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# POSTHORN

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Figure 1 — Cheap lined stationery folded and sealed, with “rich” Americans paying the postage.

## Swedish “Immigrant Mail”

By John Lindholm

When I began collecting Sweden it was part of an attempt to get in touch with my roots. I remember my pleasure when I saw a cover in an auction described as an “immigrant cover.” Over the years I noticed many dealers and auctioneers offered as “immigrant mail” mail sent unfranked with postage due assessed in the U.S. It would appear that what has come to be called “immigrant mail” is mail sent from the old country to the U.S. where “rich” relatives were expected to pay the postage. The heaviest period of use was roughly 1880-1920 with many examples coming before and after. A demonstration of

the economic nature of this practice is in Figure 1. This cover from Runsten, on the island of Öland, is a folded piece of cheap lined stationery.

Although this definition of “immigrant mail” seems arbitrary (shouldn’t all mail sent from family in the old country be designated “immigrant?”) and indeed some auctioneers have described properly franked early covers as “immigrant covers,” there is precedent in some history texts for distinguishing this type of mail. This practice is recorded as having been common especially in the case of the earliest immigrants, who

were bombarded with letters from the old country requesting advice on emigration, available farmland, and money. There is a tale about a Swede in Wisconsin who learned there was a letter for him at a post office fifteen miles away requiring postage due. In the dead of winter he walked fifteen miles on snowshoes dreaming of news from family and paid most of his cash savings for a triple weight letter; only to find it was written by someone he didn't know who took twelve heavy pages to ask him if Wisconsin was a "good place." Folklore has it he didn't stay in town. He used the energy of his anger to walk home the same day, staying warm from inner fires. The post office would not give him his money back when he offered to give them back the letter.

the sender is "cheap." This was common practice.

Figure 3 shows a cover mailed after UPU when a Swedish stamp was required. There is no postage due stamp on the cover because, although UPU regulations called for penalties and "postage due," the US had not issued its first postage due stamps yet. The "T," an internationally recognized symbol for underfranked mail calling for monies due, appears as well as a marking recording the charge. As in all these immigrant covers, we know Sweden was the country of origin by the town cancels. These cancels do not cancel stamps but the clerks used them anyway.

At last, in Figure 4, we find the use of a postage due stamp on an immigrant cover.



Figure 2 — Pre-UPU

If we accept a definition of "immigrant mail" to be mail sent unfranked to new Americans expected to pay for it, a chronology for such mail is possible. Before the establishment of the Universal Postal Union franking at the point of origin was not necessarily required. Figure 2 shows a pre-UPU cover to the pastor in Andover, Illinois (now the Jenny Lind Chapel). Transit charges were assessed in north Germany (2-1/2) and the total due was figured in New York in "U.S. NOTES." Before UPU we cannot assume

This type of cover is the standard immigrant cover. The practice went on for a long time. I have examples into the thirties. Figure 5 is a 1928 example. Mrs. Eklund got a deal. 5 cents due means she was not charged the appropriate penalty. She should have paid 10 cents. Also note that the due stamp is not tied. Most of these covers have precancelled dues. This is frustrating for a collector but a fact. Sheets of dues were cancelled at the clerk's leisure and affixed as necessary. Finding a cover as in Figure 3 where the stamp is tied

can be a challenge.

It is a great pleasure to include these cov-

ers, reminders of my own family's immi-  
grant heritage, in my collection.

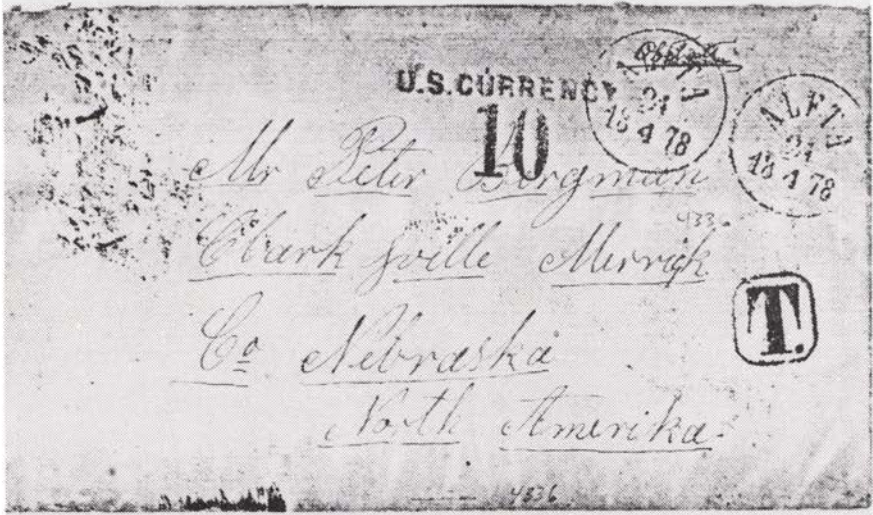


Figure 3 — Post-UPU before the U.S. issued postage due stamps.

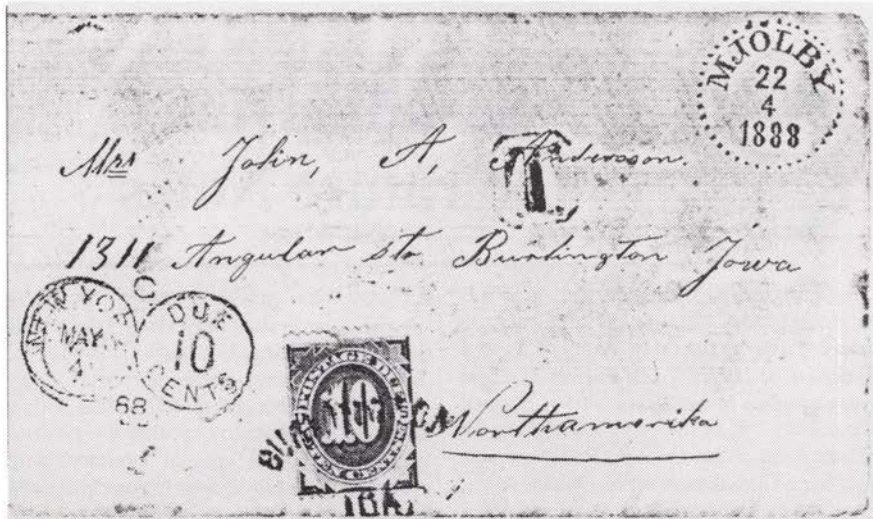


Figure 4 — This type of cover is often called "immigrant mail."



(Figure 5 in on Next Page)



Figure 5 — A "late" immigrant cover  
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## Scandinavian Literature Notes

By Alan Warren

Jan Billgren continues his series on Swedish postal history with another installment on parcel cards in the May issue of *Svensk Filatelistisk Tidskrift* and Robert Mattson gives another in his series on the Normal Cancel No. 10. In the same issue, Armand Månsson describes the ÅBXP ship cancels and Sten Christensen writes about postal markings in Denmark prior to the introduction of stamps in 1851.

Two items concerning Spitzbergen appear in the May-June issue of *Ice Cap News*, published by the American Society of Polar Philatelists. Hal Vogel describes the flight covers carried by Richard E. Byrd and Floyd Bennett on their May 9, 1926 historic first flight over the north pole. The covers were addressed to A. E. Roessler, of cachet and FDC fame, and bore a U.S. 2¢ red tied with

a Ny-Alesund cancel. However, the cover also bears two values of Norway's polar bear set tied with a Kings Bay mark. This was Ny-Alesund's former name before Norway annexed Spitzbergen in 1925. The author suspects that Roessler applied the Norwegian adhesives and "created" a rubber stamp resembling the old double ring circle dater of Kings Bay.

The second Spitzbergen item in that issue is a discussion of the last set of that island's local issues by Kjell Fiskvik. He gives examples of their use on covers from ships in 1913 and 1914.

### Denmark's Bicolors

In the June issue of *Nordisk Filatelistisk Tidsskrift* published by KPK, Max Meedom continues detailing the plate flaws found on Denmark's popular oval bicolor issues, this





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time with the 4 øre value. Flemming Hansen provides a nice study of the varieties of Østerbro office cancels and Niels Klottrup writes about the letter collecting office of Lindenberg with its star cancels. Also in this issue Henning Nielsen describes what appears to be a previously unrecorded setting of the 20 øre Arms type of 1884-1897.

Part 7 of the series on Swedish ship mail markings by Ingemar Wägerman and Bert Steiner appears in the May-June *Seaposter*, published by the Maritime Postmark Society. This part discusses and illustrates two types of naval mail markings, specifically örlogspost and Marinpost. Registration labels are also included in the article. In the June issue of *Svensk Filatelistisk Tidskrift*, editor Gösta Karlsson writes about the famed engraver Czeslaw Slania, whose work is being recognized with exhibitions and books. In the same issue Armand Månsson presents another part of the series "Post Ombord," with this installment devoted to ÅBXP markings.

#### Balbo Covers

In the May issue of *Het Norrderlicht*, published in Holland, appears an article on the 1933 Balbo Flight and the use of Iceland's Hopflug Itala issue. In the same issue J. L. Jvangean continues the series on Spitzbergen with descriptions of the expeditions of Walter Wellman in the America I and II.

In the June issue of *Scandinavian Contact*, Alan Totten writes about the Petersen postal cards of Norway, in particular the 6 øre and 10 øre values, and cliché varieties. Olga Ellis illustrates some covers to and from Little Norway in Canada and R. M. Fishenden continues the series on Sweden's large official stamps with a discussion of the overprints. In the August issue of *Posthistorisk Tidsskrift* from Denmark, Uffe Munch-Andersen presents the first part of an article on Danish registered letters in which the sender applies the registration sticker. In the same issue Svend Hovard discusses railway cancels on the Helsingør-Hornbæk and Helsingør-Gilleleje lines.

#### Special Booklets

From the Scandinavian group in Germany comes the May issues of *Philatelistische Nachrichten* in which Paul Kipp details the special booklet stamps of Denmark with

illustrations of several of the covers. Werner Friedrichs writes about the FINNJET cancels found during the period 1977-1986 as a variety of Finland's ship mail markings. Werner Stöwahse discusses the vacation savings stamps of Iceland ("Orlof") and Ulrich Kranz illustrates many varieties of Iceland's special commemorative cancels.

#### Slania Exhibit

Running from July through November 192 this year is an exhibit of the work of the noted stamp engraver Czeslaw Slania at the Mainau Palace on the island of the same name in Switzerland's Lake Constance. The island's history goes back to the Roman era. The palace and gardens were received by their present owner Count Lennart Bernadotte from Count Duke Friedrich I's daughter Victoria, who later became Queen of Sweden. The engraver provided the materials for the exhibition; materials which reflect his entire career as court engraver. The exhibit and the island's history are summarized in the August issue of *Stamp Lover*, published by the National Philatelic Society of Great Britain.

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## I'm Excited!!

