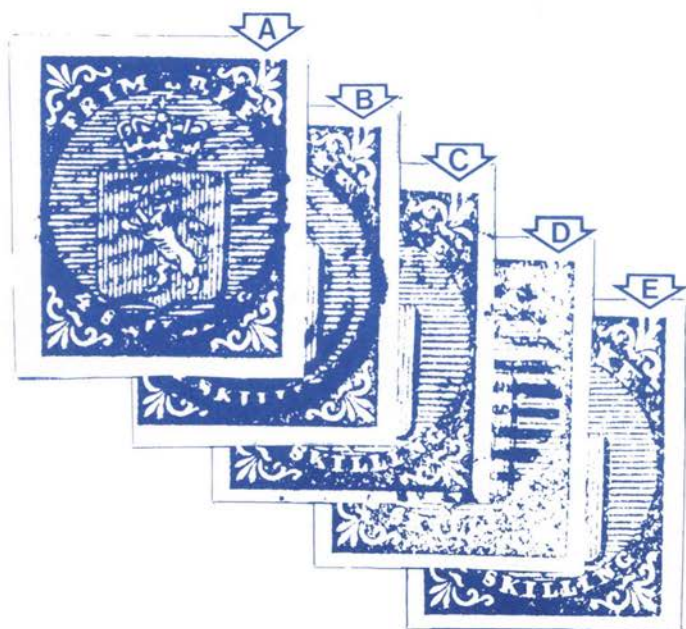




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Editor: Gene Lesney
858 Howe Drive, Salinas, CA 93907
Phone: (408) 758-1507
Executive Secretary: William H. Lamkin
P.O. Box 302, Lawrenceville, GA 30246
Business Manager (Advertising):
H.J. "Pete" Schlueter, P.O. Box 75281
Los Angeles, CA 90075

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Photo by Tapio Mustasaari

The FINLANDIA 88 exhibition medals are a tri-part work of art designed by sculptor Kauko Räsänen. The face (left) uses postage stamps to depict the world covering on Helsinki for the FIP exhibition. The same theme is repeated on the reverse, but from a more human point of view. The inner faces cover the history of Finland's stamps and postal service. The loose rectangular center piece depicts the first two Finnish stamps.

Now I Am Really Mad

By Mikko Ossa

Ever since the distribution of the catalogue of FINLANDIA Awards, it has been obvious that in the judging of the exhibits, specifically those of Finnish Traditional philately, great errors were made attributable to the Finnish Jury which are unforgivable. To circumvent any misunderstandings I will register immediately that my anger is not directed at the judging of either my collection or that of my son. We both received every honor due us for our exhibits. I am angry for what happened to the other exhibitors.

The public comments expressed during the final exhibit days and well after them, by numerous phone calls to this office confirm that the upset is widespread. I do not know whether the responsible Finnish judges were aware of the discontent but they were absent and therefore unavailable during the last

days of the exhibit. The upset is directed specifically to the Finnish Judges who presumably were in attendance at the judgments. This article does not concern those who judged the Topical and Youth collections.

Well in advance it was known that the Finnish Judges are lightweights in judging ability; if the responsible foreign judges were capable of pushing their results through it would seem that the Finnish representatives were incapable of presenting their points of view . . . if they had any.

Then, too, if the judges had their own good collections and personal knowledge others might pay heed to their arguments. Many of our judges, in all probability, cannot know the basic requirements demanded of International competition.

The poor judgmental errors com-

mence from the Gold Medal awards (not the large but the small Golds). When compared with other country collections this (small Gold) was easily reached by Mike Hvidonov and Juha Antilla and maybe by a nose the collection of Eric Sorenson.

As a comparison, inasmuch as the Czech collection of Justa Hedblom received a Gold, all of the three aforementioned deserved Gold Medals PLUS! And if we refer to the Finnish Entire exhibit group (four in all) and the awarded medals we need go no further. The awards given this group were judgmental errors. Whereas the strongly developed Traditional collection of Antti Haggren (Finland 1664-1882) was demoted by two (2) Classes. He received a large Silver instead of a proper Large Vermeil to be correct. Mr. Haggren's collection was carefully mounted adhering to the present day rules stressing the Postal History point of view and was well supplied with philatelic knowledge.

It is quite certain that Åke Lindholm and his nicely upgraded display could not have been happy. His collection enjoys some really fine items. However, side-by-side the pre-philatelic section

contained all too common material making the presentation somewhat shaky. Nevertheless a large vermeil would have been the proper Award.

But according to the Awards Catalogue that class of large vermeils did not cover much but Postal History and Topical collections.

With what unfathomable rationale could the Jury decide that Åke Lindholm's Vermeil and Gunnar Pylluaas' (Vermeil) belong in the same Award Classification. And, in addition, be rated better than the collection of Antti Haggren!

I could continue this list by discussion the fine 1891 Postal History and Stamps collection of Olavi Punnonen which received a small Silver!

In closing, "Did anyone happen to see the strong growth of Jaakko Punnonen's exhibit of Finland 1856-1885? And that of Olavi Koponen, 1856-1884?"

Editor's note: This editorial was translated with few incidentals omitted. However the gist of Mikko Ossa's angers are recorded.

MEH

* S * C * C *

FINLANDIA 88 . . . The Atrocious Judging!

By Mike Hvidonov

Mikko Ossa's preceding translated editorial kicked off the philatelic season in the Sept. issue of *Abophil*. No better judge, or more qualified philatelist could be suited to accurately voice the resounding ineptness of the judge and the Jury who were appointed to evaluate the Traditional section of the World Exhibition of FIP which was held in Helsinki earlier this year.

Mr. Ossa's specific detailing of the gross errors of the indifference or incompetence iterated are 100 percent correct.

The editorial sets the stage nicely for this reporter's no less polemic article on the same subject.

Would that the award results of this

otherwise, beautifully presented and supervised event (by Messrs. Kari Rahiala and Kaj Hellman) had enjoyed some effort and purported knowledge and the assignments of both an experienced judge and a Jury Leader to supervise the most complex segment of any and all philatelic exhibitions.

Problems Were Anticipated

Those of us familiar with the potential judging weakness' of Finland's recent trainee graduates were somewhat concerned, but chose the road of hope rather than not exhibit. Surely, I mused, that a blush of Pro Patria would generate careful attention to the Classic collections of Finns and foreigners. WRONG!

A bit after the show closed some comments appeared in our philatelic press alluding to dissatisfaction with some of the judging at Finlandia. Possible causes were noted as: Absence of Title Pages; The point system; justified complaints and the 'sore losers' syndrome.

I am happy to say that it was none of the above.

Usually, there are many hundreds if not thousands of words written about judging problems when the awards appear to be far below standards. Most of the words are assuagements, denials and contradictions that run a time gamut and then fade quietly into oblivion. Little or nothing is done to find the reason for the upset or to learn how it came to be for future planning.

This is a different case. We have the good fortune, in the case of FINLANDIA 88, to be able to properly place the responsibility for the dreadful results in Traditional philately. What makes it easy is that up until this FIP Exhibition no one has ever seen Finnish judging so badly rendered in any exhibition in Finland or for that matter in all of Scandinavia.

The International Judge

For decades Finnish philately was graced with the flawless working presence of one Nils Krogerus who functioned as Finland's International Judge. Born into a stamp dealer's family, Nils literally 'teethed on tongs' and fingered stamps as opposed to erector sets. This early exposure to philately favored him with an overall knowledge of the stamps of the world enabling him to judge in a wide range.

His profound knowledge of Finnish material allowed him to 'lot' thousands upon thousands of stamps for major Finnish auction facilities. He also ran a competent small stamp shop.

Alas, change is inevitable and a few years back Nils was forced to retire. Happily, he remains in the beautiful city of Helsinki not too "Far From The (philatelic) Maddening Crowd." (With thanks to the play of the same name.) I do hope that Nils did not see the results.

He would be disgusted.

This was the start of the crumbling of what once was so strong!

Finlandia's Failure: People

I have been intimately involved with Classic Finnish philately in Finland for many years. I know full well the thoughts and attitudes of many of the people who have migrated into responsible philatelic positions simply because "they happened to be there." Some of them are sound and responsible; some are indifferent; and a few are self-serving.

Firstly, I and others, are of the opinion, that with the exception of the Grand Prix collection of the President of FINLANDIA 88. No one involved with the judging or jury responsibilities of the Traditional section, either owns a Classic collection similar to those shown or has had any background of study in this field qualifying him beyond question to evaluate the many items of significance or the research included in some exhibits.

To the best of my ken, the Judge assigned to the Traditional scene has a modest collection of Finnish Postal History (at the time of Finlandia). Why wasn't this judge assigned to Postal History?

The Commissioner of the Jury specializes in the emissions of 1885 which is far removed from the early periods of Finland's postal world, but which are usually included in some of the exhibits.

Moreover, the Jury Commissioner is of the opinion (twice iterated to me over the years) "that the Judges only look for the BIG things of 1856-1866 because that is the Royalty. The other stamps are like sub-royalty," referring to 1875-1885 and beyond.

This seemingly voiced disdain for Traditional philately after the 1866 emissions might tend to discourage Traditional collectors from exhibiting. Personally, I have written off showing at the FIP scheduled in France. At this state I might be given a Bronze.

Finlandia Judging

It would appear that from the lack of

experience surrounding the judge who labored on the floor, that he had no support at all. Who in the entire group knew enough to be able to present and win an argument or discussion in any competitive discussion with the foreign or senior judges? As a matter of fact who in the leadership gave a damn?

In concluding I submit a few excerpted points necessary to the judging of all philatelic exhibitions. The excerpts are from the American Philatelic Society Manual of Philatelic Judging, for which I thank the APS.

I do not know what a FIP manual says but it surely must approximate some of these requirements. I chose a few paragraphs in order to limit this article to 1000 pages. (That's a joke). Be assured that almost all here written were not applied

The Judge: Item 2. His expertise. A judge must know his subject. That expertise is acquired only after years of collecting, reading, research and study.

Item 3 (Partial only). The Judge is always obligated to consult disinterested outside experts for assistance concerning exhibits that are beyond his judging expertise.

The Material: (Partial only)

... Therefore we would rather say that the judge will consider the difficulty of acquisition, thus recognizing not only the value and Rarity but also items that may be difficult to acquire by reason of their scarcity but which might not be inordinately valuable because of the lack of demand for that particular item.

Item e — Research: Original and secondary.

At times, the judge presents an exhibit with an award not only for the material shown but also for the research demonstrated. Of course, original research should be rewarded with recognition, but secondary research should also be recognized as a higher form of philatelic knowledge.

The Leaders

FINLANDIA's leaders (those responsible for exhibit judging and awards) had a moral responsibility to be 100 percent

certain that the evaluations of the Traditional entries (and others) be served with professional, dedicated and caring attention. FINLANDIA 88 should have been a showcase for what Finnish Traditional philately is all about. Sadly . . . it was just dumped!

This event and the continuance of such flagrantly poor judging will never serve to stimulate new collectors outside the Finnish borders and may discourage those within Finland.

Doubtless by the time that this editorial appears in print there will be some strong remonstrances to Mikko Ossa's critique from some representative of FINLANDIA's judges or Jury.

I anticipate that the defense may be blamed primarily on the newly founded "point system" of scoring. To some degree new systems may tend to add confusion to philatelic judging and thus contribute to odd results.

However, the fact remains that with a few philatelically cognizant leaders steeped in Traditional Finnish philately, the awarding would have been done properly and this whole tumult avoided.

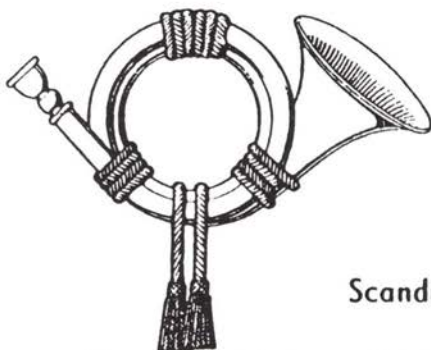
This lack of knowledge placed a "black blot" on what otherwise was a wonderful FIP affair.

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Scandinavian Philatelic Foundation Update

The Iceland work which is now in progress is devoted to the skilling issues. The translated manuscript has been sent back to the author in Denmark for review. At present SPF has no other others near completion. We are working with a translator to see if the new volume of the Swedish handbook on the Oscar Period issues can be prepared in English for publication next year.

