



The

POSTHORN

November 1990



The Kalmar Nyckel:
The Swedish Ship and Her Stamps
(See Page 147)

Journal of the Scandinavian Collectors Club



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The
POST HORN

Official Publication of the
SCANDINAVIAN COLLECTORS CLUB
Published Quarterly Since 1943
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Vol. 47, No. 4

November 1990

Whole No. 184

Table of Contents

<u>The Kalmar Nyckel: The Swedish Ship and Her Stamps</u>	Page 147
An Early Swedish Pigeon Post?	150
Surprise! Unopposed Nominees Win SCC Posts	150
Southwestern Hospitality Awaits Visitors At Convention	151
Tampa Bay Area Clubs Sponsor Florida West Coast Expo	152
DK Address Card to Australia?	154
A Petsamo 'First Day'	156
Scandinavian Literature Notes	158
Experimental Cancels of Sweden	161
Transfers & Re-entries	164
EMS Network Opens New Vistas	165
Phillip F. Robbins Obit.	165
What's Happening in Finland	167
Philatelic Cannibalism	169
New UNPA Chief	172
Scandinavian Area Awards	172
Finland's Traditional Philately, No. 3 in Series	173
Uncut Sheet of Norway #1 Pleases Collector	177
Visiting Posthorn AE Ponders Problems at Nordia 90	179
Norwegian Covers Before 1855: A Review	181
SCC Annual Budget	183
President's Message	184
The Editor's Notebook	185
Executive Secretary Speaks	186
Library News	187
Chapter News	189
Membership Report	189
USPS Statement (PS Form 3526)	191
Member-to-Member Ads	192

Deadline for February Issue: December 29, 1990

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THE POSTHORN (ISSN 0551-6817) is published five times yearly by The Scandinavian Collectors Club. Membership, including subscription, \$12 per year. Contact Executive Secretary for membership & change of address. Advertising rates & terms available from Business Manager. Second class postage paid at Madrid, Iowa 50156. Copyright 1990 by The Scandinavian Collectors Club.

POSTMASTER: Send Form 3579 to THE POSTHORN, Box 302, Lawrenceville, GA 30246.

Affiliate 79, American Philatelic Society
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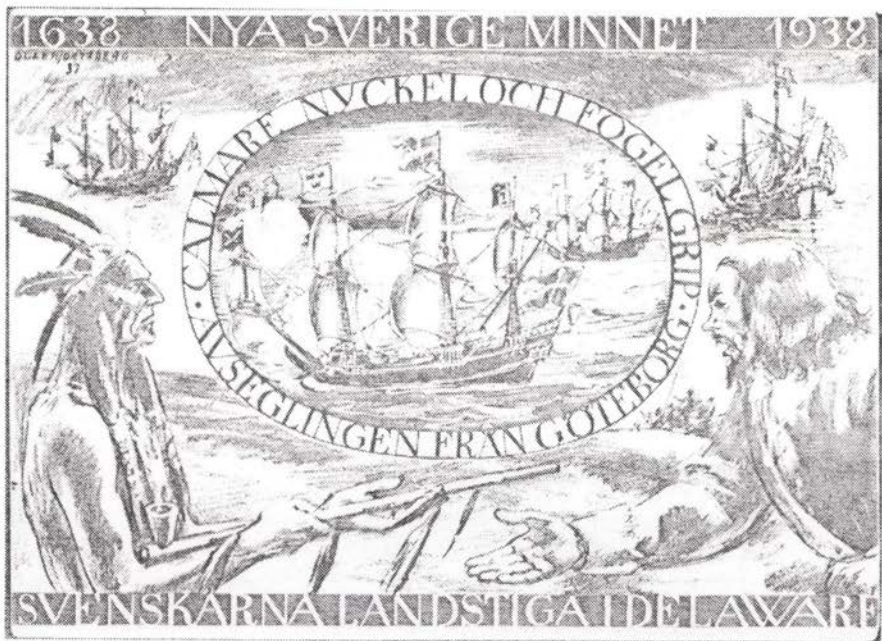
(USPS 603680, ISSN 0551-6817)

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THIS B&W VERSION of Sweden's colorful postal card issued in 1938 highlights the peacepipe greeting of the Swedes by American Indians; and encircled above them are the *Calmar Nyckel och Fogel Grip* which sailed to Delaware from Göteborg.

The Kalmar Nyckel: The Swedish Ship and Her Stamps

By A. A. Gruber

The *Kalmar Nyckel* (Key of Kalmar) was built in Holland (probably in 1629), and that year was purchased by the Ship Company's (Skeppscompaniet) Kalmar Group in response to King Gustavus II Adolphus' request. He had proposed to increase the size of the Swedish shipping fleet.

Later, in 1634, the ship was assigned to naval duty. This pinnace (Swedish description for this class frigate) of 91 feet over the deck displaced 280 tons. As a war vessel, she would carry 28 soldiers, 40 seaman and 12 cannon, but the mix could be modified depending on its mission. In 1637 she was transferred to the New Sweden Company along with the smaller and faster *Fogel Grip* (Bird Griffin) for the premier voyage to America.

The *Kalmar Nyckel* made eight transatlantic crossings (four round trips), more than the better known *Mayflower*



FDC CANCEL on Sweden's 15 öre stamp issued in 1938 (cropped from a cover with a Holland cachet).

and other Swedish vessels of the time. But in late 1644, the navy reclaimed the little ship for the continuing Swedish-Danish War of 1643-45, where the *Kalmar Nyckel* fought in at least three major engagements. Ultimately sold in 1651 to a merchant fleet, after which her history is unknown.

This little ship had beautiful lines nicely shown on the brown 15 öre stamp by artist Olle Hjorzberg in Sweden's set of 1938. That issue celebrated the tercentenary of the arrival of the first Swedes and Finns in America at what is present day Wilmington, Delaware. An artistic rendering of the *Carlmare Nyckel* and *Fogel Grip* (by the same artist) appears on the side of the double postal card issued at the same time. Sweden's Stockholm oval cancel for the first day event, April 8, 1938, also featured the little craft. The familiar red violet three cents U.S. stamp from the painting by Stanley M. Arthurs, now hanging in the University of Delaware's Memorial Hall, shows the pinnacle in the background.

A number of American cachets of the period rather crudely depict the vessel. For Cinderella fans, the SEPAD National Stamp Exhibition of June 1938, at Philadelphia, printed four labels of the landing scene in various colors. The ship

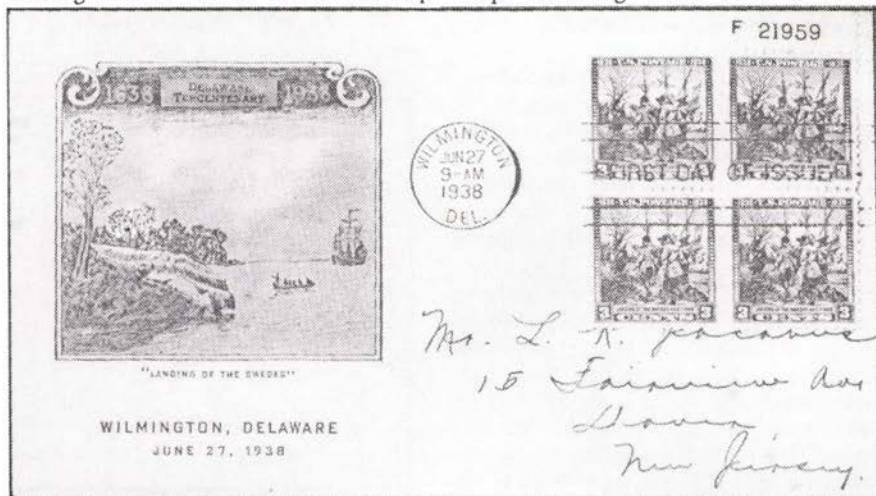
is barely visible in the background.

Sweden reissued the 1938 design and value, but changed to red in its 1966 Ships on Stamps set of six.

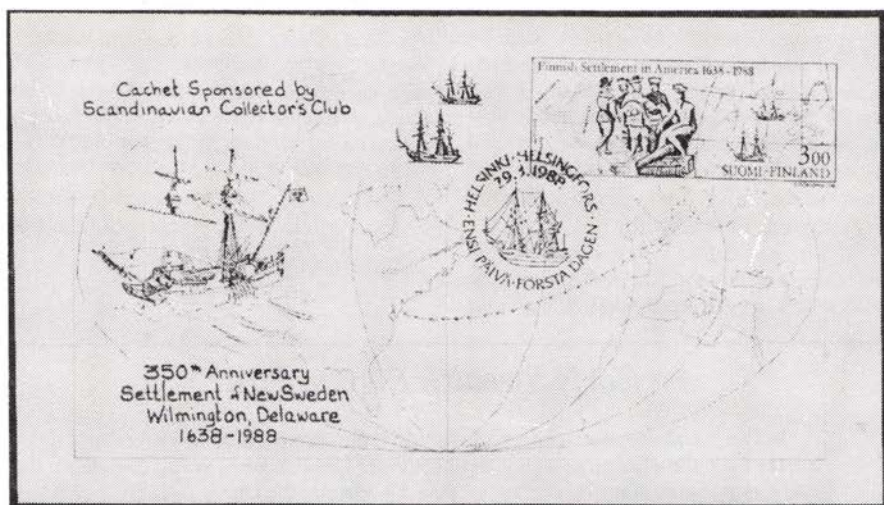
Our three cents design reappeared in 1974 on the USPS's souvenir card honoring the Philatelic Society of Sweden and STOCKHOLMIA 74. It again appeared on the third pane of the 1986 Stamp Collecting booklets simultaneously on sale January 23rd in both Sweden and the USA. Our version has a major variety in the "black omitted" printing error. The Swedish Postal Service earlier issued a SKr 1 postal card in 1976 honoring our bicentennial. All five designs of their 1938 New Sweden Tercentenary were shown.

Next, upon the 350th anniversary of the New Sweden settlement, the *Kalmar Nyckel* and the *Fogel Grip* appear on the first triple common stamp design in which the USPS participated. This took place on March 28, 1988, when the USA created a 44¢ airmail value, Finland a FMk 3 version and Sweden a SKr 3.6 stamp. The latter two debuted one day after the U.S. airmail.

Sweden's was in booklet format with all six stamps illustrating different motifs of the Swedish-American relationship. The design stems from the T. C.



AMERICA'S 1938 ISSUE on a Webster cachet has a plate block with FDC at Wilmington, dated June 27, 1938. Items shown here are from the author's collection.



MORE FAMILIAR is the SCC's 1988 cachet shown here with the Finland FMk 3.00 stamp, part of the triple nation issue honoring the 350th anniversary of the Swedish-Finnish settlement in Delaware.

Holm illustration of 1702 updated by the artist Goran Osterland. My favorite is the Finnish stamp which bears what appears to be a pen and ink sketch of two ships in the selvage. My stamp resides on an SCC blue cacheted envelope of the *Kalmar Nyckel* sailing westward. The Finnish first day cancel also featured the ship.

The USPS souvenir card issued at FINLANDIA 88 showed impressions of the 1988 Finnish and 1938 American stamps in their original colors. Thus, once again this Swedish ship was shown on stamps.

Also in 1988 there was an exhibition of Swedes in the World at Stockholm's Postal Museum, June 10 through September 11. That 50 year old design was used on stamp once more — in dark blue with a SKr 3.10 value. I count ten



CORNER of Swedish postal card issued for the 1988 "Swedes in the World" series.

times that this famous ship appeared on stamps and cards. The joint issues were counted as one appearance. Quite a record!

The Saga Continues

The 1988 fete aroused interest in constructing a replica of the amazing little ship. A colonial shipyard is now complete, consisting of the blacksmith shop, woodworking shops and the rigging shed. Much of the necessary timber has been procured and is seasoning. Construction is starting within sight of "the Rocks," the original 1638 landing site of the *Kalmar Nyckel* on the Christina River at Wilmington, Delaware.

The effort needs volunteer ranging

Editor's Note: Among the most popular collecting specialties is the Thematic or Topical category. Almost any subject related to a specific theme of choice depicted on stamps qualifies. Only in recent years has this area been accepted as worthy for exhibition by the FIP in international shows.

from wood carvers to guides and, of course, needs funding. If your Scandinavian heritage spurs you on, or if you would just like to see this excellent vessel sail once again, further information is available from the Kalmar Nyckel Foundation, 823 East Seventh Street, Wilmington, DE 19801.

If you would like to know more about the ship, her adventures, and the people who sailed her, I recommend *A Man and*

His Ship: Peter Minuit and the Kalmar Nyckel by C. A. Weslager. This 225 page book was published in March 1990 and is available from the Kalmar Nyckel Foundation in paperback for \$9.95 or hardcover for \$20., add \$1.50 for handling. Much of the information presented in this article came from reading the book.

* S * C * C *

An Early Swedish Pigeon Post?

In *The Swedes on the Delaware 1638-1664*, the author, Amandus Johnson, quotes from the account of ship's engineer Peter Lindstrom, a young Swede being repatriated after the capture of New Sweden by the Dutch in 1655.

"By a misunderstanding my belongings and bed clothes got onto the ship named the *Spotted Cow*, and I onto the ship *Bern*. As we neared the western passage, tame doves . . . (from) . . . the *Spotted Cow* always came flying onto our ship. Once I enticed the doves onto the deck with a few peas and captured one of them, whereupon I wrote a letter to the Ensign Peter Wendel (who was aboard the *Spotted Cow*) binding it around the neck of the dove, and let her free.