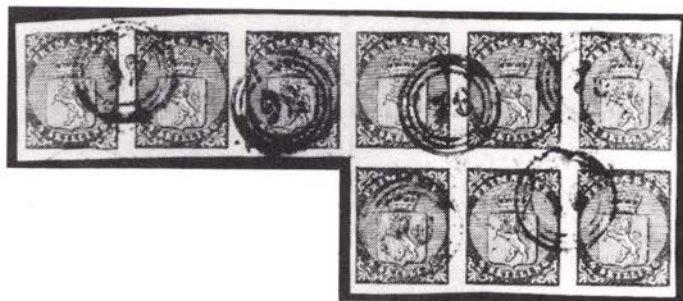
STaMPPsHOW's Champion of Champions went to an SCC member in '89—Roger Schnell. Not only that, Gene Lesney won a gold for the *Posthorn*, our journal. I understand Mike Hvidinov received some recognition from Finland, some very special recognition. And at the World Expo coming up this month pages will be shown from Lauson Stone, Christian Sundman, Rolf Gummesson and F. C. Moldenhauer, Jr. Add Gene Scott.

The one benefit of my temporary takeover as editor here is that we can toot Gene Lesney's horn. Congratulations to the success of all SCC members who participate in shows, write articles for the *Posthorn*, and otherwise contribute to Scandinavian philately. We have been recognized by our peers.

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## Puzzling Danish Postal Rates — Follow Up

A Reply by Peter Bergh

I read with interest your query in the Nov. 8 issue (page 197) of *The Posthorn*. I believe I can remove some of the confusion. The only good reference source [not mentioned] that I know of is the Danish "*post- og Telegraf Handbogen*," but older issues of it are difficult to locate in America. (Jay Smith has obtained copies for me, but has only been able to get issues dating back to 1978.) Thus, I am unable to shed any definitive light, but I do offer the following information on some of the items:

For Fig. 1 (registered letter to France). Postage should have been 20 + 15 (or 40 + 15) øre. It appears that underpaid registered letters have occasionally "slipped through" without any visible marks on the cover. I have a similar registered letter sent in 1926 to Switzerland which should have been franked with 40 + 30 øre, but only carries 60 øre postage. I also have one sent in 1925 to England, it also only carries 60 øre postage.

At the time, postal employees were required to mark overfranked letters "*Afsiktligt Frankeret*" (often abbreviated "*AFs F*" or "*AFS Fr*" (Note: perhaps *Afsenderens Frankering*) to show that the postal employee had not overcharged the customer. (This requirement apparently was in force until the late 1930s, when "*AFs F*" markings became less and less common.) I have two over-franked covers from 1937, one with and one without "*AFs F*." Thus, it is less likely that this item is a single-weight letter.

For Fig. 2 (parcel card stated to be to Norway via Sweden). It appears that the parcel in fact was addressed to Finland, not Norway.

The parcel card carries a handwritten note "Åbo Turku Free of customs duty." (This note is partly obscured by the label "Tullmaksut/Tullafgifter" which is demoninated in mark and pennia. Apparently, the ruling of the Åbo customs office was overturned at a later stage.

Note that postage rates for all kinds of mail



Fig. 1 — This registered letter, posted Nov. 28, 1916, to Paris with a rate of 50 øre, and registration fee was 15 øre for a 35 øre total. Double letter rate was 40 øre and would have raised the propr total to 55 øre postage, OR was the letter underpaid by 5 øre?)



Fig. 2 — Adressekort sent from Adense on March 19, 1921, via Sweden to Norway (note the manuscript "via Sverige"). It covered a parvel weighing 3 Kgs. Postage paid was DKr.44. Why?

to the Nordic countries were not made uniform with domestic rates until considerably later than 1920. (Compare the rates shown in *Danske Breve I*, page 198, which shows that heavy letters were charged according to other rules than for light-weight letters.) Thus, one should not expect the parcel rates to Finland (or indeed any other country) to follow the domestic rates.

(I have examples to Belgium and Sweden, and there seems to have been different rate schedules for these countries in the 1920s and 1930s.) A somewhat similar example of this is the 1915 issue of 80 øre stamps, which were intended to cover part of the 180 øre rate for light parcels to Finland. Unfortunately, I do not have enough information to say why this Fig. 2 example required 144 øre postage, rather than some other amount.

For Fig. 3 (parcel card via Sweden to Finland, postage 240 øre). I have looked in my collection, but have not found any parcel bearing the same amount of postage. I do, however, have a couple of parcel cards sent to Finland in roughly the same period:

Parcel sent in Sept. 1926, weight 5 kg, postage 280 øre.

Parcel sent in Dec. 1924, weight 0.5 kg, postage 210 øre.

Thus, the 240 øre postage seems to fit for a 4 kg. parcel. Incidentally, note the handwritten endorsement "Lös-gående" which I believe is to indicate that the parcel did not travel in a normal mail sack, but on its own.

For Fig. 4 ("Med posttrytter" cover, overpaid by 2 øre). I have seen "Med Kuglepost" covers which are similarly overfranked. I believe that "Med posttrytter" and "Med Kuglepost" were events specially organized for the stamp-collecting public; and, that as a consequence, the check on correct postage was less strict than normal. Also, at the time this item was posted, the post office no longer used the "afsikligt frankeret" endorsement to any significant extent, if at all. (Note: *Med Kuglepost*, via ball post, and *Med Posttrytter*, via postrider, were used during the fair and agricultural exposition on Bellahøj in Copenhagen May 17-26, 1938. Mail was carried from the exposition PO on horseback or on the old "ball post" to a regular PO.)

For Fig. 5 (Express letter to France). Less common forms of mail to foreign countries did not follow the domestic rate schedules for "exotic" services; but, I do not know the correct surcharge in this particular case.



Fig. 3 — Another Adressekort, this sent Oct. 16, 1930, via Sweden to Finland covering a parcel weighing 4 Kg. A Dkr2.40 rate was paid. Why?

"For Fig. 6 (Money letter to Upper Silesia, Germany). Upper Silesia is somewhere in present day Poland, and thus was not part of the border duchies which enjoyed special postage rates. Thus, the normal rate for Germany should apply.

I have a 1922 money letter, addressed to Berlin, weighing 36 g, that contained 200 Kr (which has been converted to 200 Fr). and its envelope bears 90 øre postage. At least the rate on the Fig. 6 example and mine are consistent with each other. Incidentally, the conversion to (gold) Francs from Danish Kroner appears to be at odds with the postage-due charges of the period, which appear to have been that 1 Fr equaled some 80 øre.



Fig. 4 — Cover with boxed notation "Med Posttrytter," mailed June 17, 1938, with 17 øre paid. Why? (The domestic rate was 15 øre. Is this simply an overpayment of 2 øre, or was 17 øre required?)



Fig. 5 — A special delivery (Rungsted Kyst) letter sent Aug. 23, 1928, to France with 75 øre paid. Why? (Note that the "blacked out label is an EXPRES form label.) The single letter rate was 25 øre, and the EXPRES fee 40 øre, totalling 65 øre. This would mean the rate was overpaid by 10 øre. The fee for a double letter rate would have been 80 øre.

For Fig. 7 (Air-mail letter to the U.S.A.), *Danske Breve*, volume 1, illustrates a similar letter on page 217. The caption reads:

"Air mail letter sent 11/28/41 from Aarhus to U.S.A., a few days before the U.S.A. entered the Second World War. The letter, which bears German censor markings, must have been franked according to an unannounced air-mail rate of 85 øre since the foreign-letter rate was 40 øre and the total postage was 125 øre."

I have some air-mail letters to the U.S.A. from the same period, for example:

sent	total postage	foreign surface	assumed air rate
7/12/40	295 øre =	40 +	(3 x 85)
7/17/40	210 øre =	40+	(2 x 85)
1/03/41	210 øre =	40 +	(2 x 85)
1/06/41	125 øre =	40 +	(1 x 85)
8/30/41	210 øre =	40 +	(2 x 85)
(11/02/41)*	380 øre =	40 +	(4 x 85)
12/08/41**	360 øre =	40 +	(4 x 80)
8/28/45	280 øre =	40 +	(3 x 80)
9/21/46	110 øre =	40 +	(1 x 70)
12/07/46	235 øre =	40 +	(3 x 65)

\*=Fig. 7 Cover.

\*\*=Posted one day after Pearl Harbor Attack.

Based on above examples, it appears that in 1940 and 1941 there was an air mail rate of 85 øre per 5 g; and, that this rate remained in effect until mail service between Denmark and the U.S.A. was suspended due to the war. Further, if the *Danske Breve* caption is correct, it is fairly reasonable to assume that the postal official who calcu-

lated the postage for the 12/8/41 letter did not know the correct rate. It also seems that the air-mail rates fell in several steps just after the war. The rate for the 12/7/46 is not in line with *Danske Breve I* (page 218), but it fits in with the figure quoted for 1947. Maybe the change took effect before 12/7/46, but after 9/21/46? The Fig. 7 cover thus appears to have contained a letter weighing between 15 and 20 g (with the air-mail rate of 85 øre for each 5 g or fraction thereof).



Fig. 7 — Letter sent via airmail on Nov. 2, 1941, to U.S. with DKr3.80 postage paid. Why? The single letter postage was 40 øre, plus DKr3.40(?) airmail fee? Or double rate of 65 øre, plus Dkr3.15 airmail fee? Or?



Fig. 8 — This postal card mailed on Dec. 17, 1895, to Puerto Rico carried 15 øre postage paid. Why? If Puerto Rico was a member of the UPU at the time, the correct rate was 10 øre.

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Fig. 6 — This cover posted April 1, 1924, to Germany from Saksøbing weighed 72 grams and had a 1,000 DKr enclosure (pen notations) carried DKr1.70 postage paid. Why? (Postage was 1 DKr: 40 øre + 3 x 20 øre.) What were the rates for values?

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## More Valid Replies To DK Rate Mysteries

By Dan Laursen

*(These replies are in response to the questions raised by Assoc. Editor Marvin Hunewell in the November 1988 issue of The Posthorn. Both Bergh and Laursen offer reasonable answers, although Laursen had the assistance of Mr. Tilgaard, a retired head parcel postmaster in Aarhus, Denmark, who noted that overfranking most often occurs when the sender doesn't have the exact postage, and the post offices are closed; or when the sender doesn't care to purchase additional stamps to meet the exact rate.)*

As noted by Marv Hunewell, there are no postal rate regulations regarding weight available for this period and we are dealing basically with either 15 øre over-franking or 5 øre under-franking in Fig. 1. The advice from retired Postmaster Tilgaard might very well be the answer here (see note above).

In Fig. 2 the Addresskort from Odense is not addressed to Norway, but to Finland and the 4 øre stamp covers the base rate per parcel to that country. I cannot explain the balance of DKr1.40 because no weight rate of 3 kgs. is available.

