmark, Stamps and Covers". H. J. Schlueter walked off with a gold at Stamp Expo in Anaheim with his Norway Prior to 1872. H. F. Plesner received a silver for an exhibit of Danish West Indies at PANPEX 85 held in Panama City, FL.

Gene Scott took the grand award along with the APS pre-1900 medal of excellence at COLOPEX for his Skilling Issue of Denmark. At the same show, Scott also earned a vermeil for another entry on the Parliament Issue of Iceland. In the literature section, SCC's **The Posthorn** took a vermeil as well. At RIPEX, Ivar Gustafson won a silver-bronze for town cancels of Sweden on the King Oscar 10 öre 1886-1891. Michael E. Falls' "Iceland 1873-1944" brought him a silver at SCOPEX.

At the Mesilla Valley Stamp Fiesta in New Mexico, A. W. Dudenhoefter won a silver for "Two Years of Swedish First Day Covers". Warren H. Pearse was recipient of a vermeil at the Virginia SPRINGPEX with his "Danish West Indies Covers and Postal Stationery, 1825-1917". At OKPEX, Marvin Hunewell received a gold for his "Postal Stationery of Denmark 1865-1900" together with the United Postal Stationery Society 2nd place award as well as the Rodney Mott award for best foreign postal stationery entry.

Leo Jensen took a bronze award at VEXOS for his "Denmark Advertising Labels Se-Tenant with Stamps on and off Cover, 1927-33". Alan Warren's "Denmark: The Vitus Bering Issue on First Day Covers" won the AFDCS grand award and a gold medal at the 30th annual convention of the American First Day Cover Society at COMPEX.

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Our advertisers deserve your business! Before making any purchases contact the companies that advertise in "The Posthorn." The majority of them are specialists in the Scandinavian area of philately and can be of assistance to you.

"THE POSTHORN" Wins Two Awards

"THE POSTHORN" recently won two major awards in the field of Philatelic Literature at NORDIA '85 and COLOPEX '85.

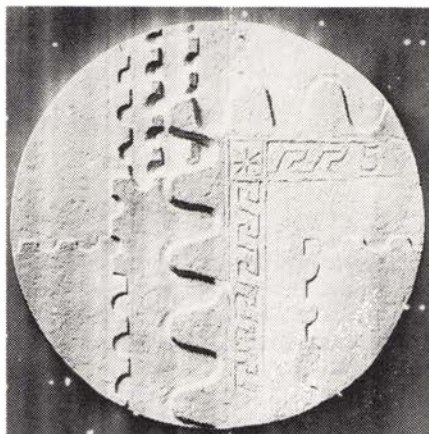
At COLOPEX '85, a Vermeil Medal was presented to THE POSTHORN during the Exhibition held March 8-10, 1985. The Vermeil Medal was the highest award presented in the field of Philatelic Periodicals.

In the same exhibition, LUREN, published by Paul Nelson for Chapter 17 of the Scandinavian Collectors Club, won a Silver Medal. There were a total of 25 entries in the Philatelic Periodicals field entered.

COLOPEX '85 was held in Columbus, Ohio and was sponsored by The Columbus Philatelic Club.



COLOPEX '85



NORDIA '85 Medal

At NORDIA '85, held in Helsinki, Finland, May 15-19, 1985 THE POSTHORN won a Silver-Bronze Medal. At the exhibition a number of SCC Members won awards including the Grand Prize by Mike E. Hvidonov, a Silver Medal for Kauko Aro, a Gold Medal for Harry Snavold, Silver Bronze Medals for LUREN and for Wolfgang Lohrich, and a Bronze Medal for Ed Fraser.

THE POSTHORN was entered into these competitions by H. J. (Pete) Schlueter, the SCC Literature Promotion Chairman.

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Tour Planned to STOCKHOLMANIA '86

Bob Fashingbauer has announced that the Bali-Hai Travel Agency will be offering a tour to Stockholm for STOCKHOLMANIA '86. The tour will be from August 28th thru September 7th, 1986 and will include air fare, hotels, sightseeing trips, some meals, baggage handling and land transportation.

Full details may be obtained by writing to Bob Fashingbauer, P.O. Box 1, Techny, Illinois 60028 or by calling him at 312-498-3813.

Further information will be provided in the November POSTHORN.

SCC Honors Robert G. Stone

By Marvin D. Hunewell

The Scandinavian Collectors Club has honored Robert G. Stone for his research efforts concerning Scandinavian philately by selecting him as the fourth recipient of the Earl Grant Jacobsen Award.

This award was created by the Scandinavian Collectors Club in 1975 as a memorial to Dr. Jacobsen, a longtime member and past President. Dr. Jacobsen was always ready to share his philatelic knowledge with other collectors, and did so in many ways, both privately and publicly. The award is given in recognition of outstanding research serving to further the advancement of Scandinavian philately.

In presenting the Award to Mr. Stone, SCC recognized his significant contributions in research and articles concerning the early mails of the Danish West Indies and the former Swedish colony in the West Indies. Mr. Stone had previously received the John N. Luff Award from the American Philatelic Society and the Fred B. Thomas Award from the American Philatelic Research Library.

The award was made to Mr. Stone in conjunction with INTERPEX in New York City on March 16, 1985. In accepting the award, he reflected that it held special significance for him as he had seen Earl Jacobsen many times and knew of his extensive Norwegian collection. He admired Dr. Jacobsen as an outstanding and dedicated philatelist. In one sense, Mr. Stone felt that perhaps this award was somewhat premature as he is still actively engaged in further research in his specialty areas. As he accepted the handsome award plaque, he commented "I've gotten many awards, but none as nice as this!"

The plaque awarded to Mr. Stone was prepared by former SCC Treasurer Ron Collins.

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If you know of any potential advertisers, write to Eric Roberts, Business Manager, P. O. Box 1304, Claremont, CA 91711 for rate sheets. The continuance of advertising in "The Posthorn" will assist in keeping club dues at a minimum. Become an advertising salesman for "The Posthorn" and S.C.C. Tell the dealers in your area about "The Posthorn."

There are currently 15 active chapters of S.C.C. These are located as follows:

- | | |
|--------------------------|----------------------------|
| #1 — Seattle, WA | #14 — Twin Cities, MN |
| #3 — Detroit, MI | #15 — Rochester, NY |
| #4 — Chicago, IL | #17 — Southern California |
| 5 — New England | #19 — Central Florida |
| #7 — New York, NY | #20 — Western Pennsylvania |
| #9 — Northern New Jersey | #21 — Golden Gate, CA |
| #12 — Washington DC | #22 — Houston, TX |
| #13 — Delaware | |

If you live in one of these areas and wish to participate in the chapter activities, contact William H. Lamkin, Executive Secretary, P.O. Box 302, Lawrenceville, GA 30246-0302, for address and names of persons to contact.

The Scandinavian Collectors Club

ELECTED OFFICERS

PRESIDENT:	Wayne P. Rindone, P. O. Box 276, Newtonville, MA 02160
VICE PRESIDENT:	Alfred A. Gruber, P. O. Box 1073, Newark, DE 19715
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TREASURER:	Donald Himer, 12360 Chandler Blvd, North Hollywood, CA 91607
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DESIGN & LAYOUT:	Trish Johnson, 102 South Main, Madrid, IA 50156
CIRCULATION:	Carol Wilcox, 102 South Main, Madrid IA 50156

EXECUTIVE SECRETARY — Send all dues, applications for membership and changes of address.