"The dove immediately flew back to her ship. When the passengers there saw the dove had a letter around her neck they enticed her onto the deck and took the letter. Thus, while we were in the western passage, I and the ensign continuously corresponded with one another, and the doves were the letter carrier."

Lindstrom communicated the problem with his gear. One calm day, the *Spotted Cow* let down a boat and sent his belongings over. Unfortunately some of it got dumped overboard and lost at sea, but the pigeon post was a success!

—Al Gruber

Surprise! Unopposed Nominees Win SCC Posts in Landslide

By the time this is printed, every member will have received a ballot and possibly used it to vote for our new SCC officers. In our routinely unopposed exercise of following the club's by-laws we have elected the following:

- President — Jared H. Richter, San Diego, CA
- Vice Pres. — Dr. Roger G. Schnell, Ft. Lauderdale, FL
- Secretary — Raymond R. Erickson, Livermore, CA
- Treasurer — Donald W. Himer, No. Hollywood, CA
- Director — Ronald B. Collin, River Grove, IL
- Director — Chris McGregor, Vancouver, BC, Canada
- Director — Eric Roberts, Houston, TX

If all went well, the ballots went out via Second Class mail with six pages of Addendum and Corrections to the SCC Member's Handbook on Oct. 15. This election and ballot counting was conducted by Dr. Warren H. Pearse and committee.

Southwestern Hospitality Awaits Visitors At National Convention and ARIPEX Show

By Dr. Dan Laursen, PhD

All members are invited to enjoy a winter weekend in sunny Arizona while attending the 1991 Annual SCC Convention at ARIPEX 91 at Tucson, January 25-27. Extensive plans have been made in preparation for both members and their spouses.

The event will be held at the Tucson Convention Center, 260 So. Church Ave., in the same downtown block where the Holiday Inn-Broadway is located.

Club activities begin Friday, Jan. 25, with a 2 p.m. chapter meeting that will feature Hans Ehler Jensen of the Copenhagen philatelist Club (KPK), who will talk about Danish postmarks and the work of the JKE Group (Jessen is the J). On Saturday at 9 a.m. the SCC Executive Board will meet in a session open to all members.

Back to Business

Of more interest to collectors will be the 100 frames allocated to SCC exhibitors from which will be deducted those used in the Court of Honor for Hans Ehler Jensen's display of "Danish Bicolors, Introduction, Use and Abolition," and a special showing of the famous Faroe provisional 2 øre on 5 øre Christian X sheet with one inverted surcharge from the collection of Peer Lorentzen of Ann Arbor, MI.

Another special feature will be an exhibit of the Danish engraver Arne Kühlmann featuring original drawings, lay-outs and dies of some of his stamp designs. This will be the first showing of Kühlmann's artistry to the public — other than on stamps or Danish currency. The exhibit was arranged by Director Erik Jensen of the Danish Post og Telegraph Museum in Copenhagen.

Many of us will remember Ib Eichner-Larsen of Copenhagen, who visited SESCAL two years ago after drawing the Sweating Viking Logo for the show. He did it again by furnishing the SCC Convention with a logo of the Saguaro Cactus Viking.

Eichner-Larsen is also noted for writing the biography of Czeslav Slania, and cataloging his engravings. Ib has done the same for Arne Kühlmann's works. Hopefully the publication will be available (through the SCC's *Posthorn* press) at this year's convention.

Social Activities

For the SCC Ladies and those less interested in stamps the Club has scheduled a visit to the Copenhagen Import Co. where Scandinavian applied arts will be displayed. This event is free and begins at 1 p.m. Friday. Later, there will be a 5:30-7:30 cocktail reception at the Holiday Inn Galeria hosted by ARIPEX 91.

At 7 p.m., however, bus transportation leaves the Holiday Inn to carry SC-Cers to the Convention Dinner at the La Parador Mexican-American Restaurant. Pre-paid reservations are required. Send \$19. per person by check payable to the SCC and mail to Dr. Dan Laursen, 4901 E. Eastland, Tucson, AZ 85711-4951. Deadline for reservations is Jan. 15th. The dinner buffet will offer both Mexican and American dishes (tax and tip included). Wine and other beverages are available.

Saturday morning at 9 a.m. the Ladies



Ib Eichner-Larsen

Program continues with a visit to the Arizona-Senora Desert Museum. The price is \$20. for transportation and admission; and reservations and prepayment by Jan. 15th is requested. Send it to Laursen at the above address.

Prior to the AIRPEX exhibition dinner, western style with entertainment and transportation provided (advance tickets required) at Pinnacle Peak, 6541 Tanque Verde Road, there will be a no host bar at 7 p.m. at the Holiday Inn-Broadway. An awards breakfast Sunday between 7:30-9 a.m. (no host) will conclude the show ac-

tivities. The exhibits and bourse will remain open until 4 p.m.

Other Details

If you can obtain a show prospectus in time to get it back to Tucson by Nov. 15, write to Carl Lemar, 5063 E. North Regency Circle, Tucson, AZ 85711. If in a hurry, phone Dan Laursen at (602) 748-1298. No collect calls please!

But if you desire the ARIPEX Hospitality Packet, just write: Mrs. Betsy Towel, 4627 E. Don Jose Drive, Tucson, AZ 85717.

* S * C * C *

Tampa Bay Area Clubs Sponsor Florida West Coast Stamp Expo

The AHEPA Convention Center at Tarpon Springs has been selected as the site for the Florida West Coast Stamp Expo on March 8-10. Hosts will be the Tampa Collectors Club. The no admission event is expected to draw a big crowd at the all new, fully air-conditioned convention center.

Hours will be 10 a.m. to 6 p.m. on Friday and Saturday, and 11 a.m. to 4 p.m. on Sunday. The center is located at U.S. Route 19 and Rainville Road, two blocks north of the Sponge Exchange.

Featured will be 250 frames of competitive exhibits and a 50 frame Court of Honor. Forty dealers have signed display their goods at the Expo's bourse.

Scheduled to meet at the event are the American Cancel Society National Convention, as well as chapter meetings of the SCC, GPS and other groups. A special program has been planned for youths and beginners who will be shown basic collecting techniques and have their questions answered by experienced philatelists. Free stamps will be dis-

tributed to youths who attend.

The USPS has pledged its support and will operate a Tarpon Springs Postique at the show. It will sell a full line of current postal materials and offer a show cancellation on stamped cards and letters. Theme for the show is the Historical Spots of Interest in the Tampa Bay Area. The cachet chosen for the show depicts the first and only Sponge Exchange ever built in the U.S. and its cancel features a diver's helmet.

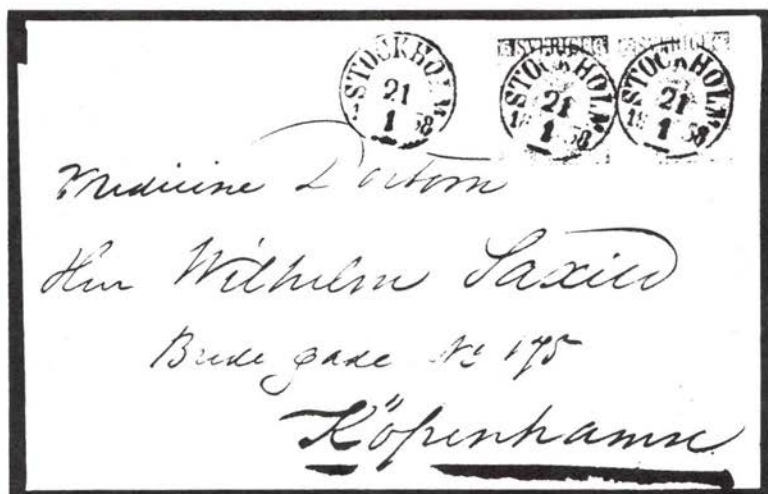
A panel of APS judges headed by Douglas A. Kelsey of Tucson, AZ, will evaluate the competitive exhibits. Except for the special awards for the most popular entry voted on by the public, the usual show awards and medals will be presented by the judges.

In addition, special awards will be presented at the Saturday night banquet by numerous philatelic groups, including SCC, GPS, AMCS, AAPE, FASD, The Capt. Townsend Club, The Suncoast Philatelic Society, The St. Petersburg Club, The New Port Richie Stamp Club, The Clearwater Stamp Club, and the host Tampa Collectors Club.

A show prospectus is available by sending a #10 SASE to P.O. Box 532, Crystal Beach, FL 34681. Hotel and additional information can be obtained through the same address.

* S * C * C *

Index to *The Posthorn* for 1989-90 scheduled to be published in the February 1991 issue.



Sweden 1855 6sk, two, on cover to Denmark, brought \$18,400 in our March 15, 1990 sale of Worldwide Stamps and Covers.

We frequently offer Scandinavian material in our sales in Zurich and New York. If you are interested in buying or selling, contact Tor Bjork in our New York office.

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Gr. 2.300	

Bremen 1

Front of Address Card

DK Address Card to Australia?

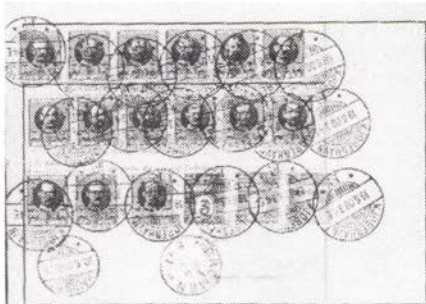
By Marvin Hunewell

Do you know where to find parcel rates for external mail from Denmark from 1875 to date? Also, were the rates uniform to all UPU nations?

Bruce Dowsey sent photos of this card in his collection, and would like to share with other members. His question is: Is this the correct rate of postage, or is it a philatelic concoction for the benefit of a distant correspondent?

It appears authentic to this associate editor, and was used to forward two packages to Hobart, Tasmania! Both were mailed from Copenhagen June 19, 1908, and shipped via Hamburg (June 20 transit mark) and Bremen (June 21 transit mark). Since cards and covers of this period to Australia are very hard to find, it is difficult to make any rate comparisons.

The card is franked with a total of DKr 7.92 in stamps to cover postage for the



Back of Card

two packages having a total weight of 6.8 kilograms (one 4.5 Kg., the other 2.3 Kg.).

We thank Mr. Dowsey for sharing this item with us. Do you have a question(s) concerning any unusual items you own; or, would you like to share one with us?

* S * C * C *

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A Petsamo 'First Day'

By Ed Fraser

The Petsamo area has figured prominently in history of Finland the last 100 years for its natural resources and as a year-round open water port on the Arctic Ocean. When Finland achieved independence from Russia, the ownership of Petsamo was not settled until the signing of the peace treaty of Tartu in 1920, and official possession began on 14 February 1921. The USSR occupied Petsamo during the Winter War in 1939, but only kept a small part in the peace treaty of Moscow in 1940.

Its natural resource nickel figured prominently in WWII German strategy, and by 1941 German troops occupied Petsamo. At the end of the war with Russia in 1944, the whole Petsamo area was ceded to the USSR. As a "lost territory" area of Finland, Petsamo cancels always add a little glamour to an item, and 1921 datings, for example, are perhaps even



Figure 1
PETSAMO, 7 March 1921, 6 a.m.

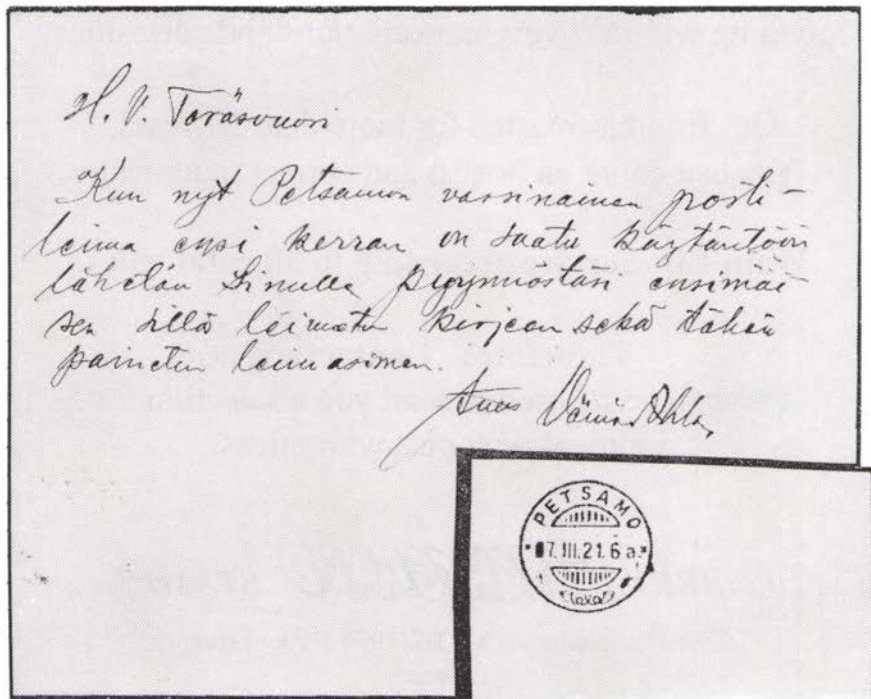


Figure 2
Note enclosed in Petsamo cover.

more interesting. Going a step further, the cover shown in Figure 1 is exciting when the enclosed note with a missing piece — is translated.

Reading the enclosed note shown in Figure 2 identifies this as the *first* cover to be canceled with the "Petsamo" canceler! The backstamps are shown in Figure 3.

