



The  
**POSTHORN**  
TM

**"The Bank of Scandinavian Philatelic Knowledge"**



**STOCKHOLMIA 86  
COURT OF HONOR PARTICIPANTS  
(See Story Page 28)**

**OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB**

Affiliate 79, American Philatelic Society

(USPS 603680, ISSN 0551-6817)

# THE BIG\* COLLECTIONS ARE COMING TO NORTHLAND

## WE ARE BUYERS

Throughout 1986 we have been very active buyers. With the uncertainty of auction realizations in today's market, many specialized collectors have come to appreciate how easy it is to sell directly to us. Here's why:

1. We have both the philatelic and market **expertise** to pay full value for specialized material
2. We have the **capital** to make immediate cash payments.
3. Most importantly, we have the **customers** who appreciate stamps and covers of quality.

## WE ARE SELLERS

If you are looking for something special, send your want list and quality requirements. We may or may not be able to respond immediately, but, our computer never forgets.

## WE'D LIKE TO HEAR FROM YOU.

\*Many smaller collections too.



**NORTHLAND CO.**

BOX 34 • VERONA, N.J. 07044

APS  
SCC





The  
POSTHORN

Official Publication of the  
SCANDINAVIAN COLLECTORS CLUB  
Published Quarterly  
Copyright 1986 Scandinavian Collectors Club

Vol. 43 No. 4

November 1986

Whole No. 168

## Table of Contents

Peregrinations in Wartime — Part 2 .....	2
MacGregor Arctic Expedition 1937-1938 .....	6
Invalid Stamps — Europe 1980 .....	8
Hidden Clue .....	9
Constant Overprint Flaw Announced .....	11
Parcelpost Service International — Part II .....	12
Finland Cover of the Month .....	19
Finland — Cover of the Month Features, 1979-1986 Index and Summary .....	22
What's Happening in Finland .....	24
Finland at STOCKHOLMIA .....	25
Lape 1986-1987 .....	26
Newly Found Tete-beche Pair .....	27
HOUPEX '86 .....	27
STOCKHOLMIA '86 Awards .....	28
FINLANDIA 88 — International Club Formed .....	31
Memo from Ron Collin .....	31
President's Message .....	34
Editor's Notebook .....	35
The Executive Secretary Speaks .....	37
Scandinavian Literature Notes .....	39
Transfers & Reentries .....	40
Scandinavian Philatelic Foundation Update .....	41
Library News .....	42
Scandinavian Area Awards .....	43
Membership Report .....	44
Member Number Three Thousand! .....	46
Member-to-Member Ads .....	55

**DEADLINE FOR NEXT ISSUE: January 20, 1987**

**New Editor, effective Dec. 6, 1986!**  
**Gene Lesney, 858 Howe Drive, Salinas, CA 93907**

**Editor:** Joe F. Frye  
Box 22308, Memphis TN 38122-0308  
Phone: (901) 452-8701  
**Executive Secretary:** William H. Lamkin  
P.O. Box 302, Lawrenceville, GA 30246  
**Business Manager (Advertising):**  
Eric Roberts, P.O. Box 1304  
Claremont, CA 91711

THE POSTHORN (ISSN 0551-6817) is published quarterly by The Scandinavian Collectors Club. Membership, including subscription, \$8 per year. Contact Executive Secretary for membership & change of address. Advertising rates & terms available from Business Manager. Second class postage paid at Madrid, Iowa 50156. Copyright 1986 by The Scandinavian Collectors Club.  
POSTMASTER: Send Form 3579 to THE POSTHORN, Box 302, Lawrenceville, GA 30246.



## Peregrinations in Wartime — Part 2 A Letter to Dear Mother at a District P.O. Box in India

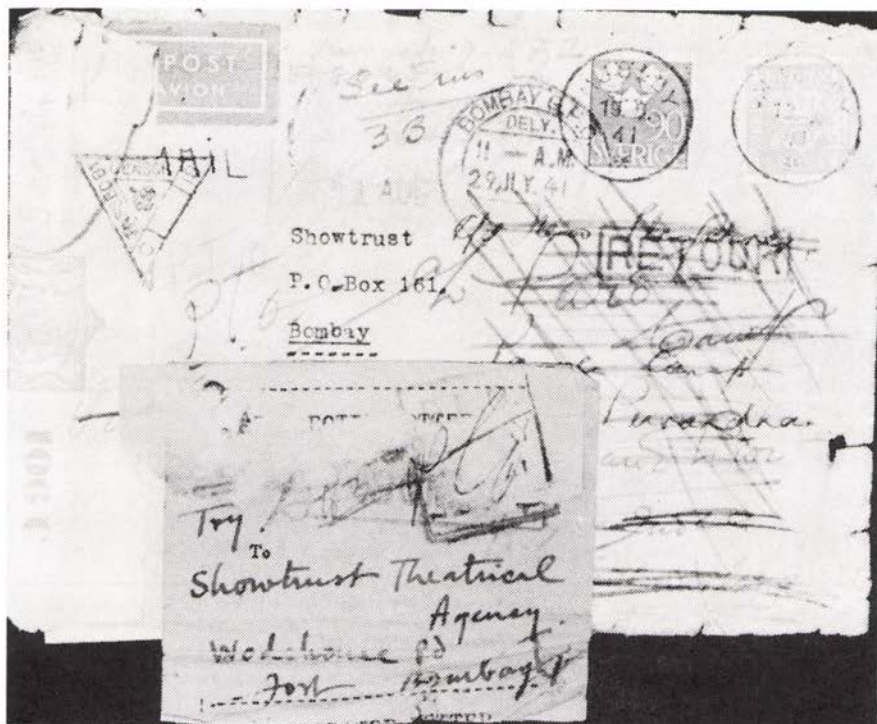
By Sven Åhman

(Translated by the author from *FH-Nytt*, the house organ of Frimarkshuset AB, Stockholm.)

The first day cover from Iceland's Independence Day in 1942, which shuttled to Sweden and back via Portugal through both Allied and German censors (*The Posthorn*, August 1986), is not the only returned letter in my collection which was never opened by any recipient before it landed in my album.

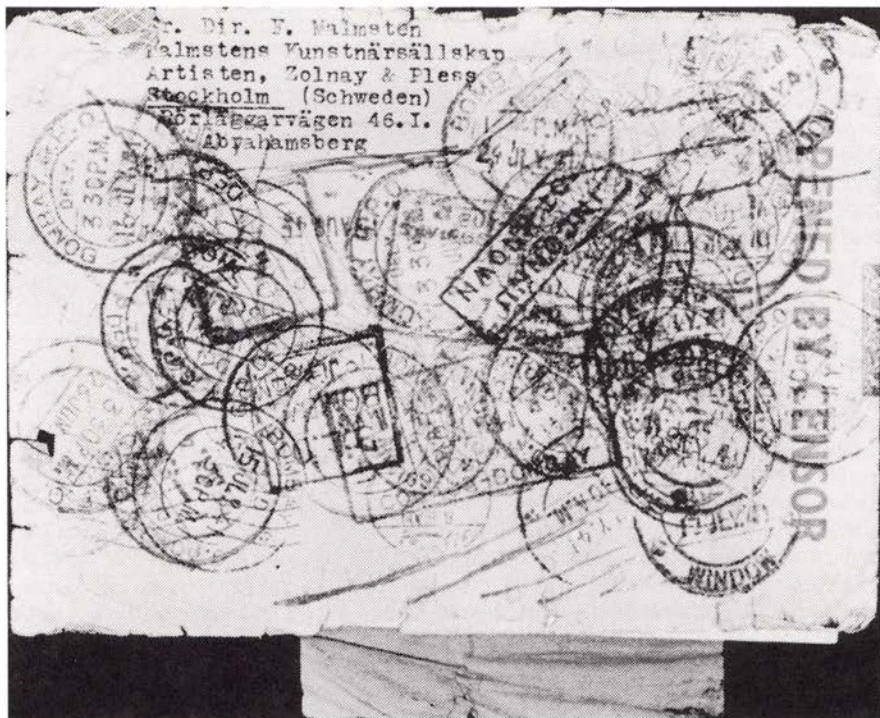
I have another one, which went from Sweden to India and back. It is a letter which left Sweden a month before Hitler started his invasion of the Soviet Union, and reached Bombay only several days after the German World War II offensive in the East was a fact. It is a letter which in a way is unique in my collection. I have never seen a cover with its back so plastered with postmarks as this one. Those that are decipherable are all from Bombay.

Bombay was a gigantic city even in the 1940s. The letter is addressed to a firm named Showtrust, with a box number in Bombay as its only designation. It is an air-mail letter with a franking that was considerable in those days, 1.90 Swedish crowns,



Censored airmail cover sent from Sweden to Bombay, India, in 1941, showing forwarding, dead letter office, and return markings.





Reverse of cover showing over 30 individual hand strikes of Bombay.

using a 1 krona stamp of the postal emblem type and a 90 öre three crowns, both cancelled on May 19, 1941, in Mjölby, a provincial town in southern Sweden.

Beside this cancellation on the front of the envelope is a clear postmark, "BOMBAY G.P.O. / DELY. / 29 JULY. 41". Of the few postmarks among the conglomeration on the reverse which have readable dates, none is later than the last week of July, and some more than a month earlier. The letter appears to have been roaming through the Indian city for a month or more after being opened and read by British-Indian censors, as proved by a banderole "OPENED BY CENSOR" in red with the crowned Indian coat-of-arms, plus a triangular mark "PASSED BY CENSOR" on the front of the cover. However, all the eager searching was in vain, even after attempts had been made with the help of a glued-on piece of paper with a handwritten advice in red ink, reading "Try Showtrust Theatrical Agency, Wodehouse Rd., Fort (?) Bombay". It is apparent, however, that this advice was also in vain, for on what remains of another scrap of paper glued on top of it, partly torn off before the letter came into my hands some ten years ago, there are fragments of a boxed postmark headed "D.L.O.", the initials for "Dead Letter Office".

In the myriad of circular Bombay cancels with different June and July dates on the back of the envelope, there are also some boxed postmarks, of which a couple appear to have the same "D.L.O." heading, plus a fully readable one with text both in French and English, "INCONNU/NOT KNOWN", representing the final admission of failure to find the addressee. On the address side there is also a box says "RETOUR", surrounded by numerous illegible notations in pencil and red ink, and a red postmark "1 AUG", possibly with a vaguely visible figure 2 or 3 in front of the

1. But even without such a conjecture, this is the last date on the much-handled cover that received its first postmark in Mjölby on May 19, or "19.4.41" in the European mode.

What then can have been in a letter which had been involved in such an odyssey? I must confess that when I discovered that nobody, apart from the censors in India, had opened this letter, I gave in to the temptation, after some hesitation, to slit open the envelope. It was evident that not even after being returned to Sweden had it reached the original sender. This was not surprising, for the return address given on the back was an entertainment agency in Stockholm, Malmstens, with a street address in Abrahamsberg, a Stockholm suburb, and "Artists Zolnay & Pless".

It was not difficult to figure out that the sender of the letter to India from Mjölby in mid-May was a person, or rather two, who got around. Among the annotations on the address side of the cover it is also possible to read a pencilled line giving the street address "Kungsgatan 27 II", indicating an attempt to trace the sender in Stockholm after the return of the letter to Sweden. But since the senders appeared to be artists constantly on the move, this never met with success.

How and when this cover came on the market unopened I don't know exactly. I recall buying it by sending in a mail bid to an auction in Malmö some time in the 1970s, attracted by the description of the numerous postmarks. When I broke all sorts of rules and slit open the envelope, I found an interesting answer to my question of what this letter, carried across half the globe and back during one of the most dramatic periods of World War II, was all about. It yielded a strangely human glimpse of the turmoil in the world, both inside Europe and beyond, during those years.

The letter was written in German and sent to "Liebe Mutter". Behind the firm of Showtrust, located at a post office box in Bombay, there was concealed the mother of a German artist. And what kind of artist? Evidently a circus artist. It was possible to guess this even before committing the indiscretion of opening the letter forty years afterwards, because the Malmsten artist agency mentioned in the return address on the back of the envelope was the agency formed by the spectacular bicyclist troupe of three Malmsten brothers, remembered with gratitude by many circus-goers of my generation in Sweden since their youth.

Incidentally, I once met one of the brothers later in life after World War II, when he lived in Copenhagen and made a living as a stamp dealer. I believe this was before I acquired the letter from Mjölby, and I never got around to writing him or looking him up again to try to find out something more about the letter and the man who had written it. The feeling that it was through this man of the Malmsten trio that this and possible other letters were sent to the agency and returned to as undeliverable, was inescapable.

The letter to Mama Showtrust is signed "Dein Sohn Pepi", and it ends with greetings also from "meine Any". The conclusion lies near at hand that the artists "Zolnay & Pless", named on the reverse of the envelope above the return address, are "Pepi Zolnay" and "Any Pleschner". This is evident from the permanent address, in Budapest, which Pepi gives in his letter, as "Zolnay-Pleschner, Hevizi ut 4 b, Budapest III". He adds that it is not possible to write to Budapest from India now. For that reason he repeats inside the letter the same address at the Malmsten agency in Stockholm, which he placed on the back of the envelope.

The two-page typewritten letter to "Dear Mother" in India tells and asks about a large family, apparently scattered to the winds by the war and what preceded it. Pepi himself reports that he and his Any — evidently his artist partner — are in good health and, thank goodness, well off financially.

"For a couple of days we are working in Sweden, will stay here until early September, and then we must go back to Germany. We travel every day, work in



amusement parks and an open-air stages, often it is very cold, and we have even had snow in someplaces." He tells his mother that they have agreed to perform for rather moderate pay for, "As you know we still have many debts to pay off, and from Sweden it is easier to send money to Budapest." In Germany he and Any have hopes of earning a lot of money, since there is a great need for artists, but unfortunately it is difficult to transfer funds from there to Hungary.

Then he discusses relatives and friends. He writes first about "Liesl" in Vienna, who is again in an asylum, "but probably better off that way as long as the war lasts." When he himself was last in Vienna for two days in February, he met a woman neighbor whom his mother obviously also knew, and praises her to high heaven for being so kind to Liesl, visiting her regularly and bringing her food. Also, when he himself was able to send her food packages while in Holland, she always let Liesel have half of what he sent.

Pepi offers a brief item from there, "As you know, we went from Denmark to Holland in mid-March, and there the war caught up with us, and we remained there until the end of November 1940. May 10 I shall never forget, I was interned for five days in Holland, and I could tell you a lot about those days."

It was apparently a long time since he last wrote to his mother. Apart from May 10 that he will never forget — that was the day that Hitler attacked Holland — he mentions that in February 1941 "we", evidently he and his partner, were in Budapest for a few days, and he sends regards from a lady who is living since June in "our own house", apparently an apartment building, for he complains about how difficult it is to collect the rents.

Once the war is over he hopes to be able to persuade his mother to return to Europe, preferably to settle in Budapest and live together with the lady whose regards he sends. "We still have large debts, and that is what worries me most," he says almost in passing, and then he continues in an unbroken stream, "In Holland we were rather lucky, Holland being a small country, but we stayed there eight months, and of the eight I am sure we were out of work for four. And how is Viktor doing? What has happened to Kamilla? Is she still in Australia? I am writing by the same mail to Brisbane."

However, his debts are still uppermost in his mind. He is obviously anxious to be in the clear. "I would be much obliged to Viktor if he could send at least half of what he owes to Sweden, and even if I am out of the country then, my agency could forward the money to Hungary." That is the main reason why he gives as his address the Malmsten Artist Agency, asking his mother also to write to him there, as letters will be forwarded.

Pepi and his companion hope that the war will end in 1941 — little did he foresee the German invasion in Russia just one month later, let alone Pearl Harbor! — and "in that spirit" he ends his letter to his mother with "a thousand kisses" and the hope that they shall soon meet again. He also asks to be remembered to Viktor, as well as to Oskar, and sends his regards and kisses to Kamilla.

You can't help beginning to like Pepi after reading his letter more than forty years later. The unknown circus artist who roamed through Europe at war and performed tricks with his Any, seems to have been a rather decent chap.

\* S \* C \* C \*

*Articles for the Posthorn are always welcome from SCC members. If you are writing about a particular country, send your manuscript to the appropriate associate editor. If your article is about Scandinavia in general or on some other topic, send the manuscript to the Posthorn Editor, Gene Lesney, 858 Howe Drive, Salinas, CA 93907.*



## MacGregor Arctic Expedition 1937-1938

By Brad Arch

Clifford J. MacGregor of the U.S. Weather Bureau coordinated and headed a meteorological expedition to the Arctic aboard the schooner *General A. W. Greely*. The expedition sailed on July 2, 1937, left Sydney, Nova Scotia on July 21, and was reported northeast of Labrador on July 29. Following a series of perilous adventures with mechanical and weather problems, he finally established a land base at Reindeer Point in Greenland on September 6.

