

*Scandinavian*  *Collectors Club*

SPECIAL ISSUE No. 3  
January 1991



**Arne Kühlmann**  
**The Aladdin of the Art of Engraving**

by Ib Eichner-Larsen, AIJP  
Copyright Copenhagen, 1990



**LARS TORE ERICKSSON**

*Frimärksauktioner*

Box 250, S-391 23 Kalmar, Sweden  
Tel: 0480-150 90 Postgiro: 65 63 59-7



**INTERNATIONAL  
STAMP AUCTIONS  
TWICE EACH YEAR**

**SPECIALISTS IN SCANDINAVIA**

We may not be the biggest . . .  
but we **HAVE** got the know-how!

Contact us today so that we can discuss the optimum  
way of selling your stamps.

If you are interested in **BUYING** at our  
auctions, please ask for a free catalogue.

*We look forward to hearing from you!*

**LARS TORE ERIKSSON**  
PO Box 250, S-391 23 Kalmar, Sweden

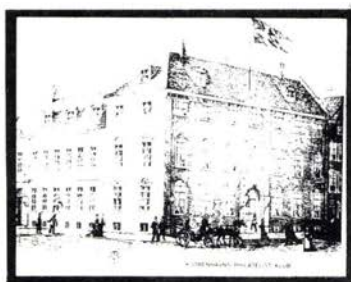


# Arne Kühlmann

## The Aladdin of the Art of Engraving

by Ib Eichner-Larsen, AIJP  
Copenhagen, 1990

Cutlines, layout and editing by Gene Lesney



**ISSN 0551-6817**

*Published by the Scandinavian Collectors Club  
in English with permission of the author and  
the Københavns Philatelist Klub, Denmark.*



Official Publication of the  
SCANDINAVIAN COLLECTORS CLUB  
Published Quarterly Since 1943  
*Copyright 1991 Scandinavian Collectors Club*

---

Special Issue

January 1991

Whole No. 185

---

**Editor:** Gene Lesney  
1139 Los Palos Dr. #5  
Salinas, CA 93901-3840  
(408) 758-1507

**Executive Secretary:** William Lamkin  
P.O. Box 302, Lawrenceville, GA 30246

**Business Manager (Advertising):**  
John R. "Jack" Day, 2109 Skycrest Drive #4  
Walnut Creek, CA 94595

THE POSTHORN (ISSN 0551-6817) is published five times yearly by The Scandinavian Collectors Club. Membership, including subscription, \$15 per year. Contact Executive Secretary for membership & change of address. Advertising rates & terms available from Business Manager. Second class postage paid at Madrid, Iowa 50156. Copyright 1991 by The Scandinavian Collectors Club.

POSTMASTER: Send Form 3579 to THE POSTHORN, Box 302, Lawrenceville, GA 30246.

Affiliate 79, American Philatelic Society  
Affiliate, Royal Philatelic Society of

(USPS 603680, ISSN 0551-6817)

## Arne Kühlmann

### The Aladdin of the Art of Engraving

by Ib Eichner-Larsen, AIJP

You will need your magnifying glass to read the name, but it is there, engraved in steel in the lower right corner on many of the Danish and Greenland stamps issued during the last two decades. The name is Arne Kühlmann, the man who has engraved since May 14, 1974, many of the Danish stamps; and since 1978 many of the Greenland ones. It suits Kühlmann fine that his name is shown in almost microscopic script. He is, in fact, so modest that he does not have a nameplate on his door, and such plates are very common in Denmark.

Arne Kühlmann Hansen, as is his full name, has never suffered because of this modesty. His perfect engravings continue to be his business card. Those who needed him have always been able to find him, even though his telephone number is unlisted. The Kingdom of Denmark's National Bank was able to find him when the bank was in need of an engraver to put the Danish paper kroner into shape. The Post and Telephone Service was able to find him when the work pressure in the Danish Stamp Printing Works became too big for only one engraver; and the Greenland Postal Service was able to find him when they were in the same situation. In all three places his artistic abilities are valued highly. People have spoken about his performance, but very little has been written about the man himself. This is what I'm trying to remedy here.

Arne Kühlmann is married and

has a daughter who recently graduated from gymnasium, the Danish equivalent of the American high school. Mrs. Kühlmann is from England and has a gift for art like her husband. She is busy keeping the family in shape and maintains the garden and an impressive population of small and gigantic goldfish. The frame around this portrait of family life is an old, red-washed and thatched-roofed farmhouse on the Zealand about thirty miles northwest of Copenhagen. Here Kühlmann lives and works in harmony with himself and the demanding commissions. A modest room which perhaps was once the pantry is his working place. At a comfortable working height with support for the forearm is a small piece of soft steel and various engraving tools called burins. A stamp for Greenland is in work. Sometimes Kühlmann works at top speed because the assignments come in series and he will have to work night and day to meet the schedule. However, Kühlmann is not at his best in the morning, so these hours are kept free. Everybody knows they can count on him; his engravings will be ready when they are promised.