BUSINESS MANAGER — Send all ads, payments of ads, or requests for rate sheets.

EDITOR, THE POSTHORN — Send general articles for publication.

ASSOCIATE EDITORS, THE POSTHORN — Send articles pertaining to individual countries in the appropriate Associate Editor.



President's Message

By Wayne Rindone

It is my pleasure to be able to announce the appointment of Dr. Frank N. Schubert of Alexandria, Virginia, as Historian of the Scandinavian Collectors Club. Frank is a professional historian, working in the Historical Division of the U.S. Army Corps of Engineers. He was kind enough to provide me with several samples of his work, including for example an informative and well-written 150 page volume entitled "Vanguard of Expansion Army Engineers in the Trans-Mississippi West 1819-1879". If you would like to learn a bit about one of his Scandinavian collecting interests, you can check out his article in last August's Posthorn entitled "Getting the New Finnish Military Stamp."

Frank is in the process of developing some suggestions for what he hopes to accomplish in this new position. His approach includes not only considering what should be done to compile and relate the Club's past history, but also what the Club might be able to do to maintain a more coherent historical record in the future than it has in the past. He has mentioned quite a few ideas, ranging from an oral interview program to a regularized method for document collection. I will leave a more complete description of his ideas and suggestions to an article Frank is preparing for inclusion in the November Posthorn.

Frank would be very appreciative if any members who feel they might have insights or information to offer in the course of compiling an historical record of the Club would write to him and let him know. His address is included in the list of officers in this issue.

Frank is the latest in a very long and continuously growing list of SCC members who have volunteered their time and energy in filling and performing the duties of an appointed office. This Club has managed to thrive through half a century largely due to such volunteer efforts, and it will no doubt continue to do so as long as our appointed officers continue to enjoy the tasks they perform and the contact their positions give them with fellow collectors of Scandinavian material.

One appointed officer who has contributed a great deal of time and energy to the Club is our Publicity Manager, Marvin D. Hunewell. As I mentioned in my previous President's letter, Marv has requested a very well-deserved retirement from this position at the end of this year. Please take a second to think if the Publicity Manager's role is one that you yourself might not enjoy carrying out over the next few years. If you think it might be, please let me know of your interest.

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SCC maintains one of the largest Scandinavian Philatelic Libraries in the world. All SCC members in good standing are eligible to borrow materials. Send your request for materials, along with a check for \$4.00 payable to SCC Librarian. All requests for materials should be sent to Stanley H. Hanson, SCC Librarian, 1648 Campbell Avenue, Des Plaines, IL 60016. For small articles, photocopies are available from the SCC Librarian at 10¢ per page plus postage. Refer to the SCC Library Index published November 1982 for latest listing of available materials.



The Editor's Notebook

By Bob Gross

Getting this issue and the Members Handbook Supplement out has really been a tremendous task for me. We spent many hours reviewing membership lists and the hundreds of questionnaires that you returned to us in order to make sure our data was correct and up-to-date. On top of that, I had to return to the Duke University Hospital for some further examinations and treatment, so I really had to work to meet the deadline for this issue but I think that you'll find it an outstanding issue — hope you enjoy it!

We want to welcome Eric P. Karlson as our new Associate Editor for Sweden. With his background (see article in this issue) we feel sure he will be a valuable addition to our staff. We're sorry we haven't made the appointment yet of the Associate Editor for Iceland. We went a long time without any volunteers for it, yet while receiving the questionnaires for the Members' Handbook, we received three offers from members to serve in this position. We've been so very busy we just haven't had time to sit down and make a selection. But we do thank each one of you who volunteered and we'll make a selection and notify each of you within a short time.

We also want to welcome Dr. Frank Schubert as the new SCC Historian. We're hoping that he can come up with a 50-year history of the Club that we can print as another Supplement to THE POSTHORN.

We were elated at the awards given to THE POSTHORN at NORDIA '85 and COLOPEX '85. These were possibly only because of those of you who contributed so faithfully to the publication. To each one of you who has participated through contribution of articles and news, we offer our congratulations as these awards really belong to you!

It was good to hear from Carl Werenskiold again and receive an article from him for publication in this issue. Carl is an Honorary member of SCC. He stated in his letter "I am within a few days of 94 years old, in precarious health, but glad to be around." Carl, we're wishing you a happy 94th birthday and are looking forward to receiving many more articles from you in the years to come.

You know, there are many people in SCC who have practically dedicated their lives to serving the members and we oftentimes overlook thanking them. One of these people is Paul Nelson, who month-after-month, continues to publish one of the finest Scandinavian Philatelic papers in existence, the LUREN. Over the past few years Paul and I have become well acquainted and I just want to take this opportunity to thank him publicly for what he has been doing for the cause of Scandinavian Philately. For those of you who do not subscribe to the LUREN, it will be well worth your efforts to join Chapter 17 and receive your monthly copy.

In the last issue we reported that Mike Hvidonov had been in the hospital. In May we received word from Mike that he was feeling better and that he would be able to attend NORDIA '85 in Helsinki in May. We're happy that his surgery was successful and that he is up enjoying life again.

Before we make any changes in the format of THE POSTHORN we usually depend on input from the members. One such change was the page numbering system. When we did the membership survey last year, this was one of the items that a number of members requested we change. This year we made the change. Since then,

we have had one member who has strongly objected to the change and has offered some very convincing reasons for the objection. But, on the other hand, we have received about 9 letters thanking us for making the change. Well, I'm now in a state of indecision about which plan is the best. So I would appreciate the comments of each one of you who has an interest in the page numbering system. I know that to the vast majority of members this has absolutely no importance at all. But some of you may have strong feelings one way or another and I'd like to hear from you. Do you favor numbering the pages consecutively for an entire year (one volume) or do you prefer our new system of starting each issue with page number 1? Your opinions will be greatly appreciated and I'll try to comply with what the majority requests.

As a matter of policy we have tried to keep the number of articles in THE POSTHORN from reprints to a minimum, especially those that are printed in the larger publications such as Linn's, Stamp Collector, etc. that are read by the majority of our members. And, most importantly, we have refrained from using those only printed recently. In addition, reprints from publications printed on newsprint paper are almost impossible to reproduce in an acceptable manner. Therefore, we are taking a close look at all requests to "reprint" articles in this category. If you submit a "reprint" for THE POSTHORN, if the photos are not clear, contact the author or publication for photos that can be used. You can do this at the same time you are requesting permission to reprint the article. In the past we have worked under the assumption that it is better to have a "bad" photo than none at all and we will continue this assumption in the case of rare items that can not be obtained to make good copies from. But for general articles we feel that we must have good quality photos to work from. Please keep this in mind when requesting us to publish reprints.

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From Our Members

This new column will appear in each issue and will be used to print letters, comments, and suggestions that we receive from the members of S.C.C. To initiate the column, we have printed below excerpts from just a few of the hundreds of letters we have received about our new format for THE POSTHORN. Needless to say, we have been elated at your remarks, even your complaints! And we have read each letter carefully to make sure we consider each and every suggestion you have sent. So, here's just a few of your comments:

"Invariably as soon as my POSTHORN comes I read it through, which is what I have just done with the May issue and I just am impelled to drop you a few lines to say 'Bravo!' This is the best looking issue of THE POSTHORN that I've ever seen."
— E. A. Menninger, Jr.

