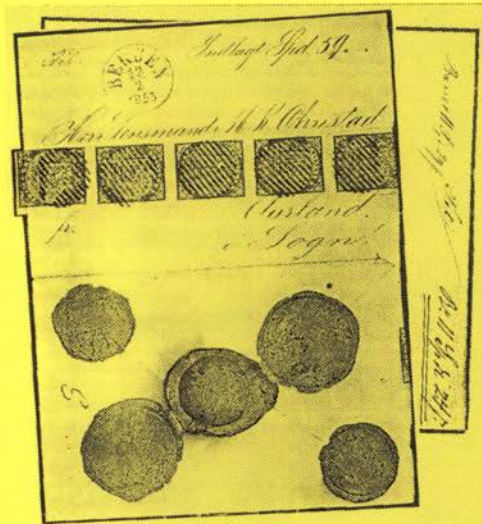




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**Norway #1 as Insurance Fee on Cover**  
*(See Story Page 3)*

**OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB**

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**DEADLINE FOR NEXT ISSUE: January 5, 1988**

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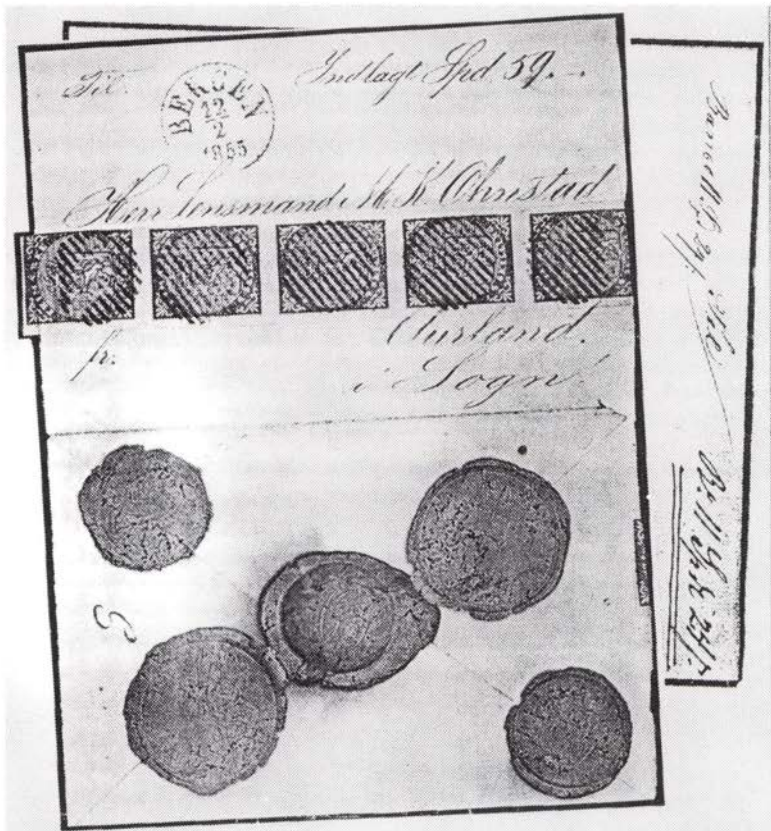
4 skilling Coat of Arms with manuscript cancellation from the famous steamship "Constitutionen." Sold for Nkr 72.000, (ca. \$9,000) in our auction in Oslo October 15, 1983.

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**Fig. 1** The insurance of 16 skilling is paid with four 4 Skilling stamps with the fifth copy of Norway #1 paying the domestic letter rate. This is the earliest known cover showing this unique usage.

### Norway Insured Letters Franked with Norway #1

By Dr. Roger G. Schnell, MD (2816)

The use of postage to insure or register mail is a commonly accepted practice today. However, the introduction by Norway of the "insured letter" paid with postage adhesives simultaneously on Jan. 1, 1855, with its issuing the first postage stamp suggests innovation and foresight.

The insurance rates set forth in Postal Regulations, July 7, 1854, to be effective Jan. 1, 1855, were as follows:

- Up to 25 Spd. - 4 Skilling
- 50 Spd. - 8 Skilling
- 100 Spd. - 16 Skilling
- 150 Spd. - 24 Skilling
- 200 Spd. - 32 Skilling

(Spd. = Speciedaler — 1 Spd. = 120 Skilling)

These fees were in addition to the usual postal rates and for domestic use only.

The earliest reported insured letter is one from Bergen dated Feb. 12, 1855, with insurance paid on 59 Spd. The appropriate charge was 16 skilling plus the four skilling rate for a domestic letter of less than one lod (15.63 grams). This unique cover is franked with a vertical strip of five 4 Skilling stamps. Additionally there are two red wax seals officially placed by the post office, and three by the sender. See Fig. 1, a cover from the collection of Arnold Nyman, Helsingfors, Finland.

### More Examples of Insured Letters

A second reported cover is from Storelvedalen to Bergen dated March 3, 1855, and insured for "11 Spd 24 Skilling." A manuscript "3-s-Postsegl" and three postal seals appear on the back. Thus the insurance charge of four skilling and postage of four skilling is paid properly with a vertical pair of stamps. This is from the collection of the author, Fig. 2.

Another early example is dated March 8, 1855, with "BCO: 15 Spd under eget Segl" in manuscript. On the back is circular Frederikshald cancellation with one seal

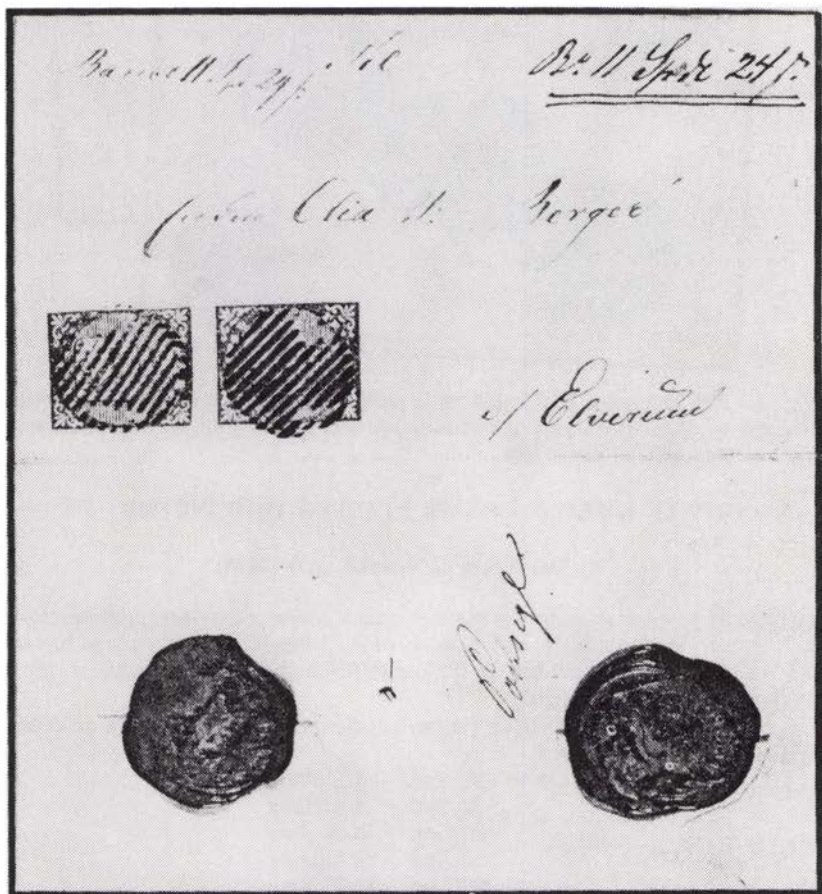


Fig. 2 The insurance fee is paid with a 4 Skilling stamp and the second stamp pays the ordinary letter rate.

applied by the sender and four more from the postmaster. The appropriate rate of four skilling insurance and four skilling domestic rate is demonstrated with a horizontal pair. The cover (Fig. 3) is from the collection of Harry Snarvold (1899), Partille, Sweden.

### Seven Months Later a Change

The status quo quickly changed with the July 26, 1855, regulation to the effect that "postage for letters containing money, as defined in the Act of 7 July 1854, Section 4, cannot be paid with postage stamps in the future." This rule remained in effect until May 1, 1877, long after Norway #1 was in use. [Postal Circular, July 1, 1877]

An example of this new usage is shown in Fig. 4 from the collection of H. Snarvold. This money letter is marked "Banco 626 Spd. 108" in manuscript indicates a charge of 102 skilling to be paid in cash, and the postage with a 4 Skilling adhesive.

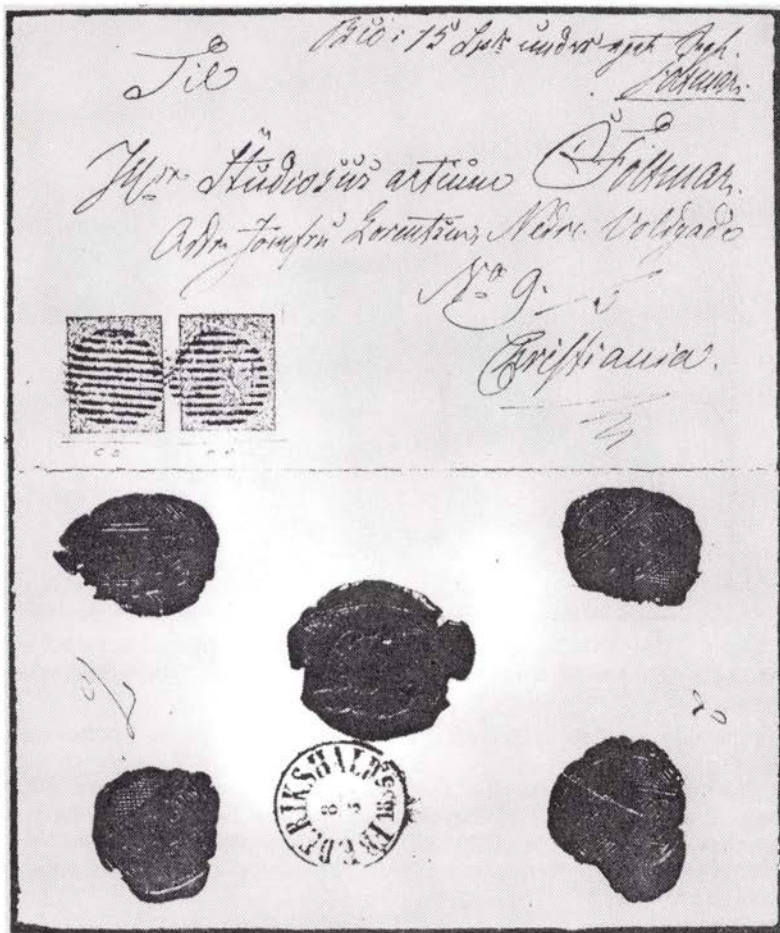
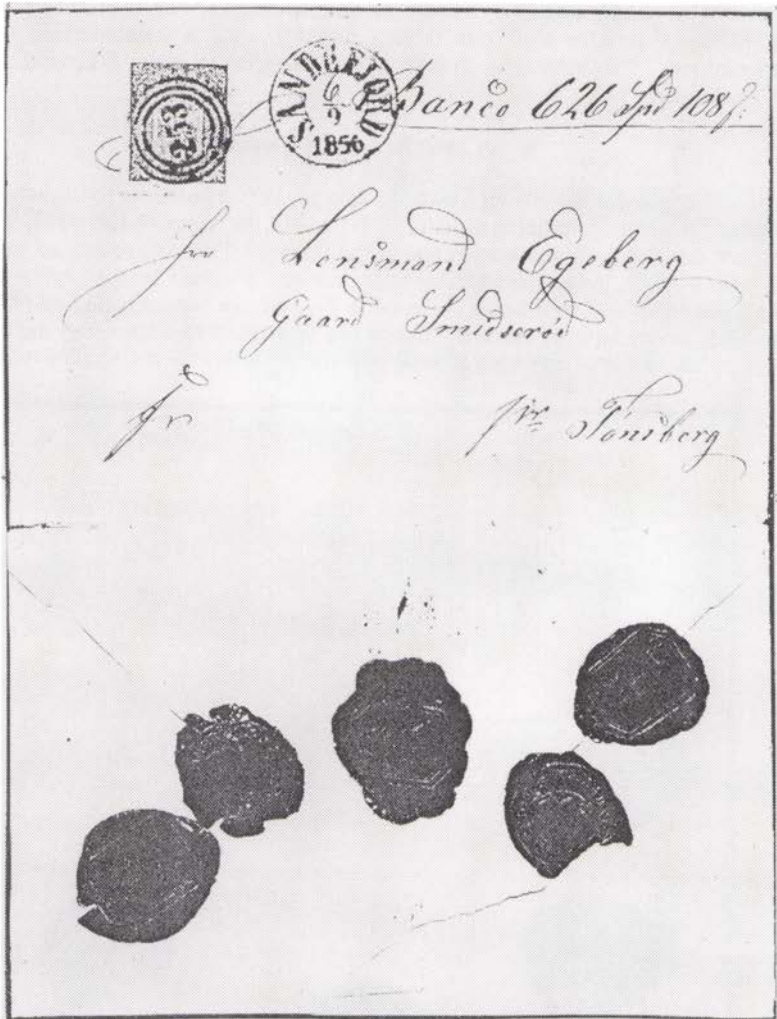


Fig. 3 Again, Norway's #1 stamp pays the insurance on 15 Spd. (see text) and a second stamp to cover the domestic postage.



**Fig. 4** After July 26, 1855, the insurance fee had to be paid in cash, as written in the upper right annotation. Postage stamps were no longer the acceptable method of payment.

On the back are three seals from the sender and two from the postmaster at Sandefjord.

The unique concept and the relative short period of usage make insured letters franked with Norway #1 an interesting and unusual item. Only the three illustrated here have surfaced in over 132 years. Further, the letter in Fig. 4 with the insurance paid in cash and franked with a single 4 Skilling stamp is the only one known and recorded to date.

References:

"Norwegian Skilling Stamps on Letters," by Georg Stromer, *NORWEX 80 Katalog 4*, Page 83.

Personal communications with Harry Snarvold, Partille, Sweden.





The 10 penni cliche error of color printed in carmine-brown ink on a letter. Where is this cover now?

## A 10 Penni Local Rate Enigma

By Michael Hvidonov, AE Finland

While thumbing through some old Finnish philatelic magazines I found an article of considerable interest, in that it established a relationship with a cover in my collection. The article appeared in *Libertas Philatelicæ*, Vol. 3, 1950, by Th. Grönblom, a philatelist of consequence.

