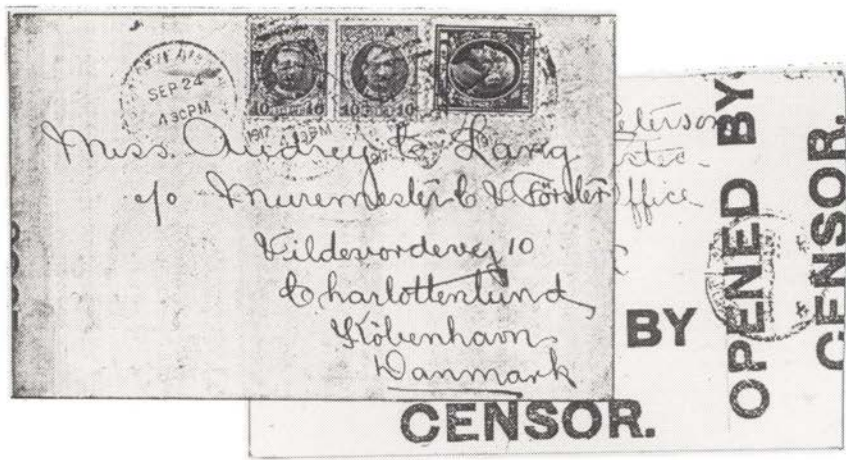




The

POSTHORN

FEBRUARY 1992



**Former DWI Marks 75th Anniversary
Of Becoming U.S. Virgin Islands**
(See Story Page 3)



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POSTHORN

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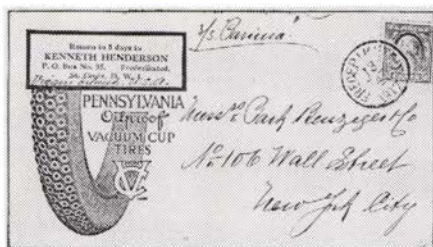


Figure 1

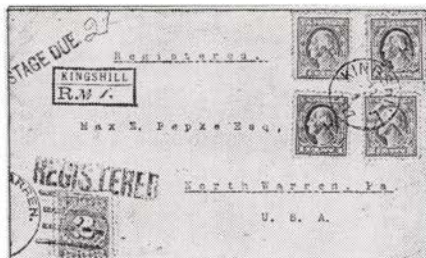


Figure 2

Former DWI Marks 75th Anniversary Of Becoming U.S. Virgin Islands

By Dr. Roger G. Schnell, MD

Seventy-five years ago on 3 March 1917, the U.S. Congress signed into law a bill authorizing the purchase of the Danish West Indies from Denmark for \$25 million. This event signaled the end of a colorful and exciting period of philately. The DWI under Danish rule had allowed foreign and private postal activities to co-exist with its official postal service.

The DWI had been, because of its central Caribbean location, the cross roads of mail traffic to and from Europe, as well as North and South America. However, with the decline of

colonial empires and the onset of World War I the strategic location of DWI became an overriding concern to the U.S. The fear that Germany might conquer Denmark and with it control the DWI area provided the final impetus to the U.S. purchase. With its purchase a new era of postal activity was to unfold, including new type postmarks, airmail and first flights, precancels, special delivery, etc.

Transition Period

Of particular interest to collectors is the transition period from 1 April to 29 Sept., 1917. As part of the agreement, it



Figure 3

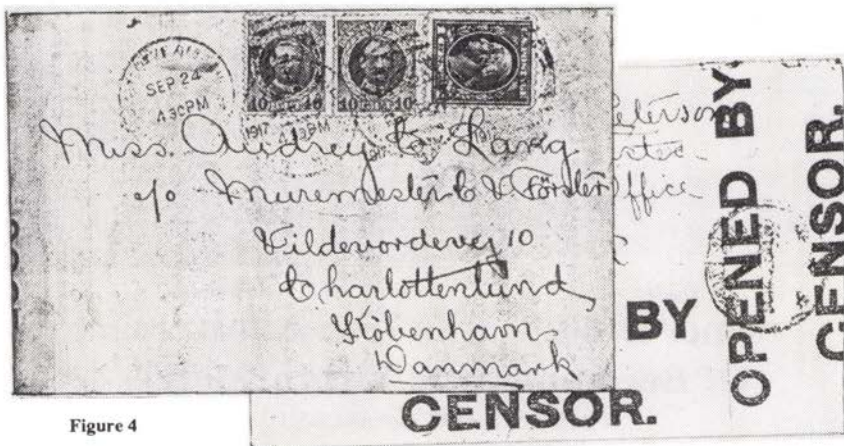


Figure 4

was clearly stated that for a period of six months both U.S. and DWI adhesives could be used, by themselves or in combination. However, only U.S. stamps were sold at the post office.

The last day of Danish sovereignty was Saturday, March 31, 1917. Yet it was not until Monday, April 2nd that Mr. Hathaway, the new postmaster of the U.S. Virgin Islands, could officially begin his duties. Thus, this latter date is generally considered the first date of U.S. operations. As with any period where adhesives of two countries were permitted, philatelists were active and often without regard to the correct rates. This was particularly true of the last day of validity for DWI stamps on September 29, 1917. Since the change in ownership happened during wartime, there was little commercial activity with Europe. Some experts feel the majority of the mixed franking covers of this period were philatelically contrived.

Figure 1 shows a letter franked with

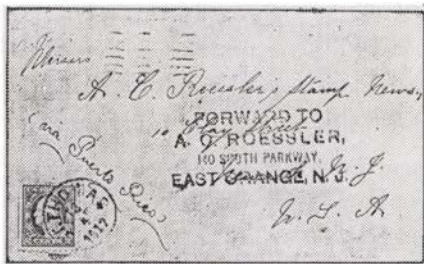


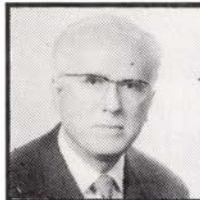
Figure 5

a 2¢ U.S. stamp at the U.S. domestic rate. A DWI Frederiksted CDS canceling device was used on this early example. Figure 2 is an example of the first registered letter sent from Kingshill under U.S. postal administration. It is franked with 10¢ in postage. But on arrive in North Warren, Pa., the post office marked it "Postage due 2¢." The U.S. registration fee at this time was 10¢, thus the letter was charged 2¢ for the deficient domestic postage. In contrast, the DWI Registration fee had been only 5¢.

Figure 3 shows a 5 Bit Christian X woodgrain postcard with a 1¢ U.S. adhesive for the 2¢ foreign postcard rate. This combination franking has a non-philatelic message on the back. The cancellation is that used by the U.S. administration during the transition period from Christiansted. Figure 4 is a wartime letter sent from Christiansted to Denmark via New York where the cover was opened by Censors. It has a combination of two 10 Bit Frederik VIII adhesives and one U.S. 1¢ stamp that makes the 5¢ foreign rate to Europe. Legitimate wartime usage (from DWI or the U.S. Virgin Islands) to Europe is unusual.

Figure 5 shows a letter sent to the USA from St. Thomas franked with a 2¢ U.S. adhesive, but canceled with the old DWI CDS cancel of St. Thomas.

* S * C * C *



What's Happening in Finland

By Mike Hvidonov

It has been some time since this column appeared, which can be laid to my being busy as a bee and that the flow of information from Finland did not have the required appeal for our readers. So I waited until I had enough material from my favorite books and columns and now I have.

Will this column contain information for our collectors? Yes. Will there be complaints about untoward or unfair procedures which have bestirred me? You bet!

From Mikko Ossa's fine book *Collection News* we publish (with thanks) items of interest to our worldwide readers.

Mikko introduces a forgery of some consequence which must not be used in exhibitions; nor should it be purchased.

SOURU is described as a Rare forged cancel. To date it has been found on the 1889 5 and 10 Mark stamps as well as on the WASA 5M. issue. It is also on other 1889 stamps bearing the dating of 17.3.97.

1856 Ovals

The writer states that mint 5 and 10 kop. ovals are not Rare. There should be more of the 5 kop. large pearl unused stamps but it now appears that the large and small pearl adhesives are about even in count. Five kop. 70 to 80; 10 kop. 50 to 60.

Saarinen High Values

It is stated that some of these expensive stamps canceled after validity appear in Finland. However most of them have been sent abroad (Ed Note: Try to buy legible cancellations used during the correct periods on any and all high-priced items).

It has been noted that a 25 Mark Saarinen type block of four with an illegible cancellation was purchased with an expert certification! EGADS!

How can an expert pass on an item as being correct when there is no telling what the date was? The buyer is, in a word, "stuck" and the expert is indeed strange. I have not seen the item and am reporting on the basis of what I have read.

1885 Tête-bêche

A 20p. head-to-head Classic dated Jan. 27, 1885, sold for \$2,500 in Sweden some months ago.

An Exhibit Farce

Mikko Ossa reports on a similar situation that is almost never "unusual." As a matter of fact such inefficiencies occur with a frequency that establishes the lack of knowledge and or training of those who perform as judges. A collection which had earned a silver medal catapulted over a small vermeil and was awarded two large vermeils in some period of time.

During a 18 month respite from exhibiting, the inspired collector purchased a number of new consequential items for his already fine exhibit. When he displayed again he received 80 points (National rating) which entitled him to the same award of a large vermeil!!

We all question, with judging so erratic — if not downright atrocious, does it pay for a collector to pour their hard earned shekels (money) into a collection and suffer the incompetence of "judges' blindness"? Then comes my question of what will the leaders do about this report? Do they charge it up to fate? Do they sheepishly smile and remind the exhibitor that "Philately is for fun."

It is in this last paragraph whereat the real fault lies. If no one takes these constant complaints seriously nothing will change. The leaders of Finnish philately read *The Posthorn* (at least they receive it) and should investigate the complaint

that has now appeared in Mikko Ossa's fine magazine and is repeated here.

If we writers do not attack these situations and the leaders do not pay any attention we may all have to give up.

I must add that a Finnish ruling which I have heard for years from the mouths of one or two judges who perform (?) in the gardens of the exhibit halls is that "collections must be improved if the exhibitor expects to advance in class." What is unfair is that this collector did not advance at all for all his investment and efforts.

If this is not true, the management should deny this statement, which is insipid. The judges cannot have it both ways. It is my understanding, from an article written by one of our best writers and exhibitors, "FIP rules do not instruct that an exhibit must be "improved" before showing the same collection." At least that is the way I recall the statement.

In an effort to rouse much needed action by managers of philately both "there and here" flagrant mishandlings will be featured here.

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DELPEX 92 Prospectus Available For April Exhibition Entries

The exhibitors prospectus for DELPEX '92 is still available for entrants who might have missed earlier announcements. The site is located midway between New York and our nation's Capitol in the eastern Philatelic corridor; and the Stamp Show and Bourse will be held at Brandywine High School just outside Wilmington, DE, on the first weekend in April. Sponsored by the Delaware Valley Philatelic Federation, DELPEX features 60-plus frames of exhibits, 18 dealers, USPS substation, a special cachet and show cancel, and a bid board auction.

This show caters to the beginning exhibitor as well as the seasoned veteran. This year they are introducing the "Half Frame" exhibit, especially de-

Scandinavian Area Awards

At the Omaha Stamp Show, Betty Rutherford won a silver for "Faroe Islands" and LeRoy Ferber took a silver-bronze for his "19th Century Charta Sigillata and Stamped Revenue Paper of Sweden." At BEV-PEX, Doug Foulkie won a silver for "Scandinavian Stamp Exhibits and Shows." Betty Rutherford also won a silver at MIDAPHIL for her "The Faroe Islands." At VAPEX a silver was received by Thorvaldur S. Johanneson for "Iceland Airmails and First Flights 1946-60."

At FLOREX, Alan Warren won a silver for "Scandinavia: Censored First Day Covers." At the Philadelphia National Stamp Exhibition Warren Pearse received a vermeil for "Danish West Indies Mail 1790-1917" in the open competition, and the SEPAD Past Presidents' Award for the best among the grand awards at Philadelphia area club shows. At the same show Roger Quinby took a silver for his "Aunus: July 7 - October 15, 1919" and "Karjala/Karelia: January 31 to February 16, 1992."