"I can't help but praise all of you guys who have made the new POSTHORN truly a first class publication. I am pretty sure some Literature awards are on the way."
— Professor Alfredo V. Basurto

"I am very pleased with the new format of the POSTHORN. It must have taken tremendous work on your part. It is appreciated! It is a very refreshing approach although, like new shoes, one or two steps were needed to get used to it."
— Dr. W. E. Melberg

"The new POSTHORN format looks nice. You put a lot of work into it and it

shows!" — Jay Smith

"This week I received my copy of the new POSTHORN. I would like to congratulate you on the new layout which is much easier to read, and on the contents in general. I hope you enjoy many years with the magazine and that your recent illness is a thing of the past." — R. G. Jones

"This note is to congratulate you for the excellent POSTHORN. The layout is excellent, the proofreading errors are quite minor. The use of photos of officers and some authors is an excellent idea. This will help to turn these names into visual concepts. I was impressed that the Nordic alphabet was used." — Paul Nelson

"The new POSTHORN is excellent. Wonderful job! Congratulations!" — Herb Schryver

"Congratulations on your success with the new printer." — Wayne Sommer

"Have received my first new format POSTHORN and scanned through it quickly. I hasten to write to compliment you in the most sincere and heartfelt way on the magnificent job you've done." — Joe F. Frye

"Congratulations on the new look POSTHORN. You and the printer have done a super job." — Gordon Hughmark

"The new POSTHORN was a pleasure to receive. You are to be commended for doing a real fine job in the new layout. I think it is so well done that you would receive a thank-you letter from every member of the SCC. Thank you for your outstanding efforts with the POSTHORN." — Bill McCaw

"WOW! My sincerest compliments to you and your wonderful production of our new POSTHORN. This puts you way above the crowd as a 'doer'. I am so happy about it. We all owe you!!" — Mike Hvidonov

"I must say that I am pleased with the new format. The old POSTHORN has been great over the last ten years and I will miss the color covers, but the new one seems more with modern times." — Willis M. Moore

"The new POSTHORN is the best ever!" — Vic Engstrom

(EDITOR'S COMMENTS: It was really gratifying to receive these, along with over 300 other letters complimenting us on the new look. Our goal has been to give you the best publication possible. But, as Editor, I do not want to take the credit. Instead, I want each of you to know that the credit belongs to all of the staff members, the printer and his personnel, and especially to those of you who have taken the time to contribute to the magazine. THANK YOU FOR YOUR FINE LETTERS AND COMMENTS. — Bob Gross)

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Members Handbook

With this issue of THE POSTHORN you will receive a copy of the new SCC Members Handbook as a supplement. This supplement will be a valuable tool for you to use in your dealings with the Club and with other members.

The first section of the Handbook contains complete information about Club Officers, Club Services, Publications, Study Groups, Chapters, and many more phases of the Scandinavian Collectors Club.

The second part contains a complete set of By-Laws which govern the operation of the Club. We encourage each member to read these By-Laws carefully and to become familiar with the operation of the Club.

And the last part of the Handbook contains a complete list of members of S.C.C. as of June 30, 1985. For those who returned the Handbook Questionnaires, the listings contain information about collecting specialties as well as name, address, etc.

Extra copies of the Handbook have been forwarded to our Executive Secretary and will be distributed to each new member of S.C.C. during the next three years. It is anticipated that the Handbook will be updated each three years.



Transfers & Reentries

By Alan Warren

For some years the American Philatelic Society has offered an expertizing service, begun in 1965. In 1970 the American Stamp Dealers' Association lent its name and experts to the service and thus the two organizations have supported the service jointly ever since. In December 1984 a new service was announced, jointly sponsored by the APS, ASDA, and the Germany Philatelic Society, called the Philatelic Expertizing Service of America, Inc. (PESA).

There are some noteworthy differences between the two services, the most prominent being that PESA provides a certificate with a guarantee. Most expertizing services render an "opinion", which is always subject to reversal in light of someone who is more "expert". In other words, some experts are more expert than other experts. The PESA opinion guarantee applies to the genuineness of the stamp, its surcharge, overprint, and/or cancellation. Another difference is that PESA uses one major expert within a given field, rather than a panel of several experts as most expertizing services do. This permits PESA to claim a rapid turn around time of about four weeks.

However, the other major difference between PESA and the other services is that they will indelibly mark items found to be forged or fraudulent. The purpose is to prevent such from re-entering the market place as genuine. Stamps will be so marked on the reverse, and items on cover or pieces will have the marking on the front. In the past, the regular APS expertizing service has indicated to owners that they would like to have items declared non genuine, to be donated to the APS reference collection. PESA was established because of the increasing concern on the part of collectors, dealers, and societies that fraudulent material was repeatedly seen in the market place, even from major auction houses. PESA will not guarantee gum or condition, as this may be altered after an opinion is rendered. However, PESA will provide information on condition at the time of inspection.

As of this writing, PESA has the expertise for handling U.S. and its possessions, Austria, Danzig, Germany, Great Britain, Italy, Poland, Japan and several Central American countries. Experts who may want to participate in the service should write the American Philatelic Society at Box 8181, State College, PA 16803. Those interested in using the services of PESA should write to the same address, requesting the regulations and application form, enclosing a stamped #10 envelope with each request.

One popular specialty among collectors of Swedish stamps is the collecting of place names as reflected by the cancel. One can specialize in place names on the ring type or Oscar II issues, alphabetical towns in a given region, or various cancels such as railroad and steamship cancels for a specific region. In 1983 these collectors banded together to form a specialty group in Sweden — a sub-group within the national society SFF — called Hembydsfilalisterna (or Riksföreningen för Hembygdsmilateli). The current president of the group is Mogens Riboldt. Members get together at local or regional stamp shows, and also receive a newsletter. In order to join, one must first be a member of SFF. Information on both SFF and the new group can be obtained from SFF Kansli, Vasavägen 86, 18141 Lidingö, Sweden.

Andre Schittecate, president of the International Federation of Stamp Dealers

Associations (IFSDA), editorializes in their May report, calling for fewer new issues, fewer exhibitions, and agreement among show organizing committees to coordinate in putting together a well balanced calendar. These efforts will ultimately be in the best interests of collectors, dealers, and exhibition producers. In the same issue, readers are alerted again to the recent appearance of imperforate Finnish stamps of the 1930-39 period in auction catalogs. These items were proof or specimen copies, and were in the archives of the Finnish Stamp Office until an inventory in 1949 disclosed they were missing. They began to appear in the marketplace about 1973, and in 1975 the Finnish General Directorate of Posts and Telegraphs issued a press release, advising of the mysterious disappearance and reappearance of these stamps. A list of these imperforate issues can be obtained from the secretary of the Finnish Stamp Dealers' Association Tom Peltonen, Juvikinkatu 32, 10900 Hangö, Finland.

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Scandinavian Literature Notes

By Alan Warren

In *Norsk Filatelistisk Tidsskrift* 2/1985, Harry Snarvold continues his series on the Norway posthorn issue of 1878-1883, and Tore Gjelsvik carries on his series on 19th century steamship routes and ships-post. Gaute Lende advises that a group of collectors of Norwegian cancellations has organized as the Norsk Stempelsamlerforening. If you are interested in joining the group, write for details to Gaute Lende, 2963 Ulnes, Norway.