This publication was under the guidance of E. A. Hellman, who served as chief editor; and was supported by many of the men who contributed much of the pertinent knowledge of Finnish philately as we know it today. In translation the article is entitled "10p. Color Error on Letter."

It read: Five years ago a Tampere collector bought a bundle of letters, some of which were from the 1869-1873 era. The parcel contained business account ledgers and literature as well as legal documents bearing revenue stamps with datings of 1865-66. The bundle had been enroute to a waste paper conversion facility when a workman saw the letters and rescued them. Later, by some means not described the letters were sold to a collector.

### Post Fresh Color Error

Upon examination, the fortunate buyer found the cover shown above which had remained in "post fresh" condition for 80 years. The 10p. stamp affixed to the letter proved to be the cliche error of color, printed in carmine-brown (Facit 5, V<sup>2</sup>) rather than black ink on buff-colored paper. One thousand (1,000) sheets were printed with one incorrectly placed 10p. cliche in each 5p. stamp printing form. At present, far less than 1,000 of these errors are known to exist, many in poor condition.

This copy was on a 13x22 cm thrice-folded cover containing a price list. It had been CDS canceled at "NIKOLAISTAD (Vassa) 20.9.1869." The ANK side cancel



**A cover with the normal 10 penni black stamp printed on buff paper, also on cover but in my collection.**

of Idensalmi was dated 23.9. Only two ½ roulettes were missing from an otherwise lovely stamp.

Grönbloom noted that the letter was dispatched some 300 km. by carrier on horseback and arrived within three days.

This extraordinary find relates to my modern counterpart cover by reason of the "local rate" tariff of 10p as compared to the requisite 20p first class fee of the period. Strangely, my Postal Rate Tables do not include a proviso indicating any local rate for the 1866 period. Also, there are no mentions of distance or types of mail that would qualify for a special lower fee.

Later tables note a fee of 10p. for local mail effective July 1, 1881, which permits the use of a lesser valued 10p. stamp. The Finnish catalog *LAPE* notes that "a single 10p stamp on letter is unusual."

My cover, illustrated above on this page, was purchased at a New York City bourse years ago for a reasonable price. The flawless 10p. stamp is the normal version (Facit 7) printed with black ink on a buff paper. The single ring blue cancellation is dated 11.8.70, but the name of the town cannot be discerned due to improper application or wear.

I have tentatively concluded that the proximity of the town of Uttis to Fredrikshamn [together with the fact that Uttis cancellations with blue and black ink are well known] that Uttis may very well have been its point of origin. Yet the use of Uttis cancels in either color are very rare and, alas, the name of the town would have to be legible!

The cover is addressed to Fredrikshamn-Vederlax, the latter is a small village very close to Fredrikshamn (Hamina).

Fate in her strange ways delivered the two items into appreciative hands, thus provided this interesting article. I cannot recall ever having heard of this specific 10p. color error alone on cover. Where is it? Perhaps it will appear at *FINLANDIA 88*. As a matter of interest the many Finnish exhibits may help clarify a lot of questions about "missing" items of interest and rarity. This may be true also of other exhibits.



Fig. 1 Postal card (above) is illustrated in full color in the FINLANDIA 88 Bulletin 2. The card mailed from Kupio on 23 June 1879 by regular mails, arrived in Helsinki on 26 June [Ank 26.6]. The addressee, Finlands Bank, handstamped it and then paid the local post franking for delivery to its accountant's home address. This is indicated by the Helsinki local posts "FRKO.," "K1 12" [12 o'clock], and "HELSINGFORS 27.6.1879" handstamps.

## FINLANDIA Bulletin 2 Distributed at CAPEX Features Multi-Lingual, Illustrated Articles

By Ed Fraser

The huge CAPEX show in Toronto in June provided an excellent opportunity to publicize FINLANDIA 88 to be held June 1-12 in Helsinki next year. Their booth was twice as big as the one at AMERIPEX in Chicago last year and this time was staffed by a larger group of people from Finland.

But, rather than overwhelm readers with anecdotes from Toronto, I would like to discuss some of the things enjoyed by Finland buffs like myself. Let me review the new FINLANDIA 88 Bulletin 2 which was released just a few days earlier in Finland and flown in bulk to initiate North American distribution at CAPEX.

This 104-page, soft cover booklet is in full color, and in a six language format — Finnish, Swedish, English, German, French and Spanish. While the translations create some bulk to the articles, all of the illustrations are captioned in English and they have used completely different photos in each version of the same article. What this means is that for the two major philatelic articles we see a variety of photos.

The first article is by Harri Sihtola, "The Helsinki Mail Service 1866-91." The fascinating text runs about five pages. However, it can be summarized by describing the illustrations:

- Street scene of pharmacy owned by one of the founders showing a local post box.
- Cover canceled 12 March 1866, the second week of existence (in color).

- A beautiful printed cover, January 1873 (in color).
  - The seven stamp issues (in color).
  - Comparing Tampere local and shipping company stamps (in color).
  - The Helsinki stamp and the STAB ship stamp (in color).
  - House and street scene where post box was located.
  - A bulk mail cover handled by service (in color).
  - A cover from Kuopio through the regular mail, but finally franked and delivered in Helsinki via the local post (in color)! [Shown in Fig. 1]
  - The four serpentine roulette varieties (in color).
  - The change in ink cancels' appearance (in color).
  - Map of Helsinki served by the local post, and locations of the post boxes (in color).
  - The different perforations (in color).
  - Street scene of hotel where post box was located.
  - A modern street scene of Helsinki's "oldest wooden house" where a post box had been located, too (in color).
  - A 10 penni postal card from Kuopio to Helsinki, forwarded within Helsinki via the local post (in color).
  - Cover erroneously dropped in a regular post office mail box in 1890, but given over to the local post for proper delivery (in color).
  - Photo of another pharmacy showing a local post box.
  - Postal card from Riihimäki to Helsinki, also franked with a local post stamp (in color).
  - The final issue of the local post stationery letter-card used (only four or five known to Mr. Sihtola!) with the rare new, small time stamp (in color).
- The above information is complementary to the Helsinki local post section of Vol. VI of the *Finnish Handbook* [*Suomen Postimerkkien Käsikirja*], pages 7-30].

### Helsinki-St. Petersburg Railway Cancels

The second article is by Kaj Hellman and Jussi Itkonen, "The Helsinki-St. Petersburg Railway and the First Finnish Postal Compartment Cancellations." While the text and tables of this story only run about four pages, it is the classic explanation of Finnish railroad cancel practices. Again, it is best summarized by listing the illustrations:

- Cover from Riga, 25 Aug. 1875, to Finland, with rail cancel showing initiation into "Finnish" mails at St. Petersburg; the Finnish rail cancel using the western [Gregorian] calendar, too (in color).
- WÄLKEASAARI straight-line cancel on Russian 7 kopek stamp in 1879 (in color).
- 8 May 1987 Finnish miniature sheet commemorating two rail lines (in color).
- First type railroad cancel on postal card from 1874 (in color).
- Similar 10 penni postal card from Lahti Station (in color).
- 8 penni postal card from 1874 with station number alone, and no regular railroad cancel (in color).
- Two registered letters from 1899 and 1903, where the registry labels include "D" and "N" for day and night trains (in color).
- Interior of mail car, 1915.
- Blue UDELNAYA straight-line station postmark on 1877 8 kopek cover (in color).
- Postal card from Kymmene showing a dating error.
- Table of the earliest and latest usage dates known for the two types of cancellations, for each of the five mail cars.

Fig. 2

## STATION NUMBERS ON THE HELSINKI-St. PETERSBURG RAILWAY 1870-1889

Station	Finnish name	1st period	2nd period	3rd period
St Petersburg	Pietari	1	1	1
Lanskaja		2	2	2
Udelnaja		3	3	3
Schuwalovo		4	4	4
Pargala		5	5	5
Lewaschovo		6	6	6
Bjelostrov	Walkeasaari	7	7	7
Terijoki		8	8	8
Raivola		9	9	9
Mustamäki				10
Nykyrka	Uusikirkko	10	10	11
Perkjärvi		11	11	12
Galitsina		12	12	13
Kämärä				14
Säiniö		13	13	15
Wiborg	Wiipuri	14	14	16
Howinmaa				17
Nurmis	Nurmi	15	15	18
Simola		16	16	19
Pulsa		17	17	20
Davidstad	Taavetti	18	18	21
Kaipiais	Kaipiainen	19	19	22
Uttis	Utti	20	20	23
Kouvola			21	24
Kymmene	Kymi	21	22	25
Kausala		22	23	26
Nyby	Uusikylä	23	24	27
Lahtis	Lahti	24	25	28
Herrala		25	26	29
Järvelä		26	27	30
Lappila		27	28	31
Ois	Oitti	28	29	32
Hikie	Hikiä	29	30	33
Riihimäki		30	31	34
Hyvinge	Hyvinkää	31	32	35
Jokela			33	36
Träskända	Järvenpää	32	34	37
Kervo	Kerava	33	35	38
Dickursby	Tikkurila	34	36	39
Malm	Malmi		37	40
Helsingfors	Helsinki	35	38	41

1st period 1.11.1870 - 12.10.1875

2nd period 1.11.1875 - 7.11.1881

3rd period 9.11.1881 - 15.8.1889

- Table of the station numbers [shown here as Fig. 2].
- Map of rail and ship routes in 1885.
- 1889 cover showing unusual style of mail car #12 cancels (in color).
- Variety of registry labels.
- A 1901 mail car.
- Earliest known mail car cancellation (#3) on 40 penni serpentine roulette cover, 15 Nov. 1870 (in color).

- The K.P.X.P. cancels of 1894 on an interesting postal card (in color).
- Two other covers with new style cancels: 1904 and 1907 (in color).
- The two types of early cancels.
- The rare 1893-1896 WIBORG-WALKEASAARI and WIBORG-ST:PETERSBURG cancels on cover (in color).
- The old Railway Station in Helsinki.
- The two types of unusual railway cancels in the 1914-18 period on cover (in color).
- The H:FORS-P-GRAD cancel on a postal card (in color).
- A Russian cancel of 18.1.1917 on a Russian card is actually a Finnish cancel (in color).

The most striking feature was the table summarized here as Fig. 2. It lists all the stations between Helsinki and St. Petersburg, and shows the station number used within the cancel or as a separate number stamped alone on the face of a cover when omitted in the dated railway canceler. This number indicates a cover's point of entry into the railway mail system.

A better understanding of the table requires reading the full text of the article, but a lot of information can be deduced by careful examination. Any additional information a reader can add to the known range of the periods, etc. would be of great interest to this author. Please let me know? Questions and comments are always appreciated.

More information about FINLANDIA 88 is available from Finlandia 88, PL 990, SF-00101 Helsinki, Finland.

\* S \* C \* C \*

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## What's Happening in Finland

By Mike Hvidonov

Held over from Mike's last column on FINLANDIA 88 activities at CAPEX was his report on the appearances of Messrs. Sundman, Rahiala and Hellam as Goodwill Ambassadors for the 1988 World Philatelic Exhibition in Helsinki on June 1-12. They were brimming with optimism (well-founded) predicated on the enthusiasm and promised attendance of many philatelists they have encountered from the world-over.

A rather unusual aspect at CAPEX was their "test exhibition" in the Exhibit Hall for purposes of studying and evaluating such influencing factors as humidity, temperature and the all-important effect of lighting of the area. Knowing the Finns, any problems will be solved before the big show in Helsinki. This test was witnessed by show officials and journalists.

One bright thought! Wouldn't it be nice if our philatelic press would find space for listing the foreign winners at FIP-sanctioned shows such as CAPEX. Our press should publish at least the gold awards of those who reside abroad and have philatelic friends and acquaintances on this continent.

### New Auction Season

*Abophil* resumed its 1987-88 season in September with an offering boasting 1,594 individual lots touching all segments of Finland's postal history. It promises a block-busting session leading into FINLANDIA 88. Just over 150 lots were from Europe and the balance of Scandinavia.

The outstanding item (among many) offered was an unused copy of the 1891 black and yellow 3.50 Ruble color error (Facit 46v), which was printed in the 7 Ruble colors, instead of the correct black and grey combination. If memory serves, there are only five mint copies of this rarity known. The base asking bid is FM 42,000 (\$9,000.+) and should rise above this figure.

### The Catalogues

Neither *Lape* or *Norma* published in July as usual for the 1987-88 periods. *Norma* did issue *Pikku Norma* (Little Norma), a basic volume that sells for about \$8. *Lape* is said to be doing a complete re-work of its Lion-type Saarinen Issues. High time! There are so many items underpriced and not described as the rarities that they have become. This is also true of some emissions on cover. Perhaps *Norma* too, is preparing a surprise for its faithful readers.

### Fallen Auction Facility

Sadly, the Bengt Lija Auction House in Sweden has suffered bankruptcy, reports *Abophil*. A few other similar services in mid-Europe are also teetering, said the report. Unless buyers inspired by the FIP exhibits in Europe come to the rescue, there may be more auction houses going under.

According to a joint announcement, Suomen Postmerkkeily, Helsinki, and Postiljonen of Malmö, Sweden, will "merge" for one grand auction to be held at

FINLANDIA 88. This could be a stunner covering all of the Scandinavian philatelic theater. It would be a great place to sell unwanted material.

### Lost Letter Enigma

A complex problem has arisen over an 1891 3.50 Ruble stamp on a registered letter missing in the mails between Finland and Frankfurt, W. Germany. The cover in question was in Finland for expertization and returned via registered mail, but failed to reach its destination. A postal search proved futile.

Now the real problem takes center stage. The "missing 1891 cover" is an item described as "philatelic." It is far over-franked and not at all admissible as an exhibition item. So much depends on whether it was sold as a *correctly mailed* item or as a *curio*. A legitimate insured letter sent registered with 3.50 Ruble stamp accurately postaged would be priced about \$10,000 in today's market.

The Finnish view of this made-up item would be based on a nominal value of such a stamp tied-to-piece. This dispute will present a perplexing problem to resolve for all concerned parties. The results should prove interesting for those who have a tendency to buy "philatelic" material.

\* S \* C \* C \*

## SCC Group Flight to FINLANDIA 88

Dan Halpern is organizing a group flight to FINLANDIA, June 1-12, in Helsinki. From previous successful flights, the trip will be planned with a stopover in Iceland, Copenhagen or Stockholm. The opportunity to visit Leningrad is being considered as a side-trip if enough people are interested in this optional excursion.

Please contact Don as soon as possible at (210) 889-5665 (EST evenings please) or write to:

Don Halpern  
P.O. Box 846  
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If you would even consider the trip, please let Don know ASAP so that he can estimate the potential response.

\* S \* C \* C \*

## FINLAND MAIL SALES

Please ask my next sale catalogue. Text also in English.