Engraving, working with finely-drawn lines in such a way that they melt into an international feeling or expression, has much to do with the temperament and mood of the artist. "If one day I don't feel in form I do not start engraving at all. It is much too risky. Hours or days of work may be destroyed if you do not have the

necessary tranquillity and balance of mind." These are Arne Kühlmann's words. On the other hand, bustle around house is welcomed. In reality it is a must. At home, and earlier when he worked in the National Bank in downtown Copenhagen, he and his colleagues kept all the doors wide open as a rule. They wanted to be a direct part of the life there — and the National Bank is the best place to work in all of Denmark! That was established several times during our conversation.

### **The Man Behind the Artist**

Who then is Arne Kühlmann Hansen? He was born in 1939 in Aarhus, in Jutland, the peninsula which connects to the European continent. Aarhus is known as the Town of the Smile. This was not true for him. Gray was the color of his childhood. This was not due only to the general Danish mood created by World War II and the Nazi occupation of the country. It was reinforced by the fact that his father was sent to a German concentration camp. Social maladjustments left deep scars. The school day did not contribute to a positive atmosphere. Children from the part of town where Arne grew up were discriminated against. There was one honorable exception, a ray of sunshine if you will. An art teacher took an interest in Arne and saw the potential that was in him. Finally, Arne won the prize in a drawing competition at the school.

After graduation from the middle school, as it was known then, these capabilities brought Arne in contact with an engraving company in Aarhus, the firm of Thurm at 7 School Street near the Aarhus Theater. He apprenticed here at the age of eighteen. This was a versatile

company, so the determined apprentice became acquainted with the variety of possibilities within the engraving profession. The founder of the company had immigrated from Germany to Denmark. There were several engravers who had emigrated from Central Europe; the great princely houses in Germany, Czechoslovakia and Austria had created a need for engravers who could work with the silversmiths and goldsmiths whom the nobles kept fully employed. This created a surplus of skilled craftsmen who moved to Denmark and other countries and founded new businesses. As an apprentice at Thurm he was required to complete his education at the technical high school and the young Kühlmann delighted his master (and probably his old art teacher) by having a straight A in drawing upon graduation. That was the only A given that year! This provided the young apprentice a little bit of faith in the school system.

After his time as apprentice, he took further education at the Goldsmith and Silversmith School in Copenhagen where an experimental department had been established. Joining this school caused the young engraver to live in the special "Apprenticehome," a dormitory in Rantzau Street where the director really took care of the students. Kühlmann met the same friendliness in the president of the school, Mr. Ib Andersen. For Arne Kühlmann, this became an inspiration and encouragement; the entrance not only to an occupation but also to a meaningful life. It was inspiring to meet with such support and friendliness. At the trade school his main task was the great challenge to make exact copies of six old copperplates, at least one of

which was by the great German medieval artist Albrecht Dürer. When solving such a problem, it is normal to cover the original with a transparent, squared sheet and then to divide your drawing paper in exactly the same number of squares. However, Arne Kühlmann did not do his solution in this manner. He cut out a square hole in a piece of cardboard and put his mask over the section of the original which was going to copy. He moved the cardboard as the work progressed. In this way he was able to concentrate fully on the current detail of interest. This method stood the test.

The result was outstanding. Ib Andersen, the president, was impressed. This helped his advancement when his formal education was finished in 1962.

Everyone will understand that by now the life of Arne Kühlmann had taken a decisive turn. The gray childhood had been completely empty of bright spots. The fact that the family had to live in a certain disliked part of Aarhus was the reason for discrimination and general contempt from fellow citizens and the authorities. Even today, Arne bears in mind the injustices committed against friends



Fig. 1



Fig. 2



Fig. 3

**THIS SAMPLE OF ENGRAVING SKILL** (Fig. 1) was Kühlmann's presentation work which got him hired by the Denmark P&T Stamp Printing Office. It's an engraving of the Italian dwarf Francisco "Bajocco" Ravai, copied from a 1775 painting by Danish artist Jens Juul. Note that the aspiring engraver only showed the dwarf's head. But Riccardo Sundgaard of the P&T asked him to reduce it to stamp essay format to better judge it, (as shown in Fig. 2). Years later when some prints of this essay were stolen from a display at HAFNIA 76, Sundgaard asked that the word "DANMARK" and the value be eliminated to render any other copies useless as postage. Kühlmann covered the text with engraved lines and produced (Fig. 3) an essay without postal validity.

of his own age who were accused of theft on the shakiest of foundations. "It is probably them, because they live in —." These stand as strong, unforgettable words, especially because they came from the so-called "representatives of law and order." The only protection they had from treatment like this was silence, saying nothing more than necessary. Problems had to be kept at a distance, although they were difficult to protect against.

Now, suddenly, the situation was completely different. Now people needed him and sought Arne out. The junior chief in the engraving company where he had been apprenticed wanted him back very much indeed, but there was a man in downtown Copenhagen who also wanted him badly. His name was Gunnar Andersen, who represented the banknote printing office in the Kingdom of Denmark's National Bank. A golden orange landed directly at the feet of the young Aladdin when the director of the trade school, Ib Andersen, directed the bank's attention to the young Arne Kühlmann's extraordinary capabilities. The documentation was present in the form of the six copperplate copies. The result was that Gunnar Andersen contacted Arne Kühlmann and offered him permanent employment, beginning at once.