Fig. 3 is an example of the so-called "home-registered card," meaning it was written, labeled and franked at the business place (Emil Jorgensen, DMC, The Free Port), rather than at any post office. It is canceled with the special handstamp of P.O. #8 Free Port Station. The DKr2.40 is the correct rate because there was no 30 øre fee required for transit via Sweden (note the Malmö cancel PAK UTR which translates to "parcel" and "foreign transit"). It was at the time cheaper to send a parcel directly by boat from Copenhagen to Finland, explained the retired postmaster.

In Fig. 4 there is a simple overpayment of 2 øre — unexplainable!

No weight class is indicated on the express letter to France in Fig. 5, but it is either overfranked 10 øre or underfranked 5 øre de-

pending upon which category it was dispatched under.

The registered money letter to Germany in Fig. 6 weighing 72 gr. fits under the rate of 40 øre for the first 20 gr. plus 20 øre for each of the three additional 20 gr. units (including the fractional 12 gr.) which totals 80 øre. Also there is a 50 øre fee because of its money letter status: for a total of DKr1.50. The extra 20 øre is most likely a fee for placing the required five wax seals on the backside over the envelope's flap intersections. Thus, the odd DKr1.70 rate is explained!

Fig. 7 shows an airmail cancelled at Copenhagen 21, a substation of the Central Station. No routing is indicated. According to the P & T handbook the letter rate from Oct. 1, 1939 to U.S.A. was 40 øre per 20 gr., plus 25 øre for each additional 20 gr. The airmail fee was 30 øre per 5 gr. However, very soon after the German attack on Denmark April 9, 1940 the airmail fee was increased. In "politikens Aarbod" (Politiken's yearbook) 1945 there is indicated a rate of 90 øre per 5 gr for the year 1944. For the previous years it is indicated rates to abroad can be given due to the war situation. It is most likely that the increase took place early during the war years. Assuming the weight of the letter was 20 gr, we have 40 øre in letter weight postage and 4 x 85 øre in airmail fee: a total postage of 3 kr 80 øre.

In Fig. 8 the card addressed to Puerto Rico was over-franked by 5 øre under existing UPU rates. Perhaps a mistake or just another case of only a 10 øre being at hand at the time of posting. Who can tell at this late date?

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## Finland's 1875 Issues . . . A Book Review

Herbert Oesch, Finland's foremost expert on the stamp emissions of 1875 has re-written *MALLI (TYPE) 1875*. His previous authorship on this subject was issued in 1979. In the interim many articles with new insights have graced the pages of Finnish philatelic magazines.

The new edition is fraught with details concerning the color printing and physical characteristics so essential to the identification of the stamps of this ten year period. The text is well supported with crisp illustrations that marry well to the text. The Finnish edition was published some months back. An English translation by Kauko Aro will be published in the near future by the Scandinavian Philatelic Foundation on the West Coast.

### Part II

The Finnish edition has a new section containing tables garnered from the archives which recorded every delivery of stamps to all of the post offices of Finland. It is with this new section that we will spend some time.

The Finnish title is: TOIMITUSTAULUKOT SELITYKSINEEN, the English equivalent being; The Delivery Tables with Explanations.

### The Tables

The 'delivery tables,' more than 400 pages and the 23 reference leaves, barely require more than a little knowledge of the Finnish language, as you will see. The coupling and understanding of this column and its companion part Type: 1875 will offer the philatelist a bridge to research heretofore impossible to cross.

A brief introduction, by Mr. Heikki Reinikainen, discussing a few of the very complex issues, and their pertinent differences, opens the book. This is followed by Ed Fraser's fine article on the compound perforations which appeared in the *Posthorn* a while back.

### Using the Reference Tables

There is much to be gleaned from the columns of details in the 23 pages, but to start we will concentrate on columns 5 and 6. Column 5 is headed by the word VIITE which means REFERENCE; Column 6, VÄRIN-

IMITYS ja MUU TUNTOERKKI, which translates to . . . COLOR DESCRIPTIONS and OTHER IDENTIFICATIONS.

### Using the Delivery Tables

These tables contain the quantities and dates of delivery from every shipment made by the Charta Sigillata Division of Finland's printing facilities in those days of yore. This division performed the finishing operations of gumming, perforating, wrapping, and delivering until early 1881. At this time they also assumed the full printing responsibilities formerly done by the Senate Printing operation, which was located in the same building.

I have selected the town of KYRÖ, established in 1878, as the example for our exercise. (SEE ILL, B). Observe that there are eight columns across the top which list the issues of the period from the 1 Mark to the 2p. values. Assuming that we have a 32p. stamp or cover dated on or about 26.08.1878, we find that in this time period 200/32p. stamps were delivered to the newly opened KYRÖ P.O.

Immediately following the quantity are the Lot numbers 20/21. This is the key factor which will define the colors of the emission(s) delivered to the P.O. To determine the printing(s) we then turn to the Reference pages. There are three pages for 32p. deliveries. By scanning the 'VIITE' column until the 20/21 Lot appears you will find that between the dates of 26.08.78 and 28.08 of the same year the post office shipped out 2000 stamps of both emissions 20/21. This quantity is found in the column immediately to the left of the date 26.08, as underscored on ill. A.

The final column tells us that the Lot delivered to KYRÖ was comprised of two emissions, Carmine and Reddish Carmine. Moreover, the paper was the thick variety, which is represented by the letter "p" for "paperi" and the 'z' for paper thickness. The letter 'A' represents the perforation employed for the Senate Printings which at that time was 11 on all sides up until the purchase of a new perforating machine in the early part of 1881, when the perforation was changed to 12-1/2.



32 penniä 3.

## III. A Reference Table

Painantajakao No kpl	Kirjapainosta Leimakkonttorille		Leimakkonttorista Postikamarikkonttorille		PKK:lta toimipaikoille	Viite	Väriinimitys ja muu tunnusmerkki	
	No	pvm	kpl	pvm				kpl
	19	23.02.78	150 000	16.03. 27.03. 13.04. 06.05. 11.06.	23 000 25 000 25 000 50 000 27 000	16.03. -04.05.	19/19	"
	VII	375 000	20 24.04.	100 000	23 000	03.07. -24.08.	20/20	karmiini, punertavan kar-
					28.06. 26.08.			
21	23.07.	50 000	"	10.10.	48 000	30.08. -08.10.	21/21	"
22	06.09.	50 000	"	"	2 000	12.10. -28.10.	21/22	"
					48 000	12.10. -28.10.	22/22	"

KYRÖ 1.6.1878



M R9 S R8 L

## Illust. B Delivery Table

	1mk	32p	25p	20p	10p	8p	5p	2p
1878								
26.08.		200 20/21				100 5/5	200 12/12	
28.08.				1 000 28/28				100 6/6
		200		1 000		100	200	100
1879		-110		-320		-	-25	-

Further, if we look to the 8p. entry on Chart B, we see that there were 100/8p. stamps of Lot 5/5 delivered to KYRÖ on the same day, all of which were from the Dark Green color group. Mr. Oesch explained that a double digit, such as 5/5, means that the delivery contained stamps of only one emission.

The only Finnish knowledge needed for employing these tables for any stamp or cover, bearing legible dates, are the Finnish names for the colors. These are to be found in the Finnish — English catalog *NORMA*.

It is often enough that the complexities of the 20p. issues, which were printed in excess of 40 separate emissions, pose a challenge to even an experienced philatelist. When in such a bind, one has only to resort to the charts for clarification.

Mr. Oesch must be congratulated for in-

roducing a totally new and workable facet to the field of Type:1875. He has labored long and hard to make his mark as the specialist in this special theater of Finnish philately.

## Production and the Source

The loose-leaf pages are in a strong European-type binder allowing easy turning and viewing. Quite possibly some number of new pages might be added in the future. I believe that only 350 copies have been printed and collated and chances of reprinting are remote. Copies may be acquired from: Suomen Filatelistiseura ry, c/o Lars Trygg, Ehrenstromintie 14 B 11, 00140 Helsinki, Finland. The cost is ca. \$75.00 plus postage. Interested parties may send a note to Mr. Trygg to determine shipping costs. It would be sounder to accept the volume by sea-mail.

—Mike Hvidonov

\* S \* C \* C \*

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# Scandinavian Area Awards

By Alan Warren

At COALPEX, Constance Frigault won a gold medal for "19th Century Norwegian Posthorns" and Ray Erickson took a silver for "Danish West Indies Postal Stationery 1877-1916." A vermeil was awarded to Joseph Kocheisen for his "Schleswig-Holstein" at NAPEX and David W. Angevine took a silver for "The Story of Norway's Posthorns."

A vermeil medal went to Warren H. Pearse at the Plymouth Show for "Danish West Indies Mail, 1790-1917." This year's NORDIA show took place in Fredrikstad, Norway in June. The grand prix national went to Harald Tysland for his entry "The Posthorn 1877-1894." Among US exhibitors, a gold medal was awarded to Roger G. Schnell for his "Classic and Bicolor Stamps of the Danish West Indies," a silver to the Scandinavian Philatelic Foundation for Karl Sanne's book on Norwegian exile mail, and a silver-bronze to SCC for *The Posthorn*. One of the silver award winners at NORDIA 89, Gunnar Melbøe, also received the SCC medal for his exhibit about the ship Prince Gustav and its handling of mail to northern Norway.

At PHILEXFRANCE, a large gold went to Peer Lorentzen for "Denmark 1851-55," and Roger Schnell received a gold for "The First Stamp of Norway." At PIPEX, which was held in Edmonton, Alberta this year, Chris McGregor walked off with the grand award, the APS post-1940 medal, a show gold, the RPSC silver, and the PHS bronze for his "Faroe Islands Before 1963."

Keith Klugman won a merit award for his "Foreign Mails of St. Thomas Pre-U.P.U." at the Collectors Club one frame competition held each year at the spring ASDA show in New York. Scandinavian philatelic materials played key roles in the 1989 STAMP-SHOW held in Anaheim, CA. The Champion of Champions was Roger G. Schnell with his "Classic and Bicolor Stamps of the Danish West Indies." Two other DWI entries competed in the series — Keith Klugman's

"Pre-UPU Foreign Mails of St. Thomas" and H. L. Arnould's "Danish West Indies Postal History, Foreign and Private Postal Services." In addition, two other national show grand award entries were in the same competition — Chris McGregor's "Faroe Islands Before June 1963" and Gene Scott's "Denmark: The Skilling Issues."

In the open competition in the same show Mark Lorentzen won a vermeil for "Denmark: Bicolored, 1875-95" along with an AAPE award. In the literature competition at Anaheim SCC's Gene Lesney was awarded a gold medal for *The Posthorn*. A vermeil went to Paul Nelson for *Luren* and silver medals were awarded to W. E. Melberg for the SCC Library index with supplement, and again to Paul Nelson for volume 2 of the *Catalog of Scandinavian Revenues*.

At the VERPEX show in Vermont, William Mullen received a third place award for "Swedish Issues." At BALPEX Roger Quinby won a vermeil for "Finland: 1918 Wasa Temporary Wartime Issue," Jeff Crown took a silver for "Faroe Islands Post," and Al Gruber received a silver-bronze for "Denmark and the Faroes — The Letter Collecting Place Cancels."