Editor Toke Nørby of *Dansk Filatelistisk Tidsskrift* writes in the January 1985 issue about the planning now under way for HAFNIA 87 which will be held in Copenhagen in October of that year. In the same issue Niels Klottrup writes about Danish covers to foreign countries during the period 1875 to 1915, which were of generally higher weight class.

Norsk Filatelistisk Tidsskrift 3/1985 carries part 8 of Snarvold's comprehensive study of the Norway posthorn issue of 1879-1883, and Gjelsvik writes part 7 of his series on the steamship routes. Svein Andreassen continues with part 9 of the series on postal conditions during war time with a study of the mails sent abroad from Sweden, via England, Lisbon, and Bermuda to the USA.

Nordisk Filatelistisk Tidsskrift 1/1985 carries two items on first World War material — one by Erik Hvidberg Hansen on the German "Raider" post, and one by Harry Salomon on Swedish censorship. Børge Schäffer continues the series on the Danish and DWI bicolors, and a major 25-page installment also appears in the series on the Christian X issues of Denmark of 1918-1933, by Carl Egon Hansen and Ib Krarup Rasmussen. Excellent full page illustrations provide precise information on plate flaws.

Dansk Filatelistisk Tidsskrift 2/1985 illustrates a cover sent in 1939 from Greenland to Copenhagen, which was returned to the sender by way of Siberia and the USA, with evidence of German censorship. J. E. Tanggaard describes technical details of Danish stamps released in coil format, and Niels Klottrup continues his series on underfranked Danish covers to foreign destinations, with due markings. The March 1985 issue of *Scandinavian Contact* from England contains a translation of an article by Max Nørgaard, which appeared in *NFT* in 1936, on the reserve datestamps in Danish railway P.O. cancels. In the same issue, R. M. Fishenden con-

tinues the series on the large officials of Sweden, this time describing the plate flaws of the 3 öre value, and Olga Ellis discusses the boxed parcel cancellers of Christiana/Kristiana.

In **Posthistorisk Tidsskrift** 1/1985, J. C. Rich writes about mails carried by rail via the Haderslev-Aarøsund route. In this issue is also published the newly adopted rules of DFF for judging postal history exhibits. **Het Noorderlicht** for March/1985, from Holland, describes a souvenir cover from the first flight by a Dutch balloon in Iceland in 1957, and H. C. van Meeningen continues the series on Swedish monarchs on the stamps of that country. In the same issue J. A. Konings discusses the watermarks on the stamps of Norway.

The publications of the FG Nordische Staaten from Germany for 1/85 has an article by Werner Lenz on the mails relating to the work of the Moscow Relief Committee for war prisoners in Copenhagen during WW I. Eirch Borck writes about the Danish Kugelpost wagon and the Diligence, used for carrying mails. The extended series on local posts of Norway also continues in this issue, completing the various towns, and continuing with private posts of the Norwegian Mission in Madagascar, Bouvet Øya, and Spitzbergen.

Norsk Filatelistisk Tidsskrift 4/1985 has part 8 of the series by Tore Gjelsvik, this one on the steamship route Namsos to Thronhjem. Harry Snarvold writes the second part of his new postal history series, this one on mail sent out of Norway before and after 1814, and the ninth part of his series on the posthorn issue of 1879-1883. In **Dansk Filatelistisk Tidsskrift** 3/1985, Ole Steen Jacobsen writes about local covers during the Danish skilling period 1851-74, using many lovely covers for illustration. Hans Lundbo illustrates some varieties of Danish postal cards in the same issue.

In issue 21 of **Posthistoriske Meddelelser**, Elmar Ojaste writes about the railway routes in Estonia during the period 1942-44 under German control, and E. Menne Larsen writes about the Tønder-Ribe mails of the 19th century, this time discussing a 14.6.64 "Ripen" cancellation. In **Norsk Filatelistisk Tidsskrift** 5/1985, Svein Andressen continues the series on Swedish mail sent abroad during the second world war, and Tore Gjelsvik continues the one on Norwegian steamship routes. Henning J. Mathiassen begins a series about the first direct airmail flight from USA to Norway on the 50th anniversary of that historic event by Thor Solberg in the "Leiv Eiriksson".

With issue 2/1985 of KPK's **Nordisk Filatelistisk Tidsskrift**, Ib Krarup Rasmussen takes over the editorship from Hans Ehlern Jessen, who edited the journal for many years. This issue is largely devoted to the subject of cancellations, beginning with an item by the JKE group on the three "Fra Island" boxed marks used on mails to the Faroes. Arno Debo writes briefly of the Danish fieldpost mark of 1864. Hans Ehlern Jessen writes extensively of the closing of the Copenhagen bypost in 1889, and Carl Egon Hansen and Ib Krarup Rasmussen discuss further the bicolor Christian X issue of 1918-1933.

* S * C * C *

Applications for membership in SCC can be obtained from William H. Lamkin, Executive Secretary, P. O. Box 302, Lawrenceville, GA 30246-0302. Send for a supply and distribute them to your stamp collecting friends.

SCC Estate Labels are available, without cost, to all SCC members from William H. Lamkin, Executive Secretary, P. O. Box 302, Lawrenceville, GA 30246-0302. These labels can be placed in your albums giving your heirs instructions as to how to have your collection appraised by SCC.



Library News

By Stanley H. Hanson, SCC Librarian

Our thanks to Pete Bergh, Ron Collin, Bob Frigsted, John Gregory, Gordon Hughmark, Earl Jacobsen Memorial Fund, Don Makinen, Bob Scherer, Howard Schloss, George Stribley, and Alan Warren for their contributions to the Library.

Library Supplement #8 to Library Index

Catalogs and Miscellaneous

- A-242-E Scandinavian Revenues. Andrew Hall. 1983. English. Catalogs and prices Scandinavian Revenues. D.W.I., Denmark, Faroes, Finland, Norway and Sweden. All types of revenues are amply illustrated. Priced in English pounds. 8½x11". 42 pp.
- A-243-E Ameripex "86" International Philatelic Exhibition, Chicago, Il. USA, May 22nd-June 1st, 1986. Bulletin #1. Information on "AMERIPEX 86". All about this International Exhibition in English, French, German & Spanish. Illustrated. 5½x8". 104 pp.
- EST, G-E Eesti Filatelist, Der Estnische, Filatelist, Estonian Philatelist. #29, A-244 1983. The annual Handbook covers all Estonian philately. Illustrations, Maps and Charts. Much Postal History. 6x8½". 192 pp.
- A-245-EST-G-E #30. 1984. As above. 6x8½". 285 pp.
- A-246-D Katalog over Danmarks, Norges & Sveriges, Jernbane Frimaerker. Nordisk Fil. Tid. Handbook. 1910. Danish. Catalog of Danish, Norwegian and Swedish Railroad Stamps. Pricing (1910) Danish Kroner. 1866-1909. Excellent Ref. 5x8". 46 pp.
- A-247-D Estland Jerbanepostvaesen. Elmar og Harold Osi. 1984. Danish. 2 part series on Estonia R R Postal Stations. Charts, Maps and illustrated Cancels. 5x8". 24 pp. From Posthist. Medelser.

Danish West Indies

- C-42-E Frame Varieties on the Bi-Coloured Stamps of the Danish West Indies. Doris T. Stericker SCC. 1954. English. As above, illustrates the various plate flaws, frame and plate positions. 8½x11". 5 pp. from London Philatelist.