**JUHANI KAKKINEN**  
SF-81770 Tiensuu  
Finland



## Cover Quiz of the Month

### FINLAND: Why Would This Postal Card Be Marked Postage Due? Is It a Simple Error?

By Ed Fraser



This 20 penni (2x10) postal card appears proper with its additional 20 penni franking to make the correct rate. Yet it also features the boxed "T" handstamp indicating postage due, apparently for the annotated amount of "20 p[enni]."

The sender of the card shown here has franked this 2x10 penni postal card with 20 penni in additional stamps to make up the proper 40 penni rate in effect June 1920, when the card was mailed. It shows a proper "P.VAGN" railroad cancel dated 7 June 1920 and also a machine arrival cancellation of 8 June 1920 in Helsinki. The message on the back is datelined "Nakkila 7.VI.1920."

To give any additional clues would remove the challenge. This card is from a batch of normal correspondence to the same address spanning several decades. A complete discussion can be found elsewhere in this issue. If you have to look for the answer before you know exactly what it will say, we'll have to put the answer in the following issue in the future!

\* S \* C \* C \*

*SCC maintains one of the largest Scandinavian Philatelic Libraries in the world. All SCC members in good standing are eligible to borrow materials. Send your request for materials, along with a check for \$4.00 payable to SCC Librarian. All requests for materials should be sent to Stanley H. Hanson, SCC Librarian, 1648 Campbell Avenue, Des Plaines, IL 60016. For small articles, photocopies are available from the SCC Librarian at 10¢ per page plus postage. Refer to the SCC Library Index published November 1982 for latest listing of available materials.*

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The company conducts two auction sales each year in March and October. Catalogues for these auctions are in English and are issued on February 1st and September 1st. More than 1,000 lots of Greenland and Faroes material are offered at each auction. Ask for your free copy of the next auction catalogue.

The company also produces a detailed price list covering the less expensive items. It is in English, although prices are in Danish Kroner, and is yours for the asking.

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G. F. Frimærker publishes the GF Catalogues, the definitive works for these territories. The catalogues contain detailed information in English about the philately of Greenland and the Faroe Islands.

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*It will be nice to hear from you!*

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## Danish Town Handstamp Forerunners: Pomerania and Lauenburg

By Gordon A. Hughmark

The Danish postal service did not issue town handstamps until 1820, but a few were in use earlier in territories under Danish administration. The two territories that provided forerunner usage to this nation's postal history were Pomerania and Lauenburg; both came under Danish control as the direct result of Napoleon's defeat at Leipzig in 1813. The history of how these handstamps got into Denmark's postal system makes a complicated story.

Involved were former territories belonging to Sweden and the German States. Pomerania had been acquired by Sweden in 1648 as a prize from the Thirty Years' War. Pomerania's port city of Stralsund was strategically important to Sweden during its military ventures on the Continent. It was located directly across the Baltic Sea from Ystad on the southern tip of Sweden. The Swedes established a sea post between Ystad and Stralsund in 1683. This mail service was extended overland by stage coach to Hamburg in 1685. It continued to function until the early 19th century, except when interrupted by wars.

### First Danish Administration of Pomerania

Pomerania was divided between Denmark and Prussia following the Siege of Stralsund in 1715. The northern section with Stralsund and Greifswald came under Danish control, including its postal service.<sup>1</sup> In 1720, Sweden paid Denmark for the return of the region and ceded the southern section to Prussia.

The French occupied Swedish Pomerania in 1807. And, according to E. Rathje,<sup>2</sup> the handstamp shown in Fig. 1 was introduced and used by French administrators at the Stralsund post office. Napoleon was defeated at Leipzig in October 1813 by an allied army including Swedes, Prussians, English and Russians. Denmark had earlier sought to absent itself from this war by an alliance with France.



Fig. 1

Swedish forces under the former French Marshal Bernadotte then turned on Denmark. After several Danish defeats, Holstein was occupied by the Swedish forces. In the resulting Treaty of Kiel on Jan. 14, 1814, Denmark was forced to hand over Norway to Sweden; and Denmark as compensation received Swedish Pomerania and the island of Rugen. [Sweden had recently lost Finland to Russia and decided to concentrate its activities on the Scandinavian peninsula.]<sup>3</sup>

When Danish postal officials returned to Stralsund, they used the French two-line handstamp after eliminating the bottom line which read "Pomeranie Suedoise." Historian Rathje noted also that similar corrected single-line handstamps might possibly have been used at Rugen and Greifswald. But there is no record in *Det*

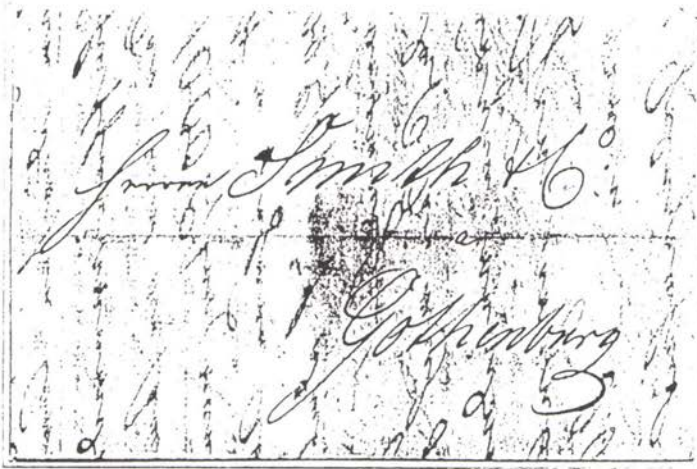


Fig. 2

*Konglige Danske Postvæsen* of the 18 months of Danish postal activities in Pomerania.

It is doubtful that handstamps were used other than that at Stralsund. Fig. 2 illustrates a folded letter [May 9, 1814] from Greifswald without a handstamp. The Danish postal service at home had not issued nor used town handstamps at this time and the existence of other French-made handstamps in Pomerania has not been recorded.

#### Danish Administration in Lauenburg

Next, Prussia who held southern Pomerania since 1814 wanted to acquire the Danish-held northern portion. It negotiated with Denmark to exchange the Duchy of Lauenburg and several million rigsdaller for the area. The trade occurred in June 1815.<sup>4</sup> [Author's note: At this time Prussia was not a very powerful German State in relation to Denmark, so it couldn't force an exchange without offering enticing compensation.]

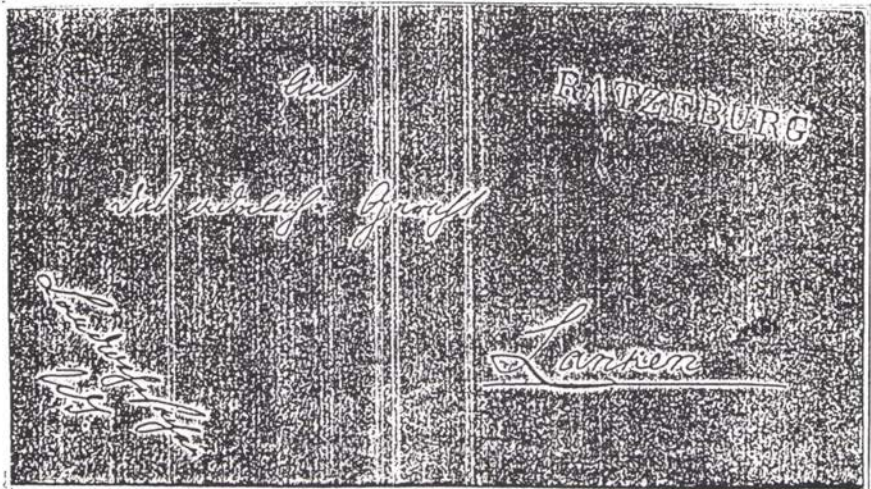


Fig. 3

Lauenburg had the advantage for Denmark of a common border with the Danish Duchy of Holstein. These duchies remained under Danish administration until after the Schleswig-Holstein rebellion in 1848; and they were later annexed to Prussia following the War of 1864.

The second forerunner town cancel, shown in Fig. 3 on a folded letter dated May 26, 1816, has a single-line "RATZEBURG" handstamp. This type was used first in 1811 by three towns in the duchy: Ratzeburg, Mölln and Lauenburg — also the result of French occupation during the Napoleonic Wars.<sup>5</sup>

Thus the forerunners of Denmark's town handstamps came into its postal service from a foreign source. Their usage preceded the introduction of town handstamps to Denmark in 1820 when a requirement that international mail entering France be marked by the initiating postal service so that proper fees could be collected from the receivers. Granted that the Pomerania and Lauenburg town cancels might be regarded as slightly outside of Danish pre-philately, the fact remains that Denmark held "title" to both territories and this legitimates their usage by Danish postal officials.

[Author's footnote: These are not the only forerunners. A handstamp was used for Tranquebar (Danish East Indies) before 1820. It was of British origin.]

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1. *Det Kongelige Danske Postvæsen 1624--1924*, København (1924).
2. *Danske Poststempler før Frimærketiden*, E. Rathje, København (1955).
3. *History of Sweden*, V. Nilsson (1899).
4. *Danmark Historie*, Bind 10, Politikens Forlag (1964).
5. *Katalog der Poststempel und Entwertungen von Schleswig-Holstein*, Nordwest-Druck, Kiel (1973).

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# Scandinavia

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## Scandinavian Area Awards

By Alan Warren

At NAPEX, silver medals were awarded to Jeffrey N. Crown for "Faroe Islands Post 1871-1975" and to Warren H. Pearse for "Danish West Indies Postal History 1790-1917." Thornton Pettee won a third in the foreign category of VERPEX for "Faroe Islands."

The international CAPEX show in Toronto saw a number of Scandinavian area award winners. Large gold in the FIP championship class — F. C. Moldenhauer for "Norway 1845-75." Large gold with special prize — Peter Meyer for "Danish West Indies," and a large gold to Arnold Nyman for "Norway 1855-75."

Small golds went to Jussi Tвори for "Finland 1637-1884," Gute for "Norway 1855-75," Knud Mohr for his "Copenhagen Cancels and Postmarks to 1884," and Howard L. Arnould for "Danish West Indies Postal History." Large vermeils were awarded to Peer Lorentzen for "Danish Coat of Arms 1882-1904," Gute for "Sweden 1855-58," Edvin Rasmussen for "Air Mail in the Nordic Countries 1912-1946," Henrik Eis for "Danish Pen Cancels," and Gier Kaasa for "Postal History of Denmark 1596-1874."

Vermeil medals were taken by Eivind Evensen for "Finland 1809-1882" and Heinrich Droege for "Die Pakk Porto-Zeit Gronland's Von 1905-38." Lars Jorgensen took a large silver with felicitations for "Danish Express Mail." Other large silvers went to Jeremiah A. Farrington for "Danish West Indies," Pall H. Asegrisson for "Aerophilately of Iceland 1928-1946," Norman Kopp for "Faroe Islands 1939-46," and Anker Bloch for "Postal History of Greenland 1836-1939." Silver awards were taken by Johnny Ernest Pedersen for "Norwegian Air Mail 1870-1946" and Hjalti Johannesson for "Icelandic Postmarks 1873-1950."

In the youth area at CAPEX, silver-bronze awards went to Thomas Led for "Denmark 1972-1980 in Auszug," and Michelle Wendy J. Lee for "Finland Definitives 1917-1952." A number of Scandinavian literature entries at CAPEX took awards. At the top of the list was the 1986-87 *Norgeskatalogen* which won a large vermeil for the Oslo Filatelistklubb. Small vermeils went to Suomen Filatelistitto for the first volume of the new *Handbook of Finnish Stamps*, and to Rasmussen for the journal *Nordisk Filatelistisk Tidsskrift*.

The Norsk Filatelistforbund won a large silver for their journal, *Norsk Filatelistisk Tidsskrift*. Many entries won silver medals: Tore Gjelsvik for "Skip og Post i Lokale Ruter i Trondelag," Eivind Evansen for "Motivsamlaren," Odd Harald Johannessen for the *Handbok Over Norske Saerstempler*; The Finnish Philatelic Federation for *Forwarding Agents*; Rolf Ingemar Burstrom for "Sveriges & Frimarken i Farg 1978" and "Sveriges & Nordens Frimarken i Farg 1986;" The Danish Philatelic Society for "Dansk Filatelistisk Tidsskrift" and finally, SCC for *The Posthorn*.

Silver-bronze awards went to Tore Gjelsvik again for "Schiffe und Post auf der Hamburg Linie 1853-65," Gerhard Muller for "Eisinsel T-3 Post Uber Gronland," Sigurdur H. Thorsteinsson for his *Specialized Catalog of Icelandic Stamps 1987*; and Aarhus Frimaerkehandel for their *AFA Danmark Frimaerkecatalog 1986-7*. A bronze was also awarded to the Finnish Federation for *Philatelia Fennica 1986*.

At SYRAPEX Roger P. Quincy took the Grand Award along with an APS medal for his "Russian Stamps in Finland 1891-1918." STAmPsHOW in Boston saw a vermeil medal go to Norman S. Kopp for "Faroe Islands — the War Years 1939-1946." In the literature category the Scandinavian Philatelic Foundation's second volume on the serpentine rouletted stamps of Finland won a silver-bronze. In the periodicals category, SCC's *The Posthorn* won a vermeil, and *Luren* took a silver.



Front of a postal card from a Swedish dealer to the Danish dealer Julius Tybring requesting his price for 50 copies of the 2 RBS.

## Our Potsherds, or *apologia pro vita sua* From a Learned Stamp Collector

By Sven Åhman

(Translated from *Nordisk Filateli of Stockholm*, which recently celebrated its 50th anniversary by asking some of its regular contributors for articles.)

Recently an old friend sent me a letter which gladdened my heart. He is a scholarly gentleman who speaks Latin like a native, and could put *professor emeritus* on his calling cards if he chose. Occasionally he has ribbed me for my stamp collecting bug, against the stings of which he is totally immune.

But between the lines of his letter there was unexpected compassion. I had sent him a reprint of a story I had written (*Posthorn* Feb. 1987) about a letter he rated as "fascinating." Yet it was no more than a cover with postmarks as its only evidence of what arduous travels it had been through. This time he abstained momentarily from the pitying smile which he normally bestows on our hobby. The letter in question had shuttled from Sweden to the Pacific Coast of the United States *four times* no less, for a postal fee of 20 Öre [less than six cents].

My old friend acknowledged in his letter, somewhat reluctantly it seemed to me, that as stamp collectors we sometimes delve into the "mores" of mankind and are often able to cull evidence from our treasures similar to that of archaeologists who investigate potsherds (*fragments of broken, ancient pottery*), which in themselves are relatively uninteresting.