At the FINLANDIA 88 show in Helsinki, two SPF publications won awards. The book by Karl U. Sanne on *Norwegian Exile Mail* received a silver-bronze, and the two volumes of *The Serpentine Rouletted Stamps of Finland* won a silver medal.



Editor, Carl E. Pelander, 505 Fifth Ave., New York 17, N. Y.

The Posthorn

Sponsored by the
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of NEW YORK, N. Y.

Vol. 1

November 1943

No. 1

This is the banner on the front page of the first issue of *The Posthorn* 45 years ago. Note the clean lines of the original posthorn drawing, which remains the SCC journal's cover logo and trade mark.

SCC Journal Marks 45th Anniversary

This edition celebrates the 45th anniversary of the first issue of *The Posthorn*. The 1943 inaugural journal contained eight pages of research articles, club notes, meeting schedules and gossip. Carl E. Pelander, a distinguished philatelist and founder of the Scandinavian Collectors Club, served as editor for over five years. His first issue appeared less than two years after the club had emerged from the old Finnish-American Stamp Club of New York.

Choice of the magazine's name was logical for the club's Nordic interests, yet it wasn't the first American publication to bear the *Post Horn* name. During the 1930's, the Stamp and Coin Committee of the New York Edison Co. printed a four-page hobby booklet which can claim the initial philatelic usage.

Introduced the Logo

The SCC's *Posthorn* edited by Pelander featured the now familiar horn itself. This was designed by Carl Emil Buyer, later first assistant editor of the new journal. Although the cover has undergone some minor changes over the decades, the posthorn logotype remains as originally drawn by Buyer.

Pelander's first edition contained

three substantial articles. Robert G. Stone (SCC40), and still an active member in 1988, contributed an essay on "Scandinavian Ship-Mail from the Caribbean." Harry M. Konwiser wrote about "Denmark" and its popularity among collectors. The third big article, "One of the Rarest Errors in Norwegian Stamps," was written by Harry L. Lindquist, one of the two honorary members — along with Pelander — in the club at that time.

Other features included a humor column called "This and That" by outgoing SCC President Christian Zoylner. The Editor's daughter Carla contributed a gossip column under the pseudonym of "The Horn Blower." "Club News" reported on meeting and elections.

From its modest start during World War II, the publication soon rose to prominence as a significant journal for collectors of Scandinavian philately. Since 1972 when first entered in national and international exhibitions offering a literature category, *The Posthorn* has won numerous medals and awards.

—Frank N. Schubert

SCC Historian

* S * C * C *

Scandinavian Literature Notes

By Alan Warren

In the June 27 issue of *Linn's Stamp News*, veteran postal stationery (particularly postal cards) expert Charles A. Fricke writes about the two colorful cards issued by Sweden in 1937 for the tercentenary of the establishment of New Sweden. The cards bear captions in both Swedish and English. Christer Brustrom's "Scandinavian Scene" in the July 2 issue of *Stamp Collector* is devoted largely to the London stamps of Norway issued by the government in exile during World War II.

The May issue of *Dansk Filatelistisk Tidsskrift* reviews the DAFILO 88 show held in Odense. During the show, the Danish Thematic Collectors organized and elected Tage Bøcher Knudsen as chairman, and Jørgen Jørgensen treasurer. Knudsen won a gold medal at the show with his collection of Dogs on Stamps. Information on the new group can be obtained from Knudsen at Højderyggen 18, 2730 Herlev, Denmark.

In the May issue of *Het Noorderlicht* from the Scandinavian group in Holland is an article about Little Norway by J. A. Konings, and J. L. Jvangean continues the series on Spitsbergen with examples of the Bell Sound cancels. In *Philatelistische Nachrichten* from Germany for June 1988, Richard Kuhle and Bruno Patock write about the new Atlantic Airways in the section on Faroes. The Finland section features a discussion by Gunter Pansegrau on varieties of paper, gum, and phosphorescence in recent issues of that country. Jurgen Tiemer describes machine cancels of Norway in the same issue.

In the June issue of *Posthistorisk Tidsskrift* from Denmark, Toke Nørby writes about covers marked "Fra Hjarnø" and "S/S Agda" and related

ship post. Børge Lundh discusses some letters from Thomas Henshaw in Copenhagen to Robert Clayton in London in the period 1672-73, with covers to illustrate. In the June/July issue of *Svensk Filatelistisk Tidsskrift*, Jan Billgren writes about local rates in Sweden and tabulates rates by weight class from 1891 to 1951. In the same issue, Armond Månsson writes about the Ångbåts Postexpedition cancels and routes, and tabulates them with period of known use.

In the June issue of *Scandinavian Contact* from England, David Thompson examines plate flaws of the 5 pennia Vaasa issue. His article illustrates easily discernible secondary flaws for each of the four 10 x 10 sheets. The late Athelstan Caroe has in the same issue a discussion of the '02 - '03 I GILDI overprints of Iceland.

In *Nordisk Filatelistisk Tidsskrift* of June 1988, Børge Lundh discusses and illustrates pre-stamp covers of Denmark. Emphasis is on the various Copenhagen handstamps in boxed and circular format. Børge Schäffer continues the series on the bicolor issues with illustrations of plate varieties of the 4 øre perforated 12¾.

North Atlantic Philately edited by Kristian Hopballe now appears in English and is published in cooperation with the Faroes philatelic bureau. In issue 1/1988, the editor discusses the printing of many of the Faroes stamps based on his visit to the printing works of Joh. Enschede and Sons in Holland. Hopballe also provides another installment of his series on postal conditions in Iceland during WWII, and Olafur Eliasson discusses the local rates in Iceland for the period 1873-1970.

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Dr. Gene Scott Does It Again; at SESCOAL

Topping the winners at SESCOAL held in Los Angeles, Oct. 14-16, was Dr. Gene Scott who took the Grand Award and gold for his outstanding exhibit of "Denmark: The Skilling Issues," highlighted by the so-called "birth certificate of Danish philately — an original and unique post office circular bearing block of six Ferslew 4 R.B.S. stamps and a text explaining to postal employees how to use that nation's first adhesive stamps. Dr. Scott also won the SCC Best Scandinavian Award, an SCC Gold Medal and the SPLSC Award for

Best Scandinavian by a Non-Member.

Hot on his heels with the Reserve Grand Award was Dr. Roger G. Schnell for "The First Stamp of Norway," (see page 181 of this issue). Beginning with a gold, Dr. Schnell also won the APS Best 19th Century Award, the APS Research Medal, an SCC Silver and the SPLSC Best Scandinavia by a Member Award.

Among the vermeil winners were: Roger P. Quinby for "Finland: 1918 Wasa Issue," also the Special SPLSC Award and the AAPE Award; Alan Warren for "Sweden: Stampless Covers," plus an SCC Best Non-Traditional Scandinavia Award; Dan Laursen for "Danish Stationery, 1864-About 1908," also an SPLSC Special Award; Dan Halpern for "Stampless Covers Passing Through the Scandinavian Post Offices in the German States to 1869," and an SPLSC Special Award; Peter Poulsen of Denmark for "The Documentary Issues of Denmark — Rouletted, 1862-69," also the SPLSC Special Award; Mrs. William Slettedahl for "Sweden — Local Posts," and the SPLSC Best Scandinavian by a California Member Award; and Jack Michelsen for "Faroe Islands: The War Years, 1919, 1940-41," who also took home the APS Best 20th Century to 1940 Award.

Silver medals went to Robert E. Poulsen for "Early Sweden Town and Date Cancels," and to Dr. W. E. Melberg for "The Numeral Cancels of Denmark." Don Himer won a Silver-Bronze for "Slesvig 1920." A two-frame exhibit "Nordic Lights" tying stamps to lighthouses by Robert W. Lang took a Bronze Medal.

In Literature *The Posthorn* won a Vermeil, plus an SPLSC Best Scandinavian Literature Award consisting of an antique Danish brass "Breve og Aviser" door slot mounted on a plaque. *The Luren*, edited by Paul Nelson was awarded a Silver Medal.

Faroese Holiday Stamps Valid Only for Wage Earners' Bonuses

In an official announcement the Faroe's Postverk Føroya Philatelic Office has categorically denied that the so-called "Fritidarmerki" stamps are postage stamps. Despite the recent claims of various publications, including *The American Philatelist*, these "stamps" were issued by the Faroese Home Government in the late 1950's as part of the government's wage policies.

A certain percentage of all wages were "paid" as holiday stamps or Fritidarmerki. Workers received them with their regular pay and inserted all into a special book, provided by the government. Prior to the holiday season the workers took the stamp booklets to the post office and cashed them in for holiday pay, including interest that accumulated.

This practice was abandoned in the 1960's. Holiday stamps were solely intended as a mode of paying wage earners the extra 10 percent on all wages, which constituted the extra holiday bonus due them according to agreements between the labor unions and the employers' union. They were totally invalid as postage stamps, all such stamps being issued at that time by the Danish P&T.

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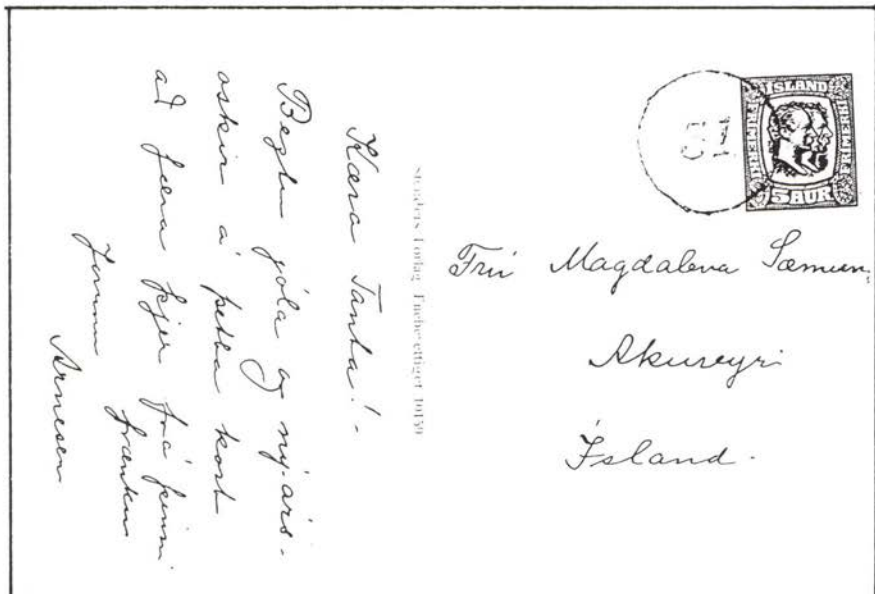


Fig. 1 — Possibly unique #31 cancel on an entire post card.

Is This Unique or What?

By Frank C. Mooney

As with all kinds of collecting one comes across some odd and curious things. Some new finds can create a keen sense of satisfaction; and this report is about such an occurrence.

Some years back I had the opportunity to obtain an Icelandic post card with the much desired #31 number cancel (Fossvellir), shown above in Fig. 1. The price was very high and I hesitated because of my concern that false copies were known. However, this example checked out with an off-cover copy on-stamp that I already possessed, so I took a chance.

Later a friend offered me five clippings from post office parcel cards which had some of the more desirable number cancels. Among them was a clipping with a #31 (Fig. 2). It had a very light strike on the face and a clear strike on the reverse. Here was an opportunity to confirm the #31 on my post card!

It indeed was the same strike as the one on my stamp single and the post



Face

Reverse

Fig. 2

card. Therefore it proved that all three were genuine, besides furnishing a good reference example for future use. In-

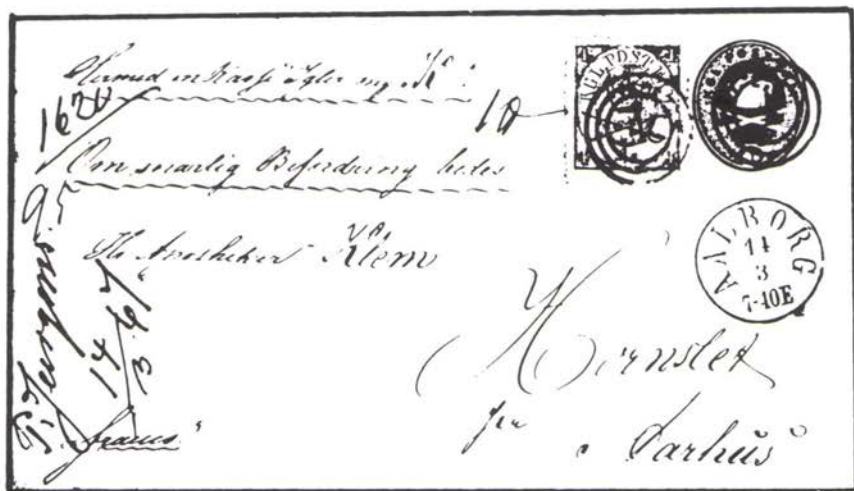
cidental, this card is the only one with a #31 number cancel on an entire reported to date and may fit that elusive category of being "unique."