Someone else wanted his services: the military. He was supposed to perform military service as a gunner. A congenital disability which was later corrected by stomach surgery was heavily supported by Gunnar Andersen as a reason for exemption from military service. Exemption was granted and the road was opened for the career which has become the support of the family.

Designing currency demands not only talent but also certain techniques. These skills were acquired by Kühlmann working with the British engraver H. J. Barrd, who had a contract with the National Bank. Barrd worked mainly in England and Kühlmann was sent over there to study. It soon became evident that there were communication difficulties between the two; their chemistries differed. Gradually the studies were limited to short visits. Another and definitely positive contact Arne Kühlmann made was with the Danish Professor Gunnar Biilmann Pedersen of the Academy of Fine Arts in Copenhagen. This related to script and graphics, and the experience of this period has been useful until now. In 1974, the sporadic contacts with Barrd ended when Barrd's contract with the bank ended.

#### **Letter from Postal Service**

At this time, Kühlmann decided to work free-lance as well as at his position at the National Bank. His contract with the bank made this possible and his colleagues had urged him to utilize his gifts in other fields. He never got a chance to try. One day he got a letter from Ricardo Sundgaard, the head of the stamp printing office of the Danish Postal Service (P&T), who wanted to talk with him. Under the leadership of Sundgaard the productivity of the printing office had climbed considerably. Of course, Czeslav Slania, the Court Engraver of Sweden, was working there; but in spite of his enormous skills there was a limit to his availability. This was the reason why the postal service wanted contact with a Danish engraver. Several people had called attention to Kühlmann as the one to participate in the production of Denmark's stamps in the future. He had the talent and



was of the correct age.

An engraving was required immediately for a stamp to be issued May 16, 1974, on the occasion of the centennial of the building of the Pantomime Theater in Tivoli in Copenhagen. Kühlmann accepted, beginning a new phase in his life. He has a special relation to that engraving and recognizes it as one of his very best. If you will skim through the *AFA* or *Facit* catalogs, you will notice that this is the first and only time that the new engraver is introduced by his full name of Arne Kühlmann Hansen. Since then it was enough to write Arne Kühlmann.



*KÜHLMANN'S FIRST stamp assignment was the engraving of a stamp marking the 100th anniversary of Tivoli's Pantomime Theater, shown here from his own proofs. It also happens to be his favorite stamp.*

In 1978, Greenland's stamps were added, on the recommendation of Ri-

cardo Sundgaard. Kühlmann's first Greenland stamp was issued June 5, 1978, on the occasion of the 25th anniversary of the change to the Danish constitution which made the huge island an integrated part of the monarchy instead of having the status of a colony.

Generally, Kühlmann has a good relationship with his employers, but he speaks most warmly of the working climate in the National Bank. "It is Denmark's best place to work," he maintains. For that reason, this glimpse of the artist and the man Arne Kühlmann is concluded with a little paradox.

The basis for this short biography was created during a chat in the hollyhock garden by the Grib Forest, "Pennihouse." Here he lives. Here he works. Why does he not work in the bank in downtown Copenhagen where he started with his own office and his own telephone extension? Is he completely free-lance now? "Oh, no. I still have permanent tenure in the Bank, and when I work at home now it is simply because when they remodeled they overlooked that there should be a place where I could sit and work! In so many words, they flatly forgot me," maintains Arne Kühlmann with a big smile.

\* S \* C \* C \*

## Denmark



No.	AFA	Facit	Scott	Michel	Date	Subject
001	565	588	552	563	May 16, 1974	Pantomime Theater
002	579	604	464	579	Oct. 9, 1974	U.P.U. Centennial
003	519	617	570	592	Jun. 19, 1975	European Architectural Heritage
004	582	618	571	1593	—	Year 1975
005	593	619	572	594	—	—



006	601	627	580	602	Oct. 23, 1975	Endangered Animals
007	602	628	581	603	—	—
008	603	629	583	604	—	—
009	604	630	584	605	—	—



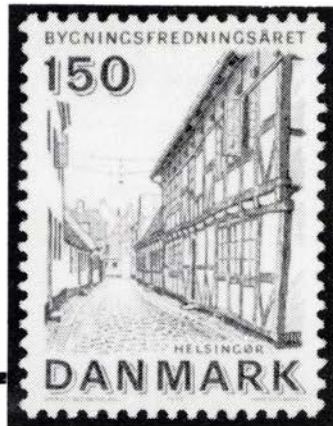
010	607	636	B49	611	Jan. 22, 1876	Bicentennial of U.S.A.'s Declaration of Independence
011	608	637	B50	612	—	—
012	609	638	B51	613	—	—
013	610	639	B52	614	—	—



014	611	640	B53	615	Feb. 26, 1976	Danish Red Cross Centennial
015	612	641	B54	616	—	—
016	623	652	B55	627	May 6, 1976	Foundation to Help the Disabled
017	626	655	592	630	Sep. 23, 1976	Carlsberg Foundation Centennial
018	641	670	606	645	Sep. 22, 1977	Danish Crafts
019	642	671	607	646	—	—
020	643	672	608	647	—	—



021	649	678	609	653	Nov. 17, 1977	Endangered Flora
022	650	679	610	654	—	—
023	656	685	612	660	Mar. 16, 1978	Fredriksborg Museum. Centennial
024	657	686	613	661	—	—
026	669	698	624	673	Nov. 16, 1978	Rare Mushrooms
027	670	699	625	674	—	—



FROM THIS WORKSHOP SKETCH by artist Margit Besiakow of Anna Queenstræde, Kühlmann produced the 1975 European Architectural Heritage Year series. Except for the omission of the artist's handwritten approval on the drawing, the resulting stamp shown above remains true to detail, including the OBS! "note the cobblestones" reminder.