An almost daily series of weather observations and shortwave radio transmission consumed the time of the expedition crew throughout the winter season. They set out to search for missing USSR arctic flyers on November 3; the results of the search are not known. The balance of the winter was spent trying to survive the sub-zero temperatures and storms in the winter darkness. An expedition to reach Ellesmere Island led by J. Johnson failed on March 6, 1938. The first sunlight was reported on March 20. Commander Schlossbach left on a survey flight over Ellesmere on May 10 and a similar expedition to Crockerland was launched on May 14.

The crew dismantled the base camp at Reindeer Point and boarded the schooner on July 7, setting sail on July 12. Battling ice and fog, the ship reached the northeast coast of Newfoundland, leaking, and with low food supplies, on August 26. It finally reached St. Johns, Newfoundland on August 31. With the ship repaired and provisioned, the crew left St. Johns on September 20. Encountering heavy seas and headwinds, they finally arrived at Port Newark, NJ on October 5. MacGregor returned to the Weather Bureau. In his report on the trip's findings, he proposed Arctic stations to aid aviation and agriculture with long range predictions. This report, dated November 23, 1938, brought to a close the MacGregor Arctic Expedition.

The reason for the use of the 4¢ Navy stamp (postage overpayment for philatelic and esoteric purposes) on these souvenir postcards and all other Expedition mail

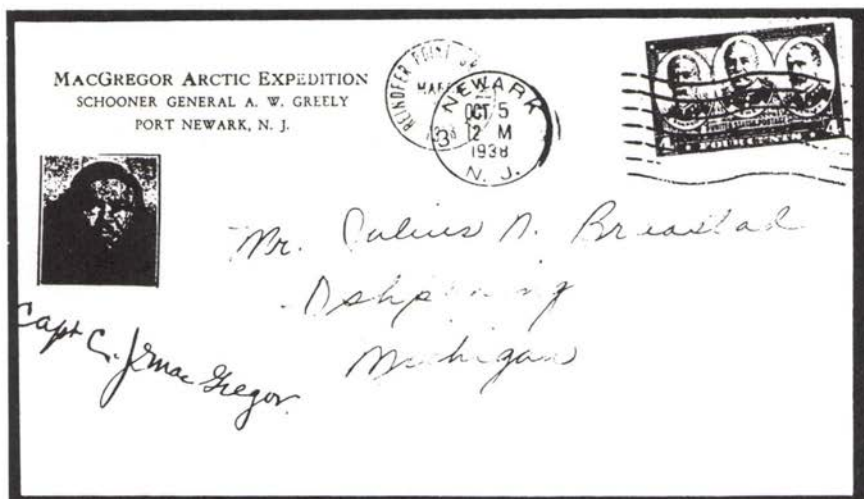


Fig. 1. Cover with Clifford J. MacGregor's autograph.

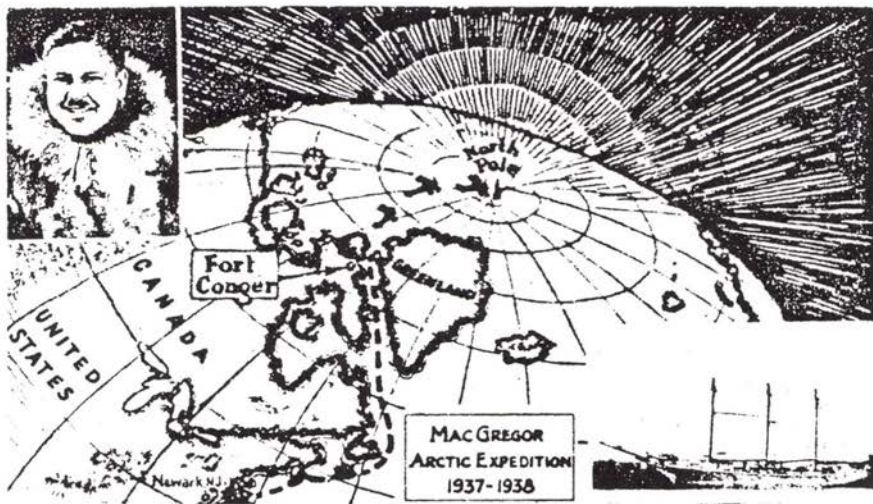


Fig. 2. Front and back of souvenir post card.

becomes clear when you realize that Admiral Schley is depicted on the stamp and his connection to General Greely is noted on the address side of the postcards in the caption under the illustration.

\* S \* C \* C \*

SCC Estate Labels are available, without cost, to all SCC members from William H. Lamkin, Executive Secretary, P. O. Box 302, Lawrenceville, GA 30246-0302. These labels can be placed in your albums giving your heirs instructions as to how to have your collection appraised by SCC.



## Invalid Stamps — Europe 1980

By Faroes Postal Service

Three courts — each independent of the others — have now decided that the discarded stamps, which by mistake were not totally destroyed by the local incinerator plant outside Torshavn, are the property of Postverk Føroya. The pronounced judgements indicate that the Faroese Postal Service will claim its proprietary rights and will reclaim the stamps whenever they appear (for instance at auctions and exhibitions).

The court in Torshavn first sustained Postverk Føroya's claim and later Østre Landsret affirmed the judgment given by the court in Torshavn in a very brief resolution. At the same time another case was tried by the civil court in Kolding and this case also was won by Postverk Føroya.

The disputed stamps were printed for the "Postverk Føroya" Europe stamps issue of 1980. However, Postverk Føroya were not content with the quality of the stamps and asked for a new supply. Thus a new printing took place. The discarded stamps were sent to the incinerator plant in Havnardali for destruction in March 1981. Three days after the destruction should have been terminated Postverk Føroya was informed that undestroyed stamps had been found on the slag heap near the incinerator plant. Employees from Postverk Føroya searched the area and at the same time an advertisement was inserted in the Faroese newspapers urging people to hand over stamps found near the destruction plant.

Some of the stamps were found right away. However, two citizens in Torshavn who had stamps found by their children refused to hand over the stamps and were summoned to appear before the court in Torshavn. On June 26th, 1984, a judgment was given stating clearly that the Faroese Postal service, out of regard for their reputation with stamp collectors, had wished to destroy all stamps of the said unsuccessful printing. Moreover, the court was of the opinion that reasonable efforts had been made to secure a total destruction of the stamps in question. Under these circumstances the stamps found should not be regarded as discarded effects but should still be regarded as the property of the Faroese Postal Service.

The citizens carried the case to "Østre Landsret" and in a judgment passed on October 29th, 1985, "Østre Landsret" has affirmed the judgment of the Faroese court. The resolution, which is very short, states:

"The Danish High Court approves that Postverk Føroya still owns the stamps found as Postverk Føroya had not given up possession of the stamps under the circumstances as mentioned in the judgment."

On April 9th, 1985, judgment was pronounced in the case before the court at Kolding. In this case a block of 12 of the discarded stamps to the value of 200 øre and two letters, one franked with one of the invalid stamps and the other with a valid stamp, had been impounded by a bailiff's decree given on June 8th, 1984, at Postverk Føroya's request. The court concluded the Postverk Føroya had not given up its proprietary rights to the stamps and therefore had the right to claim that these be handed over to Postverk Føroya. This decision was not appealed.

Lately, Postverk Føroya has learned that some of the invalid stamps have been put up to auction in Hannover and have taken legal steps to have these stamps handed over.

The invalid stamps are easily recognizable, as the text of these stamps is *black* whereas the text on the valid stamps is *green* (the 150 øre stamp) and *red* (the 200 øre stamp).

Torshavn, December 5th, 1985.



## Hidden Clue

By Frank Mooney

During my pursuit of collecting Icelandic number cancels the past fifteen years or so, there have been acquired several of the well-known Gamli Bio, P. Petersen covers. Even though they are acceptable and allowed in exhibits, there remains an aura of controversy over them. Many may look upon them with a jaundiced eye, because of no clear-cut information available to establish their being genuine used covers instead of slightly philatelically made. I adopted this attitude, too, and did not feel entirely comfortable with them in a collection. Recently, however, information has come to light that could alter this attitude.

As my covers multiplied, and having seen others as well, there emerged a thought that maybe they were, after all, legitimate. It was noticed that each cover appeared to be unique, and all had been sealed and slit open as mail usually is. Of course, there was the lingering thought that a "stuffer" could have been used. So it stood up to now.

A dealer friend was recently shown a group of 50 P. Petersen covers, all with bridge cancels except one. The owner, from the continent, had collected them over a period of time and decided to sell. In the front of the cover album was a card written in German that purported to explain their origin. It was quite a bazaar tale of how the cinema owner, P. Peterson, was showing *Gone With the Wind*, and had invited mayors of officials for a showing. It is quite evident to anyone familiar with Iceland and the roads during the 1930s that it would have been highly improbable that they

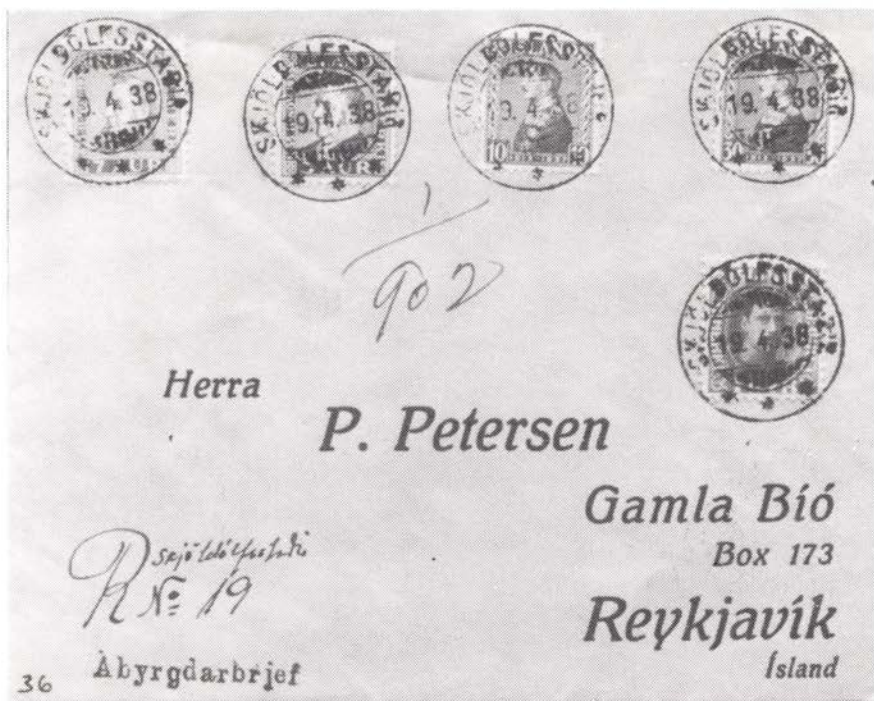


Figure 1 — Front of letter, showing stamps

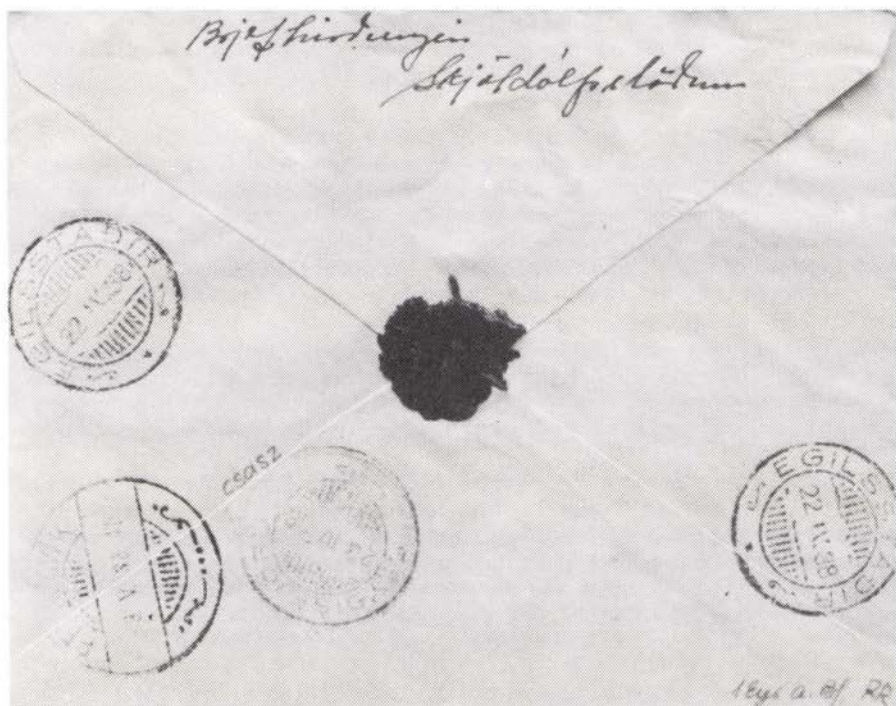


Figure 2 — Back of letter, seal and postmarks

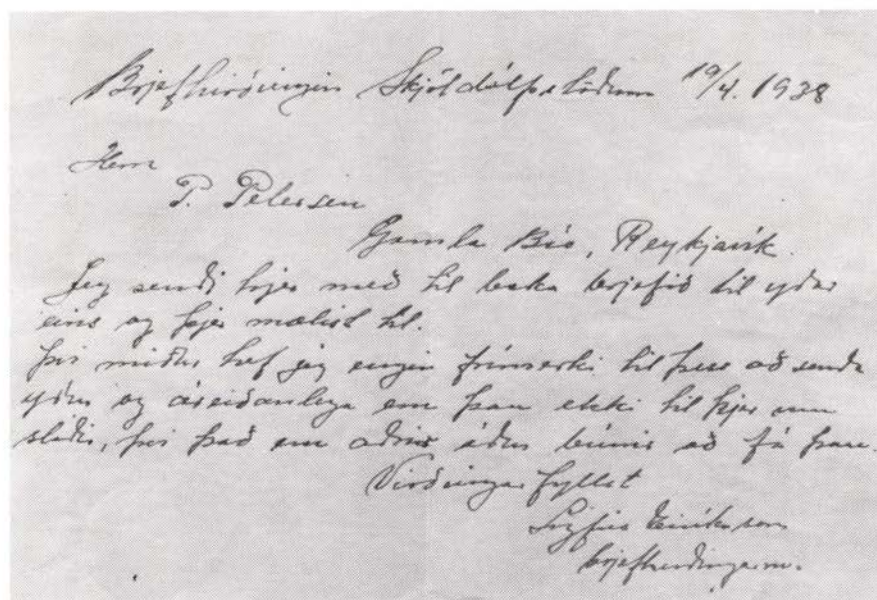


Figure 3 — Contents (letter itself)



would or could have attended — especially in winter. Besides, the movie had no extensive run.

While looking the covers over, the dealer noticed that one had some contents. (Fig. 1 and 2) He found a letter which, translated, reads: (Fig. 3)

Mr. P. Petersen

Gamljo Bio, Reykjavik

I return herewith the letter (cover) as requested. I am sorry that I do not have any stamps to send to you and I am sure there are none around here as others have got them.

Yours faithfully,"

It now appears that P. Petersen had sent out a circular with a reply envelope with postage affixed and that he was attempting to purchase any stamps they may have had on hand for his stock. It is known that Petersen was a merchant and stamp collector/dealer and that he was one of the largest purchasers of the Balbo stamps. He bought a sheet of each which he later sold to acquire many nice covers from different stations in Iceland. He used denominations in combinations not frequently found on common mail, and by this method accumulated used copies of infrequently-used stamps. In a few cases he overfranked and once he even underfranked by two aurar which somehow was overlooked by postal authorities.

Most probably in the record of one of the post offices or collecting stations is a copy of Petersen's circular and/or request which would confirm this recent discovery. From this information, the origin of these covers is less a mystery than before. That is, unless something more conclusive turns up in the future. At least, I feel a little better about having them in the collection.

Evidently the former owner or owners never noticed the letter, or at least never attempted to have it translated, because if they had there would have been no need for the wild story as a cover-up, and the mystery would have been solved. It was there waiting all the time to be seen.

If any reader has one of Petersen's covers containing a circular or letter, I would appreciate receiving a photocopy of it, which I would be glad to have translated and return to the owner.

(My thanks to Magni R. Magnusson, Reykjavik dealer for loan of material and translation.)

\* S \* C \* C \*

## Constant Overprint Flaw Announced




A recent discovery of an overprint flaw, occurring in position 33 in each sheet of 100 of Scott no. Q-1 (*Facit* 97) was announced at STOCKHOLMIA 86 by the finder, David A. Anderson, Route 5, Box 163, Princeton, MN 55371. After discovery of the illustrated unused example and finding a similar used copy, he went to the Swedish Postal Museum in Stockholm, and with the kind assistance of the curator, Djon Cylwan, examined the overprinting plates used to produce this issue — 10 pieces 2x5 — and two sheets of 100 stamps.

The overprint '8' has a part of the character missing on the typograph plate position 8, plate 4.