—Alan Warren

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## Facts About the Move of the Greenland Postal Service to Ammassalik

By Dan Laursen

In the February issue of *The Posthorn* we gave an account of the move of the Greenland Postal Service Office from Copenhagen to Ammassalik on the desolate east coast of Greenland. In the article we indicated several open questions connected with the moving.

During a visit to Copenhagen last August (1989) I got the opportunity to meet with Mr. Gunnar Kaspersen, the Postmaster General of Greenland, who was happy to answer the questions we raised in the article.

As of September 1, 1989, a Philatelic Department was established at Ammassalik which will expedite all subscriptions including the preparation and cancelling of FDCs. A young postal officer from the Danish Post & Telegraph Service has been hired to manage

the office. Single stamps are still available at the Copenhagen office at Wilders Plads, Building O, P.O. Box 100. 1004 Copenhagen K. The Copenhagen office will also handle and dispatch all the printed matter material containing information about new issues, special cancellations, exhibition participation, etc. At the same time the Danish Post & Telegraph Service Stamp center (the former Postens Filateli) will discontinue the sale of Greenland stamps except the Year Set and the various special sets. The P & T Stamp Printing Office will still print and process the Greenland stamps.

The reason for moving the Philatelic Service to Ammassalik is, as we supposed, socio-political. The population has grown very much and it looks like the hunting which earlier supported the inhabitants exclusively has diminished to such a degree that some 25 jobs had to be created in order to put the people back on their feet.

In order to make the transportation adequate it is the intention to expand the airplane schedule. Before September 1 there was only one weekly connection with the west coast,

where the Home Rule Administration is situated, and Kulusuk, the airport serving Ammassalik. Now there are two weekly connections with the west coast plus a lift from Kulusuk to Reykjavik, Iceland. From Kulusuk it is only a 9 minute trip by helicopter to the pad in Ammassalik.

*Present business procedure.*

All orders and payments, all written and telephone inquiries about subscriptions and payments, all complaints and so on, should go to the office in Copenhagen until the middle of the summer 1991; after which this kind of business will be transferred to Ammassalik.

In connection with the transfer of part of the Philatelic Department to East Greenland the following postmarks are instituted:

- 1) An ordinary date stamp with the text: 3913 Ammassalik. Filatelia.
- 2) A S.E.C.A.P. machine cancellor with the text: 3913 Ammassalik Filatelia 1.
- 3) One metal advertising block to be employed in the machine used for First Day Cancellations. The text is: 3913 Ammassalik Filatelia 3.

S.C.C. and *The Posthorn* transmit a: "Best of luck Kalaallit Allakkeriviat!"

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## Transfer & Reentries

By Alan Warren

After some years as president of the Sveriges Filatelist-Förbund (SFF), Gösta Ohlsson steps down, and Gunnar Dahlvig takes over the federation. Dahlvig is a thematic collector and international judge in this field. He also collects Denmark, Norway, and Bosnia-Herzegovina. The 60 year old leader is a civil engineer.

And in Denmark, another well known philatelist is named an honorary member of the Kjøbenhavns Philatelist Klub. Hans Ehler Jessen was awarded this honor for his many years of dedicated service to KPK, during which he has served as editor, board member, program chairman, and principal lecturer.

### FEPA

According to a brief item in *Linn's Stamp News*, over two dozen philatelic associations in Europe have combined forces in a Federation of European Philatelic Associations. The arrangements were finalized during a meeting at the Bulgaria international in May. The national associations of Denmark, Finland, Norway and Sweden were included. Only FIP member countries were eligible to join the new organization. It is expected that Iceland will join shortly. One of FEPA's goals is to plan shows at five year intervals as a sort of training ground for the normal 10-year major internationals. Christian Sund-

man of Finland serves on the executive committee of FEPA and the British Philatelic Federation is providing secretarial support.

### NORDIA 89

The exhibition catalog carries an article by Göran Nykvist on postal conditions between Finland and Norway during the early 19th century and Helge Nehm writes about the stamps of Schleswig which he exhibited at the show. Olafur Eliasson has an article in the same catalog on postal connections between Iceland and Norway during the period 1787-1900, and Geir Kaasa discusses the mails between Denmark and Norway during the 19th century.

Bulletin 1 for New Zealand 90 has been released. Commissioner from Denmark is Knud Mohr, from Norway is Ingolf Kapelrud, and representing Sweden is Hasse Brockehuus von Lowenhielm. The USA commis-



sioner, from whom details and preliminary applications can be obtained, is Robert P. Odenweller, Chalon, Round Top Road, Bernardsville, NJ 07924.

#### Field Post Service

An author in Germany is preparing an article on the First World War and seeks information about the field post service of the Swedish volunteers in Germany and Finland. Anyone who can help is invited to send information or references to Heinrich M. Scheu, Sackgasse 1, 6521 Wachenheim, Federal Republic of Germany.

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## NAPOSTA and IPHLA 1989

April 19-23 in Frankfurt, Germany was the site of the international philatelic literature exhibition IPHLA and the national stamp show NAPOSTA. The stamp exhibition jury included Arno Debo and Lars Jorgensen, and the IPHLA jury included George B. Lindberg and Juhani Olamo. Only a few Scandinavian entries were placed in the NAPOSTA show, while a good many literature entries pertaining to the nordic countries competed in the IPHLA show.

In NAPOSTA, a large vermeil went to Alfred Schröder for "Greenland," a vermeil with special prize went to Dieter Fullrich for "Greenland Pakke-Porto," and a vermeil was taken by Georg Heerdt for "Finland 1856-1917." A large silver with special prize went to Friedrich Brenscheid for "Norway."

IPHLA saw one of the largest groupings of philatelic literature in all major categories and Scandinavian entries were not only prominent in the listings but in the awarding of prizes as well.

#### Large Vermeil

Suomen Filatelistiliitto, "Suomen Postmerrkian Käsikirja V"

#### Vermeil

Suomen Filatelistiliitto, "Suomen Posti-  
toimipaikat 1638-1985"

Borge Lundh, "Postal History of Helsingør 1740-1864"

Pentti O. Anttila, "Index of Articles in Philatelic Periodicals 1894-1983 in Finland,

#### Part 2"

Lars Boes, "AFA Danmark Specialkatalog 1987/88"

Frimärkshuset, "FACIT Specialkatalog 1989"

SFF, "Sverige Katalogen 1988-89"

Oslo Filatelistklubb, "Norgeskatalogen 1988-89"

#### Large Silver with Felicitations

Suomen Filatelistiliitto, "Viestilliset-Suomen Postileimojen Käsikirja VIII"

#### Large Silver

Pentti O. Anttila, "Aihelfilatelistin Käsikirja"

Bjorn E. Bunaes, "Norway — Four Ring Numeral Cancels"

NFF, "Norwegian Handbook, Vol. II"

NFF, "Norwegian Handbook, Vol. VIII"

SFF, "Helsingfors Stadspost"

SFF, "King Oscar II Postage Stamps 1885-1911"

Tore Gjelsvik, "Skip og Post: Lokale Ruter i Trøndelag"

AFA, "Filatelistik Bibliografi"

Rolf Burström, "Sverigen Frimärken i Färg"

DFT, "Nordisk Filatelistisk Tidsskrift"

Suomen Filatelistiliitto, "Philatelia Fennica"

NFT, "Norsk Filatelistisk Tidsskrift"

SFF, "Filatelisten"

#### Silver

Karl Sanne, "Norwegian Exile Mail 1940-45"

Tore Gjelsvik, "Schiffe und Post auf der Hamburg-Linie 1853-1865"

Gunnar Melboe, "The Steamer 'Prinds Gustav'"

Dieter Mickel, "Dänische Nummern- und Sternstempel"

Lauti Peltonen, "LAPE Catalog 1988"

Suomen Postimerkkeily Oy, "NORMA Catalog 1988-89"

Rolf Burström, "Övriga Nordens Frimärken i Färg"

Frimärkshuset, "FACIT Postal History Catalog"

SSPD, "Aktuellt om Posthistoria"

SCC, "The Posthorn"

Kr. Wilhelmssen, "Philatelistische Jahrbuch"

#### Silver-Bronze

Odd Harald Johannessen, "Handbok over

**Norske Saerstempler"**

Bo L. Isacson, "Slot-Machine Booklets of Finland"

Suomen Filatelistiliitto, "Alavuden Postilojen Kehitysvaheita"

Erik Lindgren, "Berättelser Fran Glesbygd"

Erik Lindgren, "Kongaposten"

SFF, "Det Är Roligt Att Samla Frimärken"

Hanns Proksch, "First Flight Covers of SAS"

Lars Boes, "AFA Danmark Frimärkekatolog 1988-89"

Pentti O. Anttila, "Suomen Postimerkkilehts"

FG Nordsiche Staaten, "Philatelistische Nachrichten 61-64"

**Bronze**

Gerhard Müller, "Eisinsel T-3, Post über Grönland"

Anker Bloch, "Post Fra Grönland 1939-45"

Petteri Hannula, "Taitomerkii II & III"

Hannu Rasehorn, "Suomen Postitaksat 1900-1985"

Eero Hellsten, "Opas Postimerkkiluettelon Käyttäjälle"

Pekka Taitto, "Päijät-Häme Postilaukussa"

Suomen Filatelistiliitto, "Postin Kierokirjeitä 1813-1920 Postens Cirkulär"

Suomen Filatelistiliitto, Same title, for 1820-28

Frimärkshuset, "FACIT Norden 1988"

Jan Bendix, "Frimärkebladet Skilling"

NF Skandinavie, "Het Noorderlicht"

Troms Filatelistklubb, "TFK-NYTT 1988"

**Diploma**

John Skovgaard, "HAFNIA 87 Auction Catalog"

Filatelistisk Forlag, "Handlerkatalog Norge Nr. 17-18"

Hannu Rasehorn, "Atulen Pitämää, Articles in Etela-Suomen Sanomat"

—Alan Warren

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## Report From NORDIA 1989

By Roger G. Schnell, M.D.

NORDIA 89 was held in Fredrikstad, Norway June 7-11, 1989. The show was organized by the local stamp collectors club in Fredrikstad on behalf of the Federation of Norwegian Philatelists. The exhibition of 1000 frames was held in Kongstenhallen in the outskirts of Fredrikstad. The hall allowed good viewing of the exhibits. The Grand Prize of Nordia was won by Johnny E. Pederson - "Norway 1739-1863, Specialized collection" and the Grand Prize National was won by Harald Tysland "Posthorn 1877-1894." The antique stamp box donated by the Scandinavian Collectors Club was won by Gunnar Melbøe of Norway for his exhibit - "Kdampskipet Prinds Gustav OG Postgangen til Nord-Norge." There were 5 gold medals awarded with one going to US collector Roger G. Schnell for his exhibit - "Classic and Bicolor Stamps of the Danish West Indies." There were a total of 205 exhibits at the show.