025 668 697 B57 672 Oct. 12, 1978 Fight against Cancer Society, 50th Anniv.



028 671 701 B58 767 Jan. 25, 1979 International Year of the Child  
 029 678 702 627 677 Apr. 5, 1979 University of Copenhagen  
 030 674 703 628 678 — 500th Anniversary  
 031 690 719 659 694 Oct. 4, 1979 Oehlenshlæger. 200th Anniver.  
 032 691 721 661 696 Nov. 8, 1979 Comm. of the Death of  
 Bournonville 1879



033 692 720 660 695 — Jacob Gade. 100th Anniversary  
 034 695 724 664 699 May 5, 1980 Europa stamps. Karen Blixen  
 035 696 725 665 700 — August Krogh  
 036 704 733 670 708 Sep. 9, 1980 Nordic Cooperation Issue. Older  
 037 705 734 671 709 — Applied Art



038 711 740 675 715 Nov. 13, 1980 North Schlesvig Lace Patterns.  
 039 712 741 676 716 — Tønder  
 040 713 742 677 717 —  
 041 725 754 768 728 Mar. 19, 1981 Nyboder Development.  
 042 726 755 679 729 — 350th Anniversary



043	735	764	687	738	Sep. 10, 1971	European Urban Renaissance Year
043	736	765	B61	739	—	Inter'l Year of the Disabled
045	743	772	700	746	Jan. 14, 1982	Queen Margrethe II (New type)
046	744	773	722	748	Feb. 25, 1982	Custom Service Centennial
—	750	779	702	753	May 13, 1982	Supplementary value
—	751	780	703	754	—	—
—	752	781	707	755	—	—
047	755	784	726	758	Jun 10, 1982	Records Office, 400th Anniv.
—	756	785	701	759	Aug 26, 1982	Supplementary value
—	757	786	705	760	—	—



048	759	787	727	761	—	Steen Steensen Blicher, 200th Anniversary
049	763	792	731	766	Nov 4, 1982	University Library 500th Anniv.
050	767	796	734	770	Feb 14, 1983	World Championship in Badminton
—	773	802	704	776	Mar 10, 1983	Supplementary value
—	774	803	706	777	—	—
—	775	804	71	0778	—	—
—	776	805	712	779	—	—
051	780	809	740	783	Jun 16, 1983	Weight and Measures Ordinance 300th Anniversary
052	781	810	741	784	Sept 8, 1983	Christian V Danish Law. 300th Anniversary



053	785	814	745	788	Oct 6, 1983	The Elderly in the Society
054	786	816	746	789	—	—
055	788	817	748	791	Nov 3, 1983	C.W. Eckersberg, 200th Anniv
—	790	819	708	793	Jan 5, 1984	Supplementary value
—	791	820	711	794	—	—
—	792	821	714	795	—	—
056	796	825	749	799	Jan 26, 1984	Plant a Tree Campaign
057	798	827	B64	801	Feb 23, 1984	1984 Olympic Games
058	801	830	753	804	Apr 12, 1984	2nd European Parliament Election



059	803	832	755	806	May 3, 1984	Europa Stamp. Bridge.
—	804	833	756	807	—	25th Anniversary
060	806	835	757	809	Jun 6, 1984	Prince Henrik 50th Birthday
061	807	836	759	810	—	17th Century Inn (Hvidsten)
062	809	838	760	812	Sep 6, 1984	Fishery and Shipping
063	810	839	761	813	—	—
064	811	840	762	814	—	—
065	812	841	763	815	—	—
066	813	842	764	816	Oxt 5, 1984	Communication. "Post Bird."



067	815	844	766	818	—	Jewish Community in Copenhagen. 300th Anniv.
—	816	845	767	819	Nov 22, 1984	Danish Painting, Eckersberg. Only the text
—	817	846	768	820	—	— Abidgaard and frame engraving
—	820	849	709	823	Jan 10, 1985	Supplementary Value
—	821	850	713	824	Jan 10, 1985	—
—	822	851	715	825	—	—
068	829	861	773	835	May 2, 1985	Europe Stamps, Music.
069	830	862	774	836	—	—
070	832	864	775	838	May 21, 1985	Arrival of Queen Ingrid. 50th Anniversary



071	836	868	780	842	Jun 27, 1985	Sports
072	837	869	781	843	—	—
073	838	870	782	844	—	—
074	839	871	779	845	—	U N Decade for Women
075	841	873	784	847	Sep 5m 1985	U N 40th Anniversary
076	842	874	785	848	Oct 3, 1985	Niels Bohr. 100th Anniversary
077	843	875	B67	849	—	Nat'l. Soc. Welfare of Mentally Ill, 25th Anniversary