Type	Period of use	Form indication
<b>100.</b> Small posthorn. P. & T. Danish/French White 	1939-1983	K 25 (10-64 A5)
<b>101.</b> Without posthorn, P & T Danish/French. White	1971-to date	K 25 (7-71 A 5)

### Temporary Parcel Cards

Postal regulations for the Greenland Postal Office, 1958, Section 17, subsections 5 and 6:

#### Temporary parcel cards. 5.

For parcels lacking a parcel card, a temporary parcel card is written in two copies. The delivery of the parcel is based on the blueprint of the temporary parcel card. The dispatching post office is notified in writing about the missing card. The blackprint is filed as a control under the arrival of the original card, and is thereafter destroyed.

Temporary parcel card is also written for parcels where the parcel card is used as notification, when the parcel card is not produced, when the parcel is delivered or returned.

**Missing "PO" parcel card. 6.** If the PO-parcel card for a parcel is missing, the delivery is based on the temporary parcel card, which is attached to the original PO-parcel card, when it arrives. If the consignment is not picked up, the temporary parcel card is used when the parcel is returned.

### Types of Temporary Postal Cards

Type	Period of use	Form indication
<b>3.</b> As type 3 parcel card, only on red paper.	1939-1965	P19 (11-53 AS5) P19 (6-45 B 5)
<b>3.3a</b> As type 3 parcel card with a little change in the design; on red paper.	Circa 1965-79	P19 (11-64 1/25 A1)
<b>3.3b</b> As type 3 parcel card but smaller and without the stub (talon); on red paper.	Circa 1979-83	P19 (8-79 A6)
<b>3.100</b> Consignment note used as temporary parcel card. Used occasionally for lack of any better.	before 1958	



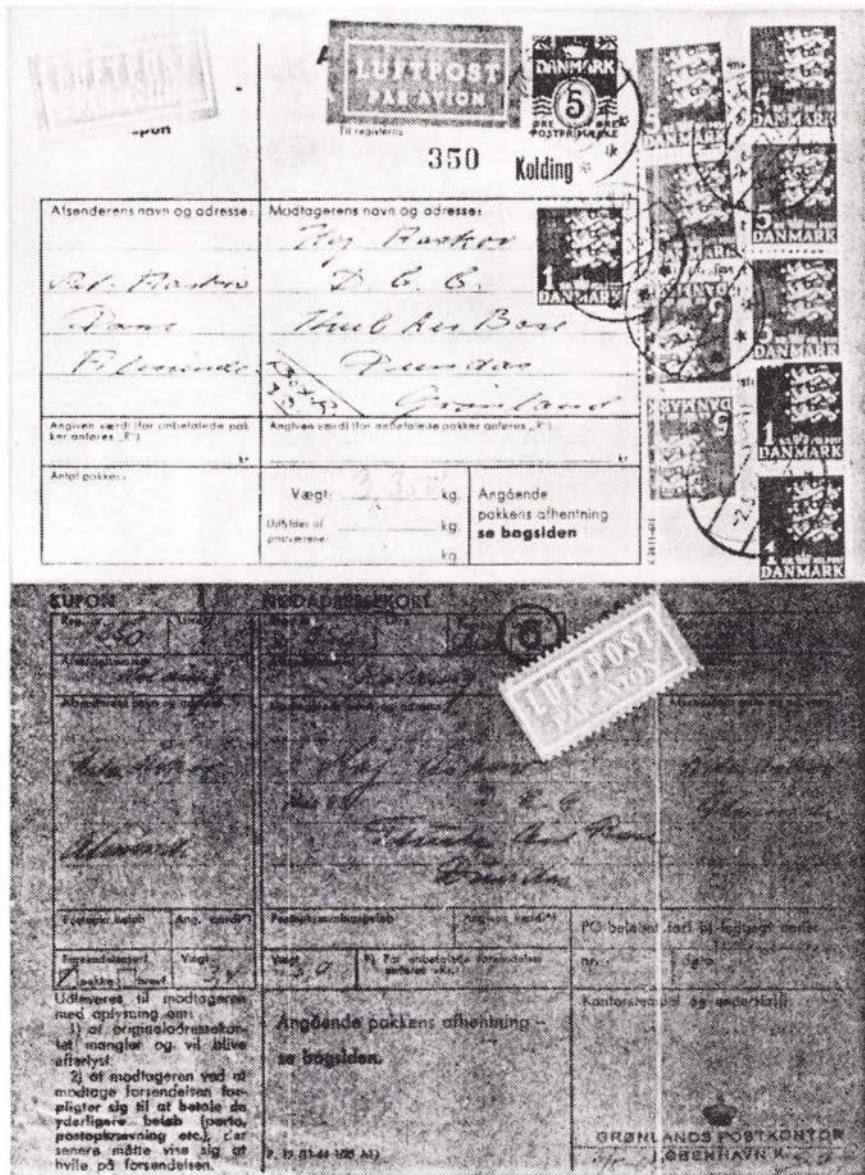


Fig. 4

Type 3.3a.

Characteristics: as type 3 parcel card but with changed design.

Language/Printer: Danish/P&T.

Use: When the original parcel post card for any reason does not accompany the parcel, the temporary parcel card is used for the consignment as if it were the original card. When the original parcel card appears they are clamped together and filed. This card is typical because it was written at the Greenland post office in Copenhagen, which can be seen from the rubber stamp and the check number.

Temporary Parcel Card Endorsement  
(Parcel arrives before parcel card).

336 Jakobshavn JAK		ADRESSEKOI		KALATDIT NUNAT	
LUFTPOST PAR AVION		Adressekooiti - nassiussat a		KALATDIT NUNAT	
		til del øvrige Danmark		KALATDIT NUNAT	
		Imut nassiussanuinaq		KALATDIT NUNAT	
		Indholdets art - poortukkap imai		KALATDIT NUNAT	
		Gave		KALATDIT NUNAT	
Afsenders navn og adresse:		Modtagerens navn og adresse		KALATDIT NUNAT	
Nassiussiat aqqa najugaalu:		Nassiussitup aqqa najugaalu:		KALATDIT NUNAT	
Johansen		Sovine Johansen		KALATDIT NUNAT	
B. Kristoffersen 7		To Karl Johansen		KALATDIT NUNAT	
3952, Jakobshavn		Erntso Bygade 4		KALATDIT NUNAT	
Antal pakker:		Vægt:		KALATDIT NUNAT	
Poortukket ameriassusiat:		Oqimaassusiat:		KALATDIT NUNAT	
1		1,8		KALATDIT NUNAT	
		Rekommanderet pakke		KALATDIT NUNAT	
		Poortuqqaq tammatsaalisag		KALATDIT NUNAT	
		No 20075		KALATDIT NUNAT	
		Værdi pække		KALATDIT NUNAT	
		Poortuqqaq naalilik		KALATDIT NUNAT	



Parcel card endorsed: DELIVERY ON TEMP. 11/9-81.

As it appears from the backside stamp the parcel card was sent to Rønne by mistake. The parcel was sent to Fredericia, where it passed customs and was delivered the normal way by means of a temporary parcel card.

**The Parcel is Missing  
(The parcel card arrives before the parcel).**

<p style="text-align: center;"><b>GODTHÅB</b></p> <p style="text-align: center;">Reg. nr. <b>02 504</b></p>		<p style="text-align: center;"><b>Adressekort</b> Frankering</p> <p style="text-align: center;"><i>pk. mgl.</i></p>
<p>Afsenderens navn og adresse</p> <p><b>DET GRØNLANDSK FORLAG</b> Christianshavn 3351 København</p>	<p>Modtagerens navn og adresse</p> <p><b>Gråsten boghandel</b> Chr. L. Thiesenard Nygade 1 6300 Gråsten</p>	
<p>Dato: <b>1.5.80</b></p> <p>Vægt: <b>40,-</b></p>	<p>Vægt: <b>7,1</b> kg</p>	

EV		<b>ADRESSEKORT</b>	
573	Christianshavn Chr.	adressekorte • naglússat • aðglingartát	
For pakker til det øvrige Danmark Danmarkimut naglússanut			
Mængde amerdláss	Værdi nalinge	Indholdets art — pørtugkap ímal	
		sko - støvler	
<p>Afsenderens navn og adresse: nagslússissup arka najugálo:</p> <p><b>SYGEHUSET</b> 3351 København Christianshavn</p>		<p>Modtagerens navn og adresse: nagslúttup arka najugálo:</p> <p>Bandageri og skomageri v/ Ortopædisk hospital Borgervænget 5 2100 Kbh. Ø</p>	
<p>Antal pakker: pørtugkap amerdlássar</p> <p style="text-align: center;">1</p>	<p>Vægt: okimáissústa</p> <p style="text-align: center;">S</p>	<p>Rekommanderet pakke</p> <p>Værdipakke</p>	
		<p>PAKKEN MANGLER</p> <p>14 OKT. 1980</p> <p>15 OKT. 1981</p> <p>16 OKT. 1981</p> <p>ADR. FORESPURGT</p>	

Fig 6

Upper parcel card is endorsed: "pk. mgl." (the parcel is missing). Normally a card like this if filed until the parcel arrives. Lower right marking: "PAKKEN MANGLER. Date. ADR. (addressee) ASKED". Perhaps the parcel was delivered by means of a temporary parcel card and not late at all. The form asking the addressee is shown next.



## Parcel Inquiry

København 99

Kege postkontor, den 11. JAN 1977

Postkontoret i 76 IV

Postakspeditionen -

RECEIVED  
MERCANTILE  
AGENCY LTD.

Forinden videre bedes adressaten forespurgt, om pakken i henhold til vedlagte adressekort rog. nr. 527 *Eggsmande* er modtaget.

I bekræftende fald udtages adressekortet, såfremt toldbehandling har fundet sted.

E.B.



*i orden*

Fig. 7

Form used to inquire for missing parcel. As is seen from the endorsement: "i orden" ("o.k."), the parcel was delivered by means of temporary parcel card before the parcel card arrived, and the parcel is not "missing".

## The Parcel is Missing

 Kupon		Adr. <b>660 Hellerup</b> 		 Forl. postkvt. 5 enten i postkvt. 5 eller på leveringen 23.6.72.15.30 Ankomststempel
Til registeret <b>LUFTPOST PAR AVION</b>				
Afsenderens navn og adresse: <i>B. gum og Steenfor</i> <i>Strandvej 135</i> <i>2400 Hellerup</i>		Modtageren: <i>Ing Arne Jensen</i> <i>Bigum &amp; Steenfor</i> <i>Box 107 3952 Jakobshavn</i>		 (2 x 0.50)
Angiv ven værdi for anbefalede pakker indføres "R":		Angiv ven værdi for anbefalede pakker indføres "R":		
Antal pakker:		Vægt: <i>0,600</i> kg. Udtydes af postvæsenet		
		Angående pakkens afhentning se bagsiden		

Fig. 8

In this case the parcel card arrived before the parcel. In most instances the card is endorsed "The parcel is missing" with ink and held until next arrival of mail when the parcel usually turns up. In the Greenland post office in Copenhagen the stamp "PK. mgl" GRL.POSTKT." (The parcel is missing, Greenland Post Office) has been in use since the 1950s.

**Adressekort** 

426 Søby

(3)

Modtagerens navn og adresse:  
 Hr. Oage. T. Thomsen  
 O. B. T. R. B.  
 74  
 Forepost, forsendelse  
 75 1967 Greenland

Angiv værdi for officielle postkøretøjer, etc.

Vægt: 0.6 kg  
 Udbydes af postvesen: 0.6 kg

Angående pakkeny aflevering, se bogjernet.

1967



Fig. 9

The rubber stamp: "The addressee asked, the consignment is stored until first ship / 196-," used at the Greenland Post Office when the parcel card arrived before the parcel. It is stored till the next ship available, which is noted on the card. Most likely used in the 1960s.

\* S \* C \* C \*

## Finland Cover of the Month

### The Republic Issues: The 1929 Unwatermarked "White Paper" Printings

By Ed Fraser

Figure 1 shows an interesting cover franked with twenty copies of the 1929 20 pen-ni issue. This issue is specifically listed in the *Facit* (No. 140B) and *Norma* (No. 155B) catalogs, but in *Scott* it is combined with the 1924 20 penni issue as No. 90. Since the 1924 issue is perforated  $14\frac{1}{4} \times 14$  (16 vertical holes between corners)<sup>1</sup>, and the 1929 issue is perforated  $14\frac{1}{4} \times 14\frac{3}{4}$  (17 vertical holes between corners), differentiation is relatively easy on loose stamps. However, this can be much more difficult on a piece or on a cover because of the nearly identical appearance of the 1929 "watermarked posthorn" 20 penni which is also perforated  $14\frac{1}{4} \times 14\frac{3}{4}$ .

While specialists can confidently distinguish both the difference in printing quality (perhaps only due to paper differences?) and the significant paper differences, others are dependent on finding the posthorn watermark or verifying that it isn't there. Cover collectors have many ways to verify watermarks without removing stamps or using water or chemicals, and they work for all these "Republic Issues"<sup>2</sup>. (As I have stated before, **under no circumstances** should these issues ever be removed or partially removed from a cover for verification or identification.<sup>3</sup>)

Because these stamps were only valid until 1 Jan., 1931, and there was only minimal need for 20 penni stamps in the late 1920s when the ordinary letter rate was up to  $1\frac{1}{2}$  marks and even the minimum printed matter rate was 40 penni, only a

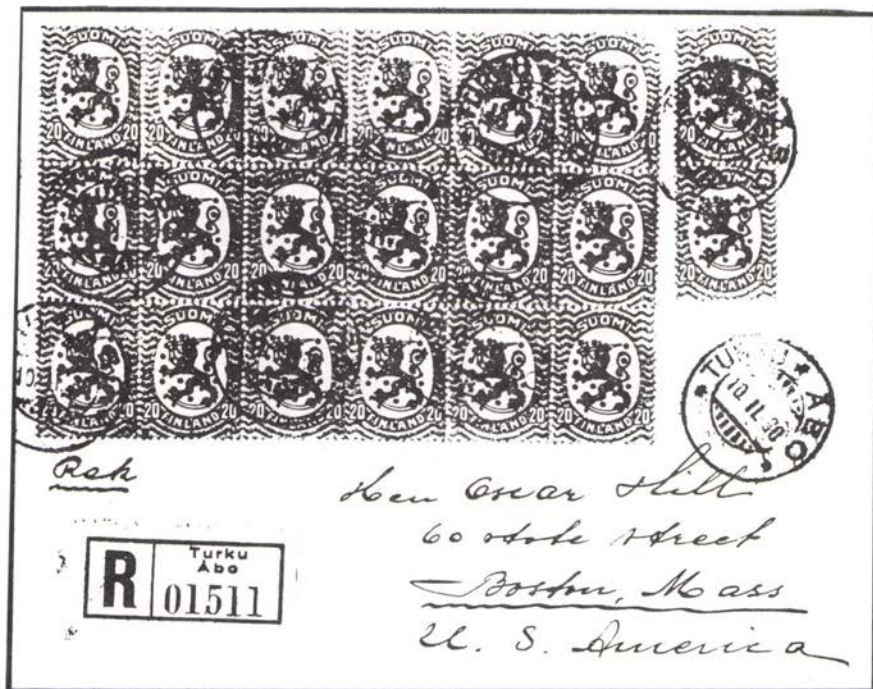


Figure 1.

Registered cover franked with twenty copies of the 1929 unwatermarked white paper 20 penni issue, canceled "TURKU 101130".

relatively small number of them was used. Some statistics about this issue are shown in Table 1.

This cover's franking of 4 marks is consistent with the "up to 20 gram" ordinary foreign letter rate of 2 marks plus the 2 mark foreign registry cost. These rates were in effect from 1 Jan., 1922, thru 30 Nov., 1931. Also, as the lowest ordinarily used rate was 40 penni for printed matter, 20 penni stamp usage only occurs in mixed or multiple frankings. Some readers may recognize the addressee's name, "Oscar Hill", who was a collector of that era. Some of his mail has appeared in previous *Posthorn* articles.