Written in Finnish and addressed to Mr. Teräsvouri, it reads "Since the regular postal cancel of Petsamo is now being placed in use for the first time, I am sending to you at your request the first letter canceled with it, and a sample strike is shown below." It is signed by Väinö Ahla (County Sec'y). As described below, a reconstructed piece is inserted, slightly offset, to suggest how the missing lower right corner of the original letter probably looked.

Since the letter had the critical piece with the cancel strike missing, further investigation was needed. First, the cover is addressed to the stamp magazine *Suomen Postimerkkilehti*, to the attention of the editor then, Mr. Teräsvouri, in Porvoo. Second, simply by going through the 1921 issues of that magazine did locate an illustration and a news note.

A copy of the illustration is shown here as part of Figure 2, but I have placed it on a separate small piece of paper the exact size that would have been cut out of

the letter, and in the position to match the faint mirror image on the lower left originally made by the still-wet cancel ink when the letter was folded in half on a vertical crease. The news story in the magazine only reports that a cancel for Petsamo is now in use, an illustration of which is then shown.² Of course, the whereabouts of that original piece of the letter is unknown to me, and very likely has not survived.

It is somewhat ironic, of course realistic, that the postal clerk gave very personal attention to making this cover, and yet the cover itself was not considered newsworthy enough at the time to be illustrated by one of the ahead-of-his-time cover collectors of the day, Mr. Teräsvouri.

The backstamps on the cover shown in Figure 1 show it as no simple feat to get mail from Petsamo to southern Finland. They are "PETSAMO 7 III 21," "IVALO 14.III.21," and "BORGAPORVOO 22 III 21."¹

Comments appreciated: Ed Fraser, 275 Broadhollow Road c/o Shearson, Melville, NY 17747

Footnotes:

1. Checking an early cover in the author's collection seems to confirm the travel time of such mail in that period. It is a commercial cover address to Helsinki, canceled at Petsamo on 10 April 1921, and backstamped in Ivalo on 14 April and in Helsinki on 23 April.

2. *Suomen Postimerkkilehti*, 1921:07-page 102. The translation of the article, in full: "Pictured here is the new Petsamo postal cancellation already mentioned

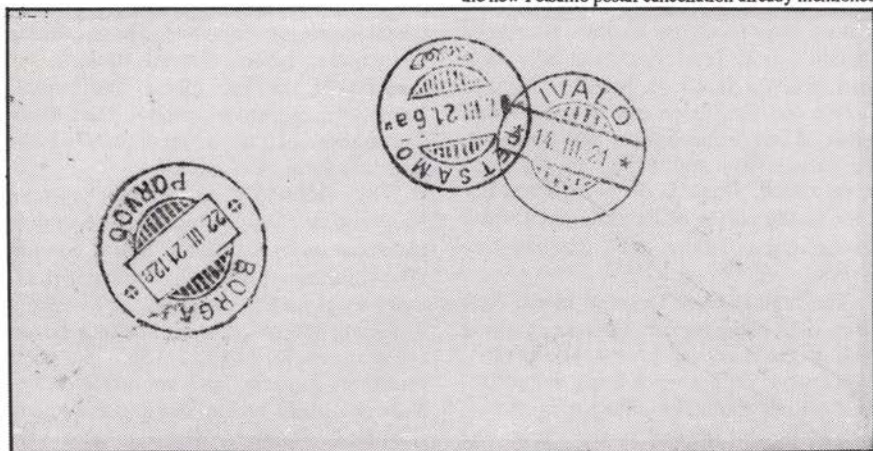


Figure 3

on page 90. The County Secretary Mr. V. Ahla has honored the SPL by sending us the first cover canceled with the new canceler. The cover was stamped again with an Ivalo cancellation (and the editor questions why, in effect) — Petsamo still seems to be regarded as beyond our boundaries. The cover took

seven days from Petsamo to Ivalo, and eight days from Ivalo to Porvoo." [This description matches the cover in Figure 1.]

This article was made possible through the generous assistance of Mr. and Mrs. M. Hvidonov and Mr. K. Aro.



Scandinavian Literature Notes

By Alan Warren

In an interesting article entitled "Copenhagen — No Hub of the Universe" in the May issue of *Dansk Filatelistisk Tidsskrift*, Otto Kjærgaard discusses mail sent during the period 1945-54 from Denmark to Thule, and from Thule to the USA. In the May issue of *Het Noorderlicht* from Holland, author Rene Hillesum presents a history of Helsinki illustrated with many of the Finland's stamps and postal cards. In the same issue H. C. Dütting discusses postal conditions during World War I, and in particular interference with the mails carried on such Nordic area ships as the *Thorsten*, *Arthur*, and *Haakon 7*.

Honorary Members of DHPS

At the recent HJEMSTAVN 90 held in Odense, Denmark, two veterans of Danish postal history were named honorary members of the Dansk Posthistorisk Selskab. Carl Jørgensen of Fredericia has written extensively on various aspects of Danish postal history, particularly censorship of the mails. E. Menne Larsen of Tønder has long been one of the guiding lights in the organization and has written extensively and edited publications in this field. One of his noted contributions is the series of catalogs on Danish Special Cancellations or commemorative marks.

The honors were reported in the June issue of *Posthistorisk Tidsskrift* along with a summary of events at the 265-frame show. In the same issue Svend Howard writes about the changes in the affairs of Jutland railway system during the critical period around 1920. In *Nordisk*

Filatelistisk Tidsskrift for June, Henning Nielsen discusses the preparation of the dies and plates of the Arms type issues of Denmark, 1882-1905. In the same issue, Svend Hovard discusses whether mail between Copenhagen and Warnemünde was considered ships mail or railway post. Ib Pedersen continues his detailed study of the Christain X stamps including plate flaws of the 5 øre.

Sweden's Postal Labels

The well known Swedish journal of back-of-the-book material, *Bältespannären* has been redesigned with the June 1990 issue. The layout of articles has been redone in a tasteful fashion with new consistent headings, and the former unwieldy size of the journal has been reduced considerably to a handier 6-1/2 x 9-1/2 inches (17 x 24 cm). In this issue, author Mats Edström has undertaken a project to identify the country's modern postal labels or etiquettes. These include the express labels, airmail stickers, return labels, customs labels, and similar items. In another article Carl-Olov Carenberg offers a new catalog of Swedish local post booklets.

The June/July issue of *Svensk Filatelistisk Tidsskrift* reports on Swedish participation in the Stamp World London 90 exhibition. Karl-Erik Stenberg illustrates a unique first day cover of Sweden's 4 skilling bluish-green tied with a boxed Upsala cancel July 1, 1855. In their series on forgeries and counterfeits, co-authors Roland Frahm, Bo Stavenow, and Karl-Erik Stenberg illustrate two versions of the same cover. The first photo

shows this registered cover with a tied 1 Kr. ring type stamp from Göteborg to Potsdam and containing a major stain. The second photo, from another auction about a year later, shows the same cover with the stain conveniently covered with a Göteborg registry label!

Sweden Definitives

In the June *Scandinavian Contact* from England, W.J.D. Annand continues his series on details of the printings of Sweden's Gustaf V Profile issue and the Three Crowns issue. In this installment he discusses the two values of the former and the general design and specifics of the 60 öre of the latter. In "Philatelic Reports" from the FG Nordische Staaten in Germany No. 2/1990, examples of recent Danish cancels are illustrated by Günter F. Tölcke and Helmuth Hadler, including recent machine and roller cancels.

In the same publication, Tölcke tabulates the postal cards issued by the Faroes along with the theme shown on each card. The fourth and final installment of a series on Finnish railroad cancels is presented, and Rolf Dörnbach discusses postal stations in Greenland. Jürgen Tiemer continues his series on the

freight stamps of Norway's rail lines.

U.S. Stamps Used in DWI

In the July 23 issue of *Linn's Stamp News*, postal history columnist Richard Graham describes several covers bearing United States stamps but which originated in St. Thomas or passed through that town in transit to the U.S. One of the illustrated covers was sent from Trinidad to Philadelphia via St. Thomas and a private forwarder, and bears a pair of the 1868 U.S. 10¢ Washington issue.

Eric Glasgow writes about sea mail in Finland during the period 1856-1900 in the August issue of the British journal *Stamp Lover*. The sea mail services which had begun between Finland, Sweden and Russia in 1839 were slow to recover following the Crimean War due to the loss of ships. Much of the August issue of *Svensk Filatelistisk Tidskrift* is devoted to the NORDIA 90 show in Lund. Any new information on Sweden's TUR cancellations is sought in preparation for a new Swedish cancellation handbook.

In the August issue of *Posthistorisk Tidsskrift* from Denmark, Ole Steen Jacobsen writes about the postal history of Taarbæk with emphasis on its cancels.



DUE NEXT YEAR is a third mini sheet of three stamps with a surcharge to benefit NORDIA 91 in Reykjavik, Iceland, featuring another section of Olaus Magnus' 1539 map of Scandinavia. This issue shows the 16th century version of Iceland in detail.

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TYPE 1 (above) shows two versions of "Porthole Cancellers" designed to pierce stamps to prevent reuse.

TYPE 2 (above) is the "Circle Cancel" used only at Göteborg in 1880. It was designed by Ludvig Ström.

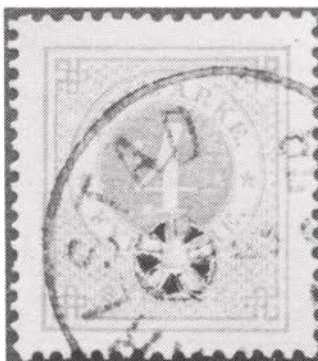
Experimental Cancellations of Sweden

By Jim Burgeson (SCC LM-37)

One category of Swedish cancellations is known as the Experimental or Trial group. There are about 10 main types. The early versions were devised to cancel stamps in such a way that they could not easily be reused and were in use mainly from 1879 to 1884 and again from 1896 to 1907. Experimental cancellation number nine is from a much later period and known used in 1947 and 1948 while one introduced in the 1950's does not yet have a number.

In the early 1870's post office personnel wrote to the Royal Post Office in Stockholm advising that canceled stamps were being reused by washing off the cancellations. To what extent this may have actually happened is unknown.

A letter from Ludvig Ström of the Royal Post Office in Stockholm dated May 8, 1879, to postmasters at Göteborg, Wenersborg and Örebro advises that an experimental canceler which has a steel tine to puncture the stamp will be sent from Stockholm and is to be tested for one month. This is what eventually



PORTHOLE Cancel on *Fct.* 18a 4 öre perf. 14 is a Type 1 used at Karlstad.

came to be known as the "Porthole Cancel" or Experimental Cancellation Number 1. The example shown above was used at Karlstad, a fourth town added for the experiment.

Ström is believed to have designed the device and unfortunately, none are known to exist today. The *Postal Museum Yearbook* from 1983¹ mentions that it had a rotating part of some sort.



THE BEEHIVE CANCELS, Type 3 (shown in three variations here) were designed to apply more ink than the normal cancels between 1881 and 1882. They were used in only three cities.

The Porthole Canceler proved to be too severe, sometimes damaging the contents of letters and parcels and was soon withdrawn.

Normal Cancel 14 was not classified as experimental when introduced in 1883 and was still around in the late 1940's. It was nonetheless designed to deter reuse of stamps by Anton Salmson, the Court Engraver. Normal cancelers prior to No. 14 had solid line circular frames. Salmson experimented with a steel canceler with a dotted circular frame line which caused the canceling ink to penetrate.

Experimental Cancellation 2, also designed by Ström, is the "Circle Cancel" and was used only at Göteborg in 1880 and is somewhat rare.



THIS MONEYORDER clipping shows the Nörrköping Beehive on *Fct.* 22 and 19 stamps.

Experimental Cancel 3 is the "Beehive Cancel" used at Stockholm in 1881, Göteborg and Nörrköping in 1881 and 1882. These varied slightly as can be seen in the illustrations from the *Handbook of Swedish Cancellations of 1951*² shown on page 161. These cancels simply applied more ink than the Normal



THE RARE KATRINEHOLM Pearl Circle is shown on a 12 öre perf. 13, dated Jan. 7, 1884. (Note that all stamp illustrations are from the author's collection.)

Cancelers in use at the time. It is not known who designed the Beehive canceler and none of the devices are known to exist today.

C. J. Tunelius was Postmaster at Katrineholm in 1883 and is responsible for the design of Experimental cancels 4, 5 and 6 of which the best known is "Pearl Circle Cancel" used only at Katrineholm and only in January 1884. One of the original devices is in the Postal Museum.

In 1896, J.A. Olsson, Postmaster at Jönköping had a new idea. He considered the canceling method in use at the time too noisy and remarked that it gave him "Coppersmiths." (*In Swedish, to have "Coppersmiths" is to have a hangover.*) It is not clear from his correspondence with the Director of Posts in Stockholm whether this was most disturbing on Mondays.



Type 4

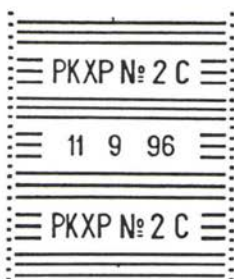


Type 5

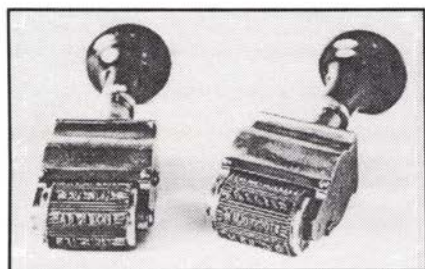


Type 6

IN 1883 THE POSTMASTER at Katrineholm designed experimental cancels 4, 5 and 6, of which the best known is the "Pearl Circle" cancel (Type 5) used only at the designer's post office and only in January 1884.