078	844	876	786	850	Nov 7, 1985	Danish Assoc. for the Deaf, 50th Anniversary
079	846	878	788	852	—	R. Jacobsen. Abstract Iron Figure
080	850	882	790	856	Jan 23, 1986	Amnesty Int'l. 25th Anniversary
081	853	888	B69	858	Feb 20, 1986	Danish Society for the Blinds. 75th Anniversary
082	854	889	792	864	Mar 20, 1986	Bicentennial. Life Guard Barracks



083	855	890	B68	863	—	Danish Arthritis Assoc. 50th Ann
084	857	892	817	866	Apr 28, 1986	International Peace Year
085	859	894	819	868	May 27, 1986	Nordic Cooperation Issue.
086	860	895	820	869	—	Sister towns
087	862	897	824	871	Jun 19, 1986	Danish Rifle, Gymnastics and Sports Clubs



088	864	898	823a	872	—	Danish Birds
089	865	899	823b	873	—	—
090	866	900	823c	874	—	—
091	867	901	823d	875	—	—
092	868	902	823d	876	—	—
093	870	908	826	882	Sept 4, 1986	Europe Stamps. "Nature and Milieu Protection."



094	871	909	827	883	—	Refugee '86
095	872	910	829	884	Oct 9, 1986	OECD 25th Anniversary
096	875	913	831	887	Nov 6, 1986	Danish Consumer Council. 40th Anniversary
097	878	916	833	890	Feb 26, 198	Dan. Academy of Technical Sciences. 50th Anniv.
098	884	920	939	894	May 4, 1987	



099	885	923	840	897	Jun 18, 1987	8th Gymnastrada
100	886	924	841	898	—	Danish Cooperative Bacon Factories. Centennial
101	890	929	B71	902	Sep 24, 1987	Danish Association of Epiletics. 25th Anniv.
102	892	930	845	903	Oct 15, 1987	Rasmus Rask, Linguist. 200th Anniversary
103	893	931	846	904	—	Clerical Assoc. for the Home Mission. 125th Anniv.
—	895	933	796	906	Jan 7, 1988	Supplementary Value
—	896	934	797	907	—	—
—	897	935	800	908	—	—
—	898	936	801	909	—	—





**TWO PRELIMINARY DRAWINGS** by artist Claus Achton Friis, both signed and dated 8.4.87, for the stamp to honor Denmark's world renown linguist Rasmus Rask are shown above a copy of the final version engraved by Arne Kühlmann.



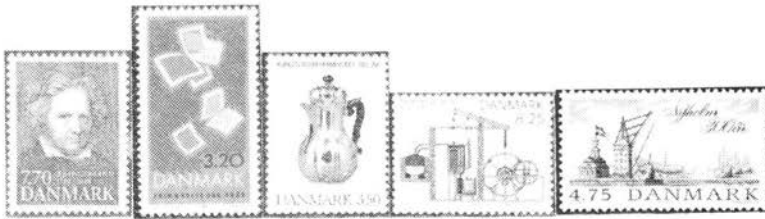
104	903	941	847	914	Feb 18, 1988	Accession of Christian IV, King of Denmark and Norway (1588-1648). 400th Anniversary
105	904	942	848	915	—	Ole Worm. Physician. Scientist. 400th Anniversary
106	905	943	849	916	—	Odense. 1000th City Anniversary
107	906	944	850	917	Mar 10, 1988	The Danish State Church Relief Organization
108	907	945	B72	918	—	



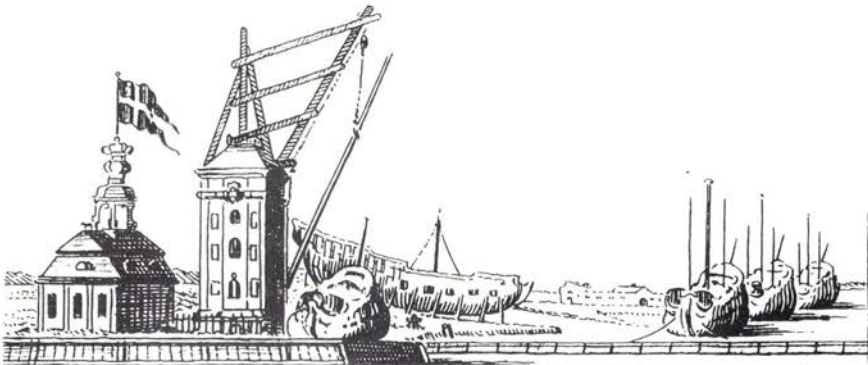
109	909	946	852	919	Apr 7, 1988	WHO 40th Anniversary
110	916	954	859	927	Aug 18, 1988	Tønder Teacher's College, 200th Anniversary
—	921	959	863	932	Nov 3, 1988	Danish Paintings. Peter Hansen
—	922	960	864	922	—	— Fritz Syberg
—	924	962	798	935	Jan 26, 1989	Supplementary Value
—	925	963	789	936	—	—
—	926	964	802	937	—	—
—	927	965	803	938	—	—
111	932	970	865	943	Feb 16, 1989	Danish Tourism. Centennial
112	936	974	868	947	Apr 20, 1989	Nordic Cooperative Issue.
113	937	975	869	948	—	National Costumes



114	938	977	871		May 11, 1989	Europe Stamps, Toys, Lego Blocks
115	939	978	872		—	— Kay Boysen Wooden Soldiers
116	941	981	874		Jun 15, 1989	Interparliamentary Union. Centennial
117	942	980	873		—	Danish Agricultural Museum. Centennial
118	944		875	955	Aug 24, 1989	Danish Fishery and Marine Research Inst. Centennial.