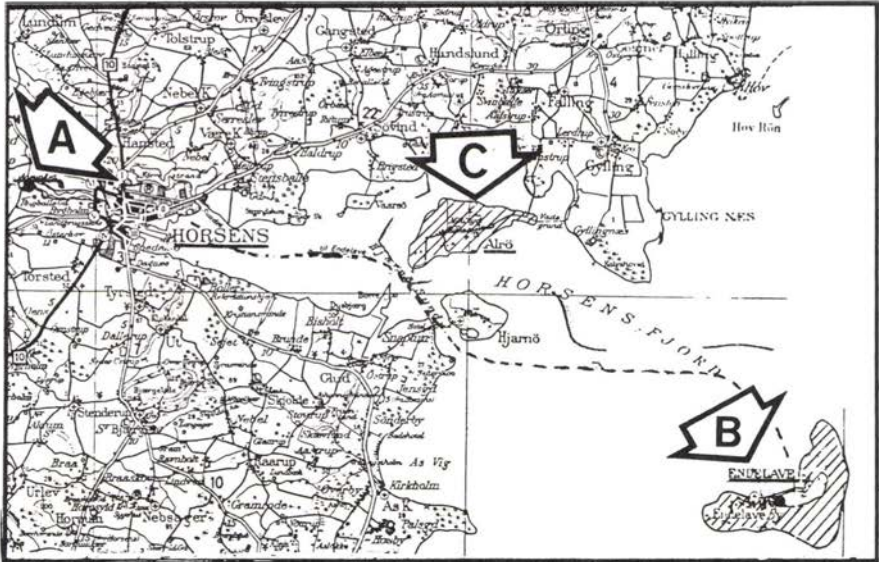
—Alan Warren

signed for collectors embarking on a new exhibit and/or those with limited material in their subject area. The entry price is also halved for this type exhibits.

In addition, DELPEX is one of the few shows of any size that distributes a "Written Critique to All Exhibitors" so they can read the judges' comments on their exhibit and see others for comparison.

There is still time to request a prospectus and be accepted, but frame space is limited and previous exhibitors have already received their mailing. Address your inquiries to: Fred Dickson, 640 Woodview Drive, Hockessin, DE 19707.

* S * C * C *



MAP OF ICE FLIGHT between the air strip at Aarupgaard (A) near Horsens to Endelave (B) at the lower right shows the island's close relationship to Horsens. The almost daily ferryboat route (dotted line) of the SS Agda was the island's main contact with Jutland. The crash site (C) at Alrø Island is where mail was picked up by truck on the second ice flight on Feb. 6th. The pilot was uninjured.

1937 Horsens-Endelave Ice Flights Carried Mail and Supplies Twice

By Paul Oberlin (SCC 3246)

Endelave is a small, sparsely populated island situated in the Kattegat waters some 30 Km. east of Horsens off the Jutland Peninsula. Its only contact with Denmark is by telephone, radio and regular ferryboat service from Horsens. This ferry serves as a vital link because islanders regularly ship milk and other farm products to market in Horsens, not to mention the shuttling of high school students regularly.

In 1937 Denmark suffered a severe winter which caused the fjord at which Horsens is located to freeze. The ferry service of the SS Agda was unable to navigate the icy passage to Endelave. For several days the island received neither mail nor provisions. A request was made to the Horsens postmaster to arrange a mercy flight. This was done with Flight Lieut. Wittrup, who

contracted to fly the first ice-flight to Endelave.

On February 2, 1937, a mail truck delivered 100 kg. of letters, newspapers and parcel post, plus medical supplies which were loaded aboard the plane at the Aarupgaard Airfield, located seven Km. west of Horsens. The aircraft was readied and it departed at 11:15 a.m. for Endelave. Less than 15 minutes later it landed at Endelave in the snow-cleared pasture of Mejerigaard where islanders had prepared a landing strip.

After unloading and picking up mail from Endelave, Lieut. Wittrup took off for the uneventful return to Horsens. So ends the first ice-flight but not the story.

Because the ice situation continued to block ferryboat travel it was decided to repeat the flight on February 6th. However the weather was foggy in the

morning and Lieut. Wittrup waited for the fog to clear before taking off at 1 p.m. By 3:45 p.m. his aircraft had not returned. The Horsens postmaster received a phone call explaining that due to the thick fog when returning Wittrup had to fly at an altitude of about 50 meters when suddenly the engine failed. He made an emergency landing on the ice near Alrø Island where the plane was damaged by hitting a rock.

The crash site was only 15 Km. from Horsens. The mail was picked up and carried to the Horsens post office. The cover shown with this story was carried on the second flight to Endelave. [Note that it carries three airmail stamps and a luftpost label — almost as though the

cover was created as a philatelic souvenir of the anticipated flight. The Endelave collecting place cancel also sweetens the philatelic flavor.]

Tally of Ice-Flight Mail

First Flight — Feb. 2:

From Horsens to Endelave110 covers

From Endelave to Horsens16 covers

Second Flight — Feb. 6:

From Horsens to Endelave168 covers

From Endelave to Horsens38 covers

Total.....332 covers

(Note the sudden increase on the second flight, despite the fact that the first flight total was an accumulation of mail delayed by weather.)

The author wishes to thank Hans Jepsen of Glud, Horsens, for his help.



AN INLAND AIRMAIL COVER posted in Horsens and addressed to Endelave bears three airmail stamps for a 35 øre rate, which was possible only at the Horsens end of the February 1937 ice flights. Endelave Island had only a post collection station and possibly a few definitive stamps available. The proper inland letter rate was 15 øre, plus an additional inland airmail fee of 20 øre (same rate added for over ice by foot or sledge delivery).

Members' Entries Sought for One-Frame Exhibits at COMPEX/World Columbian Show

The May 22-31 dates for the World Columbian Stamp Expo '92 are rapidly approaching; and four sections of this show concern SCC members.

APS Spring Exhibition: National competition by application. Hosted by the Chicago Philatelic Society.

Court of Honor: By invitation only.

Specialist Society Frames: One frame per club.

COMPEX: The Chicago-area clubs' annual competition. This is the one that commands the utmost attention. SCC Chicago Chapter 4 offers its allotted 38 frames for single-frame exhibits to show the followers of Columbus the Scandinavian point-of-view! Basically, that North America was discovered by Vikings 507 years before Columbus landed in the Caribbean islands.

Come up with something rather drastic or different — and quickly! Get your reservations now so you will stand a good chance of acceptance. Prompt response will give us the opportunity to

get proper WCSE catalog listings for SCC participants.

We have only two months or so to prepare WSCE displays. Entries, however, are being accepted on a first-come basis. Prizes will be awarded for various categories such as Classics, Post-1945, Topicals and Best-in-Show.

There will not be a frame charge but return postage and a \$1.00 handling fee will be expected. Prerequisites are that the exhibit be Scandinavian and 16 pages. APS certified judges will decide the awards. Exhibits must be in my hands by May 1st, so plan accordingly.

Send title and description to:

Dr. W. E. Melberg
P.O. Box 134
Allenton, WI 53002
* S * C * C *

Footnote:

Additional information can be added by your editor based on Horsens being his wife's hometown; and his Danish father-in-law a dairy manager at Egedal, north of Horsens. First, milk was shipped daily from Endelave's Mejerigaard to two processing plants in Horsens; one produced bottled milk and by-products and the surplus went to the condensed milk co-op. As to the pilot named Wittrup, there was a clothing store near the pharmacy on Søndergade — the main street in Horsens — operated by the Wittrup family whose son was an aircraft pilot. And, the small air strip at Aarupgaard was still being used for air shows as late as the 1950s. Sorry, but the model of aircraft used for the ice-flight could not be determined. (G. Lesney)

* S * C * C *

Changing Your Address?? Have You Missed Any of Your Posthorns?

If you are moving or even planning a move, give us your new address, so we can keep you in *Posthorns!* We must know your new address five weeks before the month of issue.

Bob Lang, SCC
P.O. Box 125
Newark, DE
19915-0125

Scandinavian Philatelic Foundation Update

Several translations are in various stages of preparation. Unfortunately these projects move rather slowly at times since the efforts are provided by volunteers, most of whom have full time

jobs and are therefore unable to give the kind of attention to these books as we would like. Herbert Oesch's work on the 1875 issue of Finland has been translated by Kauko Aro and edited by Ed Fraser. The latest draft is under review.

Don Himer, Dead at 52

SCC Treasurer Don Himer, 52, of North Hollywood, CA, died suddenly at home over the weekend of December 7-

8. He was found dead in his bed by police who were summoned the morning of Monday, Dec. 9th, by members of his car pool who became suspicious that ever dependable Don wasn't outdoors and ready for a ride to



Don Himer

work. His car pool companions also noted a collection of newspapers outside Don's front door.

It was determined later that Don had suffered a heart seizure and died without anybody to summon medical help. He lived alone and had not been seen by friends and neighbors for quite a period because Don and his sister spent a few weeks vacationing in Europe during November. They had returned a week earlier.

Mr. Himer had been national SCC Treasurer for quite a few years, in addition to being custodian of the Scandinavian Philatelic Library of South California at his home. As noted elsewhere in this journal, ex-President Jed Richter resigned that post and temporarily assumed the Treasurer's duties in the interim until SCC Directors appoint a replacement.

As a collector, Himer specialized in the Slesvig Plebiscite, Fredericia cancels and the ad label pairs and booklets of Denmark. He had a number of other philatelic interests.

The latest publication should be available as you read this article. The Foundation now offers the important sections of the *AFA Specialkatalog 1987-88* translated from Danish into English by Maj. Svend Mejdal. These sections cover the Schleswig plebiscite as well as Schleswig Holstein including the cancellations. Another important section for the Greenland collector provides postal history information such as the country's postmarks, parcel cards, and covers.

For the Danish area collector, there are a number of sections on Danish specialties including details of the Christian X bicolor issues of 1918-1933, and corrections and additions to the section on the oval bicolor issues of 1870-1905 published by SPF in 1988. The back-of-the-book Danish collector will find a new section describing the various postal labels used for registry, express, COD, and airmail.

Finally, a section is offered which describes the early proofs and essays of Denmark. The book is available to SPF members for \$30 postpaid (\$35 for non-members) from Secretary/Treasurer George B. Koplowitz, Box 6716, Thousand Oaks, CA 91359. If you are not already a member of the Foundation, write to George for an application as well as the current list of 18 titles available.

—Alan Warren

Don is survived by his sister, Mrs. Mildred Goelz of Oxnard, CA, and by a brother and a number of nieces and nephews residing in other parts of this country. By arrangement with Don's sister the SPLSC library and SCC material has been removed from the Himer house in North Hollywood, CA.



This rare Swedish stamp, Scott No. 189A, was recently sold by us on Private Treaty for \$12,000. We are always interested in major philatelic items or collections.

For further information please contact
Torbjorn Bjork at 212/546-1087.

Our next auction will be held June 13 and 14. Catalogs are available for \$8 and may be ordered from:

Christie's Robson Lowe
502 Park Avenue, New York, NY 10022
U.K.—8 King Street,
St. James's, London SW1Y 6QT



CHRISTIE'S
ROBSON LOWE

New DK Dues Etiquette Label Introduced for Underpaid Mail

By Dan Laursen

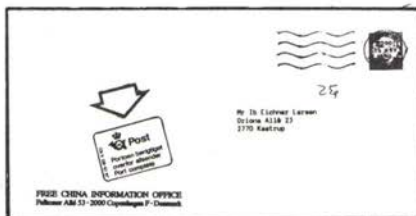
The expression "Postage Due" as used by the public is also employed by the Danish postal service as "Strafporto" or *penalty postage*. The precise meaning of the words is wrong because usually the wrong party gets penalized — namely the addressee and not the culprit who posted the underfranked piece of mail.

Denmark's newest solution, introduced last year is a small white etiquette label printed in red, stating: "Postage Settled with the Sender" (Post Portoen berigtiget overfor afsender, in Danish) and Porto Complete "Postage included" in French. The form is number J4 and printed May 90, size A10.