Perhaps this information will aid other collectors of these Icelandic cancels. All know genuine copies of this #31 Fossvellir cancel have the identical broken circle on the left side, for which there seems to be no reasonable explanation other than the probability that only

one such cancel existed.

[About the author: Frank C. Mooney is a U.S. Civil Service retiree who stayed in Iceland after retirement. An SCC member, Frank has collected Iceland for 25 years and currently specializes in number cancels. He has won numerous awards at national and international exhibits.]

* S * C * C *



Unusual Instructions!

Leeches Via Mail

By Marvin Hunewell, Assoc. Editor

In an auction lot of Danish postal stationery acquired last year was a very interesting and most unusual item, which is illustrated above. While I have seen many examples of postal cards used for forwarding parcels in Denmark, this was the first envelope I had seen so used. The *Danske Helsing* catalog¹ states that: "Up to 1 October 1888, postcards and envelopes could be used to accompany parcels (address cards/address letters) or for C.O.D."

What makes this envelope so unusual is the instructions on it which states in

Danish: "Hermed en kasse Iglar mrk. K / Om snarlig befordring bedes." This translates to: "Herein is a box with leeches marked K. / Please forward quickly." The parcel was sent to a pharmacist named Klem.

The 4 skilling envelope is supplemented with a 4 skilling postage stamp since the parcel required 8 skilling in franking for a 0-1 pound parcel between 1 October 1865 and 31 March 1871. This item was acquired through the Roger Kroeber Auction at Southfield, MI.

(We wish to thank Preben Jensen of Jensen & Faurschou of Denmark for the translation.)

¹*Danske Helsing*, Handbooks I and II, by Oluf Pedersen, Forlaget Skilling, Denmark, 1984 and 1985.

* S * C * C *

Triangular Embossed Seal Denotes Postal Audit of Postanvisning Forms

By Dr. W. E. Melberg

Perhaps this answer comes a bit overdue for the late Svend Yort's question in a 1947 issue of *The Posthorn* regarding the colorless embossed seal illustrated in sketch below, which has been found on a few Danish stamps since 1906 — and continues today.



The above sketch illustrates the colorless embossed seal found on certain Danish stamps since 1906. It is shown enlarged and the crown and posthorn leave something to be desired.

The peculiar thing about this triangular embossment is that it reads correctly as viewed from the BACK of the stamp. At one time it was thought that the embossing was accomplished on the stamps prior to postal usage. The inscription reads "Penge Postk(ontore)ts Regenskabskt," which translates to "Money Post Office's Accounting Office." Similar embossings but with only part of the inscription readable as "AFD" (afdeling, which translates to division, section or department) have been reported — but they must be from different seals used for the same purpose.

Our advertiers deserve your business! Before making any purchases contact the companies that advertise in "The Posthorn." The majority of them are specialists in the Scandinavian area of philately and can be of assistance to you.

Simple Solution

There are two methods for sending money via the post office in Denmark; the most common means is the Postgiro and the other is the Postanvisning or money order system.

A Postgiro transfer is arranged through Giro account numbers between two parties registered within the postal system. Other than basic forms, no paperwork moves between the two parties. The money moves via a computer system (or by telegraph in earlier days).

On the other hand, the Postanvisning money order transaction (similar to USPS domestic money orders) involves a paper money order being imprinted and handed to postal client, who then completes the form and mails it to a third party. Here the Postanvisning is handled outside the postal system and is subject to forgery by anyone who handles the money order.

In routine audits Danish P&T officials check the cashed Postanvisning forms against the original carbon copies at the Copenhagen office named in the embossed design. Upon completion of an audit the triangle embossment is placed on the BACK of the forms — and only by luck then does it appear reversed on a postage stamp on the front. No reports of any design embossed so as to be readable from the front have been made to date.

A few anxious members are seeking examples of this embossment on covers, stamps or postal forms. Send replies to the Editor and include photocopies, please?

* S * C * C *

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Greenland Marks 50 Years of Postal Service

By Dan Laursen
Assoc. Editor

Collectors of Greenland stamps got a treat from its post office earlier this fall. On Sept. 17 the Greenland Postal Service celebrated 50 years of service to the world's largest and coldest island. For the event, it issued a special stamp with a supplemental surcharge which will benefit a fund to purchase philatelic material for the Greenland Society.

FACIT Makes Special Offer

If members checked their mail in August they discovered a special bargain extended to SCC by Frimärkhuset AB of Leksand, Sweden, publishers of *Facit* catalogs. The offer expired Oct. 31, but featured among its best buy the STOCKHOLMIA V "Specimen" set for \$90 (CV \$150). The regular STOCKHOLMIA V booklet was listed at \$20 (CV \$33).

Copies of their *Facit Special 1988* for \$20 and *Facit Norden 1988* for \$10 were both bargains, especially the *Special* catalog with its English text. Usually these books sell for a premium until the next edition. That specimen set has been difficult to obtain over here at any price.

* S * C * C *

Additionally the post office published a book in cooperation with the Greenland Philatelic Society entitled *Greenland Viewed Through 50 Years of Stamps*. It is printed in Danish.

The anniversary stamp shows a mail sledge with a low-flying airplane overhead and a postal-telefax box — a somewhat startling combination. It is obvious a combination which artist Jens Rosing seems to have battled a bit. Modern electronics appears not to be Rosing's cup of tea!

On Oct. 27, three new stamps in the ethnography series were issued — to be followed on Nov. 1 by an Ethnographic Map published in connection with the series.

All of the above items are available from the Greenland Post Office in Copenhagen.

* S * C * C *

Thumbing the Nose at Your Rivals: A Case History of Philatelic Ethics

By Sven Åmen

(Translated, with some minor changes, from Svensk Filatelistisk, Tidsskrift, published by the Swedish Philatelic Assoc., Vol. 88, No. 10, December 1987).

If an ordinary run-of-mill collector who has never dreamt of having anything worth exhibiting, but has visited a number of international shows, can pose a question for your consideration, it concerns the ethics in the philatelic stratosphere.

More precisely it points to the very fine, valuable Danish West Indies collection for which Peter Meyer of Denmark was awarded the Grand Prix National at HAFNIA 87. While studying this exhibit, I was struck by the fact that in adjoining frames Meyer showed something most unusual, namely two letters each franked with three copies of the first DWI stamp, the 1856 imperforate 3 CENT karmine little squares.

Both covers were canceled at Christiansted and addressed to Copenhagen. According to experts, they are the only two known letters with this franking. The ethical question prompted here is, "It was wonderful to be able to show such a letter in a collection, and its presence enhanced the philatelic value of the entire collection. But what purpose was served by the showing the second, practically identical cover?"

The only conceivable purpose that comes to mind was to thumb a nose at all other collectors — to gloat, to goad them for not being able to show one! Shouldn't Peter Meyer have a moral obligation to divest himself of this second letter, to allow another collector to incorporate it into his exhibit? For Meyer, the only satisfaction can be that nobody else has the pair!

While living in the U.S., I once heard a tale about the famous and unique One Penny Magenta of British Guiana of

which no other copy exists. At the Ferrari auction in Paris after World War I, it fetched a fabulous price. And during my quarter century in New York, I witnessed how it changed owners at a Seigel Auction for \$240,000 after decades in the album of an anonymous Australian collector.

[As the story went, somebody found a second copy of this stamp and then somehow managed to trace the owner of the first one (either Ferrari or the Australian), and sold it to him. But whoever was the buyer, the stamp was torn to shreds and burned out of existence.]

Whether true or not, it is at least a nice stretch of the imagination. In the history of philately there certainly have been eccentric collectors who made sure that nobody else could have anything measuring up to their own treasures, even though few went to such lengths as to thumb their nose at rivals.

Returning to fact, there is reason to mention the Swedish collector Leijonhufvud, who at the aforementioned Ferrari auction bought the unique Swedish "Three Skilling Banco Yellow." He also purchased four copies of the rare 6 öre Ring Type tentatively surcharged to 10 öre after the 1885 rate reduction, which led to the same surcharge for the 12 and 24 öre values, since these had become practically obsolete. Except for the incomplete sheet at the Swedish Postal Museum, these four seem to be the only others in private hands.

It's possible that a fifth copy exists; one sold in the 1950's by Harmer's in London which possibly may be one of the Ferrair/Leijonhufvud foursome?

Yet all four known copies were offered at an auction at Leijonhufvud's enormous collection, arranged by Erick Lichtenstein, son and successor to his father who originally sold the "Tre Skill-

ing Yellow" to the Vienna collector Friedl following its discovery.

All four copies of the 10/6 öre Ring Type were sold. The "Tre Skilling Yellow" was bought by another Swedish collector, Claes Tamm, who apparently also purchased at least three of the 10/6 öre overprints at the same sale. These were later illustrated among the rarities being sold from the Tamm Collection.

No different from many other wealthy collectors who dwell in the philatelic stratosphere, Tamm had purchased at least three of the 10/6 öre overprints at the Lichtenstein sale — perhaps all four, since the one sold decades later by Harmer's now adorns the collection of another Swedish philatelist who showed it at AMERIPEX in Chicago recently. The *Facit* catalog states that only four copies are known privately owned — yet the one shown in Chicago might be one of the four, or perhaps a fifth copy?

I mention these factual stamp stories only as further evidence for my questioning of the state of mind of those

dwelling in the uppermost levels of philately. Like Meyer's exhibiting the only two known (practically identical) covers of triple DWI No. 1's at HAFNIA 87 in Copenhagen, we lesser mortals may ask what rational purpose this kind of ostentatious display serves. The apparent aim would seem to be ensuring that nobody else can have what "I" am showing in public — in other words, thumbing a nose at everybody else. It surely cannot be meaningful for stamp exhibits to look like dealers' stockbooks.

It should be added that other much bemedaled exhibits may have other similar defects of another sort. As it happened, the very collection entered at HAFNIA 87 by Peter Meyer also displayed a prephilatelic letter from DWI stated to be the "earliest one known." Spectators had only to view the adjoining exhibition frames of Dr. Torben Geil to find one which was even earlier! And I seem to recall that Dr. Geil made no such claim for his early cover.

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Transfers & Reentries

By Alan Warren

One of the many causes championed by the late Ernie Kehr was soliciting and donating stamps and philatelic supplies to wounded veterans. He began the project in 1942 with the endorsement and support of President Roosevelt and both the APS and the American Air Mail Society. In the late 1960's Kehr turned the project over to Herman L. Neugass and his wife as Stamps for the Wounded. The couple still faithfully provides donated materials and stamps to hospitalized servicemen to stimulate their interests and provide a sort of therapy.

Many of the U.S. commems and foreign stamps I remove from inbound mail are turned over periodically to this worthwhile effort. Donations can be sent to Stamps for the Wounded, c/o Herman L. Neugass, 4201 Cathedral Avenue N.W., Apt. 924E, Washington, DC 20016.

In 1986, authors Lauson H. Stone, Tomas Bjäringer, and Jan Billgren published the magnificent monograph *Swedish Letter Rates to Foreign Destinations*. The importance of this work was reinforced by the invitation for Lauson Stone and Tom Bjäringer to speak at the Collectors Club of New York a year ago. Since then the three authors were invited to speak about this landmark work in England, France and Germany. Earlier this year Lauson and Tom spoke at the Royal Philatelic Society in London. Jan Billgren was scheduled to make the presentations in Paris and Germany.