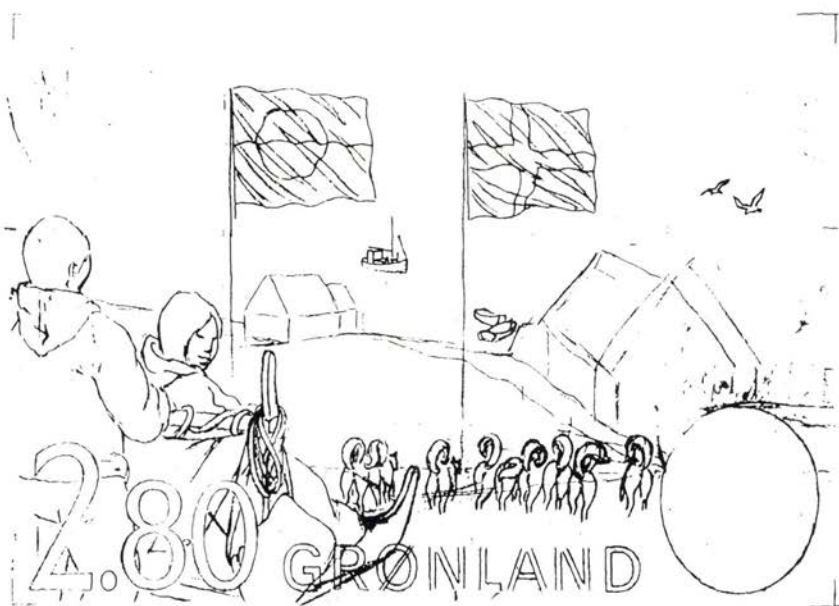
119	945	876	956	—	B.S. Ingemann. Poet. 200th Ann.
120	951	880	960	Nov 10, 1989	Stamp Day. 50th Anniversary
—	—	881	—	Nov 10, 1989	Danish Painting, Købke
—	—	882	—	—	— Constant in Hansen
—	—	891	—	Jan 11, 1990	Supplementary Values
—	—	893	—	—	—
—	—	897	—	—	—
—	—	899	—	—	—
121	960	911	971	Feb 15, 1990	Museum of Decorative Art. Centennial
122	961	912	972	—	Steam Engine. 200th Anniv.
123	963	913	974	Apr 5, 1990	Nyholm. 300th Anniversary



**THE ORIGINAL DRAWING** for the Nyholm Harbor stamp which Kühlmann both sketched and engraved — demonstrate his versatility in both fields of fine art. The final stamp is shown (insert) above the drawing.



**WHEN GREENLAND ASSERTED** its independence, the Denmark-based director of the Home Rule Office came to the P&T with an assortment of stamp ideas and sketches drawn by Jens Rosen, a noted stamp artist. However the Greenland officials continually changed various features as time passed, so not too much of the original artwork survived the ordeal. First the house had to be relocated, then the sled dogs had to be placed at various spots near the sledge, and a fishing boat was placed in the background — then more birds had to be more prominently placed, etc. etc. (The resulting stamp is shown next to the sketch most resembling the final product.)



## Greenland



No.	AFA	Facit	Scott	Michel	Date	Subject
001	109	109	108	109	Jun. 5, 1978	25 Years since Change of Constitution
002	115	115	110	115	May 1, 1979	Establishment of Home Rule
003	116	116	B8	116	Jun. 7, 1979	Knud Rasmussen. Arctic explorer. 100th Anniversary
004	118	118	111	118	Oct. 19, 1979	International Year of the Child
005	123	123	134	123	May 29, 1980	Public Library Service. 150th Anniversary



No.	AFA	Facit	Scott	Michel	Date	Subject
006	124	124	114	124	Sep 4, 1980	Art. Woodcut. Aron from Kangeq
007	125	125	135	125	Oct. 16, 1980	Einar Mikkelsen. Inspector of ð Greenland. 100th Anniversary
008	128	128	112	128	Mar. 26, 1981	Art. Draughtsman Jens Kreutzman (1828-1899)
009	129	129	140	129	May 21, 1981	Cod. (Gadus callarias)
010	131	131	146	131	Oct. 15, 1981	1000 Years Series. Greenland History. Sarqaq Culture



011	132	132	147	132	—	—, —. Tunit-Dorset Culture
012	133	133	136	133	Apr. 1, 1982	Shrimps. (Pandalus borealis)
013	136	136	113	136	Jun. 24, 1982	Art. Draughtsman Jakob Danielsen
014	137	137	B10	137	Aug. 2, 1987	1000 Years Series. Eric the Red
015	138	138	148	138	Sep. 10, 1982	—, 1000-1100. The Thule Culture



016	139	139	149	139	—	—, 1100-1200. The Gardar Bishop See
017	142	142	B11	142	May 19, 1983	Working Among Handicapped
018	143	143	150	143	Sep. 15, 1983	1000 Years Series. 1200-1300. Wooden Dolls
019	144	144	151	144	—	—, 1300-1400. Eskimo Mummies
020	145	145	152	145	—	—, 1400-1500. Hans Pothorst Explorer.