In order to protect my friend from attack in a dark alley from the wrath of Sweden's archaeologists, I refrain from mentioning his name. As a collector not of

potsherds but of stamped and postmarked covers, I took his acknowledgement as a first step toward conversion.

### Got Another for Him

As soon as I find it, I am going to send him a photocopy of a post card mailed in Germany during the runaway inflation period after World War I. Its franking amounts to several million marks and it is written in Latin.

From a Silesian priest and addressed to a Catholic order in Teutopolis, Illinois, the message entreats his bretheren to have pity on him and send at least a modest contribution. [A note on the card by its recipient says that \$10 has already been sent.] This potsherd — in my opinion really has an insight into the mores of man. In his priest's dire straits, he felt ashamed to expose his misery on an open post card. But the rate was the cheaper than a closed letter. Therefore, he hid his begging plea by using a dead language known only to the cognoscenti (*persons of superior knowledge*).

In any case, the kind words of my professor friend about potsherds have steeled me against future scoffers.

### Another Interesting Tale

Visitors to HAFNIA 76 in Copenhagen may remember an exhibit showing the faithfully preserved interior of the oldest stamp shop in the Danish capitol, that of Julius Tybring which was operated after his death for several decades by his daughter. Among the other philatelic potsherds in my collection was a bundle of 5 öre postal cards from Sweden, all sent in 1888 and the following years to the Tybring shop on Kloesterstræde. Most cards show the first "pearl" frame, and some with the later "post horn" frame.

Herr Julius Tybring.  
Köpenhamn.  
 På sin tid hade jag något emottaga edert ärade af 20 Nov.  
 jämte 50 st. Danmark 1851. 2 R B.S., hvormed jag var till fullo belåten. -  
 Var god uppgif mig edert nettopris pr 100 st. å  
Norge öm. 1884. 12 Öre brun  
 samt huru många exemplar Ni kan offerera mig. Jag fall edert pris  
 emmanerar mig, skulle jag vilja hafva några hundra stycken. -  
 Jag vore tackram att få eders nya prislista!  
 Högaktande edert betänliga var, tecknar  
 Högaktningfullt  
 E. Melin.  
 Tybring den 7 Jan. 1889.

The reverse of a card two months later acknowledging receipt of those 2 RBS stamps, as well as an inquiry as to Tybring's price for lots of 100 copies of Norway's 12 öre Post Horn Issue of 1884.



All carried messages about the stamp business. Some had been canceled only in Denmark, others carried arrival postmarks of the København Omb. type, and an assortment of Swedish town and railroad cancels. But more interesting is what the senders wrote. For collectors, these are really potsherds to reflect upon.

On Nov. 9, 1888, for instance, Swedish dealer E. W. Melin in Göteborg requests, "whether you can offer me 50 copies of 2 R.B.S. — your price being Kr. 2 apiece, with a 10 percent discount." A later card of Jan. 9, 1889, from Melin to Tybring had an order for Norwegian posthorn stamps (see illustration), and acknowledges receipt for 50 of the 2 R.B.S. stamps which were "fully satisfactory."

Another card from a dealer in Jöbköping, Sweden, offers, "We can deliver nine copies of 16 skilling purple rouletted of 1863, all in perfect condition, one of which is torn but complete, one further with a very insignificant defect and one which has had one corner torn off. Also 18 copies of the same denominations 1853, 30 Swedish 8 Sk banco stamps and of the 4 Sk banco a number which at the moment we cannot state exactly, but in any case more than 100. How much would you be able to pay for these stamps?"

No other postal cards revealed whether or not a deal was made. But the correspondence from the Jönköping dealer continued. The next year he wrote, "We recently received some fine copies of Danmark 16 Sk. 1863, and beg to inquire whether you want to acquire these in exchange for a number of stamps from your Price List, No. 4, and what price you put on them in an exchange deal? A definite offer we cannot expect before you have seen them, of course, but we will gladly send them for examination.

"When we receive your answer, we would like also to be told whether you have the latest edition of Moschkau's handbook in stock as it is much in use here, and at what price. Please send also the price of the issue of 1864/68, 1870 and 1875 5 and 20 Øre mint."

That our Swedish 4 Skilling stamp a 100 years ago was such a bulk item as not permitting time to count what one had, is one conclusion to be gathered from a postal card or potsherd like this one from Jönköping. At least this dealer had time to count the 8 Skilling copies. However, the revelation that German stamp pioneer Alfred Moschkau (1840-1912) had his handbook as a price authority in Sweden a 100 years ago was something I had never before heard.

Somewhere I have a couple of covers addressed to Moschkau, and their franking is so strange that I suspect he sent them to himself. These are only a few of the interesting conclusions learned from our potsherds.

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**Cancel Clinic**

This column is presented for members with inquiries about Scandinavian cancels and covers. Specific questions with photos (black and white preferred) of the item can be submitted to either the Associate Editor of the area or directly to the Cancel Clinic c/o The Posthorn. We cannot be responsible for original items. Answers will be valid opinions of our panel of experts and presented in print together with the questions for the benefit of all SCC members. (This is not an expertizing service. No certificates issued.)

This column's baptism under fire took its welcoming shot from Doc Melberg, who vehemently protested the editorial transposition of the Danish city of KARISE from near Copenhagen to Jutland's west coast. The error was made between the locations of KARISE and TIM [another cancel question answered by Doc.] Other experts in Danish geography also corrected the goof. It was Eric Hemmingsen who scored a bull's eye by placing Karise precisely southwest of Copenhagen, about seven kilometers north of Faske and about 9 km. east of Haslev.

We need more input by members to keep this Cancel Clinic alive. The few inquiries since the last issue must be very difficult to answer. Not one of our three experts have responded before deadline time.

Another possible answer for the HUNDRA/KRONER markings discussed in last issue's Cancel Clinic might be the result of the stamps being used on insured mail, according to Jim Burgeson of Glendale, CA. He says similar cancels have occurred when the sums which indicate the amount of insurance are handstamped on letters or parcels. Normally the insured amount handstamp is placed entirely clear of the postage stamps, so this placement may be somewhat unusual. Burgeson adds, the fiscal use of postage stamps in Sweden is totally unfamiliar to him.

**Q-5.** Explain those foreign cancels seen so frequently on Scandinavian stamps? Do these Nordic nations accept each other's stamps as valid within their borders?

Puzzled

**A-5.** With regard to how frequent foreign stamps were accepted as valid for postage in another Scandinavian country, the question is probably based on examining off-cover stamps. Mail between these countries was sent mostly by boat in the 19th century and this is basically why we see stamps with another country's postmark. How could this happen? Mostly from letter boxes on piers and/or aboard ship in which mailers could drop their letters; and the stamps were not canceled until the letters reached the addressee's country. Such mail was usually marked also with a rubber handstamp "FROM (COUNTRY)." Such stamps on cover can better answer this question.

Marvin Hunewell  
AE Denmark & The Faroes

## SCC Awards at BALPEX

The 1987 convention of SCC and the attendant exhibits were amazing in several respects. Most amazing fact was the wide participation by exhibitors with 22 entries and over 100 frames, or more than one-fourth of the show, of Scandinavian material. The next amazing point is that while many of the Scandinavian exhibits garnered high awards, a couple were seemingly slighted by the jury in view of the fact that they had won higher awards at other recent shows. Such apparent inequities are typical of the hazards suffered by exhibitors. I did not exhibit at BALPEX this year, but I have a collection which has won two golds, a vermeil, and two silvers — all at APS accredited shows. If medals mean a lot to you, then such variability will upset you.

To begin with the Honor Class had only two entries, and both were Scandinavia. Howard L. Arnould's "Danish West Indies Postal History — Foreign and Private Postal Services" took the honor trophy and both entries received golds. The second was Mike Hvidonov's "Finland 1638-1891 — Classic Finland from Pre-Philately Through 1891."

Scandinavia took three of the twelve gold medals. J. A. Farrington's "Danish West Indies — Classics and Bicolors Specialized by Printing Varieties, Multiples and Covers" took a BALPEX gold and the SCC gold. Roger Schnell's "Danish West Indies Postal Stationery 1877-1917" won a BALPEX gold, the SCC silver and the United Postal Stationery Society's Marcus White Award. H. Tysland of Norway won the third BALPEX gold and the SCC trophy for best Scandinavian entry. His exhibit of "The Posthorn, Norway — Research Collection Showing Printings, Covers and Blocks of the Norwegian Posthorn Stamps of 1877" was a truly remarkable study.

Kauko Aro's "Postal Stationery of Finland 1850-1900" won a vermeil and the UPSS first certificate. N. C. Franklin also took a vermeil along with the APS research medal for "Finnish T.P.O. Cancellations 1870-1917." Vermeil medals also went to Winand Hess for "Finland Stampless Mail," George Sickels for "Icelandic Revenues," and H. Tysland for "I-GILDI 1902-1903." Doc Melberg won a vermeil as well for "The Numeral Cancels of Denmark" and the SCC bronze.

Jeff Crown took a silver as well as the Baltimore Philatelic Society's member competition award for his "The Faroe Islands Post 1881-1975." Other BALPEX silvers went to Michael Falls for "Iceland, the First 70 Years," Constance Frigault for "Norwegian Post Horn Design," Don Halpern for "Stampless Covers Passing Through Scandinavian Post Offices in the German States Prior to 1868," Norman Kopp for "Faroe Islands, the War Years 1939-1946," Frank Mooney for "Icelandic Numeral Cancels 1903-1958," Warren H. Pearse for "Danish West Indies Postal History 1790-1917," and Roger Quinby for "Russian Stamps in Finland 1891-1918."

Bronze medals went to Al Gruber for "The Swedish-American Connection," and Bob Lang for "Nordic Lights."

The BALPEX jury was chaired by Alex Rendon, with members Henry Hahn, Otto Schaffling, John Siverts, Ernst Thiemer, and Douglas Clark. Apprentices were Alan Warren, Michael Dixon, and Edgar Heath. The jury spent from 9 to 5 examining the exhibits and the next day from 8:30 until 12:30 p.m. deliberating. The BALPEX committee was so impressed with the Scandinavian entries that they asked how soon SCC will have another convention there.

—Alan Warren

## New Post Codes for Faroes

Until recently the post numbers of the Faroes were a part of the Danish DK system. Faroes numbers started at DK 3800. All Faroes post offices had numbers within the next hundred digits.

Not any more. The Postverk Føroya introduced new three digit "FR" post codes beginning with FR 100. For example, Torshavn was DK 3800 and now is FR 100. A list of all of the new 115 postal numbers follows:

100 Torshavn	435 Streymnes	665 Skipanes
160 Argir	436 Saksum	666 Gøtueidi
175 Kirkjubør	437 Nesvik	690 Oyndarfjødur
176 Velbastadur	438 Langasandur	695 Hellur
177 Sydradalur	440 Haldarsvik	700 Klaksvig
178 Nordradalur	445 Tjørnuvik	725 Nordoyri
180 Kaldbak	450 Oyri	726 Anir
185 Kaldbakshotnur	460 Nordskali	727 Arnarfjødur
186 Sund	465 Svinair	730 Norddepil
187 Hvitanes	466 Ljosa	735 Depil
188 Hoyvik	470 Eidi	736 Nordtoftir
210 Sandur	475 Funnigur	737 Muli
220 Skalavik	476 Gjogv	740 Hvannasund
230 Husavik	477 Funningsfjødur	750 Vidareidi
235 Dalur	478 Elduvik	765 Svinoy
236 Skarvanes	480 Skali	766 Kirkja
240 Skopun	485 Skalafjødur	767 Hattarvik
260 Skuvov	490 Strandur	780 Kunoy
270 Nolsoy	495 Kolbanargjov	785 Haraldssund
280 Hestur	496 Morskranes	795 Sydradalur, Kalsoy
285 Koltur	497 Selatrad	796 Husar
286 Stora Dimun	510 Gøta	797 Mikladalur
330 Stykkid	511 Gøtugjogv	798 Trøllanes
355 Leynar	512 Nordragøta	800 Tyøroyri
336 Skællingur	513 Sydrugøta	825 Frodba
340 Kvivik	520 Leirvik	826 Trongsigsvagur
350 Vestmanna	530 Fuglafjødur	827 Øravik
360 Sandavagur	600 Saltangara	850 Hvalba
370 Midvagur	620 Runavik	860 Sandvik
380 Sørvagur	625 Glyvvar	870 Famjin
385 Vatnsøyrar	626 Lambareidi	900 Vagur
386 Bøur	627 Lambi	925 Nes, Vagur
387 Gasadalur	640 Rituvik	926 Lopra
388 Mykines	645 Æduvik	927 Akrrar
410 Kollafjødur	650 Toftir	928 Vikarbyrgi
415 Oyrareingir	655 Nes, Eysturoy	950 Porkeri
416 Signabøur	656 Saltnes	960 Hov
420 Hosvik	660 Søldarfjødur	970 Sumba
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## Pages for Specialists with a Professional Look

Today's technology has jumped a million miles since the days when school loose-leaf binder paper and handprinted write-ups provided my first specialty album pages. I had always thought the unavailability of pre-printed pages from album publishers was their way of telling specialists to follow the crowd. As I grew older and a bit wiser, the message was clear; our numbers were too small to make this product line profitable.

Through the years things improved. Today anybody can "publish" their own particular specialty pages with a little patience and access to a multi-pitch typewriter and a copier.

For the benefit of budding specialists (and oldtimers with nothing else to do), here's how I do it. Other collectors who don't like store-bought album pages are encouraged to join the action.

The first step is choosing the best reference catalog. My specialty is Danish skilling and bicolor issues in all color and printing varieties. The most complete, detailed listings are in *AFA Specialized Catalog*. However, both *Scott* and *Facit* are used by dealers and auction houses here and abroad (except in Denmark where *AFA* is preferred).

A simple solution was blending all three numbering systems for my personal use. Too many copyright problems exist for anybody to attempt publishing copies for resale. So I chose *AFA* as the prime listing number and description; with *Scott* and *Facit* numbers hyphenated or tied to the *AFA* listing for quick cross-reference. Wherever *Scott* or *Facit* fails to list a variety, "U" signifies Unlisted. An abundance of U's in my pages mark where *AFA* leaves the others in the dust.

