



The Postage Due Marks Expressed in Decimes on Norwegian Letters to France (see page 147)

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# The Postage Due Marks (Tampons) Expressed in Decimes on Norwegian Letters to France

# **By Harry Snarvold**

# Early Postal Conventions

The postal convention of November 1854, effective March 31, 1855, between Sweden/Norway and France, made provision for mail to France, and other countries via France, to be sent direct in sealed bags. Mail sent by Norwegian private ships to Hamburg, or sent by private ships to Rotterdam, was *not* covered by the convention.

Originally, the mail had to franked to the destination or wholly unpaid; insufficiently franked letters were to be treated as unpaid and charged accordingly.

According to the convention, postage due handstamps [see editor's note at the end of the article] were exchanged between France and Norway to mark unpaid letters showing the receiving office the current postage due to be collected. On letters from Norway, the two exchange offices, Sandøsund and Svinesund, were to apply these marks in black ink. The postage due marks were different depending on which direction the letters were sent. Marks to be used on letters to France were thus designed to a special format (French), suitable for the employees of the French post.

Outside the convention, letters could be prepaid to the Danish/German border, viz. the Danish post office in Hamburg (K.D.O.P.A./Hamburg). This regulation was abolished effective January 1, 1861.

### The Use of Postage Stamps

Beginning February 21, 1855, the use of stamps to prepay letters from Norway to France was permitted, but not via Sweden. This restriction lasted until the autumn of 1857 when Sweden authorized Norwegian stamps on letters passing through its territory (via Svinesund).

France allowed 1/2 lod, or 7-1/2 gr., for a normal letter. This was increased

to 10 gr. on February 1, 1868 except for mail handled by the German post. This difference in weight units was one of the causes of irregular rate progression for mail to and through France.

A few loose examples of the four skilling stamp (Norway #1) are known with crayon written postage due markings ("12"), which is confusing and has been discussed among students of the area for a long time. There are at least two possible explanations for the presence of these marks on copies of Norway No. 1, but these are only the author's personal hypotheses:

1. Letters to France were franked with stamps in error before the legal starting date for prepaid letters — February 21, 1855. [Editor's note: Norway No. 1 was first available for use on January 1, 1855 with a new four skilling rate paying the normal letter rate to any destination within Norway. Apparently letters with No. 1 exist, though not to France, which are canceled 1-1-55.]

2. Letters were underfranked to France when only the four skilling stamp was available. The single weight letter rate to France of 26 skilling was not an even multiple of four skilling.

Because of these circumstances, and the fact that the Oscar I issue did not appear until 1856/57, there are no known letters to France franked with the four skilling No. 1.

**Fig. 1** shows three examples of Norway No. 1, each of which bears a fragment of the mark "12."

#### Postal History Documentation

Fig. 2 shows an unpaid letter, dated 10.6.1855, from Arendal, Norway to Bordeaux, France, marked with the c.d.s., "SANDØSUND 12.6.1855," and "12," both in black, meaning 12 decimes were to be collected from the recipient. Both marks were applied by the Sandøsund T.P.O.<sup>1</sup> according to the



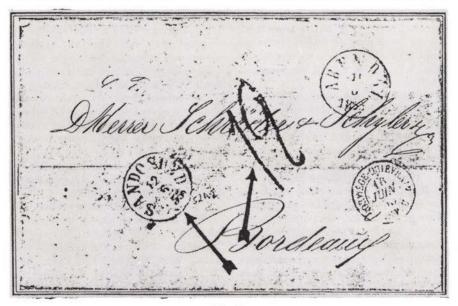
Fig. 1

convention regulations.

Fig. 3 shows a letter of March 30, 1860, addressed to La Rochelle. The letter was written in Christianssand and delivered directly to the private ship *Hakon Jarl*, which conveyed mail between Throndhjem and Hamburg. The letter is endorsed (indistinct) "Franco Danske Grändse" in the lower left of the front side and was thus sent outside the French convention. The letter was franked with 16 skilling to Hamburg 2 x 8 sk. of the Oscar I issue, a rate which was valid until 1861. From K.D.O.P.A./Hamburg the letter was handed over to Thurn & Taxis which marked "6" on the front and then forwarded it to the French border at Valenciennes.

The postage due mark "6" was expressed in silbergroschen, converted from 7.8 decimes, consisting of German 3.6 decimes, Belgian 1.2 decimes, and French 3 decimes postage, to be collected from the recipient (not noted). This rate may be compared with the Norwegian postage of 34 sk. to France via Thurn & Taxis, announced by the postal tables of 1858, where the rate from Hamburg was 18 sk. with the Germans, Belgians, and French sharing the receipts as 4 sk., 1.5 sk., and 3.5 sk., respectively.

Fig. 4 shows a second letter, dated November 21, 1860, also written in Christianssand probably from the same sender and is to the same address. The letter was delivered directly to the private ship *Jupiter* bound for Hamburg and thus sent outside the French convention with the current 16 sk. rate



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Mow Damps kis Lit H and Monsuur orch offe wie land of the Grand. Muce:

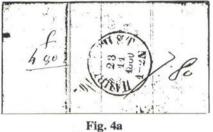
Fig. 3

Fig. 3a The mark made clear.

Fig. 4







On reverse

to Hamburg.

The purser on board applied the ship's cancel and handed over the mail to K.D.O.P.A./Hamburg - Thurn & Taxis, which forwarded the letter to the French border at Valenciennes. The Thurn & Taxis office marked "12" (decimes), consisting of German 3.6, Belgian 1.2, and French 3 decimes postage, for a total of 7.8 decimes. However, the letter weighed more than 7-1/2 gr. but less than 15 gr. (See the "2" noted at the left) and, therefore, was rated double weight (French and Belgian) which added an additional 1.2 + 3 decimes bringing the final amount to be collect to 12 decimes. Observe the notes on the back of the cover.2

In 1859, a private steamship service

was launched on the Bergen-Rotterdam (Hull) route by a Dutch company, W.S. Burger & Zn., with the ships *Anna* and *Amicitia*. A postal circular in March 1859 fixed the Norwegian land and sea postage at 14 sk., reduced to 9 sk. in March 1867. The domestic postage beyond the port was 30 Dutch cents and was collected from the recipient.

Fig. 5 shows a letter dated 1.4.1867 from Bergen to Portlouis, France, sent "per Anna," and franked with the seapost rate of 9 sk. to Rotterdam. The letter was marked in pen "30" (cents) Dutch credit and marked "12" (decimes) by the traveling office "PAYS-BAS/VAL.NES," to be collected from the recipient. (30 Dutch cents = 6 French decimes.)

Several letters are known to The Netherlands franked with seapost rates in the 1859-1871 period, but only two letters are recorded to France with the postage due mark "12."

#### The Convention of 1868

A new postal convention with France, dated December 18, 1867, became effective on February 1, 1868 and replaced the convention of 1854. The single weight rate was fixed at 15 sk. (unpaid 20 sk.) for a weight of 10 gr.

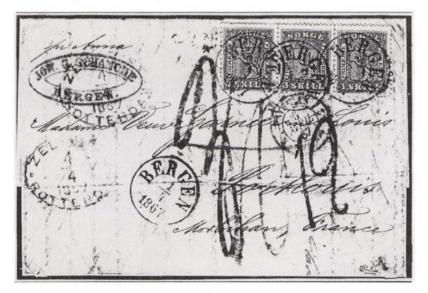


Fig. 5



Fig. 6

An important alteration was made concerning insufficiently franked letters:

"... payeront une taxe complémentaire égala á la difference existant entre la valeur des timbrespostes at *la taxe des lettres non affranchies* du mem poids." {Emphasis added]

{"postage due shall henceforth be calculated from the difference between the value of the stamps (country of origin) and *the postage of unfranked letters.*" Translation by the author from Circular No. 534, §5.]

Fig. 6 shows a letter from Christianssund to Bordeaux which was sent, in accordance with the French Convention of 1868, in a sealed bag. It was franked with 13 sk. (1867 issue), an underfranking of 2 sk. Contrary to the above quoted regulation, the underfranked letter was treated as a wholly unpaid letter (probably by the clerk at the "Chr.A Omk." office) and charged "9" decimes, equallying 20 sk., the fixed postage for unpaid letters. The correct postage due should have been 20 sk. minus 13 sk. equaling 7 sk. or 3 decimes.

Fig. 7 shows an October 1870 cover from Christiania to Cherbourg, France forwarded by the private ship Oder via Great Britain to Cherbourg. The letter was franked with 9 sk. (1867 issue) though the correct rate was 16 sk. (See Circular 16/1870). Since the letter was underpaid, it was marked "UTILSKRÆKKELIG FORUDBETALT" (insufficiently prepaid) by the Christiania post office.

At the London office, the letter was treated as an unpaid letter, marked "LONDON SHIP LETTER" in red on the reverse and "PD" in red on the front, and overstruck by the boxed accountancy mark "GB/1F60c," indicating that it was forwarded to France at a bulk rate of 16 decimes per 30 gr. (1 oz.).

The letter was then dispatched to the traveling office "ANGL.AMB.CALAIS" (marked in black) which designated the cover for a single weight rate collection of "10"



Fig. 7

decimes.3

Fig. 8 shows a cover from Frederiksstad in August 1871, dropped in a letter-box (hence, the "Kassebrev" in manuscript), franked with 12 sk. (1867 issue), and sent, in accordance with the French convention, in a sealed bag. At the "CHRISTIANIA OMK." (on back) the letter was marked "4" (decimes) according to the convention (20 sk. minus 12 sk. = 8 sk. = 4 decimes). Since the letter was underpaid, the travelling office "NORWEGE-ERQUELINES" marked the letter with a boxed "Affranchissement insuffisant."

Finally, Fig. 9 shows an 1872 letter from Christiania to Rochefort, France, sent, in accordance with the convention, in a sealed bag to the French border. The letter was double weight but only franked with 12 sk. and was, therefore, underpaid 18 sk. and marked

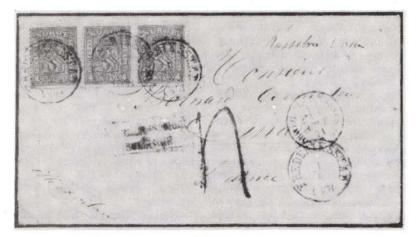


Fig. 8

" U T I L S T R Æ K K E L I G FORUDBETALT" accordingly. [18 sk. =  $2 \times 15$  sk. minus 12 sk.]. The letter was treated in accordance with the regulations, viz. 40 sk. (double the postage for an unpaid letter) minus 12 sk. marking 28 sk. or "13" decimes, marked in ink on the front.