021	146	146	158	146	Nov. 2, 1983	The Herrnhut Mission. 250th Anniversary
022	147	147	115	147	Feb 9, 1984	Art. Painter Karale Andreassen (1890-1934)
023	148	148	153	148	Mar. 20, 1984	1000 Years Series. 1500-1600. Glass Pearls
024	149	149	154	149	—	—, 1600-1700. Apostle Spoons
025	150	150	155	150	—	—, 1700-1800. Key from Trading Post Nuuk



—	151	151	160	151	Jun. 6, 1984	Prince Henrik. 50th Birthday
026	152	152	161	152	Jul. 25, 1984	Christianshaab. 250th Anniv.

027	153	153	159	153	Sep 6, 1984	Henrik Lund, Poet, Nat'l. Anthem composer (1875-1948)
028	154	154	137	154	Oct. 11, 1984	Catfish. (Anarrhichas minor)
029	157	157	156	157	Mar. 21, 1985	1000 Years Series. 1800-1900. Trade Ship



030	158	158	157	158	—	—, 1900-2000. Communication Satelite
—	159	159	162	159	May 21, 1985	Queen Ingrid. Arrival in Denmark. 50th Anniversary
031	160	160	163	160	Jun. 27, 1985	Internl. Youth Year
032	161	161	116	161	Sep 5, 1985	Art. Painter Gerhard Kleist
033	162	162	138	162	Oct. 10, 1985	Greenland Halibut. (Renhardtus hippoglossoides)



034	163	163	164	163	Mar. 6, 1986	Postal Service Transfer to Home Rule
035	165	165	166	165	May 22, 1986	Utility Art. Ulos. Women's Knives
036	166	166	169	166	—	—, Blubber Lamps
037	167	167	114	167	Sep. 4, 1986	Life in Thule
038	168	168	139	168	Oct. 16, 1986	Capelin. (Mallotus vilosus)
039	172	172	115	172	Apr. 9, 1987	Art. Painter Peter Rosing.

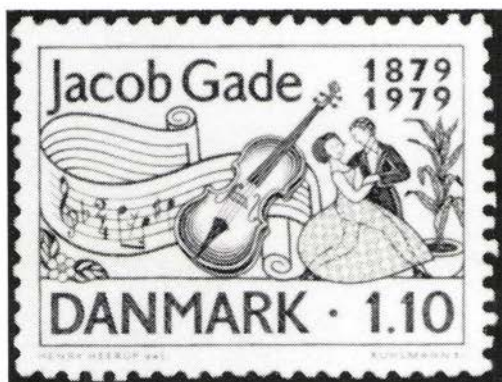


040	174	174	165	174	Jun. 11, 1987	Etnography. The Women's Sewing Things
041	175	175	167	175	—	—, Snow Goggles
042	186	186	165A	186	Oct. 27, 1988	—, Buckets, bowl, scoop
043	187	187	168	187	—	—, Harpoon Points
044	188	188	172	187	—	—, Masks
—					Sep. 6, 1990	Environment. (Text engraved by A.K.)
045					Oct. 18, 1990	Augo Lyng. Member of Danish Folketinget; Professor at Teach- er's College, Nuuk, (1899-1959)
046					—	Frederik Lyng. Member of the Danish Folketing. Colony Mana- ger. Politician (1889-1957)



NILS SHJØRRING

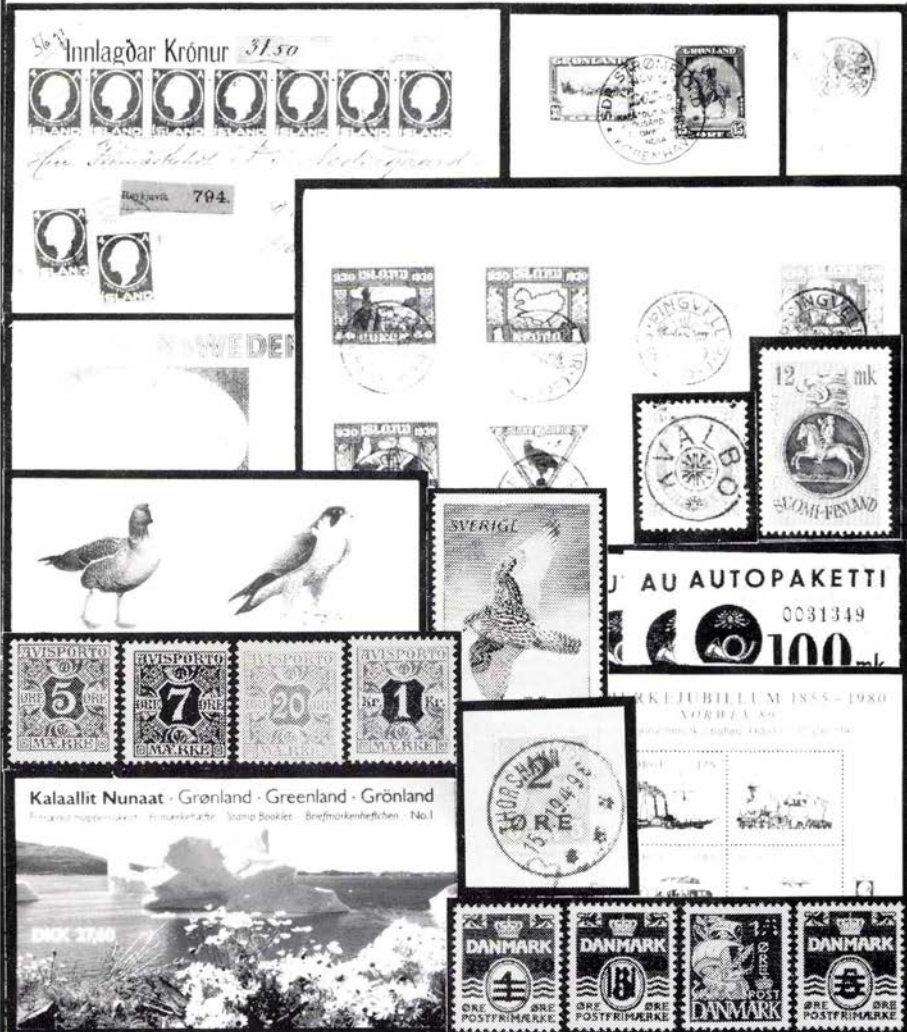
1.3.79.