The listings work like this: the 48 skilling bicolor with inverted frame lists as

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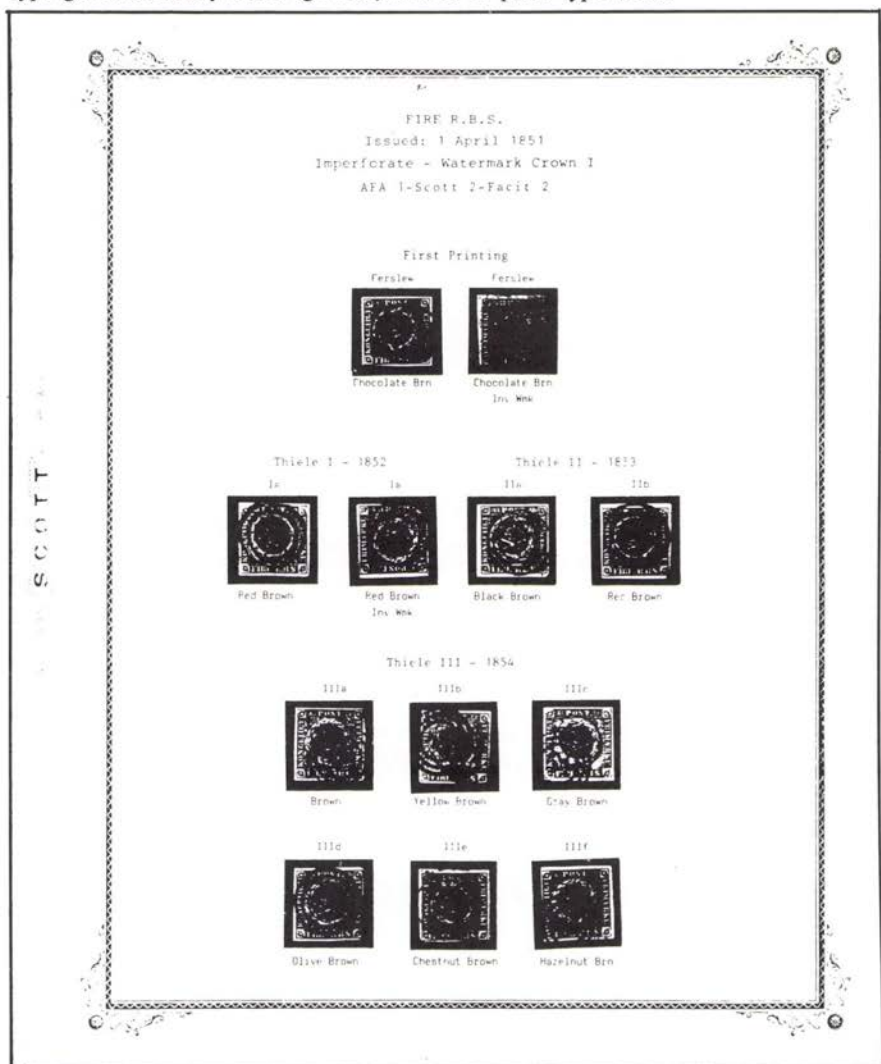
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“21y-24b-27v” in *AFA-Scott-Facit* sequence. This system can work for any country specialty when more than one catalog is involved.

Before beginning anything else, the big job was compiling the numerical cross reference. (Matching the differing color listings was another problem, undoubtedly existing in most foreign catalogs.) Fortunately my field of specialty stops at the end of bicolors (*AFA 31Cy-Scott 52c-Facit 45*), plus the subsequent overprintings. These few listings, however, require more than a hundred pages for all color varieties, printings and major plate varieties.

With this data listed, I take a cheap, spiral-bound school notebook for preparing a rough design layout in page sequence. It makes a handy working guide when drawing blank squares on “master pages” in black ink ballpoint. It helps again later when typing the necessary lettering in 10, 12 and 15 pitch type faces.



A Typical Finished Page

When inking in the black squares I use a template (sized to the mounts I will use) and I lightly pencil-in each *AF*A number for quick reference later when working with the catalog and typewriter. It's easy to get lost in a maze of unmarked pages with blank squares. (Templates of various size squares are available in art supply stores.)

### A Lightbox Helps

One of the best, easy-to-use grid sheets is the Morilla 10/10 Cross Section Pad printed in non-reproducing blue lines and available in most art supply stores. Another aide to help with consistently professional-looking layouts is a lightbox. Mine is homemade, consisting of an old six-inch deep metal desk drawer — sprayed white and fitted with a lightbulb fixture inside — covered by a thick, clear pane of plexiglass. It's great for tracing, especially if you use a basic page outline as a guide.

### Use Variable Pitch Typewriter

Once the numbers and page layouts are completed on "masters," the typing begins. Pages are sequentially numbered and a 10-pitch type heading begins each issue and denomination. Subsequent printings are grouped under sub-headings in 12-pitch type. Individual printings and descriptions, including catalog numbers, such as those for inverted and normal frames of bicolours etc. are best typed in 15-pitch lettering. Major varieties are placed at the end of each denomination of an issue. This produces real specialty pages, which becomes a combination catalog and album when assembled in a binder.

Before all of this comes together, you must find a copier that permits top feeding for either single or multiple blank album pages. It is possible to feed album pages into some copiers from an 11" x 17" tray, but it's a pain. You might ruin a few album blanks before you get the pages oriented with your "master" pages, so it is suggested that regular copy paper be used for testing the process.

### Why I Prefer a Copier

Now to answer the question of why print on a copier. First, modern variable pitch typewriters use correctable film tape for easy lift-offs which, typed directly onto an album page, quickly chips away. Even a quick spritz of crystal clear acrylic spray doesn't keep film type long enough in an active stamp album. But the same final treatment on a copied page becomes ironclad, without too much chance of chipping away.

Perhaps the nicest feature of the copier method is the fact that individual pages can be modified or changed with minimum effort on the master page.

This isn't a task for the faint-hearted. It takes a lot of time and effort to complete even the smallest specialty album. My first effort took almost four months to complete. And, now I'm expanding it to include covers showing various usages for each stamp. Guess my catalog-album could win a grand in any competition for homemade pages if the category was "for the longest time to make."

—By Gene Lesney, Editor

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*Articles for the Posthorn are always welcome from SCC members. If you are writing about a particular country, send your manuscript to the appropriate associate editor. If your article is about Scandinavia in general or on some other topic, send the manuscript to the Posthorn Editor, Gene Lesney, 858 Howe Drive, Salinas, CA 93907.*

## *Crowns and Crosses: A Review*

A refreshing approach to discussing the history of the early stamps of Denmark has been recently released in the form of a 162-page hardbound book by Christian Dahlerup Koch. The work is titled *Kronerne og Korsene: Dansk Frimærke-historie 1842-1932*. It is printed in Danish and published by Midtjydske Forlag in Silkeborg, 1986. The title refers to the fact that the author chooses to describe the Danish stamps in two groups — those bearing the crown watermark and then those with the watermark of crosses.

The first part of the volume covers the stamps watermarked with the crown symbol over the period 1851-1912. The work is well illustrated. Not only are the watermark formats shown, but the stamps are reproduced in excellent color. An added delight is that the author has sprinkled throughout the text some interesting prints of engravers Martinus William Ferslew and Andreas Thiele.

The author uses a somewhat popular approach to make the text interesting to read. For example, he mentions the Spiro counterfeit of the 2 RBS, and at another point launches into the use of pen cancellations.

Perforation variants are discussed, and the bicolor issues are well described including the thin and thick frame varieties, inverted frame, and inverted watermarks. Officials and provisionals receive their due. For some of the stamps, examples are shown in preliminary designs before the final choice. The first section concludes with the 5 Kr Central Post Office issue of 1912.

The second part of the volume deals with those stamps issued from 1913 to 1932 bearing the crosses watermark. The method of detecting the normal and mirror image watermarks apart from one another is illustrated. The Wavy Line issues, and Postal Ferry stamps, Newspaper stamps, Reunion set, the Post Office 300th Anniversary set, Airmails, Cancer stamps, Christian X 60th Birthday issue — all are described and illustrated, most in full color.

A few mouth-watering covers complement the text. Printing and binding of this volume are excellent, and the book should give many years of service. Contact your favorite Scandinavian philatelic literature dealer for price and availability.

—Alan Warren

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There are currently 14 active chapters of S.C.C. These are located as follows:

- |                          |                            |
|--------------------------|----------------------------|
| #1 — Seattle, WA         | #14 — Twin Cities, MN      |
| #3 — Detroit, MI         | #15 — Rochester, NY        |
| #4 — Chicago, IL         | #17 — Southern California  |
| 5 — New England          | #20 — Western Pennsylvania |
| #7 — New York, NY        | #21 — Golden Gate, CA      |
| #9 — Northern New Jersey | #22 — Houston, TX          |
| #12 — Washington DC      |                            |
| #13 — Delaware           |                            |

If you live in one of these areas and wish to participate in the chapter activities, contact William H. Lamkin, Executive Secretary, P.O. Box 302, Lawrenceville, GA 30246-0302, for address and names of persons to contact.



## A Look at Swedish Double Print Item

A member who requests anonymity has sent a photo of a newly-issued certificate for the benefit of those who have never seen a double-printed copy of Sweden's ring type en riksdaler stamp (right), Facit 27V<sup>1</sup>. It offers a closer study of the clearly, side-by-side double print variety. He didn't mention the price.

But the May 1987 certificate describes it a yellowish brown and ultramarine blue stamp (1873-75 3rd printing) and notes it is genuine in all respects, without repairs. The cancel places the stamp's usage at (MAL)MÖ (PAK)ET X9.1 XX77.

Only five copies are known. This should send a lot of collectors back to albums for a closer look at their stamps of this issue.



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## Scandinavian Philatelic Foundation Update

Work is continuing, slowly but surely, on translating the Iceland section of Kohl's handbook. There is the prospect of a work on the skilling issues of Iceland and arrangements are being made with people in Denmark to accomplish this. Trustee Roger Swanson has been involved in both projects.

In the meantime if you don't have a copy of the latest SPF list of publications, or if you would like to join the Foundation to help support our work, drop a line to Secretary/Treasurer George B. Koplowitz, Box 6716, Thousand Oaks, CA 91359.

—Alan Warren

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 P.O. Box 75281, Los Angeles, CA 90075

## Finland Puzzle Answer

**FINLAND:** The postal card illustrated on page 15 of this issue appears to be properly franked with the 40 penni rate beginning April 12, 1920. Yet the boxed "T" indicates postage due and shows it underfranked by 20 penni on June 8, 1920.

The amount of postage due is written in blue crayon as it should, but the card is actually underfranked only 10 penni and the double amount includes the two times penalty for **deliberate underfranking**. Note that two of the 5 penni stamps are boxed (or outlined) by blue crayon. Also note that these two stamps haven't been canceled by the CDS "P.VAGN" marking as are the center two 5 penni stamps and the 2x10 penni postal card's imprints.

This isn't an accident but, the proper procedure for indicating demonetized or invalid stamps — to box off the invalid franking in typical blue crayon and not cancel the illegal usage of such stamps.

### Green Isn't Always the Color of Go

A quick study of Finnish catalog reveals the problem. By 1920, Finland had already released two different issues of the 5 penni value. The first was Scott 83 (Norma 81A) on Oct. 1, 1917; and the second was Scott 84 (Norma 102A) on Dec. 23, 1919. As part of this changeover, all earlier 5 penni *green* stamps were demonetized after May 31, 1920. This includes the original 1917 Republic Issue and the 1918 Waasa Issue, as well as the by-then seldom used 1911 Russified Issue of Scott 78 (Norma 76).

The correct explanation is simply a matter of color. The two boxed 5 penni stamps are green; and the canceled unboxed stamps are the new gray issue. Two interesting rules-of-thumb to consider when looking at postage due covers is that they are almost always correctly marked as underfranked, and the postage due was probably collected only when the actual amount due was specifically noted on the cover.

By the way, it would be nice to see a properly franked cover showing both green and gray 5 penni stamps used together before May 31, 1920. We'll take your word even if you submit a black and white copy. Ed Fraser, c/o Shearson, 2 Broadway, 9th Floor, New York, NY 10004.

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## Stamp Mart Open to All Members

For the benefit of interested members, the SCC Stamp Mart books are available for all members. Rules for the Mart are on pages 18-20 of the 1985 edition of the SCC Members Handbook.

But not included are the economic facts of the Mart's marginal existence. An average mailing of Mart books costs approximately \$6 in postage and registration fees. In order for the Club to break even, the sales from each mailing must exceed \$30. (It earns a 20 percent service charge.) You pay the return costs.

Members or chapters can request Mart books by country, specifying stamps and/or covers. Requests will be fulfilled depending upon availability. Address all inquiries to: Wade H. Beery, P.O. Box 3781, Orlando, FL 32922.

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## Scandinavian Literature Notes

By Alan Warren

*Dansk Filatelistisk Tidsskrift* for May has an article by Henning Nielsen on matrix types of Denmark 20 øre arms issue of 1884-1905, and one by Otto Kjægaard on postal conditions in Greenland c. 1938. One very interesting article in this issue by Ole Maintz describes a pair of letters (original and duplicate) sent to Copenhagen in 1808 and bearing censor markings.

Barney Alexander has a nice overview article on the Faroe Islands and their postal history in the July issue of *The American Philatelist*. The May issue of *Svensk Filatelistisk Tidsskrift* carries a report on the AROS 87 show, and illustrates several Swedish stampless covers exhibited at the show. In the same issue, Ernst Fromen presents a schematic outline for studying the 1872 ring type stamps including printing flaws, paper, gum, etc.

*Frimarker som Hobby* Number 2 has an article by Anders Langangen on the 19th century steamships "Moss" and "Norge," and the mails they carried. In the same issue Herbert Pritchett writes about the British fieldpost 1940 in Norway, and Harry Snarvold describes 19th century covers bearing stamps of both Denmark and Norway.

The June issue of *Posthistorisk Tidsskrift* reports the death in April of its editor Jørgen Chr. Rich. The new editor, Bo Bierre Jakobsen. The June issue carries another installment by Johs. Jørgensen on mail sent from Norway to Denmark under German occupation during World War II, and Søren Jessen continues the series on postal history of Slangerup. In the June issue of *Svensk Filatelistisk Tidsskrift*, Alfred Weiner writes about the international reply coupons issued by Sweden from 1906 to date.

The June issue of *Scandinavian Contact* has several interesting items including one about the railway post offices in Finnish Karelia by Rene Hillesum, the second part of an article on Norway during WWII by Olga Ellis, and a discussion of early airmail in Scandinavia by Torben Walmod. In the June issue of *Nordisk Filatelistisk Tidsskrift*, Hans Ehlern Jessen writes about the 4¢ 1873 DWI stamp, and Niels Klottrup describes the agreements between Denmark and Germany for payment of postage on parcels sent between the two countries. In the same issue Ib Krarup Rasmussen discusses the 1915 Christian X 80 øre issue including plate flaws.

The *Philatelic Reports* for June, published by the FG Nordische Staaten in Germany has an item on cancellations used on the cruise ship *Norröna* in the Faroes by Manfred Stadlmann, an article by Dieter Fullrich on the recent official reprints of the Greenland pakke-porto stamps, and a discussion of mail from the 1931 Wilkins-Ellsworth expedition by Jurgen Tiemer.