ROLLER CANCELS were the idea of another postmaster in 1896 at Jönköping. Above are three Type 7 varieties which were experimented with for years but never approved because they didn't make a sufficient ink impression on the stamps being canceled.



OLSSON'S ROLL CANCELERS are on display at the Postal Museum.

At any rate, Olsson developed the "Roll Cancel," had some made and sent them to Stockholm. These were experimented with for a number of years but never approved as they did not make a sufficient impression in the stamp. Olsson's Roll cancelers are Experimental cancel 7 and there are three types. Two examples are in the Postal Museum.

Experimental cancel 8 is a roll cancel used only a short time on the railroad in 1907.

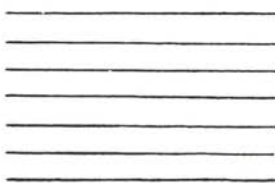
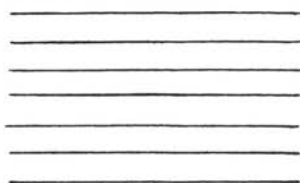
Experimental cancel 9 is also a roll cancel used only a short time in 1947 and 1948 at Stockholm. Only a few examples



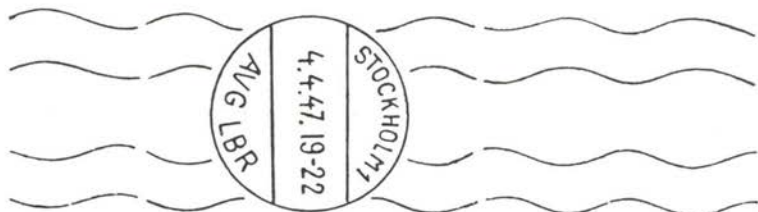
PEARL CIRCLE canceler device is now in Postal Museum. C. J. Tuneius was its designer.

of 8 and 9 are known.

In 1956 the Post Office experimented with a canceling device made in Switzerland. Nineteen cancelers were purchased but only two examples remain today in the Postal Museum. This canceler was



EXPERIMENTAL CANCEL, Type 8 was another roller version designed for use on railroad mail cars. It saw usage only a short period during 1907.



MORE RECENTLY another roll canceler went through trials as Type 9 in Stockholm during 1947 and 1948. Only a few examples of Type 8 and Type 9 cancels are known.



A SWISS MADE canceler (above) joined the Experimental Group in 1956, but to date it has not been assigned a number.

used as late as 1963 and is not as rare as numbers 8 and 9. The Swiss canceler has no experimental cancel number as yet.

1. "Stämpelstamar i Postmuseum," (Cancelers in the Postal Museum) by Robert Mattson, *Postal Museum Yearbook*, 1983. Pages 127-160. Published annually by Postmuseum, Box 2002, 103 11-Stockholm, Sweden. Canceling device illustrations are from the Yearbook.

2. "Handbook Over Svenska Post och Makuleringsstämplat 1686-1951," (Handbook of Swedish Postal Cancellations 1686-1951), Published by Swedish Philatelic Federation, Stockholm, 1952. Herman Schultz-Steinheil, editor. Chapter A-IV.

Credit for translations from these publications is due the APS Translation Service, Dmytro Bykovetz, Jr., Chairman.

Transfers & Re-entries

By Alan Warren

SCC chapters and other organizations that run mail auctions will be interested to know of at least two software programs available that can be used on IBM personal computers or IBM compatibles. One version is described in *Luren* for June 1990, and was successfully used in the spring sale of Chapter 17. The product is called AuctionMaster and details are available from Bulletproof Software, Box 41, Glenville Station, Greenwich, CT 06831. A demo disk costs \$10.

I received a mail promotion of another product called Mail Sale Master. Two versions are offered. The club edition is sold to non-profit organizations and can be used on sales up to 1,000 lots. The commercial version is good for sales up to 5,000 lots. A demo disk costs \$15. Mail Sale Master has been improved over the last five years to its current 3.2 version.

Some of the features available with this package include owner-specified bidding intervals, individual consignor's statement printout, printouts of clients by zip code ranges, packing slip printouts, and many more. Details on both versions of Mail Sale Master are available from Thomas Kendall, 2508 Park Place, Evanston, IL 60201.

Paper Preservation

In the June 23, 1990, issue of *Stamp Collector*, editor Dane Claussen describes a new committee formed by the APS to study Preservation and Care of Philatelic Materials. To chair the group the APS tapped Dr. James N. Francis, a research chemist. Jim Francis is known to many SCCers as a sparkplug of Houston Chapter 22. Jim has since moved to New Jersey. Five other people work with Jim on this committee. A couple of them are also chemists, but one of them is a

mechanical engineer who is also a member of SCC and an expert on Norway — John J. Henry. In 1989 Jim Francis received the NOJEX Legion of Honor Award for meritorious service.

At its 1990 congress held during the recent London show, the Association Internationale des Journalistes Philatéliques changed presidents. Otto Hornung of England took the helm as Anthonie van der Flier stepped down. During the meeting, ten members were honored for 25-year memberships, including Ib Eichner-Larsen of Denmark.

Also during the London show the Federation Internationale de Philatelie (FIP) held its 59th congress. George B. Lindberg of Sweden stepped down as vice-president after a ten year period in that position, and he did not run again for the board. FIP president Ladislav Dvoracek, who also served ten years, was replaced by D. N. Jatia of India. Newly elected

member of the board is Knud Mohr of Denmark.

Strandell Award to Stone

SCC past president and honorary life member Lauson H. Stone was presented with the prestigious Nils Strandell award by the Swedish Philatelic Federation at the Collectors Club awards dinner in May in New York. He is the first American and one of six foreigners (non-Swedes) to be awarded this honor. Stone received the award for his outstanding collections and writings on classic Sweden.

Strandell had served as director of the Swedish Postal Museum and was author of numerous publications. He was also a respected expert on Swedish stamps. Stone's collections have been exhibited at SIPEX 1966, LONDON 1970, STOCKHOLMIA 1974, INTERPHIL 1976, LONDON 1980 and in the court of honor at World Stamp Expo 1989 in Washington, DC.

EMS Network Opens New Vistas

With the possibility of giant album pages looming as a reality, collectors now have the possibility of obtaining international Express Mail Service stamps and gigantic covers from every Scandinavian country. Overseas Express Mail (EMS) usages are hard to find in the USA, but quite a few can be located in the Nordic nations.

Among the 111 countries in the EMS

network by July 1990 are Denmark (who also hands-off to Greenland), Faroe Islands, Finland (who hands to Åland), Iceland, Norway and Sweden. Most joined as a direct result of talks held at the recent UPU congress last fall in Washington, DC.

The USA rate of \$10.75 decreased the older, higher \$18. Most EMS members nations charge about the same rate for Express Mail Service despite efforts by private carriers, who sued the USPS for "unfair and illegal competition" in 1989.

One feature missing in EMS is the return of arrival handstamps with both the time and date prominently displayed for proof of service, generally struck on the top copy signed by the addressee BUT torn off and retained as proof of timely delivery. A slight problem is the placement of customs labels about 10-25 cm away from the stamps or meter franking.

We can be certain that the designer of these giant cardboard envelopes did not have collectors in mind when they prepared their wares.

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Phillip F. Robbins

SCC member and dealer Phillip F. Robbins died August 22 at the age of 76. Early in his philatelic career Phil sold Elbe albums, and later formed a firm with his brother Lou to market philatelic accessories. Phil was an auctioneer and then served the American Stamp Dealers Association as executive secretary.

For many years Phillip Robbins was seen at national stamp shows where he represented PFA, the Swedish Philatelic Service. Recently he worked with his wife Lee in running Almar Stamps, which specialized in booklets.

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What's Happening in Finland

By Mike Hvidonov

Hologram Problems

According to Mikko Ossa many problems occurred during the second printing of the 1.90m value of the Hologram issues in early 1990. Evidently some press problems with the first printing made a second effort necessary. It is said that the second issue provided only 140,00 stamps and that some flaws and discrepancies have been observed.

The first printing perforation runs in the west-east direction . . . which proceeds from left to right; the second effort runs from right to left. If one manages to find sheet margin copies they will have two varieties of interest (see Picture).

Under the examination lamp, the color of the gum applied in the 2nd printing is lighter than that of first issue. Mr. Ossa said, "that the printing of 140,000 was so small that post offices received partial sheets instead of full pages."



HOLOGRAM PROBLEMS are illustrated here with the First Printing (above) which experienced press problems described in this article. Stamps of the Second Printing are shown overlapping the First run. Both printings proved plauge ridden, but can be separated by distinctive differences.

Paper

The paper used in the initial printing calipers to 0,12 mms. The second release calipers to 0,10 mms. There is enough of a variation that one can "feel" the differences by holding the stamps about halfway between thumb and forefinger and gently bending and snapping a portion. The calipering was performed on fresh unused, gummed stamps so the gumming is included. Perhaps the 0,12 measurement is a fraction scant which may be caused by a little uneven application of the gum.

Secondly, the colors of the Hologram are very much poorer in the 2nd printing. This is easily seen by placing one of each of the two items side by side on a flat sur-

face with the principal light source coming from the front. I find that daylight, without direct sunlight, provides even luminescence for such color comparisons. The first color you will see (when the objects are flat) should be "silver." In the first example . . . the silver is brilliant; in the second it is muddy. As one slowly tilts the stamps the colors vary. The comparisons will show poor coloration and unevenness of color in the second printing. When the peak of the color is reached, while tilting the images slowly, Emission I provides brilliant clear, stunning blue areas in the large ocean expanse, with the land mass sharply silhouetted by the vivid waters and the tiny green land portion is sparkling green.

The colors of the second printing are terribly dull and suffer from the contrast loss. This is all that I can extract save for the fact that a few examples of the 2nd emission also show a ragged white separation between the round silver image of Earth which is not merely out of color register; it is clearly a poor "patch" job.

Collection News 1991 Schedule

Mikko Ossa announced in the Sept. issue that three issues of the very successful *Keräilyuutiset* will be produced in spring and three in the fall in 1991.

The introduction of the magazine and its wonderful auctions proved very successful in 1990. The fiery Editor/Owner had promised to continue surveillance and to report any and all things that may be detrimental to Finnish Philately and to provide constant information about stamps to his audience. The Sept. Issue was a blockbuster of information. When his book reaches a mailing list of 3000 copies he will publish nine times a year.

Swedish Collection Foul-up in London

According to the above noted publication some number of Swedish collections did not get "hung" at the London 90 FIP Exhibit. The number is not clear to me. However, Mr. Ossa states that there were five Gold Medal collections that did not appear in time for judging. One was located at the Heathrow Custom Office and was (most kindly) judged by responsible parties. The others were not found in time to be so honored. As a result it is alleged that there were many empty frames at the event.

EGADS! the thought of sending Gold Medal collections by mail as opposed to with a Commissioner or a Private Mail Service is beyond my ken. I wonder how the insurance companies look upon this. Perhaps they are a bit more tolerant in Scandinavia.

Nordic Judge Mafia

I will not editorialize on this issue because his words appear to say it all. Mr. Ossa, adamantly states that "Judges in Finland (philatelic) are purportedly caring for each other by pre-arranging their scheduled services to the philatelic communities of the Nordic countries." He asserts that some judges are constantly invited to Finland. In short, "you invite me to your shows and I will invite you to mine." This may be coincidental and innocent, but whether or not it is either . . . it should be viewed by the Federation.

The exhibits should have the anticipation that new and freshly responsible judges familiar with Finland's stamps should be made available. Mr. Ossa calls upon the eminent and capable Chairman of the Finnish Philatelic League Mr. Jussi Tuori to take a hard look at this situation. Such action should assure that Finnish Philately will enjoy as much "purity" as can be expected.

Frama Labels

A wide awake philatelist noted that the cutting blades of a FRAMA Label machine were not working properly when called upon to sever the paper. This bright fellow acquired a good deal of coins and proceeded to buy FRAMA labels from the malfunctioning machine. Thus he has many authentic (but invalid) variations on postage meter examples. They are appearing in the market. What he has is "authentic" and not "makalature" . . . faked or made up in the kitchen.



FRONT (above) AND REVERSE (below) of registered cover to Stockholm. Front has stamps removed but partial Falkland Islands postmarks remain. On the back are Stockholm arrival mark 23/8/1902, rubber stamp expedition marks, and an RPO mark from the Göteborg/Stockholm line denoting inland transit of an item from abroad.

Philatelic Cannibalism

By Sven Åhman, SCC 935

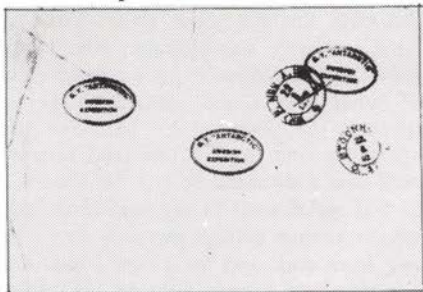
(Translated by the author from *Aktuellt om Posthistoria* No. 2, 1988, issued by the Swedish Society for Postal Documentation.)

We who deal with postal history in our various ways — for surely there are various ways to come to grips with this specialty — sometimes have a very special reason for melancholy. That is when in our collecting activities we come across interesting stamp items *on piece*. Sometimes they are so interesting as to make you feel overcome by powerless frustration at not having seen these pieces *before* they became pieces, i.e. while they were still in place on the envelope.