**THE JACOB GADE STAMP** evolved from two preliminary sketches and approval by music professor Nils Shjørring, who on 1.3.79 verified the accuracy of the musical notes (at left) as the upbeat to *Tango Jealousy*, written by Jacob Gade. The center drawing was used to engrave the stamp (lower left). Notice that the dancers have changed sides from the original, a flower has been added LL and the violin has been redrawn with more intricate detail — as also has the plant at the right.



# SCANDINAVIA



Free Price lists are available for all Scandinavian countries.

Tell us what your collection interests are, and what catalog you use.

**Jensen & Faurschou**  
**St. Gråbrødrestræde 3-5**  
**DK-5000 Odense C**  
**Denmark**

Phone : +45 66 11 35 58  
 Fax : +45 66 12 63 77



## Scandinavia

- Building fine collections for exhibition, research and enjoyment.
- Offering complete private treaty services for Scandinavian material.
- Providing over 230 titles of philatelic literature for the Scandinavian collector.
- Specialized printing services and papers for exhibition pages and monographs.

Call toll-free 1-800-44-STAMP (1-800-447-8267)  
(or 1-919-376-9991)

The Scandinavian Specialist since 1973

**Jay Smith**

New Address:

P.O. Box 650-SCC, Snow Camp NC 27349  
(Formerly of Madison, WI)

# The Scandinavian Specialist

Whatever you are in search of, you will get surprised at our service and our possibility always to give you an offer from our comprehensive stock.

We supply classic as well as new stamps, and anything within covers, cancellations and curiosities.

Our firm has existed for more than 50 years. You can count on honest and correct treatment.

**Want List Service according to all catalogues.**

**Therefore: Contact us,**  
we shall be pleased to send you a selection for approval or copies with prices.

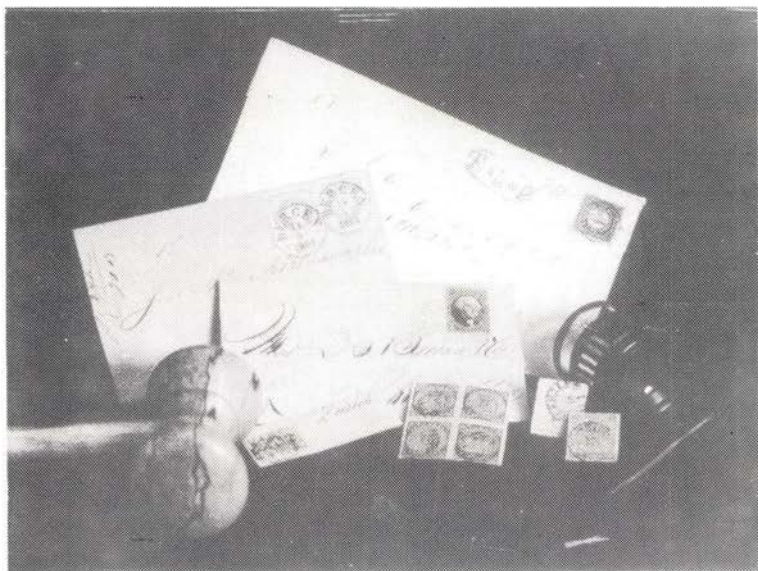
**ROBERT BECHSGAARD STAMPS**

Julius Thomsensgade 7 . DK-1974 Frederiksberg C.  
Denmark

Tlf. + 45 3135 6832 - Fax + 45 3135 6232



# SCANDINAVIA'S LARGEST AUCTIONS



Contact us today and let us discuss the best possible way of selling your stamps.

If you are interested in buying at our auctions, ask for a free trial copy of the auction catalogue.

## POSTILJONEN AB

Box 4118, S-203 12 Malmö, Sweden

Tel 040-72290

Tlx 32602 — Fax 040-72299