At the travelling office to France, the letter was marked with the boxed "Affranchissement insufficant" in brown on the lower front. The value of the stamps, 12 sk., was also noted as "58" centimes in blue pencil below the stamps (18.8 decimes minus 5.8 decimes = 13 decimes), a way of noting the deficiency which anticipated the coming UPU regulations in 1875.



# Fig. 9a The mark made clear.

This article has shown that the postage due marks expressed in

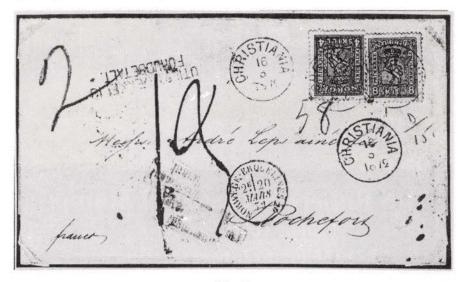
French decimes may appear on both unpaid letters or on partly prepaid, i.e., insufficiently franked letters. Except for the relatively ample occurrence of unpaid letters marked with "12" and "24" (double rate), very few of these letters are recorded and could probably be counted on two hands. In combination with Norwegian steamship markings, they are rarities.

[Editor's note: The French word "tampon," which appears in the title, can mean "rubber stamp" or "plug." In the philatelic press in Europe it means "handstamp." Although the word can cause embarrassment in an American audience, we retained the word in our European contributor's, Mr. Snarvold's, title so that those who might read the European philatelic press can rightly identify the word "tampon" as "handstamp."] Footnotes:

1. Travelling Post Office

2. The two postage due marks "6" and "12" are shown in the book of Dr. Ernst-Meyer-Margreth: Die Poststempel von Hamburg, kapitel IV, "Das Fürstlich Thurn und Taxissche Ober-Postmamt.

3. During certain periods, there were routes via England; for example, during the latter stages of the Franco/Prussian war of 1870.



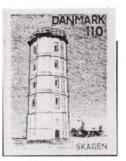
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lighthouse at Utö



Skagen lighthouse

# Northern Lights

I have a lot of fun collecting lighthouses and lifesaving (via lifeboats) and have a collection covering the History of Lighthouses and Aids to Navigation (ATN) as found on the postal issues of the Scandinavian countries. To date, all of the Nordic countries except DWI and Greenland have issued one or more items that fit into this collection/exhibit.

My collection starts back in the days of antiquity and shows that the Scandinavian countries were always in the forefront of providing aids to navigation for their seafarers. After all, most are, for the most part, surrounded by water. Navigation for trade and transport has been an essential part of their livelihood.

Volcanoes were the earliest lighthouses, and nature provided other landmarks such as hills, cliffs and tall trees to ancient mariners. The earliest known lighthouse towers were the Colossus at Rhodes and the Pharoes at Alexandria. Wood and coal fires and candles became the first man-made lights. In 1560, Danish King Frederick II decreed that the sailing route from Skagen to Öresund be marked with beacons and buoys, thus Denmark ushered in an historic navigational epoch. Although in medieval times primitive beacons were used in the Mediterranean and along the French and English coasts, this complete marking of an important sailing lane was a first in maritime history.



lever light

In the early 1600's, coal replaced wood for open platform signal fires. A solution to these hazardous beacons came in 1624 when a Dane, Jens Grove, invented the lever light. An adaptation of the well sweep, with a brazier of hot coals hanging in an iron bucket, it was simple, safe and cheap. The first version is shown here on a 1960 Danish stamp commemorating the 400th anniversary of King Frederick's Navigation Ordinance. The old "vippefyr" lever light was first erected in 1627 at Scaw, on the northern tip of Denmark where the waters of the Skaggerak and Kattegat collide. Some 120 years later, a 70 foot

white stone tower was built to replace the "Scaw" lever light (shown on the stamp). It housed coal to fuel the open fires built on the top platform.



arrow points to stone pedestal that remains at Lindesnes today

Meanwhile, just across the Skagerrak at Lindesnes, Norway's first wooden coal-fired structure appeared. A more permanent stone pedestal for open fires followed in 1799, and it was covered to protect the beacon in 1822. This structure still stands today, to the right of the modern white iron tower shown on the stamp.



Vinga

Sweden erected a daymark at Vinga (entrance to Göteborg harbor) as early as 1606, but the light tower was not built until 1841. Sweden's oldest lighthouse, Landsort, dates from 1169. Built on the island of Öja at the southern entrance to Stockholm harbor, the white stone tower with the red cone still stands today.

Finland was not to be outdone. They constructed the first combination stone tower and level light on the tiny island of Utö in 1753. Shaped like a cone, the Utö light was built from quarry stone and bore a glazed lantern house 80 feet above the sea. Each night an iron bucket with burning coals was hung on a pole from the tower's side window.

I've got more on Nordice Lights! Do you know the earliest stamp issued by a Scandinavian country that has a light-



Stockholm harbor

#### house on it?

(Many members of SCC do not necessarily aspire to amassing a worldclass exhibit or collection of classics. There are so many ways to enjoy stamp collecting. We are lucky that Scandinavian stamps are so beautiful and provide much material for thematic collecting. If you collect a "Scandinavian" topic, be it Vikings, explorers, Alfred Nobel and his prize winners, art, ships, native dress, polar bears, architecture, sports, flora, fauna, posthorns, music, poets, or whatever, share your fun with other SCC members. Feel free to write John Lindholm, Posthorn editor, 2316 Lakeview Drive, Fergus Falls, MN 56537 or Bob Lang, our Executive Secretary.)

\*S\*C\*C\*

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# Scandinavian Literature Notes

In the March issue of Nordisk Filatelistisk Tidsskrift, Max Meedom has two articles about the 1864 war, including one on smuggling mail. An interesting article by Edmund Kirt in the same issue describes the history of papermaking with attention to papers used in stamp production. He presents a dozen different techniques for examining stamp paper to determine various physical attributes.

J. E. Tanggaard presented a donation of 10,000 DKr to the Danish Postal History Society. He has been a collector since 1930 and was employed in the postal service starting in 1934. The announcement of the gift appeared in the March issue of Posthistorisk Tidsskrift. In the same issue Fleming Hansen discusses printed matter wrappers of Denmark. In the June issue, Hans Schønning writes about the postal history of Feldborg, and Gunnar Henni and Alfred Shore present some data on the third printing of Denmark's 5 øre Arms type with the small corner numerals.

In the June issue of Scandinavian Contact from England, P.S.S.F. Marsden has compiled an index by ship's name for G. W. Connell's The Finnish Shipping Companies and their Stamps. Further installments appear in this issue on Roger Partridge's postal history of Scandinavia in WW I, and Olga Ellis' series on the handstamps of Christiania.

### **Polar Philately**

The Polar Postal History Society of Great Britain publishes a quarterly journal *Polar Post*. The organization also conducts mail auctions and cover offers. Material of Scandinavian area interest occasionally is found in the pages of the journal although the society also covers the area of Antarctica and even the Falkland Islands. Information on membership can be obtained from Secretary G. Pearce, Verona, Bullbeggars Lane Horsell, Woking, Surrey GU21 4SH, England.

In the June issue of *Het Noorderlicht* published in Holland, P. Wijnants discusses the classic issue of the Danish West Indies 1856-1873, and J. A. Konings illustrates some of the meter stamps used in Norway in place of the former official stamps. In issue 1/92 of the Norwegian journal *Frimerke Forum*, Birger Løvland continues his series on slogan machine cancels of Norway from 1926 to 1961. A discussion is also presented on the "Porto" handstamps used in Norway from 1877 to the present.

In issue 2/92 of the same journal Birger Løvland tells of the wreck of the ship  $Bar \phi y$  in 1941, and Langangen continues his series on the slogan machine cancels of Norway. He also tabulates the crown and posthorn cancels of Norway used from 1953 to 1959.

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November 1992



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Fig. 1 — A picture of Endelave Sledpost from the fifties, a decade after the period of the following article. Note how the men pulling wear rope harnesses.

# The 1947 Sledpost to Endelave

# **By Paul Oberlin**

(neither snow nor sleet nor ice packs kept them from their appointed rounds)

Normally mail is carried to the Danish island of Endelave by the daily ferry but when ice forms in the fjord in those Scandinavian winters navigation is sometimes impossible. In the February 1992 *Posthorn* I wrote about the 1937 iceflight which brought mail out of Endelave by plane. That was only one way to deal with the problem.

In February of 1947 the Horsens Steamship Company was able to maintain connection with Alrø and Hjarnø, which are located inside the Horsens fjord. From February first to the seventh of April this route operated six times a week. Endelave was another story. From the first of February to the eighth and from March 16 to the seventh of April Endelave was cut off. In early February the company made considerable efforts to get through to Endelave but these were without success. From the week of February ninth through March 15th connection with Endelave was made twice a week by sledpost.

The year's first ice-transport began at

7:30 a.m. on the 12th of February, 1947, from Endelave with Harbormaster Shov leading a party of three. The party had a sled carrying 200kg of mail (1 kg. = 2.2 lb.) They made the trip in record time — 2-3/4 hours. In an interview with the local Horsens newspaper. Harbormaster Shov discussed the trip; stating that only for two or three kilometers (1 km = 0.62 miles) was the ice pushed up in ice packs, making it hard for them. The new ice, from six to twelve inches, was safe to walk on. The team saw only one small hole in the ice though they were, of course, on the lookout. The trip covered 17 miles. It was repeated on Feb. 15.

The Post Office in Horsens and Harbormaster Shov reached an agreement concerning ice-transport between Snaptun and Endelave. It should be twice weekly on Tuesdays and Fridays. This was carried out until the last sledpost trip on March 15. From then until April 8 there was no connection to Endelave.

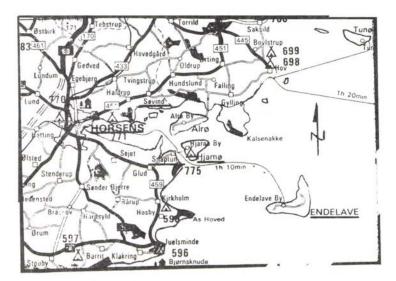


Fig. 2 — Map of Horsens fjord with Endelave at lower right, as well as Horsens, Snaptun, and Hjarnø.



Fig. 3 — A stamp dealer in Horsens prepared postcards for the sledpost. In addition to the Horsens machine cancel is an Endelave receiving strike plus a "Slædpost Snaptun-Endelave" marking.