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## 3rd Quarter Report of Chicago's Chapter 4

The annual Summer picnic at Dr. Melberg's Wisconsin hide-away was deemed a success even though the weather was a bit on the cooler side. Twenty-six members and guests attended. The highlight was the presence of Werner Reis who made a special effort to attend. He is making a remarkable recovery from the effects of a stroke suffered last year. If you are in Wisconsin in the latter part of July try to arrange your plans to get to this outing. You are most welcome.

The September meeting consisted of a "potpourri" type of program. Members brought "goodies" that were obtained during the Summer months for show-and-tell. Who ever said that philately is dead during that period? The 1989 recipient of the Dr. Earl Jacobsen silver Revere bowl for outstanding service to Scandinavian philately was Norm Andrews, our spearheader!! A well deserved award winner.

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## New Danish Monetary Reform

Collectors of stamps from Denmark probably know that January 1st, 1875 a new law went into force: the monetary or coin reform. The old daler and skilling values were converted to kroner and øre.

As of July 1st, 1989 a monetary reform will see the light of day and continue over the next couple of years. For the first time in over 100 years all Danish coins will be changed. The reason for the reform is simple: the small denominations 5 øre and 10 øre will not buy anything today. The 1 and 2 øre went the way of all flesh some years ago and now it is the turn of the two next in the row. Also the old coins are too heavy.

With the withdrawal of the 5 and 10 øre it will be necessary to round off to the nearest figure divisible by 25. This is, however, only true if you pay cash in currency. Payments in "plastic," check, giro or money order are still possible without rounding off. When paying in currency and/or coin you are forced to round off to a higher or lower figure. For

example, 12.35 is rounded down to 12.25 whereas 12.15 is rounded up to 12.25.

What are they going to do at the post office? The postage for a domestic 1st class letter is 3.20 and UPU lowest weight class rate is 4.20 kr. Well, if you buy one 3.20 kr stamp and pay in currency 3.25 kr you will get a 5 øre stamp as your change. If a customer buys  $2 \times 3.20 = 6.40$  kr and  $2 \times 2.00 = 4.00$  kr, a total of 10.40 kr, and pays cash 10.50 kr, this customer will NOT get a 10 øre stamp as his change. Because the total amount is over 10 kr. the amount is rounded up to 10.50. In fact, the customer loses 10 øre on that transaction — if I were him I would buy an additional 10 øre stamp!! If he/she instead bought  $3 \times 3.20$  kr stamps = 9.60 kr and paid 10 kr cash the difference of 0.40 kr will be paid with one 25 øre piece + one 5 øre + 10 øre stamp. Complicated? No not for the Danes, they had the three Rs every day at least one hour a day, 240 days a year, for at least 10 years. Besides, with towering taxes + a 22.5% sales tax you will learn very fast how to use your math.

—Dan Laursen

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## Greenland's Cancels: A Review

*Grönlands Briefstempel 1938-1988* by Gerhard Müller, published by the FG Nordische Staaten, 192 pages, in German, softbound, 5 3/4 by 8 1/2 inches.

One of the benefits of belonging to the Nordic Country Study Group of Germany is that in addition to the quarterly issues of their journal, members also receive the occasional monographs published by the organization. The latest is an excellent description of cancellations and labels used in Greenland from 1938 to the present. Although written in German, the book is so lavishly illustrated that it is not at all difficult to follow, with use of a dictionary.

An identifying list of the various types of markings starts off the book. The author is careful to describe the development of postal markings in Greenland and shows the differences for hand cancels, roller cancels, machine cancels, the marks used at post offices and letter collection offices. Subtypes and variants are readily seen with the illustrations.

Special commemorative cancels are detailed and then Müller goes into Greenland marks applied in Denmark. There is even a lengthy section devoted to markings that never saw Greenland, e.g. those used at philatelic exhibitions in European countries. Nothing seems to have escaped the author who delves into registration markings, transit marks, airmail labels, the "via Siberia - USA" marks, and even a special mark used by the Greenland section of the Danish consul in New York during WW II.

Following his bibliography, the author provides some appendices in which he codifies the various markings and labels. Periods of use are shown for the major cancellation types. The text is very neat in appearance and the illustrations are excellent. Highly recommended for the Greenland collector.

The monograph may be available separately from the FG Nordische Staaten and may be stocked by dealers in this country who specialize in Scandinavian philatelic

literature. Membership in the FG Nordische Staaten is 40 DM (about \$20). Membership applications can be obtained from Dieter Fullrich, Postfach 1404, 2090 Winsen/Luhe, Federal Republic of Germany.

—Alan Warren

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## A Review of the Work of Czeslaw Slania

It leaves a good feeling that it has happened in the field of Scandinavian philately. Probably the best definitive book ever produced has recently been released from Mainau, Germany; "Count Lennart Bernadotte Presents the Life-work of Czeslaw Slania," — a 220 page, 3 ring bound exquisite review of the engraver's work at a cost of approximately \$40.00 U.S. that is available from Mainauverwaltung, Graf Lennart Bernadotte GmbH, D-7750 Insel, Mainau, Germany.

Not only does the book provide color reproductions of the stamps, cinderellas and currency of the world renowned engraver, it also provides numerous 6" by 8" enlargements of the detailed engravings in color transparencies. These transparencies in turn may be removed for projection to even larger detail. A narrative on the life and work of Slania and also of Bernadotte ties the work into a comprehensive study.

Bernadotte is a macrophotography expert with a passion for the art of his fellow artist. This passion led to an exhibit of Slania's work in Mainau this year from 28 July 1989 until 12 November 1989. The book production is a complete review of the exhibit and the engraver's work to date.

If a similar study were to be produced, for example of the varieties in early United States Classics or of the Norwegian posthorns, it would produce a sensation and command prices in the \$100.00 range. It is amazing that the Slania opus was produced for the price asked.

The writer has been an enthusiastic collector of Slania stamps and cinderellas since being introduced to his work on the Swedish stamps depicting the Stockholm Post Office for the Universal Postal Union Centenary in

The writer has been an enthusiastic collector of Slania stamps and cinderellas since being introduced to his work on the Swedish stamps depicting the Stockholm Post Office for the Universal Postal Union Centenary in 1974 (Facit #871-872). Two excellent reviews of Slania's work precede this new book. First is *Mesteren Cz. Slania* by Ib Eichner-Larsen from Aarhus Frimaerkehandel, 8000, Aarhus. Second is an almost loving portrait by Dr. Mieczyslaw A. Lipinski of Poznan, Poland entitled "Czeslaw Slania — His life and work; facts, legends and

gossip" contained as a major section of the *Complex* catalog of 1986.

A complete collection of Slania's work is virtually impossible. It involves currency, cinderellas, one of a kind engraved portraits, book plates for book collections of individuals, a series of stamps like portraits of movie stars and world leaders, and a special series of boxing champions as well as illustrations in a book involving anatomy, now out of print.

—Russell A. Anderson

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## Stamps: Buying, Selling or Speculation

For the most part, the buying, selling, or speculation as practised by some philatelists is not too far afield from dabbling in speculative stock. Both demand study and constant awareness of the areas of investment and possibilities of loss before playing Bull or Bear.

Not too many years back a number of philatelic speculators took well earned baths in an inflated market prior to a predictable world-wide philatelic slump that lasted for several years requiring that many had to sell at a loss.

### An Analysis from ABOPHIL

April's 1989 ABOPHIL spelled out a few of the pitfalls that exist when one buys from catalog pricings too blindly. It is certain that the publishers of catalogs cannot keep pace with a constantly varying active auction market. This is true of Finland too.

Modest changes are to be found in both Norma and Lape from year to year. But . . . even while the books are being printed the real market remains totally susceptible to supply and demand factors that sends prices upward or downward. Philately has no Dow Jones daily reports! Here are some up-to-date comparatives as reported by the publication.

### 1921 and 1930 Issues

The 3 mark blue/black Saarinen emission on unwatermarked paper of 1921 unused NORMA: 116A and the 10 mark, pale grey-violet 1930 printing, unused, NORMA 174.

In 1986 the 3 mark stamp was rated at 900 FM; the 10m stamp at 1100 FM. the 1988-89 Norma (FINLANDIA) issue finds the values reduced to 700 and 900 FM, respectively.

### 1901

The 1901, Dull dark (murky) 5p. emergency stamp, NORMA:60, has long been priced for 750 FM unused and 120 FM cancelled.

ABOPHIL states that all three of these issues are selling at auction for about 300 FM! A very substantial difference indeed. Mikko Ossa adds that the catalogs cannot possibly lower these prices as they prevail in the auction theater of Finland. (In all probability dealer's stock may have cost more than 300 marks having been purchased years back. MH).

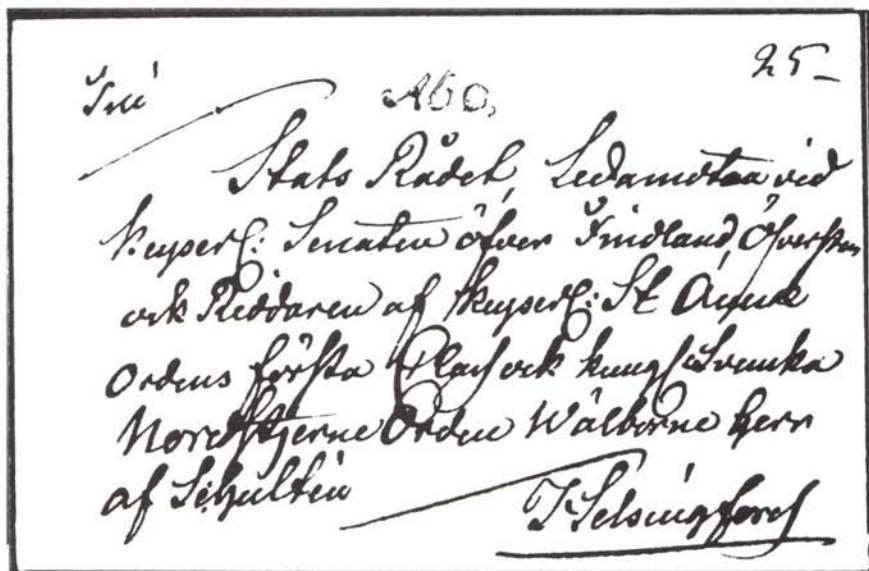
Mr. Ossa adds that possibly some number of sheets stored in private holdings had been dumped in the market for profit taking thus creating a surplus. This information should be sufficient to alert buyers to the natural possibilities that will occur.

\*\*\*\*\*

While on this subject I must point out that the flood of 1891, 3.50 rouble stamps in the market over all of Europe and even in the U.S. suggests a similar situation. The 7 rouble also seems to fit this pattern. Before paying top dollar take a look at what the auction market may have.

Mike Hvidonov

\* S \* C \* C \*



## The Red ABO Cancellation

This lovely pre-stamp cover with ABO stamped in a rich red manages to make the news of modern day fairly often for a staid, well-researched gem from a yesteryear.