In the above instance, the letter weighed 25 grams as indicated by manuscript beneath the wavy lines cancel, or 5 grams over the 0-20 gram limit. And, the result is that the penalty postage has been paid quite properly by the sender.

The problem of underpayment of postage ironically began in 1851 (in Denmark) when stamps were introduced. Before that, mail was hand-carried to a post office or collection station where as a rule the postage was prepaid. With the introduction of stamps came mail drop boxes placed at convenient locations where there was no way to monitor the posting of mail without stamps or insufficient postage.

In those days, the due rate charged



ENTIRE LETTER illustrates the new pre-settled postage due label (arrow) as described in this article.

the recipient was double the missing amount of postage. This practice stopped in Denmark on May 1, 1901, when Post Due Stamps were introduced, first as overprinted definitives. Later that year, Portomærker in the design by C. Hagen, which placed second in a competition won by the Wavy Line design for Denmark's newest definitives, were issued for this purpose.

Abandoned in 1962

The use of Postage Due stamps was dropped in 1962 when ordinary stamps were pressed into dues duty, along with meter labels. As usual it was the addressee who had to pay, except for a brief period both prior to 1962 and later when the postal service applied the missing postage and mailed an "invoice" card to the sender — billing them for the under- or missing franking in either cash or stamps. This latter method was used especially on mail addressed to foreign destinations. By this move the Danish P&T got the full amount of due postage instead of leaving the amount to be collected by another postal administration.

It might have been that the Danish P&T extended this latter collection process only to persons and businesses known to local post offices. When invoked, the amount invoiced was limited to the unpaid sum, and not doubled up as was normal in such instances.

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Scandinavian Literature Notes

By Alan Warren

In the June issue of *Scandinavian Contact* from England, P.S.S.F. Marsden provides an addendum to earlier material on the single ring cancellations of Finland. Author Roger Partridge undertakes a new series on the postal history of Scandinavia in World War I, and E. F. Keefe presents an overview of the issues of Eastern Karelia. Norway specialist Olga Ellis illustrates some of the early handstamps and cancelers of Christiania.

Holland's New Editor

Beginning with the September issue of *Het Noorderlicht*, published by the Scandinavian group in the Netherlands, the journal's new editor G. van der Vossen takes over the reins from J.W.J. van den Berg. J. A. Konings writes about the returned letter stamps of Norway, and J. L. Jvangean presents another in his series on Spitsbergen with a discussion on the route taken by Robert E. Byrd in 1926 to that area. The new editor also contributes an article on Finland varieties.

In the September issue of *Dansk Filatelistisk Tidsskrift*, Leif Hansen reviews some history of the 75-year old Odense Philatelic Club, and its leader from 1939-1969, Otto Lauritsen. The Swedish Council of America publishes the quarterly journal *Sweden and America*.

Cinderella Material

With the November 1991 issue of *Bältespännaren*, the organization that promotes back-of-the-book collecting completes 25 years of publication. This issue carries two short items on Swedish local post stamps, including one on Stockholm's "stadspost," both by Gösta Ohlsson. This same number also has an article by Bengt Rundqvist on naval mails.

In the December issue of *The American Philatelist*, veteran SCC member Fred Brofos illustrates a cover sent in 1939 from Nesbyen, Norway, to Hamburg, Germany. For some strange reason the letter was misdirected to England where it was opened, the letter removed, the stamp removed from the outside, and the envelope was then resealed with British P.B. 66 censor tape and returned to Norway.

The Norwegian postal authorities (remember, at this time Norway was still neutral) must have been embarrassed and so they forwarded the envelope to the German postal administration with a letter of apology. The Reichs Minister prepared its own letter of apology and forwarded it with the envelope to the original addressee in Hamburg, with an indication that the Norwegians had taken steps to prevent reoccurrence.

Thorshavn 238

In issue 2/1991 of *North Atlantic Philately*, Kristian Hopballe discusses the "238" numeral canceler and shows its use on a cover sent from Thorshavn to Paris and then returned to the sender, with way marks in Copenhagen. In the same article Hopballe shows a local letter of Thorshavn with the stamp canceled with a manuscript "238" in ink and signed by the postal agent H. C. Müller. Hopballe also contributes the second part of a series on the Faroese provisionals of 1940-41.

In the October *Nordisk Filatelistisk Tidsskrift*, Kurt Hansen illustrates a number of Danish covers which look as though they were official mail, not requiring stamps, but to which stamps were actually affixed and canceled for a variety of reasons. In the same issue Jørgen Sjønnung writes about an 1871

printing press made by the Copenhagen firm of I.G.A. Eickhoff and used to print Norwegian stamps.

Editor Max Meedom, writing in the December issue, describes plate flaws of Denmark's 12 øre bicolor issue, and Erling Berger discusses 19th century stampless covers from Denmark to Holland. Turning to the October issue of *Dansk Filatelistisk Tidsskrift*, Niels Klottrup writes about some Danish covers to unusual foreign destinations such as North Borneo, Ecuador, Mozambique, and Venezuela. In the November issue of the same journal, Steen Mielec discusses transit markings on letters from Greenland during the early period, and Jan Læby Petersen explores the St. Thomas "Rebuts-Commission" markings on postage due stamps of DWI.

Sweden Postage Due

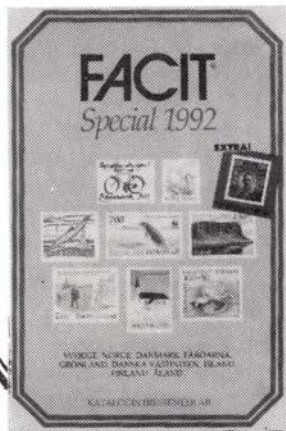
In the September *Svensk Filatelistisk Tidsskrift*, postal history specialist Jan Billgren discusses postage due on inbound as well as outbound Swedish

covers around the turn of the century. In the October issue of the same journal, Jerzy Krysiak writes about the work of engraver Czeslaw Slania, who was honored with a special exhibition at the Postmuseum in Sweden on the occasion of his 70th birthday. Harry Salomon illustrates a number of Swedish military cancels and handstamps.

Also in the October issue, some of the fine points in describing the Swedish normal cancels 59-64 are reviewed, in connection with the new cancellation handbook project. The November issue of *SFT* carries another installment in the long series on the normal cancel No. 10 of Sweden, by Robert Mattson.

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Finland's Traditional Philately

No. 6 in a Series

The 20 Penni Stamps

By Mike Hvidonov

The 20 penni blue stamps curtailed their illustrious service career as being the most used of the six emissions of 1866 penni values. The fact that the domestic letter rate was 20p. no doubt contributed to their sustained employment by the populace.

It is an issue of interest, that allows the collector both time for thought and material acquisition. A great many canceled stamps and a goodly proportion of covers are easily found in auctions in Scandinavia and Europe with some appearing in U.S. sales.

The availability serves to keep prices within somewhat normal bounds for general run-of-the-mill material that is required for the basic collection and which demand a substantial number of color emissions for proper display. The larger auction houses abroad seem to have a steady supply of acceptable material.

Usually the major successful collections have most, if not all, of the color emissions and by-pass such offerings,

excepting when the stamps have luxury cancellations, in which case, you may find the competition rather competitive. Good collectors always seek material to improve the display. Usually, one may get copies rated as fine-very fine for the catalog-based price or one or two levels above.

The 4,569,800 printing of 20 penni stamps may seem somewhat pallid when compared to current stamp production. In primitive times it was an achievement to produce so large a quantity within a nine year period.

The Finnish stamp catalog *Lape* stipulates that the final two issues (green-blue and dark greenish-blue were actually produced in 1875. Inasmuch, as Mikko Ossa supervisors the classic issue details for the publication I accept *Lape* as Gospel. Many collections that I have reviewed fail to include these emissions which is incorrect.

It is difficult to acquire nice copies with full roulettes and neat cancellations but a sound collector, bent on exhibit-

ing, must include them. In all probability the fine judges of the past might have demerited a collection that did not include these issues. Now . . . it is anybody's guess.

Catalog Listings

I would suggest that the serious collector acquire both *Lape* and *Norma* for reference and study. A great deal of research is proceeding on the 20 and 40p. stamps. This has been a problem for decades but at long last a couple of active Finns have called for an improved study and listing of these important issues. I believe that Herbert Oesch has been doing the research in the Government Archives for some time. Eventually a study group will put the material in order and lend new and valuable information to all interested parties. I was advised that Mikko Ossa will contribute helpful lore and information to the project.

As of now *Lape* presents the best detailed color emission listings. *Norma* awaits the study information before catalog revisions are made. The 20 and 40p. listings in the *Handbook* are fairly good for now. I recommend that the collector follow any or all of them as well as possible and mount accordingly, until such time as a sound researched listing is compiled and published.

The Roulettes

All the standard rouletting discs were used throughout the printings. The unusual, but not rare, Spade Roulette IV can be found in two 20p. emissions



Spade Roulette IV

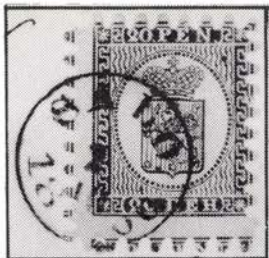
which are: the clear blue of 1868 and the deep blue of 1874. The 1868 clear blue is exceedingly difficult to come by and is quite rare. The price differentiation between the two is about \$200-250, at this writing. They should be exhibited, in one color or the other even if not rare they are of consequence and when possible should be in very fine condition. They are very rare on letters. Naturally beautiful cancellations command larger premiums.

Roulette I, First Printing

The most desirable 20 penni stamp is the first emission Roulette I printed on a lilac-blue paper. This item is frequently absent from fine collections. When offered in auctions the bidding is high so one cannot expect to steal this gem when offered. It occupies the same berth of importance as the 40p. carmine first printing, Roulette I, and the conspicuously under-rated 5 Kop. stamp of 1860, which first printing all too often, has lost the richness of the paper's color due possibly to a strong glue that bleached the color from the paper.

The aspiring exhibitor should seek all three of these first emission stamps. The prices for them will never go down and will continue to rise for many years. The inclusion of any of them in an Exhibit, should be noticed and credited by knowledgeable judges, as they saunter through the frames making notes that should record all items of consequence in every segment of Finland's Traditional Postal History.

The popular opinion amongst Traditional exhibitors today in Finland is that no one can effectively judge classical displays because they do not really know what the pages contain unless it is the BIG things. It better be that someone in the Finnish hierarchy rectify this before we lose the interest of potential exhibitors. Almost any in-depth collector could present a write up of what the judges should look for in an Exhibit. The better known rarities and extraordinary items may just as well be included in the listing.



20p. Stamp on 5 Kop. Paper

An unknown quantity of the blue paper employed in the 1860 5 kop. printings was used for some of the 1866 20p. stamps. The cost of paper was quite high, so in all probability a few sheets kept in stock were used. Some competent Finnish collector located one or two and a new rarity was brought to light. It is quite difficult to discern and impossible to describe the 5 kop. paper color.

The philatelist must have a comparison or two and study a normal 20p. stamp beside the patient under proper lighting and compare them on solid black and pure white backgrounds, alternating the subjects until the eyes become accustomed to the transitions. When reasonably certain, one should then align a few 5 kop. stamps with the patient to confirm the success . . . and display it. Are the judges aware of this important item? The leading collectors and BIG Gold winners are!



Railroad Date Cancel

The pictured stamp, dated Dec. 1, is from the canceler employed by the

HELSINKI-HÄMMEENLINNA Rail Mail Car used in the 1860s. The same canceler was used to void the commutation tickets of travelers. It is quite rare, in very fine condition on a 20p. 1866 stamp. On Cover they are great rarities. Even with flaws they should be exhibited. The 1860 stamps, so canceled, are nice to acquire in unflawed condition or with one or two teeth missing, but one should not pay a big price for a stamp in poor shape. They are a little more common in battered condition.