(Ed. note: Paul Oberlin is of Danish descent. His maternal grandfather was brought up on the island of Endelave. This grandfather left the island at 16 to apprentice with a master baker near Horsens (at Søvind) and then, at about 1908, arrived in the US. Paul has visited relatives there and continues to research the postal history of the area.) \* S \* C \* C \*

# What is an AAPE?

# By Peter P. McCann, Ph.D., Vice President - AAPE

The American Association of Philatelic Exhibitors (AAPE) was founded in 1986 by Randy Neil and John Hotchner as stamp collecting's only association for the competitive philatelic exhibitor. Now the AAPE has more than 1300 members worldwide and if you are an exhibitor or thinking of "doing an exhibit" you cannot afford not to belong. The Association publication, "The Philatelic Exhibitor." a quarterly journal edited by John Hotchner, is one of the few magazines that almost everyone reads from cover to cover. It contains articles on exhibiting from the local to the international scene and gives perspectives on current trends in exhibiting both from the exhibitor's and the judge's points of view.

### **Critique Service**

One of the most important benefits of the AAPE, apart from the journal, is the Exhibitors Critique Service which allows members to send in complete photocopies of their exhibit, new or old, for evaluation by AAPE members who are accredited APS judges. These expert judges will spend hours of their time critiquing each page of the exhibit if necessary, and will send back specific written comments on how to improve it. There is no charge for the service except for postage.

#### **AAPE Awards**

Other features of the AAPE are the Awards of Honor given at all national level World Series of Philately shows to the two exhibits which demonstrate the best overall excellence in presentation (but given to vermeil or below exhibits only). These red and gold lapel pins with the AAPE logo are highly prized, and many senior AAPE members are still striving to win one. The AAPE also has a Creativity Award given to one exhibit which best exemplifies an unusual or an atypical subject or exhibiting approach. This can range from a "Smokey the Bear" thematic to a wine revenue stamp exhibit.

### **AAPEs Socialize**

The AAPE is also a very "social" group and loves to get together and talk about the fun and follies of exhibiting. An AAPE seminar is held at every one of the 35 W.S.P. national shows every year, usually scheduled just before the judges' critique. If you are not yet convinced that you need to join the AAPE, then come to one of these open AAPE forums and you will be.

For more information write to: Dr. Peter P. McCann, Marion Merrell Dow Inc., P.O. Box 68470, Indianapolis, IN 46268. Membership is only \$12.50 per year.

# \*S\*C\*C\*

# Changes in Åland

The revised act of Åland's autonomy goes into effect January 1 and it will receive its own postal services at the same time (now it is operated as part of Finland's postal service). It's to be called Posten på Åland.

This will mean no more Finnish stamps on Åland mail, no more mixed franking (legally, anyway), new postmarks, new Frama labels, perhaps an increase in the number of issues, etc.

Torsten Wikstrand is the managing director of Posten på Åland. He promises a moderately conservative issuing policy. The first stamps are schedule for March 1. Martin Mörck is designing a souvenir sheet to salute the postal administration. Mörck is a sailor and I've enjoyed his designs for recent ship stamps coming from Sweden.

\*S\*C\*C\*



# The Ten Types of the 50 Bit Due

On page 11-22 of Vol. 2 of DWI Mails, it is noted that the ten transfer types of the 1905 'bit' stamps are much more difficult to differentiate than are the transfer types of the cents issue. E. Hvidberg-Hansen's paper in Nordisk Filatelistisk Tidsskift No. 4 describing the ten types of each value from a study of the proof sheet of four blocks of ten (Fig. 16, DWI Mails Vol. 2, page 11-23) is cited, but his data are not reproduced.

The notes which follow concerning the 50 bit (Scott J8) may be "re-inventing the wheel," as I do not have a copy of Hvidberg-Hansen's paper, but as they were made from a study of a block of 40 of Printing IV, i.e. from actual stamps, rather than proofs, they may be of some use to collectors who wish to reconstruct the transfer blocks. Transfers were made from each individual drawing to an intermediate stone in a pattern of ten, two rows of five. (These transfers differ one from the other to a slight degree, producing the ten transfer types.) Ten impressions of the resulting block of ten were transferred to produce the sheet of 100 on the working stone. It seems reasonable to presume that the types and their positions within the transfer block remained the same for each of the printings of the bit stamps (quite unlike the situation in the case of the cents issues). Type 1.

a. projection to R. on LL arm of LL swastika;

b. ball on LL arm of UL swastika is attached to stem of LR arm.

Type 2.

a. lower arms of LL swastika lightly joined at bottom;

b. ball on UR arm of UL swastika touches its horizontal stem.

Type 3.

a. lower arms of LL swastika lightly joined at bottom;

b. a triangular gash two thirds of the way up the stem of the 'D' of 'VESTINDIEN.'

Type 4.

a. slight projection to R. on LL arm

of LL swastika;

b. a small square gash cuts half way through the top frame above the center of the UR arm of the UR swastika. Type 5.

a. lower arms of LL swastika lightly joined at bottom;

b. 2nd 'N' of 'VESTINDIEN' short at top right.

Type 6.

a. projection to R. on LL arm of LL swastika;

b. very slight break in center of R frame of upper label (frequently retouched.)

Type 7.

a. lower arms of LL swastika joined by a thick line at bottom;

b. a tiny indention in the foot of the 2nd 'E' in 'EFTER,' just to the right of the LL serif.

Type 8.

a. slight projection to R. on LL arm of LL swastika;

b. foot of the 'T' in 'BIT' missing at right.

Type 9.

 a. projection to R. on LL arm of LL swastika (nearly a join);

b. the 1st 'I' of 'VESTINDIEN' is crooked and lumpy.

Type 10.

a. the space between two lower arms of LL swastika is clear;

b. the left serif at the base of the 2nd 'E' of 'VESTINDIEN' is a very thin straight line at right angles to the stem.

-Jeremiah Farrington



# **Stamp Mart**

The delay has been longer than expected, but the Scandinavian Collectors Club Stamp Mart is resuming stamp shipments to our Chapters. The Mart hopes to again offer circuits to individual members by early 1993. The Stamp Mart is a service by the Club for all United States members. The prohibitive cost of insurance presently limits stamp circuits to the U.S.

We are presently planning an additional type of sales circuit that will be available for sales to all our membership anywhere in the world. Further details will be forthcoming in a future issue of the *Posthorn*.

#### Want Lists Solicited

The Mart Manager will maintain a computer want list for individuals and Chapters, including general needs and specific high value or unusual stamps. We are now soliciting want lists from both Chapters and future circuit participants.

We will not necessarily have a complete circuit for each category as APS does. Therefore, the categories can be much more specific. One may select a category such as Scandinavian perfins or be more specific and select only Danish perfins.

The country categories are: Aland, Denmark, Danish West Indies, Faroes, Finland, Greenland, Iceland, Norway and Sweden. These will be segregated into five main groups: Stamps, Specialties, Covers, Cancels, and other areas. For stamps we will have used, mint, blocks, and booklets: for specialties, bi-colors, posthorns, ringtypes, imperfs, serpentines; covers can be stampless, 19th century, 20th century, FDC's, flights, censored, and stationery; for cancels, numerals, star, town, railroad, ship, machine; other areas would be perfins, locals, railroad stamps, revenues, and seals.

We urge all interested members to submit their request for Stamp Mart circuits. Cost is reasonable. Each circuit consists of 10 to 12 books with a total sales value of \$2,000 to \$3,000. Circuits must be forwarded by Certified Mail and a \$2.00 insurance fee must be paid to the SCC Stamp Mart. You do not need to pay for postal insurance or registration fees.

#### We Need

We presently need all categories. The SCC Stamp Mart is the easiest way to sell your unwanted duplicates. We charge a flat 20% commission on all sales. (Starting January 1, 1993 the commission will be \$3.00 or 20% whichever is more). There is no insurance fee and we **do not** charge you postage fees for return shipments of retired sales books.

All material to be sold through the Mart must be mounted in special sales books which are available from the Mart Manager. Currently there are two types available.

**Type F:** 16 page, 192 space blue cover book available at a cost of \$5.00 for 10 books postpaid.

**Type C:** 20 page, 500 space beige cover book available at \$.045 each plus postage. Postage would be \$1.05 for up to eight books.

New Mart books must have a net (retail) value of at least \$35.00, and a maximum net value of \$650.00.

Mart address is: Eric Roberts, P.O. Box 460201, Galleria Station, Houston, TX 77056.

-Eric Roberts, SCC Mart Manager \* S \* C \* C \*

# New Finland, Åland, Greenland Price List

Northland Co. announces its latest price list of Finland, Åland and Greenland. Featured are mint and used stamps, booklets, and numerous specialized items; plus Year Sets of all Scandinavian countries from 1945 to 1991. This free list is available on request to Northland Co., Box 34, Verona, NJ 07044.

\*S\*C\*C\*

# Addendum Another Iceland CX Variety Overlooked

By Sig Thorsteinsson

In reading Walter Fenger's article in the Nov. 1991 *Posthorn* on the King Christian Xth issue, I was surprised not to find mention of one of the long known major varieties. That is on the 8 aurar stamp (No. 109 in the *Islensk Frimerki Catalog*) which in both upper corners there is the Crowned C with an X inside it.

In this variety in the left corner the lower right leg of the X is broken off, leaving only a short stump. (See illustration) The only printing of this stamp was in 1920 on March 16th. The pressrun produced 5,313 sheets; and as the variety appears on every sheet, that number is also the count of this common variety possibly available.

The first cover with this variety I have is canceled on a postcard with the date November 23, 1922, and my last date example is on another postcard dated December 23, 1931. During this period the 8 aurar stamp paid the rate for postcards within the Reykjavik locale, or any other district in Iceland.

# Wanted! Wanted! Wanted!

SCC can use your excess and unwanted Scandinavian stamps, covers (mainly First Days), booklets, postal stationery, etc. for an upcoming membership drive! Donations will be used as premiums for those who express an interest in joining SCC! We plan to run ads in the media and work through our member/dealers/ offering "FREE" stamps, etc. to those who request membership information about SCC. So if you have some unwanted, but useful, Scandinavian material languishing about, why not consider giving it away for the good of Scandinavian Philately?

Donations (Nordic country materials



In my opinion this broken X variety is just as good as the "hook" on the lower right of numeral 1, because the broken X occurs on roughly 5,000 stamps and the "hook" is found on nearly 50,000 copies, as originally printed and with overprints.