SCC member Angus Parker, of the firm Argyll Etkin, Ltd., is recipient of the 1988 British Philatelic Federation Congress Medal for 1988. Active in local clubs after WW II, Parker developed a good collection of Iceland. In 1954 he

established Argyll Stamp Company and took an active role in the Philatelic Traders' Society, which is the major stamp dealer organization in England. Parker served as PTS chairman from 1973 to 1977, and has been active with several STAMPEX shows as well as with PHILYMPIA 1970 and LONDON 1980. His interests include not only Iceland postal history but also Yemen, Australia and the Pacific Islands.

Sweden & America, the quarterly publication of the Swedish Council of America, carries a feature in the Summer 1988 issue by Kyle Jansson, editor of *Stamp Collector*. Kyle begins his general article on the stamps of Sweden by mentioning how SCC member Eric Karlson became interested in stamps when he saw the letters and packages his parents received from relatives in Sweden. SCC and Executive Secretary William Lamkin are also mentioned in Kyle's article.

The American Philatelic Research Library continues to add to its collections, and in fact so much so that they are undertaking a fund-raising campaign as they are running out of room for housing the collections. APRL publishes a quarterly journal, and the 1988 2nd Quarter issue highlights the fabulous materials that the library obtained at the sale of the William Lawrence Green library. One noteworthy item was the 2-volume *Svenska Postverkets Historia* by Nils Forsell published in 1936.

The APRL provides important services to philatelists and I encourage individuals to join. Minimum cost is the subscriber category for \$10, which can be sent to American Philatelic Research Library, Box 8338, State College, PA 16803.

In the last issue we pointed out the



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severe losses to Iceland philately created by the passing of John Siverts, Roger Swanson, and Sir Athelstan Caroe. This same collecting area has suffered further losses with the recent deaths of SSC member Wayne C. Sommer and the Danish collector Folmer Østergaard. Sommer was a past director of SCC and active in Chapter 12 in Washington. He also chaired the Iceland Philatelic Study Committee which worked on research on the cancellations of that country.

Østergaard was a member of KPK for nearly forty years and received the club's medal in 1979. In addition to Iceland he was also a student of Faroes and Danish philately. He was a respected judge and served in this capacity at HAFNIA 76 and NORDIA 84. Students of Iceland philately will miss his knowledge.

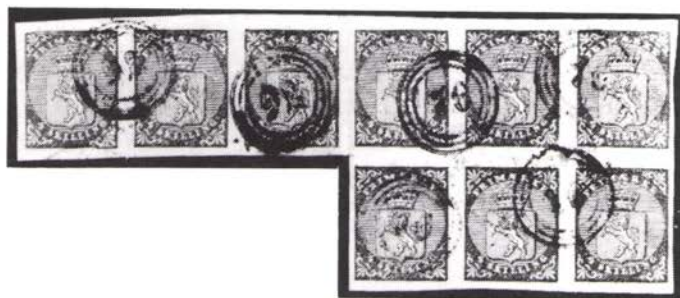
LONDON 90, or more correctly "Stamp World London 90" is the name of one of the upcoming major international shows. The event will take place in the Alexandra Palace May 3-13 that year. National commissioners include

Knud Mohr for Denmark, Risto M. Kauhanen for Finland, Finnur Kolbeinsson for Iceland, Frantz C. Moldenhauer, Jr. for Norway, and Per-Anders Erixon for Sweden. U.S. exhibitors should contact the U.S. Commissioner Lynne S. Warm-Griffiths, Box 1077, Vista, CA 92083 for provisional entry forms.

Despite the name The American Revenue Association, the group's journal publishes some items on foreign revenues from time to time. For example SCC member Paul Nelson has written articles for their bimonthly publication, *The American Revenuer* on revenue and cinderella material from several Scandinavian countries. Paul has been working with the journal's associate editor R. F. Riley to prepare a bibliography of Scandinavian area revenue articles which have appeared over the years in *TAR*, *Luren*, *The Cinderella Philatelist* and elsewhere. A copy of the 3-page bibliography by Riley has been turned over to the SCC Library.

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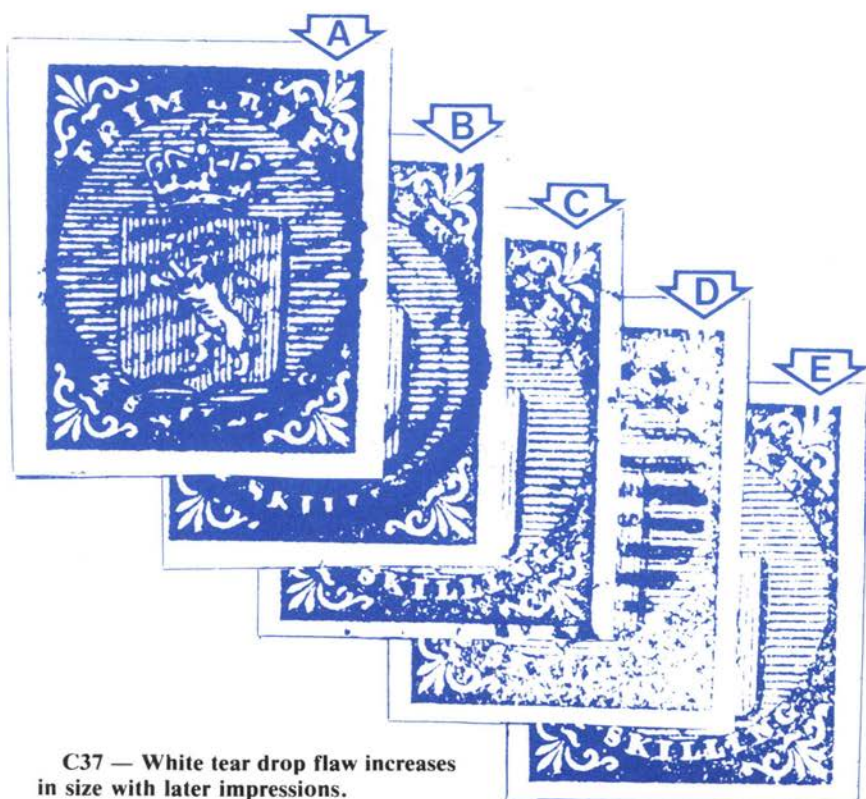
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NORWAY



C37 — White tear drop flaw increases in size with later impressions.

The First Stamp of Norway

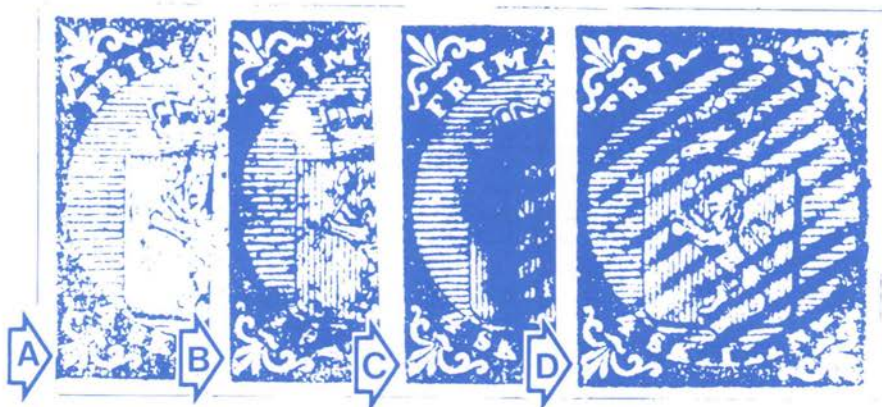
A study of the development and progression of plate flaws

By Roger G. Schnell, M.D.

Those white spots or plate flaws noted on the first issue of Norway have long held a fascination for stamp collectors. Because of these consistent flaws, Jellestad and other researchers were able to reconstruct the original 4 by 50 sheet of 200.^{1,2} A collector examining multiple copies of a specific flaw is immediately impressed by the variations within the characteristics of each example. Such variables include size, configuration and position. The immediate question that arises is why? To answer this puzzle, the following research was undertaken, which produced a plausible explanation.

One could use the conventional, time-

tested method of studying cancels in chronological sequence to validate the progression of plate flaws. Norway had distributed three major types of cancels: the bar grid, the town date stamp CDS, and the town numeral — in that order. Grids were used from 1 Jan. 1855 to Jan. 1856 when they were withdrawn to be refitted with numeral type cancels. Meanwhile the post office authorized the use of the CDS cancels (already on hand as side cancels), which continued only until July 1845 when the numeral handstamps were returned. The numeral type remained in use throughout the Norway #1 stamp's period of validity.



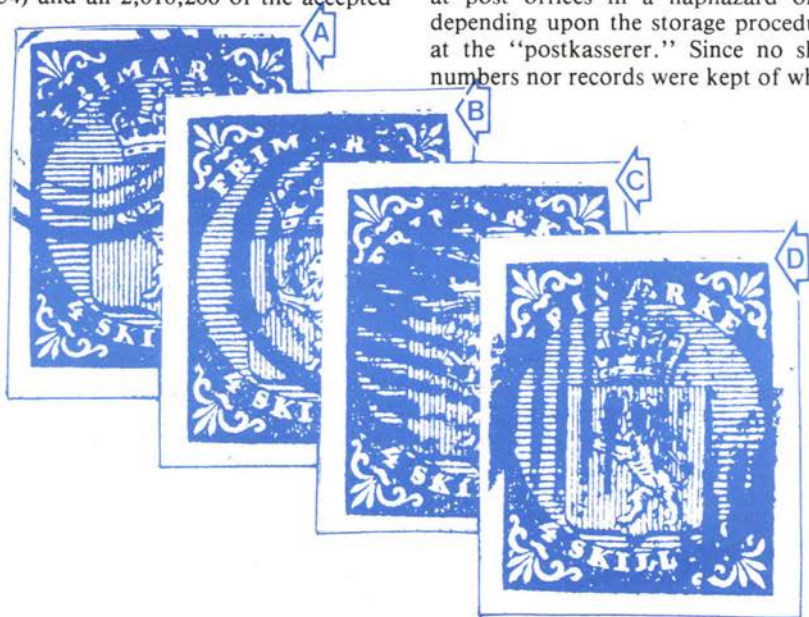
B42 — Points of ornament at lower left become connected with later printing impressions.

Thus the possibility of basing a study on the cancel types appeared proper and authentic. Yet this premise proved fallacious for researching this particular issue.

The printing of Norway #1 was unique in that it was completed within 40 days (between August 10 and September 30, 1854) and all 2,018,200 of the accepted

stamps were off the press before any were distributed and placed in use. It is known that the full printing consisted of 21 reams and 11 sheets of paper, (a ream equals 480 sheets). The finished product probably would have been packaged in boxes and stacked to await shipment.

Likely the stamps would have arrived at post offices in a haphazard order depending upon the storage procedures at the "postkasserer." Since no sheet numbers nor records were kept of which



A33 — Blue burrs above the right margin are less prominent with plate wear.

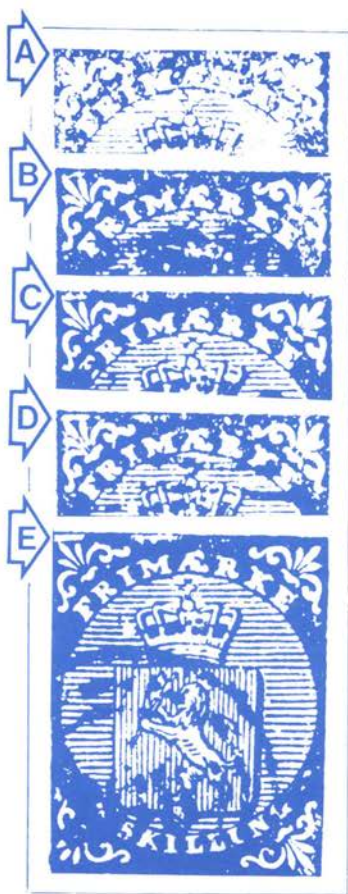
sheets went where, the stamps were undoubtedly shipped in no particular order related to the printing sequence.

At each post office the stamps were sold at varying paces; some selling quickly and others not sold for long periods of time. How soon the stamps were used as postage is anybody's guess.

Furthermore, the stamp custodian probably used the "Last In First Out System" (LIFO) system, where freshly printed stamps were stacked in the order in which printed and those at the top of the pile would be distributed first. Thus it can be readily understood that there was no practical means of tracking a printing chronology of the plate flaws. The lack of printing and distribution records rendered useless any effort to match cancellations for purposes of this study. In fact it can be readily seen that there was no practical, proven means for tracing the printing sequence of this initial issue. Any attempt to track the development of the plate flaws would have to follow another trail.