Although monetary valuation is not a consideration for "Cover of the Month" columns, this cover provides an instructive example of cover valuation. While valua-

WATERMARK	PERF.	PRINTED	OFFICIAL RELEASE DATE	EARLIEST REPORTED USAGE	BELIEVED SOLD BEFORE 1.1.1931.
NONE	14 $\frac{1}{4}$ x 14	4,434,000	28.6.24	HELSINKI 17.7.24	USED EXTENSIVELY
SWASTIKA	14 $\frac{1}{4}$ x 14	4,000,000	6.10.25	HELSINKI 7.11.25	" "
POSTHORN	14 $\frac{1}{4}$ x 14 $\frac{3}{4}$	890,000	23.2.29	HELSINKI 8.5.29	537,367
NONE	14 $\frac{1}{4}$ x 14 $\frac{3}{4}$	395,000	3.12.29 (?)	ILOMANTSI 18.11.29	153,632

Table 1.  
The 20 Penni Brown "Republic" (or "Saarinen") Issue



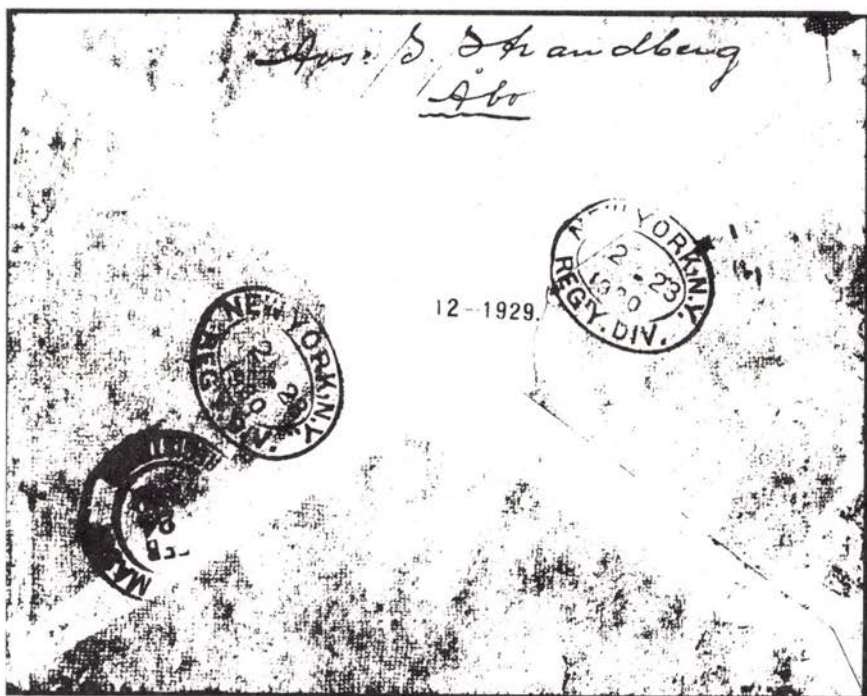


Figure 2

Back of cover shown in Figure 1, showing sender as "S. Strandberg, Åbo" and backstamped "New York 2.23.30" and "Boston Feb. 24, 1930". (A piece of selvage from the 50 pen 1930 lion type is used as an extra seal.)

tion must be subjective on a somewhat philatelic cover such as this, the 1986 *Norma* lists a cover valuation of 4000:- Finnish Marks, and used singles at 45:- marks each. A normal procedure, if the 4000:- basic number is accepted, would be to say 4000:- for the cover with one stamp plus 45:- times 19 extra copies (855:-), or a total of 4855:-. This is in contrast to the totally erroneous procedure of taking the basic cover price and multiplying it by 20 copies, giving 80,000:- Finnish Marks (over \$15,000.-).

Additions, comments, and questions appreciated. I'll ask the reader one question — should I have hesitated using this cover because of the difficult identification questions it can bring up where the answers are not yet ready for publication? Ed Fraser, 2 Broadway-9th Floor c/o Shearson, New York, N.Y. 10004.

#### Footnotes

1. See pages 108-111, August 1979 *Posthorn*, for my article "Verification of the gage of comb perforations by counting holes".

2. Various references, including for example the *Norma* catalog, following the 1929 unwatermarked issues, mentions that these stamps can be distinguished by "paper curl" in some cases. However, actual "curling" will not occur properly on cover or on piece — or even on a stamp with a hinge. Also, both the swastika and

posthorn watermarked papers always curl the same way as the 1929 white paper issues because these paper differences are not present in these printings.

3. In addition to the very great risk of damage to the stamp or the cover, replacing on the cover will be a problem, too. I've even seen where messy regluing has gotten new glue into the paper fibres making future identification more difficult.

\* S \* C \* C \*

## Finland — Cover of the Month Features, 1979-1986 Index and Summary

By Ed Fraser

This marks the seventh year of the "Finland — Cover of the Month" columns — not especially long except that it is now often convenient to be able to easily refer to older articles. Since the *Posthorn Index* does not detail these covers by topic, I've made up such a listing broken down into four categories or periods:

I — Stampless Covers and Early Issues — (basically the 19th century).

II — The Russified Issue (1891 to 1917).

III — The Republic issues used 1917 thru 1930.

IV — Issues of 1930 to date.

This breakdown is obviously somewhat arbitrary, as many items and postal practices overlap these periods. In each category, the listing is in the date order of the *Posthorn* issues. The categories are intended only as an aid, considering that the whole list is short enough to be skimmed over completely. In reviewing this list, reader's comments, questions, corrections, additions, etc., are always appreciated.

Covers for this column are eagerly sought. A moderate number of covers are now under consideration, but most are contingent on the clarification of one or two more details. First priority will be given to any *new* discovery — **none** is currently on hand.

### I — Stampless Covers and Early Issues

1. An "Oval Issue" domestic cover with both a town of origin and a transit cancellation. [This is in response to my earlier article which states that in general this was not the practice (August 1979 *Posthorn*, pages 97-100). I have recently seen another cover apparently showing this exception, the first since writing that article.] **Nov. 1979**, Pages 150-151.

2. Very late usage of the "ANK" receiving cancel in Mäntyharju in June 1892 is shown. Perhaps the latest known is from July 1893! **Aug. 1982**, pages 149-150.

3. Early 5 penni foreign printed matter cover from May 1879. [My Swedish translation error in this article would have been brilliant if it had been deliberate. The responses I got have been the best indication to date of the number of non-Finland specialists who read these columns. My thanks to all, with apologies.] **Feb. 1983**, Pages 25-27.

4. The "8 plus 8" international postal card of 1875: a usage within the one-week provisional period, with a preliminary listing of all known used cards. **Nov. 1983**, pages 220-224. The follow-up article in **Feb. 1984**, pages 59-60, was the result of a wonderful response the article generated. Another update is planned, again listing "Additional cards reported".

5. The 10 penni lilac double postal card of 1884 connected at left — Finland's rarest postal card. **Feb. 1984**, pages 57-58. [Two more of this rare card have been seen since that article appeared.]

6. Interesting 10 penni serpentine issue color error covers **May 1984**, pages 108-110. A continuation of my earlier article on the serpentine 5 and 10 penni color error stamps, *The Posthorn*, **Feb. 1984**, pages 7-18, 39-43.

7. Example of stampless cover written in Finnish in Oct. 1796 — very early use of the Finnish language. **Nov. 1985**, pages 12-13.

8. The 1874 8 penni postal card revalued in manuscript for the new 1875 10 penni rate. **Aug. 1986**, pages 35-36.

## II — The “Russified” Issues

1. An 1891 First Day Cover? [Yes] A usage of a 3 kopeck postal card to Russia dated 1 May 1891. **Feb. 1980**, pages 1-3. A related article on page 18 explains the use of the Gregorian and Julian calendars in philately. [See 5 below.]

2. Impossible dates? 1 Jan and 2 Jan 1894 usages of non-Russian-text cancellers. **Aug. 1981**, pages 117-118.

3. The short-lived initial practice of charging 6 kopecks postage due on 10 penni postcards addressed to Russia after 1 Jan 1892. **Feb. 1985**, pages 11-13. Indirectly related to this, a nice example of a letter to Russia franked in error with a 10 penni stamp marked for 14 kopecks postage due is shown in an article about insufficient postage by M. Hvidonov on page 46 of the Feb. 1986 *Posthorn*.

4. Combination frankings with 1901 and 1911 issues are seldom found. The cover shown has one 10 penni of each type to make the 20 penni rate. **May 1985**, pages 32-33.

5. Another 1891 First Day Cover — first day usage of the 4 kopeck international double postal card sent to England 1 May 1891. **Aug. 1986**, pages 32-35. (Also see 1. above.)

## III — The Republic issue to 1930

1. Twice-forwarded package card picked up 2 postage due charges, noted by 2 different “Lunastus/Lösen” labels. **May 1980**, pages 81-82.

2. Swedish-franked package card picked up 7 marks in Finnish franking too, when the postage due charges were paid in Finland. **Aug. 1980**, pages 145-146.

3. Cover Quiz: Why do 2 different post cards from 1926 appear overfranked, but are not? **Nov. 1984**, pages 243-244.

4. A unique practice of using mute cancels [“figure cancels”] — Mr. Ansamaa and the Lahti post office’s “subsequently canceled” procedures. **Nov. 1981**, pages 145-151. This article was continued with illustrations of the full covers **May 1982**, pages 102-108; with a concluding article in **May 1983**, pages 93-100.

5. Pre-First Day usages: two package cards showing 5 Dec. 1927 usage of the 2 mark “10 years of Independence” issue, with examples of other early usages of various stamps. **May 1982**, pages 109-116. [Last year another example was reported in the Finnish philatelic press — *Philatelia Fennica*, Dec. 1985, page 543.]

6. “In Transit Franking” — The alternative to postage due. **Aug. 1984**, pages 187-190.

7. Beware of misdescribed 25 mark Saarinen covers and package cards — a swastika watermark that isn’t! **Aug. 1985**, pages 38-39. [See 8. below.]

8. The Republic [Saarinen] Issue — Example of the 20 penni 1929 white paper printings. **Nov. 1986**

## IV — Issues of 1930 to date

1. Finland/Canada: Wartime Red Cross personal postage messages — a cover



and contents. **Feb. 1982**, pages 4-8.

2. Forgery Quiz: The 1930 Zeppelin Issue of Finland. What is very unusual about this cover? **May 1983**, pages 62-63, etc.

3. Have you ever seen this "bars and wavy lines" cancel, believed used at Kotka in 1942 on fieldpost mail? Only eight are known. **Aug. 1983**, pages 142-144.

4. Cover Error: Errors in canceller dates sometimes are very obvious. **Nov. 1984**, pages 243-244.

\* S \* C \* C \*



## What's Happening in Finland

By Mike Hvidonov

### European Auctions

Mikko Ossa notes in the September issue of ABOPHIL that Germany is becoming the dominant auction center of the European theater. He estimates that there are between 10 and 15 major auctions emanating from Germany each year and but three in Switzerland and a lowly 2 from England. I wonder why? Is it because people feel that they get better prices when selling in Germany??

### Finnish 8 Penny Letter

From the same source we learn that an 1875 letter with a lone 8p. stamp affixed to a printed matter missive sent to Sweden realized 23,500 Swedish Crowns in an auction at Frimarkshuset earlier this year.

Mr. Ossa conjectures that 'had there been no mail strike in Finland the sale price would have been higher.'

### NORDIA 1985 Souvenir Sheets

ABOPHIL reports that NORDIA'S second souvenir sheet, showing reproductions of the 5 and 10 mark 1885 stamps, sold only 7,690 sheets (*Norma* No. MA-5). The balance was destroyed. The first sheet issued contained the 5 and 10 kop. stamps of 1860. Perhaps this will make the 5 and 10 mark pieces quite a bit rarer in time to come.

### *Norma* 1986/87

*Norma* for the current periods was released in time for STOCKHOLMIA. It is, as usual, well produced and still has the distinct advantage of employing both English and Finnish text.

The publisher, Mr. Ilppo Ylismaa, states, "the price setting has followed a conservative trend". (To which I say **good**.)

Price changes occur in quality mint stamps of the Russian design group. These include the 1891, 3.50 and 7 Rouble stamps along with the 3/10 Mark values used from 1901-1915. Mint stamps of this period also rose. In the more modern area the rarer slot machine booklets also went up due to the demand and interest.

Note the catalog prices relate to medium quality items. Very fine to superb stamps, mint or used, command higher prices than the catalog estimates. This is seen from auction results.

## Finland at STOCKHOLMIA

By Mike Hvidonov

Finland's success at STOCKHOLMIA is still being savored, though the event is now but history, Finnish exhibitors captured 38 awards in varied categories. I will report those of Finnish philately.

First and certainly foremost the major win was Christian Sundman's International Grand Prix (+ Large Gold) victory. Prior to this event Mr. Sundman had garnered two Large Gold medals in major competitions. It had been predicted by some of us that a Grand Prix was in the offing since the exhibitor had found some fine material and had added a pre-philatelic opening salvo containing 'cannon items' par excellence to what was already a most formidable collection.

A few of these augments were a 20 kop. black Portostempel cover plus mint and used examples of the even rarer 20 kop. red Portostempel postal stationery pieces; a selection of scarce privately printed postal stationery types; and there were other beautiful pieces.

Mr. Sundman's entire exhibit contains many 'one-of-a-kind' rarities and very beautiful stamps and covers. It would be educational to notice the neat, unconfused preparation and design that models each page with concise, easy to read text descriptions where necessary. I hope Mr. Sundman continues his exhibition career. There still remain the Court of Honour and the Grand Prix d'Honneur! His exhibit is but a few baby steps away from even greater distinction.

Mr. Hiroyuki Kanai of Japan earned a Large Gold showing 1856 tete-beche blocks and pairs with some gems in other areas of 1866. One of the scintillating pieces from his showing is a pair of 1856/5 kop. narrow laid stamps on letter which I trust should be one of a kind.

Arnold Nyman (Espoo) — Gold, Traditional Finland, 1856-1885

Jussi Tuori (Helsinki) — Large Vermeil, Finland, 1637-1884

Matti Huttanen — Large Silver, Finland, 1875 issues

Erik Sörenson — Large Vermeil, Finland, 1875-1885 issues

Arnold Nyman got a Large Gold for his Norway display. Mr. Ossa conjectured that "had not Mr. Kanai exhibited, the chances are Mr. Nyman might have been the owner of yet another Large Gold". I concur.

In the deserved award unusual category, Mr. Seppo Arvelin was given a Gold medal for his Thematic study *Finland's Postal History*, which had a good share of fine and explicit material splendidly presented. It is quite difficult to get Gold medals in FIP exhibits for Postal History. Good judges!

Aside from the large amount of Finnish exhibits to feast my eyes upon, I must say that STOCKHOLMIA was well organized, polite, and a pleasant place to be.

One advantage that the exhibition hall had was carpeting. This little homey touch eases feet and protects them against tiring. There were plenty of food vendors and one very fine restaurant that I found to serve excellent food and good liquid libations.

Also, many compliments to the designers and the printers of the show catalog, and plaudits to Messrs. Tomas Bjäringer and Gustav Douglas for their outstanding feature article *Gems of Swedish Philately*. Edifying!

Since nothing can be perfect in so immense an effort, there is one piece of constructive criticism which was voiced to me on several occasions. The topmost pages and possibly the second row in the frames were not easily viewable. Even with a good stretch there was some difficulty. I (6'1") had to stand on tiptoe to examine some of the items. People of modest height could not see the stamps as well as they might have, nor read the text. The reflected glare on plastic protection did not help.

Perhaps this mild criticism should be studied and corrected if possible. Attention: **HAFNIA '87; Finlandia '88 and London '90.**

## *Lape* 1986-1987

By Mike Hvidonov

*Lape* 1986-1987, published by Lauri Peltonen KY of Hanko, Finland, has been around a long time and has been revised a few times. The virtually brand new edition issued in August is by far the most elaborate and informative catalog ever published in Finland. It consists of 400 pages plus cover, beautifully printed and typographically superb. As usual the text is in Finnish and Swedish so there is that shortcoming from the language comprehension standpoint.

Starting with the classic issue of 1860 through 1866, an incredible amount of information has been added in the form of concise tables at the end of each emission which provide the collector with additional dollar values of stamps with special features. This enables a collector to value a stamp that has a double perforation without having to make a telephone call to someone. Some of the added items include the extra values for diamond perforations, double printings, partial imperforates, compound perforations, major plate identifying errors accepted by Finnish specialists etc. Like tables also appear through 1889, wherein are found many perforation variations.

As usual there are the charts that allow one to figure the cost of pairs, strips of three and four stamps. Earliest known cancellations are also there.

I was pleased to see that *Lape* included the additional value of a little known rare item. This is the scarce 1866 20 penny stamp printed on the 5 kop. blue paper. Some portion of the 1860 paper was utilized for the 20p. printings. Information like this serves to point out to some judges and the viewing public rare stamps that may go unheeded.

The prices did not leap one way or the other. There are some increases in the three 10 mark issues of 1901-1915. Mint stamps of 1875 and 1889 appear to have gained. Some of the high value mark stamps of 1889 dropped a bit.

Booklet collectors will be glad to find that this section has been updated. According to Mikko Ossa, "The general Lion-type stamps will be re-evaluated in a couple of years."

In my opinion the Lion-type stamps are in dire need of revisions. It is almost impossible to find many issues either unused or used. Some of these stamps, properly used on letters or cards, are approaching the very rare category. It is difficult because so large a study cannot be accomplished by only the publisher and his staff. It requires consultation and aid from the private sector to produce a soundly edited revision. I know that *Lape* can do it. They have already proven their ability in their latest, wonderful catalog.

Regrettably, there exists one error of omission in this fine work. Doubtless this happened in the print shop or in the area of proofreading, since *Lape* listed it in previous catalogs. The 8 penny 1866 section does not include the Kohjuovainen (yellow green ribbed paper) of roulettes I, II, and III, which were produced between 1873 and 1875. The prices are quite probably the same as they were in previous editions of *Lape*.

The price for *Lape* in Finland was 100 marks, a bit more than \$20.00 U.S.