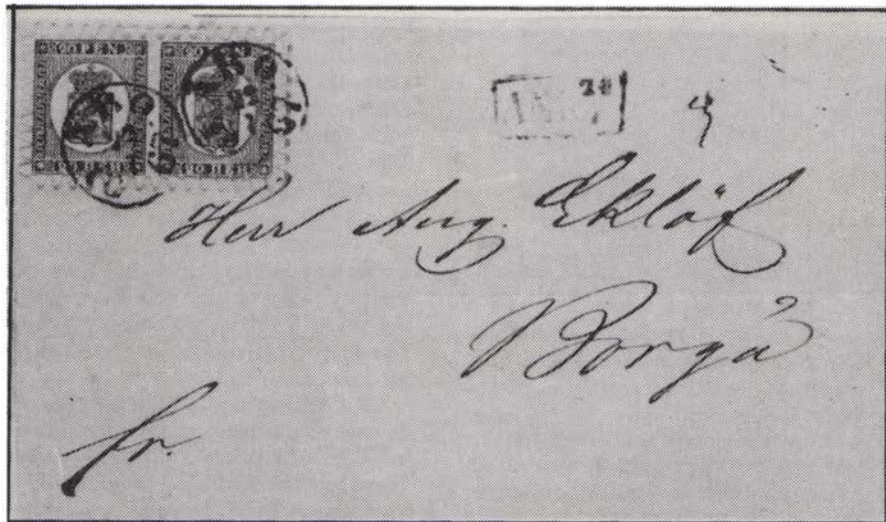
Dk. Ultra Blue — Thick Paper

One of the 20p. emissions produced in 1867 was printed on thick paper. There is some confusion as to exactly in which issue the thick paper variety belongs and this has not been resolved. I have placed mine in the category of dark ultramarine blue because that is what it appears to be. Perhaps new research will confirm or deny my assumption. If so, I will move it to the acceptable color group.

Pictured (on the next page) is a Cover with a beautiful pair of the thick paper stamps calipering .075 mm. The pair was carefully and expertly lifted, calipered and then put back into position with a stamp hinge. Since the thick paper variety is fairly rare on cover (as far as we know) it was done in the only accepted manner that could ascertain it's importance and authenticity.



Fairly rare early 20p. offset reverse image



Pair of 1867 ultramarine blue 20p. emissions on thick paper

Offset Images

Offset images on the reverse sides of stamps in these early periods are unusual and fairly Rare. Since traditionalists are bound and determined to know all about their stamps and the research thereof, they display them and clearly note all findings for the edification of viewers and judges.

At any rate, they have not appeared but once or twice in the hundreds of auction catalogs that I have seen in the last 18 years, which should qualify any offset transfer for some plaudits and recognition. (See picture on prior page)



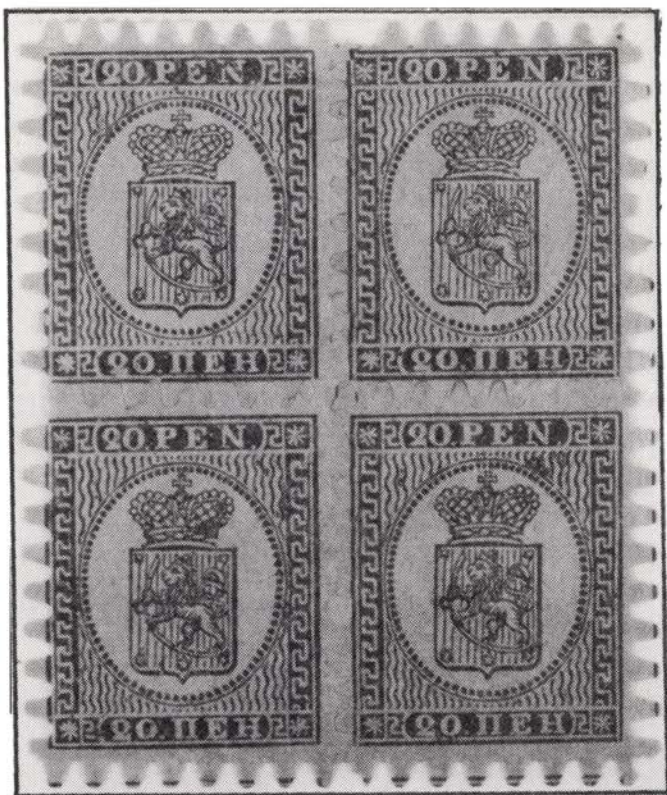
Compound Roulettes

A stamp with mixed roulettes and in excellent condition is quite unusual and rare. Some creative Finnish mind found the best way to describe a stamp with varied roulettes. Starting at the Top and going clockwise the pictured stamp bears Roulettes I, I, I, II. All the roulettes are unflawed and the stamp is of beautiful color. It was purchased in a U.S. mail sale years ago. If you find any in your search for material buy them. They are seldom offered in the auction market.

Large multiples

Used pairs exist because they befit a mailing rate. Larger canceled groups are not easily found. Some unused blocks are known. I do not have any presumed quantity at this writing. It should be wise to buy them if an opportunity arises.

The pictured 4-Block opposite is from the dull-greenish blue printings of 1874 or very possibly 1875, which may be determined after research. There are a few half roulettes missing. It is most fortunate that this block is so complete in roulettes because the stamps from this period suffered from badly torn "teeth" because of dulled discs that no longer could be properly sharpened. I have never seen a better block but it is possible that others exist.



A four-block from the dull-greenish blue printings of 1874 or 1875. This block is considered excellent example.

It is mandatory that the Exhibit show these late printings even if one cannot find unflawed copies. Merely present the best that you can find and note that the imperfect roulettes are due to over-used rouletting discs. If the judges read what is written you will not be demerited for doing the job correctly.

I do hope that I have covered all the basics and a number of important stamps. I will write a recapitulation and additions to cover the other items that I did not address in this series of articles after the final 40p. and 1 Mark issues have appeared. I had hoped to borrow pictures from some of the fine collections but there is so much work to do that it did not prove feasible. I will have enough of details in the recap to enable most collectors to check their catalogs

and prices and to become familiar with material that was not included in this series of articles.

The Next Article

The 40p. stamps are of great interest and fascination and are very important to the well-balanced Traditional display.

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Transfers & Re-entries

By Alan Warren

A new specialist study group has been formed in England for those who collect the Faroes. The group is known as the Faroe Islands Study Circle (FISC) and information can be obtained from Marilyn Amedro, Secretary FISC, 45A Main Street, Gorebridge, Midlothian EH23 4BX, England.

The day before the FLOREX show opened last fall in Orlando, FL, the Postal History Society sponsored a one-day seminar on international postal history. One of the panelists was Paul Jensen of Oslo, currently president of the FIP Commission for Postal History. During his presentation he mentioned his gratitude for William Reiner-Deutsch under whom he studied and benefitted greatly. Paul was also a member of the FLOREX jury.

Another SCC member was also scheduled to be on the panel, but unfortunately was unable to attend in person. Ernest Cohn, widely recognized for his judging and writing in the field of postal history, submitted his paper which was read at the seminar by Harlan Stone, editor of the *Postal History Journal*. The various seminar presentations will appear in a special issue of that journal in 1992. Information on the Postal History Society can be obtained from their Secretary-

Treasurer Kalman V. Illyefalvi, 8207 Daren Court, Pikesville, MD 21208-2211.

Scandinavian Reprints

Postilion Publications is the name of a series of reprints of important philatelic literature reference works, which now amount to some 90 items. Key works on U.S., British Commonwealth, Asia, Europe, and Latin America countries which have been out of print, are available in the series. The current list carries five Nordic area works. These include a number of classics that were out of print, and are once again available to collectors:

G. A. Hagemann — *The Stamps of the Danish West Indies*

Schmidt-Andersen — *The Postage Stamps of Denmark 1851-1951*

Grosfils-Berger — *The Postage Stamps and Cancellations of Finland 1856-1895*

Carl Pihl — *Norway Local Post*

H. Schultz-Steinheil — *Handbook of Swedish Postal Markings 1685-1951*

For a copy of the current list of Postilion Publications, write to The Printer's Stone, Ltd., Box 30, Fishkill, NY 12524. The firm also solicits ideas for other important out-of-print philatelic works that can be added to their list.

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Cancelers of the Royal Swedish Post Office in Hamburg

By Wolfgang Löhrich

(Note: Wolfgang Löhrich is chairman of the Swedish study group of the FG Nordische Staaten in Germany. The article has been translated by George B. Koplowitz under the auspices of the Scandinavian Philatelic Foundation.)

A Short Survey

In the early part of the 16th century this city was known for its international trade and therefore a messenger service was developed with other cities that were interested in trading with Hamburg. Messenger routes went from Hamburg to Amsterdam, Danzig, Emden, Frankfurt a/Main, Köln, Copenhagen, Leipzig, Lübeck and Nürnberg.

The connections between Hamburg and Sweden go back a long time since shortly after the first "Hanse Day," in Lübeck, in the year 1260, (Hanse is the name for a federation of small city states). A treaty agreement was made between the Swedish court and the Free State City of Hamburg. A Swedish Post Office was supposed to be in existence by the year 1613, but this information cannot be verified.

Since the Swedish King and his administration needed information regarding political changes and events on the continent, regular foreign postal service was a necessity. Because of its established reputation, Hamburg was chosen as the best location. In 1615, Lamoral von Taxis received from the German Emperor the hereditary office of "Empire-General Postmaster" and the Emperor Post Office in Hamburg was opened in 1618, after lengthy discussions with the city government. Other German and foreign countries soon followed suit.

Sweden, for reasons mentioned before, was very interested in joining the already existing messenger service for merchants and later on the postal service of the House of Thurn and

Taxis. The Swedish consul in Hamburg, the Hollander Lennart van Sorgen, received from King Gustav II Adolf the order to organize a regular postal service between Hamburg and Stockholm.

This service was opened in July 1620, and mailing lists, which are still in existence today, were comprised of private and primarily business letters. However, the main use of the postal connection was to transfer news and information to Sweden, with private correspondence as a secondary purpose.

To maintain the postal service a Swedish Postmaster was appointed, who regularly sent reports to the Governor in Stockholm. He also assisted agents, envoys and correspondents in foreign countries. By today's standards he would be the leader of an espionage service (or such agency).

During this period of time the regular Swedish postal service with foreign countries was the main concern of the Swedish Postmaster in Hamburg. The city chancellor of Hamburg gave permission to open an independent post office, which was located in the house of the Swedish postmaster, and is mentioned, for the first time, in documents dating back to 1674. It was stipulated that the manager of the post office must be a local citizen.

In October 1692 the location of the post office was moved to the home of the Swedish consul, who also supervised the Swedish postal service in Hamburg.

The fact that Hamburg's Swedish postmaster was a German citizen was often the cause of loyalty conflicts and therefore beginning in 1720 the government in Stockholm appointed only Swedish citizens to the post office. The city council for the Free State of Hamburg had no objections to the change.

With the conclusion of the Nordic

War in 1721 the Great Powers' position of Sweden in Europe came to an end. The importance of the Swedish Post Office in Hamburg was considerably reduced. In the following decades it operated without any official interference or any major changes.

By the end of 1806, when french troops occupied Hamburg, the post office closed and was temporarily moved to Altona. After the end of the French Occupation in June 7, 1814, the post office was reopened in Hamburg again. During 1814 the Norwegian and Swedish staffs were united, and as of 1816, the official name was "Royal Swedish and Norwegian Post Comptoire" (office).