I hope the illustration and my explanation fully describes the variety. Any further questions on this or any other variety are welcome, especially those found on covers. Please send a photocopy, if possible, along with other pertinent information. My address: P.O. Box 26, IS-222, Hafnarfirdi, Iceland. \* S \* C \* C \*

only, and no albums, please) should be mailed, no later than Feb. 1st, to: SCC Executive Secretary, P.O. Box 125, Newark, DE 19715-0125. Each gift, regardless of size, will be acknowledged, and donors names will be listed in the next *Posthorn*. After the drive, the re-

maining material will be used as giveaways to prospective members at National Shows and at SCC's Annual Meeting at Florex '93 in Orlando.

While I'm at it, SCC is especially grateful to the 34 members (including some Honorary and Lifers) who have made monetary donations during our dues renewal campaign this fall! Your names will be listed in "SCC's Donation Hall of Fame" in the February *Posthorn*! Many thanks!!

\* S \* C \*C \*



# Late Breaking News From SCC Election Central

Results of the SCC '93-'94 Term Election balloting were reported by Election Committee Chairman, Dr. Warren H. Pearse, to the *Posthorn* late on the evening of Dec. 1, 1992. A total of 340 valid ballots were cast and the following candidates were elected to two-year terms:

President - Dr. Roger G. Schnell

Vice President — Robert J. Fashingbauer Secretary — Raymond R. Erickson Treasurer — Jared H. Richter

Directors at Large — Ronald B. Collin, Chris McGregor and Eric Roberts

Congratulations to the victors! The race for Treasurer was an active and spirited one. Thanks to the challenger for making a gallant bid! And many thanks to all who participated. The vote count was more than twice that of previous SCC elections.

# 19th Century Ships Mail Between England and Finland:

Via Gothenburg by D.A. Dromberg, 76 pages, softbound, 17.5 by 25 mm (approx. 7" by 10"), Suomen Filatelistiliitto, Lahti 1990, Swedish with English summary.

Dromberg has written previously about the serpentine rouletted 1866 issue of Finland. With this new publication his attention turns to mail sent via ship between England and Finland through Gothenburg, Sweden. The period of interest in this new publication from the Finnish Philatelic Federation is the first half of the 19th century, specifically 1803-1842.

The introduction is presented in both Swedish and Finnish. However, the balance of the text is in Swedish with an excellent summary in English at the end of the volume. The early routing of mail between England and Scandinavia through Hamburg is discussed, followed by the changes required due to the Napoleonic wars.

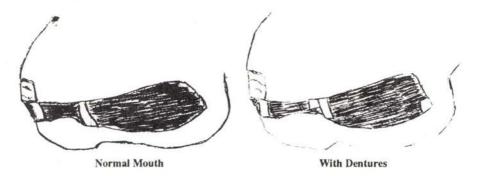
Dromberg goes on to describe the Harwich mail terminal established in the 17th century which was used until it was replaced by Hull in the early 1830s. Mail from Finland was affected first by the war between Sweden and Russia and then the war between Russia and Great Britain. After 1812, mail from Finland again went via Gothenburg.

An important contribution of this handbook is found in a set of tables which detail rates over these routes, showing the separate portions of postage charged by England, Sweden, and Finland. Twenty-three pages illustrate individual covers with an analysis in each case of the markings and rates including postage due. These illustrations are quite good. The text is also clear and easy to read (if you understand Swedish).

Twenty-eight pages are devoted to reproductions of various postal circulars which describe the rates and routes during this period, so the reader has some of the source materials at hand to study directly. Only one of the cover analyses is translated into English. However, the discussions are brief and can be understood with the aid of a dictionary.

Although the period and area of focus covered by this handbook seem limited, they involve the passage of mail between three countries. The discussions of the postal markings and rates during this pre-stamp period make for interesting postal history study.

> —Alan Warren \* S \* C \* C\*



# Extra Teeth on a Swedish Standing Lion

Warren Lange writes about a stamp he has found (Scott #124), a 10 øre standing lion of the 1920-34 series, in which the lion has a couple extra teeth as shown in the drawings. The editor can find no mention of this particular variety in several works on Swedish varieties during this period. If any of our readers have come across a similar stamp or reference to it in the literature please notify the editor and I will pass the information on to Warren.

[Editor's note: the editor encourages such inquires. If anyone has questions for a postmark we would be happy to revive "cancel corner." Questions varieties, about paper flaws, descriptions in foreign language catalogs, or even "who in the world is this on the 2 kr stamp?" — whatever is on your mind that you've always wanted to ask (we're talking about philately here), may be worth asking in the Posthorn. We want you to learn more about your Scandinavian stamps and covers at whatever level you collect. Questions can be directed to regional editors or the Posthorn editor.]

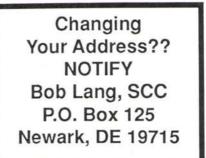
### \*S\*C\*C\*

### **Express Couriers in Iceland**

The March 92 News from Iceland business section devoted an entire page to express delivery services. In addition to the Post Office there are four global communication services in Iceland; the oldest just ten years old. The four competitors act as agents for foreign companies — including UPS, DHL, and Federal Express (US companies).

The Icelandic Post and Telecommunications Administration operates EMS (Express Mail Service) and can deliver to over 100 countries. They handle documents and packages up to 10-27 kilograms — the maximum weight depending on destination. The Icelandic P&T claims it competes well in test runs and the access to conventional postal services, staff and facilities is reflected to some extent in lower cost and more flexibility in "pick up."

For Iceland, the great advantage to successful competition in speedy document and package delivery by the Post Office is the fact that the Post Office is Iceland-owned.



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True to form, our philatelic maestro, Mikko Ossa opens the Fall-Winter series of his Sept. 1992 Keräilyuutiset (hereafter Collection News) with gusto, information and strong words. Unless otherwise noted, all text and pictures are herein used through the courtesy of Collection News.



Fig. 1 Contrived partial imperforate

#### 1930 Saarinen-type ... Made up

A contrived partial imperf forgery of the 1930 5 mark value exists. Figure one shows the 'patient,' which, states Mikko Ossa, "is described in the Finnish Handbook #IV as an authentic imperforate." "Actually," he continues, "the oddity was sponsored by a shift in printing which provided an excess of paper at the top, which was later trimmed from the stamp and sold as a valid imperforated item decades ago." It is hoped that an original copy of the stamp may be found to confirm the appearance of the stamp in its original state before it was altered. If more of these bogus imperfs appear the problem will be turned over to the authentication committee of the League.

# **Åland Cancellation Forgery**

The featured stamp cancelled



Fig. 2 Forged Åland Cancel

AHVENANMAA (ÅLAND) with an ECKERÖ bridge-type indicia on a 1930 (almost superb) Red Cross stamp is a forgery. Mikko Ossa advises that the cancellation ink employed fails to transmigrate through the stamp paper to show on the reverse side as it normally did on other stamps of this period.

The surface ink on the face of the stamp almost appears to lie on top of the illustration in an unmerged manner. It is not possible to determine whether the stamp is a forgery from years back or a modern fake.

# The 3 Mark Lion-type Posthorn Stamp

A 3 mark unused group of 42 stamps was separated and widely disseminated so that we cannot determine where or in what quantities they may exist. They are 'rarish' when perforated  $14-1/4 \times 14$  and also have the Posthorn watermark position #1, when viewed from the stamp's back. If any of our readers owns a single copy, pair or multiple please advise us of your find so that we may publish and record the fact. A photo would be appreciated and credit will be given.



Fig. 3 Perf Varieties Sold

# Collection News' Last Sale

Mikko Ossa's closing Spring auction mail sale realized 580,000 fm in the mail bidding and exceeded 600,000 fm from the unsold material was purchased at the base prices in the post-sale in his office.

The surprise item was an unused 40 penny compound rouletted stamp III:II (1866) which bore a base price of 3000 fm (about \$700). The awarded top bid was 14,800 fm (over \$3,000). 10 mail bids were received . . . some from abroad. Mikko describes the item as a great Rarity with the possibility of it being acclaimed 'unique'. Pictured with this great item is a 25 penny blue 1885 stamp with a vertical diamond perforation on the west side of the item. It sold for a rousing 3150 fm (about \$800). A 40 penny roulette IV sold earned 10,200 fm.

### 1856 - 10 Kop. Item of the month

The assumed quantity of 10 kop. 1856 pairs in Tête-bêche format is fifteen. There are more of the 5 kop. types — possibly because they were issued in small and large pearl varieties and are totalled together. Usually these vaunted pairs have thins, folds or narrow margins — all of which are of no consequence in these wonderful treasures. The featured item was last marketed at the end of the 1960's and bears a Helsingfors 25.12.1858 indicia.

### Holograms

Two important finds have been discovered in the 1992 hologram issues. The hologram feature is completely missing at the bottoms of the stamps in the 2.10 mark issue. The 2.90 value has

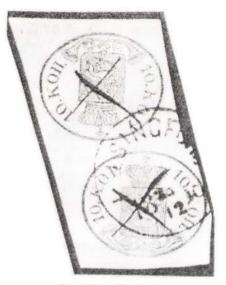


Fig. 4 10 kop. Tete-beche

been found with two complete sheets printed with a large illustration shift. This last alludes to the fact that the sheets were printed 'out of color register'. The triangles at bases of illustration are not positioned uniformly.

# A Cover Farce in Germany

A Finnish cover with 1875 4-Figure stamps (2 x 5 penny + one 8p. + a 32 p. stamp) mailed to Sweden was offered in a German 'Hobby Philately' auction at a price of 24,000 DM which is 75,000 fm or about \$18,000. The auction text suggested that only a few 8p. covers are known! Mr. Ossa states that 40 to 50 eight penny covers PLUS are alive and well. The auctioneer's statement is ludicrous and way over priced.

#### 10 kop. ABO Oval Forgery

The picture of the 10 kop. item bearing an ink cross and a partial high-box cancel from the town of ÅBO (TURKU) exposes the cancel as a forgery. Mikko Ossa states that he has never seen an oval with an ink cross and this indicia on an ÅBO stamp or cover. Mikko Ossa states that the ink crossed stamp had the partial box rule added to it at a later date. It is his belief that the combination of ink and town cancel does not exist.

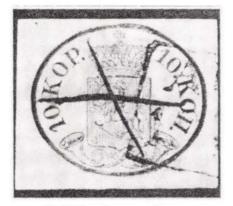


Fig. 5 Ink and town cancel forgery

North Ingermanland Forgeries This closing item is from our Roger Quinby regarding complete unused sheets of this 'back of the book' material offered in a West Coast sale. Roger stated in a phone call and confirming letter that the real stamps were printed in sheets of 100 stamps and that the colors in forgeries are often too bright and the paper too white. It is his assumption that these small sheet forgeries may have been printed in Switzerland. Let our readers be wary should they receive any catalogs selling similar sheets . . . or possibly blocks or pairs. On occasion the appearance of bogus material is released in more than one auction for a quick profit.