**New Editor, Gene Lesney, 858 Howe Drive, Salinas, CA 93907, takes charge of *The Posthorn* effective Dec. 6, 1986, for the February 1987 and subsequent issues.**





## Newly Found Tete-beche Pair

By Mike Hvidonov

Pictured is a vertical tete-beche pair bearing a Gamlekarleby double-ring cancellation 18.12.84. The stencil positions are 70 and 80, with 80 (the upside down stamp) at the bottom. It is from the 3rd printing group of the Leimapaino emissions, ultramarine blue. The earliest known cancellation from this emission is ABO 24.12.83.

This pair is of extra interest to the specialist because it was not included in Juhani Olamo's compilation of Finland's tete-beche pairs (reviewed in August *Posthorn*). The total number of known pairs of this particular field position was 43, now . . . there are 44.

We would like to see any tete-beche pairs in reader's collections. This item was sent to me by an SCC member, to whom we owe thanks. Please send very sharp photos or the original stamps. In return I will identify your pair and give you its background history at no cost to you in the interests of research.

\* S \* C \* C \*

## HOUPEX '86

By R. E. Paulson

HOUPEX '86, on Sept. 5-7, was a great success with 193 frames — the most the Houston Philatelic Society has had. Attendance was very good and dealer business was brisk.

SCC Chapter No. 22 had seven members exhibiting: George Brooks, Berlin Guillory, Bob Paulson, Don Makinen, Eigel Trondsen, Jim Francis, and Bill McBride. All won prizes, the major ones going to: George Brooks — First for his "Danish Postal Rates 19th Century"; Bob Paulson — a Vermeil for his "Town Cancells and Postal History — Early Sweden," and Eigel Trondsen an HPS Award for his "Norway Money Letters, Registered Letters & Postal Seals."

\* S \* C \* C \*

*Copies of all past issues of the Posthorn are available. Contact Fred Bleodow, 810 Dobson St., No. 1A, Evanston, IL 60453 for details and order blanks.*

## STOCKHOLMIA '86 Awards

By Jed Richter

### SCC Scandinavian Awards

#### Court of Honor

"Julius L. Spencer" — *Sweden 1855-1872.*

Roger A. Swanson — *Classical Iceland.*

Rolf Gummesson — *Finland 1875-1885.*

Rolf Gummesson — *Finland, Postal Items to or via Sweden.*

F. C. Moldenhauer — *Norway 1845-1875.*

#### Large Gold

L. H. Stone — *Swedish Letter Rates to Foreign Destinations 1855-1895.*



Cover photo this issue was taken at the Palmares banquet at STOCKHOLMIA 86, showing the participants in the Court of Honour receiving a Large Gold Medal and a Special Prize (a crystal bowl by Orrefors).

In the picture from left to right are:

Roger Swanson (USA) *Classical Iceland,*

Gustaf Douglas (S) *St. Barthelemy,*

Lauson Stone (USA) *Classical Issues of Sweden, 1855-72,*

Ingvar Pettersson (S) *Finland 1856-1872,*

Rolf Gummesson (S) *Finland 1875-1888,*

F. C. Moldenhauer (N) *Norway 1845-1975,*

and with his back to the camera, Mr. George B. Lindberg, President of the organizing committee of STOCKHOLMIA 86, who announced the awards.

U.S. winners at STOCKHOLMIA 86, showing Scandinavian material were:

Large Gold: Gene Scott *Denmark: The Skilling Issues,*

Gold: "Vi King", Jared Richter *Norway, 1855-1876,*

Gold: Victor Engstrom *Danish West Indies Postal Stationery,*

Large Vermeil: Roger Schnell *First Stamps of Norway,*

Large Vermeil: Howard Arnould *Danish West Indies Postal History.*

Photo by Mr. Gösta Karlsson, Press chief for this show.

**Gold**

"Vi King" — *Norway 1855-1876.*

F. C. Moldenhauer — *Norway Ship Postmarks 1853-1875.*

Harry Snarvold — *Norwegian Mail 1647-1872.*

Victor E. Engstrom — *Danish West Indies Postal Stationery.*

**Large Vermeil**

Chris McGregor — *Greenland.*

Roger Schnell — *First Stamp of Norway.*

Howard L. Arnould — *Danish West Indies Postal History.*

Arne Thune-Larsen — *Mail Between Norway and France.*

**Vermeil**

Wolfgang Löhrich — *Schweden fruhe Vierkantestempel 1830-1890.*

**Large Silver**

Jan Ødegaard — *Norway, the 20mm issue 1886-1893.*

**Silver**

Masafumi Shigake — *Sweden Standing Lion Type & Gustaf V Left Profile.*

Olga S. Ellis — *Norway Parcel Post to 1945.*

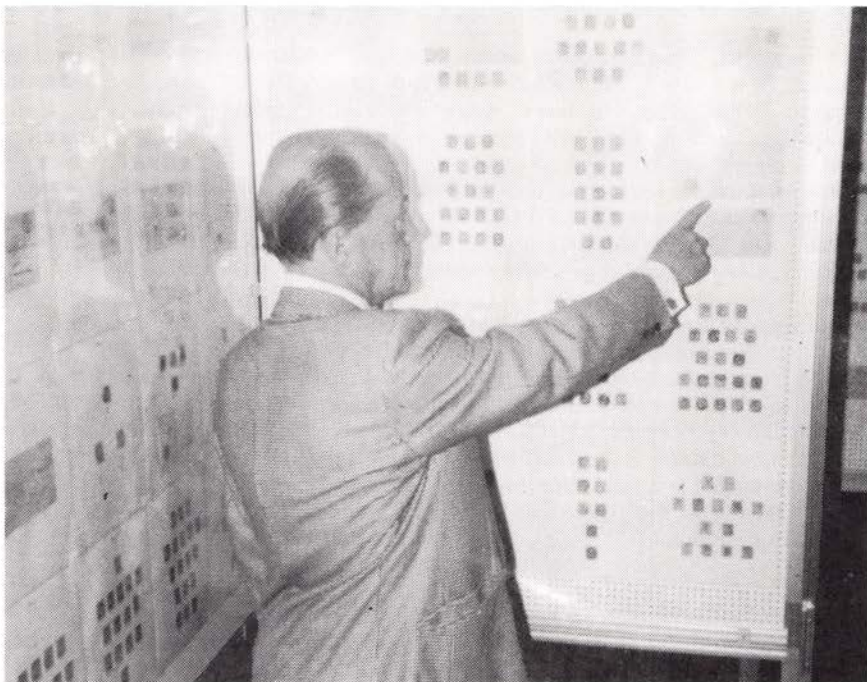
Sigurdur H. Thorsteinsson — *Icelandic Air Mail.*

**Silver-Bronze**

Eric B. T. Kindquist — *Sweden Stickney Press Printings 1920-1936.*

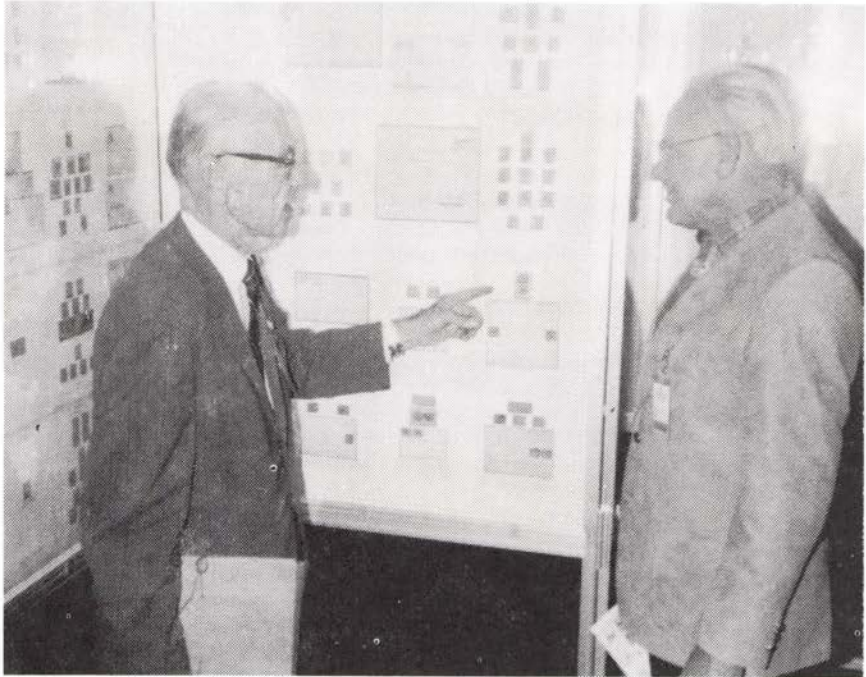
Gerard L. Van Welie — *Denmark 1851-1900.*

As expected, the show was well organized and spacious for the visitor. About 805 competitive frames were exhibited, including 55 exhibits from the USA. Since there was no SCC booth as we had at AMERIPEX '86, I may have missed some of the SCC member visitors from the USA. My apologies. But seen or heard from include:



F. C. Moldenhauer





**Lawson Stone shows exhibit to Jed Richter (r.).**

Vic Engstrom, the U.S. Commissioner, and Dave Anderson, a Courier. Others included: Paul Lukens, Alan Warrington, Don Himer, Doug Olson, Jim Burgeson, Lauson Stone, Roger Swanson, Chris McGregor, Roger Schnell, Don Hammerschlag, and Eric Kindquist. Howard Arnould was another Courier present, as well as myself.

My personal impression was that grading of the Traditional exhibits by the Judges was more strict than at AMERIPEX '86, while the Postal History grading was comparable, and the Postal Stationery grading more equitable. In the Traditional Philately Class, seven Large Golds and eight Golds were awarded to exhibits of the Scandinavian countries, out of a total of 109 exhibits accepted. "Vi King" forgot to include the first frame of the eight frames assigned to him, but the judges were kind enough to judge the exhibit on the basis of what was there.

The photos of exhibitors and frames in the Court of Honor are courtesy of Vic Engstrom. Unfortunately, the photo of Roger Swanson was a double exposure and could not be reproduced. STOCKHOLMIA '86 presented only the special awards at the Palmares dinner, with all medals, Palmares catalogs, etc. for those not at the dinner to be mailed at a later date. My list of the awards received is based on the "ribbons" affixed to the first frame of each exhibit, and my apologies if I made a mistake or omission.

\* S \* C \* C \*

*Our advertisers deserve your business! Before making any purchases contact the companies that advertise in "The Posthorn." The majority of them are specialists in the Scandinavian area of philately and can be of assistance to you.*

## FINLANDIA 88 — International Club Formed

By Joe Frye

Preparations for the major international exhibition FINLANDIA 88, to be held at the Helsinki, Finland Exhibition and Congress Centre on June 1-12, 1988 are well under way, and include the founding of the Finlandia 88 Club.

Members of the Finlandia 88 Club will receive by mail all philatelic items issued by the Posts and Telecommunications of Finland in connection with the exhibition, such as stamps, miniature sheets, and postal stationery; extensive information literature; and a membership card, giving free admittance to the show. Members are also welcome to attend the otherwise by-invitation-only opening event June 1 and the Finlandia Hall festivities on June 2, 1988.

There will also be a restaurant at the Exhibition Centre open only to Club members and their guests. Palmares ceremony and banquet cards will also be free of charge to Finlandia 88 Club members; all exhibition Bulletins and Catalogues will be free to the Finlandia 88 Club members and their names will appear in the second issue of the Bulletin and in the Catalogue. Members will also receive a numbered Finlandia 88 commemorative medal and such other special offers as the exhibition management may later decide.

A "Helsinki Card" offering many free benefits in that city including City Transport, admission free to 40 museums and other places, free movie tickets and other benefits also included free with Club membership.

Membership applications for the Helsinki Club should be sent to: FINLANDIA 88, P.O. Box 990, SF-00101 Helsinki, Finland. Membership fee is 1,500 Finnish Marks (about \$305.00 U.S.). High, yes. The benefits appear considerable.

\* S \* C \* C \*

### Memo from Ron Collin

In the February 1986 issue of *The Posthorn* I wrote about a cancellation from Akureyri, Iceland, with an inverted year. SCC member Jack Schmidt sent me this copy of the same stamp, *Facit* No. 633 which was canceled in Reykjavik in 1983. The date was March 2nd, but the '3', representing March, was inverted. SCC member Frank Mooney also sent me a few covers which also had various segments of the date inverted in the cancellations. Apparently there are more of this type of mistake than I had suspected.

On a similar subject, yet different country, note this example of Denmark's Hafnia souvenir sheet. This article is being submitted at the end of October 1986, but the cancellation reads February 21, 1987. It is a shame that shortly this item will not appear to be unusual.

Ronald Collin (SCC 1132)  
PO Box 63  
River Grove, IL 60171-0063

\* S \* C \* C \*

*Applications for membership in SCC can be obtained from William H. Lamkin, Executive Secretary, P. O. Box 302, Lawrenceville, GA 30246-0302. Send for a supply and distribute them to your stamp collecting friends.*







# The Scandinavian Collectors Club

## ELECTED OFFICERS

- PRESIDENT:** Wayne P. Rindone, P. O. Box 276, Newtonville, MA 02160  
**VICE PRESIDENT:** Alfred A. Gruber, P. O. Box 1073, Newark, DE 19715  
**SECRETARY:** Edwin C. Godbold, 970 Davis Drive, N W, Atlanta, GA 30327  
**TREASURER:** Donald Himer, 12360 Chandler Blvd, North Hollywood, CA 91607  
**DIRECTORS-AT-LARGE:** Allan Warrington, P. O. Box 1278, Newport Beach, CA 92663  
 Kauko Aro, 38 Elena Place, Belleville, NJ 07109  
 John Siverts, Box 425, Wilmington, DE 19899  
**IMMEDIATE PAST PRES:** Alan Warren, P. O. Box 17124, Philadelphia, PA 19105

## APPOINTED OFFICERS

- EXECUTIVE SECRETARY:** William H. Lamkin, P. O. Box 302, Lawrenceville, GA 30246  
**HISTORIAN:** Dr. Frank N. Schubert, 8505 Cherry Valley Lane, Alexandria, VA 22309  
**LIBRARIAN:** Stanley H. Hanson, 1648 Campbell Avenue, Des Plaines, IL 60016  
**EDITOR, THE POSTHORN:** Joe F. Frye, Box 22308, Memphis, TN 38122-0308. Phone (901) 452-8701  
**STAMP MART MANAGER:** Wade H. Beery, P. O. Box 3781, Orlando, FL 32802  
**APS REPRESENTATIVE:** Joe F. Frye, P. O. Box 22308, Memphis, TN 38122  
**PUBLICITY CHAIRMAN:** Philip A. Wilson, 710 Gaskill Ave., Jeannette, PA 15644.  
**BUSINESS MANAGER:** Eric Roberts, P. O. Box 1304, Claremont, CA 91711  
**BY-LAWS CHAIRMAN:** Alan Warren, P. O. Box 17124, Philadelphia, PA 19105  
**AWARDS CHAIRMAN:** Ronald B. Collin, P. O. Box 63, River Grove, IL 60171  
**LITERATURE PROMOTION CHAIRMAN:** H. J. (Pete) Schlueter, P.O. Box 75281, Los Angeles, CA 90075

## STAFF, THE POSTHORN

- EDITOR:** Joe F. Frye, Box 22308, Memphis, TN 38122-0308.  
**BUSINESS MANAGER:** Eric Roberts, P. O. Box 1304, Claremont, CA 91711  
**ASSOCIATE EDITORS:**  
**CHAPTER NEWS:** Paul A. Nelson, P. O. Box 57397, Los Angeles, CA 90057  
 D.W.I.: Victor E. Engstrom, 2655 Pebble Beach Drive, Clearwater, FL 33519  
**DENMARK & FAROES:** Marvin D. Hunewell, P. O. Box 5437, St. Louis, MO 63147  
**FINLAND:** Mike E. Hvidonov, 4 Dwight Lane, Great Neck, L.I., NY 11024  
**GREENLAND:** Dr. Dan Laursen, 4901 East Eastland, Tucson, AZ 85711  
**ICELAND:**  
**NORWAY:** Jared H. Richter, 1353 Plum Street, San Diego, CA 92106  
**SWEDEN:** Eric P. Karlson, 2455 Union Blvd. Apt. 4K, Islip, NY 11751  
**PRINTER:** Dennis W. Wilcox, 102 South Main, Madrid, IA 50156  
**DESIGN & LAYOUT:** Trish Johnson, 102 South Main, Madrid, IA 50156  
**CIRCULATION:** Carol Wilcox, 102 South Main, Madrid IA 50156

- EXECUTIVE SECRETARY** — Send all dues, applications for membership and change of address.  
**BUSINESS MANAGER** — Send all ads, payments of ads, or requests for rate sheets.  
**EDITOR, *The Posthorn*** — Send general articles for publication.  
**ASSOCIATE EDITORS, *The Posthorn*** — Send articles pertaining to individual countries to the appropriate Associate Editor.