A couple of skilling banco cover forgeries that surfaced recently at auction are described by Roland Frahm, Bo E. Stavenow, and Karl-Erik Stenberg in the August issue of, *Svensk Filatelistisk Tidsskrift*. Each issue highlights recent auction results via the column by Gary Wikström. The July-August *Seaposter* carries the fourth installment of the series on Swedish ship mail markings by Ingemar Wägerman and Bert Steiner, this time on the Swedish American Line postmarks and cachets.

*Frimækessamleren* for September contains another installment on Danish Red

Cross stamps by Mogens Lethrabort. *Nordatlant Filateli* No. 2 continues the series on Greenland aerograms by Kristian Hopballe, and a new cataloging of Iceland's 1934 airmail issue by Leif Fuglsig. *Dansk Filatelistisk Tidsskrift* for August announces Lennart Weber as the new editor. Niels Klottrup writes about the rising costs and supplemental charges for packet post around the turn of the century, and H. J. Tuxen discusses printings of luminescent issues.

In *Het Noorderlicht* for March, Rene Hillesum writes about the early posts of Åland Islands with a number of covers, including the stampless period as illustration.

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### Forgeries of Swedish Values

Counterfeits of two high-priced, used Swedish stamps of the Gustaf V Issue of 1918 have been discovered in circulation. Collectors are warned to be cautious about the 55 öre light blue (Facit 92, priced used at SK 22,000) and the 80 öre black (Facit 94, CV at same price).

The alert was made by dealer John Lundberg, Anaheim, CA, in his *Memo-Randum* newsletter. He noted the forgeries are the product of chemical altering of the relatively common overprinted 27 öre varieties (Facit 102 and 104).

To the naked eye the stamps appear genuine, but when viewed in ultra violet light the alterations become apparent. Faint, dark traces of tampering show in the top corner areas where the overprinted values once existed.

The high prices for each stamp should limit most collectors from risk. But all stamps offered at bargain prices should be expertized. Similarly altered stamps like this Swedish pair have been offered at low prices from time to time.

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## The English View of CAPEX 87 — and Beyond

By Herbert T. Pritchett (SCC 703)

*(Editor's note: Pritchett is one of the fireballs of philately in Great Britain. He was one of the founders of the Scandinavian Philatelic Society and the popular Scandinavian Contact stamp journal. My apologies for editing his single-spaced three page epic down to half its original size.)*

My trip to North America this year was to attend CAPEX 87 and to renew friendships made during a 1964 visit. After the show I promised Exec Secretary Bill Lamkin to write something when I returned home to Essex, England. No doubt everybody has read many reports of this show held in Toronto, however here is an English viewpoint.

It was Canada's third International Exhibition held under the auspices of FIP. The venue was the new Metropolitan Convention Centre in downtown Toronto last June 13-21.

For me, CAPEX consisted of nine hectic days of meetings, receptions, and above all else, making new friends and renewing old friendships. But, of course one had to look at the stamps; and the accent had to be on the Scandinavian section.

Apart from the exhibits of the postal administrations of Denmark, Norway and Sweden there was little for the Nordic collectors to view. But I found the following of interest and worthy of a report:

**Danish Coat of Arms 1882-1904**, which showed the origin and use, including essays and proofs, was entered by Peer Lorentzen (2727) of Ann Arbor, MI. Award: large vermeil.

**The Bi-Colour Issues of Danish West Indies** arranged by printings and entered by Jeremiah Farrington (2308) of Princeton, NJ. Award: large silver.

Another collection of **Danish West Indies** by Peter Meyer of Denmark received a large gold, plus special prize. It was a fine exhibit.

*(Editor's note: Winning Finland entries were well-covered in our last issue by AE Mike Hvidonov and need not be reviewed again.)*

In the Airmail Group, I found an exhibit entitled **Airmail in the Nordic Countries 1912-46** entered by Edvin Rasmussen of Denmark. This showed airmail covers and cards sent between Denmark, Greenland, Norway, Sweden, Finland and Iceland. His well presented exhibit earned him a large vermeil. Also in this group was an entry by Johnny Pedersen of Norway showing **Norwegian Airmail 1870-1946** which earned him a silver.

Finally, in the Postal History Section there was an exhibit by Anker Bloch of Denmark entitled **Postal History of Greenland 1836-1939**, which included letters and cards to and from or within Greenland during the 103 years period, heavily represented with 1900-39 material. It garnered a large silver. Another entry in this section was **Icelandic Postmarks 1873-1950** with crown, lapidar and antigua cancels on stamps and covers. This earned Hjalti Johannesson of Iceland a silver.

Being a regular visitor to internationals, I had completed reviewing the Scandinavian entries by the second day. In the Military Section — another of my main interests — I was rather disappointed that Scandinavia was not well represented in this field of exhibition. There was, however something for everyone among the 800 exhibits. There were also some 130 dealer stands; 40 of them from the U.K., as well as 40 postal administrations and agencies.

FINLANDIA 88 was actively promoting its international in Helsinki next June. Also busy was the PHILEXFRANCE 89 group. Both showed films of their countries. The Canada Post Corp. gave a barbecue to invited guests who also received

souvenir "Canada Post" umbrellas upon departure. This proved a handy forecast. The next week Toronto was hit by a heavy series of rainshowers.

The practice of daily pictorial cancels proved a problem due to the postal carriers strike, but it was possible for one to get covers hand-canceled at the show.

As usual there were a large number of special CAPEX souvenir cards available from a variety of postal administrations, but Norway's commemoration of "Little Norway" by issuing an illustrated postal card on June 15th was the topper. During WWII, strong bonds between Canada and Norway were established when Canadian authorities allowed the opening of the "Little Norway" training camp for Norwegian Air Force pilots. The card was printed in multicolored offset by Emil Moestue A/S and limited to 70,000 copies.

In addition, the Norwegian Post office had a larger postal card with a view of the Toronto Harbor and the NC Tower franked with a NK 5. King Olav V stamp canceled with a special CAPEX postmark. Also available from the Norway post was another card showing the route of the Vikings across the Atlantic and the Viking settlement found in 1961 at L'Anse au Meadow on Canada's east coast.

Sweden issued its usual exhibition card depicting a four cent Canadian stamp and franked with a SK 2.10 Swedish stamp showing a field gentian (*any of numerous plants having showy blue flowers*). The Danish card showed two designs of stained-glass windows. Finland had no special card for CAPEX, but offered a selection of cards for FINLANDIA 88.

The Greenland post sold a large card illustrating its first miniature sheet HAF-NIABLOK I, issued Jan. 23, 1987, and canceled with the commemorative CAPEX 87 postmark. Even the British Post Office got in the act with its special card featuring a CAPEX 87 cachet in the lower left corner in both English and French.

After two weeks at CAPEX, my wife and I decided to tour by Greyhound bus into the USA. Enroute to Florida we stopped to visit with Don Halpern at Fanwood, NJ, and George Sickels (who also collects Iceland military mail) at a Stamp Fair where we met. I am keen on the Field Post Offices and Army Post Offices of both British and U.S. forces in Iceland; and if any member wishes to contact me, I would be pleased to exchange information.

Next was Philadelphia where our host Alan Warren showed us his hometown, plus his collection of Sweden. We traveled south to Florida and on the return leg stopped in Georgia to visit with Bill Lamkin and his wife.

It was grand to see all the SCC members again; and I would like to extend an open invitation to any SCC member visiting England to look us up so that we can try to repay some of the hospitality shown us in the USA.

(His home address is printed in the 1985 SCC Member's Handbook on Page 60.)

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### SCANDINAVIA

Always a good selection of Denmark, Greenland, Iceland, Finland, Norway and Sweden material in our regular postal auctions, send \$1 to receive sample catalogues of our next two sales. I am sure you will be pleasantly surprised at material offered together with reasonable prices.

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# Transfers & Reentries

By Alan Warren

Of interest to the serious student of Danish philately is the *Filatelistisk Bibliografi Danmark* by Pierre Terrisse, published in 1981 and updated in the 1968 edition. The work is dedicated to G. A. Hagemann who has been an inspiration for many philatelic writers as a result of his landmark publications on Danish and Danish West Indies philately.

The bibliography does not cover published articles on Danish philately from all over the world, but concentrates on those cited in *NFT*, *DFT*, exhibition catalogs, and handbooks.

The book starts with Danish postal history, moves on to dispatching mail and development of rates; the sub-categories of censored mail, fieldpost, ferry and steamship mail and airmail; followed by the stamp issues of Denmark chronologically. Postal stationery comes next and then references on cancels including mute, numeral, handstamps, commemorative cancels, machine cancels, etc.

The bibliography is in approximately 6 x 8 inch format, softbound, with 224 pages. Users require a working knowledge of the Danish language not only for this bibliography but for the original reference materials as well. The book is published by AFA Forlaget in Aarhus. Check with your favorite literature dealer for price and availability.

## Study Groups in Germany

A specialty group within the German Philatelic Society is the Forschungsgemeinschaft Nordische Staaten, or Research Association of the Nordic Countries. Their publications are in three parts. First is news for members including upcoming meetings and a new member listing. "Viking Reports" contain information about recent publications in other languages about Scandinavian philately. The center section of "Philatelic Information" consists of articles by the various study groups.

Each study group has a leader, perhaps somewhat similar to the Associate Editors of *The Posthorn*. These leaders coordinate the research and publishing for their area. For those interested in contacting the various study group leaders in Germany, the addresses are given here:

<b>Denmark</b>	Dieter Mickel Hahner Weg 18 6204 Taunusstein 2 Federal Republic of Germany	<b>Iceland</b>	Werner Stöwahse Dietrichsdorfer Höhe 11 2300 Kiel 14 Federal Republic of Germany
<b>Faroes</b>	Bruno Patock Postfach 12 03 43 4000 Dusseldorf 12 Federal Republic of Germany	<b>Norway</b>	Jurgen Tiemer Am Vörkamp 13 2303 Altwittenbek/Kiel Federal Republic of Germany
<b>Finland</b>	Werner Friedrichs Hugelstrasse 65 5600 Wuppertal 2 Federal Republic of Germany	<b>Sweden</b>	Wolfgang Löhrich Meerholzer Strasse 33 6000 Frankfurt 61 Federal Republic of Germany
<b>Greenland</b>	Dieter Fullrich Postfach 1404 2090 Winsen/Luhe Federal Republic of Germany		

Although the publications are in German, they are fairly easy to understand. In addition to these quarterly reports, the organization prints specialty monographs and these are included with the basic membership dues. Information on dues can be obtained from their treasurer Georg Bodner, Pleidelsheimer Strasse 3, 7140 Ludwigsburg 10, Federal Republic of Germany.

Martin W. Longseth, editor of *Seaposter*, published by the Maritime Postmark Society describes a "fraud" in his column in the July-August issue. Apparently a member of MPS visited a Scandinavian country and prepared covers from a non-existent ship, and then posted them as Paquebot mail. The covers were addressed to members of his family and dispatched from the port post office which did not verify whether the "mythical ship" was in port that day. Such abuses could easily lead to regulations prohibiting collectors from preparing legitimate Paquebot covers.

A Post and Telecommunications Museum was opened in January of this year in Hafnarfjörður, Iceland. The site of the museum is an old telephone building near the center of town, and can be reached by bus from Reykjavik. Visiting hours are limited to Sundays and Tuesdays, from 3 to 6 p.m.

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## New Issues

**DENMARK** — Aug. 27: World Championship in Rowing on Bagsværd Lake, 3.80 kroner, single sculler. Designer Morten Sturup; multicolor offset in sheets of 50, Danish P & T Stamp Printing Office.

**FAROE** — Sept. 7: Hestur Island, 2.70 krone, map; 3 kr, harbor; 4.20kr. sharp rocks on island's west side; 4.70kr sheep; 5.50, distant view of village. Engraver, Czeslaw Slania; multicolor intaglio, Joh. Enschede & Sons.

**FINLAND** — Oct. 27: 70th Anniversary of Finland's Independence, 1.70 markka; 10mk, symbolic design of maps. Designer, Osmo Omenamaiki; three-color offset, Bank of Finland Security Printing House; 5 million 1.70mk; 3 million 10mk.

Oct. 27: 100th Birthday of Arvo Ylppo, 1.70 mk, Ylppo, Lastenlinna Children's Hospital in Helsinki, child playing with ball. Designer, Eeva Oivo; four-color offset, Bank of Finland Security Printing House; 6 million.

Oct. 30: Christmas, 1.40mk, Father Christmas with two brownies, 38 million; 1.70mk, Father Christmas' wife playing with brownie, 8 million. Designer Tuulevi Paakkonen; four-color offset, Bank of Finland Security Printing House.

Oct. 30: Centenary of STT, the Finnish News Agency, 2.30mk, bird with flash of lightning, symbolizing the flow of information, flying from globe toward map of Finland. Designer, Asser Jaaro; four-color offset, Frenckell Printing House; 3 million.

**GREENLAND** — Sept. 3: New series with domestic birds as motifs. 5 kroner, grouse in both summer and winter plumage; 10kr snow owl. Drawings by Jens Rosing; offset printing. Printer and total not given.

**NORWAY** — Oct. 9th: The seventh part in its Classical Art Painting series, 2.70 krone, "Tempest at Sea" by Christian Krogh which hangs in the Royal Palace in Oslo. "The Farm," painted by Gerhard Munthe in 1889, is illustrated on a 5 kr value. This work is in the National Gallery in Oslo. Chrix Dahl did the layout; Emil Moestrue A/S printed 11 million copies of the 2.70kr and four million of the 5kr in sheets of 50. A multicolor offset process was used.

**SWEDEN** — Oct. 10: Three se-tenant 2.10 krona values to commemorate the bicentennial of the first circus in Sweden in miniature sheets of three, showing three different art forms in a 20th century circus tent. Sold in 16kr booklets containing two miniature sheets of three stamps. The sum of 3.40 from sales will go to support stamp collecting. Stamps depict two clowns (one juggling), a balance act on the high wire and a ballerina on horseback. Eva Jern did the designs, and Czeslaw Slania engraved them. Swedish PFA Stamp Printing Office produced the trio using a combination of intaglio and multicolor offset.

Also on Oct. 10: Four 2.10 values featuring the botanical gardens in Swedish university towns. They are the Bergian Garden of Stockholm University showing waterlilies and other aquatic plants in The Victoria House; the baroque garden at Uppsala University replanned by Carl Larleman, who is illustrated on the stamp; the rock garden in the Gothenburg Botanical Garden which features white anemones; and the fourth stamp showing a flowering tulip tree, the symbol of the garden at Lund University. Eva Stockas designed the Bergian and Gothenburg garden stamps, while Lennart Forsberg did the other two. Martin Morck engraved them. The four stamps will be sold in 16kr booklets. Same process and printer as above.