\*S\*C\*C\*

# New "Finland" Cancellation

Dealer Jay Smith reports discovering an unrecorded Finnish cancellation in his stock. This cancellation is of the "Finland" style and appears to be (it's not 100% sure yet) a railway cancellation. It reads:

# N:STAD-Ö:MYRA / FINLAND dated 8 VII 93

The cancellation appears on a postal card for which the sender lists his address as Wasa. The card went to the Station Master at Kaukava.

The Finnish Philatelic Federation has confirmed that this is a new cancel and forwarded photocopies to their publications program.

Jay Smith has the card and other Finnish items in stock as well as the new series of Finnish cancellation handbooks.

Ed. note: For a visual description of the "Finland" type cancels as well as other types of Finnish postmarks see **Post Offices in Finland 1638-1985** published by the Scandinavian Philatelic Foundation.

\*S\*C\*C\*



Fig. 1 - newly discovered cancel

A Private P & T?

Dr. Dan Laursen reports in the August issue of *Luren* that the Danish Post Office may be privatized in 1993. This would end close to 400 years of government management and follows the trend set by the Giro department. It also follows a trend throughout Europe (particularly Eastern Europe) rolling back government management. Will the US follow suit someday? Will our congressmen and women lose free franking privileges? Everybody's talking about change these days.

# Streakers From the North

Chapter #23's August newsletter reports that the term "viking" has an ambiguous origin. In Old Norse and Icelandic "viking" came to mean a pirate or raider. Then there is the Old Norse word "vik" meaning a creek, inlet, or bay where the marauding vikings lurked. It is also related to the Old English word "wic or wicing" which means camp or temporary settlement. It could also be related to the Latin "vicus," a seafarer or trader, or the Old Norse word "vikja" which means to move speedily.

A reader who shall go unnamed wondered if perhaps, given that last definition, "viking" shouldn't be translated "streaker;" giving rise to history books reading "streakers from the north first appeared on the beaches of Ireland and England, frightening villagers and taking all their money, in the late eighth century..."

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# **Specialized Scandinavia**

We're into our third decade of helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature . . . and even stamps.

So if you're looking for such things as Kenttaposti covers, "FERIE" overprints, the Porkere mute cancel on cover, Gentofte Grølandskomité seals, Adams Expres items, Goteborg stationery, or Åland special postmarks, we could be your source.

In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

# Lizabeth Stamp Company

P.O. Box 321

**Bloomsburg, PA 17815** 

# It will be Christmas in Greenland

There will be a Christmas stamp for Greenland this year for the first time ever. There have been Christmas seals before but not a special issue stamp. Why should Greenland join all those other countries with Christmas stamps? It's obvious. Father Christmas, Uncle

Nick, St. Nick, Julemanden, Santa Claus, whatever else he's named, lives in Greenland and has his workshop there.

> —Dr. Dan Laursen \* S \* C \* C \*





# Publicity: Every Member's Goal

Publicity: "An act or device designed to attract public interest; specifically: information with news value issued as a means of gaining public attention or support." (Webster's 9th New Collegiate Dictionary)

How can we publicize Scandinavian philately and SCC membership?

One way of publicizing Scandinavian philately, or SCC membership, is by submitting an article for publication in the philatelic press. Try to include some mention of SCC and why you collect the field you do. Don't worry about the chance that your grammar may not be perfect. That is the editor's responsibility — just do the best you can.

Another way is to enter an exhibit in various stamp shows. Sure, a few collectors are "trophy hunters." However, I feel most collectors exhibit to generate more interest in their field of collecting or want to make their findings or research known. (Still another goal of some exhibitors is to generate new demand for their material, leading to an appreciation in value of their collection.)

Maybe the best way to publicize Scandinavian philately or SCC membership is by helping "man" an SCC society booth at APS national exhibitions or even local and regional shows. (*Ed. note: can you "woman" a booth*?) I feel this activity is by far the most effective way to gain new members. While it is a lot of work for local SCC chapters to staff society booths, it will pay off in the long run for both SCC and the local chapter.

In summary, I feel publicity is every member's task and that together we can make new gains for SCC, increasing interest and demand in our chosen field of collecting.

> —Marvin Hunewell, SCC Publicity Chairman \* S \* C \* C \*

# Scandinavia Area Awards

At Philatelic Show 92 Jeffrey Crown won a gold for his "Faroe Islands Post 1839-1962." At the FRESPEX show Donald Brent received a vermeil for "Denmark's Wavy Lines 1905-1935." Out in Iowa at CIAPEX, Gregory Frantz received a gold for his "Denmark Local Post." At the Philatelic Literature Fair held at the Cardinal Spellman Philatelic Museum, the Scandinavian Philatelic Foundation received a vermeil for "The Ring Stamp and Postal Stationery Centennial May 1, 1991."

At the national convention of the Universal Ship Cancellation Society, Hyman Rosman received a gold for "The Greenland Patrol." At STaMpsHOW 92 in Oakland, CA, Mike Hvidonov was one of over thirty exhibitors in the World Series of Philately with his "Finland 1638-1885" which had taken the grand award at the Spring APS meeting. The winner of the Champion of Champions was James Gough with his outstanding exhibit on the evolution and use of postage dues. In the open competition at Oakland, Donald B. Brent received a vermeil for his "Denmark's Wavy-Line 1905-1934."

At Balpex 92 our president and DWI unit contact, Dr. Roger G. Schnell, received a gold for "Private Steamship Stamps of the Caribbean."

—Alan Warren \* S \* C \* C \*

The Editor apologies for the lateness of this issue!

# The Scandinavian Collectors Club

-Founded, Nov. 25, 1935-

# **Elected Officers**

PRESIDENT:	Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308
VICE PRESIDENT:	(Post open for nomination & confirmation by SCC Directors)
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TREASURER:	Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549
DIRECTORS-AT-LARGE:	Chris McGregor, 6312 Carnarvon St., Vancouver, BC Canada V6N 1K3
	Ronald B. Collin, P.O. Box 63, River Grove, IL 60171
	Eric Roberts, P.O. Box 460201 Galleria Sta., Houston, TX 77056
IMMEDIATE PAST PRES .:	Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549

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ICELAND EDITOR:	Bryan R.R. Whipple, 3093 Jaylee Dr., Santa Rosa, CA 95404
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SWEDEN EDITOR:	Paul A. Bergman, 875 Kenoza St., Haverhill, MA 01830
FORGERY EDITOR:	Erik Paaskesen, Sneppenlaan 33, 1980-Tervuren, Belgium

# SCC Study Groups

DWI STUDY UNIT	Dr. Roger G. Schnell, Chairman (see address above)
<b>REVENUES</b> :	Tim McRee, Box 388, Claremont, NC 28610
SWEDEN - RING TYPE	
STAMPS:	George A. Kuhhorm P.O. Box 4486, Emerald Isle, NC 28594



President's Message

By Dr. Roger G. Schnell, MD

Having met with SCC members at World Colombian Exp. 92 in Chicago, STAMPSHOW 92 in Oakland, and BALPEX in Baltimore, I can report that the "State" of Scandinavian philately is just fine. The meetings were well attended and we are a vibrant, enthusiastic group. However, a representative of Facit was quoted as saying that there were "37,000 Scandinavian collectors in the USA." Thus, think what we could accomplish if they were all members of SCC. In the last *Posthorn* each of you were provided with a new member application. How about signing up a friend, or leaving the application at a local show. Our goal is 200 new members in two years. Let's all help.

# **New Study Groups**

We have two new study groups — Scandinavian Revenues, headed by Tim McRee, Rt. 3, PO Box 388, Claremont, N.C. 28610, and Sweden - Ring Type stamps headed by George A. Kuhhorn, P.O. Box 4486, Emerald Isle, N.C. 28594. Anyone interested should write to the above Study Group Chairman. Remember to enclose a self addressed return envelope out of common courtesy. Everyone is a volunteer and postage is expensive. I would like to see more study groups started. How about Private Post of Scandinavia, or Scandinavian Postal Stationery! We need volunteers.

# Exhibiting

In this issue of the *Posthorn* you will find an article by Dr. Peter McCann, regarding the American Society of Philatelic Exhibitors. Additionally, our Exhibits Chairman. Jeffrey Crown will be following up this article. When only 5% of SCC members exhibit their material, you may ask, "why the fuss?" The reasons exhibiting is important are three fold. First, you are advertising Scandinavian philately. We are very fortunate to have a field that has attractive

Who to Cor	ntact?
To become a member of SCC To pay dues To change address	Executive Secretary
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas General articles Individual country articles	Editor, <i>The Posthorn</i> Nation Editors
To form a new chapter	Chapter Coordinator
To inquire or obtain help for exhibiting, using computers, or meeting chapter needs	Appropriate Member Services Coordinator

stamps, classic stamps, and fascinating postal history. By exhibiting you will influence others, and promote Scandinavian philately in general. Remember, we are competing with other specialty groups for collectors. Secondly, the exhibitor knows his area better than anyone else. Thus, by showing one's stamps, others have a chance to learn. You are disseminating information. Thirdly, you are sharing your "GEMS." Others are getting a chance to see material that otherwise might be sitting in the closet.

Finally, I would like to thank all the volunteers for the many new projects that you see "spring up" in the *Posthorn*. It is important that we look at the SCC not only in what benefits it can provide, but also in terms of what each of us can return to the organization to help repay what we receive. The SCC, like life, is a "two way street."



Not much membership activity to report during the quarter just ended; but what there was, was on a positive note. SCC netted 13 members. Just as important was our posturing for larger gains in the final quarter of '92. Two more volunteers agreed to become Regional Membership Reps and help spread the SCC gospel! They are Gus Newman in central CT and MA, and John Salminen in the Twin Cities area. Thanks for the help guys, and if others of you are interested please drop me a line. I promise not to work you too hard.

We are test marketing the placement of mini-membership applications at WSP shows where SCC currently has very little visibility. We just started this effort recently, so no results yet; but we are hopeful. Also, our President is attending Nordia '92, with the express purpose of recruiting new members from Scandinavia. Good luck, Roger!