Usually you encounter that kind of item in isolated cases, common enough among collectors to have earned a symbol of their own in auction catalogs the world over, in the shape of an equilateral

triangle. It is a philatelic hieroglyph we all recognize wherever it turns up, without need of special linguistic proclivities. Recently I came across a case of something I cannot resist calling "philatelic cannibalism." Although I am well aware that it is by no means unique, I can't resist the temptation to tell the story.

My wife recently returned from an errand out of town which was melancholy in a sense quite different from the one I



am going to tell about. She had been visiting her sister in the country to help her bring some order into the heaps of papers left by their mother when she passed away at well over ninety years of age. Like many elderly persons she had left a great many letters and other papers accumulated over the decades, and they were not exactly arranged in what you would call apple pie order. One peculiar habit of hers was to save letters she had received over the years inside their envelopes. Some years before her passing, she had begun to put some order into her papers.

One memorable occasion arose when one day I visited her in her summer cottage, and caught sight of the heap of emptied envelopes on the floor, while the letters they had contained were piled on the table in front of her. They were mostly Swedish envelopes franked with Oscar II stamps — by virtue of her years — but not all the letters were domestic. She was born in Finland, came to Sweden as a young girl and married here at an early age. However, she kept up correspondence with her mother in Finland once a week until the mother died during World War II.

It was from her mother that she acquired the habit of saving all letters inside their envelopes, and when the mother died and it came upon her to take care of the property left by the old lady, she had also found letters still in their envelopes, including the ones she had sent herself to her mother for some fifty years.

When I found my mother-in-law some years ago in full swing of sorting her own correspondence, I stopped her before she could carry out her intention of throwing the envelopes away. I mobilized a reliable stamp dealer, after I had sorted the envelopes to get a clearer view of what was there, and after going through the property he paid the respectable sum of five thousand kronor, well over a thousand dollars, for the lot.

I bicycled over to my mother-in-law, whose summer cottage was only a mile or two from ours, and for a start I placed a one-thousand kronor note on her table.

Enchanted, the old lady exclaimed, "This means I can now replace a drain pipe that is leaking!" I then put another bill for a thousand kronor before her, whereupon she said, "Now you *must* have a cup of coffee!"

While she was in the kitchen making the coffee, I produced a third bill of a thousand. The driest cigar in world history was my reward, left by her late husband, my father-in-law, who had died a few years earlier. Now my father-in-law had been the prominent botanist Carl Skottsberg, even internationally known, a world traveler, and member of many learned societies. He founded the botanical garden in Gothenburg after World War I and remained its head for thirty years until he retired. For many years he was the secretary of the International Permanent Commission for Conservation in the Pacific.

He had been a stamp collector since his youth, and the sad story I am going to tell is about him. Shortly after the turn of the century he was selected to participate in a Swedish South Polar expedition led by Otto Nordenskjöld. He was the youngest of the team of scholars on that expedition, celebrating his 21st birthday on board after the vessel "Antarctica," a converted Norwegian whaler, left Gothenburg October 16, 1901.

After my initial success with my mother-in-law's heaps of discarded envelopes on the floor of her summer cottage, I had discovered some other philatelic items in her possession on later occasions, among them a few post cards and letters with the rubber stamp "Swedish Magellan Expedition 1907-1909" from a later trip, when my future father-in-law traveled on horseback through Patagonia and Tierra del Fuego. Those envelopes and cards I had managed to sell for my mother-in-law through an auction firm in London, where collectors seem to have a taste for such material — postal history being a heading under which a lot of different things may be collected.

Even from the 1901-03 South Polar Expedition there had been a few post



PICTURE POSTCARD sent by Carl Skottsberg to his sister Elisabeth on the day of departure with his message, "Greetings from your departing brother Carl." Stockholm arrival mark the next day 17/10/01. Picture shows the expedition vessel "Antarctic."

cards and letters sold for her in London with me as intermediary. But only now, 75 years after my father-in-law and his companions were rescued from their hair-raising adventure — a winter on an uninhabited island in the Antarctic after their ship foundered and went down in the pack ice — my wife came home with material evidence of what I am forced to classify as cannibalism, fortunately only of the philatelic kind.

Immune herself to attacks by the stamp collecting bug which plagued my father-in-law until his death in 1963, but spurred by her mother's success in financing new drain pipes, and perhaps also due to what she had witnessed of my own postal history exercises, she had been on the lookout for letters among her mother's papers, and came back with a shoe box half full. She was aware that letters from the polar expedition at the turn of the century were particularly desirable, and she proudly produced quite a sheaf of envelopes decorated on the back with the oval rubber stamp "S.Y. 'Antarctic' / Swedish / Expedition." However, as it turned out, they were not *only* monuments to a Swedish exploration at the beginning of the century.

Each and every letter to Sweden from Carl Skottsberg — to his mother in Stockholm, to a couple of sisters and other relatives — sure enough bore the desirable expedition rubber stamp, *but* all the envelopes also had a square hole on the front! The trivial Argentine stamps, which had been used for franking

letters mailed by some members of the expedition party who were sent to the South American mainland during the Antarctic summer of 1902, had all been carefully removed with scissors! That was one achievement of my stamp collecting future father-in-law upon his return from the adventure in the Antarctic.

Enough of the cancellation was left on most of the envelopes to establish that they had been canceled at Buenos Aires or in the Falkland Islands. In some cases there was also an Argentine postmark on the back along with Swedish arrival marks. However, more importantly, there was the oval rubber stamp mark of "S.Y. 'Antarctic'," so many collectors of polar mail appear to yearn for. Only one gem escaped the scissors of the stamp-collecting polar explorer Carl Skottsberg after his homecoming. That was a picture post card franked with an ordinary 5 öre stamp of the Oscar II type, and there was no expedition mark.

But, was it "ordinary?" It was a post card with a photograph of the expedition vessel "Antarctic," at anchor in Gothenburg harbor before its departure, and the cancel was from October 16, 1901, the day she left for the South Pole.

Carl Skottsberg had sent it to one of his sisters in Stockholm, and the handwritten text in Swedish said, "Greetings from your departing brother." How it had come back into his possession I can only guess. He seems to have called in letters and post cards he had sent earlier to his mother and his sisters (and his

brother, too, as an earlier find in my mother-in-law's treasure trove permitted me to establish some years ago), when he and his comrades returned from their Antarctic adventure, miraculously saved by an Argentine man-of-war after hope for the marooned contingent had been all but abandoned. During the quarter century his wife survived him, this unusual post card had apparently rested among the disorganized papers of my mother-in-law — a sort of first day cover from this Swedish polar expedition of 1901. And its stamp had escaped the scissors.

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New UNPA Chief

Gisela Grünewald is stepping down as Chief of the United Nations Postal Administration after eight years in the position. Her successor is Anthony J. Fouracre who has served the U.N. in various capacities for nearly twenty years. Fouracre began in the budget division and has served as special assistant to several assistant secretaries-general. His most recent position was senior security coordination officer.

Grünewald will return to Europe after 15 years with the UNPA.

Scandinavian Area Awards

Robert G. Stone received the Erani P. Drossos award for the best foreign article in the 1989 *American Philatelic Congress Book* for his article "The


Venezuelan - St. Thomas Packet Services 1820-1880." At NOJEX Joseph Kocheisen won a vermeil for "Schleswig-Holstein" and Don Halpern took a silver for "Stampless Covers From, To and Passing Through Denmark."

At SPACEPEX in Houston, George Brooks won a gold medal for his "Copenhagen Postal Markings 1795-1900." At the STAmPsHOW in Cincinnati, Gene Scott won the World Series of Philately Champion of Champions with his "Denmark: The Skilling Issues." In the literature competition at the same show, the Scandinavian Philatelic Foundation received a silver-bronze for *Post Offices in Finland 1638-1985*.

Several U.S. exhibitors won prizes at NORDIA 90 in Lund, Sweden, in August. The Grand Prix NORDIA 90 went to Peer Lorentzen for his "Denmark 1851-1863." A gold medal together with the Sten Christensen honor prize went to Mark Lorentzen for "Denmark Bicolors 1875-1895." SCC's *The Posthorn* won a silver, and a silver-bronze was awarded to the *Catalog of Scandinavian Revenue Stamps, Vol. II, Denmark* edited by Paul Nelson. Emily S. Zammetti received a certificate for her showing of "Denmark Town Cancels."

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OFFICIAL PUBLICATION OF THE SCANDINAVIAN COLLECTORS CLUB
USPS 603480 APS Article 79 ISSN 0851-4817

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Finland's Traditional Philately

No. 3 in a Series

The Rouletted Emissions of 1860

The vaunted Oval issues enjoyed but a brief calendar period of service giving way to stamps of a more complex design which also provided utilitarian advantages very much needed.

The impracticability of requiring scissors or a straight edge and sharp blade to separate the Ovals for postage use was eliminated. Steel blades imbedded in a wooden handle, pressed hard into sheets of stamps, against a firm guide delivered blind embossing effective enough to make hand separation fairly effective, in a primitive way. Then, too, the sheets were gummed and dried to allow easy adherence of the stamps to covers. The mystery of whether or not the Ovals were gummed remains unanswered.

There are those who contend that some experimental gumming was applied to the Ovals but proved ineffective and was discontinued. Others do not agree. A moot point which will never be answered since the archival history apparently made no mention of mucilage experimentation to the best of our knowledge.

The re-use of the Ovals by removal of the ink cancellations troubled the post office management. Some people cut away the imprints from Postal Stationery and re-used them for mailing. The finan-

cial factor of the high price for paper was taken into consideration especially in view of the fact that greater stamp production for the ensuing years was imminent if not inevitable. Factually this decision proved correct. In 1856 138,500 5 kop. Ovals were printed along with 442,631 of the 10 kop. value.

The newcomers of 1860, in their five years, attained volumes of 698,000 5 kopeck stamps and 1,428,000 of the counterpart 10 kop. It was decided, in the interest of keeping some of the populace "honest" that the 5 kop. be printed on blue colored paper and the 10 kop. on a rose colored stock. The judgement seems correct as very few color forgeries have been seen. I came upon two in an outdoor bourse more than 10 years ago. The mendicant followed me for blocks trying to make an expensive sale.

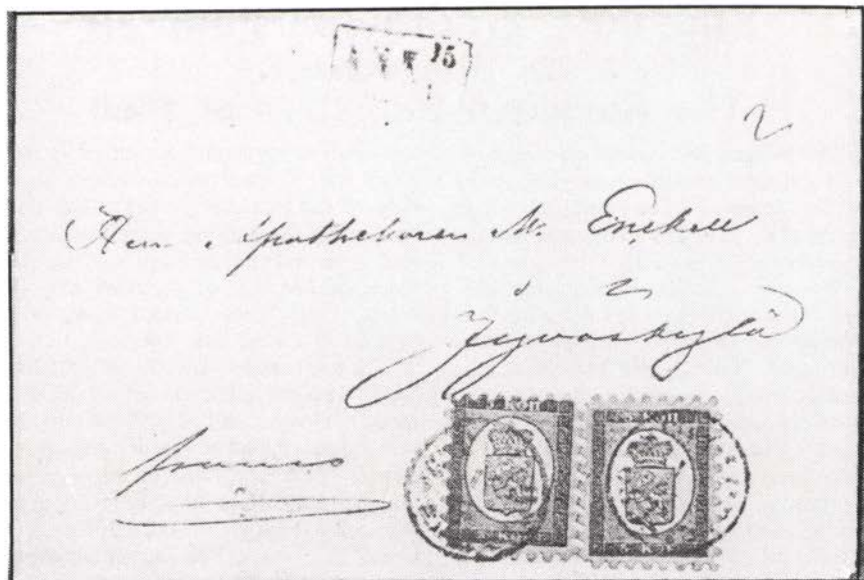
The usage of colored papers provided the philatelist with a variety of shadings because the paper necessarily came from different lots or varied purchases based on needs.

The Stamps Today

The 5 kop. value is more significant because it was printed in a smaller quantity and had less use than the 10 kop. This is reflected in the catalog evalua-



A RARE ROW OF THREE of the 1860 5 kop. value illustrated by a reproduction of a photo of the unused trio which I have usurped from one of the Finnish auction magazines.

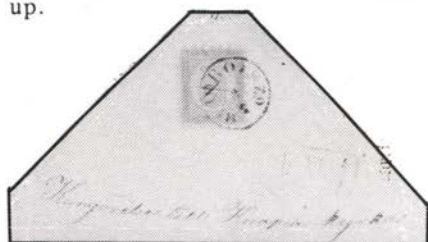


PICTURE POSTCARD sent by Carl Skottsberg to his sister Elisabeth on the day of departure with his message, "Greetings from your departing brother Carl." Stockholm arrival mark the next day 17/10/01. Picture shows the expedition vessel "Antarctic."

tions and in real life. Once cannot find too many bargains for luxus blue stamps. Of course the collection must reflect some number of the emission "shades" and the cliché varieties along with unused and used stamps and covers for both of the values.

Postal Items

It is exceedingly difficult to find unusual postal items; as a matter of fact it is difficult to acquire a sufficient number of normal covers . . . but they do show up.



A CHURCH LETTER from Jorois to Kuopio, 23.2.1862. The stamp is from the 3rd emission, Roulette 1, Green-blue printing. The cover diagonal reads: "Announcement to Kuopio Church."

When a Rare cover emerges in a Finnish auction one learns quickly what "the sky's the limit" means. I have succeeded in acquiring three covers of distinction in years gone past. First is the cover shown and described above.