Because most of Finland's Traditional and Postal History collections acquired this important item years ago it is seldom seen in the market place. Therefore it is very elusive and seemingly rare. Private Treaty appears to be the only, or preferred manner, by which sellers tend to vend their better items. Some fine collectors would rather transfer their gems to good homes. Of course the strong auction field, often enough, will produce extraordinary results when bidding becomes heated in competition.

At present Mikko Ossa estimates that there may be some 12-15 known. One should try to get this cover with a rich red impression. The hand stamping of the red is sometimes rather pale. After all, this happened back in the early 1880's.

For a spell we can put the 'plague' scenario to rest and once more re-write the Exhibit's legend at the bottom of the display.

### Plague Warning

Briefly, the application of a red cancellation warned that the letter had come from or passed through a plague infected area. In December of 1986 *ABOPHIL* reported on a research article appearing in 'MEDICINE in FINALND 1828-1918,' which stated that 'no life destroying epidemic (Cholera or other) had touched the town of TURKU (ÅBO) in the year 1822. The small number of deaths in TURKU during this year made this clear.

For some time it was believed that the Postmaster had used the red cancellation without official sanction and for an invalid reason known only to himself.

### New Research Findings

At a later date (unspecified) research studies have determined that a 'scare' had occurred. Though the 'scare' was not life threatening some symptom(s) had evidenced that suggested plague afflictions.

Thus the reputation of one of Finland's many philatelic treasures has not been tarnished, just misunderstood.


Mike Hvidonov

\* S \* C \* C \*



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#### Some More St. Thomas Forwarder and Merchant Cachets

The large Jürgens cachet is from the 1880s. The G. Lamb cachets are from the 1880s-90s. The Philips is of 1881. The Stobo from 1883. The rest are from the 1870s. The Schön Willink cachet is very unusual, in blue 1875, on cover from Caracas, to New York, not prepaid and no DWI postmark so it must have been put on the packet loose. The contract had ended, it went on the next to last trip to N.Y.; Oct. 1875. Not all of these marks were seen on forwarded letters but we believe they all could be so used on occasion.

## Revisions and Addenda to Vol. 1 of Danish West Indies Mails

By Robert G. Stone

About 10 years ago plans were discussed to have *DWIM* vol. 1 reprinted with some revisions and possibly addenda. Since the group has not been able to do this I am publishing some addenda in *The Posthorn* and providing an update.

Meanwhile, some material which I drafted for inclusion in Vol. 1 original edition was not used. I have been publishing or will publish it elsewhere. This material related to the mails of St. Thomas with Venezuela, Curacao and Puerto Rico and to the German packets. The mails with Venezuela will appear in the article in *Am. Phil. Congress Book* for 1989, and the mails with Curacao will be the subject of a future article. The mails with Puerto Rico are now being covered in detail in my forthcoming book on the *Maritime Postal Services Between St. Thomas, Puerto Rico and Cuba* which the Philatelic Foundation is publishing; this work will have much new information on the British and Spanish mails. The German packet mails

from St. Thomas we discussed in the *Postal History Journal* June 1985 to October 1986.

We also prepared for inclusion in Vol. 1 Appendices for the chapters on the DWI postal services and on the British mails; these gave a chronological history of official documents and acts and events of postal history interest. These were not used, but as they are of much value to DWI specialists it is planned to have them published by the Danish West Indies Study Unit.

An article by us on the use of U.S. stamps in the Caribbean area in the 19th Cent. published in the *Amer. Phil. Congress Book* for 1987 has considerable reference to St. Thomas.

We plan to revise some of the statistical tables in Vol. 1, and make corrections or clarifications in the text and prepare some addenda on several topics and to the references. There follows here an addendum on forwarders cachets.

\* S \* C \* C \*

### Who's This? Hugo Alfven Scott #921 - Facit #761

Few who have seen Wallhorn's engraving of a Milles granite bust of Alfven realize that the composer is a relatively modern man of music and one of Sweden's most renowned. The reason for the anonymity in the United States is the lack of recordings of his work in comparison to the flood of renderings of the classic standards of more well known composers. Many years ago on the London label his "Midsummer Vigil" (Midsommarvaka) Swedish Rhapsody was recorded in monaural along with work by Grieg. Undoubtedly Swedish recordings are available but not easily found in this country.

His most popular work is a tone poem dedicated to the festivities for St. John's Eve.



It uses quasi-folk tunes and dances just as many other renowned composers have done. It was scored for a large orchestra in 1908 while Alfven was working and studying in Copenhagen.

Alfven (1872-1960) began his studies at the Stockholm Conservatory in 1887 in music and art but abandoned the art work. Soon thereafter he was a violinist in the Royal

Alfven (1872-1960) began his studies at the Stockholm Conservatory in 1887 in music and art but abandoned the art work. Soon thereafter he was a violinist in the Royal Orchestra, giving occasional solo performances. A violin sonata and his first symphony soon appeared and he was off to study abroad, including violin lessons from Cesar Thomson in Brussels. His second symphony won general recognition quickly and by 1899 he was awarded a Jenny Lind allowance for further study. From 1910 to 1939 he was the director of music at Upsala University where his choral music was produced.

As the conductor of student choirs and the Swedish Song Union he made many concert tours both at home and abroad. In addition, he conducted concerts of orchestral music in Scandinavia, Vienna, and London. His compositions were basically in the romantic style using the natural scenery of Sweden as inspiration, including his first two symphonies.

Reference material on Alfven is difficult to find; most, including an autobiography, is in Swedish and available only in Sweden.

Even references in compendiums on musicians give brief reviews. One of the most complete references of his life and work is found in one of the standard encyclopedias. (*Editor's Note: Swedish Discofil has released several Alfven compact discs, available from special importers.*)

—R.A.

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## New Stamp Artist Creates the New Greenland Issue

It looks as if the Greenland Postal Service has found a new designer of stamps. The two stamps from October 12, 1989 showing flowers are drawn by Jens Leibhardt who seems to be a very good flower draughtsman. The two stamps show respectively the Cotton grass (*Eriophorum scheuchleri*) of the sedge family and the yellow Mountain poppy (*Papaver radicatum*). Both plants are found widespread all over Greenland.

—D.L.

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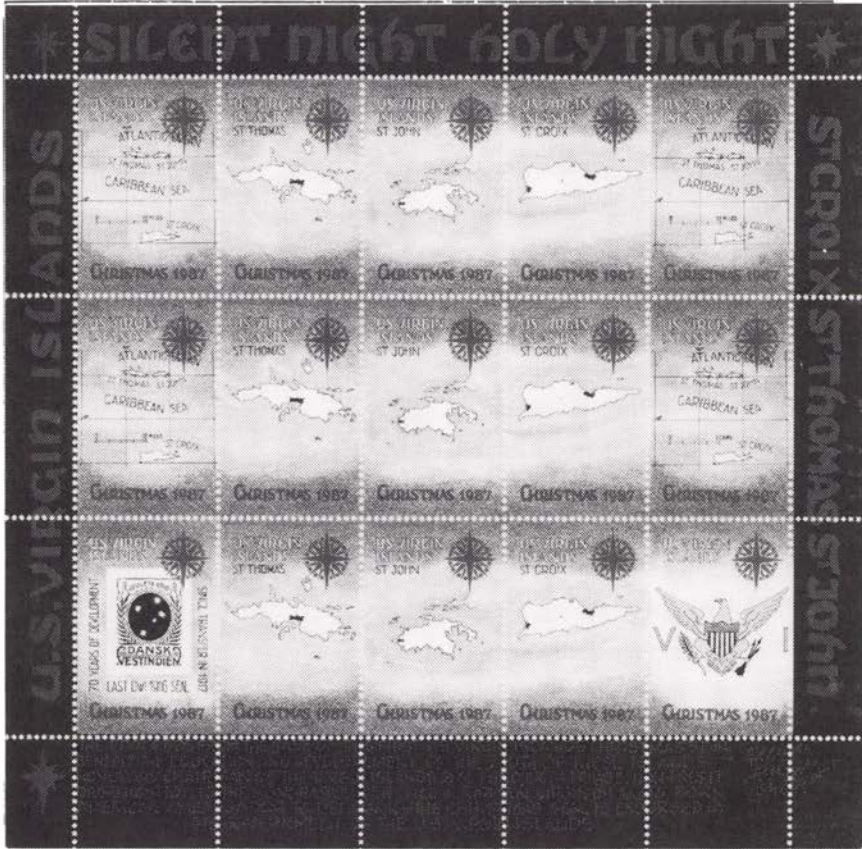
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## Danish West Indies Christmas Seals

The first Danish West Indies Christmas seals were issued in 1907 for the benefit of the "St. Thomas Ladies Association." The proceeds supported projects for the aged and poor in St. Thomas and a home for children at St. Croix. The seals could be purchased at the post office, "Lightbourne's printing firm" and the National Bank of the Danish West Indies. The seals were often placed on the same side of the envelope or card as the stamp or stamp imprint where they added color and interest. Occasionally one finds the CDS cancellation on the seal as well as the stamp. The sale of the Christmas Seals continued until 1917 when the Danish West Indies became a US possession.

In 1987 the Christmas Seal tradition was

resurrected by Nina York, the present director of the Virgin Islands Christmas Seal Fund. The 1987 issue was designed by St. Thomas native Holger Philipsen and introduced at HAFNIA 87. The design was an adaptation of the 1916 DWI Christmas seal portraying the Southern Cross Constellation. The 1988 issue portrays samples of Architectural Heritage from the Danish era and the 1989 issue features historic churches of the islands. The proceeds presently are used to benefit charities for children in the US Virgin Islands.