Much of my time has been spent preparing the two-part postcard mailing you should have received by now. It is your "SCC BALLOT" and "DUES RENEWAL NOTICE" in one neat package. If you haven't done so already, you should separate the halves and follow a different set of instructions on each. Mark your "BALLOT" and return it in an envelope to the SCC Elections Chairman before Dec. 1st. Equally as important is the need to "RENEW YOUR SCC MEMBERSHIP" by marking the appropriate box on the renewal form, writing a check (in US funds only), and sending both to me, at P.O Box 125, Newark, DE



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19715-0125 USA. This will keep you in good standing and bring the *Posthorn* to your door regularly.

Please note two things: 1) some of you have paid your dues in advance and that will be noted on your mailing label, and 2) next year's dues for Non-North American members is \$21.00 US, which includes Airmail postage of the *Posthorn*! The annual dues for North American based members remains the same, \$15.00 US/year. And of course, you are encouraged to pay several years in advance, if that is your preference.

'Tis the season . . . and if you are looking for gift ideas for an SCC friend, or even for yourself, why not try these? An SCC Lapel Pin for \$5.00; #10 envelopes with the SCC logo - 100 count for \$15.00; or a new SCC Membership Card for your wallet - only \$1.00. All are available from this office. Please make checks payable to SCC (in US funds only)! And have yourself a happy and healthy holiday season!! Cheers!

## **Editor's Notebook**

By John Lindholm

In this issue we find fascinating covers documenting Norwegian-French postal conventions and Danish sledpost. Being from Minnesota I can relate to the ice packs mentioned in the sledpost article. I once harnessed myself to a toboggan full of fishing gear and had it all roll off where ice had pushed up, forming a jagged hill. In 1993 look for Iceland covers sent through Lisbon during wartime, Swedish chemists on stamps, a continuation of Greenland postal history, and much more. In November we will celebrate the *Posthorn's* golden anniversary.

Typos

I would like to address the issue of typos. Material received by the editor is edited, then sent to the publisher where it is retyped onto their computer. Then their copy is sent to me, I revise, and revise. Each time I must send copy to the publisher where it is entered into the computer. New errors appear at every stage of the process. Some errors appear in final layout. The reason I have a six week lead time for the due date for submissions is so that I have time to go through all the material and there is time for it to go through the mails again and again.

We may never completely rid ourselves of typos - they are part of being human

### **Postal Covers**

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THE POSTHORN

— but we must do the best we can. It would be a tremendous help to me to be able to edit and make revisions on a computer compatible with our publisher's. Then we wouldn't have to retype things constantly. If I could be confident of my copy being identical to the publisher's copy there would be less time spent waiting for the mail.

Unfortunately, some of our SCC functions use IBM compatible programs while the publisher uses MacIntosh. Computer Services for SCC will be helping me and we hope to improve our ability to get the *Posthorn* out quicker with fewer errors by getting the editor's data files directly into the publisher's computer.

In the meantime, and even afterwards, I want to be sure errors of philatelic significance or errors that could cause inconvenience or misunderstanding be corrected in the Editor's Notebook as "erratum."

#### Erratum

The next SCC National Convention will be at FLOREX 93 not 92 as mentioned in the last issue of the *Posthorn*.

On page 75 of the May 1992 issue it is stated that Greenland's Philatelic Postal Unit is being moved from "the ancient Nyhavn warehouse of the Royal Greenland Trade Department in Copenhagen to the farthest outpost of the Danish Kingdom." The P.O.'s offices were *not* in Nyhavn but at Christianshavn.



AFA came through with their annual donation. Jay Smith is their new representative in the US. Erik Paaskesen, secretary of the Danske Filatelisters Fællesfond, has informed me that the SCC Library has been granted a "subscription to the new work in five volumes on the Danish Post Office." He also states that any new projects for the Library will receive top attention! How's that for cooperation from the other side of the big pond?

#### Library Donations — June 15, 1992 to September 15, 1992

Cash: Donald Brent, Gary Friggens, Donald Halpern, Ole Hellsten, Roberta Palen, Dr. George Schwenk, Arnold Werner, Robert Wiley.

#### **Publications:**

#### Aarhus Frimærkehandel

Danmark Frimærkekatalog 1992-93. A complete listing of Denmark, Slesvig, Færoes, Greenland and Danish West Indies. In color and includes booklets and Christmas seals. Danish P&T

*Post & Giro Håndbogen 1992.* 212 pp. The latest edition of the regulatory book published by the Danish P & T. Everything that you need to know about the Danish postal system including the current rates.

#### Erik Kindquist

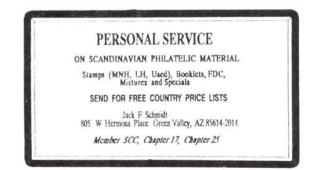
Postal İssues of Finland. C. Pelander. 1940. 64pp. Information about Finland and its stamps written by one of the founders of the SCC. Interesting!

Norwegian Exile Mail 1940-1945. K. Sanne. 1986. 219pp. Fascinating WWII postal history. English translation by S. Meireran. Illus.

Priskatalog över Sveriges Frimärken 1959 SFF. 210pp. Svenska Post och Makuleringsstämplar. 1959. 96pp. Book on Swedish town cancels. Sveriges Helsager 1872-1950. S. Lilliehöök. 121pp. These three publications are bound together.

Svenska Post och Makuleringsstämplar. 1971. SFF. 112pp. Book on Swedish town cancels.

Contenta Katalog Över Svenska Ortstämpler 1819-1978. R. Gustafsson. 1978. 262pp.



Comprehensive coverage by towns of all cancels of Sweden.

Posthistoria och Frimärken — en Vägledning för Besökande I Postmuseum. 1956. 140pp. An illustrated guide through the items of interest in the Swedish Postmuseum.

Sveriges Fasta Postanstalter Genom Tiderna. Y. Nylander. 1963. 220pp. Detailed listing and information on permanent Swedish post offices 1936-1963.

Facit Ortstämpelkatalog 1982. 288pp. Covers all phases of Swedish postal history. Pricing of all material. Index covers 15 subjects. Lists towns and provinces. Illus.

#### **Reino Merikallio**

Initial Specs for Detailed Version of Worldwide Postal Issues Database. R. Merikallio. 50 pp.

#### Paul Nelson

Early "Nordisk Filateli" and "Norsk Filatelistisk Tidsskrift" journals. Duplicates from the SPLSC. Will be worked into our Library with the remainders to be offered to APRL.

#### Norsk Filatelistforbund

BORGF1L-91. 62 pp. Show catalog of the Sarpsborg, Norway stamp exhibit. Article about landscapes on Norwegian stamps.

#### The Philatelic Foundation

PHILITEX 92 Bulletin No. 2. 32pp. "New York City: A Thematic History." Mary Ann Owens & George Guzzio.

#### Dr. Roger Schnell

GRANADA '92 Catalog & Palmares. 330pp.

#### Swedish Postmuseum

Nyförvärvslista 1991. E. Hamberg. 1992. 67pp. Listing of new additions to the Swedish Postmuseum Philatelic Library during 1991.

Postnummerkatalogen 1992. B. Österholm. 652pp. Up-to-date listing of all the postal zone numbers of Sweden.

#### **Richard Wahlberg**

Early Scandinavian Auction and Stamp Catalogs

\*S\*C\*C\*

Pay your '93 SCC dues today!! Don't wait!! Enclose the dues notice part of the card you received with your check (in US funds) and send it to: SCC, P.O. Box 125, Newark, DE 19715 USA!

### 1993 will be the 50th anniversary of the *Posthorn* —

Let the editor know how to celebrate!

# **Membership Report**

#### New Members for Sent 30 1002

	the members for Sept. 50, 1772	
3416	HOFFMAN, WALTER H., 40 Soulice Place, New Rochelle, NY 10804	
	Norway Locals, U.S. Revenues	By: Birdsall 1326
3417	KIDDER, LOUIS, 4601 Cascade Lane, Edina, MN 55436	
	FDC's, Postal History, Blocks & Singles	By: Birdsall 1326
3418	DALY, BRIAN L., 600 E. Gorgas Lane, Philadelphia, PA 19119	
	General	By: Lamkin 2561
3419	DRUBEL, WILLIAM H., P.O. Box 275, Waldwick, NJ 07463	
	Scandinavia, Liechtenstein, W. Europe	By: Strauss 1413
3420	TERAMO, KARI A., Juhannusmaki 8F, SF-02200 Espoo, Finland	•
	Finalnd, USA & Possessions	By: Lang 1095
3421	GARLAND, TOM, 188 Hale Drive, Princeton, NJ 08540	
	Western Europe & Colonies	By: Lang 1095
3422	BRECKLEY, FRANK G., 143 Ritchey Road, Fayetteville, PA 17222	
	Continuous Design, Joint Issues	By: Lang 1095
3423	DUNN, ROBERT G., 9413 Ferry Landing Ct., Alexandria, VA 22309	
	Danish Occupation & Internment Camps	By: Hecker 2852
3424	HOLMSTEN, MARTIN, Stationsgatan 50, SF-65100, CASA, Finland	
	Russian Stamps Used in Finland	By: Lamkin 2561
3425	HLIKFA, WILLIAM J., 730 E. 9th St., Erie, PA 16503	
	Scandinavia	By: Birdsall 1326
	Members Reinstated	
1774	GOINS, O. DAVID - From 6/30/92 Drop List	
2060	REBOH RENE - From 6/30 Drop List	

QUALIFIED

AUCTIONEER

- 1374 HENDRICKSON, RODGER C., P.O. Box 17569, Tucson, AZ 85731
- 2935 BAZE, FRANK, 7061 Yahley Mill Rd., Richmond, VA 23231







	Deceased Members		
H-15	THOMASSEN, PER - Gentofte, Denmark		
	Address Changes		
2479	THURMAN, CARL L., Dept. Biology, Univ. No. Iowa, Cedar Falls, IA 50614		
1774	GOINS, O. DAVID, 239 W. Oak St., Grafton, WI 53024		
2298	HANSEN, GLENN F., 113-211 Watson St., Winnipeg, MB Canada R2P 2E1		
1917	MATHIESEN, HENNING, Poppelhegnet 6, DK-6400 Sonderborg, Denmark		
2352	JOHNSTON, EDWIN N., 3380 3rd St. NE, #21, Bremerton, WA 98310		
2894	EGGLESTON, JERRY F., P.O. Box 829, Breckenridge, CO 80424		
0892	ANGEVINE, DAVID W., 107 Wineberry Dr., Winchester, VA 22603		
3088	WILMAN, ROBERT, 3632 Phelps Lake Rd., Silverwood, MI 48760		
0840	KNUDSON, GERALD M., 308 Quarry St., Apt. 506, Quincy, MA 02169		
3379	GRAY, CHRIS, 509 E. Street NE, Washington, DC 20002		
1494	BLOSE, JAMES F., 1105 River Crescent Dr., Annapolis, MC 21401		
3054	DESJARDINS, ROBERT, 475 St. Charles O. #408, Longuevil, Que. Canada J4H 3X1		
3227	GLASO, KNUT, Neufeldts gt 16, N-7016 Trondheim, Norway		
	SCC Membership Summary as of September 30, 1992		
Total Pa	id Last Report		
Changes			
New Me	mbers		
	8		
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	ent		
	to Life		
	ions		
	d		
Member	s Dropped		
	Il Change		
Current	Total Paid		
Honorar	Y		
Life			
Regular			
Subscrip	tions		
Total M	embers		
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Courtesy	& Exchange		
SCC Sta	& Exchange ff & Library I Posthorn Copies		

## **Exhibit Services News**

By Dr. Jeffrey N. Crown Fax: 301-731-3626

I am pleased to write this first "Exhibit Coordinator Notes." During my recent tenure as SCC Exhibits Chairman, I primarily solicited SCC members to exhibit at the annual SCC National Show. Although this is an important function, it is only one of many functions that Exhibit Services plans to provide to SCC members. In my new and expanded role as Exhibit Coordinator, I will provide useful information and advice to present and future SCC exhibitors.