Denmark

- D-229-D Danske Helsager Handbook #1. Oluf Pedersen. 1984. Danish. Catalogs all Postal Stationery and priced in Danish Kr. explanations in German and English. Illustrated. 5½x8½". 128 pp.
- D-230-E The Denmark Arms Type Corner Figures 1882. Stig Andersen. 1969. English. As above, a 2 part series. Illustrated. 8½x11". 10 pp. From London Philatelist.

- D-231-E Denmark "Royal Emblems" 4 Sk. 1864-70. J. A. Birch. 1959. English. As above. Illustrated. 8½x11". 10 pp. From London Philatelist.
- D-232-E An Introduction To 1864-68 Royal Emblems issue of Denmark. J. A. Birch. 1954. English. As above. Illustrated. 8½x11". From London Philatelist.
- D-233-E Denmark Bi-Coloured Issues, Plating of 12 Øre Printings XIII and XIV. Mrs. J. E. Bryant. 1971. English. As above. Charts and illustrations. 8½x11". 23 pp. From London Philatelist.
- D-234-E Denmark's First Postage Stamp Fire "R B S". J. Schmidt-Andersen. 1971. English. As above. Illustrated. 8½x11". 9 pp. From London Philatelist.
- D-235-E Denmark - The Royal Emblems, 1864-70. John Agerup. 1953. English. As Above. Illustrated. 8½x11". 39 pp. From London Philatelist.
- D-236-D 100 År af Aalborg's Posthistoric. Børge Lundh SCC. 1984. Danish. 7 part series of 100 years of Postal History of Aalborg. Cancels and covers. Amply illustrated. 8½x11". 24 pp. From Posthistorisk Tid.
- D-237-D Traek af Frederikssund's Post Historie. Søren Jessen. 1983. Danish. 4 part series of 150 years of Postal History of Frederikssund. Maps, covers and cancels. Illustrated. 8½x11". 5 pp. From Posthistorisk Tid.
- D-238-G Dänische Schiffspost. Henrik Eis and H. Hadler. 1984. German. Article on Danish Ship Posts. Illustrates cancels, covers and tables. 8½x11". 12 pp. From Danish Study Group of the German Phil. Soc.
- D-239-G Der Seltenste Lubeck Stemple? Lubeck 1½ Ring Stemple (1845). 1984. German. Interesting article on this seldom seen cancel. Illustrated. 8½x11". 4 pp. From Danish Study Group of the German Phil Soc.
- D-240-D DeFørste Jyske Jernbaner og Postvaesenst. T. Andersen and E. Wendlebo. 1984. Danish. Postal History on Jyske First railroad and postal usage, tables and cancels. Illustrated. 8½x11". 7 pp. From Dansk Fil. Tid.
- D-241-D Nogletræk af Vestslesvigske Faslands-Enklærs Administravtive og postale-stilling under krigen 1864. E. Menne-Larsen. 1984. Danish. Much postal history on West Slesvig Faslands enclave and postal usage under the 1864 war. Maps and cancels. Illustrated. 5½x11". 18 pp. From Posthistoric Meddel.
- D-242-D Ovalfejl pa 8 Øre Takket 12 3/4. Børge Schäffer. 1984. Danish. Monograph on the many plate flaws on this stamp. Many charts and illustrations. 8½x11". 5 pp. From Nordisk Fil. Tid.
- D-243-D 35/16 Øre Omvendt Ramme. K. Jensen. 1984. Danish. Article on this over-printed stamp's inverted frame. Illustrated. Many charts. 8½x11". 6 pp. From Nordisk Fil. Tid.
- D-244-D Lidt on Kongelig Tjeneste Forsendelser Før, 1 April 1871. Ole Maintz. 1984. Danish. Interesting article of the King's official mail. Directives and many covers illustrated. 8½x11". 14 pp. From Nordisk Fil. Tid.
- D-245-D Enkelt Maskinstemplet: Paquebot anvendt af København K 1938. E. Mene-Larsen. 1984. Danish. 3 page article of this paquebot machine cancel. Illustrated. 8½x11". 3 pp. From Dansk Fil Tid.

Finland

- F-90-E The Railroad Line from St. Petersburg to the Finnish Border in 1878. N. C. Franklin. 1984. English. Much Postal History on this RR Line, lists and map. 5½x8½". 6 pp. from Scand. Contact.

- F-91-S Om Finska Makuleringsstämplar. J. Nousiainen. 1984. Swedish. More in this early Finnish cancel. Illustrated. 8½x11". 2 pp. From SFT.
- F-92-G Die Finnische 3- Kopeken Postkarte aus Jahr 1891. Knud Wolf. 1984. German. About this 3 Kopeck Post Card 1891. Cancels and Etc. Illustrated. 8½x11". 4 pp. From the Finnish Study Group of the German Philatelic Soc.
- F-93-G Die Bahnlinie von Helsingfors nach St. Petersburg. R. Hillesum and J. Fullrich. 1984. German. Postal History and study on this RR line between 1870 to 1918. with Charts, cancels and RR time tables. Illustrated. 8½x11". 16 pp. From the Finnish Study Group of German Philatelic Soc.

Faroes Islands and Greenland

- G-82-D Grølandske Posttakster. Poul Frølund. Efter 1938. 1984. Danish. Complete listing of all postal rates from 11-18-1938 to date. Plus listing of each stamp issued for it's postal usage. Illustrated. 6x8½". 38 pp.
- G-83-G Die 10 und 60 Øre Werte der Freimarken-Ausgabe Königen Margrethe II 1973. H. J. Bernards. 1984. German. Lists plate flaws on this issue. Illustrated. 8½x11". 4 pp. From the Greenland Study Group of the German Philatelic Soc.
- G-84-G Die Zahlungsmittel in Grønland. Heinz Röhl. 1984. German. Interesting article on Greenland's paper currency. Illustrated. 8½x11". 4 pp. from Greenland Study Group of the German Philatelic Soc.
- G-85-G Postverbindungen Zwischen Danemark und den Faroern. G. L. Van Welie. 1984. German. Article on Postal History on WWII postal usage and censors. Illustrated. 8½x11". From the Faroe Study Group of the German Philatelic Soc.
- G-86-S Faroarna. Ivan Hansson. 1984. Swedish. Lists all Postal Rates from January 30, 1975 to October 29, 1984. Complete listing of each stamp issued for its postal usage. 8½x11". 14 pp. From Nordisk Fil. Tid.

Iceland

- I-130-D Island Portotakster, 1870-1920. E. Eldrup and T. Jensen. 1984. Danish. Tables of Postal Rates for the above period. Plus illustrations of usage. 8½x11". 17 pp. From Nordisk Fil. Tid.
- I-131-D Om Breve til Island. Niels Klottrup. 1984. Danish. Much Postal History on mail to Iceland from 1854-1875 and 1875-1920. Many tables, cancels and illustrations of usage. 8½x11". 11 pp. From Nordisk Fil. Tid.
- I-132-E Icelandic Skilling Covers. Sir E.A.G. Carøe. 1972. English. Illustrations of covers #15 to 31. 8½x11". 17 pp. From London Philatelist.
- I-133-G Marke plus Marginals. W. Holz and F. Østergaard. 1984. German. Lists and illustrates the various sheet markings on Icelandic stamps. From Icelandic Study Group of the German Philatelic Soc.
- I-134-G 20 Aurer Violet Type I August 1876, Type II March 1881. Kurt Bliese. 1984. German. The two types illustrated for identification. From Icelandic Study Group of the German Philatelic Soc.