## President's Message

By Wayne Rindone

I am very pleased to be able to announce the appointment of a new editor for *The Posthorn*. He is Lt. Col. Eugene G. Lesney, 858 Howe Drive, Salinas, CA 93907. Gene's collecting interests are in the area of Danish skilling issues and bicolors, and his vocational pursuits have ranged from serving as Paris Bureau Chief for *Stars and Stripes* while in the military to the editing of quite a number of trade periodicals since his retirement from the US Army, and he has also written many television scripts, a number of which have been produced for prime time television. Gene brings a great deal of experience as well as a great deal of enthusiasm and a number of ideas to the position. His appointment is effective immediately with the February 1987 issue, and I am sure that you will join me in wishing him a long and successful tenure.

The Club owes an immense debt of gratitude to outgoing editor Joe Frye, who has ably shouldered the burdens of the position for the year it has taken to select a new permanent editor. I doubt if he had any expectation of ever editing another issue of *The Posthorn* after he resigned several years ago, but we are very fortunate that he has been gracious enough to add four more issues to his record. Thanks also due to the other members who expressed an interest in or applied for the position of editor. Only one person could be chosen, and it was not an easy choice. The SCC has many volunteer positions — indeed the Club thrives thanks to the large corps of dedicated volunteers — and I hope your interest in participating in the Club's activities will continue.

On a less cheerful note, I must report a calamity that has befallen our Librarian of many years and the SCC Library. Stanley Hanson's home unfortunately lay in the path of the flooding in the midwest in late September and early October. Stanley lost a great many possessions and a significant portion of the library was damaged or destroyed. As a result, the Library is closed until further notice. SCC Chapter 4 members Ron Collin, Norm Andrews and Norm Kopp have rescued and removed to safe quarters all of the Library materials that were not damaged beyond recovery, and they have begun the process of inventorying and cataloging what is left. Initial reports indicate that most of the better material was preserved, although about 30% of the Library's total material was probably lost. A small portion of the remaining material that was not destroyed outright was contaminated and will be copied and then discarded in order not to risk further contamination of the undamaged material.

One not too suprising result of this natural disaster is that Stanley Hanson has asked that we find a new Librarian. We have regretfully accepted his resignation, expressed our gratitude for his many years of dedicated service, and wished him well in recovering from the damage and upheaval. The recataloging of the Library should be completed within the next three months, and it should be possible to reopen the library at that time if we have a new Librarian. I have asked Vice President Al Gruber to head the search for a new Librarian. Please write to Al if you think you might be interested in this position. It is not practical to have an interim Librarian while the search is conducted, so please think a moment now if you would like to have a large collection of Scandinavian philatelic literature immediately accessible

and to make items from the collection available to all SCC members.

Finally, I would like to thank all of you who have made my last four years as your President very pleasant indeed. I have mostly pursued a hands-off policy in letting each elected and appointed officer carry out his duties in the manner he thought best. There has rarely been cause for disappointment in this approach; this Club really has a large and wonderful group of active and contributing members who make it what it is. Many thanks to all of you!

\* S \* C \* C \*

## The Editor's Notebook

By Joe F. Frye

This is my last imposition on your time and good nature, since the February issue of *The Posthorn* will be edited by our new editor, Gene Lesney, of Salinas, CA. My warmest thanks to all of you who helped make it possible for me to continue the journal following Bob Gross' untimely passing in December 1985. You will soon again be seeing my byline in this and other journals made possible by the time and effort released by my passing these reins.

STOCKHOLMIA 86 brought our journal a Silver medal. *Luren* received a Silver-Bronze. STaMpsHOW 86 literature division found the Scandinavian Philatelic Foundation receiving a Silver Medal for the (partial) translation of the *SFF Handbook* and a gold for *The Posthorn*, with no mention in the awards list of other of 'our area' literature participation. SESCAL 86 on October 24-26, 1986, shows no Scandinavian-area literature entries but our specialty was represented and recognized by a Silver Medal to Dr. Dan Laursen for his philatelic exhibit "Danish Typographed Wavy-Line Stamps — Their Postal History."

Note that the awards won by *The Posthorn* noted above were for the 1985 issues edited by Bob Gross.



Fig. 1





Fig. 2

W. M. Schrampf, Jr., 705 New Orleans Ct., Lee's Summit, MO 64063-3733, asks (see figs. 1, 2):

"I have determined the external letter rate was 1.25 Lire; extrnal airmail surcharge was 1 Lira per 1,000 kilometers or fraction (about 1,600 km Rome-Copenhagen); the postmarks indicate routing Sirt-Tripoli (surface); Tripoli-Rome (surface); Rome-Copenhagen (by air)."

"My questions and hypotheses are: I envision a love-struck Italian sergeant writing to a movie starlet. Information on *Cosmos* magazine appreciated. The Danish postage due mark (in green): — machine strike? — 10ø comparable to 1 Lira (shortage of Libyan postage? Same as Italian rates?) or, compatible to 2 Lire as a double penalty on postage due?"

"T" marking still in use in 1931? [Editor's note: I received a letter within the past month with this marking. . .]

"Assume the hand marking "10" (öre) made by Danish postal worker."

"Meaning of "13/" penciled in upper left corner?"

"Information wanted on air routes and/or service between Rome and Copenhagen, and any other insights."

\* \* \*

Torben Hjørne of Århus Denmark sent an interesting article on the Polar Bears of Greenland, but sadly I did not receive it in time to include it in this issue. Will forward all this unused material to new editor Lesney in a few days for coming issue(s).

The Finlandia Club membership for the 1988 international in Helsinki *does include* — at no extra cost — the Helsinki-area public transportation pass called the "Helsinki card" for the duration of the show, according to a letter from Marja Pihlman, marketing manager, dated Oct. 3, 1986, in reply to my inquiry.

Saga Publishers, Box 82, DK-3520 Farum, Denmark, announces the third edition of their specialized stamp and coin catalogue, 240 pages, at US \$11 postpaid. Market prices, covers Denmark, Greenland, Faroes, Iceland (kingdom), DWI, and Norway 1855-1875. U.S. Agency Eric Roberts, Box 1304, Claremont, CA 91711.

Robert E. Paulson, president of the (newly-founded) SCC chapter 22, advises their chapter's first mail sale closed October 15th. If you'd like to receive future lists, write him at Box 484, Bellaire, TX 77401 and enclose a legal-size SAE.

Almar, Box 503, Canadensis, PA 18325, offers their price list no. 18 of Booklets

of the World — \$1 postpaid, deductible from first order, and it includes much of interest to 'our' specialty. Lee and Phil Robbins, owners.

It sometimes happens that various shows and meetings need — but can't easily find — a source of ribbons, badges, and show supplies. Write Marco, 4211 Elmerton Ave., Harrisburg, PA 17109 for information. They're one of the largest suppliers of this sort of material and probably can help.

*ASCAT — le Catalogue des Catalogues*, published by the International Association of Editors of catalogs of Postage Stamps, has kindly sent me a (very!) few of their fall 1984 (most recent) 29-page catalog of catalogs and membership list, with full addresses and brief descriptions of coverage/contents of these necessary items. A similar small group of their 'Little Philatelic Lexicon' giving parallel translations in sequence, French, English, German, Spanish, Portuguese, and Italian philatelic terms — several hundred of them, plus catalog editor/publisher addresses — accompanied this generous gift. I will send one of each to your Chapter Librarian on receipt of 50¢ in o.g. US postage to cover cost of mailing and the envelope, as long as supplies last, first come, first served. I will not undertake to reply to requests after supply runs out, so mark outside of your envelope "ASCAT" in the lower left corner, and if they're all gone I will "return to sender" the incoming item and not open it. Don't include anything else in your request, of course, since this return action prevents my knowledge of contents.

*Facit Special* 1987 edition just arrived last week and is a real encyclopedia — with both Swedish and English texts for most if not all content — of knowledge and pricing for 'our countries. U.S. distributor Harry Edelman, 111-37 Lefferts Blvd., South Ozone Park, NY 11420. Price retail about \$22 but confirm before ordering please.

Time flies and copy runs out. Auf Wiedersehen to all, and thank you again for your help and support.

\* S \* C \* C \*



## The Executive Secretary Speaks

By William H. Lamkin

### AMERIPEX 86

I doubt that AMERIPEX 86 will ever be forgotten by those attending. The show has had many direct and indirect effects upon the philatelic world. One of the direct effects on the SCC has been the great number of requests received for membership information. There have been over 100 such that can be directly attributed to AMERIPEX. These have resulted in 63 new members since the date of the show. They are still coming in.

Our advertising campaign has been stepped up to take advantage of all the good publicity. We advertise in *The American Philatelist*, *The Canadian Philatelist*, *Linn's*, *Stamps*, *Stamp Collector*, *The Canadian Stamp News* and others. We solicit advice on where and when to advertise our club. If you have any sources of new members through media of your knowledge, let our new publicity chairman, Phil Wilson, know. We are especially looking for Scandinavian Philatelic media.

### *Luren*

Each month I get a copy of *Luren*, the publication of the Scandinavian Philatelic Library of Southern California and SCC Chapter 17. It is continually full of information on the specialty as well as the novice side of Scandinavian collecting. The August issue contains an article on "DWI's Earliest Reported Postmarks". If you collect DWI, this will interest you. *Luren* can be obtained from The SPL of SC, P. O. Box 57397, Los Angeles, CA 90057. Paul Nelson, a longtime member of SCC, is the capable editor of *Luren*.

### Dues

With this issue of *The Posthorn*, there is the annual envelope/dues notice for your convenience. If there is none with your copy, any old cover will do. You should not forget that dues will be raised on January 1, 1987. Dues will be U.S. \$10.00 thereafter. If you send less than \$10.00 and your envelope is postmarked after 1-1-87, I will be forced to advise that you owe us money. All members have had a free ride for two years due to a surplus in the treasury. Those golden days are now gone, perhaps not forever but for 1987 at least. Again I would like to point out the benefit of life membership now while the price is lower. You can become a life member for only U.S. \$160.00 if you get your money in before midnight December 31, 1986. Life membership thereafter will rise to U.S. \$200.00. Think about it!

### Addresses

I have just completed a comprehensive review of the addresses to which *The Posthorn* is mailed. All addresses are now in accord with your address of record. If your address is **not** correct please advise me at once. If you are like me and hate to get your highly regarded magazines late, keep me posted as to your correct address so that your highly regarded *Posthorn* is not delayed.

### Club Programs

Among the many nice people that I met at AMERIPEX was Diane Apfelbaum. She said that they had a video tape available for club meetings on selling stamps. I know that many club members must at sometime consider selling their stamps. This tape does a very good synopsis on how to do this. Write Diane at 2006 Walnut Street, Philadelphia, PA 19103. I am sure she will be glad to lend you the tape. Yes, the Apfelbaums are longtime SCC members.

### Chemistry

There is much in the philatelic news of late about the damage that can occur to stamps and covers not properly protected. This is particularly true in the use of some of the various types of clear material now on the market. In all of these discussion that I have read, there has never been any sort of test that a collector can use to determine if what he is using will damage his material. It seems to me that there should be some sort of simple test that the average person could use to test what he is using before it damages his collection. Does anyone have such information, or am I merely seeking a pie in the sky thing? If anyone does have such a test, please let me know and I will get it to the members.

The fading of colors hurts a stamp collection. If there is anyway to stop it or determine if it will happen before it does, that information would be invaluable to



everyone. I know that a study of this type thing might be of such magnitude that it would boggle most minds and especially mine. It does seem that there should be some simple and yet practical test we could use. I know that we have chemists in our club, do any of you have any ideas?

### Jorgen Junior

Thanks to Les Winick in *Linn's* this past week, we have a new report on Jorgen Junior. He, you will recall, was expelled from the SCC last year for conduct unbecoming a member. The Swiss courts, who finally got jurisdiction over him, have sentenced him to two years in jail for his shenanigans but he is now out of jail after having served some 15 months prior to the trial. Les says, "If any reader was involved with Jorgen Junior or Solophil and has any monies due him, it may be worthwhile to contact the Swiss Embassy in Washington, DC for a possible redress."

\* S \* C \* C \*



## Scandinavian Literature Notes

By Alan Warren

The May 1986 issue of *Dansk Filatelistisk Tidsskrift* announces the retirement of editor Toke Nørby, and his replacement Vagn Lundø. Otto Kjaergaard writes of Greenland's first stamps and their usage, and Karsten Jensen illustrates plate flaws of the 4 øre bicolor of Denmark. The April 1986 issue of *Frimerker som Hobby* has Øre Grahm's column on recent auction results and dealers' pricing, as they reflect the market for Norwegian stamps.

The *Postal History Journal* for 1986 continues the series by Robert G. Stone on mails by German packets to and from DWI. Part IV concludes a listing of HAPAG covers and provides a list of references for the series, as well as corrections to the first part. In the May 1986 issue of *Nordisk Filatelistisk Tidsskrift* published by KPK, authors Ebbe Eldrup and Ib Krarup Rasmussen discuss registration fees in Iceland and the different regulations that govern domestic and foreign rates for registered mail. Niels Klottrup describes 19th century Danish advice receipts. Flemming Hansen provides a detailed study of the 10 øre wavy line issue, and Carl Egon Hansen and Ib Krarup Rasmussen offer detailed illustrations on plate flaws in their continuing study of the Christian X bicolor of 1918.

*Scandinavian Contact* from England has a new editor, George E. Wewiora. The June 1986 issue carries another article by R. M. Fishenden on the large officials of Sweden, this time on the 2 øre, with illustrations of plate flaws describing the five types. Olga Ellis continues her discussion on parcel post of Norway, and two more parts of David Loe's post office gazetteer of Iceland are presented. In issue No. 2, 1986 of *Posthistorisk Tidsskrift* from Denmark, Søren Jessen continues the series on the postal history of Slangerup, and Niels Klottrup discusses a variety of matters concerning inland letter rates in Denmark, with illustrations of several 19th century covers.

Catching up on this year's issues of *Svensk Filatelistisk Tidsskrift* published by the Swedish Federation, the January issue carries an article on plating the 10 øre red official of Sweden by Mats Gustafsson, and Jouko Nousiainen comments on a series of

articles which have been appearing in the journal on early cancellations of Finland. The February-March issue has an item about the history of the Swedish postal service by Egon Jonsson, and a profile of the country's first head of the post Andreas Wechel, by Sven Carlin. These and other articles in this year's issues of *SFT* are celebrating the 350th anniversary of the postal service.

In the April issue, Bror-Erik Sahlstedt writes about the early postal history of Narva, and some statistics are given about the 100 years' anniversary of the Swedish Federation. The May issue has several articles promoting the forthcoming STOCKHOLMIA show, and the June issue has an article about perforation varieties of Sweden during the period 1858-1866, by Bo E. Stavenow. In the special STOCKHOLMIA issue of August, Sven Carlin writes about the history of Sweden's Postmuseum, and Rune Almqvist describes the "F" or free handstamp found on early prestamp covers of Sweden. This issue also lists the Swedish exhibitors at STOCKHOLMIA.

In the June issue of *Frimerker som Hobby* from Norway, Anders Langangen writes about three postal stations over the years in Norway named Fagerstrand, and Håvard Soerød presents a profile of the engraver Knut Løkke-Sørensen. This year, Sweden's "cinderella" collectors celebrate the twentieth anniversary of their organization, which publishes the journal *Bältespännaren*. The July issue has an article on the revenue stamps of DWI by Peter Poulsen (in English), and Hans Obermuller tabulates and illustrates Sweden's special occasion stamps (conventions, fairs, expositions, etc.) from 1919 to 1930. In the same issue, Åke Torkelstram writes about Sweden's rocket post. Collectors of such back-of-the-book or non-conventional stamp materials of any country can join the group by writing to Lars Liwendahl, Bredgränd 2, 11130 Stockholm, Sweden for details.

\* S \* C \* C \*



## Transfers & Reentries

By Alan Warren

Recently I had an interesting learning experience as an apprentice judge at SEPAD, the annual Philadelphia area exhibition. One of the topics of discussion by the judges as well as during the jury critique was presentation. Normally, presentation is not counted so heavily as to cause a difference of one level in the award. However, when two golds are competing for the grand, or two other competitive exhibits are competing for a special prize, presentation could make the difference.

Even the APS medals of excellence for the three periods — per 1900, 1900-1940, and post 1940 — emphasize presentation as a requirement. It is amazing how many exhibitors seem to tolerate strike-overs in their text, wide black margins around stamps and covers, and similar distracting elements. The point is, if you are going to spend good money for material to mount and exhibit, then you should be willing to spend \$10-\$20 for one or two basic references that tell you the "dos and don'ts" of preparing exhibits.

There are two excellent books by C. E. Foster, and the judging guidelines of the American Philatelic Society. Taking the last first, the *APS Manual of Philatelic Judging* is not only a blueprint for judges, but in fact tips off the exhibitor as to what he or she will be graded on. The manual is again being revised, but the second edition



is currently available for \$7.50 (only \$6 to APS members) from the American Philatelic Society, Box 8000, State College, PA 16803.