The Exhibit Services Mission Statement below defines the services that will be provided to SCC members. Following the Mission Statement is a preview of subject areas and articles for future *Posthorn* issues. Exhibitors and non-exhibitors alike are encouraged to contribute information and to author articles on exhibiting that will be valuable to the membership.

> —Jeffrey Crown Fax: 301-731-3626

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#### **Exhibit Services Mission Statement**

The primary goal of Exhibit Services is to foster interest in exhibiting and assist SCC members in producing their exhibits by:

-Soliciting SCC members to exhibit at the SCC National Show and other philatelic events

-Providing exhibitors a critiquing service, using APS certified judges, that will enable SCC members to improve their exhibits

-Maintaining and identifying reference sources, such as the SCC Library, where SCC members can obtain copies of exhibits for reference or research

-Providing a forum where tips on presentation and preparation can be shared among SCC members

-Providing information on potential shows where SCC members would be encouraged to exhibit

-Publish articles on the exhibiting of Scandinavian stamps and the judging standards used

-Provide abstracts of pertinent articles on exhibiting in other journals

Preview of Articles on Exhibiting in Future Posthorn Issues

Following are previews of articles on exhibiting and judging that will appear in future *Posthorn* issues:

-1993 SCC National Show - Plans and information for exhibiting at the 1993 SCC National Show

-Judging Standards for Scandinavian Exhibits

-Listing of Scandinavian Certified Judges and Upcoming Shows They Will Be Judging

-International Exhibiting

—Use of Word Perfect in Generating Exhibit Pages - Practical tips for generating exhibit pages with the Word Perfect word processing program, including use of fonts, embedded graphics, columns, tables and illustrations.

\* S \* C \* C\*

## **SCC Chapters**

1. SEATTLE: Meets at members' homes. MAILING ADDRESS: Arnold Knudson, 2626 S. 148th St., Seattle, WA 98168

2. DETROIT: 1st and 3rd Tuesday, Ferndale Community Center, 9 Mile Rd. and Woodward Ave. MAILING ADDRESS: Petter A. Poppe, 1028 Montrose, Royal Oak, MI 48073

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W. Higgins. MAILING ADDRESS: Anders Melberg, 9123 Stevenson Dr. #1F, Des Plaines, IL 60016

5. NEW ENGLAND: 1st Thursday at Cardinal Spellman Museum, Regis College, 235 Wellesley Street, Weston, MA. MAILING ADDRESS; Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E. 35th St. MAILING ADDRESS: George Ganim Jr. c/o Sydney and Ganim, 122 E. 42 St., NY, NY 10901

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd., Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Dr. Jeffrey Crown, 850 Flagler Dr., Gaitherbsburg, MD 20878 13. DELAWARE; Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Coffman Union, U. Minnesota, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd., Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 2nd Tuesday at Union Federal Bldg., 13300 Ventura Blvd, Sherman Oaks. MAILING ADDRESS: Paul Nelson, PO Box 57379, Los Angeles, CA 90057

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: Sunday at members' homes. MAILING ADDRESS: Mary Jane Menzel, 3476 Ella Blvd., Houston, TX 70018

23. TAMPA: 3rd Monday at Poseidon Restaurant, 2370 US 19 North, Clearwater. MAILING ADDRESS: Warren Lange, 1351 Normandy Blvd., Holiday, FL 34691

24. WINNIPEG: 2nd and 4th Wednesday at Scandinavian Cultural Centre, 764 Erin Street. MAILING ADDRESS: Glenn Hansen, 222 Burrin Avenue, Winnipeg, MB R2V 1E4

25. TUCSON: 4th Tuesdays (except June-August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl., Green Valley, AZ 85614

## **Chapter Services News**

By Reino Merikallio Chapter Coordinator

I am very pleased to write this first "Chapter Coordinator Notes" about the new SCC Chapter Services. Please send me your comments and suggestions on the services and information that Chapter Services should provide to SCC chapters.

#### **Chapter Services Mission Statement**

The overall goals of SCC Chapter Services are to assist SCC chapters in all of their activities, and to encourage the formation of new SCC chapters. Chapter Services provides information and advice to current and potential SCC chapters on:

-How to form an SCC chapter

-How an SCC chapter can also become an APS chapter

-Copies of recruiting materials used by SCC chapters

-Possible program topics for chapter meetings such as guest speakers, slide shows, and copies of prize winning exhibits

-How SCC chapters can conduct stamp auctions and stamp shows

-Organization and activities of SCC chapters

Benefits of SCC Chapter Membership

The members of SCC chapters engage in a variety of informative, profitable and pleasant activities such as:

-Sharing in the camaraderie of meetings with other Scandinavian collectors

-Swapping philatelic information and market trends

-Purchasing stamps and covers from SCC Mart circuit books and from APS circuit books

-Buying, selling and trading philatelic materials with fellow members

-Hearing talks by chapter members or visiting speakers

-Watching slide shows and examining copies of prize winning stamp exhibits

-Conducting chapter stamp auctions

-Operating an SCC table at stamp shows

-Conducting stamp shows whether on your own or with other stamp clubs

-Participating with spouses and friends in chapter social events such as dinners, holiday season parties, and summer picnics or pool parties

Participation in the above SCC chapter activities is a big bonus for SCC members. SCC members who live near an SCC chapter should write to the chapter contact and attend a chapter meeting to learn more about the chapter. The "SCC Chapters" section of *The Posthorn* lists the meeting locations, times and contacts for the active SCC chapters. SCC members are encouraged to form new chapters in areas that are currently without an SCC chapter.

#### Forming an SCC Chapter

The formation of a new SCC chapter is governed by Article XI of the SCC bylaws which is on pages 38-40 of the 1990 SCC Member's Handbook. The Chapter Coordinator can supply a copy of the SCC bylaws as well as a model set of chapter bylaws that can be modified for the particular needs of a new chapter.

Currently, six or more members of the SCC living in the same general geographic area can form an SCC chapter. The SCC bylaws are being revised and less than six SCC members will be able to form an SCC chapter. They only have to submit an application as described in the bylaws. An SCC chapter can have non-SCC members but they cannot exceed 50% of the total chapter members.

The application should be sent to the Chapter Coordinator who will submit it to the SCC President for approval by the SCC Board of Directors. The approval process is usually quick.

Benefits of an SCC Chapter Also Being an APS Chapter

An SCC chapter gains several valuable benefits if it is also an APS chapter. SCC Chicago Chapter 4 is currently the only SCC chapter that is also an APS chapter with the following benefits:

-26 APS circuit books, in any desired mix of Scandinavian countries, will be sent to each chapter meeting.

APS slide shows can be obtained for chapter meetings

—A variety of APS chapter insurance programs are available at very low rates covering mart books in transit and in possession of the chapter, as well as covering chapter stamp auctions and chapter stamp shows. (Editor's note: This is no joke, folks. Lost material can place a financial burden on local chapters.)

An APS chapter can be formed by three APS members, i.e. an SCC chapter must have three APS members. The initial admission fee is \$3.00, and the annual chapter dues are \$18.00. APS chapters that have 12 APS members have free dues provided one third of the chapter members are APS members. Contact the Chapter Coordinator for the required APS chapter application forms.

The cost of APS circuit books are reasonable. There is a fixed APS insurance charge of \$1.50 per shipment. The mail return of each shipment only requires insurance on the first \$100 of stamps. General APS insurance covers the remaining value of the returned stamps. The chapter can earn the following discounts on APS charges depending on the sales from the circuit books:

Sales	Discount
\$20.00-\$30.00	1% of sales
\$30.01-\$50.00	2% of sales
over \$50.00	3% of sales

For further information on APS chapter circuits books you can contact the Chicago Chapter 4 APS circuit manager, Robert Fashingbauer, at Box 1, Techny, IL 60082 or (708) 498-3813.

Preview of Articles in Future Posthorn Issues

Following are previews of Chapter Services articles that will appear in future Posthorn issues. These previews request various kinds of information from chapter members that will be included in the articles.

Chapter Organization and Activities — A questionnaire has been mailed to SCC chapters requesting information on their organization and activities. A summary of this information can provide chapters with ideas on new activities and ways of operating.

List of Slide Shows and Exhibit Copies for Chapter Meetings — These slide shows and exhibit copies can be obtained from the SCC Library and from the APS (if the SCC chapter is also an APS chapter).

Guest Speakers for Chapter Meetings — A list will be developed of philatelic speakers who can visit SCC chapters. These speakers could be traveling to locations near SCC chapters, or they might live sufficiently close to SCC chapters to travel to a meeting. If you are interested in speaking to SCC chapters, or you can recommend such speakers, please send your and their names and addresses.

How to Conduct a Chapter Stamp Auction

How to Conduct a Local Stamp Show — These articles will provide information and advice to SCC chapters on how to conduct chapter stamp auctions and local stamp shows. The SCC chapters (Delaware, New York and Southern California) that currently conduct stamp auctions and the SCC chapters that conduct stamp shows will be contacted for descriptions of how they operate. This material will be summarized as general guidelines and caveats for other SCC chapters. Names will be provided of chapter members with experience in running auctions and stamp shows who can provide advice to other SCC chapters.