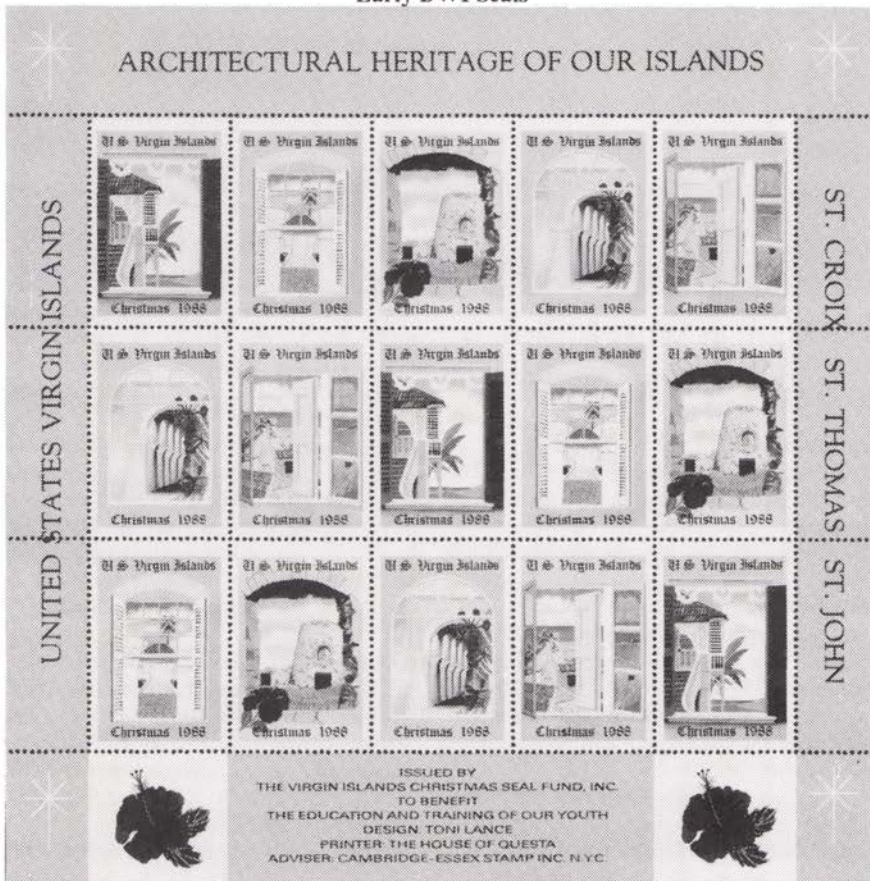
Any collectors interested in this appendage of DWI philately may contact Nina York - %Virgin Islands Christmas Seal Fund Inc., 30 King Cross Street, P.O. Box 7044, Christiansted, St. Croix, US Virgin Islands 000820.

Ref. "DWI Mails - Vol. 3 chapter 23" - pages 1-2. Editor Victor Engstrom.

—Roger G. Schnell, MD  
\* \* C \* C \*



Early DWI Seals





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## President's Message

By Alfred Gruber

We had problems everywhere getting the *Posthorn* out. hope you recognize this is an all volunteer effort, excepting publishing and the mails, which also contributed to the tardiness. I think John Lindholm's first effort as Editor Pro-Tem was excellent. Let's support his efforts with yours — even short space fillers are needed.

### SCC Regional Meetings

The BALPEX meeting came off rather well and we met some national members unaffiliated with a chapter. This is always a pleasure and we learn from them. BALPEX had three Scandinavian exhibits. The owners were disappointed with the awards which ran one level less than previously earned. Our thanks to the Washington Chapter for hosting!

### Venue Change

The next meeting is at WORLD STAMP EXPO 89. The EXPO committee confirms the date and time as November 18, 1989 at 3 p.m. Our meeting place has been changed to the Convention Center from the Sheraton Washington. Contact Howard Schloss (301) 770-5455 if you have questions and to find the place for our evening festivities. (Also look for the SCC exhibit at the show.) Past President (1952-3) Lauson Stone will be at the Sheraton International November 29 to Dec. 3 and invites all to talk stamps. He is showing his "Classic Sweden" in the Court of Honor — not seen since INTERPEX 76.

Let's help Chapter 23 make FLORIDA WEST COAST STAMP EXPO 90 a success. We need exhibits! (Write SCC Exhibits Chairman Jeff Crown, 850 Flagler Drive, Gaithersburg, MD 20878 for information — there will be Scandinavian judging.) This show is at St. Petersburg, March 9-11, 1990. Our meeting is at 2 p.m. March 10.

### National Convention

It's not too early to start thinking of attending our National Convention at PHILATELIC SHOW 90. The show is May 4-6. Our meetings are tentatively May 5, 1990. The location is the Sheraton Boxborough Inn at Exit 28 of I-495 at Boxborough, Massachusetts.

### John Siverts Memorial Award

No doubt you notice the emphasis on exhibiting. It is a facet of collecting enjoyed by many. Like life, there are also disappointments. Thinking along these lines the Delaware Chapter has established the John Siverts Memorial Award to be given at the ten next DELPEX's for the best Scandinavian exhibits. This show specializes in single framers but accepts any size. Everyone is invited to exhibit. The DELPEX organization consists of clubs in Pennsylvania and Delaware and includes the local chapter. Information about the next DELPEX to be held in early April is available from James Lehr, 10 Colony Blvd., Apt. 535, Wilmington, DE 19802. Many of you remember John Siverts who was a powerhouse in British North America and Scandinavian philately. His expertise and guidance are sorely missed at the Chapter.

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## The Executive Secretary Speaks

By William H. Lamkin

Bingo! Another dues year is upon us. This is SCC's 56th year and we all hope that it will be a banner year. I also hope that the dues envelopes are with this issue of *The Posthorn*. If they are not, I am going to ask the Board of Directors of SCC and the Congress of the United States to repeal Murphy's Law!

I have very few comments to start the new year with but I do want to say that it should be a year that each of us tries to get at least one new member into our Club. It is not too hard to do when you set yourself to it. Stamp collecting, as a whole, seems to be losing some of its attractiveness for the younger generation. There seems to be too many other things that take our youths' interest. Baseball cards for instance. I am proposing that we adopt a motto of "DOWN WITH BASEBALL CARDS AND UP WITH STAMPS" for our goal for the coming year.

There is supposed to be a notice on the outside cover of this issue of the PH stating that the dues envelopes are enclosed. I trust that it did get on there and that the dues will be pouring in soon. I have noted some of the other specialized clubs and our dues are well below most of them for what is available to our members. WE really are getting a lot for our money.

For sometime I have been receiving a copy of *North Atlantic Philately*. It is a fine magazine and is full of the latest information on the philatelic activity of The Faroes, Iceland, Greenland, and Norway. It has excellent pictures of the new issues as well as information about the stamps being issued. Besides this there are some interesting stories about stamps and other items related to Nordic philately.

The magazine also carries want ads at a reasonable rate and runs display ads as well. Write the publisher as follows: Publishing House DF, Attn: Kristian Hopballe, Sandknosen 51, DK-5250 Odense SV, Denmark. I do not believe you will be sorry.

At about half way through the above paragraph, my neighbor across the street cut down a tree along with the power, telephone, the cable lines for our area! Of course I lost all that I had written and had to do this all over again! Maybe it is better the second time around. Right here I shall stop this and get it out to the Editor. Yes, I know it is late again!!!

\* S \* C \* C \*

## FINLAND MAIL SALES

Please ask my next sale catalogue. Text also in English.

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# Membership Report

## New Members

- 3235 FISHENDEN, R. Martin, 8 Severn Rd. Chilton, Didcot, Oxon Sweden *England*  
Sweden By: Lamkin
- 3236 DENSON, Ed, P. O. Box 158, Alderpoint, CA 95411  
Sweden By: Al Warren 1087
- 3237 GIBEAULT, Dr. Robert, 3000 Montee St-Hubert, Que., Canada J3Y 4J1  
Scandinavia, France, Canada By: Lamkin 2561
- 3238 GAFFAN, Paul D., 3709 Erbbe St NE. Albuquerque, NM 87111  
US, GB, Greenland, Denmark, Israel by: Greenberg 1873
- 3239 SELLNAU, George A., 1511 Bering Dr., Houston, TX 77057  
Denmark, Åland, DWI By: Lamkin 2561
- 3240 MCGREGOR, Alan, 3 Dentdale, Stewartfield, East Kilbride Glasgow, Scotland GF4 41P  
Norway By: Lamkin 2561
- 3241 CAXTON, C. Foster, P.O. Box 488, E. Orleans, MA 02643  
Denmark By: Lamkin 2561
- 3242 MORISON, Gordon C., 10406 Great Arbor Dr., Potomac, MD 20854-4215  
Iceland By: Falls L-59
- 3243 NYBORG, William A., 318 Palmers Lane, Wallingford, PA 19086  
Scandinavia, US By: Lamkin 2561
- 3244 PEDERSEN, Paul, 8811 Trumps Hill Rd., Upper Marlboro, MD 20772  
Denmark By: Schloss 1956
- 3245 ASHTON, M. S., 107 Ashworth Park, Knutsford, Cheshire, WA16 9DQ England  
Scandinavia by: Lamkin 2561
- 3246 OBERLIN, Paul A., PSC #2, Box 443, Andrews AFB, MD 20331  
Scandinavia By: Crown 2949
- 3247 BATES, Paul E., 399 Brookhaven Ave., Woodlawn, OH 45215  
Scandinavia, Iceland, West. Europe By: Frye 1031

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## Reinstated Members for November 1989

2229	HASEGAWA, DR. KAZOHIKO
1940	FOGLEMANN, Wavell W.
2675	GADE, Ole

## Address Changes for November 1989

2296	LESNEY, Eugene C., 1139 Los Palos Dr., Salinas, CA 93901-3840
3038	KAKKINEN, Juhani, SF-81720 Licksa, Finland
0995	KUIPERS, Henri, P.O. Box 1010, Lynden, WA 98264-1010
1194	WALL, Gordon L., 12825 Pacoima Rd., Victorville, CA 92392
2519	LINDQUIST, Wayne G., 237 Seville Blvd., Sayville, NY 11782
2797	CAREY, James F., 930 Adare Dr., Wheaton, IL 60187
L-43	DAVIES Jr, PAUL L., 50 Fremont St., #3520, San Francisco, CA 94105
2249	LAHITI, Erik A., Nederlingerstr. 113, 8000 Munchen 19, West Germany
2957	STILWELL, Caroline S., Fairhaven C-039, 7200 Third Ave., Sykesville, MD 21784
3214	NICHOLS, David J., 2957 Twin Lake Rd., Kalaska, MI 49646
2381	GILBERSTAD, Bruce R., 6706 Wade Rd. North Delta, BC, Canada V4E 2V7
2728	JOHANSEN, Dr. Eric, Hellerholm 19, DK-2960 Rungstad Kyst, Denmark
2554	GUSTAFSON, Richard, Rutgers Shellfish Lab, P.O. Box 687, Port Norris, NJ 08348-0687
1591	DAVEY, Willard A., 2215 Folsoms #T328, Eau Claire, WI 54703
3161	STEELE, John R., P.O. Box 507, Mountain Home, ID 83647
2841	CRANDALL, William M., 3688 Brentwood Ct., Melbourne, FL 32935
4624	HAFSAAS, Ray Cuervo De Paz, Apartado Postal 3158 Tequigalpa, Honduras
2248	WINETER, Stephen A., P.O. Box 1452, Bellevue, NE 68005

## Membership Summary for November 1989

August Membership	
Regular Members .....	922
Life Members .....	50
Honorary Members .....	6
Total Membership August 1989 .....	1003
November Membership Adjustment	
Regular Members .....	13
Life Members .....	0
Honorary Members .....	0
Reinstated Members .....	3
Deceased Members .....	0
November Membership 1989	
Regular Members .....	963
Life Members .....	50
Honorary Members .....	6
Total Membership November 1989 .....	1019

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# Library News

Dr. W. E. Melberg, SCC Librarian

In the donation list you will come across the name Erik Lindgren who gave us a copy of his book. He mentioned that he has written several books that are available from him. They are about Swedish towns in the Smaaland District and they tell about their communication and postal history: Ljungby, Gransbygd, Vasto, Allbo, Kinnevald, Glesbygd and one on the Kongaposten. I can obtain any of these books at the reduced rate of \$10.00 each if you are interested.