The Practical Approach

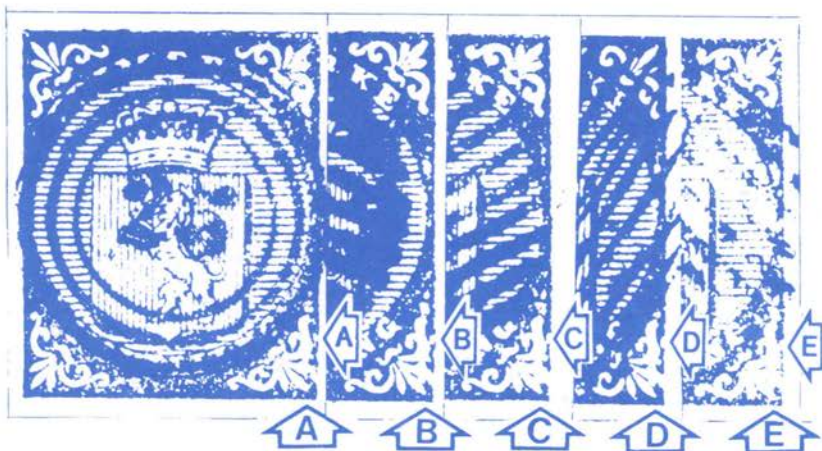
The more plausible explanation can be found by studying the known facts regarding the typographic plate processing procedures, a method exactly the reverse of intaglio or engraved printing. Data on the original dies, matrix and cliches was uncovered in research by the late Carl H. Werenskiold, an American philatelist and expert on Norwegian



D5 — White lines under upper left edge enlarge with later impressions.



D22 — Right lower corner flaw with white lines running to margin increase in size with later printing impressions.



B4 — Lower right fleur-de-lis ornament blurred and becomes more indistinct with wear.

stamps.³ He was honored in 1974 with the coveted Anderssen-Dethloff medal presented by the Oslo Filatelistklubb.

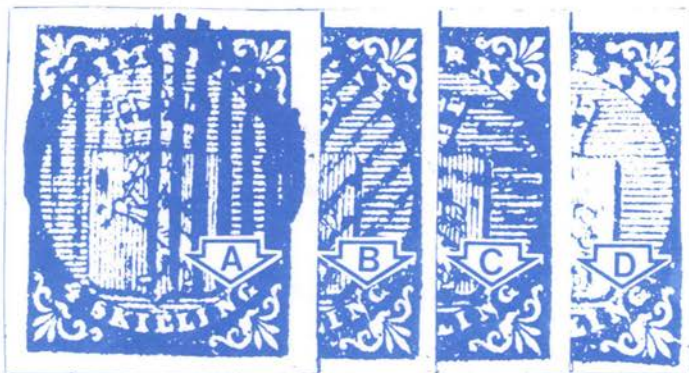
Werenskiold noted the original die was made of steel with design and text reversed. This die was pressed or hammered into a surface of 5mm thick copper, the so called matrix which transfers the original stamp into printing cliches by a procedure called casting. Since it is estimated there were 220 cliches, this step had to be repeated 220 times.

Only 200 were used to make the master matrix which was hardened and used as a master for plate casting — a procedure consisting of pouring hot, liquified type metal of 80 percent lead, 14

percent antimony and 6 percent tin into a form. The hot metal filled the indentations, and when cooled formed the printing plate. Stamps printed by this method show great uniformity.

Cause of Variable Spots

To better understand why Norway No. 1 "spot" research raises so much controversy, consider this metallic factor! As the hot, liquid metal was poured into the matrix a dross or oxide scum formed, in some cases preventing the hot metal from properly filling the recesses. The resulting cliches would then have a porous dross in spots instead of sturdy metal. And since the corners of the cliches would be the most difficult to fill



C47 — Right lower corner flaw — line from leg of N to white blotch — enlarges with plate wear.

with metal, it was here that the dross would likely form. As this dross wore away quite easily under printing pressures, **white spots** would appear.

A second contributing factor was the air or gas bubbles which were trapped against the matrix during casting. Again, such air locks would prevent metal from filling the matrix perfectly, and in these areas **white spots** also would appear.

The final contributions to causing spots were the mechanical and manual factors. Repeated shocks, hammering and cleansing processes combined with metal fatigue during the printing operations added to the cliché defects. Thus it is my contention that these factors contributed to the majority of the defects. Furthermore, the constant pounding and wear of the printing produced a gradual progressive enlargement of these white flaws. Conversely, abnormal blue areas, produced by excessive metal or "burrs" decreased in size as they wore out in the same process.

Because there are a number of different plate flaws, it is important to classify the types. **PRIMARY** flaws, for example, would be characteristically present in the original dies and therefore show in all 200 positions. This could possibly be a blue vertical line that doesn't run on to the bottom of the shield, etc.

Purpose of This Study

SECONDARY flaws would be those produced by dross formations or air bubbles in the initial pouring of heated type metal against the master matrix to form the plates. Also in this classification would be damage to clichés from knots and grit in the paper which occurred during the printing process. Any and all of these factors can cause a loss of metal resulting in variable **white spots** or absence of metal. Additionally, certain areas of excess metal which are consistently associated with a particular position produced a blue or raised flaw may be included in this category. Blue flaws represent excessive metal.

TERTIARY flaws are those not consistently appearing in any position and

Table I



A8 — White flaw below the end of the axe handle increases in size with progressive wear.



A30 — The cut in the right lower edge progressively enlarges.



A39 — A white line runs from the point of the ornament in the upper right corner.



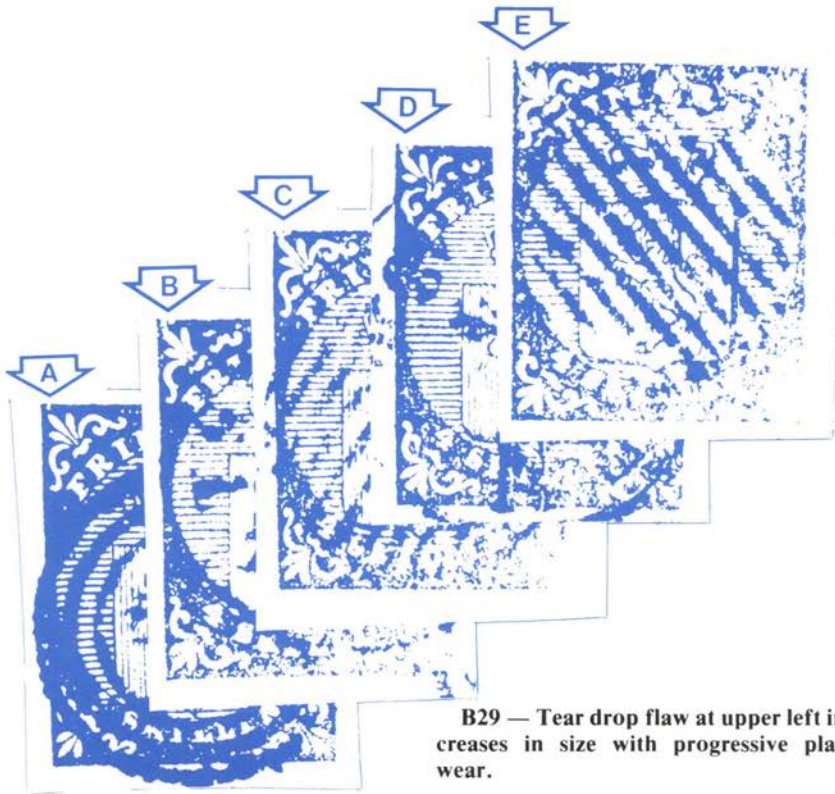
A50 — The petals in the lower corner become joined and borders more indistinct with plate wear.



B18 — The white outgrowth in right lower corner ornament becomes more prominent.



C4 — Cut in the lower edge enlarges in size with plate wear.



B29 — Tear drop flaw at upper left increases in size with progressive plate wear.

definitely due to paper or other foreign matter falling onto the printing plates. These flaws may show as either blue or white, and pose a conflicting variable to any study.

This research paper deals solely with the Secondary flaw types. Although it is unlikely that any clichés were re-engraved, the probability exists that major flaws were retouched by hand. This would mean additional inking to areas of white on an individual stamp basis and presents the single variable that complicates any study of the origin and progression of plate flaws.

Method of Study

For comparison purposes photographs were taken of 1,204 different copies of Norway #1. A Cannon T70 camera with a 50/3.5 Macro lens was used. This produced an enlarge-

ment of 4.6X magnification of each stamp in black and white prints for study. The flaws were measured with a Veigroberung 8-fach mm magnification system.

Plate flaw development and progression usually occurred at the periphery or borders of the cliché and thus appear mostly at the edges of the stamp. The exceptions are A8 and C47. The secondary plate flaws examined can be divided into those where the white areas enlarge — Fig. A30, B4, (#s 2, 4, 9, 15, 16, 17, 19 in Table II), those where the blue area decreases in size — Fig. A33 (#s 1, 3 and 12 in Table II).

Conclusion

This study was able to demonstrate the development and progression of plate flaws in many of the 200 positions. Some of the more dramatic examples are

depicted in this article. It was impossible to illustrate the progression process for all of the individual plate flaws for each position. This was due in part because some postal cancellations obliterated the area of interest. In other instances there were not sufficient stamps available of a particular position to prove a progression.

An Analysis of Rarity

Studying the development of Norway #1's plate flaws required multiple copies. Over a five year period I attempted to obtain five copies of each. In the main I was successful to a greater or lesser extent. Yet this quest revealed a paradox! I found that common items were expensive, and rare items were cheap. A review of the related literature proved that other researchers had arrived at the same conclusion.

Werenskiold wrote, "that the ugliest varieties with the largest and most easily discovered defects call for extra fancy prices is undeniably both highly peculiar and illogical, but it cannot be disputed."⁴ Rising states, "the double foot and cracked plate should never have been canonized from the earliest times, and should never have been given the catalogue value that they have received."⁵ *Facit* lists a premium of 16

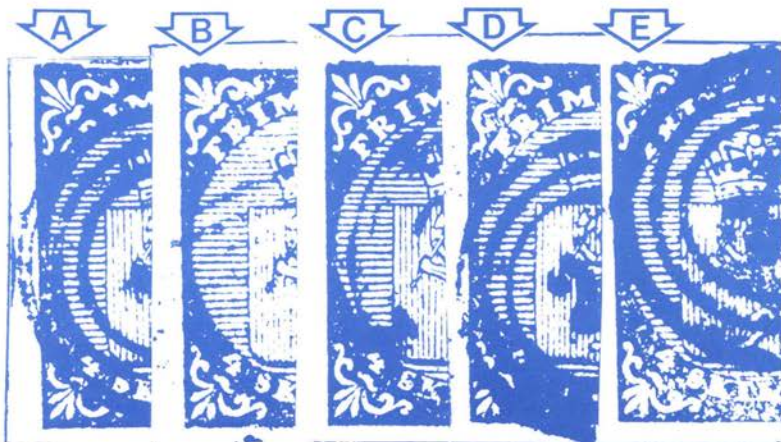
and 20 times, respectively, for the cracked plate and double foot varieties. Finally, Middlethorn comments that those interested in specific plate flaws are in "a hobby as queer as if a collector of glass or pewter would prefer pieces having a crack or chip."⁶

Table II lists the 50 positions of the four panes (A, B, C, D) of the printing sheet. The total of stamps of each type personally identified by the author are listed first, followed by the total examples gleaned from other sources. Both groups are then added, giving a total for each individual plate flaw studied.

Only one copy of B36, C6, and C34 were noted. In contrast the cracked plate D16, retouched corner D34 and double foot D40 were 18, 17 and 15 times more frequent. Thus, B36, C6 and C34 are much rarer. Two copies of A4, A26, A37, B15, B44, C9, C26, C41, C46, D23, D26, D27 and D48 were recorded.

The author wishes to extend his warmest appreciation and thanks for their assistance to colleagues Paul H. Jensen of Oslo, Norway, and Victor E. Engstrom of Clearwater, FL.

In this continuing research work on Norway #1, the author would appreciate any suggestions from fellow collectors interested in this same area.