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# The Scandinavian Collectors Club

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 FINLAND: Mike E. Hvidonov, 4 Dwight Lane, Great Neck, L.I., NY 11024  
 GREENLAND: Dr. Dan Laursen, 4901 East Eastland, Tucson, AZ 85711  
 ICELAND: Michael E. Falls, 575 Virginian Drive, Norfolk, VA 23505-4242  
 NORWAY: Jared H. Richter, 1353 Plum Street, San Diego, CA 92106  
 SWEDEN: Eric P. Karlson, 2455 Union Blvd. Apt. 4K, Islip, NY 11751  
 PRINTER: Dennis W. Wilcox, 102 South Main, Madrid, IA 50156  
 DESIGN & LAYOUT: Trish Johnson, 102 South Main, Madrid, IA 50156  
 CIRCULATION: Carol Wilcox, 102 South Main, Madrid IA 50156

EXECUTIVE SECRETARY — Send all dues, applications for membership and change of address.  
 BUSINESS MANAGER — Send all ads, payments of ads, or requests for rate sheets.  
 EDITOR, *The Posthorn* — Send general articles for publication.  
 ASSOCIATE EDITORS, *The Posthorn* — Send articles pertaining to individual countries to the appropriate Associate Editor.

SCANDINAVIAN COLLECTORS CLUB

## Treasurer's Report - Accrual Basis \*

	1985	1986	June 1987
<b>INCOME:</b>			
Advertising	\$1,231.09	\$2,686.46	\$1,636.06
Admission Fees	136.00	220.00	0.00
Interest on Savings	1,145.15	520.97	240.00
Literature Sales	125.00	23.00	0.00
Membership Dues	7,937.15	10,100.00	6,326.15
Posthorn Subscriptions	40.00	40.00	0.00
Sales of Medals & Insignias	15.00	170.00	0.00
Sale of Membership List	0.00	0.00	0.00
	-----	-----	-----
TOTAL RECEIPTS	10,741.39	13,760.43	8,202.21
<b>EXPENSES:</b>			
Posthorn			
Four Posthorns & One Supplement	11,342.94	7,510.58	4,910.91
Postage	1,293.82	1,381.86	458.34
Editor's expenses	0.00	140.46	126.74
	-----	-----	-----
TOTAL	12,636.76	9,032.90	5,495.99
<b>ADMINISTRATIVE</b>			
Chapter Sponsorships	300.00	546.00	0.00
Dues Notices	77.50	657.49	138.00
Dues & Subscriptions	10.00	0.00	0.00
Library	0.00	0.00	0.00
Membership Cards	65.44	185.24	89.18
Office Supplies	266.91	591.06	125.00
Postage	831.41	956.95	626.36
Publicity	507.55	595.95	0.00
Telephone	428.28	139.89	0.00
Printing	530.91	419.54	539.14
Executive Secretary Stipend	1,080.00	1,080.00	1,080.00
Election Expenses	0.00	0.00	0.00
Medals & Insignias	624.00	0.00	0.00
Travel	510.29	0.00	0.00
Equipment (Computer)	0.00	4,000.00	0.00
	-----	-----	-----
TOTAL	5,250.49	9,172.12	2,597.68
	-----	-----	-----
TOTAL EXPENSES	17,887.25	18,205.02	8,093.67
	-----	-----	-----
SURPLUS	(7,145.86)	(4,444.59)	108.54
Membership Dues Paid in Advance			
Prior Year Reserve	(5,000.00)	(2,000.00)	(4,816.00)
Current Year Reserve	2,000.00	4,816.00	4,816.00
Cash Balance Prior Year	23,645.81	13,499.95	11,871.36
	-----	-----	-----
Cash Balance Current Year	\$13,499.95	\$11,871.36	\$11,979.90
	=====	=====	=====

Respectfully submitted,

Donald Himer, Treasurer

\* Awaiting Executive Board Approval



## President's Message

By Alfred Gruber

### National Convention Attracts Viking Horde

Modern longboats delivered a horde of SCC Vikings to Baltimore for our Annual Convention held in conjunction with BALPEX Sept. 5-7, with 47 members stopping to sign the Club Registry before invading the exhibition hall and bourse. We had 114 frames among the 21 Nordic entries to view before attacking the mass of dealer tables offering philatelic wares.

At our morning Executive Meeting, which lacked a quorum, business was conducted pending a final vote-by-mail ballot from absent officers. The priority item was finances. It has been the Board's policy since 1984 to reduce the Club's \$25,000 fund balance to \$10,000 by increasing SCC services — without raising dues — for members by printing some rather thick, expensive *Posthorns*. We have achieved this goal and now must balance a budget consisting mostly of dues and expenses, principally the *Posthorn*.

Dues should really have been increased for 1988, but this action was unacceptable to attending Board members. We entered this year with \$10 dues; and recognize both young and old members have budget limitations. Yet many suggest they could afford more.

Part of the discussion revolved around a study made by VP Al Warrington of the dues and benefits of six other specialty societies of our size. In every comparison, SCC was a bargain! Those groups with lower or equal dues published much less material or merely a newsletter. None offered a Library or Stamp Mart. Most, however, offered a basic membership price — plus sustaining or patron type memberships. Send a SASE for a copy of Warrington's summary.

The result was no dues increase for 1988; yet the Board agreed to make an appeal for voluntary donations of additional funds to increase *The Posthorn's* printing budget. As an incentive, each member contributing \$5 or more will receive two free 20 word Member-to-Member Ads during the year. Life Members are invited to participate. Such contribution will be a future vote against a dues increase perhaps making the move unnecessary.

Another possibility of additional income is a national fund raiser. For example, Chapter 13 is offering a FDC deal on the Swedes/Finns issue due next March 29. They are open to further suggestions with a stipulation of participation by the suggestor.

### General Membership Meeting & Activities

Our Washington and Delaware Chapters hosted our gathering flawlessly. Bob Lipscomb (Chapter 13) highlighted the general session with his presentation of a Faroes slide and tape show. In the round of introductions of Club officers there was a real show stopper when Christine S. Blinn (45) of Cape May Point, NJ, was introduced as the member present with the lowest SCC number.

At the Saturday evening dinner, Col. George Sickles delivered to the club a sterling silver letter opened donated by Páll H. Asgeirsson of Iceland upon his retirement as president of the Reykjavik Philatelic Society. Páll made the gift to commemorate his

relationship with our group during his tenure in office. The Club thanks Páll(2700) and other members like Wayne Sommer (1455), Sickels (1545) and Frank Mooney (1870) who made fine impressions on our behalf. The presentation capped a great meal served to 62 of our clan, including many spouses, at a Baltimore restaurant.

SCC is 52 years old this November 25th. We are a live organization, designed to function efficiently with every office manned with enthusiastic people. Our editor, Gene Lesney tops that list. He flew by red-eye-flight from California and lucidly set his ideas for *The Posthorn*. Librarian Doc Melberg drove from Wisconsin. Also, I want to thank our members for their response for entries at BALPEX. They took home a fair share of precious medals.

An appeal was made in August to all Chapter presidents for Mart books. Wade Beery has had promises but lacks about 100 books to fulfill requests for the fall season. Perhaps some of you fit my category; I wanted to put an Iceland collection remainder in the Mart, sometime. Wade energized me and three books were sent. How about you? After the fall comes winter and spring.

In the interim, HOLIDAY GREETINGS to all!

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It's good news from the Midwest! Our library is getting into high gear. Requests for reference books are trickling in and, in most cases, needs have been met. Most members are using the last Library Index and *Posthorn* updates for specific items. This works for me and should be used until a new index is published.

Literary and cash donations are always welcome. If you have items that you believe can be used, just send a description and I will notify you if we need that material. A reminder: ALL Finnish reference material was lost! Please check your holdings?

Donations as of Sept. 15, 1987:

Cash donation — **Robert Malch.**

Book donations —

**Aarhus Frimærkehandel,**

*AFA-Danmark Frimærke Katalog (1987)*. Complete color catalog including Denmark, Faroes, DWI & Greenland. 6x8 256 pgs. Values for covers are listed up to 1970 (Danish).

**Boomstamps B.V.,**

*Denmark Stamp Booklets Catalog 1987*. Complete listing of all types of Danish booklets, including Christmas seals and private semi-officials. 6x8 112 pgs. Excellent source of information for this specialty (English).

**Frimarkhuset AB,**

*FACIT Norden 1987*, 6x8½ 300 pgs. As usual a fine general catalog of Scandinavian stamps with color illustrations (Swedish & English).

*FACIT Special 1988*, 6x8½ 600+ pgs. The best overall catalog for all Scandinavian stamps. Much detail. Major varieties are listed. Stamps are priced: mint NH, mint LH, used and on cover (Swedish & English).

**Stanley Hanson,**

*Ameripex 86 Catalog & Palmores*, 5½x8½ 350 + pgs.

*Nordia 1975 Exhibit Catalog*, 7x10 168 pgs.

*Nordia 1985 Exhibit Catalog*, 6x8½ 128 pgs.

**Mike Hvidonov,**

*The Early Postmarks of Finland*, Gummsson, Ossa & Stenberg, 1974, 7x10 142 pgs. A must for a Finlander (English, Finnish & German).

*The Finnish Postmarks*, by The Philatelic Federation of Finland, 1977, 7x10 144 pgs. Detailed study of two-ringed cancels 1873-1893. Examples are shown (Finnish, Swedish, German & English).

**Christian Dahlerup Koch,**

*Kronerne og Korsene, The Danish Stamp Story 1842-1932*, 1986 7x10 162 pgs.

A great hardbound book dealing with unusual philatelic stories. Beautiful color plates on every other page (Danish).

**William H. Littlewood,**

*SFT Journals*, issues of 1962, 63, 64, 68, 71 & 75.

**Lizabeth Stamp Company,**

*Åland Isles, Post Offices and Their Cancellations 1812-1982*, Excellent postal history book by E. Helkio. 1982 6x8½ 96 pgs. (English preface).

*Færøernes — 1919*, by Hopballe/Riis. 7x9½ 128 pgs. Excellent documentary about that period of the Faroes postal history, many illustrations of covers (Danish).

*Norsk Eksilpost 1940-1945* by K. Sanna 6x9 138 pgs. Detailed postal history of WWII in Norway (Norwegian).

**Scandinavian Philatelic Foundation,**

*AFA Special Katalog 1981-1982*.

*Serpentine Rouletted Stamps of Finland, 1860-1866*, Vol. 1.

*Serpentine Rouletted Stamps of Finland, 1860-1866*, Vol. 2.

*Norwegian Exile Mail 1940-1945*.

*Norway 1867-1868 Issue*, Coat of Arms Typographed.

*Norway 1871-1875 Issue*, Skilling Denominations, Shaded Posthorns.

*Norway 1877-1878 Issue*, Öre Denominations, Shaded Posthorns.

*Norway 1878 Issue*, Oscar II Krone Values.

*Sweden - Coat of Arms*, Öre Values 1858-1872.

*Sweden Lion Type Stamps*, 1862-1872 & Ring Type Stamps 1872-1892.

*Sweden - Skilling Banco Stamps*, 1855-1858 & Black Local Stamps & 1862 Provisional of Local Stamp Type.

(The above titles are translations of Scandinavian reference books published and funded by the SPF. Excellent review of these books are found in in past *Posthorn* issues.)

**Alan Warren,**

*Leima-Heraldiikkaa Suomessa*, 1977, 7½x10½ 156 pgs. Hardbound book illustrating all commemorative cancels of Finland according to years of usage (Finnish).

*Interphil 76 Show Catalog*, 6x9 267 pgs.

**Eric v. Wowern,**

*Faroe Islands 1988, GF 10, Postage Stamps & Postmarks*, 6x8½ 160 pgs. As usual a must book for the Faroe specialist. Great detail (English).

*Faroe Islands 1988, GF 14, Freight Stamps*, 6x8½ 38 pgs. THE book for this area. Much detail (Danish & English).

*Greenland 1988, GF 1, Pakke-Porto Stamps 1905-1938*, 6x8½ 96 pgs. Latest edition of this popular catalog. A good reference for this specialty.

Editor, The Posthorn;

To the Members, Officers and Board of Directors of the Scandinavian Collectors Club: I wish to thank each and every one for the prestigious Honor in presenting me The Carl E. Pelander Award.

This outranks many given by various national philatelic societies and I wish to thank all who have helped during my tenure as your Librarian.

Stanley H. Hanson (974)  
1648 Campbell Avenue  
Des Plaines, IL 60016-6637

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## The Editor's Notebook

By Gene Lesney



Congratulations to my predecessor Joe Frye for winning a vermeil medal at StaMpsHOW 87 in Boston last August for his editorship [albeit emergency] of this journal during 1986. Add another kudo for *Luren* editor Paul A. Nelson, whose monthly publication for the SPL of So. California, Los Angeles, took a silver in the same competition. At BALPEX the SCC Board decided that such honors won by *The Posthorn* properly belong to the person named on the awards. Accumulated medals and certificates carried home from BALPEX by your editor were mailed out to recipients.

BALPEX certainly put faces to a number of names and voices for me. Also, for the benefit of those hundreds not attending our 1987 National Convention, here's a capsule of my presentation before the Board. I opted for a journal with balanced coverage in all areas of interest, noting that issue-by-issue balance is virtually impossible. Yet, it might occur in an annual cycle.

Following up on this idea was a real kick after editing the 1985-86 *Posthorn* Index for this issue. The score: DWI, four stories in two years; Denmark, 16; The Faroes, three; Finland, 34; Greenland, eight; Iceland, seven; Norway, 12; and Sweden, 13. Scandinavian coverage, bolstered mainly by the prolific typewriter of Alan Warren, totaled 53 articles. In the battle for Finland, AE Mike Hvidonov won 17-8 over Ed Fraser — but who's counting! This pair prove what can be written by avid philatelists. All three writers mentioned show style and quality in their writings.

### Used Scandinavian Stamps

1987 34-page listing of Denmark, Faroe Islands, Finland, Greenland, Iceland, Norway and Sweden. 90¢ postage appreciated. Only Fine copies. Want lists filled against SCC number. **What do you need?** I can't help unless you tell me what you need.

**D. G. HERBERT**

1198 S. ALCOTT ST., DENVER, CO 80219

APS 87375

SCC 2335

### Editorial Perogative

While it isn't an editor's job to write articles, the task sometimes gets to be a pleasure when a new, interesting story hits my desk. Hope the material at HAFNIA will rate that high. By the time this issue reaches the mails, your editor and Danish BW will be recovering from jet lag after three weeks in Denmark. My father-in-law's 83rd birthday will take us away from HAFNIA for a couple days.