The SPF has donated all the notes, articles and photographs that were to be used in an English translation of a Norwegian Posthorn book. It was never published because of errors etc. . . . Here's a project for some energetic and devoted student of Norway philately. As George Koplowitz says, it may take years to do a decent job of organizing. If someone is seriously interested please contact me.

Aarhus Frimaerkehandel has again come through with the annual donation of the Danish and Scandinavian catalogs. These 2 books are but a small part of this firm's output of philatelic publications. I will gladly send a list of items that they publish to anyone who is interested.

## Library Donations June 23 to Sept. 30, 1989

### Cash:

Chapter 4 COMPEX Auction proceeds  
 Chapter 12  
 Ronald Collin  
 Ed Evan  
 Caxton C. Foster  
 Knut Glaso  
 Clarence Hendrickson  
 John Lindholm  
 Gordon C. Morison  
 Howard H. Schloss  
 Alan Warren  
 Arnold Werner

### Books:

#### Aarhus Frimaerkehandel

*AFA-Danmark Frimaerkekatalog 1989-90.* 288 pp. In color. Lists Denmark, Faroes, Greenland & DWI. Includes booklets and Christmas seals. The usual top quality expected of this firm. In Danish but no problem to use. A neat feature is the listing of stamps on cover with their value.

*AFA-Skandinavien Frimaerkekatalog 1989-90.* 400 pp. The newest edition covering all general Scandinavian issues and also United Nations. High quality. Black & white. In Danish.

#### American Philatelic Society

*STAmPSHOW 89.* Exhibition catalog. Anaheim, CA 1989. A very special show because 4 out of 32 entries were Scandinavian with Dr. Roger Schnell's DWI taking the WPS Grand Award.

#### Chicago Chapter 4

*COMPEX 89 Exhibits.* Photocopies of member's 2 frame presentations.

#### Ron Collin

*COMPEX 89 Directory.* 200 pp. Illus.

*Stamp Catalog Number Cross Index.* 1979. TFK-NYTT. Photocopy. 25 pp.

*"Reviderad katalogisering av Island kortbrev (spjaldbrjef)".* Leif Fuglsig. 1989. 4 pp. Revised list of printings of Icelandic lettercards. Illus.

*"Zeppelinpost der Islandfahrt."* Ivo Lukanic. FISA. 1988. 40 pp. Listing of Iceland Graf Zeppelin flight covers (1931). Pricing in DM. Includes English translation. Illus.

FG Nordische Staaten E.V.

*Gronlands Briefstempel—1938-1988.* Gerhard Juller. 1988. 220+ pp. A very detailed & interesting book about postmarks of Greenland. There are many illustrations of cancels, covers & etiquette labels. Of particular value are the charts depicting the usage of all types of postmarks. A must book for a serious student of Greenland postal history.

**David Goins**

*Danish Advertising Labels.* Photocopy of donor's exhibit. 51 pp.

**Erik Lindgren**

*MITT I Småland-Om post i Norruidinge.* E. Lindgren. 1989. 96 pp. Postal history of the town of Norruidinge, Sweden's smallest district. Gives periods of operations of its post offices. Published in conjunction with the Lions Club. Illus.

**Carl Malmberg**

*Swedish Postmarks 1855-1879.* Photocopy of exhibit. 143 pp.

**Tom Plovst**

*"30 Ore orange og 30 Ore blaa."* 1989. 20 pp. Original research article, by the donor, about the Chr. X series, 1913-1933 detailing the printing techniques of these issues. This work will be translated into English and be printed as a Posthorn centerfold & handbook. Illus.

**Postiljonen AB**

*Christian Andersen Part 2.* Early Denmark. Auction Catalog. 1989. 50 pp.

**Roger P. Quinby**

*Finland—1918 Wasa Temporary Wartime Issues.* 153 pp. Revised version of his previous exhibit. See E&C 35. Scandinavian Philatelic Foundation

*Norwegian Posthorn Stamps 1879-1883. Postal History & Philately.* H. Snarvold. NFT. English translation by Sven Ahman in manuscript. 100 pp. According to Norwegian experts the study contains many errors and draws faulty conclusions. Therefore SPF will not publish it. Worth a look by students of Norwegian philately. See Nor B 83. Illus.

**Dr. Frank Scheer**

*Postbefordringen I Indlandet.* P&T. Train schedules of Denmark effective Sept. 25, 1988. Map & diagrams of railway mail cars. 168 pp.

**Stephen D. Sholder**

Several 1987 Scott Catalogs.

**Edward P. Street**

*Katalog och Pristlista NR 76 1951.* H. Wennbergs. Pricelist of Nordic stamps. 130 pp. Illus.

**Richard Wahlberg**

*Swedish Traveling Post Offices-Railroad Cancels.* R. Wahlberg. 1970's. Boxful of author's notes, articles and research papers received from Sweden. This was the basis for his detailed study. Includes maps, routes and timetables.

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**Alan Warren***India 89* Bulletins 3 & 4

Journals

"Ny-Alesund." Hal Vogel. *Ice Cap News*. 5/6 89. 3 pp. Illus."The Last Issue of Spitsbergen Locals Revisited-30 Years After." K. Fiskvik. *Ice Cap News*. 5/6 89. ip. Illus.

NORDIA 89 Katalog \* Palmares list.

NORDIA 90 Bulletin 1

**Wennergren-Cappelen A.S.***Norgeskatalogen 1988/89*. Catalog of the postage stamps of Norway. 320 pp. Very detailed book with information about cancels, varieties, booklets and souvenir sheets. In color.**Paul Wijnants***BELGICA 3/89*. "Deens West Indie - de gehalveerde 4 cents. een verhaal apart." 3 pp. Story about D.W.I.**Purchases:***Norwegian Travelling Post Offices. Part I - The Railway Markings*. A. Chambers. Cockrill #56. 1988. 64 pp. Discusses and outlines most railway postmarks. Illus. Purchased at a special library rate from L. Hartmann.*Norwegian Travelling Post Offices. Part II - The Shipboard Markings*. A. Chambers. Cockrill #57. 1988. 84 pp. Discusses and outlines most ship postmarks. Illus. Purchased at a special library rate from L. Hartmann.

The following 12 books were purchased from the Greenland Postal History group in Denmark. They were attained at publication cost:

*Amerikaudgaven 1945-1949*. 1987. 100 pp.*1 Verdenskrig-Gronland, Faroerne, Island*. 1987. 110 pp.*En Gronlands Samling 1938-1960*. 1987. 200 pp.*Skibsforbindelsen til Gronland 1781-1879*. 1988. 75 pp.*Skibsforbindelsen til Gronland 1880-1908*. 1986. 77 pp.*Post Fra Gronland*. Bind 1. 1939-41. 1988. 136 pp.*Post Fra Gronland*. Bind 2. 1942-45. 1988. 153 pp.*Mester Vig 1950-85*. Bind 1. 1989. 122 pp.*Mester Vig 1950-85*. Bind 2. 1989. 128 pp.*Mester Vig 1950-85*. Bind 3. 1989. 122 pp.*Kap Cort Adelaer*. 1986 (?). 300 pp.*Thule*. 1988. 97 pp.

(Editor's Note: In the last issue I used an old "filler" with wrong information. Do not send \$4.00 check with library order when ordering materials. Check postal costs incurred by library, add 10 cents per photocopy and throw in a little for wrapping costs when returning materials.)

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## The Editor's Notebook

By John Lindholm

This journal goes out with a sigh of relief. Gene must put an incredible amount of time into this journal and deserves all our thanks. My apologies to all the articles I have butchered. And to their authors.

Iceland and Norway were missing from these two issues. If you are wondering why the *Posthorn* often seems to favor one Scandinavian area over another, the answer is simple: those are the areas in which articles have been submitted. We can't print articles on Iceland if none are received.

Elsewhere you can see that many of our members, and the *Posthorn*, have received positive recognition lately. This is something to be proud of. I am proud of all of you. Indeed, I am proud of Scandinavian philately. The reason for the cover this issue: I have been told there hasn't been an Iceland cover on the *Posthorn*. The stamps of Scandinavia are so well done, we don't need an article, we just need reminders of our stamps. In this age of Postal History, let us not forget the art of stamps. It is a hobby to be proud of. You can begin to send materials to Gene Lesney again. His new address is: 1139 Los Palos Dr. #5, Salinas, CA 93901-8340.

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U.S. Postal Service <b>STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION</b> <small>Required by 39 U.S.C. 3685</small>		
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FREE MEMBER-TO-MEMBER ADS are available to SCC members and limited to three lines, approx. 40-45 words on a first-come basis — and also limited to only two pages per issue. Submit ads, subject to minor editing for space purposes, to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2.

**SWEDEN:** I want Nobel Prize related stamps on cover, FDC, used booklet panes, etc. I have hundreds of used Sweden to trade for your used Sweden, covers, Etc. Need recent used & all better used. Ed Denson, P.O. Box 158, Alderpoint, CA 95411. (3236-2)

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**WANTED:** *Suomen Postimerkkilehden Yleishakemisto 1920-1975*, by Juhani Olamo: Jeffrey Stone, 20 Springfield Road, Aberdeen, AB1 7RR, Scotland. (1521-2)

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**DANISH REVENUES:** Send \$10 and receive 100 different Danish revenues. \$25 will buy 200 different. Peter Poulsen, Østenmarker 5, Ågerup, 4000 Roskilde, Denmark. (3026-2)

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**WANTED: WHALE POSTAL ITEMS.** Need cancels, covers & cachets that have something to do with whales, dolphins & porpoises. Postmarks with **HVAL** in the name would be appreciated. Please state terms. All inquiries answered. W. E. Melberg, Box 134, Allenton, WI. 53002. (1678-1)

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**CZ. SLANIA:** Wanted: cinderellas of World leaders and Movie Stars in both editions. Russell H. Anderson, 115 Clearview Avenue, Torrington, Ct 06790. (1)

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### Torben Geill

Vic Engstrom advises that Dr. Torben Geill, noted Danish and DWI philatelist of Hellerup, Denmark passed away August 18, 1989. Dr. Geill apparently died in his sleep, and after his housekeeper could not gain entry because a key was left in the inside lock, help was sought to enter his home. Even the locked bedroom door had to be removed.

Dr. Geill tuned 93 earlier that month. A former member of SCC, his works are found

in the Club's Library. Dr. Geill contributed two chapters to the second volume of *Danish West Indies Mails, 1754-1917*, and that particular volume was dedicated to him. The retired physician's home was burglarized several years ago at which time his collections were lost. This catastrophic loss weighed heavily upon him in his final years.

Danish and DWI philately have lost a prolific writer, a dogged researcher, and a dear friend.

—Alan Warren

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