In 1855 a reorganization of the structure of the Swedish Post Office in Hamburg was ordered. The post commissioner and the consular office, which had been held by one person, were separated. On May 21, 1856, the last Swedish post commissioner took office (Johan Carl Hellberg) and beginning March 17, 1857, his new title was "Post Director." At the beginning of the year 1860 there were in Hamburg the following postal stations in existence (Source, J.C. Hellberg):

1. The Hamburg city post with Director C.J. Hencke in charge, with a staff of 33 officials;
2. The Post Office of the Principality Thurn and Taxis (the former Reichspost) with the Head Postmaster J.C.G. Voigt and 15 officials;
3. The Royal Danish Main Post Office, with Head Post Director Von Wedel Heinen in charge and a staff of 38 people;
4. The Royal Swedish Post Office with Post Director J.C. Hellberg in charge and a staff of 10 people. (Since the Norwegian foreign postal service was taken over in 1856 by the Danish Main Post Office in Hamburg, it was no longer officially known as the Swedish-Norwegian Post Office as of April 14, 1858.);
5. The Royal Prussian Head Post

Office, under the leadership of Head Post Director Horn, who was in charge of 48 officials and other personnel;

6. The Royal Hannover Post Office, under the leadership of Head Postmaster and Chief of the Royal Post Office F. W. Eggers, with a staff of 28 officials and other personnel;
7. The grand Duchy of Mecklenburg's Post Office, under the charge of Head Post Director Krüger and a staff of 18 officials.

With the founding of the North German Federation on January 1, 1868, the break-up of the Hanseatic Postal Service came to an end. Only the Swedish Post Office kept its independence. According to a directive of Article 51 in the Federation Constitution, discussions for an agreement regarding the matter were sought with non-German governments, which in the Hanseatic League still had postal privileges. A union of all postal services in the area was requested.

Extensive negotiations were held with the Swedish Government and on February 23, 1869, the fate of the post office was finally sealed, when general post directors A. W. Roos and Heinrich Stephan signed the postal treaty between Sweden and the North German Federation. In Article 29 it was recorded that the Swedish Post Office in Hamburg be closed by April 1, 1869. The North German Federation agreed to a payment of 4,000 Thaler to help defray the cost of the closing.

One part of the inventory of the Swedish Post Office in Hamburg was sold, and another sent to Sweden. In a letter from the General Postal Administration to the Post Director J. C. Hellberg, instructions were given, that all cancelers, scales, seals, weights and scale beams were to be sent to Stockholm to the general postal supply warehouse. This is of importance since most of the items used in the Swedish Post Office in Hamburg were saved and can be seen today in the Swedish Post Museum in Stockholm.

Swedish Date Cancellers

The first post canceler for the Royal Swedish and Norwegian Post Office in Hamburg was in all probability made by the end of 1822. In spite of my efforts, I was unable to find a bill from the canceler engraver in the archives of Stockholm. The design of the frame shows a similarity with one used at the same time in a Hannover Post Office as date canceler, and we can presume that both were probably produced in Germany by the Engraver J.E. Eschkötter living in Hamburg.

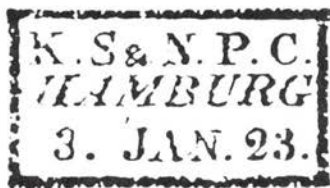


Figure 1

The first date canceler for the Swedish Post Office in Hamburg was officially available for use on January 1, 1823 (the earliest known use is January 3, 1823). We know through cancellations that this canceler was used until June 1848.

Due to the constant use it became worn, accumulation of dirt and ink remained and was not removed. Around the beginning of the year 1845 only the date could be clearly read.

Shortly before the canceler was withdrawn from service, a careful cleaning took place, because the cancellations of the last few months often appear relatively clear.

The letters K.S. & N.P.C. in this and the following cancelers is the abbreviation for "Royal Swedish and Norwegian Post Office." The cancellations were mostly applied on the back of the letter (envelope). Very few letters were canceled on the front with K.S.&N.P.C. Hamburg, and these were mostly dispatched to Sweden proper.

In my opinion this is one of the most beautiful cancelers. Unfortunately the Swedish Postmaster was very careless in the canceling, and did not take care

of the canceler. However, one must consider the large amount of mail which was handled daily, since the office was of considerable importance for the transit of mail to and from Scandinavia.

According to documents which are kept in the National Archives in so called "Verification" Volumes (verification = truthfulness) for the main ledgers of the Swedish General Post Direction, the year numeral (date) was changed *each year* beginning with 1833 on this canceler. With one exception, the quarterly balance accounts of the Swedish Postmaster in Hamburg before 1833 are missing. Possibly they were put in the archives with some other material or they are actually lost.

Only for the year 1831 are the quarterly accounting papers available, but there are no references of the change of the year numeral and this means that before 1833 a longer year date series was delivered, (for example the manufacturer delivered a series for the period of 1823-1833).

It has been proven that the first change of the year date was done in December 1833, and from 1834 I found all quarterly accounting records of the Swedish Postmaster in Hamburg. All receipts are still in the archives today. They show that the changes in the year dates for the period 1835 to 1848 were made by J. E. Eschkötter, a Hamburg engraver, as a rule just before the new year.

Unfortunately the original canceler is missing. In the receipts of J. E. Eschkötter it is often mentioned that the year numerals were "cut" in brass and one can presume that the whole canceler was made from the same material.

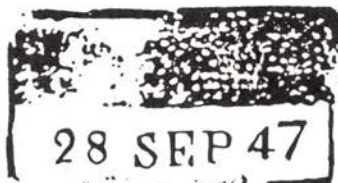


Figure 2

The use of the first canceler for the Swedish Post Office in Hamburg was changed in June 1848 for a double ring canceler which was inscribed with the letters K.S.&N.P.A. I had more luck with my research in the Reichs archives since I found the bill from the engraver. This was written on June 23, 1848, and has the following text:

1 Post Canceler in cast iron and 43 types
Price Marks 44.—
received with thanks R. A. Meyer

The types mentioned are numerals for 31 days and 12 months and therefore it is logical that the year changing was also done on the new canceler.

In the post archives I actually found the original balance sheets and information of the Swedish Postmaster in Hamburg which said that until 1854 the types were made by R. A. Meyer, and then by C. Eschkötter until 1858.

The canceler was used until 1859, but after 1857 was only occasionally used when needed. The original device can be found in the Swedish Post Museum. The year 1859 numerals, which had been delivered by C. Eschkötter on 31.12.1858 are still in the canceler but the day and the month numerals are missing.

In 1856 the old K.S.N.P.C. double ring canceler was withdrawn and a new brass canceler was introduced. I found the original bill for delivery in the post archives in Stockholm. However, in this bill there also are included other cancelers. The date is September 23, 1856 and has the following text:

For a letter canceler with date
& year numeral in box.....Cmk .00
For one printing deviceCmk 7.80
For one canceler 4-3/4 Sk.
Sw. BcoCmk 2.80
For one canceler 3 Sk. Sw.
BcoCmk 2.00
For one canceler "Inlemnadt
after postens afgång"Cmk 6.00
54.00

received with thanks

C. Eschkötter

(Cmk = Mark Hamburger Courtant) Monetary unit at that time. I will come back to the above mentioned cancelers later.

For the previous mentioned canceler new numerals were also produced. The last known bill for the year numerals was dated 31.12.1868 and detailed the work done: "one brass canceler to be engraved 1869." All the year numeral changes were done by C. Eschkötter.



Figure 3



Figure 4

After January 1, 1860, the K.S.P.A. double ring canceler was only used for mail to and from Scandinavia by way of Prussia. The letters which went by way of Denmark were struck with the new rectangular box canceler. A more detailed description of this will come later on. After December 1866 we have seen only cancellations of this round type, (also in cases of transit correspondence through Denmark).

The ink used after 1866 was mostly blue or green. Last day of usage must be 31.3.1869, even though there are no known cancellations during the last three months from the Swedish Post Office in Hamburg with the K.S.P.A. canceler.

The "K.S.P.A." in this and the following three rectangular cancelers stands for "Royal Swedish Post Office." The original canceler is unfortunately no longer preserved.

On December 1, 1859, a letter was sent from the Royal General Post Administration in Stockholm to the Royal Swedish Post Office in Hamburg, which had the following contents (translated form):

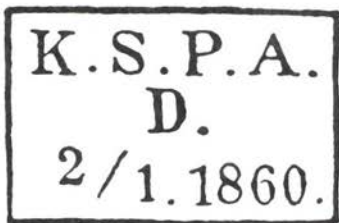


Figure 5

"The Royal General Post Administration herewith advises that the usual canceler in round format with the letters K.S.P.A. and date shall be used for the transit service of mail through Prussia, but a new canceler in rectangular or oval form with the same letters K.S.P.A. and an additional letter "D" underneath shall be used by the post office or transit service through Denmark." Officially there was no mention of a town name in the new canceler!

The wish of the General Postal Administration was implemented right away and on December 27, 1859, engraver C. Eschkötter delivered the new rectangular-shaped canceler. The canceler was also made in cast iron, and the earliest known cancellation was done on January 1, 1860.

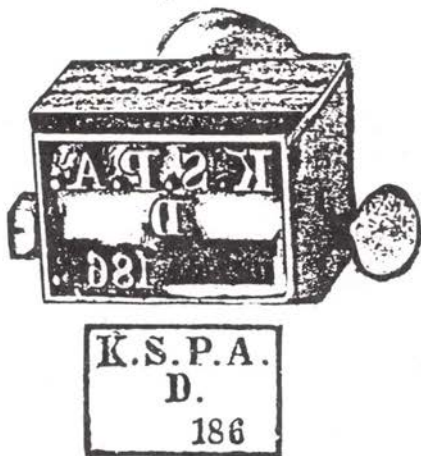


Figure 6

The letter "D" in this and the two following cancelers stands for "Denmark." Since the town name was missing, the marker was withdrawn after four weeks of usage. Swedish collectors called it the "January canceler." Since the use was exceptionally short, there are very few cancellations to be found.

Especially sought after are the "Local Letters"; for example, directly deposited in the Royal Swedish Post Office in Hamburg. In the Hamburg Post Office, the K.S.P.A. cancellation

was applied to the front of the letter. However, on foreign transit letters to and from Sweden, the cancellation was placed on the back of the letter.

This canceler also survived and can be seen today in the Swedish Post Museum in Stockholm, but the date numerals are missing.

In January of 1860, the order was given to C. Eschkötter for a new K.S.P.A. rectangular canceler, this time with the town name "Hamburg" included. The delivery was made by the end of January 1860, and the earliest known cancellation is dated February 1, 1860. This canceler was also made from cast iron. There was no need to change the year numerals since engraver C. Eschkötte delivered a ten year supply of numerals.



Figure 7

In all probability the first "correct" Denmark canceler was used until the end of 1865. The year numerals 1866, which is contained in the original canceler, was due to a mix-up. This can be found today in the Post Museum in Stockholm.

In contrast to the parallel cancelers made later, the "K" in the first canceler,

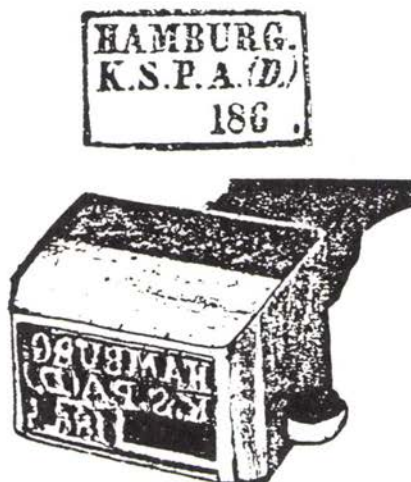


Figure 8

located in the second now came before the "H" in Hamburg.

In March 1863, the Swedish Postmaster in Hamburg made a proposal for an additional "Denmark" canceler. The Swedish General Post Administration granted the request since the volume of mail handled in Hamburg made the second canceler necessary. This was also made by C. Eschkötter and was delivered in the fall of 1863. The bill for this canceler is dated August 28, 1863.

The parallel canceler Type I was in use a bit longer and we know of cancellations until the end of 1866. The ink used during the last year was mostly blue or green. This canceler was also made from cast iron and can be seen today in the Swedish Post Museum.

Secondary Cancelers

From 1843 until 1848 there were two different "Franco-Hamburg" cancelers used by the Swedish Post Office. So far, I have been unable to find any delivery information for this type delivered to the Swedish Post Office. The two pictures shown, and the information regarding the type of cancelers contained in this article, must be taken with some reservations.

The Swedish Postmaster in Hamburg ordered on March 27, 1856, "2 letter

cancelers" marked "Franco." These were delivered by the Royal Post Assembly Depot in Berlin on April 9, 1856. The price for the two cancelers was three thaler. These cancelers were produced in large quantities, but cannot be distinguished by types. They were used until the end of 1865.