One of Foster's books is published by the New Mexico Philatelic Association. *How to Prepare Stamp Exhibits* is sold in a variety of formats — \$21.00 clothbound, \$12.00 plastic bound, \$10.50 paperback, and \$9.00 unbound, all postpaid. Orders should be sent to Joe Pool, NMPA Book Sales, 300 First National Bank Building, Amarillo, TX 79101. C. E. Foster has another excellent book, *Showcasing Your Stamp Collection*. This one can be purchased from H. L. Lindquist Publications, 85 Canisteo Street, Hornell, NY 14843. Price \$12 plastic bound or \$10 paperback, postpaid.

One more good reference for exhibiting covers is the booklet by Charles Wiley, *Covers: How to Mount Them and Care for Them*. This publication may be out of print. Check with the publisher for price and availability: Galley Prints, Suite 226, 3703 Taylorsville Road, Louisville, KY 40220.

There are of course the occasional articles in the philatelic journals on the subject of exhibiting, but the next best source of information is the jury critique required at most shows where APS accredited judges are specified.

More and more collectors who appreciate the fine engraving of the master designer/engraver Czeslaw Slania are seeking the stamps he has produced for a number of postal administrations. Slania has engraved over 700 different stamps. Many sought his autograph during his brief appearances at AMERIPEX. Those collectors who would like to compare notes with other Slania aficionados may want to join the Czeslaw Slania Study Group, Box 1382, Milwaukee, WI 53201.

At the conclusion of STOCKHOLMIA, a number of executive committee and board members of the Federation Internationale de Philatelie (FIP) went on to Helsinki to be greeted by a delegation of the leaders of the FINLANDIA 88 show. They were shown the Helsinki Exhibition and Congress Centre, and discussed preparations for the 1988 show.

Among the many overseas visitors to AMERIPEX and the SCC banquet which was organized by Chicago's Chapter 4, were two editors of Scandinavian journals. Erling Sjong represented *NFT* and Gary Wikström covered the scene for *SFT*. Wikström wrote a nice item in the August 1986 issue about the SCC banquet and that Chapter 4 was celebrating its 40th anniversary.

\* S \* C \* C \*

## Scandinavian Philatelic Foundation Update

By Alan Warren

Our three volumes of translations from the Swedish Federation's handbook won a silver medal in the literature competition at the StaMPSHOW in Washington, DC. There were twelve competitive items in the same category of handbooks. The literature jury consisted of Henry Hahn, Horace W. Harrison, and Ernst M. Cohn as chairman. The literature exhibits were all nicely displayed in frames.

And speaking of SFF, several trustees of SPF discussed at STOCKHOLMIA the translation and distribution of the next edition of the federation's handbook, which will be a major project over the next ten years or so. Nothing definite has been agreed upon, but discussions continue to see if SPF can play a role in this undertaking. The second and third volumes of the handbook, which SPF published in Sven Åhman's translation, also won silvers at the Philatelic Literature Fair held each year by the Cardinal Spellman Philatelic Museum in Massachusetts.



As George Koplowitz receives orders for the foundation's publications, he notes some of the interesting institutions that are buying them. Two examples are the City Philatelic Library of Munich, and the University of Texas. One of our most popular publications continues to be the translation of the latest edition of the AFA specialized catalog of Denmark: required reference for those studying plate flaws of the 19th and early 20th century Danish issues. The price is \$27.50 postpaid (\$25 for SPF members) from our Secretary/Treasurer, George B. Koplowitz, Box 6716, Thousand Oaks, CA 91359. While you are at it, why not send along an additional \$10 or more contribution, and become a member of SPF?

Finally, I regret to announce that Victor E. Engstrom has reluctantly resigned from the SPF board of trustees, due to his need to cut back on so many activities. Vic was USA commissioner to STOCKHOLMIA, was a former president of SCC, and of course shepherded the publication of the multi-volume series of handbooks on the Danish West Indies. We appreciate all that Vic has done, not only for SPF, but for Scandinavian philately in general.

\* S \* C \* C \*



## Library News

By Stanley H. Hanson, SCC Librarian

Effective NOW, due to conditions beyond our control, photocopy limit is 15. The Library does not own a copier. You can order Library material and have the work done locally.

Thanks to Art Anderson, Jr., Ron Collin, and Alan Warren for their contributions to our Library.

### Supplemental List No. 13 Catalogs & Miscellaneous Items

A-261-E COMPEX 1986 Exhibition Catalog. List exhibitors; 11 articles — in-

## SCC Library Flooded

Dear Library Patron:

Due to the recent floods in the midwest, it has been necessary for us to suspend the services of the Scandinavian Collectors Club Library until further notice.

Kindly look to The Philatelic Press and future issues of *The Posthorn* for announcement of resumption of service.

We apologize for your inconvenience, and your patience will be appreciated.

Sincerely yours,  
Stanley H. Hanson  
for SCC Librarian

cluding 54 pages on Czeslaw Slania's work, life, listing and tables of his engraving and works. English. Illustrated. 6x9". 200 pages.

#### Norway

- N-303-N** *Norske Frimerke Hefter og Automathefter*. Tore Haga, 1985. Norwegian. Lists and catalogs the booklet stamps, printings, types of papers, covers, etc. Illustrated. 6x8½". 61 pages.
- N-304-N** *Norske Portosatser 1855-1865*. Leiv Brecke. Norwegian. A 'must' for the Norwegian Postal Historian. Rates, tables, directives. Illustrated. 8½x12". 160 pages.
- N-305-N** *Norsk Postkontroll 1940*. A. J. Bay, J. Torstad, 1985. Military censorship of mail during WW II. Illustrated. 8½x11". Tables, maps. 5 pages, from Frimerke Forum.

#### Danish West Indies (D.W.I.)

- C-43-E** *The Revenue Stamps of the Danish West Indies*. Peter Paulsen, 1986. English. Thorough listing/coverage, printers, printings, quantities produced, etc. Illustrated. 8½x11". 7 pages. From Bältespännaren and Luren.

#### Faroes and Greenland

- G-88-D** *Færøske Poststempler efter 30 January 1975*. K. Hopballe, 1985. Danish. Lists, catalogs cancels after that date by towns. Priced Danish Crowns. Illustrated. 7x9½". 64 pages.
- G-89-DE** *Færøske Frimærker*. K. Hopballe, D. Nilsen, 1985. Danish & English. Catalogs the Faroe issues; plate numbers; booklets; charities; FDCs. Priced Danish Crowns. Illustrated. 7½x9½". 145 pages.

\* S \* C \* C \*

## Scandinavian Area Awards

By Alan Warren

At PIPEX, held this year in Victoria, B.C., Chris McGregor took a gold medal with his "The Faroe Islands, Post Before 1963". At the APS StaMpsHOW in Washington, DC, Gene Scott took the reserve grand award for his "Iceland, 1788-1902" along with a gold and the Ingeborg Herst award. In the literature competition of the same show, the SCC's *Posthorn* took a gold, and the Scandinavian Philatelic Foundation won a silver for the 3-volume translation from the Swedish Philatelic Federation handbook.

At COMPEX, Willy Melberg won the top prize in the SCC Chapter 4 competition with his "Circle Cancels".

BALPEX 86 saw three Scandinavian entries taking silver medals — W. H. Pearse for "Danish West Indies Bicolors, 1873-1902"; Michael E. Falls for "Iceland, 1873-1944"; and J. N. Crown for "Faroe Islands: The Pre-Modern Era".

At SEPAD 86, Dr. Dan Laursen won a silver medal for "Danish Typographed Wavy-Line Stamps and Their Postal History".

# Membership Report

## New Members for November 1986 — (All by Lamkin, 2561 except as noted)

- 2991 BERGMAN, Michael C., 166 West Nottingham Road, Columbus, OH 43214.  
General, Sweden.
- 2992 RUDENBORG, Carl G., 2710 Cherry Blossom Lane, Menomonie, WI 54751.  
US, Canada, Scandinavia.
- 2993 YOUART, Bill, P.O. Box 227, Battletown, KY 40104.  
Sweden, Denmark, Greenland
- 2994 REGENTHAL, Albert, 965 East 900 North, Bountiful, UT 84010.  
Iceland, Norway, Germany.
- 2995 HICKS, James E., 9 Mimosa Drive, Newark, DE 19711.  
Iceland, Finland, Greenland, Norway, Canada.
- 2996 HARRISON, Rhys K., 32 Edgeford Road, N.W., Calgary, Alta, Canada T3A 2S6. Norway, Iceland, Australia, Papua.
- 2997 SMEDEGAARD, Ernest M., 6525 Bimini Court, Apollo Beach, FL 33570.  
Scandinavia Used, Danish Postal History.
- 2998 WASZ, B. Bruce, 12560 Armada Place, Woodbridge, VA 22192.  
Worldwide Pre-1940, Scandinavia, Rotary on Stamps.
- 2999 HAHN, Per, P.O. Box 79, S-43501 Mölnlycke, Sweden.  
Scandinavia, U.S.
- 3000 HAYES, R. John, P.O. Box 130, Sub 11, U of A., Edmonton, Atla, T6G 2E0 Canada. Scandinavia, Switzerland, UK, Antarctica, Liechtenstein, BNA.
- 3001 HOWLAND, Francis C., Sr., 3569 Troutdale Court, Decatur, GA 30032.  
Norway, Iceland, G.B., Ireland.
- 3002 DAHLE, Christopher E., 1502 26th Street, S.E., Cedar Rapids, IA 52403.  
Sweden, Norway, US, Canada, W. Germany, G.B., Switzerland
- 3003 BROWN, Arthur J., 32 Fairholme Avenue, Gidea Park, Romford, Essex RM2 5UU England. Sweden, philatelic literature.
- 3004 SAVAGE, William R., 1525 N.W. 167th Street, Seattle, WA 98177.  
Denmark, Scandinavia.
- 3005 SØRENSEN, Gunnar, Solbakken 53, DK 8240 Risskov, Denmark.  
Finland.
- 3006 MacCIONNAITH, Paul H., 833 Ashbury No. 5, San Francisco, CA 94117.  
Iceland.
- 3007 HUSS, Leland L., 1916 York Street, Des Moines, IA 50316.  
US, Scandinavia, Canada, France, Australia, New Zealand.
- 3008 JOHNSON, Bob, 310 Audubon Drive, Lodi, CA 95240.  
Swedish booklets.
- 3009 SHOLDER, Stephen D., 9 Cypress Avenue, Port Washington, NY. 11050-3905. Sweden.
- 3010 NOBLE, Brian, P.O. Box 279, Springwood 4127, Queensland, Australia.  
Scandinavia, UN. By: Edwards 2918
- 3011 REISMAN, Joanne, 1417 Georgian Drive, Moorestown, NJ 08057.  
Worldwide.



- 3012 LEWIS, Stephen E., RFD No. 1, Box 134, South New Berlin, NY 13843.  
Faroes. By: Radford 1208
- 3013 PAGE, Andre, 1340 St. Leanche No. 2, Les Saules, P.Q., Canada G1P 2A1.  
Faroes, Iceland, Greenland, Finland.
- 3014 CHURCHILL, R. J., Roundhay, 125 Kenton Road, Gosforth, Newcastle  
Upon Tyne, England NE3 4NQ. Norway, Sweden, Great Britain.  
By: Jones 1350
- 3015 HANSEN, Svein Arne, Hammersborg, Postboks 8357, 0129 Oslo 1, Norway.  
Norway. By: Hanson 974
- 3016 SAUM, Gary E. 1985 Fenton Street, Columbus, OH 43224.  
Danish West Indies. By: McRee 2794
- 3017 LOBENSTINE, Clark, 919 Langley Drive, Silver Springs, MD 20901.  
Denmark, DWI, Scandinavia. By: Schloss 1956

The following are 'lost' members. Their mail has been returned by the USPS. If anyone knows of their whereabouts, please advise the executive secretary.

- 1895 HORN, J. Michael  
2733 REES, Calvin  
2513 KULLBERG, J.B.

#### Reinstated Members for November 1986

- 2287 JOHNSON, Edwin L., P.O. Box 201, Dallas, TX 18612  
2244 SCHODROF, Donald, P.O. Box 387, Sheridan, IL 60551-0387

#### Resigned Members for November 1986

- 1624 BEALE, Jack

#### Address Changes for November 1986

- 2983 BARHAM, Terry, 1101 Cypress, Vandenberg AFB, CA 93437
- 2154 MCGREGOR, Chris, 6312 Carnarvon Street, Vancouver, B.C., Canada V6N  
1K3
- 2549 CURRAN, Ms. Betty, 175 S.E. Buff Street, Apt. No. 7, Madras, OR 97741
- 2081 ARNOULD, H. L., 43 Gordon Way, Princeton, NJ 08540
- 2620 EKBLAD, William O., 5201 Stonington Drive, Fairfax, VA 22032
- 2880 GERLACH, Peer, 811 Maxwell Place, Bel Air, MD 21014
- 519 HANSEN, Jan, 737 Magnolia Avenue, Apt. No. 123, Corona, CA 91719
- 2881 WALLQUIST, Anders, 450 Riverside Drive, Apt. No. 23, New York, NY  
10027
- 2690 PADDOCK, David N., P.O. Box 20783, Milwaukee, WI 53220
- 2903 FRANSSON, Anders, Errarpsu 8, 262 00 Angelholm, Sweden
- 2388 GOLDSMITH, Harry J., 157 Lakeside Drive, Oldsmar, FL 33557

#### Membership Summary for August 1986

##### August Summary:

Regular Members .....	1121
Life Members .....	39
Honorary Members .....	8
Total Membership .....	1168

**November Adjustment:**

Regular Members .....	+ 27
Life Members .....	0
Honorary Members .....	0
Reinstatements .....	+ 2
Resignations .....	-1
Total Membership Adjustment .....	+ 28

**November Membership Summary:**

Regular Members .....	1149
Life Members .....	39
Honorary Members .....	8
Total Membership .....	1196

\* S \* C \* C \*

**Member Number Three Thousand!****By William H. Lamkin**

The SCC has reached another plateau in its 51-year history. Our three thousandth (3000) member has just been admitted. He is Mr. R. John Hayes of Edmonton, Alberta, Canada. Welcome to the club, John.


John, a Canadian by birth, is connected with the University of Alberta as a graduate student and in many associated activities. He is a professional referee in soccer, coach of a local girls' soccer team that has just won their league championship and is in the playoffs. He has been a professional hockey player in the USA, and a professional soccer player in England. He holds a number of administrative positions around town in various hockey and soccer leagues. He does not appear to be the type that one would want to kick around or come at with a club! One might get kicked around or thrashed with a stick.

His stamp collecting began at the age of ten or eleven. As so many of us have done, he soon branched from his original collection interests in Canadian and British stamps to include Hungary, Switzerland, Liechtenstein, and now Scandinavia. His father and girl friend are both stamp collectors. Also, like so many of us, his interests in stamps is carried over into his daily life in the interest in geography, railroads, literature, etc. This is the fun of collecting those stupid little pieces of paper. You learn very much and you can utilize what you learn from stamps each day of your life.

Hayes wrote that he was always "under the impression that someone else is destined to be this kind of thing and that we mortals are always to be number 2999 or 3001 or something like that." Not so this time, Mr. R. John Hayes, you **ARE** number 3000. The Scandinavian Collectors Club warmly welcomes its three thousandth member to what we trust will be a long and profitable relationship for both you and the club.