Norway

- N-288-N De Norske Skibspostbureauer. Arthur Chambers. 1984. Norwegian. About Norwegian Ship Cancels used from 1866 to 1939. Various Charts.

- 8½x11". 6 pp. From Posthistoric Medel.
- B-283-N Norske Postempler og Deres Katalogisering. Bjørne Bunaes. 1984. Norwegian. Article on the various types of cancels used during the past 100 years. Illustrated. 8½x11". 4 pp. From Norsk Fil. Tid.
- B-284-N Postoblatstempler Brukt av "Togpost 1" Merakerbanen. Tore Gjelsvik. 1984. Norwegian. About Cancels 316 and 4098 used on Merakerbanen RR route. Illustrated. 8½x11". 2 pp. From Norsk Fil. Tid.
- N-285-N Norsk Postkontroll 1945-46. John Torstad. 1984. Norwegian. Article on cancels used by the above during 1945-46. Illustrated. 8½x11". 2 pp. From Norsk Fil. Tid.
- N-286-N File on the London Series, NK331-338. 1984. Norwegian. Several articles on this issue. Illustrated. 8½x11". 13 pp. From Norsk Fil. Tid.
- N-287-N Hva Tyveribeslaget Dokumenterer av Posthistorike-Data. Tor Skauge. 1984. Norwegian. Interesting article on Postal History documentation for those who have a problem with their collection. Illustrated. 8½x11". 5 pp. From Norsk Fil. Tid.
- N-288-N Ny Oppdaget Blekkpasfrift fra dampskipet "Bergen" 1984. Norwegian. More on this special cancel used by this postal carrier "Bergen". Illustrated. 8½x11". 2 pp. From Norsk Fil. Tid.
- N-289-N Rek., Etikett Nytt. "A.L." 1984. Norwegian. New listing on registered labels. Illustrated. 8½x11". 3 pp. From Frim. Forum.
- N-290-N D/S Ringerike og Lierbanen Posthistorisk Sett. Tor Østlund. 1984. Norwegian. Postal History on this Ship and Railroad. Illustrated. 8½x11". 2 pp. From Frim. Forum.
- N-291-N Feltpost På Helgelandsmoen. Tor Østlund. 1984. Norwegian. Postal History on this military cancel. Illustrated. 8½x11". 4 pp. From Frim. Forum.
- N-292-N Krøderban og Postvogna fra Ø. L. Arvid Løhre. 1984. Norwegian. More Postal History on this RR. Illustrated. 8½x11". 4 pp. From Frim. Forum.
- N-293-N Norge #1 Sammenhengende Enheter. Geo. Størmer. 1984. Norwegian. Wonder how many strips of 3, 4, 5, 6, 7 8. Blocks of 4, 6, 9, 10 and 39 of Wonder #1. Many tables of various breakdown on the above listing. Illustrated. 8½x11". Illustrated. 8½x11". 3 pp. From Norsk Fil. Tid.
- N-294-N Norgeskatalogen 1985. The Standard catalog of Norway's stamps. Illustrated. 6x8½". 334 pp.

Sweden

- S-200-G Die Geschlechter Schwedischen Greg und Austauschpostamplern. Wolfgang Lörich. 1984. German. Much Postal History on Grisslehamn. Directives, Illustrated. 8½x11". 26 pp. From the Swedish Study Group of the German Philatelic Soc.
- S-201-G Die Wichtigsten Vorschriften, Schwedischen Oberpostdirektion. für die abstemplung der Inlandbriefevon 1835 bis ETWA 1865. Wolfgang Lörich. 1984. German. Postal History for this period as above. Directives and illustrations. 8½x11". 6 pp. From the Swedish Study Group of the German Philatelic Soc.
- S-193-E Some Swedish Postmarks 1927-1934. S. R. Wood. 1984. English. As above. 5½x8½". 4 pp. From Scand. Contact.
- S-194-G Die Schwedischen Postmeistern In Stralsund. Wolfgang Lörich. 1984. German. Postal History on Stralsund. Directives. Illustrated. 8½x11". 10 pp. From the Swedish Study Group of the German Philatelic Soc.

- S-195-S Farliga Brev. 1984. Swedish. 5 Swedish Covers that were forged. All illustrated. 8½x11". 3 pp. From SFT.
- S-196-E Sweden The 20 Öre Blue Large Official. 1983. R. M. Fishenden. English. Monograph on this stamp. Illustrates all plate flaws. 5½x11". 10 pp. From Scand. Contact.
- S-197-S Svensk Militär F N Post. Harry Saloman. 1984. Swedish. Lists all Swedish U N Post Offices from 1956 to 1983. Illustrated. 8½x11". 2 pp. From SFT.
- S-198-S "Nygammal" Oskartyp Återupptäckt. Robert Mattson. 1984. Swedish. 3 page article on the I and II types of this issue. Illustrated. 8½x11". 3 pp. From SFT.
- S-199-S Tilläggsfrankerade Helsaker. Alfred Weiner. 1984. Swedish. Lists usage of Post Cards, 1882 to 1984. Gives date and catalog when the usage went into effect. Illustrated. 8½x11". 5 pp. From SFT.

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The Executive Secretary Speaks

By William H. Lamkin

Dues

The time of year is rapidly approaching when the annual dues for your SCC are due. It does seem like every column that I write, I have to mention dues! They are a necessary evil but they also are what keeps the Club going. With the next issue of The Posthorn will come a dues envelope, addressed and with a statement on the flap telling about the dues. We have been very lenient in the past about delinquent dues but with the rising costs of everything we must tighten up our belts.

Article II, Section 10 of our By-Laws states "An active member whose dues for any calendar year have not been paid by December 31 of such year, shall cease to be a member —". In this issue is a list of those members who are delinquent for 1985 and who are subject to suspension. If your name is on this list, this will be the **last** Posthorn you will receive. It is recommended that you pay up and include the dues for 1986 as well. That is \$8.00 for 1985 and \$8.00 for 1986. If you want air mail delivery overseas, include an additional \$12.00 for the two years. Our dues are a bargain and by paying for both years now, you are hedging against a future dues increase.

Membership Cards

Membership cards have been mailed to all new members at last. I know that some of you think the Executive Secretary has kissed some sort of Scandinavian 'blarney' stone!! Tain't so! I have had to wait until I had an order of 50 or more to meet a price break in the cost of the embossing. If there is anyone in the membership who does the membership card type of embossing and would take on the job of embossing from 10 to 20 at a time for a small fee, I would be glad to hear from them.

Posthorn

Nearly everyone who writes me has had a good word to say for the new format of The Posthorn. The only complaints that I have had are from those who want to see more of their specialty in print. The only real good cure for that is 'Why not write an article on your specialty?!'. Do that and send it to Bob Gross, our good and hard working Editor. He is always looking for such items. Think about it and do it!

Stamp Shows and Bourses

If anyone in a local stamp club would like to promote SCC at their local stamp show or bourse, drop me a line. We can make Membership Applications available for distribution and perhaps even a sample copy of the Posthorn available. This is one of the best ways that I know of to get new blood in the SCC. We need a continuing effort to reach new members and your local stamp friends are the best source. A years subscription to The Posthorn and other membership advantages are a real bargain at \$8.00 per year (plus a \$2.00 admission fee).

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Eric P. Karlson New Associate Editor for Sweden

Eric P. Karlson has been appointed the new Associate Editor of the Posthorn for Sweden. He has an extensive background in Swedish philately, having seriously collected the stamps of Sweden for the past 50 years.