Second Rare Cover

I believe that all letters folded into a triangular shape (shown at lower left) in the early decades are extraordinary, if not rare. If others exist they have evaded my research figures.

Mixed Emissions Cover

The third cover (unpictured) bears two stamps of (N:BLE) and has been described by Mikko Ossa: A flawless pair of the last color which emanates from the final print run of a light blue shade. Single ring Wiborg cancellation 31.12.65.

The last detail is to illustrate how important it is for the collector to know the color emissions and the last color printings. Very often the final issue preceding the introduction of newly designed stamps are sold or used only in part so that some number may have been destroyed.

Registered Letters

At the last count published just a few Registered items are known. Since this was announced after decades of recorded research there is not a great hope that many will show up . . . but it is possible. A great Rarity is the combination of a 5 and 10 kop. stamps which fee comprises the postage rate for a registered letter.

Postage Due

A recent discovery of a 5 kop. letter with Postage Due notations caused quite a stir. It may well be the only one of its kind.

Multiples

It seems that it was just a few years back that a row of three of the 5 kop. stamp came to philatelic attention. The count is very small as witness that is rated in *Lape* at FMk. 36,000; which it is about \$9,000.

5 kop. R.I., First Color

It is surprising that this stamp remains below value when compared with the Roulette I first emissions of the 20 and 40p. stamps.

Here is why. The history of the first printing states that this issue is somewhat difficult because the stamp was affixed to Oval mark Postal Stationery as



THE 10 KOP. on hard white paper (above) showing the typical off-center appearance. The large Helsingfors cancel is Type #7 and is rated as "uncommon."

additional postage. These items were never used because the P.O. became concerned about possible misuse. A small quantity of 176 were sold but to date none have appeared. The balance was officially burned. From my perspective this is a much more difficult stamp than many others and when offered receive a host of bids.

A secondary but important fact is that most of the 5 kop. stamps that I have seen are "washed out" color-wise. Some moderately, others strongly. Doubtless, this was caused by a gum too strong which bleached the blue paper. For some years I had a copy that was too thin in color. It took me 15 years to find one of high quality. If you are entering the Traditional field make it your duty to find a nice copy. I doubt that there are many left!

I often ponder whether all but the best of judges realize the importance of the first emissions of the 5 kop., the 20p. and 40p. first printings. These stamps serve to raise the standards of all collections.

The Cliché Varieties

The 5 and 10 kop. values enjoy the same form lock up variations in the spaces betwixt the stamps horizontally and vertically. The space allowed room for the rouletter to impress his blind pattern. The first group of printings are all of Roulette I and the areas between the stamps are a uniform 1.6 x 1.6 throughout the form.

The second printing group from which three printings were produced varies to 2.3 x 1.6. This no doubt was due to a bit of carelessness when the mechanic prepared the cliché form for lockup. The third group is 2.3 x 2.3 and are Rouletted I. The fourth group is 2.3 all through . . . but bears Roulette II.

The mixed cliché material is hardest to find. Often letters err in the proper color assignation department. The colors have to be identified by dates whenever possible or by color comparisons. The last emissions are a bit difficult too. Seeking these treasures should sharpen

ones philatelic acumen and will serve to produce a very good philatelist.

10 kop. Stamps

This is a section that literally must be developed with good looking material. Some nice mint stamps; nice cancellations and some representative covers.

The 10 kop. stamps were used for higher rates on covers that required more postage. Thus it still may be possible to come up with something rare. Letters with a row of three are gems. Rows of 4, 5 and 6 stamps exist. Margin copies (end of the sheet) are grand pieces but be sure that the paper edge measures a minimum of one (1) centimeter.

Keep your eyes open for mixed emission items. Even those tied-to-piece are nice additions to the exhibit page. Pairs are not as frequent as some people believe. Lovely mint stamps are also difficult.

The Last Emission

Throughout Finnish philately one will be reminded of the final printings.

The wise collector will keep this in mind for the 10 kop. final printing, while not rare is expected to grace the exhibit page. One may not get any applause for having it there but it could be of detriment if it is not featured.

The color is carmine, rouletted II and it is printed on a hard white paper. (N:4BLe). It is the only printing in which a colored paper was not used. Most . . . if not all . . . of the time the stamp is off center. There may be some perfectly centered stamps. Check the stamp very carefully if it's centered. Advanced exhibitors usually have two or three of the loose stamps. Covers appear and usually are gobbled up perhaps because there are so few items that are rare.

Keep looking!

In the next issue I will introduce a few of the 1866 penni-value stamps which are pretty much alive with scintillating items. They are almost as fascinating as the 1875 issues.

Mike Hvidonov

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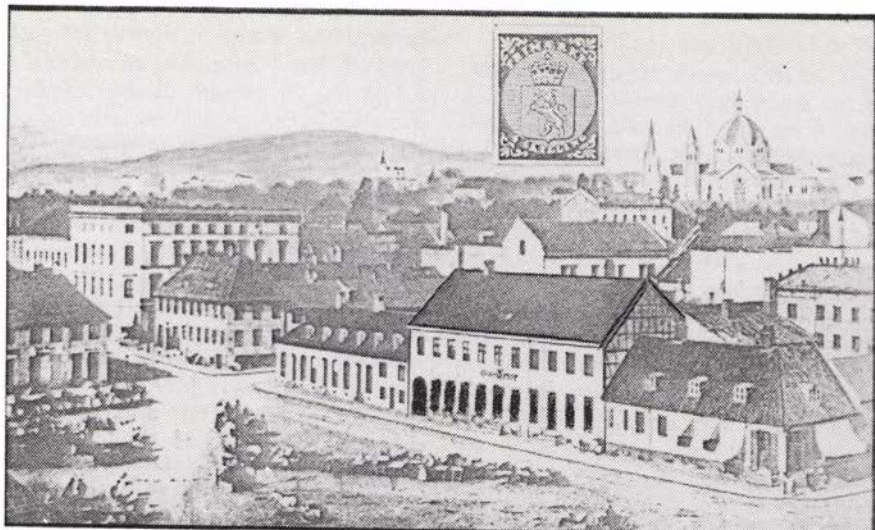
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NORWAY'S FIRST POST OFFICE is shown on the Christiania market square (just right of center) and beneath a copy of that nation's first adhesive postage stamp.

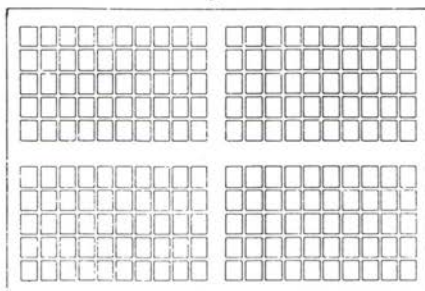
Uncut Sheet of Norway #1 Pleases Collector

By Frederick A. Brofos

According to Freud's theory, dreams are unconscious wish-fulfilment. During sleep, the mind is released from the usual restraints that operate in the waking hours, and imagination is given free rein. Hidden desires, buried in the shadowy depths of the subconscious, germinate and rapidly develop. The following dream transports us back 135 years to another time and place. We find ourselves in Norway — in early 1855 — a most significant and nostalgic year for all avid philatelists . . .

I had a very good breakfast at the comfortable Victoria Hotel, where I was staying during my short visit at the pleasant city of Christiania, capitol of the Western half of the dual monarchy of Norway-Sweden. Shortly afterwards, I was driven across the snow, in a horse-drawn sleigh I hired, towards the great market square. Passing an ancient church with a beautiful baroque tower, we entered the square, which was full of people selling their produce. Many were dressed in the picturesque peasant costumes

which identify them as having traveled here from distant valleys. There was a lot of excitement and noise from all the bargaining going on. Furthermore, the air is filled with a great variety of odors from the various produce. However, I am not here for the market activity. I have asked my driver to drop me off and wait outside a large old building that dominates the North side of the square. An inscription over the doorway reads "Kongeligt Postcontor," accompanied by the Norwegian Coat of Arms — a golden lion with ax on



A FULL SHEET of 200 copies of Norway #1 was printed in this format shown above.

a red background. There is only one post office in Christiania and this is it.

I entered into a rather large room, where a number of people were awaiting the sorting out of the mail. A wall calendar showed the date: January 1, 1855. I came here especially to get some of the new-fangled "postage stamps" that are on sale for the first time today. I wanted no less than a whole sheet. However, the counter clerk had already divided his supply into strips and single stamps, with the aid of scissors. He suggested I go to a side room and see the main official in charge of stamps. Mr. Nissen, the postal cashier, was very obliging, particularly when he heard I was a foreign visitor. He had probably read of rich Americans doing crazy things, so he didn't look too surprised when I said I wished to purchase a sheet of the new 4 Skilling postage stamps for my collection. He explained that there were 200 stamps in a complete sheet, which would cost 6 Speciedalers, 48 Skillings. I had come prepared and handed him the money. From a drawer he produced a nice unfolded sheet and laid it on the table. What a lovely sight for a philatelic connoisseur! My head reeled as I examined the attractive blue stamps. The sheet was made up of four panes of 50 stamps each, with wide margins in between the panes and around the sheet edge. Far better these, I thought, than the contemporary British Victorian stamps which were printed so close together. Examining the lower right pane, I recognized immediately the "Cracked Plate" variety on the 16th stamp from the top. A couple of rows below that, on the 40th stamp and abutting the right margin, I noted with satisfaction the "Double Foot" on the lion. Of course, the Postal Cashier was used to seeing the stamps. He told me how he had supervised the folding of thousands of sheets, which had already been distributed to post offices around the country. I remarked that I thought it was a very well-balanced and pleasing design. He beamed proudly at that and recalled how the printing contractor, Mr. Zarbell, had actually submitted several designs. One had shown the

head of King Oscar I, but, of course, the national coat of arms of Norway had been selected. Mr. Nissen then asked me if I would like the present sheet or another, explaining there was slight mistake on the sheet at hand. He just remembered it had been put aside in the drawer together with twelve others. They had been discovered by the bookbinders Hendrichsen and Berg, who had gummed the stamps after they had been printed. The error consisted of the lion watermark being inverted or rather that the sheet of paper had been inserted the wrong way into the press at Wulfsberg's print shop, so actually the stamps were printed upside down. I said the sheet would be quite acceptable to me. He thought it would be alright, since it wouldn't be used for postal purposes and was leaving the country anyway. The other error sheets would probably be destroyed, he remarked, while carefully rolling up the sheet in brown paper. He handed me the roll and I thanked him very much and departed. Back in the sleigh, I told the driver to return to the hotel. With the crack of a whip we were off, the sleigh bells jingling merrily.

I must have dozed off, when suddenly I felt someone gently prodding me. I awoke to find myself back home in 20th century America, with my wife laughing at me for having fallen asleep so early. "Supper is ready, dear," she said, "so please clear your stuff off the dining table." What really woke me up though, was when she added: "Shall I throw out that old rolled-up brown paper?" A blue phantom had followed me back through time!

Editor's note: This entertaining fictional adventure into the past is not entirely imagination. It includes many true details of the period and actual facts described in the authoritative Norwegian philatelic handbook "Norges Frimerker" by Anderssen & Dethloff. This story first appeared in "Norsk Filatelistisk Tidsskrift," No. 5, 1981, and has been translated from Norwegian by the author. I wonder if he would consider dividing that incredible sheet into four panes?



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Visiting *Posthorn* AE Ponders Problems Encountered at **NORDIA**

By Mike Hvidonov,
AE for Finland

This prestigious event took place in Lund in the Southern part of Sweden and was well supported by Finnish Exhibitors who fielded more than 40 Exhibits of all descriptions.

The courtesies extended to all visitors by the Swedish folk rate the highest thanks and compliments. Lund also enjoys a history that is stunning. We bow to all the citizenry for making our visit so very pleasant.

Finnish Exhibits

The Finnish Exhibitors scored well. It required a good deal of work to cover the many collections from Finland. Turku, as usual, sent a contingent of their fine collectors to visit the show by bus. It was a pleasure to meet a few of them. The number of entries and results is too long to cover in this article.

Regrettably I found the *Palmarés*

program without the Grand Prix Awards. I suppose that these were announced during the dinner which I did not attend. At any rate it would appear that Juha Antilla won a gold medal and special award. This gent is a wonderful, hard working collector. As far as I can determine Arnold Nyman succeeded in getting the Grand Prix *NORDIA* 90 or a Special Award. Jussi Tuori seems to have received a Large Gold. Happily, the judges deviated from the "Finnish Ruling" that requires an Exhibitor to have both tête-bêche pairs to earn a Large Gold. Tuori has added a 5 kop. tête-bêche on cover and a nice group of 10 kop. on a letter. This silly requisite, as I have said before, may keep collectors from ever starting Classic Finland collections.

Although it is not clear to me, it seems that Lars Trygg received a Gold for his Iceland exhibit.

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For almost twenty years we have been helping to build collections through our monthly lists of Scandinavian covers, booklets, postal stationery, locals, seals, literature . . . and even stamps.

FAROES & GREENLAND 1991 CATALOGS

1. The 1991 Wowern catalog for the Faroe Islands (first new edition in three years) has just been published: **\$29.25 postpaid.**

2. For the first time in four years, there's a new edition of Eric Wowern's Greenland catalog. Just published: **\$37.50 postpaid.**

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In an area just a touch outside of my Traditional specialization, I must comment on a Thematic Entry of Ms. Orvokki Laurent, whose mesmerizing thematic labelled "Music" should have stolen the show or received some extra recognition over the "standardized" vermeil that seems to be leaned on all too often.