\* S \* C \* C \*

*If you know of any potential advertisers, write to Eric Roberts, Business Manager, P.O. Box 1304, Claremont, CA 91711 for rate sheets. The continuance of advertising in "The Posthorn" will assist in keeping club dues at a minimum. Become an advertising salesman for "The Posthorn" and S.C.C. Tell the dealers in your area about "The Posthorn."*

U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION <i>Required by 39 U.S.C. 3685</i>					
1A. TITLE OF PUBLICATION  The Posthorn		1B. PUBLICATION NO. 6 0 3 6 8 0		2. DATE OF FILING Sept. 24, 1986	
3. FREQUENCY OF ISSUE  Quarterly		3A. NO. OF ISSUES PUBLISHED ANNUALLY 4		3B. ANNUAL SUBSCRIPTION PRICE \$8.00	
4. COMPLETE MAILING ADDRESS OF KNOWN OFFICE OF PUBLICATION (Street, City, County, State and ZIP Code) (Not printers)  Ex. Sec., William H. Lamkin, P.O. Box 302, Lawrenceville, GA 30246					
5. COMPLETE MAILING ADDRESS OF THE HEADQUARTERS OF GENERAL BUSINESS OFFICES OF THE PUBLISHER (Not printer)  William H. Lamkin, P.O. Box 302, Lawrenceville, GA 30246					
6. FULL NAMES AND COMPLETE MAILING ADDRESS OF PUBLISHER, EDITOR, AND MANAGING EDITOR (This item MUST NOT be blank)					
PUBLISHER (Name and Complete Mailing Address)  William H. Lamkin, P.O. Box 302 Lawrenceville, GA 30246					
EDITOR (Name and Complete Mailing Address)  Joe F. Frye, Box 22308, Memphis, TN 38122-0308					
MANAGING EDITOR (Name and Complete Mailing Address)					
7. OWNER (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) (Item must be completed.)					
FULL NAME The Scandinavian Collectors Club			COMPLETE MAILING ADDRESS Box 302, Lawrenceville, GA 30246		
8. KNOWN BONDHOLDERS, MORTGAGEES, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF BONDS, MORTGAGES OR OTHER SECURITIES (If there are none, so state)					
FULL NAME None			COMPLETE MAILING ADDRESS		
9. FOR COMPLETION BY NONPROFIT ORGANIZATIONS AUTHORIZED TO MAIL AT SPECIAL RATES (Section 423.12 DMM only) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes (Check one)					
<input type="checkbox"/> (1) HAS NOT CHANGED DURING PRECEDING 12 MONTHS		<input type="checkbox"/> (2) HAS CHANGED DURING PRECEDING 12 MONTHS		(If changed, publisher must submit explanation of change with this statement.)	
10. EXTENT AND NATURE OF CIRCULATION		AVERAGE NO. COPIES EACH ISSUE DURING PRECEDING 12 MONTHS		ACTUAL NO. COPIES OF SINGLE ISSUE PUBLISHED NEAREST TO FILING DATE	
A. TOTAL NO. COPIES (Net Press Run)		1400		1400	
B. PAID CIRCULATION					
1. Sales through dealers and carriers, street vendors and counter sales		-0-		-0-	
2. Mail Subscription		1038		1038	
C. TOTAL PAID CIRCULATION (Sum of 10B1 and 10B2)		1038		1038	
D. FREE DISTRIBUTION BY MAIL, CARRIER OR OTHER MEANS SAMPLES, COMPLIMENTARY, AND OTHER FREE COPIES		217		217	
E. TOTAL DISTRIBUTION (Sum of C and D)		1255		1255	
F. COPIES NOT DISTRIBUTED					
1. Office use, left over, unaccounted, spoiled after printing		145		145	
2. Return from News Agents		-0-		-0-	
G. TOTAL (Sum of E, F1 and 2 - should equal net press run shown in A)		1400		1400	
11. I certify that the statements made by me above are correct and complete		SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER  			



# Olof Linder

Box 12163  
S-102 24 Stockholm  
Sweden  
Tel: 08-53 46 76

If you collect  
Scandinavia  
Your should try  
my Auction

Send for a free copy  
together with a retail  
list of Sweden.

## SCANDINAVIA

LARGE STOCK — MODERATE PRICES

Strong in 19th Century, including the better items; Covers, Postal Stationery, Cancels, Errors, Proofs, Varieties, etc. Please call for an appointment before coming.

**HENRIK POLLAK**

147 West 42nd Street (Room 711)

New York, N. Y. 10036

Phone (212) 921-7636

APS

SCC

ASDA

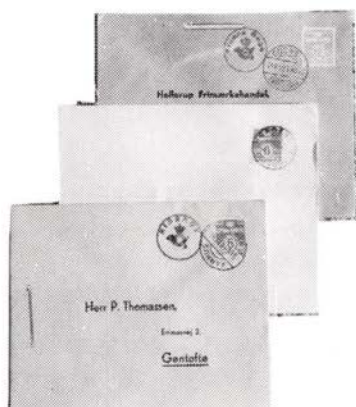


## GREENLAND and Scandinavia

- Regular, comprehensive 32 page catalogs packed with exciting stamps, photos, postal history and philatelic literature.
- Excellent prices and discounts on quality stamps!
- Your every purchase has my personal money-back guarantee.
- Full, personal service whether you are a general collector or a specialist.

**JAY SMITH**

*The Scandinavian Specialist Since 1973*  
P.O. Box 9630-SCV, Madison, WI 53715 USA  
1-608/258/9630      1-800/792-3505 Ext. 579



## Posthorn Cancellations

“Cancelled  
to Order”  
But Beautiful  
XF Quality

Wide Selection

Per Letter (your choice\*) — **\$15**

\*Subject to Prior Sale

KIRSTEN EHLERS  
LORENTZEN

International Stamp Dealer  
313-665-0670

3730 Burns Ct. — Ann Arbor, MI 48105 USA

## APPROVALS for the intermediate collector . . .

Stamps, mostly recent issues, from most of the Scandinavian areas, Western Europe and Japan . . .

### THE STAMP GALLERY

P.O. Box 403

Dept. D

DeWitt, Iowa 52742

### Dear Intermediate Collector,

Most ads are aimed at the specialist collector. Want lists of intermediate material is my specialty.

I have strong inventories of used Denmark, Finland, Iceland, Norway and Sweden. Plus strong inventories of used Swedish pairs including the early coils and used Danish blocks.

Please let me help with your needs. Satisfaction is guaranteed, everything sent is subject to your approval.

Thank you, hoping to hear from you soon.

**FRED C. JOHANNES**

4316 Deauville Dr. — Indianapolis, IN 46205

## GREENLAND FAROE ISLAND ICELAND exclusively



Participate as seller and buyer in our very popular SPECIAL MAIL BID AUCTIONS. We publish an auction catalogue in colour and in English. We conduct 2-3 auctions annually. Ask for the next catalogue and/or conditions for vendors.

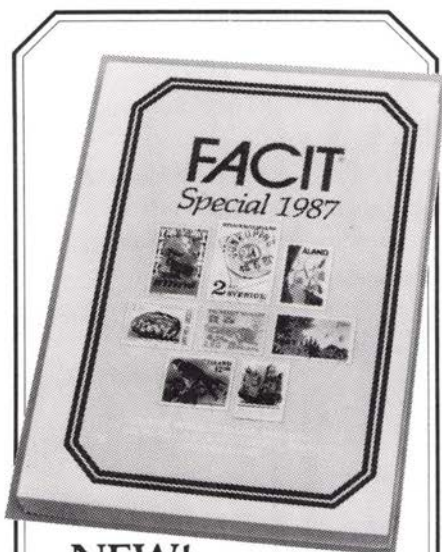
**NORDLYS  
SPECIALAUKTIONER**

P.O. Box 3086  
S-220 03 Lund, Sweden



**I. F. S. D. A.**  
INTERNATIONAL  
FEDERATION OF  
STAMP DEALERS  
ASSOCIATIONS

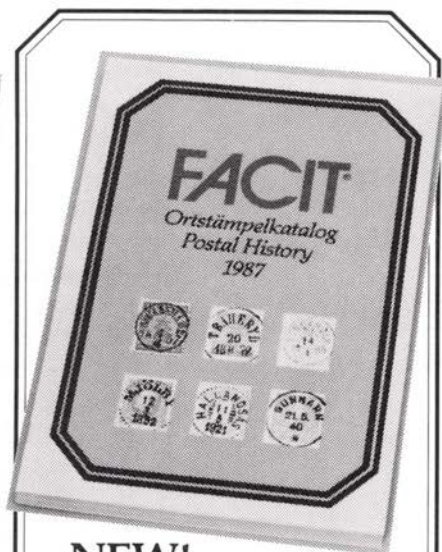




**NEW!**  
English/Swedish version

For information concerning your local distributor please contact:

**Harry Edelman**  
111-37 Lefferts, So. Ozone Park, New York 11420



**NEW!**  
English/Swedish version

For information concerning your local distributor please contact:

**Harry Edelman**  
111-37 Lefferts, So. Ozone Park, New York 11420

## SPECIALIZED SALES of SCANDINAVIA

6 times a year we have a sale exclusively against written bids, specializing in:

DENMARK

FAROES

GREENLAND

DANISH WEST INDIES

NORWAY

SWEDEN

FINLAND

Each catalogue contains 1200-1500 lots and is fully illustrated. ALL single stamps are illustrated in actual size, as are also many covers, etc.

Ask for FREE catalogues from:

### O. GOTTLIEB A/S

P.O. Box 1019

Viemosevej 5 C Bredballe,

DK-7120 VEJLE ØST, , DENMARK

Tel. (05) 81 61 25

Member: A.S.D.A. and A.P.S. United States; P.T.S. London  
Danish Stamp Dealers' Association

## Do you collect stamps or covers from **NORWAY**

Every year we have a turnover concerning Norwegian philatelic material bigger than any dealer or auction house in the world! Our main activity is auctions, and in this field we are one of the leading firms in Scandinavia.



4 skilling Coat of arms with manuscript cancellation from the famous steampship "Constitutionen." Sold for Nkr 72.000, (ca. \$9,000) in our auction in Oslo October 15, 1983.

Our auctions also include fine objects from most other countries (Scandinavia, England, Br. Commonwealth, Western Europe, USA, Canada). We are always searching for better material for future auctions, or give an offer buying for cash.

We also issue Lists with special offers priced from \$5 to \$3000. A copy of our latest List as well as the next auction catalogue will be sent free on request.



Elisenbergveien 19 ☎(02) 441914  
PO Box 3088, Elisenberg Oslo 2  
NORWAY

# Scandinavia

**Always the Unusual, Esoteric & Inimitable...**

We offer Mail Sales with extremely interesting material in the \$25 - \$150 range. In addition, our Public Auctions offer appropriately rare and specialized material.

We are always interested in buying specialized items or collections.

Our Mail Sale and Public Auction catalogs are sent free to members of the Scandinavian Collectors Club on request. Please specify which catalog you wish.



## George Alevizos

2800 28th Street, Suite 323  
Santa Monica, California 90405  
Telephone: 213/450-2543  
Cal. Auc. Lic. No. A1229

If May Have Begun In Luxembourg,  
But Its Adoptive Parents Are Scandinavian:

**For BOOKLETS OF THE WORLD, Or, More  
Specifically, for Scandinavian Booklets Think**

Price List Available

A 39¢ Stamped Envelope Will Bring It To You

### ALMAR

Rt. 390 North, PO Box 503

Canadensis, PA 18325

Members: A.S.D.A., A.P.S., S.C.C., B.C.C., P.T.S.

## Postal Covers

ESTABLISHED 1972

**MAIL BID SALES \* \* COVERS OF THE WORLD**

19th & 20th Century Postal History — Topical & Thematic including Military — Maritime — Railroad — Air Mail — FDC's — Cinderella — Red Cross — Judaica — Expositions — Sports and Olympics — Postal Stationery — Picture Postcards and so much more!

ALSO: Listing of over 200 US & Foreign Catalogs and Handbooks many at DISCOUNT PRICES, including hard to get imports.

Mail sales only — No Approvals

FOR RICHLY ILLUSTRATED CATALOG SEND \$1.00 to:

**THEO VAN DAM — P.O. Box 8809 — Anaheim, CA 92802**



## Used Scandinavian Stamps

1986 32-page listing of Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden. 72¢ postage appreciated. Only Fine copies. Want lists filled against SCC number. **What do you need?** I can't help you unless you tell me what you need.

**D. G. HERBERT**

1198 S. ALCOTT ST., DENVER, CO 80219

APS 87375

SCC 2335

## DO YOU COLLECT SCANDINAVIAN STAMPS & POSTAL HISTORY? ARE YOU A SPECIALIST?

WHAT IS A SCHIFF "ESPECIALLY FOR SPECIALISTS"® AUCTION?

It's an auction designed with YOU in mind. Whether you are a buyer or a seller—each specialized area of collecting is listed in a separate section, making it easier for BUYERS to locate lots of particular interest and for SELLERS to realize maximum exposure for their material.

If you do not get our catalogues you are missing out! Send \$8.50 (\$12.50 overseas) for a full year's subscription to Schiff Auction catalogues and prices realized or send \$1.00 (\$1.50 with prices realized) for a Sample copy of our next sale. If picked up at our office the catalogue is complimentary. AMERIPEX Catalogues \$3.00.

We invite you to consign individual stamps or covers, entire collections or estates—for unreserved Public Auction or Private Treaty Sale. WE ALSO PURCHASE OUT-RIGHT! Contact us first describing your material include your address and telephone numbers.



**Jacques C. Schiff Jr., Inc.**

195 MAIN STREET  
RIDGEFIELD PARK, N.J. 07660

Phones (201) 641-5566 — From N.Y.C. 662-2777

Licensed & Bonded Auctioneers—Established 1947



## SCC Library Flooded

Dear Library Patron:

Due to the recent floods in the midwest, it has been necessary for us to suspend the services of the Scandinavian Collectors Club Library until further notice.

Kindly look to The Philatelic Press and future issues of *The Posthorn* for announcement of resumption of service.

We apologize for your inconvenience, and your patience will be appreciated.

Sincerely yours,  
Stanley H. Hanson  
for SCC Librarian

## Member-to-Member Ads

MEMBER-TO-MEMBER ADS are available to SCC Members only. Send your ad and check to Eric Roberts, Business Manager, P.O. Box 1304, Claremont, CA 91711. Include your membership number in your ad, but don't count it as part of the total number of words. The first 20 words cost you \$2.00 (minimum) plus 10¢ per word over 20 words.

**FOR SALE:** Greenland or Faroes stamps on piece, \$80.00 value for only \$30.00. Many different. On prepayment sent postpaid. B. Scharling, Norregade 3, DK-7500 Holstebro, Denmark.

\* S \* C \* C \*

**WANTED:** For my local collection, the following Norwegian cancels, mainly on covers — Crowned/Posthorn: Seli, Kvelland, Skredli, Åpta, Opstad pa Jeren, Vatnamot, D/S Lyngdal, MB Faroy. 3 ring Cancel: 233. 4 ring Cancel: 11, 80, 82, 84, 132, 144, 164, 166, 482, 656, 770. Interested in all types of cancellations. Prefer to exchange, but I am also willing to buy. Please let hear from you. Gunnar Loshamm (203), PO Box 7, N-4551, Farsund, Norway.

\* S \* C \* C \*

**JUST OUT.** The first in a new Swedish Handbook Series. Oscarperiodens Frimarken 1885-1911, Hardbound \$20.00. Also on Sweden: Halsingborgs Lokalpost, 148 pp. \$10.00; Post och Jarnvagar I Ostergotland, 156 pp, \$12.00; and the new Sverige Katalogen 1986-87, \$13.35. Eric Roberts, P.O. Box 1304, Claremont, CA 91771.

\* S \* C \* C \*

**WANTED:** Picture Post Cards of the World! Advise what you have and ask for free sellers' information on post cards, postal stationery, and philately of the world. Midland Co. (Joe Frye), Box 22308—H, Memphis, TN 38122.

\* S \* C \* C \*



Let us keep Christmas close to our hearts, for its meaning never ends. Its spirit is the joy of love with peace and good will towards all men.

**Wilcox Printing & Publishing**

Madrid, Iowa 50156 — Phone 515-795-2730

Established 1964 with our first international auction  
of "Scandinavia Specialized" philately,

*Midland Stamp Company*  
*Joe F. & Marian Frye*

P. O. Box 22308 Phone (901) 452-8701  
Memphis, TN 38122-0308

**Sellers' Info? Free!**

MEMBERS — S.C.C. and A.P.S., etc.

We had too many irons in the fire! Our auction  
sale catalog for sale 92 will now be available . . .

*Free of Charge*

about the middle of January, 1987. It will include  
Scandinavia Specialized, U.S. and General World-  
wide philately, and if space permits, some interesting  
and valuable Philatelic Literature and picture post  
cards.

**WE ARE EAGER BUYERS OF PICTURE  
POST CARDS OF THE WORLD AND  
PARTICIPATE IN POST CARD SHOW  
BOURSES IN OVER A DOZEN MAJOR  
SHOWS EACH YEAR. ASK FOR OUR FREE  
"SELLERS' INFORMATION" TODAY!**

*Best wishes to all for the Holiday Season  
and New Year from your former editor!*





# PHILATELY, GENUINE COLLECTIONS AND QUALITY . . .

. . . are well paid for.

*Contact us today and let us discuss the best possible way of selling your stamps.*

*If you are interested in buying at our auctions, ask for a free trial copy of the auction catalog.*

**POSTILJONEN AB**

Box 4118, S-203 12 Malmö, Sweden  
Tel. 040-722 90, Tlx: 32602 postil s  
Tele facsimilie: 040-72299

SKANDIA-

**POSTILLONEN A/S**

Trommesalen 7,  
DK-1614 Copenhagen V, Denmark  
Tel: 01-22 03 00

## Scandinavia Specialized

### Retail:

America's best stock of Scandinavia is at your disposal. SCC members who request our price list receive a free \$5 merchandise certificate. Mention your SCC number.

### Mail Auctions:

Approximately 12,000 lots per year offered of Scandinavia Specialized material. Must reading and bidding for all levels of collecting.

### Public Auctions:

Consignments solicited for regularly held public auctions in New York City at the Collector's Club. Historically, we are the leading auctioneers of Scandinavia in this country.

### Want List Service:

We seek out those hard to find items for our clients, from elusive stamps and rare covers to private placement of large, specialized collections.

**How May We Serve You?**



**DANAM STAMP COMPANY, INC.**

800 Kings Highway North  
CHERRY HILL, NJ 08034

(609) 779-0779