Figure 9

Both of the small "Franco" cancelers were used until the end of 1865. A new oval canceler with frame was made in Stockholm in September 1864 by the engraver W. A. Barklund and delivered to Hamburg and used until the end of March 1869.



Figure 10

During 1865 a canceler inscribed "Recommenderas" was introduced in the Swedish Post Office in Hamburg for use on registered letters. This also was made by the engraver W. A. Barklund around September 1864 and was in use until the closing of the Post Office in Hamburg on March 31, 1869.

With the description of the K.S.P.A. round canceler I had mentioned a canceler with the legend "Inlemnadt efter postens afgang" (deposited after departure of mail pick up). This was made by C. Eschkötter for the Swedish Postmaster in Hamburg and was delivered to him in September of 1856. This type of marking was used in many countries since a late deposit of mail meant a longer time for delivery, and the recipient had reason to complain about the slow delivery. So far as I know "late cancelers" did not exist in Sweden. I also never saw a cancellation with this "line canceler." The original has not been preserved.

Postage Due

Robert Mattson in his article, "The Original Cancelers in the Swedish Post

Museum," describes the postage due canceler without known impressions as proof.

"One with the mysterious inscription 3 Sk. Sw. Bco in a frame could have been used as a postage due canceler. In 1858 the postage for printed matter (from Sweden) to Denmark was 9 øre. This rate was probably correct in the last months of the Skilling period in Sweden (3 skilling = 9 øre). The abbreviation Sw in this case could stand for "Sverige" or "Swenska" in order to distinguish it from the Danish Skilling."

The description in the bill of the engraver ("for one canceler 3 Sk. Sw. Bco") means that the existing canceler in the Post Museum originally was located in the Swedish Post Office in Hamburg. It is not clear which usage the canceler had but there is the possibility that it was used on the wrappers for shipment of newspapers from Hamburg to Sweden. Those wrappers had no postage affixed. This also would

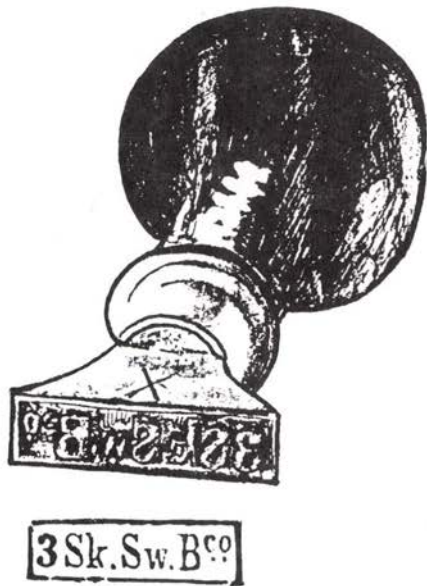


Figure 11

account for the missing cancellations, since the recipient in most cases threw the wrapper away. Besides this, the canceler could only be used until July 1,

1858, the day of conversion from Sk. Banco to øre.

In the engraver's bill the mention of a second canceler "4-3/4 Sw. Sk." is an even greater mystery. It is probably for printed matter shipments, without prepayment of postage, but of greater weight. I am sorry to say that the printed matter fees from Hamburg to Sweden are not known. This second canceler too is missing from the archives.

With these mysterious cancelers I close my article about the use of cancelers in the Royal Swedish Post Office in Hamburg. It is possible that other cancelers were used also but this article describes only the actual facts of research at the moment. Future research in Hamburg and Stockholm might bring more surprises.

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The illustrations in this article of the cancelers in the Swedish Post Museum, which were used in the Post Office in Hamburg, were done by Ingve Hellström, Stockholm.

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By Ed Frazer

Illustration Page No.	Page of Rate Table and Rate
Front Cover	91. 10p. (1887-1900).....
12. Top	21. 12 FMk.....
12. Bottom.....	22. 100gm. = 80p.....
30. Top	23. 1 Kg. = 1 FMk.....
30. Bottom.....	24. 0—1 Kg. = 40 FMk.....
34. Top	29. 1.50 FMk.....
34. Bottom.....	21. 2 FMk. & page 31. 3.50 FMk.....
38. Only one.....	26. 45 FMk., 35.20 FMk., 37.2 FMk.....
39. Only one.....	17. 20 FMk., 39.50 FMk.....
41. Top, weight 2.2 Kg.....	25. 1—3 Kg.=20 FMk., & p. 30.10 FMk.....
41. Bottom.....	40. 2 FMk. (?).....
43. Only one.....	15. 2 FMk., 4.50 FMk.....
—	42. (?) , 3 FMk.....
46. Only one.....	17. 6 FMk., & p. 44 (?) FMk., 2 FMk.....
60. Only one.....	59. 50p.....
61. Top	59. 1 FMk.....
61. Bottom.....	36. 2 FMk.....
75. Only one.....	62. 3.50 FMk, & p. 72. 1 FMk.....
77. Only one.....	76. 4 FMk.....
79. Only one.....	78. 6 FMk., & p. 106. 4.50 FMk.....
—	72. (?) 10 FMk.....
85. Only one.....	83. 4.50 FMk.....
102. Only one.....	101 90p.....
103. Only one.....	83. 100. Not in agreement.....
107. Top	86. 20p., 106. 59p.....
107. Bottom.....	83. 5.50 FMk., & p. 106. 2.50 FMk.....
150. Only one.....	83. 3.50 FMk., & p. 123 #7. 8 FMk.....
158. Only one.....	158. 30 FMk.....
160. Only one.....	159. 30 FMk.....
162. Top	87. 50p. & p. 119(?). 7 FMk.....

Readers comments needed! Ed Frazer, c/o Shearson, 275 Broadhollow Road, Melville, NY 11747.

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Ideas for Special Anniversary Issue from Members

This journal will mark its 50th anniversary in 1993, which as a quarterly is practically just around the corner. We have the writers and researchers who regularly contribute articles on various subjects, yet there must be a subject of particular interest to more than a few SCC members.

If sufficient number of people rally around a subject, we can find someone to run it up the flagpole for all to see. To date, only a vague outline of 19th and 20th century subjects are penciled in the layout plan. Send your subjects to *The Posthorn* Editor for consideration.

One suggestion is for members to nominate their favorite stamp for selection of the "50 Most Popular Scandinavian Stamps" as appropriate to mark *The Posthorn's* Golden Anniversary in 1993, one stamp or stamp series for each year. Dale Bennett of Van Nuys, CA, adds that it could be done as a poll involving all SCC members. Each could be asked to list their five favorite stamps (or sets of stamps) in order of preference from any Nordic nation.

Thus, a point system (five for first choice to one for the fifth) would determine the winners. Since many stamps appear only once among all entries, such stamps could be further weighted with a formula giving more points for those submitted by those with lower membership numbers.

Bennett notes it may sound frivolous, but it might provide a nice change of pace for our journal's preponderance of "scholarship" articles . . . and as such it would be a nice way to involve all members in the 50th anniversary of *The Posthorn*. Another member with the same basic thought suggests the stamp popularity contest be limited to stamps issued during the past 50 years! What do you think?

—Editor

Regional or Local Collecting at Its Best

Lyngby-Taarbærbaeks Posthistorie by Ole Steen Jacobsen, 64 pages, 74 illustrations, copyrighted 1991, SKILLING Printing House, Denmark.

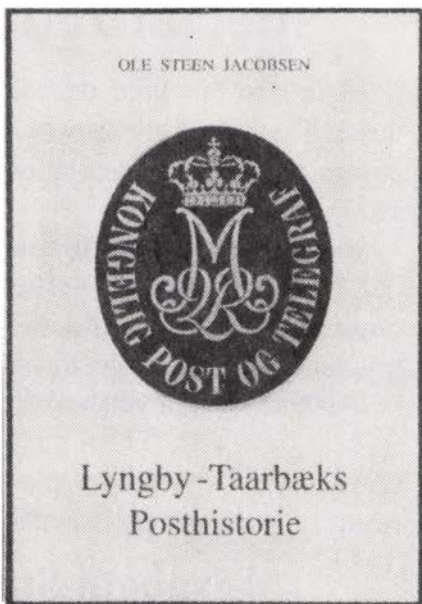
Reviewed by Dan Laursen

One of Denmark's finest postal historians Ole Steen Jacobsen last October published a very nice book on the postal history of Lyngby-Taarbæk, a community about 12 miles north of Copenhagen. From an American viewpoint this publication has but one letdown, it's not written in English.

Collectors in the USA will be able to learn an awful lot from Jacobsen's treatise. In a philatelic world where fewer and fewer are able to fill in the blank spots in their albums, it is necessary to take other options and break new ground. One field most collectors can enter is regional or local philately — the postal history of your own town, county, state or concentrate on the area served by a single post station.

Ole Steen Jacobsen resides in my old hometown, which is completely developed and surrounded by other communities. Our children were therefore forced to locate new dwellings somewhere else, and they migrated to the area just north of their childhood stamping grounds — the Lyngby-Taarbæk commune which contributes immensely to the postal development of the area and my interest.

The author writes about the purpose that had him put pen to paper after he obtained a copy of the "postal birth certificate of Lyngby," a document dated 31 May 1771. He also got an old road map dated 1785 showing a part of the road from Copenhagen to the Royal Residence at Fredensborg, and a rate schedule from 31 May 1771. These are real postal history goodies, making it possible to calculate road distances and postal rates. Moreover, Jacobsen has dug up information about mail distribution in the area long before it was organized by the state, including periods during the Napoleonic Wars and cholera epidemics, opening of the



railroad with complete data up to the present time. A tremendous job!

The postal changes under the various postmasters is dealt with in detail, accompanied by copies of newspaper advertisements from those days. Also shown are photos of mail carriers, postal workers and the post offices. The last change covered in the daily life at the post office is dated 11 September 1991. Can anyone ask for more?

The text is illustrated with all sorts of mail, each explained as to rate, route, etc. An outline of the postmarks used at Lyngby throughout its existence has been prepared by postmark expert Jar Bendix, whose printing business produced this book. The publication is on quality paper which enhances the appearance of the 74 illustrations.

Even without a knowledge of the Danish language, collectors interested in similar regional projects will be able to find a lot of guidance by studying this book. Price for a copy will be about \$20 (postage included). Write to: Karsten Hagsten, Dansk Posthistorisk Selskab, Tranumparken 30 St. tv, DK-2660 Brøndby Strand, Denmark.

Iceland Postal History WWII: A Review

By Alan Warren

Island: postalt set i perioden 1939-1945 by Kristian Hopballe and Ólafur Elíasson, Forlaget 5F, Odense, 1991, 7" x 9-1/2" (17.5 x 24 cms), 352 pages, softbound, in Danish.

Readers of the semi-annual journal *North Atlantic Philately* will find much of this material familiar. Also, buyers who saw the auction catalog of H.J. Rasch of Fåborg for their sale of October 28, 1991, will recognize some of the covers illustrated in this excellent book.

The authors have thoroughly researched the history during this interesting period in Iceland's postal service, drawing on records and archives in the administrations of Denmark, Iceland and the Faroes, as well as various museums and a dozen specialist collectors of this material.

Rather than using the traditional chronological approach, the authors elected to discuss the changes that occurred during the war years by subject. For example, the first chapter names the ships which carried mail during this period and includes the dates of sailing and ports of call. The chapter itemizing the valid stamps printed during this period provides catalog cross reference numbers between *AFA*, *Facit*, and *Íslensk*.

Another chapter is devoted to the postal rates of the time, based on destination and weight for each class of mail. Statistics are even presented for the total number of pieces of mail handled. Following a discussion of the situation when war broke out, the authors detail the various routes when mail went via England to other countries. The Pan Am Clipper route to the U.S. via Lisbon, the censorship station in Bermuda, and the Onward Air Transmission (O.A.T.) cachet are just a few of the details provided.

Another interesting chapter deals with mail from Denmark to Iceland via

Siberia, or Germany, or Lisbon and New York. However, one of the most important services this book provides is the opportunity to see so many censored covers illustrated. There are few pages in this book which do not have a cover to supplement the text, and in most cases they are censored covers.