It is evident that this lady must love and understand the opera. Beautiful stamps and illustrative material graced the entire composition in a harmony symbolic of the undying art form of the opera. The text married the total exhibit without faltering in the plan designed by the author. This exhibit was totally pellucid to all viewers and should have been better understood by the judges. Perhaps so Classic an entry as operatic music should have had a judge or two with the knowledge of music.

A Thoughtful Comment

Mikko Ossa in a strong statement questions the practice of withholding the awards from the public-at-large until after

the Palmarés, which usually takes place on a Saturday evening.

I would like to comment in accord. I feel that this tradition is both insipid and very thoughtless. It deprives the visiting public who come to the exhibits at any time prior to the Sunday following the big "surprise" dinner of Saturday evening. Thus the public and all those who do not attend the libations will never know that the collection that they liked most was a Grand Award winner . . . in short it is insulting to the public-at-large and does not serve philately well. It leaves writers who cannot stay for the party void of information. It left me with having to guess a few awards.

The awards should be posted the day following the judging decisions so that the winners can revel in their respective success' and talk to a curious public if asked "why" they were successful. There are needs for change . . . think about this as a progressive improvement for the benefit of philately and the public.

* S * C * C *

Norwegian Covers Before 1855: A Review

Norske Brev før 1855 by Ivar Sundsbø, Filatelistisk Forlag, Bergen, 1989; 142 pages, 17 x 42 cms, stiff covers, glued, in Norwegian.

The stampless era in Norway is well covered in this volume. The author starts with two lists of major historical events including postal events from 1647 to 1855, and follows with an introduction to the subject of Norway's stampless covers and those characteristics which add value to them. The chartering of letters is explained and the marking of early paid and due letters, official letters, forwarded letters, and a variety of manuscript markings found on early covers are defined.

Postal routes are discussed with line drawn maps, and postal rates for the various periods, classes of mail and destinations are detailed. A major chapter is devoted to extensive discussion of the handling of the mails and the markings en-

countered by blocks of time such as 1647-1719, 1814-1827, etc. Some covers are illustrated and the charges for each step of the route are shown on the back of the cover and explained by the author.

A brief but interesting section near the end of the book presents some guidelines for putting together a postal history collection. Tables compiled by others are presented showing the equivalent values of Norwegian currency in other Scandinavian countries as well as major European countries, and the volume concludes with a brief bibliography.

Despite the handicap of the Norwegian language, collectors will learn a lot from the illustrations and with the help of a good dictionary. The patience of doing so will reward those interested in the early mails of Norway. I obtained my copy from Jay Smith, a *Posthorn* advertiser.

—Alan Warren

* S * C * C *

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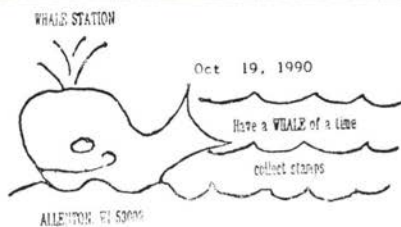
ASSOCIATE EDITORS, *The Posthorn* — Send articles pertaining to individual countries to the appropriate Associate Editor.

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PROPOSED ANNUAL BUDGET		
	1990	1991
MEMBERSHIP DUES	\$12	\$14 \$15
INCOME:		
ADVERTISING	\$2,600	\$2,700
ADMISSION FEES	100	100
INTEREST ON SAVINGS	500	500
LITERATURE SALES ✓	75	75
MEMBERSHIP DUES (980)	11,760	13,720 14,700
POSTHORN SUBSCRIPTIONS	40	40
SALE OF MEDALS & INSIGNIAS	10	10
SALE OF MAILING LIST	100	100
TOTAL RECEIPTS	15,185	17,245 18,225
EXPENSES:		
POSTHORN		
PUBLISHING COSTS:		
4 POSTHORNS & 1 SUPPLEMENT	8,600	8,600
POSTAGE	1,375	1,650
EDITOR'S EXPENSES	600	600
TOTAL	10,575	10,850
ADMINISTRATIVE		
CHAPTER SPONSORSHIPS	200	200
DUES NOTICES	200	200
DUE & SUBSCRIPTIONS	60	60
LIBRARY	200	200
MEMBERSHIP CARDS	100	100
OFFICE SUPPLIES	600	600
POSTAGE	1,200	1,440
PUBLICITY	430	430
TELEPHONE	100	100
PRINTING	350	350
EXECUTIVE SECRETARY STIPEND	1,000	1,000
ELECTION EXPENSES	350	0
TRAVEL	600	600
INSURANCE	125	125
TOTAL	5,515	5,405
TOTAL EXPENSES	16,090	16,255
NET INCOME	(\$905)	\$990 ^{\$1,970}

Respectfully submitted,

Donald Himer,
Treasurer

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President's Message

By Alfred Gruber

In this, my final message, I thank all of you who volunteered and filled the necessary slots to keep SCC a lively organism. Your names appear regularly in *The Posthorn* so members may greet you when the occasion arises. Taking the risk of "singling out" anyone I must recognize Editor Gene Lesney for his documented outstanding work with *PH*. This journal holds SCC together and his efforts over the past four years have received wide recognition. Recently, the editor of *The American Philatelist*, Bill Welch wrote me, "Because *The Posthorn* is so good, we see very few articles on Scandinavian subjects . . ."

My appraisal of the presidency is that it is a fairly demanding assignment with the rewards of meeting a large number of very interesting people. I believe the incoming President, Officers and Board are qualified, enthusiastic and will continue to make SCC a strong club.

Meetings

National Convention at ARIPEX (Tucson) January 25-27 next. Our point man, Dr. Dan Laursen, with other members is producing an excellent event. There will be the regular meetings, tours for non-collecting spouses, and many, many Scandinavian presentations. Perhaps best of all — it's Arizona in January. More info elsewhere in this issue.

Our Florida Chapter (#23) invites visitors and exhibitors to participate in the SCC Regional at the AHEPA Convention Complex at Tarpon Springs in conjunction with Florida West Coast Stamp Expo — March 8-10, 1991.

Two spots to warm up in, meet your peers, find material and enjoy the hobby.

New Canadian Chapter

Welcome Manitoba Chapter (#24) with 15 local members! President is Roger Fontaine (SCC 3278), Regional Director and Secretary is Glenn F. Hansen (2298) and Program and Circuit Manager is Ole Hellsten (2176). Glenn writes they plan a major thrust into youth stamp collecting, particularly via the vehicle of pen pals. I hope Glenn will keep *PH* readers advised on this — the most important aspect of collecting today; important to newcomers and old hands. The Chapter plans a December fun auctions and no doubt would accept philatelic white elephants. A club library consisting of a computer listing of each member's resource material is already formed (other chapters take note).

Philatelic Articles

An upcoming issue will feature another article on the contemporary area of collecting Thematics written by Helen Sommer, a first time contributor to our *PH*. If Helen and I can write about our specialties, why don't you try? *American Philatelist* editor Bill Welch's comment noted earlier has two edges. The second meaning, concerning Scandinavian articles in his eminent publication, is cause for concern. Our philatelic area of interest should appear in *AP* from time to time for wider dissemination in the USA. Authors please note.

Another Chapter in Tucson

Recent communication with Jack Schmidt reveals it's time to announce a new chapter at Tucson. Jack is starting to work out the details. Also, Bill Lamkin advises the possibility of a new chapter in Gwinnett County, Georgia. Stay tuned.

Housekeeping

Secretary Erickson reports the Board approved the minutes of the 1990 Convention, the budget, dues increase and our participation in the 1992 World Columbian Stamp Expo. (It's a dirty job, but someone needs to keep reminding the world who re-discovered America after the Indians.) Get your dues in before 1991 and pay at the old \$12 rate!

Have you read of the Collectors Club of Chicago's funding with the Arthur Salm Foundation to test philatelic products? A real desirable idea the APS should have taken up years ago.

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The

Editor's Notebook

By Gene Lesney



New Editor!

The character behind that caricature of Yours Truly shall remain atop this column thanks to the support for me to stay on. One of the biggest deciding factors was a lengthy chat with our unopposed candidate for SCC President, Jared Richter, who assured his full support along with the same from his Executive Committee.

Iceland NORDIA 91 Flap

Our own Col. George Sickels, NORDIA 91 representative for the USA, returned from his annual sojourn to Reykjavik with the surprising news that all exhibitors *must* belong to a major Scandinavian philatelic society or join the Reykjavik Philatelic Assoc. (Félag Frimerkjasafnara). Hopefully this unexpected twist for SCC exhibitors will be ironed out soon. Such a requirement hasn't been a roadblock in previous NORDIA exhibitions held in the major Scandinavian nations where our kinship endowed us with enthusiastic welcomes.

Despite the pre-emptory snag, Col. Sickels is actively soliciting entries — and has exhibition entry forms and membership applications for interested parties. The mem-

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bership requirement shouldn't be too much of a problem because most exhibitors already belong to the national societies of their Nordic specialties.

Lump of Coal for Christmas

This journal's associate editors can expect a realignment of assignments after the holidays. There won't be chunks of coal in their Christmas stockings, but some pink slips will go out as part of an effort to produce a better blend of classic vs. contemporary articles. Emphasis necessarily will have to be on the more popular 20th century material enjoyed by the majority of our members, but we won't forget the classics — the roots of philately!

Personally, it would be refreshing to see more fresh, new names among the awards list in Scandinavian competition. It's nice to see veteran campaigners earn bigger and better medals by improving their exhibits. Going for the gold isn't limited to the Olympics!

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The Executive Secretary Speaks

By William H. Lamkin

STaMpsHOW 90

Anyone who was unable to visit STaMpsHOW 90, missed a very good show. The crowds were steady and not so big that you could not get to look at the exhibits with ease. The dealers all seemed to be satisfied with their participation.

I had the pleasure of assisting Bob Di Violini at his Affiliates Table. It was a lot more fun than work. I was able to meet a large number of philatelists of all degrees and collection faiths. Unfortunately, I was unable to find many SCC members among those attending. Only six checked in at the table! Somehow, I even missed seeing our President-elect, Jed Richter, who attended the show. His path and mine just did not seem to cross.

Dues — Dues — Dues

This is the time of the year when I must harp on the DUES! Just remember the only notice you will get is the handy little envelope in this issue of *The Posthorn*. Remember we do not send out dues statements as such, only the self-addressed envelope to

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SPECIALISTS IN SCANDINAVIA

mail your dues to me. Do not forget, if you pay before December 31, 1990, you pay only \$12. If your dues envelope is postally canceled after that date, it will be \$15.00! Think about it and mail your check, money order or cash before the end of the year. If you have an early Christmas spirit, you might even include a donation for the good of the Club!

One more thing about Dues, there are 98 members already paid for 1991. Of this number, seven have paid their 1992 dues and one has even paid his 1993 dues! Check your records and see if you are in one of these categories, do not just assume that you are, be sure!

Addendum and Corrections to the Handbook

The new *Addendum and Corrections* to the Handbook should now be in your hands. You might note that all the address changes received before September 30 are shown therein. Please check your area and see if your listing is correct. In a document like the Handbook, there are so many ways to make errors that are not caught, that it is most embarrassing. If there is an error in your write up, please vent your venom in a card or letter telling me about the error and how it should be! The new members for this month are also listed and should be closely checked.

Apology

I have been rightly called to task about an error in a new member's address. It seems that my computer typed his street as being "Sherman" instead of its correct name of "Sheridan"! Being a history buff, the computer operator (ME!) knows more about Sherman than he does Sheridan having lived here in Atlanta for some 25 years now.

How about every SCC member making a New Year's resolution to get at least one new member for the Club in 1991? Our membership is now three over the 1000 mark. Let's keep it growing!!

**IT IS NOT TOO EARLY TO PLAN ON GOING TO TUCSON FOR THE
CONVENTION IN JANUARY THINK ABOUT THAT!**

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Library News

Dr. W. E. Melberg, SCC Librarian

As you will note, the people at Aarhus Frimærkehandel have again come through with their annual gift of their excellent catalogs. Please think of them when ordering philatelic books or stamps.

Florence and I had the pleasure of having two SCCers as guests in August. Bill Lamkin drove up from Madison where he was visiting his daughter's family. Russ Anderson, from Connecticut via STaMpsHOW 90, spent a couple days with us. We had some good times and I am happy to say that both men survived the viewing of some of my philatelic accumulations.

Alfred Gruber passed my name on to Paul Oberlin as a possible source of cancels from the little Danish island of Endelave. Paul's interest in that place stems from the fact that his grandfather was born and raised there. He would like to find out more about it. I found several "star" cancels that I forwarded to him and he in return gave the SCC Library a very nice donation. If you know anything about the postal history of Endelave please write to me and I will forward the information to Paul.

Library Donations July 1, 1990 to September 25, 1990

Cash: Peter Alten, Donald Brent, Dr. J. A. Haggstrom, Aulis Narhi, Paul Oberlin, John Schaad and George Sellnau.

Aarhus Frimærkehandel

Danmark Frimærkecatalog. 1990-91. 287pp. The new catalog with revised pricing. Covers Denmark, the Faroes, Greenland & DWI. All the pictured stamps are in color.

Skandinavien Frimærkecatalog. 1990-91. 416pp. Covers not only the major countries of Scandinavia but also Aunus, Karelen, Nordingermanland, Thule, Østkarelen, Alandsørene & the United Nations.

Verner Andersen

Receptkuvert Samleren. 1990. 32pp. Listing of prescription envelopes, many illustrating Danish postage stamps and an article about Pharmaceutical Philately.