Eric states that his father was born in Sweden and that both of his mother's parents were also born in Sweden. Since his earliest childhood he has been exposed to the language, customs, food, and history of Sweden through his parents.

As he collected Swedish stamps over the years, his interest in research centered around the ring-type stamps and the King Oscar and King Gustav V types, their various colors and designs.

As a sidelight to his interest in Sweden, he became interested in his ancestry and began trying to locate relatives in Sweden. By 1975 he found that he had 26 living first cousins in Sweden, many of whom are ardent stamp collectors. This has resulted in an enjoyable exchange of stamps with them.

Eric's collection is presently housed in 5 albums which he made himself. Also he has 5 albums filled with correspondence from his relatives in Sweden. He has also 3 albums of First Day Covers of Sweden, 1 album of Swedish postal stationery, and a library of many books and pieces of literature about the country of Sweden and its stamps.

As the Associate Editor for Sweden, Eric will be responsible for the receipt, review and solicitation of articles about Sweden for The Posthorn. All manuscripts from SCC members about Swedish philately should be sent directly to Eric P. Karlson, 2455 Union Boulevard, Apt #4-K, Islip, NY 11751.

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Your advertisement in "The Posthorn" reaches interested, active collectors of Scandinavian philately. And it reaches them when they are in the mood to think stamps . . . to buy stamps. You can't find a better way to reach the best potential market for your philatelic products. Invest your advertising dollars carefully. Advertise in "The Posthorn".

Membership Report

New Members — August 1985

- 2865 HARRIS, David G., 1416 Leila Avenue, Winnipeg, Mant., Canada R2P 1J8
Scandinavia By Gruber 1049
- 2866 HESS, Winand, PO Box 931, Del Mar, CA 92014
Finland By Rindone L-36
- 2867 PEARSON, Lloyd V., PO Box 874, Winnona, MN 55987
US, Scandinavia, Canada, Indo-China By Lamkin 2561
- 2868 CHRISTENSEN, Walter M., 2771 Fulford Street, Deltona, FL 32738
Scandinavia By Lamkin 2561
- 2869 MAWHINEY, Michael C. 426 Connor Drive, Joplin, MO 64801
Scandinavia, Western Europe By Lamkin 2561
- 2870 CUSANOVICH, Dr. Michael A., 3849 N. El Esperante, Tucson, AZ 85718
Scandinavia, Yugoslavia, Mexico By Lamkin 2561
- 2871 NORSTEDT, Marilyn, 121 Huntington Lane, Blacksburg, VA 24060
Sweden By Nye 1513
- 2872 CALKINS, Charles I., 8830 Linda Vista Drive, Rowlett, TX 75088
Scandinavia, Fish, Music By Lamkin 2561
- 2873 FAIRCLOTH, Jeffrey M., 13002 2nd Ave., South, Seattle, WA 98168
Scandinavian Bullseyes by Frye 1031
- 2874 HERREN, Charles W. Jr., 54 Hillshire Drive, Lake Oswego, OR 97034
Iceland, Faroes, Greenland, Denmark By Lamkin 2561
- 2875 WEIBULL, Lauritz, Ribersborgsvagen 2, 21753 Malmo, Sweden
Classic Sweden By Lamkin 2561
- 2876 STEVENSON, William C., 5200 Oleander Road, Drexel Hill, PA 19026
Scandinavia, West Germany By Lamkin 2561
- 2877 BUNKER, Robert F., 260 Camino Alto Court, #5, Mill Valley, CA 94941
Denmark CDS Cancels By Lamkin 2561
- 2878 SUNDE, Einar, 675 Channing Avenue, Palo Alto, CA 94301
Norway By Lamkin 2561
- 2879 STEENSEN, Birgitte, Bogensevej 28, DK-5270 Odense N., Denmark
All World By Lamkin 2561
- 2880 GERLACH, Peer, USAEDJ., Attn: POJED-HP., APO SF, 96343
Scandinavia, German States, Europe By Lamkin 2561
- 2881 WALLQVIST, Anders, 600 West 114th Street, #5E., New York, NY 10025
Swedish Postal History By Frye 1031
- 2882 SWANSON, Kurt P., 1520 Festival Drive, Houston, TX 77062
U.S., Scandinavia By Lamkin 2561
- 2883 ANGELETTI, Evelyn, 6 Cross Ridge Drive, Greenville, SC 29607
Scandinavia, Austria, Netherlands By Lamkin 2561
- 2884 HANSEN, Hans, Bystaevnevej 19, DK-5690 Tommerup, Denmark
Denmark, Scandinavia By Lamkin 2561

Resigned

- 2756 BERRY, Merlin, 962 Summer Hill Drive, Gambrills, MD 21054

- 2511 HOSNY, Chris, Vingaardsgade 4, DK-9000 Aalborg, Denmark
- 2617 SPELLMIRE, Sandra M., PO Box 2444, Huntington Beach, CA 92647

New Life Member

- L-46 BENFIELD, Dr. William R., PO Box 75281, Seattle, WA 98115

Expelled

- 2607 JUNIOR, Jorgen

Resigned

- 2266 BOARDMAN, Tim, 3212 SE 85th Street, Portland, OR 97266
- 1219 FREEMAN, Jack A, 8477 Usher Road, Olmsted Falls, OH 44138
- 2543 ABITZ, Andreas, Birkemosevej 4, DK-2750 Ballerup, Denmark

Address Changes

- 2249 LAHTI, Erik H., 411 Yerba Buena Avenue, San Francisco, CA 94127-2127
- 2447 DANATIS, Rimas, PO Box 144, Kuujjuaq, Arctic Quebec, J0M 1C0 Canada
- 1429 FLYMAN, S. Frank, 1607 Ted Kuhn Tower, 13350 Old Yale Road, Surrey B.C. Canada V5G 1L4
- 2453 PEARSE, Dr. Warren H., 350 South River Landing, Edgewater, MD 21037
- 1787 SIMSON, James P., Rt. #1, Box 3075, Gulf Shores, AL 36542
- 2094 LARSEN, Jeffrey K. 10700 East 11th Avenue, Aurora, CO 80010
- 1969 ELLENBOGEN, Stanley K., PO Box 3605, West Palm Beach, FL 33402
- 1835 DAVIS, Larry R., 5284 Rutherglen Place, San Jose, CA 95136
- 2304 HURST, A. J., 1381 Norview Cret., Navan, Ontario, Canada K4A 1K3
- 1921 BELL, Prof. Jonathan, Dept. Physics & Computer Science, Presbyterian College, Clinton, SC 29325
- 2417 TUTTLE, M.E., 19 Langton Court, Darras Hall, Ponteland, Newcastle-on-Tyne, NE20 9AT, England
- 2321 JULIAN, Richard A., Box 230E, RD #1, Seven Valleys, PA 17360
- 2775 MEINHARDT, Dr. William, 2006 Grasmere Drive, Louisville, KY 40205
- 2849 DIRLAM, Peter B., PO Box 416, Southbridge, MA 01550
- 2613 TITCHENAL, Bernard W., PO Box 3252, Boulder, CO 80307-3252
- 1726 HANCHETT, Rodney L., 2665 East Commonwealth, Chandler, AZ 85224
- 1335 JACOBSEN, Mogens R., 672 Bird Bay Circle, Venice, FL 33595-5025
- 2261 LUTTIO, Michael L., 1531 High Street, Apt. #2, Eugene, OR 97401-4130
- 1919 OSUGI, Yubun, Nishiumakoshi 6-23, 950 Niigata, Japan
- 2013 BROWN, Robert E., 4325 Starr Jordan Drive, Annandale, VA 22003-3821
- 1214 ATHELSTAN, Dr. Gary T., 719 5th Avenue, S.E., Minneapolis, MN 55414
- 2565 GRANDQUIST, Ron, 184 Citrus, Imperial Beach, CA 92932
- 43 DAHLSTROM, Carl P. R., Malarhojdsvagen 19-S, 126 57, Hagersten, Sweden