The chapter on censorship provides a wealth of information on the location of inspection stations, and the various re-sealing tapes and marks used by the British and German censors. Clues are given to help identify whether censor stations were in Canada, Jamaica, Gibraltar, Bermuda, Bahamas, or Barbados. Another chapter gives the background on the famous "Postbox 506" in Lisbon, and the role that the Red Cross played in handling mail during the war. Separate chapters provide background on the British and American troops stationed in Iceland, and illustrate fieldpost and APO markings. Even V-mail gets a mention.

The quality of mechanical details has not been overlooked. The illustrations throughout are excellent. The detailed table of contents covers four pages, and the subject index distinguishes text from illustration references. The authors' "Afterword" serves one useful purpose in that the publication date is disclosed there.

The book is highly recommended for both Iceland collectors as well as censored mail aficionados. The review copy was provided by one of the authors, Ólafur Elíasson, who is Iceland's commissioner to NORDIA 1993 which will be held in Helsinki. The book has been donated to the SCC Library.

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Meet a fellow Scandinavian stamp lover. Write to our advertisers who specialize in our area — and mention where you saw their name!

Trelleborg-Sassnitz: A Review

Trelleborg-Sassnitz 1897-1945 by Ingemar Wägerman, SFF Handbook No. 26, 146 pages, 8-1/4 x 11-3/4, illustrated, soft-bound, Sveriges Filatelistförbund, Box 30232, 10425 Stockholm, Sweden, 105 SKR (approx. \$19), 1990.

Wägerman may be recognized as one of the co-authors of a series of articles on Swedish ship mail which appeared in *Seaposter*, the journal of the Maritime Postmark Society. It seems natural then that he should write about the passage of mail between Sweden and the continent, with particular focus on the ferry from Trelleborg, Sweden, to Sassnitz, Germany. In 1909 the ferry service was converted to a train-ferry, which carried not only mail but also passengers between Berlin and Oslo, Gothenburg, or Stockholm.

Some lovely old picture post cards show us the various ships of Swedish and German registry which were used for this service. Illustrations also include



stationery and advertising cards promoting the ferry. The sea post offices established on board were changed to railway TPOs in 1898. If a stamp was not canceled at the country of origin, it received a TPO marking.

The author's thoroughness includes discussion of auxiliary markings such as registered mail and postage due. Parcel cards with directional labels receive their own treatment. Other topics briefly

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covered by the author include postal service during the two world wars, and airlifting of mail when sea ice built up.

The ten types of cancelers employed over the years are illustrated with their inclusive dates of use. Although the text is in Swedish, summaries in English and German appear at the end of the book. The table of contents and index seem very thorough. The illustrations are of very good quality.

Using Wägerman's book I was able to study a stampless immigrant cover in my own collection (see figures). This letter was posted at Locknevi, Sweden on December 4, 1904, and a boxed "T" due marking applied. The letter was received at TPO 151B (Type 2 canceler, used from 1900 to 1936) on the Trelleborg-Sassnitz ferry December 6, and arrived in New York December 18



where a Due 10 Cents mark was applied. The receipt marks indicate the letter arrived in Preston, Washington, the day before Christmas (20 days transit — not bad for 1904!)

—Alan Warren

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Pictures Tell the History of Finns in U.S.

Finnish-American Postcards Exhibition Catalog, Institute of Migration, Turku, Finland. 1988, 128 pages, limited edition of 500 copies, paperback, text organized side-by-side in columns in Finnish, Swedish and English.

Reviewed by Russell Anderson

This publication is not really a catalog, but a detailed review of both Finnish emigration to the U.S. and an illustrated history of the development of post cards. It's also an excellent source of information about Finns and the use of post cards in the U.S.

The book came about as a part of Orvo Bogdanoff's post card collection which specialized in those sent by emigrants to Finland. The significant year, 1988, was the 350th anniversary of the first Finns to arrive in America. It was also the 350th anniversary of the beginning of postal service in Finland, which made the year an ideal time for publication of this study in conjunction with the exhibition.

The first section is an in-depth study

of the emigration of Finns to the U.S., their destinations, struggles, occupations and gradual assimilation. Accompanying this is a history of the development of picture post cards in England, America and northern Europe.

The next section uses post cards from emigrants to friends left behind. Cards show political, holiday, satirical, advertising and other motifs. A full discussion of use of cards relates them to events to the era (roughly 1900 to the 1930s). It includes the comments of emigrants and the origins of each post card used for illustration.

The publication completely ignores postage stamps as such. However, the post cards are associated with U.S. postal rates. The result is an excellent reference in postal history directly involving the Finns. It is unfortunate that so few copies were printed. Most will remain in Finland or in the hands of post card enthusiasts.

The review copy, a gift from a Finnish collector-correspondent, will be donated to the SCC Library for research purposes courtesy of Sakari Turunen and the reviewer.

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—*Founded, Nov. 25, 1935*—

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President's Message

By Jed Richter

Dateline — San Diego, New Year's Eve. Let's ring out the old (Me) and ring in the new (Roger Schnell). Because of Don Himer's untimely death and my present inability to travel, I am resigning as President; and willing to take on the job of Treasurer, subject to approval by the Board of Directors. Roger can travel, is well known in national and international stamp circles, and has been kept informed of SCC matters for the past year. Please give him the overwhelming cooperation that I have had. And my personal thanks to Bill Lamkin, Doc Melberg, Wade Berry, Gene Lesney, Al Gruber, Ray Erickson, Jack Day and all the rest of you for making my job easier this year.

1992 Annual Convention

The World Columbian Stamp Expo in Chicago from May 22nd through May 31 is where the action will be. Booth #S19 will have people from our club, the Scandinavian Philatelic Foundation, and the Scandinavian Philatelic Library of Southern California, Inc., with a stock of literature (and new member application blanks) along with the latest schedule of events. Be sure to stop by. Roger Schnell is also arranging walk-throughs with some of the exhibitors. We hope to have a special meeting for the Chapter reps to discuss all the things being done to attract more attendance at your Chapter meetings. Fred Bloedow is our pointman for WSCE '92.

1992 Regional Meetings

Philatelic Show '92 at Boxborough, Mass. May 1st to 3rd, and STaMpsHOW '92 at Oakland, Calif., August 27th to 30th will be our other meetings in 1992, with Chapters 5 and 21 our hosts. This gives us good coverage throughout the nation, so plan on attending one or more of the meetings.

Library Donation

Hammer prices on the Werenskiold collection in the Chapter 17 Fall Auction amounted to over \$4,000 for the Library. Thanks to Chapter 17 for donation of their auction commission (\$400+). If your favorite publication isn't already in the Library, make a recommendation to Doc Melberg and maybe he can find some loose change to acquire a copy.

Did you notice the article by Fred Brofos in the December issue of the *American Philatelist*? The subject is "Missent to Enemy Country" and is well worth reading. Weather problems delayed the last issue of *The Posthorn* and you might have mislaid the Dues Envelope therein during the holiday rush. Please get it out and pay your dues NOW! if you haven't already done so.

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The Executive Secretary Speaks

By William H. Lamkin

I am not certain if this will be my last "Speaks" or not. However, I have submitted my resignation to President Jed and his action is in process. I wish my successor well, and trust that he will enjoy the position as much as I have.

I have met many fine philatelists since I took over the job some seven years ago. I have enjoyed almost every minute of the work. I know that I have fallen a little short in many instances and have always submitted my apologies in those cases.

Our problems in getting the *The Posthorn* out on time have been monumental. These problems have caused us much consternation due to the lateness of the quarterly issues and the errors in the mailings. It is quite difficult to deal with such matters by remote control. The actual work of the printer has been very good as is attested by the many prizes that we have received. His support work has left much to be desired.

We have lost a long-time member in the passing away of our Treasurer, Don Himer. Don was a good member although a little slow at times in meeting some of the obligations of his office. However, every Member should realize that the various offices of the Club are filled by volunteers who love philately. They fill the offices they accept because they like their hobby. A hobby is a wonderful thing to have in times of distress, loneliness or inactivity. We will miss Don very much.

The statement that I was looking for a "rocking chair" was not quite correct in the last issue of *The Posthorn*. I have not been looking for anything! I have thoroughly enjoyed my work as your Executive Secretary. It has been trying at times when I have had to hound some of you about dues and changes of address. It has paid off as we are still a mighty good organization. The dues, by the way, are a little slow this year due to the lateness of the November issue of *The Posthorn*.

I will be sending out my little post cards about paying up those dues if you have not done so. In fact they may have reached those who get them by the time you read this! Just remember, *if you have not paid your dues, this will be your LAST issue of The Posthorn!!*

I trust that every member has had a wonderful Holiday Season and the New Year will be the BEST ever in Scandinavian philately.

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The Editor's Notebook

By Gene Lesney



Room at the Top

If anybody noticed, we have a new SCC President in Dr. Roger G. Schnell, MD, who replaced our resigned ex-Prexy Jared Richter, who in turn has assumed the interim post as SCC Treasurer, replacing the late Don Himer (obit elsewhere).

On the business front, effective April 1st, Robert W. Lang of Newark, DE, will assume the SCC Executive Secretary post from William H. Lamkin, who resigned late last year subject to the selection of a replacement. These announcements are being made to introduce our new officers and print their names on return address envelopes, etc. All get a vote of confidence and our good luck! The biggest test falls on Bob Lang whose shoulders will have the biggest workload in our Club. He replaces Bill Lamkin who gets my heartfelt thanks for the excellent job he performed these past seven years as Executive Secretary. Bill is the only person in such a post that I've ever known who looked for extra work to do for an organization. His zeal and compassion for the SCC will be missed, even if a few dues notices are late! He is really a nice guy to work with.

Almost a Full Deck

Hooray *The Posthorn* just acquired a Norway Editor in Jeffrey Curtis of Toledo, OH, and that almost completes the staffing. Still vacate is a slot for a Chapter News Editor. Otherwise, a few prospective Resident Associate Editors in Sweden and Norway are being recruited. Also, new in this issue is the face of your Editor (above), who has been represented by a caricature until now.

Diamond Anniversary for DWI

Our new leader, President Roger Schnell, who also chairs the DWI Study Unit, has pulled a winner from his material to produce an excellent article on the 75th year of DWI's purchase by the U.S. next month. When your Editor almost skipped the March date, our new Prexy provided copies of some real beauties of covers to illustrate the 1917 transition period.

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Chapter News

Golden Gate Unit Announces 1992 Election Results

The newly elected officers of the Golden Gate Chapter 21 group were listed in January by Secretary-Treasurer Thomas F. Olson, (who was kind enough to frank the letter with a PNC single, thanks!). Olson also listed the group's 1992 meeting sites, locations where this spread-out Bay Area group of members can equalize driving distances during the year; or attend at those places closest to home.

New Chapter 21 President is Jerry D. Moore of San Rafael; new Secretary-Treasurer Olson resides in Berkeley; Regional Director David H. Ludden of Fairfield; and Stamp Mart Rep. is Raymond R. Erickson of Livermore, who also holds the post of SCC National Secretary.

Meetings are slated for the following stamp shows: Filatelic Fietsta in San Jose, March 21-22; WESTPEX in San Francisco, April 24-26; COALPEX in Walnut Creek, May 23-24; STaMpsHOW 92 in Oakland, August 20-23; and SUNPEX in Sunnyvale, dates to be set in November.

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Delaware Chapter 13 — A newly refurbished DuPont residence near Wilmington, DE, was the site of Chapters 13's holiday banquet on January 3. Thirty members, spouses, and guests turned out for the event held at "Brantwyn," a lovely mansion which has been restored for holding meetings and social functions. It is an extension of the DuPont Country Club.

Holiday banquet committee members Bob Lipscomb and Roy Ferber arranged for the event which featured a choice of filet mignon or grilled salmon. The evening was capped with a wonderfully narrated slide show reflecting Peg and Bob Lang's trip to the Pacific Northwest. Guests at this year's banquet included Jean and Keith Marsh (of "Stamp Center" fame), Howard Schloss from Chapter 12, and Lorraine and Alan Warren from Philadelphia.