C38 — Irregular blue line flaw at upper left becomes less prominent with plate wear.

Table II

Plate Position	PANE A			PANE B			PANE C			PANE D		
	No. of Stamps	No. of Copies	Total No.	No. of Stamps	No. of Copies	Total No.	No. of Stamps	No. of Copies	Total No.	No. of Stamps	No. of Copies	Total No.
1	5	5	10	5	5	10	9	2	11	6	2	8
2	5	4	9	5	2	7	7	1	8	9	2	11
3	5	4	9	6	4	10	6	1	7	6	3	9
4	2	0	2	6	4	10	7	3	10	8	2	10
5	4	1	5	5	1	6	4	7	11	6	2	8
6	5	3	8	5	3	8	1	0	1	5	2	7
7	4	2	6	5	1	6	5	3	8	6	4	10
8	4	2	6	6	2	8	2	0	2	4	0	4
9	7	1	8	8	2	10	6	7	13	7	3	10
10	4	2	6	4	1	5	5	7	12	8	6	14
11	4	4	8	6	2	8	5	3	8	4	1	5
12	7	2	9	8	4	12	4	3	7	7	4	11
13	4	2	6	6	2	8	7	4	11	4	1	5
14	3	6	9	4	6	10	5	3	8	2	7	9
15	7	3	10	2	0	2	4	0	4	6	2	8
16	6	2	8	6	3	9	4	0	4	3	15	18
17	7	6	13	7	6	13	5	0	5	5	4	9
18	7	3	10	7	3	10	4	1	5	4	2	6
19	4	1	5	4	1	5	6	3	9	6	4	10
20	6	2	8	6	2	8	4	4	8	6	0	6
21	6	4	10	6	4	10	6	0	6	6	1	7
22	5	2	7	5	3	8	7	1	8	6	3	9
23	10	3	13	10	3	13	4	3	7	2	0	2
24	11	6	17	11	6	17	6	2	8	4	9	13
25	5	4	9	5	4	9	5	3	8	5	0	5
26	2	0	3	5	2	7	2	0	2	2	0	2
27	8	1	9	8	1	9	4	1	5	2	0	2
28	7	3	10	7	3	10	4	3	7	5	4	9
29	6	4	10	6	4	10	6	5	11	6	0	6
30	4	1	5	5	1	6	4	5	9	5	1	6
31	7	5	12	7	4	11	4	3	7	4	4	8
32	8	2	10	8	2	10	7	8	15	6	2	8
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Updating 'Danish West Indies Mails, 1754-1917'

Compiled by Victor E. Engstrom

The following additions and corrections should be noted in Chapter VI, Vol. 2 of *Danish West Indies Mails, 1754-1917, the Classic Stamps*, authored by Dr. Torben Geill of Hellerup, Denmark. These changes affect the characteristic descriptions of some stamps from the two plates used for the 3¢ classic, AFA 2, the 3 cent imperforate issue of May 1866, with burelage type IIa and IIb.

When Dr. Geill first prepared the plating descriptions insufficient sheets of each printing were available to him to verify that each flaw discovered would be constant. It is generally considered that a flaw is constant when it shows up three times. For this update, he was able to examine as many as five sheets. Therefore in several instances, flaws previously considered constant have now been down-graded to "not constant."

Mike Crandall and others have assisted on this project. Their considerable contributions are included in these improvements.

DWI Classic Stamp #2; Additional and Corrected Characteristics of Sheet Positions, Plates I and II.

Plate I, Pos. 1

Add after second characteristic (Not Constant).

Plate I, Pos. 3

Add after second characteristic (Not Constant).

Plate I, Pos. 5

Delete second characteristic "small notch, etc."

Plate I, Pos. 6

Add "White spot above handle of sword."

Plate I, Pos. 8

Add "White spot to the left of upper S."

Plate I, Pos. 9

Second Characteristic: Change Cad-2 to "Cad-3." Delete third characteristic.

Plate I, Pos. 10

Add after second characteristic (Not Constant).

Plate I, Pos. 11

Add after second characteristic (Not Constant)

Plate I, Pos. 12

Add after second characteristic (Not Constant).

Plate I Pos. 15

Delete second characteristic.

Plate I, Pos. 16

Delete "and above period after lower S." Add "Thickening of lower part of UR posthorn."

Plate I, Pos. 20

Add after second characteristic (Not Constant).

Plate I, Pos. 23

Add "Red color spot between wreath and R."

Plate I, Pos. 27

Add "White spot between Cad-6 and outer edge."

Plate I, Pos. 31

Delete first characteristic.

Plate I, Pos. 32

Delete third characteristic.

Plate I, Pos. 36

Second characteristic, change word "near" to "above."

Plate I, Pos. 39

Add "Red spot in left side of LL posthorn."

Plate I, Pos. 40

Delete "spandrel," and insert "posthorn."

Plate I, Pos. 42

Delete first characteristic. Add: "Red spot in upper part of UL posthorn."

Plate I, Pos. 44

After first characteristic, add (Not Constant).

Plate I, Pos. 54

Following the word "above," add "and to the."

Plate I, Pos. 57

Add after first characteristic, (Not Constant).

Plate I, Pos. 59

Change the word "blot" to "blob."

Plate I, Pos. 61

Change the word 'spandrel' to "posthorn."

Plate I, Pos. 64

Add: "Thick upper frame lines in UL and UR squares."

Plate I, Pos. 68

Add after second characteristic (Not Constant).

Plate I, Pos. 79

Add: "White spot above period after lower 'S'."

Plate I, Pos. 80

After last characteristic, add: (Not Constant).

Plate I, Pos. 88

After last characteristic, add: (Not Constant).

Plate I, Pos. 89

After the word 'left,' insert "and right."

Plate II, Pos. 1

After "lines of" insert "UL and."

Plate II, Pos. 5

Add: (Not Constant).

Plate II, Pos. 6

Add: "Upper wing of Cad-I is short. Not Constant."

Plate II, Pos. 7

Add to first line: (Not Constant). Add: "Left leg of Cad-4 extends to square."

Plate II, Pos. 10

Add: "Outer frame bulges at 'R'."

Plate II, Pos. 12

After first characteristic, add: (Not Constant).
Add: "UR corner is rounded."

Plate II, Pos. 17

Add: "Color spot in LL spandrel above C."

Plate II, Pos. 18

Correct spelling of the word "part."

Plate II, Pos. 23

Second sentence: Change UR to LR.

Plate II, Pos. 37

Change first line to read: "White spot to left of upper part of F." Add: "White spot above Cad-1." Add: "Middle serif of 'E' misshaped."

Plate II, Pos. 48

Add: "UL corner square has thick upper frame line, and slight curved outer frame line."

Plate II, Pos. 53

Add after second characteristic: (Not Constant).
Add: "White diagonal line below Cad-4." Add: "White spot between crown and right part of septre."

Plate II, Pos. 55

Add after second characteristic: (Not Constant).

Plate II, Pos. 57

Add after first characteristic: (Not Constant).
Add: "White spot between E and N." Add: "White spots above and below handle of sword."

Plate II, Pos. 58

Add after first characteristic: (Not Constant).

Plate II, Pos. 59

Add after first characteristic: (Not Constant).

Plate II, Pos. 64

Add after first characteristic: (Not Constant).
Add: "Lower left serif of lower T is pointed." Add: "White spot between upper right corner of the crown and the wreath."

Plate II, Pos. 69

Add after "White line" insert "or dot." Add: "White spot to the right of upper part of 3."

Plate II, Pos. 72

Add: "White spot below foot of Cad-1."

Plate II, Pos. 74

Add: "Color spot in LR corner of LR spandrel."

Plate II, Pos. 78

Delete first characteristic. Add: Small white spot in the lower space of S in POST." Add: "White spot below right end of sceptre."

Plate II, Pos. 81

Add after characteristic: (Not Constant).

Plate II, Pos. 82

Add: "Line of white spots between period after R and M." Add: "Several white spots in the angle between the right part of sceptre and sword."

Plate II, Pos. 85

Add: "Spot in LR spandrel above lower S."

Plate II, Pos. 97

Add after first characteristic: (Not Constant).

Plate II, Pos. 99

Add: "Top outer frame line heavy in UL and UR squares."

Plate II, Pos. 100

Add: "Color spot in LR spandrel above T."



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What's Happening in Finland

By Mike Hvidonov

Inexperienced Auction Lotters

Abophil reports on what is rapidly becoming a repetitious and common error of auction houses in Europe. There is a careless or inexperienced tendency for auction lotters to make quick (and wrong) judgements of the 20p. and 40p. roulettes of 1866. The Kirsten auction facility in Germany featured a 20p. stamp to sell at a base price of 100 DM. The item was listed as having Roulette I.

Many sharp-eyed Finns rushed in bids which resulted in lifting the lot to a more correct price of 900 DM. It really pays to take a close hard look at all Roulette I stamps of the 1866 period to find a possible sleeper.

N. Ingermanland High-Values

Mikko Ossa, Chief Editor of *Abophil* offers another note worthy tid-bit that may have eluded some of our collectors about these issues.

The first printing of the N. Ingermanland stamps are always available for purchase. Three thousand 5 mark and 2,500 ten mark stamps were produced.

Ossa states that, "There was no valid reason for this printing. These stamps were produced and sold in order to generate funds for explorers bound for exploration studies in N. Ingermanland. Most were purchased by philatelists." These stamps are usually unused. If canceled they bear a Kirjasallo indicia. There has been no demand for them internationally."

New International Judge

It warms the "heart cockles" of all those who have the pleasure of knowing Risti-Matti Kauhonen when he recently became an International Judge for Finland. According to Fip Flash and Philatelia Fennica, we send congratulations to a very dedicated philatelist who will fulfill all his duties perfectly!

The Matti Nykänen Stamp

The appearance on a stamp of Finland's great Olympic ski jumper has upset some of the Finnish population. Nevertheless, it is reported by several magazines and newspapers that the three million stamps have been sold out in record time. The anxious citizenry gobbled them up hoping for investment successes. Not too likely with so many around for many, many eons. First day covers were all bought up within hours of availability.


Thievery at FINLANDIA 88

During the final week of this FIP international, two entire items of consequence were stolen from dealer Lauri Peltonen's spacious booth. Please keep a watchful eye for anyone seeking to sell either of the following:

1. *Norma #7* — An 1850 10 kop. fold letter sheet, 43x27 cm. The 10 kop. value is printed on the back flap fold in red ink. The detail of the printed value does not have any pearls in the posthorn design. The item is described as "used" and no other details are available at this writing. Value is about \$1,500.

2. *Norma 119 I* — An 1884 Double Postcard. Each card has the 10 penny value printed in purple. The card measures 13.8 x 9.1 cm. They are connected on the left side. Paper stock for this emmission is greyish-brown. Described as mint, it is valued at just under \$2,000.


If these items are located please phone: Mr. Broos (in English) at Lauri Peltonen in Hanko, Finland, collect: 911-82 336.



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Scandinavian Area Awards

Peer Lorentzen decided at the last minute to enter his exhibit "Denmark No. 1 and No. 2 1851-1855" for the first time at PIPEX 88. To his surprise he walked off with the Grand Award and a gold medal. At Chicago's COMPEX Harvey Gudmundson took the North Shore Philatelic Society's grand award with his "Iceland," and Jack Michelsen won the SCC Chapter 4 grand with his "Faroe Islands."

A gold medal plus the reserve grand award at NOJEX went to Joseph Kocheisen for "Schleswig-Holstein," and at NAPEX Jeffrey N. Crown received a vermeil for "The Faroe Islands Post." In the philatelic literature competition at PIPEX, our sister publication *Luren* received a silver-bronze. At REVPEX in Oregon, Betty Carlblom won a Third Place Award as well as the Louise Jedeloh Award with her "Nobel Prize on Stamps of Sweden."

Visitors to STAMPSHOW 88 in Detroit were treated to no less than six Scandinavian area exhibits, all con-

sisting of beautiful material. In the open competition, vermeil medals were won by Roger P. Quinby for his "1918 Wasa Temporary Wartime Issue" of Finland, and also by "William Goodson" (aka Gordon C. Morison) for his "Iceland Postal Stationery."