Other than a vacation and fun at HAFNIA, my two basic objectives are to recruit writers from those nations with low numbers in the 1985-86 Index (above) and seek donations of books and reference materials for our library. I might also purchase a few items to embellish my collection.

Last and the least was the mail vote for an Auction Prices Realized column. Total for, ONE! Two if you count your editor's. The first yea came from member No. 2823, who will not be identified here.

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## Chapter News

Another chapter has turned in its hinges. The Central Florida (Orlando Area) Chapter 19 has requested placement on the inactive list. Declining local membership and resignations by aging participants was noted by Wade Beery.

Following President Al Gruber's request, reports from chapters who use innovative approaches to keep their units alive have been gathered for appraisal and use in forming new SCC groups. Remember, it only takes six!

Our Metropolitan Washington, D.C. No. 12 Chapter boasts better attendance by scheduling meetings in conjunction with national and local stamp shows. These events are generally well attended. According to Howard Schloss, they also avoid meetings on weekdays and at night by scheduling sessions for the afternoon. Informal luncheons are included. Together with shows, the combination provides good hunting for new members among the crowd.

### Southern California No. 17 Thrives

This freeway-oriented group was founded some 18 years ago with two major goals. First was to foster the spread of philatelic information through the creation of the Scandinavian Philatelic Library of So. Calif., Inc. [and publication of the *LUREN*, a monthly newsletter]. The other goal was to provide assistance to members and heirs in the disposition of philatelic material when the need arises.

The SPLSC and the chapter meet as one unit in the community room of a local savings and loan bank whose location offers easy freeway access. Note: The bank requires their business participation for use of the room. Members drive from as far away as 45 miles to attend meetings on the second Tuesday every month. (*Editor's note: A more detailed, full report on this chapter's vital agenda will appear in the February issue.*)

### Delaware's Chapter 13 File

From Wilmington, Bob Lipscomb reports this group to be chemically linked (a pun) because so many members are either currently employed and retired from the

DuPont Corp. Over the years most members have become personal friends as well as fellow philatelist. Perhaps this closeness followed monthly meetings in the homes of members. These usually begin with a social where crackers, cheese, beer and the like are served. Not a bad idea!

The gang from Delaware lists among its group the current SCC President Al Gruber, an FIP-accredited judge, several accomplished writers and photographers who create slide shows, scientists, housewives, businessmen and skilled craftsmen. All wear several hats in the club.

Many are very serious and well-informed students of their specialties, with the result that most questions can be answered with the membership. One big event that links them together is their Annual Chapter 13 Auction. (*Another editor's note: This auction should omit the chapter number from its sale because it sounds too much like a bankruptcy proceeding.*) Most members get involved in some aspect of the auction, which benefits the chapter and other SCC participants.

But not all is well here, says their report. They are not getting any younger; and accordingly, they are developing ways to interest younger people in stamps — particularly our area. Delaware's best recruiting action is a youth education program offered to several Scout and Indian Guide troops. Members contribute packets of stamps, supplies and literature.

### Promises, Promises, Promises

For the benefit of others who are undertaking the task of forming new chapters, here is an optimistic report from your editor. The future Central California Chapter shows a lot of promise. But to date, that is all. Recruiting strategies have raised sparks of interest among some 14 "uncommitted" collectors who more or less regularly attend seminars on Scandinavian area stamps every two weeks in conjunction with three local clubs. They appear to have a loose rope around the idea, yet resist the final tug that will tie them to SCC. Now your editors knows what it's like to be an insurance salesman representing a foreign firm!

No promises as to when our nucleus of five members will petition for chapter status, however it might be a good bet for early next year.

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## The Executive Secretary Speaks

By William H. Lamkin

Another quarter has slipped or perhaps rushed by, depending upon your line of thinking. Most of us are getting ready for the winter season "stamping."

Winter seems to be the time of year when most of us have more time to spend on their collections. It is too cold or too wet outside to do anything worthwhile and one cannot enjoy the comforts of summer all year even in Florida. So, it is back to our hobbies and do the things we thought about all summer concerning our collections.

One of the first things that hits me in the fall is dues! I am sure that you notice the mailing cover of this issue. It has a nice RED advisory thereon indicating that an envelope is inside for your convenience. All of this should trigger a reminder that



you should send in a check to keep your membership alive. Ten dollars is not much for the fine journal and other amenities that go with your membership. Just remember your DUES are NOW DUE!

I hear from BALPEX is that we are almost promised a rise in dues for 1989. Our operational costs are a hairbreadth over income. This is the way it should be. However, the coming year promises more costs and higher postage rates. Now there is a way that some of this can be alleviated, and that is by each of us slipping in a slight donation with the annual dues payment. Think about it. What better use could you put a couple of bucks to? A fiver, maybe? For anyone who does donate over and above his dues, I will give due recognition.

### New Members

We have some 15 new members this quarter. This is far below last year's August quarter. Of course some of this was due to AMERIPEX. We need to get out and rattle a few bushes and talk our philatelic friends into joining. If only 10 percent of our members would bring in a new member, we would add some 100 new members. Check the back issues of *The Posthorn* and you will see that most new members come in under my name. I have said before that this is by "default," the fault of members not beating the bushes for new prospects. One of our good members has written me that "Our members are our best sales people — they just need a push or a swift kick from time to time" to get them going. All I can say is "Get Out and Get a New Member!"

### Lost Member

Where, oh where is Russ Mascieri? All his *Posthorns* come back, letters are returned and I cannot find him!

### Life Memberships

With our annual dues time coming up, it is a good time to think about a Life Membership. This is the best offer your Club has to give. No more worries about dues for the rest of your life. Think about it — for a mere \$200 you can have all the benefits of SCC for the rest of your life. That is a bargain for our younger members to think about. Only \$200 and no more harassments from the Executive Secretary about paying dues. You can sit back and laugh with no decrease in benefits.

### Mailing Labels

For our dealer members, with the computer upon which I am typing this, I can print labels, ready with self-sticking gum for a mere \$100 from the membership roster for your advertising purposes. If interested, let me know and send me your requirements. They are available by state, alphabetically, or most any other sequence you might desire.

Before closing out this *Speaks*, I want to thank all the members who sent me good wishes on the illness of my wife, Martie. I can report that she is doing very, very well and is up and about now. We just could not make it to BALPEX due to the seriousness of the operation, which was the result of cancer. The medics have said there should be no recurrence and no chemotherapy will be required. As for me, I came through the operation very well. All that I have now to show are scars from dishpan hands, housemaid's knee and a long scar in my pocketbook!

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## Historian's Report

Nearly two years have passed since I sketched the possibilities for an historical program (November 1985 issue). Since then, the SCC Archives has begun to grow in my study, thanks largely to contributions from Ray Erickson, Marv Hunewell, Ed Godbold and Alan Warren. This collection includes press releases, membership records, club correspondence and chapter reports. All told, the material provides fairly good coverage for the period since the mid-1960's. Membership records are the noteworthy exception. They extend clear back to 1937 and member number one, Carl Pelander.

Other than these, I have so far no material from which to piece together the first 30 years of SCC. Wade Beery has agreed to provide a run of *The Posthorn*. And, I am sure that the staff of the American Philatelic Research Library will be able to suggest other sources. However, there is no substitute for the club's own records as documentation of its history.

I need minutes of meetings, officers' reports, chapter correspondence, mart records, press releases and any other records or letters that deal with SCC's early years. If any members have club-related papers, I would like to include them in the archives and my research. People who wish to retain original documents for whatever reason might consider making photocopies, either for their own use or for the club history. Those who have questions about the usefulness of holdings should write me at home and describe what they have.

A lot depends on the development of a good documentary base. Of course, the history itself cannot be written without records from which to draw. Interviews also require research into documentary records. Lastly, the accumulation of an archives to which the organization can later turn for answers depends on what has been saved and can be preserved.

So far as the actual history of SCC is concerned, my next step will be to examine the entire run of *The Posthorn*. From there I will go into the philatelic press and to whatever I may obtain from the APRL. Meanwhile, I will continue to organize the material already in my possession.

Please contact me if you have anything to expand this accumulation. Also send any suggestions and comments regarding the project in general and directions that you think it should take?

Frank N. Schubert

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## Membership Report

### New Members for November 1987

- |      |   |                 |
|------|---|-----------------|
| 3055 | HALVORSEN, Gordon R., 1025 South Main St., Summerville, SC 29483<br>Scandinavia, Norway           | By: Lamkin 2561 |
| 3086 | MICHELSSEN, Charles J., 6N 355 Garden Ave., Roselle, IL 60172<br>Denmark, Faroes                  | By: Taylor 2653 |
| 3087 | ANDERSON, Russell H., 115 Clearview Ave., Torrington, CT 06790<br>Sweden                          | By: Malch 2989  |
| 3088 | WILMAN, Robert, Hwy No. 7, West, Box 29, Hutchinson, MN 55350<br>Scandinavia, Netherlands, France | By: Lamkin 2561 |
| 3089 | McCLAIN, Rev. Lamar C., 1627 12th St., N.W., Washington, D.C. 20009<br>Sweden                     | By: Gruber 1049 |

3090	McGINNIS, James G., 1480 Hildenbrandt Rd., Wind Gap, PA 18091 Iceland	By: Schloss 1956
3091	JOHNSÓN, William R., 3567 Teton Rd., Philadelphia, PA 18091 Ship Covers, Postal Stationery	By: Schloss 1956
3092	HANNAH, Charles F., Rte. No. 1, Box 289, Pikeville, TN 37367 Greenland, Faroes, Canada, US, Germany, Ireland	By: Gruber 1049
3093	BUGSBAYEW, Paul, 132 West 34th St., New York, NY 10001 All World	By: Wolfel
3094	PETERMAN, Rev. Sidney, 730 Halstead Rd., Wilmington, DE 19803 Scandinavia, Japan	By: Schloss 1956
3095	STROTHER, Jerry W., 3301 Womans Club Dr., Raleigh, NC 27612 Faroes, Germany, Canada, US	By: Gruber 1049
3096	FERBER, LeRoy, P.O. Box 2078, Haddenfield, NJ 08033 Revenues, Philatelic Literature	By: Crown 2949
3097	HEATH, Edgar A., P.O. Box 611, Arnold, MD 21012 Sweden	By: Lamkin 2561
3098	RIECKS, Henry R., 2728 Grier Nursery Rd., Forest Hill, MD 21050 Sweden	By: Lamkin 2561
3099	McCLURE, Christopher R., PSC Box 52852, Dover AFB, DE 19902 Scandinavia	By: Lamkin 2561

#### Reinstated Members for November 1987

1213	AMES, David	2521	TONER, Paul
2804	BUTKOVICH, Nancy	1807	APFELBAUM, John D.
2749	FOLLIN, Bo	2918	EDWARDS, Geoffrey
2832	HARROWING, Gregory	1176	GESTSSON, Sigurdur
1701	JAKOBSON, Irving	1273	HJORNE, Torbon
1988	KARROLIN, Paul	2464	JENSEN, Peter
2513	KULLBERG, J. B.	2389	KIRKLUND, Paul
2832	HARROWING, Greg	2512	PAGTER, Daniel S.
1888	PARR, Kenneth	0806	PROKES, Franta
1485	RINDSHOJ, Roland	1325	SAXBERG, Borje
1358	SMITH, Levi	1788	SORENSON, Brian

#### Deceased Members for November 1987

2389	KIRKLAND, Paul	2367	PAULSON, Howard E.
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#### Address Changes for November 1987

2158	SHOEMAKER, Charles D., 28 Grandview Ave., Thornhill, ONT., Canada L3T 1G8
2804	BUTKOVICH, Nancy, 1000 Baloneo Dr. No. 29, College Station, TX 77840
1485	RINDSHOJ, Roland, P.O. Box 6369, Laguna Niguel, CA 92677
2455	LAMB, A. R., 34701 Sweet Pea Lane, Zephyrhills, FL 34248
2742	SHARK, John H., 4 El Morrow, Port St. Lucie, FL 34952
2796	IMPAGLIZZO, Dr. John, 130 7th St., Suite 451, Garden City, NY 11530
2760	FRY, Wayne L., P.O. Box 146567, San Francisco, CA 94114-6567
3044	NARIMATSU, Dean T., Supply Dept., (CVN-65), FPO San Francisco, CA 96636-2181
0719	L-14 DUNNETT, William A., 1886 Wright St., Pomona, CA 91766
1374	HENDRICKSON, R. C., P.O. Box 17569, Tucson, AZ 85731-7569
2588	CARLTON, Paul W., 41 Shore Dr., Peabody, MA 01960-3018
1845	L-49 WORSLEY, Susan, 126 Castelnau, Barnes, London, SW13 9ET, England
2624	HAFSAAS, Ray, P.O. Box 66985, Seattle, WA 98166
2797	CAREY, James F., 205 Stoneface Rd., Naugatuck, CT 06770
0753	HENRY, John J., P.O. Box 8007, State College, PA 16803
3039	SLAUGHTER, William E., Rte. No. 75, Box 86A, Concord, AR 72523
0670	BOSTWICK, Dr. George W., 36 Grove St., Bangor, ME 04401-5310
0800	JOHNSON, Vernon A., 1127 Echo Valley Rd., North Bend, OR 97459-3429
1946	NORRHOLM, Leif J., 12600 Timonium Terr., Gaithersburg, MD 20878-3429
2892	JONES, Richard W., 2902 Woodview Dr., Lansing, MI 48911
2206	PETERSON, James E., 260 Adelaide St., P.O. Box 202, Toronto, Ont., Canada M5A 1N0

2339	OLSON, Rossmer V., P.O. Box 5532, Hopkins, MN 55343
2754	BECKER (AXELSON) Linda, 3203 Oxford Ave., Apt. No. 12, Bronx, NY 11704-7139
2464	JENSEN, Peter, 108-10220 118th St., Edmonton, Alta., Canada T5K 1Y7
1304	HARPER, Mrs. William J., Rte. No. 10, Box 44A, Meridian, MS 39301
2619	MILDENHALL, Edward J., 307-332 Michigan St., St. James Bay, Victoria, B.C., Canada V8V 1R5
1337	L-27 DeLAMBERT, Ben, 304 B Lansdale Ave., Millbrae, CA 94030
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August Summary:	
Regular Members .....	990
Life Members .....	48
Honorary Members .....	7
Total Membership for August .....	1045
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New Regular Members .....	+ 15
Reinstated Members .....	+ 12
Resignations .....	0
Deceased .....	2
Total November Adjustments .....	+ 25
November Membership	
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Life Members .....	48
Honorary Members .....	7
Total November Membership .....	1070

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