Chapter 13 President Annette Gruber announced the 1992 program schedule which includes a discussion of the Norwegian yearbooks, a Scandinavia topicals night, the Danes Discovering America, early FDCs of Denmark, and a discussion of Don Brant's new book on Iceland and its stamps. Members who would like more information on Chapter 13 and its meetings should write to Mrs. Annette Gruber, Box 1073, Newark, NE 19715.

DE

—Alan Warren

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Chicago Chapter 4 News

It's been a while since our report has been published. The annual Wisconsin picnic was held on a rainy Sunday in July . . . 16 brave people attended. A good time was had by all with the usual Wisconsin fare of brats, beer (regular or root) and philatelic batter!

In September a "show and tell" session was on the docket. This gave all of us a chance to display our Summer philatelic snares. Our October meeting was postponed until November 1 due to a conflicting Chicago political rally held at our restaurant meeting place. (*Nobody* challenges the Democratic machine in the Windy City!)

That evening the Melbergs entertained with **Danish Oddities**. (SCC Chapter program people . . . try this A&V for a fun evening).

Our Winter auction featured in December always brings in needed funds for the Chapter, plus some bidding fun among our members. We started the New Year with our annual Scandinavian kiloware grab bag. Lots of activity looking for stamps and cancels.

The February meeting was highlighted by showing a third of the slides from the Swedish Postal Museum. (A&VI). A great program. *If you happen to be in Chicago at the time of one of our meetings pay a visit. you'll enjoy us!*

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Library News

Dr. W. E. Melberg, SCC Librarian

Great strides have been made with the formation of the SCC Forgery Collection and slide/pictorial program which will feature remarks by country experts concerning the depicted stamps or cancels. We had the good fortune of meeting Walter Johnson who owns a copy shop in Woburn, Mass., he color-enlarged all the stamps in the collection as a good-will gesture. It will be worth your while to look him up if you have some copy work to be done.

This address is: Duprin Copy Centre
14 Henshaw Street
Woburn, MA 01801

TEL-(617) 935-4214
FAX- (617) 932-6664

The copies plus the photographs that Bob Lipscomb produced have now been sent to the experts for scrutiny and will be available along with slide transparencies for our members to view. The Iceland, DWI and Denmark critiques have been returned by Jack Day, Roger Schnell and Dan Laursen, so we have a good start on an interesting program.

Library donations October 1 to December 31, 1991

Cash:

Chapter 4 auction, Dave Bennett, Gary Friggens, Wallace Gaarsoe, Stephen Hake, Dr. John Hansen, Marvin Hunewell, O.T. Johnson and Roger Quinby.

Publications:

American Philatelic Society

The APS Handbook 1992-93. 82pp. Guide to member services, with a dealer directory. Published by the American Philatelic Society.

Anonymous Donor

Danmarks Jernbanefrimærker 1865-1965. R. Jensen & P. Thomassen. 1966. 170 pp. Listing of Danish railroad stamps and their value. Illus. (Photocopy)

James Burgeson

PFA Bulletins 1969-1990. Official notices from the Swedish Post Office with information about new issues. Illustrates the stamps and gives date of issue.

Ben Cohen

Nordens Frimärken I Färg. 1983. AB Philatelia. 592pp. Catalog dealing with stamps of Scandinavia. In color.

Ronald Collin

COMPLEX '91 Directory. 138pp. Listing of the various Chicago-area stamp clubs exhibits along with 8 articles written by collectors. (Photocopies of titles sent upon request).

Olafur Eliasson

Island — Postalt Set I Perioden 1939-1945. K. Hopballe & O. Eliasson. 352 pp. A thoroughly researched postal history of Icelandic postal service during WW II. Recommended to all collectors of this

period. Many of the covers were sold at H. J. Rasch's sale in October 1991. The auction catalog will be included with the book upon request. A comprehensive review, by Alan Warren, is found in this issue of the *PH*.

Linn's

Stamp Collectors Yellow Pages 1991-1992. 82pp. A classified directory of philatelic products and services published by *Linn's Stamp News*.

Nordisk Filateli

VILO-VARA 91. Sven Olof Forselius. 1991. 160pp. Stories about stamps, stamp collections and philatelists.

Postverk Føroya

North Atlantic Philately. Kristian Hopballe. 2/1991. 32pp. Great publication about Nordic philately. Articles: Thorshavn "238" Number cancellation, Vinland, Nordia 91, Faroese Provisionals 1940-41, S/S "Bergenhus" and The Norwegian London Series. The SCC Library has been placed on their mailing list and will receive future editions. Reports of articles found in upcoming issues will be promoted as received.

The Philatelic Foundation

PHILITEX 92 — Bulletin No. 1. 24pp. First International Philatelic Literature Exhibition in North America. Sponsored by The Collectors Club (New York) and The Philatelic Foundation.

Alan Warren

Rarities of the World. David Feldman's auction catalog. 1991. 64pp. 68 lots illustrated in color including one Danish cover and 20 Swedish items. Philatelic journals and articles.

Kr. Wilhelmsen

Filatelists Årbok 1991. Norsk Filatelistforbund. 164pp. The yearly book on Norwegian Philately. Depicts the many slogan and commemorative postmarks produced in Norway in 1991. About 30 short articles that hold interest mainly for collectors of Norwegian stamps. The article listing is made available to members upon request.

Purchases:

Posthornstemplerne — Ruiebilbreve, Togpost og Pr., Ladepost. J. Kern. 112pp. Illus. Listing of the Posthorn cancels of Denmark. Gives the values of these letter collecting box cancels of the bus and train routes.

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Membership Report

New Members for February 1992

- | | | |
|------|--|-----------------|
| 3366 | OGREN, Joseph C., P.O. Box 14731, Scottsdale, AZ 85267
Sweden | By: Exec Secy |
| 3367 | GIBLER, Dr. John W., 160 Salinas Ave., Vacaville, CA 95688
DWI, Denmark, Greeland, Iceland, Norway, Brazil, Canada, Ecuador, Mexico, Ryukyu, U.S. | By: Exec Secy |
| 3368 | CHAREST, Alexis, N., 9329 Hickory St., Norfolk, VA 23503
Scandinavia | By: Falls L59 |
| 3369 | BOHRER, Robert A., 79 Cockonoe Ave., Babylon, NY 11702
Scandinavia, Canada, Switzerland, Australia, Great Britain, Hong Kong, French Colonies | By: Exec Secy |
| 3370 | KADULL Jr. Paul J., 3516 Ft. Roberdeau Ave., Altoona, PA 11602-3222
Sweden & Denmark Bkts., Scand. Covers | By: Exec Secy |
| 3371 | JOHNSON, Jr., Ora T., 1909 Kimway Dr., Matthews, NC 28105
Scandinavia | By: Exec Secy |
| 3372 | Kiilsgaard, Jens, 26000 Ave. Aeropuerto #113, San Juan Capistrano, CA 92675
Scandinavia, DWI | By: Gruber 1049 |

New Life Members for February 1992

L-79/3360 SKVARA, Frederick C.

Resigned for February 1992

- | | |
|------|---|
| 2084 | BRITT, Mrs. Alice — Member since 1977 |
| 2494 | PEDERSEN, Hugh — Member since 1981 |
| 1479 | SIMMERMAN, Byron C. — Member since 1970 |
| 3284 | BISCH, Jens F. — Member since 1990 |
| 1446 | BASURTO, Alfredo — Member since 1970 |

Deceased February 1992

1471 Himer, Donald W.

Address Changes for February 1992

3066	HARTMAN, Lennart A., (Address not published)
3227	GLASO, Knut, Bjorumsalle 5, NF-7800 Namsos, Norway
3326	CARLTON, R. Scott, 9752 Audelta Rd., Dallas, TX 75238
L-73/2312	KAUP, Karl L., 100 Pine Ct. Qtrs A, Charleston, SC 29408-1922
1636	PAULSON, Robert E., 412-L Christopher Ave., Gaithersburg, MD 20879
2906	NEUN, Jan-Erik, P.O. Box 806, Milltown, NJ 08850
3088	WILMAN, Robert, 317 W. Green St., Lebanon, IN 46052
0632	BROWN, Kenneth L., 2566 Walton Blvd. #425, Rochester Hills, MI 48309-1411
3280	KRESHEK, Dr. David, P.O. Box 1247, Colton, CA 92324-0822
1263	PROBST, Carl W., P.O. Box 8056, Hicksville, NY 11802

The Following Members Have Given Donations for the Good of the Club:

3214 David J. Nichols	3351 Floyd W. Dressel
1561 Marvin D. Hunewell	1620 Lynn Minneman
1095 Robert W. Lang	1420 Harold Both Jr.
1921 Jonathon Bell	1956 Howard H. Schloss

THANKS FELLOWS!

Membership Report for February 1992

November 1991 Membership	
Regular Members.....	905
Life Members.....	60
Honorary Membership.....	7
Total Membership.....	972
February Adjustment	
Regular Members.....	+7
Life Members.....	+1
Honorary Members.....	0
Resigned Members.....	-5
Deceased Members.....	-1
Total Adjustment.....	+1
February Membership	
Regular Members.....	905
Life Members.....	61
Honorary Members.....	7
Total Membership.....	973
Exchange & Library Copies.....	110
Total Copies.....	1083

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AUNUS FORGERIES WANTED for study and reference purposes. Purchase or loan, please let me know what you have. Roger P. Quinby, 5 Oak Lane, Schenectady, NY 12309
(SCC 2888-1)

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WANTED BY ICELAND RESEARCHER: I GILDI errors in singles, multiples and sheets; also normal varieties in complete sheets. Top prices paid or will trade for other quality Scandinavian material. Submit offers, including photocopies to: E. Glatt, P.O. Box 2080 Ventura, CA 93002
(SCC 1808-1)

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TRADE: My used Iceland for your used Scandinavian on my want list. Send SASE for want list and details. Please specify countries you wish to trade, Lyle Siefering, RR #1, Oskaloosa, IA 52577.
(SCC 3230-2)

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WANTED; Anything U.S. Coast Guard related in Greenland area. Corner cards, postmarks or other markings. H. Rosman, P.O. Box 1171, Somerset, PA 15505.
(SCC 3166-1)

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ARMY CENSORED COVERS or War Trophy Certificates (mimeographed) from 18th Inf. Regt., 1st Inf. Div. mailed via APO between 1 Dec 44 through 15 June 45. Letters are initialed E.G.L. in blue ink over censor handstamp; War Trophy Certificates have my signature covered by either seal embossment or inked handstamp of same design. Copies of latter were numbered in pairs: one copy for inside parcel, second for use as "mailing label" with area for postage. It's the second copy with "Postage Paid" marking or actual stamps (seldom available) that are sought. E. G. Lesney, 1139 Los Palos Dr. #5, Salinas, CA 93901-3840.
(SCC 2296-1)

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SINO-SCANDINAVIAN TRADING POST: Want MNH China to 1986; Covers from China to Scandinavia or USA prior to 1955. Can offer in exchange: MNH Sweden 1960s on, recent Denmark & Finland, SAS First Flight Covers, Scandinavian aerogrammes. Paul Kadull, Jr., 3516 Fort Roberdeau Ave., Altoona, PA 16602-3222.
(SCC 3370-1)

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WANTED: Back issues of Posthorn, No. 1 to 1984, complete or as many as possible. Roger P. Quinby, 5 Oak Tree Lane, Schenectady, NY 12309
(SCC 2999-1)

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DANISH RAILROAD PARCEL STAMPS — Trade, swap or sell inventory of over 160 different Danish Railway Stamps, 75% large size. Send photocopy of yours and SASE for photocopy of mine. George A. Sellnau, 1511 Bering Drive, Houston, TX 77057 (713) 782-8393 (Daytime).
(3239-3)

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WANTED: Covers and postcards canceled on the Danish island of Endelave. Also covers and postcards pen-ink canceled on Ferry S/S Agda. Paul Oberlin, PSC #1 Box 443, Andrews AFB, MD 20331-
(3246-2)

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