In the Champion of Champions category, there were four entries of outstanding Scandinavian material, each of which had won a grand award at a national show during the previous twelve months. Three of the entries were Gene Scott's "Denmark — The Skilling Issues," Norman S. Kopp's "Faroe Islands - The War Years 1940-1945," and Peer Lorentzen's "Denmark No. 1 and 2." However, the fourth entry proved to be the *creme de la creme* and won the World Series of Philately: Gene Scott's "Iceland - Numeral Issues 1873-1903." In the literature competition at the same show, *Luren* won a silver medal.

—Alan Warren

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Q. 11 — From Bob Lang, our Publicity Chairman, comes another “off-cover” fragmented bit of boxed lettering which appears to read “PEST70.” atop a partial København CDS, dated 5.6.67. Bob suspects it’s a remnant of BUDAPEST slogan of some sort, referring to an event in Hungary. Any other suggestions?



Q. 12 — Al Gruber, pre-surgery, submitted this Iceland King Christian X issue of 1920-22 showing only a boxed “UTS” and speculates it’s the end of a boxed “REBUTS” handstamp, which translates to “REFUSED.” We are open to any other interpretations?



Q. 13 — Here’s a puzzler with multi-national inquiries about the numbers used in current cancels of Denmark and Sweden. Above are two Danish cancels used the same date, but with a plain KØBENHAVN S. voiding the stamps at the left and at right a similar cancel with

a “7” in the right inside arc. Can anybody explain why two different handstamps were used on this piece of flat mail?



The other question concerns two Stockholm cancels used a month apart, also on flat mail. Above left a 13.10.87 cancel features a “U * 6” and a 13.11.87 cancel shows a “U * 5” marking. In both nations use of numerals the question is what specifically do the numbers designate; the date? the processing station? or merely the handstamp assigned to a postal worker? Let’s hear from an authority on the subject?



Not to further complicate the number question, why do these two Danish cancels show a number at the left in the left stamp and a number on the right on the airmail on the right?



Fig. 1 — This registered letter, posted Nov. 28, 1916, to Paris with a rate of 50 øre, and registration fee was 15 øre for a 35 øre total. Double letter rate was 40 øre and would have raised the proper total to 55 øre postage, OR was the letter underpaid by 5 øre?)



Fig. 2 — Adressekort sent from Odense on March 19, 1921, via Sweden to Norway (note the manuscript "via Sverige"). It covered a parcel weighing 3 Kgs. Postage paid was DKr1.44. Why?



Fig. 3 — Another Adressekort, this sent Oct. 16, 1930, via Sweden to Finland covering a parcel weighing 4 Kg. A DKr2.40 rate was paid. Why?



Fig. 4 — Cover with boxed notation "Med Posttryk," mailed June 17, 1938, with 17 øre paid. Why? (The domestic rate was 15 øre. Is this simply an overpayment of 2 øre, or was 17 øre required?)

Puzzling Danish Postal Rates

By Marvin Hunewell
Assoc. Editor for Denmark

Many of us collectors know a number of references to check concerning postal rates when studying covers we have acquired. Sources which come to mind are *Dansk Breve, Books I and II, AFA Specialized Catalogs* or *Tester's Danish Postal Rates* booklet and *Tolbol's* book on rates. Yet at times none of these give all the necessary information being sought. For example, it seems that there is little or nothing written about foreign parcel rates 1912-1947, specific details about airmail rates during World War II

and the problem also exists in studying rates during the King Christian X area (1912-47).

Can any member cite a good reference source or furnish some reliable information concerning the above subject rates? Or, can anyone explain some of the illustrated examples of rates and circumstances where such rates would apply?

[These questions were inspired by an SCC member who wishes to remain anonymous.]



Fig. 5 — A special delivery (Rungsted Kyst) letter sent Aug. 23, 1928, to France with 75 øre paid. Why? (Note that the "blacked out label is an EXPRES form label.) The single letter rate was 25 øre, and the EXPRES fee 40 øre, totalling 65 øre. This would mean the rate was overpaid by 10 øre. The fee for a double letter rate would have been 80 øre.



Fig. 6 — This cover posted April 1, 1924, to Germany from Saksbøing weighed 72 grams and had a 1,000 DKr enclosure (pen notations) carried DKr1.70 postage paid. Why? (Postage was 1 DKr: 40 øre + 3 x 20 øre.) What were the rates for values?



Fig. 7 — Letter sent via airmail on Nov. 2, 1941, to U.S. with DKr3.80 postage paid. Why? The single letter postage was 40 øre, plus DKr3.40 (?) airmail fee? Or double rate for 65 øre, plus DKr3.15 airmail fee? Or?



Fig. 8 — This postal card mailed on Dec. 17, 1895, to Puerto Rico carried 15 øre postage paid. Why? If Puerto Rico was a member of the UPU at the time, the correct rate was 10 øre.

Send all replies to: Marvin D. Hunewell
P.O. Box 5437
St. Louis, MO 63147

* S * C * C *

Engstrom and Frye Voted Honorary SCC Memberships

Two outstanding members were nominated and approved in August to honorary membership in the SCC, announced Ray Erickson, Club Secretary. Victor E. Engstrom until a few months ago was coordinator of the DWI Study Group, one of the most active and published units in the SCC. Vic served as SCC President in 1971-72.

Vic also received the Club's Earl Grant Jacobsen Award in 1982 for outstanding research serving the advancement of Scandinavian philately. He remains active in various club activities and serves as an APS exhibition judge.

Joe F. Frye, now a semi-active dealer and formerly twice editor of *The Posthorn* (from Jan. 1977 to July 1982 and interim editor following Bob Gross' untimely passing), has made a mark by winning the Carl E. Pelander Award in 1983 for his outstanding work in furthering the aims of the SCC. Under his editorship this journal won several top awards in the publication category.

Both honorary membership awards were announced to the general membership at the 1988 National Convention in Los Angeles last month.

* S * C * C *



Wayne C. Sommer 1907 - 1988

We regret to announce the death of Mr. Wayne C. Sommer, 81, on July 19th after a lengthy illness. Wayne (SCC1455) was among the founders of Chapter 12, the Metropolitan Washington, D.C., unit and served as president for many terms. He also was a life member of the Icelandic Stamp Club of Reykjavik. He had resided in Gaithersburg, MD.

Wayne had been a school teacher in the Montgomery County, Maryland, school system. After his retirement he traveled extensively in Iceland and developed a prize winning exhibit of Icelandic Cancellations. It was embellished with photographs of the post offices, many of which were remote farm houses. He regaled the chapter with his many adventures in remote areas of Iceland.

He was highly respected by the Icelandic philatelic societies and received numerous honors and awards from them. A member of the APS, Wayne was an expertizer in Icelandic philately. He also served SCC as a director-at-large from 1975 to 1978.

Wayne chaired the Icelandic Philatelic Study Committee which focused on studies of the country's cancellations. He gathered a number of articles on this subject from Icelandic literature and arranged for translation into English through an SPF grant.

Although the work was not published, Sommer edited the material and the SPF deposited copies in the SCC Library and with the APRL.

He is survived by his wife, Helen; a son, Richard G. Sommer; a brother, Nelson Sommer; and three grandchildren.

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New Issue Bulletins Include Order Forms

Now that all of our current stamp issuing nations offer multi-color new issue brochures on a continuing basis to any interested person, the New Issues feature will be eliminated. The bulletins from these post offices always arrive prior to the issue date and give patrons time to order First Day Covers.

The quarterly publication format of this journal almost always printed the announcements too late. We have not heard from a few agencies with new addresses, but a complete list of new issue sources outside the USA will be publish-

ed in our February edition.

Meanwhile, your Finnish needs can be handled without check surcharges by the Finland Stamp Agency, 1 Unicover Center, Cheyenne, WY 82008-0017; and most other nations by: Nordic Inc., P.O. Box 284, Old Bethpage, NY 11804, who can put you in touch with local new issue agents; and there's always Jay Smith (his ad graces the inside cover) who handles new issues on a subscription basis from quite a few Scandinavian nations.

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—*Founded, Nov. 25, 1935*—

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- PRINTER: Dennis W. Wilcox, 102 South Main, Madrid, IA 50156
 DESIGN & LAYOUT: Trish Johnson, 102 South Main, Madrid, IA 50156
 CIRCULATION: Carol Wilcox, 102 South Main, Madrid IA 50156



President's Message

By Alfred Gruber

Did you notice? *The Posthorn* turned 45 with this issue. I'm sure the founders would appreciate the journal's quality in this decade.

Is the earth spinning more rapidly? Here are the Holidays again — may yours be happy and healthy! . . . And we must write of our 1989 National Convention as it is coming early next year, the Memorial Day weekend at NOJEX in northern New Jersey. Contact Nathan Zankel, P.O. Box 267, New Brunswick, NJ 08903, for exhibiting info. New Jersey is lovely in May — why not plan to attend? Following in June is NORDIA 89 at Frederikstad, Norway.

Small Increase Announced

Sorry to report that dues increase. It is tough balancing a budget when USPS raises first class postage more than 13% and other increases lurk elsewhere. But we are convinced we should not revert to a smaller, lesser quality *Posthorn*; our principle cost item. We hope you will support what is still a reasonable dues price, \$12.

I recently was accepted into the Scandinavian Philatelic Society of Great Britain. The quarterly journal, *Scandinavian Contact*, is informative and enjoyable. SCC member Miss Susan Worsley, Flat 8, 126 Castelnau, Barnes, London S.W. 14 9ET, is the Hon. Secretary if you wish to make contact.

Writing this in September precluded reporting on SESCOAL 88. VP Warrington will report on that in the next journal. I did not attend the National Convention as my health, while improving, was just not up to it.

In closing, our congratulations to VP Allan Warrington on his recent marriage.

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The Executive Secretary Speaks

By William H. Lamkin

As I write this issue of Speaks, another convention is about to convene. This issue of *The Posthorn* will not contain very much information about it as our illustrious Editor has imposed a prior-to-the-convention deadline on me! After his comment in the last issue, I am afraid not to meet the call. He told me that our Librarian and myself were having a race to see who could be the last one in with their part of each issue. I must have won in August!

Dues Envelope

With this issue there should be a bona fide dues envelope already addressed to me, ready to send in your new dues of \$12.00 U.S. As you are aware, dues were raised this fall. The cost of postage, the cost of printing and the general expenses of keeping the Club going have all risen. We still get a very good return for our dues as it is much less than most other specialist societies. The foreign air mail rate remains the same at \$6.00 U.S. If the envelopes fail to make this issue, heads will roll — mine, the editor's and the printer's!!

Each member should have a Membership Card by now. If your Membership Number is 3178 or lower and you did not get a card, please let me know at once. If you have lost your card and would like another, they can be obtained for \$1.00 U.S. from me.

Change of Address and Forwarding

I have been having a slight disagreement with the USPS about forwarding your *Posthorn* when you move to a new address. Some years ago, merely putting the statement "FORWARDING AND RETURN POSTAGE GUARANTEED" on a cover was good enough to do what it said. T'aint so anymo'! If we have "RETURN POSTAGE GUARANTEED" on our *Posthorn*, the USPS will forward for 60 days after its initial date and no more. The moral to this story is that you must get your change of address in to me as soon as you are aware of your new address in order not to foul up the delivery of your *Posthorn*.

Wayne Sommer

It is with much regret that the information on the passing of our good member, Wayne Sommer, was not received in time to make the last issue. Wayne has been a steadfast member since 1970 with a prime interest in Iceland philately. He was always very good about giving out information on Iceland. He will be sorely missed as a member and personal friend.

Chapter Reports

The time for the annual Chapter Reports is about here again. If you have not received your form for this report by this time, it will be arriving in a few days. I trust that each Chapter will take a look at their activities and send their report to me prior to the end of the year. One thing I would like this year is for each officer Chapter to include his or her telephone number. I promise no collect calls if this is done!

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The Editor's Notebook

By Gene Lesney



Judge for Yourself

Although not too many SCCers attended FINLANDIA 88 in Helsinki last June, the standard of FIP judging at that international event raised a number of objections in our area of collecting. This is why so much space has been devoted to the matter. For exhibitors, it compares to the politics of subjective judging of Olympic events in which no time clock or tape measure determines the winners — just whims of the judges.