The following members are delinquent in their payment of 1985 dues and are subject to being dropped from membership in accordance to Article II, Section 10 of the By-Laws:

- Ahman, Sven 936 Hopkins, Francis M. 2107
- Bengtson, Erik 817 Humphreys, William C. 2195

Bergman, Harold E.	2664	Impagliazzo, John.....	2796
Bertziss, Alfs T.	1640	Johnson, John.....	2025
Blomstrom, Hans R.	2053	Johnson, William.....	2696
Bradley, Herbert H.	958	Johnston, Craig.....	2365
Briggs, Carolyn R.	2129	Larson, Jon E.....	1953
Castelli, Denis M.	2715	Lassila, Eino.....	1676
Charles, Randolph R.	1967	Leo, David.....	2786
Cleary, Elmer W. A.	1814	Lindquist, Wayne G.	2519
Colvard, George T.	2193	Lisle, John B.....	2168
Cottrell, Herman W.	2716	Lovas, Kjell E.....	2815
Cox, William.....	2826	Miller, Burton.....	2574
Crain, Warren H.	1673	Moll, C. S.	1127
Cuscaden, Rob.....	2384	Monteith, Colin K. A.	2633
Dreger, Eugene.....	2812	Moorhouse, Robert.....	2433
Emanuelson, Gosta.....	2721	Nearman, Mark J.....	1230
Erickson, Mrs. Pat.....	1986	Olson, Scott R.	2735
Flemming-Blake, Anthony.....	2818	Ott, John D.	1318
Francis, Dr. James N.....	1930	Petersson, Peter.....	2504
Frandsen, Kim T.	1626	Reno, Glen E.	2819
Frear, Helen J.....	2542	Rochon, Louise.....	2366
Gestsson, Sigurdur P.....	1176	Rotondo, Philip.....	2550
Giertsen, Rolf N.	1040	Rozman, Edward F.	2659
Hahn, Alfred W. Jr.	2717	Salo, Daniel E.....	2711
Halpern, Arthur.....	2268	Sampson, William R.	2411
Hance, Charles.....	1972	Schmidt, G. L.....	2820
Hansen, Christopher M.	2439	Siler, Donald E.....	2135
Hansen, Soren.....	1308	Thune-Larsen, Arne.....	1948
Hellsten, Ole R.	2176	Tjerandsen, Tom J.	2535
Hjorne, Torben.....	1273	Wittman, Sandra M.....	2753
Hoel, David G.	1616	Wyman, William N.	1762

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Membership Summary — August 1985

May 1985 Membership

Regular Members.....	1088
Life Members.....	35
Honorary Members.....	7
Total Active Membership.....	1130

August 1985 Membership Adjustments

Regular Members.....	20
Reinstated Members.....	3
Resignations.....	-3
Expulsions.....	-1
Total Membership Adjustment.....	19
Members to be Dropped.....	-65
Total Membership August 1985.....	1084

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* S * C * C *

Addendum to page 15: Fluorescent WWII Era Covers Should be Forgeries!

Ed Fraser

A UV light can reveal forged WWII era and earlier covers because the strongly fluorescent "optical brighteners" used in papermaking only came into use after the War.

The use of optical brighteners came about because very few things are truly "white". White paper at best tends to be yellowish. The use of "blueing" was an effort to reduce the yellowish look to white laundry by changing, or dyeing, some of the yellow to green, which, being less harsh to the eye, would look "whiter".

The discovery of optical brighteners was extremely creative. They had the property of being able to absorb UV light, and re-emit slightly lower energy (longer wavelength) bluish light. Hence, there can be some validity to the expression "whiter than white"!

The absorption of UV light and the re-emission of visible light is the "fluorescence" seen when examining paper containing an optical brightener under a UV light. Additionally, once this quality is added to the paper, it is very difficult to remove, and it is very unusual to find any paper today that is without an optical brightener.

The result is that an examination of paper for fluorescence is now not only a valid

approach for forgery detection, but conversely, lack of fluorescence is used as a security measure. In fact, as a security measure our currency is specially made without optical brighteners — which is why some cashiers use little UV lights to check for counterfeits which are fluorescent.

As a final anecdote, in recent years a lot of publicity was given to expertizing some "Hitler Diaries", but the case was certainly closed when it was shown that all of the paper used was fluorescent — quality that did not exist in diary paper when Hitler was alive.

* S * C * C *

Special President's Message

By Wayne P. Rindone

Dear Members:

I am adding this last minute additional President's Message to this Posthorn to let you know why this issue has been delayed. As many of you are aware, last year Posthorn Editor Bob Gross learned that he had cancer in his right leg. During the summer, his condition worsened, and early in August he entered St. Joseph's Hospital in Houston, Texas. During the next several weeks, he underwent extensive treatment, which culminated in the amputation of his leg. At this writing this last drastic step appears to have been successful in stopping the spread of the cancer, and he is expecting to be home in Florida by the end of September.

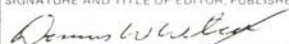
In spite of his illness, Bob spent every effort prior to his hospitalization in preparing the membership directory and service supplement to this issue, and we hope that you will find this a useful supplement indeed. Because of his hospitalization, Bob was unable to undertake the usual proofreading tasks and coordination with the printer. The Club owes a great debt to member and frequent Posthorn contributor Ed Fraser, who contacted Bob at the right moment and graciously agreed to undertake many of these tasks this time around. (I was away on vacation at the time myself, and I was unaware of what was happening.)

As a result of his illness, Bob is going to retire from his job and devote even more of his time and energy to the Posthorn. We all hope that he will retain sufficient health and vitality to remain as Posthorn editor for many years to come. He has nevertheless suggested that we announce an opening for an Assistant Editor for the Posthorn. The Assistant Editor's duties will be those agreed upon with Bob. In addition the Assistant Editor should anticipate the possibility of taking over the editorship of the Posthorn at some point (which we hope will be long from now) if Bob should find it necessary to resign the position. Please let me know if you are interested in applying for this new position.

At my suggestion, Bob has agreed to delay publication of the November 1985 Posthorn by one month. He will accept contributions for that issue through October 23. By February 1986, we should be back on the normal publication schedule.

There are many people to be thanked for the fact this issue of the Posthorn has made it out in spite of all difficulties. First and foremost, we must thank Bob Gross for his extraordinary devotion and responsibility under the most trying of personal circumstances. I am sure he will be very grateful to receive your expressions of support, appreciation and prayer during his convalescence. Thanks are also due to Ed Fraser and the various members he has recruited to assist in the proofreading tasks. Finally, the Club owes a debt of gratitude to Dennis and Carol Wilcox, Trish Johnson, and the others at Wilcox Printing who have extended themselves to deal with the added work of a major supplement and the complication of an ailing Editor.

Thanks also to all of you for your patience and understanding.

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