Russell Anderson

STAmPSHOW 90. Catalog. 46pp.

Anonymous donor

The Engraving Art of Czeslaw Slania. H. Short. 1990. 42pp. A revised & updated compendium.

Wally Gaarsoe

Kirsten Ehlers Hafnia 76 Sale. 260pp.

Annette Gruber

Christmas Seals of Denmark. Photocopies of her exhibit. 46pp.

Postiljonen AB

"Per Fossum" Grand Prix D'Honneur Collection. Norway. Auction catalog. 1990. 50pp.

Scandinavian Philatelic Foundation

Kohl Postage Stamps Handbook. 11th Edition. Icelandic Section. 260pp. Revised by Dr. H. Munk. Printed by the Scandinavian Philatelic Foundation. This book will not be published by the Foundation.

Scanphil

Børge Schæffer Auction Part 1. 1990. 103pp. Mostly Denmark.

Gerald Strauss

"Fortegnelse over Hälsingborgs Privat Postforetagendes, Franking, Helsager og Afstemplinger fra 1926 til 30/6 1947." I. Sjölin. 8pp. Listing of various local stamps, stationery and cancels of Hälsingborg.

Alan Warren

Reykjavik Utgafundagur. W. Sommer. 1980. 1p. Listing of different First Day Cancels of Reykjavik.

Paul Wijnants

DWI - Bibliografi. P. Wijnants. 1990. 7pp.

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Chapter News

New SCC of Manitoba Chapter

Fifteen Canadians have formed the SCC's first north of the border chapter in July, a big increase from the anticipated mini group. Among the six key SCC members required to petition for chapter status are: Roger Fontaine, president; Ole Hellsten, program chairman and circuit book manager; Glenn F. Hansen, secretary-treasurer; Knut Markmann, club founder; and members Stuart McLavy and Art Sparks.

Other members' applications are being processed. The Manitoba unit signed up two out-of-town SCC members, both who reside more than 300 miles away, to ensure that the group qualified for full chapter status.

Among their first activities already in progress is conducting special meetings for junior collectors on Saturday mornings in cooperation with the Winnipeg Philatelic Society. The club purchases kiloware from Scandinavian post offices and passes on duplicates to juniors. Not a bad start!

Southern Arizona Chapter

By the time we get to Tucson in January for the 1991 SCC National Convention (the earliest date and remotest place), another new chapter will be there to greet us. Although Dr. Dan Laursen spurred on this Tucson area unit from his recovery bed, the heavy paperwork and organizational chores have been the job of Jack F. Schmidt (also temporary chapter president) of Green Valley, AZ.

Others named to be officers are Warren B. Franzen (secretary) of Tucson; while Jack Schmidt has also been proposed as regional director. The other SCC members who banded together to sign the chapter application are: John Birkinbine II, Dr. Michael A. Cusanovich, Charles Heckroth, Rodger C. Hendrickson and Dr. Dan Laursen (all of Tucson).

Their first big chore will be hosting the SCC National Convention at ARIPEX. Western history and western movie buffs should have a field day. Old Tucson has been the background for dozens of horse operas on film and it's only a short drive to Tombstone where a lot of sixgun legends were made — and buried. The big shootout, however, will be in the Scandinavian competition at ARIPEX where some big guns from Viking nations will be exhibiting.

Membership Report

New Members for November 1990

- | | | |
|------|---|------------------|
| 3304 | CLAYTON, Norman R., 5463 Village Dr., West Bend, WI 53095
Scandinavian, Rotary Commens. | By: Melberg-1678 |
| 3305 | OSPER, Horst, Tuchschererstrase 42, 4280 Borken, W. Germany
Denmark, Greenland, Faroes, DWI | By: Debo-1657 |
| 3306 | ALTEN, Peter, 9300 Main St., Manassas, VA 22110
Denmark, Finland, US | By: Lamkin-2561 |
| 3307 | SIPOS, John, 321 E. Union Blvd., Bethlehem, PA 18018-4236
US, Australia, Canada | By: Gruber-1049 |
| 3308 | BARTLETT, Charles F., 144 Washington Rd., Edgewater, MD 21007
US, Scandinavia, Canada, G.B., Ireland | By: Lamkin-2561 |

3309	THORSTEINS, Karl Johann, P.O. Box 7033, Hagemel 12, 107 Rekjavik, Iceland	By: Mooney-L-70
3310	FENESS, Roald J., Box 1254, Sooke, BC., Canada VOS 1N0 Scandinavia, British Colonials	By: Isaacson-1416
3311	NADLER, Stephen D., 1631 W. Hamilton Pl., Inglewood, CO 80110 Scandinavia, France, Afganistan, Streetcar PMs	By: Lamkin-2561
3312	LITTLE, Gary, 3304 Plateau Dr., Belmont, CA 94002 Scandinavia, Western Europe, Canada	By: Lamkin-2561
3313	SNELLINGS, Ronald W., 1206 Plantation Lakes Cir., Cheseapeake, VA 23320-8108 Iceland	By: Frye-H-20
3314	JONSSON, Magnus L., P.O. Box 121, Sterling, VA 22170 Scandinavia, Air Mail	By: Lamkin-2561
3315	CORREL, Frank D., 3505 Turner Lane, Chevy Chase, MD 20815-3213 Denmark, Greenland, US, Switzerland, Lichtenstein, Germany, Slesvig	By Schloss-1956
3316	TREADWAY, Joseph E., 2010 Hunter's Walk Ct., Lawrenceville, GA 30244 Faroes, Greenland, Iceland, Aland	By: Lamkin-2561
3317	WILLIAMS, Jeanne, 3073 Brookshire Way, Fuluth, GA 30136 Denmark	By: Lamkin-2561
3318	DINGWERTH, Dr. Frank S., 1300 S. Fielder, Arlington, TX 76013 Denmark, World Wide	By: Lamkin-2561
3319	CURTIS, Jeffrey O., 812 Celesta Dr., Toledo, OH 43612-4308 Norway	By: Olson-339

Reinstated Members

3102	ODDEN, Conrad R.	2934	KLUGMAN, Dr. Keith
3027	McLAVY, G. Stuart	1846	ANDREWS, C. Norman
2966	RAHIALA, Kari	1552	ALLEMAN, John C.
2023	HOLMES, Eric T.	2962	BJORK, Torben

Resignations

2773 BATEMAN, Frederick W.

Address Changes for November 1990

L-60	LINDHOLM, John, 1214 Lakeview Dr., Fergus Falls, MN 56537
2317	SVENSON, Robert H., 106 Blue Hill Lane, Akron, OH 44333
3271	HANSEN, John H. L., 2100 Carriage Way, Chapel Hill, NC 27514
2023	HOLMES, Capt. Eric T., 1010 Pinnacle Rd., Henrietta, NY 14467
2962	BJORK, Torben, 1032 Hudson St., Hoboken, NY 07030
2934	KLUGMAN, Dr. Keith P., 71 Rutland Rd., Parkwood 2193, Johannesburg, Rep. of South Africa
3166	ROSMAN, Hyman, 371 W. Patriot St., Somerset, PA 15501
2339	OLSON, Rosmer V., P.O. Box 23377, Richfield, MN 55323
1572	RAPHIAEL, Stephen M., 626 Sixth St., Brooklyn, NY 11215
1254	HAMERSCHLAG, Robert W., 8940 Oakmont Dr., Santa Rosa, CA 95409
1708	PISILA, Eric O., 405 S. Morrison Rd. #183, Muncie, IN 47304-4222
2638	RUSSELL, Dudley J., 603 Lake St., Wayzata, MN 55331
2950	NEWMAN, Gerald, 1960 Browning Ct., Highland Pnrk, IL 60035
1960	HUTCHINSON, Victor N., P.O. Box 725, Glen Burnie, MD 21060-0725
2658	MARTIN, Jeffrey B., 217 Susan Newton Ln., Yorktown, VA 23693
2096	LARSEN, Karl, 105 E. 10th St., Muscatine, IA 52761

Membership Summary for November 1990

August Membership	
Regular Members.....	925
Life Members.....	54
Honorary Members.....	5
Total Membership for August.....	984
November Membership Adjustment	
Regular Members.....	+14
Life Members.....	0
Honorary Members.....	+1
Reinstated Members.....	+8
Resigned Members.....	-1
Deceased Members.....	0
November 1990 Membership	
Regular Members.....	943
Life Members.....	54
Honorary Members.....	6
Total Membership for November 1990.....	1003

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U.S. Postal Service STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION <i>Required by 39 U.S.C. 3685</i>		
1A. Title of Publication <i>The Posthorn</i>	1B. PUBLICATION NO. 6 0 3 6 8 0	2. Date of Filing <i>Sept. 20, 1990</i>
3. Frequency of Issue <i>Quarterly</i>	3A. No. of Issues Published Annually <i>J</i>	3B. Annual Subscription Price <i>\$12.00</i>
4. Complete Mailing Address of Known Office of Publication (Street, City, County, State and ZIP+4 Code) (Not printer) <i>Scandinavian Collectors Club, PO Box 302, Lawrenceville, GA 30246-0302</i>		
5. Complete Mailing Address of the Headquarters of General Business Offices of the Publisher (Not printer) <i>William H. Lamkin, Executive Secretary, PO Box 302, Lawrenceville, GA 30246-0302</i>		
6. Full Names and Complete Mailing Address of Publisher, Editor, and Managing Editor (This item MUST NOT be blank)		
Publisher (Name and Complete Mailing Address) <i>William H. Lamkin, PO Box 302, Lawrenceville, GA 30246-0302</i>		
Editor (Name and Complete Mailing Address) <i>Gene Lesney, 1139 Los Palos Dr. #5, Salinas, CA 93901-3840</i>		
Managing Editor (Name and Complete Mailing Address)		
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Full Name <i>Scandinavian Collectors Club</i>		Complete Mailing Address <i>PO Box 302, Lawrenceville, GA 30246-0302</i>
8. Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none, so state)		
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(2) <input type="checkbox"/> Has Changed During Preceding 12 Months (If changed, publisher must submit explanation of change with this statement.)		
10. Extent and Nature of Circulation (See instructions on reverse side)	Average No. Copies Each Issue During Preceding 12 Months	Actual No. Copies of Single Issue Published Nearest to Filing Date
A. Total No. Copies (Net Press Run)	<i>1200</i>	<i>1200</i>
B. Paid and/or Requested Circulation 1. Sales through dealers and carriers, street vendors and counter sales 2. Mail Subscription (Paid and/or requests)	<i>-0-</i> <i>1034</i>	<i>-0-</i> <i>1034</i>
C. Total Paid and/or Requested Circulation (Sum of 10B1 and 10B2)	<i>1034</i>	<i>1034</i>
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	<i>50</i>	<i>50</i>
E. Total Distribution (Sum of C and D)	<i>1084</i>	<i>1084</i>
F. Copies Not Distributed 1. Office use, left over, unaccounted, spoiled after printing 2. Return from News Agents	<i>116</i> <i>-0-</i>	<i>116</i> <i>-0-</i>
G. TOTAL (Sum of E, F1 and 2—should equal net press run shown in A)	<i>1200</i>	<i>1200</i>
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FREE MEMBER-TO-MEMBER ADS are available to SCC members and limited to three lines, approx. 40-45 words on a first-come basis — and also limited to only two pages per issue. Submit ads, subject to minor editing for space purposes, to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

PLEASE SEND ME any amount of used commemoratives of Scandinavia, Iceland, Greenland or Faroes. In exchange, I will send U.S.A., So. America, Europe, Canada, etc. Jack Sender, 8130 W. Lyons, Niles, IL 60648 USA. (1-5)

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WANTED: Covers and postcards canceled on the Danish island of Endelave. Also covers and postcards pen-ink canceled on Ferry S/S Agda. Paul Oberlin, PSC #1 Box 443, Andrews AFB, MD 20331-5364. (3246-1)

* S * C * C *

WILL TRADE complete old FINLAND parcel cards (most 1920s) for parcel cards equal value from other countries. Send photocopies for my photocopies. Also want to buy FINLAND RR stamps, locals, revenues. Jacob Kisner, 254 Park Avenue South, PHF, New York, NY 10010. (2899-1)

* S * C * C *

WANT TO MAKE CONTACT with someone in Faroe Islands to learn history and culture. Also trade Faroe Island stamps and banknotes for USA or English only. Mike Willders, 121 Nelson Drive, Williamsburg, VA 23185-5452 USA. (3291-1)

* S * C * C *

PERFINS: Will buy perfins on any kind of stamp, any country, duplications alright. Send with your price for the lot. Joseph Laura, Jr., P.O. Box 249, W. Wareham, MA 02576. (New SCC-1)

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DENMARK STAR PUZZLERS? Identify Faareveile or Udslebne. Dispatch the few identifiable letters for computer printout of possibilities. Enclose 10¢ for each, plus SASE to SCC Delaware Chapter, Box 325, Rockland, DE 19732. (3)

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DANISH WEST INDIES WANTED: Postal history material (1874-1917). Ron Trosclair, 1713 Live Oak St., Metairie, LA 70005. (2741-2)

* S * C * C *

LOUISIANA WANTED: Postal history material (1790-1917). Ron Trosclair, 1713 Live Oak St., Metairie, LA 70005. (2741-3)

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TRADE: Want Scandinavian booklets, SS panes, coil strips. I have same material or stamp of Japan for exchange. Don't send too much quantity. Masanori Yano, 8 Showamati, Nakama, Fukuoka, 808 Japan (3192-3)

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