Even more important to Scandinavian philatelists is the fact that our major exhibitions only occur every 14 years or so. Unlike the brief Olympic cycle, philatelists prep their entries more than a decade for specific FIP internationals held in the Nordic nations where that country's highest honors really mean something to them. So the matter of competent, highly specialized knowledge of the subject matter becomes necessary and vital. Our Associate Editor Mike Hvidonov has submitted a thorough analysis of the FINLANDIA judging controversy.

Another Sticky Situation

As a few readers have noted, the May issue omitted my column due to the lack of space in this 48-page journal. I had wanted to tell readers that four paragraphs had to be cut from my regumming article. The lost four described other techniques and other similar services.

But in response to dozens of inquiries on regumming, here is my stance. I believe many 19th century stamp papers and gums contain a highly self-destructive pH factor and should be neutralized before the stamps disintegrate beyond repair. Further, I contend that regumming and paper pH correction should be identified (preferably beneath the new gum) in a distinct light permanent ink. Such pH-neutralized items should then qualify for an equal premium price now accorded MNH stamps.

Those people asking for the Hamburg address are out of luck. However, there are two similar businesses in the U.S. whose names and addresses are easily found by anyone seriously interested. Warning: Their prices are high but match the workmanship. They specialize in cover repairs and other "improvements."

Here's a tip to learn if anybody reads by rambling column. At the 1988 National

Wanted — Little Norway, TOR.

covers and cancels on stamps. Also wanted covers pre-1950 from Norway to Canada and from Canada to Norway. Send photocopy, exchange or buy, good price.

Ola Ellgø

Olleløkkv. 14,

1390 Vollen, Norway

Member RPSC

Convention the SCC Directors approved FREE member-to-member ads, an offer NOT available to either full or parttime dealers (who still must pay for ads printed in the standard 9/10 size type). The new freebies will be an opportunity to dust off my old automatic numbering device. These m-t-m gratis ads will be limited to three lines of 7/8 size type (see membership report for sample); and also be restricted to two pages in total length. They begin with the February 1989 issue and should be addressed to the Editor only. I possess the only numbering device that gets your ad into print on a first-come basis. Object of this m-t-m tactic is to increase communications between the majority of SCCers who don't belong to organized chapters (whose members also have access to the free three-liner ads). Who will be number one? Don't be too concerned about the number of words (roughly 40, including your address) because ads will be trimmed to fit by yours truly.

Touch of Color Inside

At Michigan we shout "Go Blue!" but in this journal it's blue for Norway #1 stamps. It's also the first time color has appeared between the covers, although it was unfortunately too expensive to go full force and use color separation for the cancels.



Library News

Dr. W. E. Melberg, SCC Librarian

By the time you read this, the new SCC Library Index will be available from me at a price of \$2.00. The SCC Directors decided that it would be better to offer this booklet to interested people rather than distribute it to all members as was done in the past. I am certain that most of our people will be able to find publications that will be of interest to them. Over 1080 titles are to be found not counting catalogues and journals. Please avail yourself of the library services. I will do my utmost to help.

Once again members have come through with generous donations. Philatelic publishing firms such as AFA (Denmark), Filatelistisk Forlag (Norway), Frimarkshuset AB (Sweden), Rolf Gummesson (Sweden) and Scandinavian Philatelic Foundation (USA) have helped by furnishing new items. Please keep them in mind when stocking your own library shelves. I will gladly furnish the names of dealers that can supply your needs at the lowest prices.

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CASH: Roy Ferber, John Lindholm, Gerhard Muller, Wayne Rindone and Brian Stewart.

BOOKS:**Russell Anderson**

"The Faeroes, Islands of Maybe." E. Bradford. *Nat. Geo. Mag.* Sept. 1970. 32pp. This is the 2nd Faeroes article presented in this magazine. (See FAR A 33 E.)

Aarhus Frimærkehandel

AFA-DANMARK FRIMÆRKEKATALOG 1998-89. 274pp. In color. Lists Denmark, Faroes, Greenland & DWI. Includes booklets and Christmas seals. Top quality as usual. In Danish but no problem to use.

AFA-SKANDINAVIEN FRIMÆRKEKATALOG 1988-89. 372pp. The newest edition that covers all general Scandinavian issues. Includes United Nations. The usual high quality expected of this firm. In black & white. (Danish).

Frimarkshuset AB

FACIT SPECIAL 1989. 591 pp. B & W Illus. Top quality catalog listing all issues of the Scandinavian countries. In both Swedish and English. Much detail. Major varieties are listed, stamps are priced: mint nh, mint lh, used and on cover.

Stanley Hanson

COMPEX 88 Directory. 200pp. Illus.

Henry Houser

BULGARIA 89 Bulletin 1. Regulations. 72pp. Illus.

Mary Hunewell

DANMARKS HELSAGER — ISLAND OG DANSK VESTINDIENS. A. Magnus. 1922. 50pp. Illus. Photocopy of an early listing of postal stationery of Denmark, Iceland and DWI.

Frank Mooney

ICELANDIC NUMBER CANCELS 1903-58. Exhibit photocopy. 237pp.

ORDABOK FRIMERKJASAFNARA. Sig Torsteinsson. 1964. 128pp. Icelandic dictionary of philatelic terms. (#4 of 500 copies).

Eric Roberts

UBER DIE EISMEERFAHRT ROALD AMENDSENS VON 1918 bis 1925. German Study Group. 1982. 21pp. Illus.

ALBATROSSPOSTEN 1915-1918. Borge Wallberg. 1973. 84pp. Illus.

Evelyn Rowley

"Danish Postal Stationery, A Feast of Surcharges, Caravels & Flying Trunks." Ian McQueen. *Gibbons Stamp Monthly.* 3/88. 2pp. Informative article about this collecting area. Illus.

Scandinavian Philatelic Foundation

AFA SPECIALIZED CATALOG 1981-1982 Bicolored Issues. 1988. 150pp. English translation of the bicolored issue section. Very detailed. Lists printings, varieties and number issued. Illus.

Edward P. Street

"European Classics-Finland." E. Mueller. *Mercury Stamp Journal.* 1954. 26pp. Much background information on these issues. Illus.

SP LUETTELO-KASIKIRJA 1953. E. Lundmark & J. Parmi. 170pp. Listing of stamps and cancels to 1953. Illus.

FINNLAND: I BRIEFMARKES. Helsingfors Frimarkssamlare Forening. 1934. 100p. Handbook of Finnish issues to 1934. Illus.

Alan Warren

FINLANDIA 88 KATALOG & PALMARES. 380pp. Illus.

PURCHASES:

POSTAL HISTORY OF HELSINGOR. Borge Lundh. 1985. 126pp. Danish and German resumes. Illus.

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Greenland, Esthonia, Latvia By: Lamkin 2561
- 3168 MULLER, Gerhard, Friedrich-Stoltse-Str. 42, D-6231 Schwaldbach/Ts, West Germany
Greenland, Iceland, Faroes, Norway, Åland, US By: Lamkin 2561
- 3169 DCAMP, Dr. Charles B., 301 Circle Dr., Bettendorf, IA 52722
Scandinavia, US Plate Blocks By: Lamkin 2561
- 3170 PALEN, Roberta, P.O. Box 81108, AMOCO Postal Facility, Chicago, IL 60681
Guatemala, Finland By: Collin 1132
- 3171 WIERNIK, Dr. Peter H., 43 Longview Lane, Chappaqua, NY 10514
Scandinavia By: Lamkin 2561
- 3172 THOMPSON, Keith, P.O. Box 1621, Yellowknife, NWT, Canada X1A 2P2
Canada, Arctic, Europe, British Colonies By: Lamkin 2561
- 3173 KUJALA, Charles, 14827 Huston St., Sherman Oaks, CA 91403
Finland By: Gruber 1049
- 3174 BIRKINBINE II, John, 7225 N. Oracle Rd., Tucson, AZ 85704
Scandinavian Locals, Confederate States, Arizona Locals By: Engstrom 0911
- 3175 FRANZEN, Warren B., 3556 Northwood Ave., Fayetteville, AR 72703
Scandinavia, Arctic covers By: Lamkin 2561
- 3176 JANSSEN, Henk, Esdoorn Str. 9 6573 WV, Beek-Ubbergen, Holland
Iceland By: Sickels 1545
- 3177 KAPLAN, Manuel J., 3874 N. Maple St., Oak Harbor, WA 98277
Scandinavia, Europe, US, Canal Zone, UN By: Lamkin 2561
- 3178 EKENSTIERNA, Ulf A.F., P.O. Box 1914, High Spring, FL 32643
Sweden By: Lamkin 2561
- 3179 HORNSBY, Fraser, P.O. Box 1731, Antigonish, NS, Canada B2G 2M5
Greenland, Sweden, Faroes, Arctic By: Lamkin 2561
- 3180 CUMMINS, Kathleen V., 3115 Twig Ln., Bowie, MD 20715
Greenland, Germany, Thematic Military and Alcohol By: Schloss 1956
- 3181 BAUMANN, Richard B., 3507 Empedrado #A, Tampa, FL 33629
Scandinavia, US, Canada, W. Europe, SE Asia By: Paulson 1636

Reinstated Members for November 1988

- 2413 BELCHER III, Taylor
1846 ANDREWS, C. Norman
1556 BJARINGER, Tomas
3015 HANSEN, Svein Arne
1742 ENTNER, Marvin L.

Resignations for November 1988

- 2982 WELLS, William E.

Deceased for November 1988

- 1979 GROSSO, Gerald H.
1455 SOMMER, Wayne C.

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1176	GESTSSON, Sigurdur P., P.O. Box 123, Reynihvammur 31, Kopavogur, Iceland
2967	PAASKESON, Erik, Sneppenlaan 33, 1980 Tervuren, Belgium
3125	BLOOMQUIST, Adlrich C., 516 S. 7th ST., Moorhead, MN 56560
PH-27	SCANDINAVIAN PHILATELIC SOCIETY, Librarian, 22 Hunter Way, Gillingham, Kent ME7 3BA, England
2925	TOWLE, Rachel, 1946 Eddy St., San Francisco, CA 94115
0383	BROWNYER, Maj. Burt W., 3322 Little Cir., Gainesville, GA 30506
2199	NOFTSGER, Raymond L., 1432 W. Harrison St., Chicago IL 60607
0144	FINK, Ernesto, Seuttergasse 56/8, 1130 Vienna, Austria
2413	BELCHER III, Taylor, American Embassy, Madrid, Spain APO NY, NY 09285
2080	WARRINGTON, Allan E., P.O. Box 270819, San Diego, CA 92128
0632	BROWN, Kenneth L., 19465 Farmington Rd., Livonia, MI 48152
1454	PETERSEN, Duane G., 281 Ashbrook Ln., Grants Pass, OR 97526
0800	JOHNSON, Vernon A., 24978 Hidden Valley Rd., Philomath, OR 97370-9741
0864	ANDERSON Jr., Arthur J., 865 Central Ave. #1-309, Needham, MA 02192
1852	ORZELL, Stephen J., 3612 Evesham Ct., South Bend, IN 46614
2664	JENSEN, Peter, P.O. Box 1266 Grande Prairie, Alta, Canada T8V 4Z1
2554	GUSTAFSON, Richard, 118 55th St., Ocean City, NJ 08226
2074	FRAAS, L/C G. Richard, 2224 Stockton, Kirtland AFB, NM 87118
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2339	OLSON, Rossmer V., P.O. Box 5532, Hopkins, MN 55343-0492
2467	GRANT, Huntley, 5446 Baywater Dr., Tampa, FL 33615
2401	OMDAHL, Donald L., 407 4th Ave., Havre, MT 59501
1254	HAMERSCHLAG, Robert W., 8940 Oakmont Dr., Santa Rosa, CA 95409

November Membership Summary

August Membership	
Regular Members	957
Life Members	51
Honorary Members	7
Total Membership for August	1015
November Adjustment	
Regular Members	+ 16*
Life Members	0
Resignations	- 1
Deceased	- 2
Reinstated Members	+ 5
Total Adjustment for November	+ 18

*Note: One member is continuing membership of her late husband.

November Membership	
Regular Members	975
Life Members	51
Honorary Members	7
Total Membership for November	1033

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FINLAND MAIL SALES

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SWEDEN: Postal stationery (Helsaker) unused, used, proofs, etc., prior to WWII wanted. Special interest with added adhesives, Also King G-VI-A-booklets: Karl A. Martensson, P.O. Box 15, S-23300 Svedala, Sweden. (SCC3021) 176

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