Two bibliographies will be developed of articles and publications on how to conduct stamp auctions and how to conduct local stamp shows Please send information on such articles so that they can be included in the bibliographies. The SCC may provide copies of these articles to interested SCC chapters. List of Stamp Show Promoters — At least one SCC chapter (Twin Cities) uses a stamp show promoter to help in running their stamp show. The promoter generates publicity and solicits dealers to purchase booths. A list will be developed of stamp show promoters who can help SCC chapters conduct stamp shows. Please send the names and addresses of any promoters you know of. The ASDA will also be contacted for the names of stamp show promoters.

#### SCC Recruiting Materials for Chapters

The recruiting materials used by various SCC chapters are being gathered. Copies will be distributed to all the other SCC chapters who can then adapt them to their local needs. As these articles are developed, information packages will be formed for the benefit of SCC chapters.

\*S\*C\*C\*

### **Computer Coordinator Notes**

#### Paul Helgesen Fax: 203-335-3259

I am very pleased to write this first set of "Computer Coordinator Notes" about the new SCC Computer Services. We all hope to provide useful information, data files and advice to SCC members on computers in Scandinavian philately.

One reason for publishing the Overview is to solicit your comments and suggestions on the services and information that Computer Services should provide. The subject of computer use in Scandinavian philately will be much more useful to the SCC membership at large if it is conducted as an open forum. Any member with knowledge of computer applications in Scandinavian philately is urgently invited to send me a description as well as any names of people to contact. Of special interest would be software applications outside the United States.

If you would like to write a computer article for *The Posthorn*, either of a general nature or about a specific use, or if you know someone else who would like to do so, please contact me. Reino Merikallio will be helping Computer Services.

#### **Computer Services Mission Statement**

One major goal of Computer Services is assisting SCC members in using computers in the following philatelic applications:

-Preparing philatelic writeups and articles (Word Processing)

—Producing album pages and exhibit pages (Desktop Publishing)

-Maintaining stamp inventories and want lists (Data Bases)

-Obtaining and processing scanned images to:

-Incorporate the images in album pages and exhibit pages

-Identify and compare varieties and forgeries

-Translating Scandinavian text files to and from English files

---Identifying town and other cancels from portions of the text

-Conducting stamp auctions

-Compiling bibliographies of philatelic literature

A second goal is to standardize hardware and software applications so that they can be shared among as many SCC members as possible. SCC internal functions, particularly the production of *The Posthorn*, will be studied to optimize their computerization.

Sample data files and templates will be available to SCC members. Computer Services will keep SCC members informed of developments in philatelic computer applications.

#### **Overview of Computer Applications in Scandinavian Philately**

Eight major types of computer applications in philately that Computer Services will track:

1. Producing Philatelic Articles with Word Processing. Word Processing is the most common computer application. This field covers everything from the production of simple articles to the preparation of newsletters with simple graphics and tables.

2. Producing Publications, Album Pages and Exhibit Pages. With the introduction of complex graphic elements used in combination with text, word processing grows into desktop Publishing (DTP). Typical uses of DTP software include preparation of publications like *The Posthorn* and the preparation of customized album pages and exhibit pages combining extensive use of text and graphic elements. The graphic elements can be scanned images, customized borders, or customized page layouts.

3. Maintaining inventories of stamps, booklets or covers and related want lists on a computer is a typical database application. This is where a computer truly can eliminate the tedium of maintaining manual records and demonstrate the use of a personal computer as a huge productivity tool. All serious collectors — given the opportunity and resources — could benefit enormously by using a computer to keep track of stamps and other philatelic materials already owned and those still to be obtained.

While there are inventory programs available to philatelists, most — if not all — of the US programs are aimed at collectors who use the Scott numbering system as a reference. Scandinavian collectors typically wish to maintain references to both Scott and Scandinavian catalogs whose numbering systems differ from Scott. Future Posthorn issues will review commercial inventory programs that are useful for SCC members. Software review articles in other publications will be referred to. Computer Services is committed to find, or, if necessary, develop a specialized computer database program that meets the needs of sophisticated Scandinavian philatelists, including cross references between Scott, Facit, AFA, Norgeskatalogen and NORMA catalogs.

4. Obtaining, Processing and Printing Scanned Images. The process of scanning images with electronic scanners is becoming more prominent and within the economic reach of the typical PC owner. Scanning basically takes an electronic "picture" of an object and converts it into a computer file that in turn can be sized, enlarged, cropped, manipulated with respect to contrast, brightness and color and finally printed out. Scanning is particularly useful in preparing exhibit pages since exact copies of the cancellations and other markings on a cover can be printed, together with explanatory text, on an exhibit page surrounding the actual cover. The printed images of cover markings on an exhibit page replace the classic arrows that point to the actual markings on the cover.

Another use of scanned images is to compare enlarged images of multiple copies of a particular issue to identify plate varieties and forgeries.

5. Translating Scandinavian Articles to English and Vice Versa. Software is available that will translate text files from one language to another. While many of the advanced programs are quite sophisticated in generating proper syntax, even the best cannot achieve perfect translation. In other words, someone must edit the translated text. However, as a device for eliminating the bulk of the work, the computer has no equal.



6. Identifying Town Cancellations. Eighteenth century and early nineteenth century town cancels are very popular Scandinavian interest areas, and the computer can be an invaluable aid in identifying town cancels when only a few identifiable letters are available. The Delaware chapter of the SCC operates a Danish town cancel identification program, and there may be others in existence. Let us know of any other programs that can identify an entire text string from a specified portion of the text.

7. Use of Computers in Stamp Auctions. Computer Services will review software that facilitates a stamp auction. Such programs typically assign a bid number to every participant, enter and record all bids, sort the bids to compute the successful bidder, issue invoices to all successful bidders, and show the remainder lots for which no acceptable bids were received. While a stamp auction can be conducted manually, the computerization of the process removes a lot of tedium. Chapter auctions provide a high-profile way of raising funds for SCC chapters while providing a valuable opportunity for members to bid on the offered lots.

8. Compiling Bibliographies of Philatelic Literature.

If any reader has knowledge of other philatelic computer applications, please drop us a note.

Standardization of Software and Hardware Used by SCC Members

It is important that hardware and software standards be set so that SCC computer users can acquire hardware and software with assurance that their investment will remain in the mainstream of Scandinavian philately. It will be difficult, if not impossible, to please everyone. SCC members are urged to write which computers and philatelic software applications they are using. The responses of SCC members will contribute to hardware and software consensus standards that will benefit SCC members who currently own computers or are thinking of investing in one. Standardization will also facilitate the easy exchange of data files and templates. Currently the most widely used, and hence "standardized" computers, are IBM PCs and compatibles and Macintoshes. The most broadly used word processing programs among SCC members appear at press time to be WordPerfect and Microsoft Word, both of which exist in versions for the IBM and Mac.

#### Information Packages Available to SCC Members

Once the issues of standardization of hardware and software have been settled, information packages of articles and bibliographies will be available to SCC members. These packages would give advice on the acquisition of computer hardware and software for various levels of interest and budget.

#### Sample Files and Templates Available to SCC Members

After computer standardization has been achieved, Computer Services will assemble, with the participation of interested SCC members, sample data files and templates for shared, legal use. While the SCC and *The Posthorn* are deeply committed to adherence to the US Copyright laws (which prohibit copying of copyrighted software program files), such restrictions do not apply to the exchange or copying of data files. Some program application files can however be distributed in a runtime executable format that cannot be used for any other purpose.

#### **Computerization of SCC Functions**

Improved computerization of various SCC functions will be studied, e.g. Executive Secretary, Librarian, Mart Manager and, most importantly, *The Posthorn*.

#### \*S\*C\*C\*

### Computers in Philately Literature Notes

#### Reino Merikallio Fax: 203-967-9559

This is the first appearance of a column on literature concerning computers in philately. It will be patterned on Alan Warren's informative column "Scandinavian Literature Notes." This column contributes to Computer Services' goal of providing information and help to SCC members on computers in philately.

Please inform me of relevant philatelic computing publications and articles; perhaps you can send copies.

#### **Recent Articles**

Bill Sharpe writes an excellent column "Computers and Stamps" in *Linn's Stamp News* in the fourth week of each month. Bill has been writing his column since 1982.

The September 1991 issue of *"The American Philatelist"* featured an excellent article "Does Your Collection Compute?," that evaluated 11 IBM PC stamp inventory programs that range in price from \$15 to \$95. The programs were rated on 13 features, with scores of 0 to 5 for each feature.

#### Philatelic Computing Study Group (PCSG)

The outstanding U.S. publication on computers in philately is the "*The Compulatelist*," the quarterly publication of the Philatelic Computing Group (PCSG). The PCSG is an independent membership organization designed for the individual collector with annual dues of \$10.

The aim of PCSG is to help stamp collectors use computer technology to assist their enjoyment of the hobby and to help increase their knowledge of philately in all its phases. The primary areas of interest are databases, word processing and graphics, with exploration of other possible applications. Membership in PCSG is an excellent bargain for both the computer literate philatelist and the novice computer user.

Information on PCSG is available by sending a #10 (long) SASE to the PCSG president and editor of "*The Compulatelist*," Bob de Violini, P.O. Box 5025, Oxnard, CA 93031.

#### **APS** Computers in Philately Committee (CPC)

The prime goal of the APS Computers in Philately Committee (CPC) is to make possible cooperative research and development efforts in which volunteer committee members can each do a reasonable amount of work that will be merged and formatted into finished products that will be shared with all APS members.

At the present time the Computers in Philately Committee is working on:

1. A database of the postal issues of the world (see August Posthorn)

2. Bibliographies of philatelic periodicals, monographs and books

3. Placing the American Philatelic Research Library (APRL) on-line so that the APRL card catalog will be available for searches over phone lines by individual APS members with a computer and a modern.

Committee members are solicited by the APS CPC chairperson from people interested in working on a specific project. Anyone willing to contribute to one of the three projects should contact Lois M. Evans-de Violini, CPC chairperson, at P.O. Box 5025, Oxnard, CA 93031.

We plan to print a "Computers in Philately Literatures" notes in February and August issues.

#### \*S\*C\*C\*

#### **Policy on Phone Charges**

Member Services personnel will make phone calls to SCC members on a collect basis to avoid charging either the SCC or the Services personnel with a large number of phone calls. Services personnel will inform SCC members as accurately as possible on when they can be contacted by phone. If Services personnel do not have enough time to provide written responses to help requests then they can respond with collect phone calls.

### Scandinavian Special Auctions

Please ask for our free, illustrated catalogues, always containing single items, collections, postal history, covers and a lot more. Only top quality and very low start-prices.

### INTERPHIL

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Tel. 011 45 35 430783

## Need SCC type Christmas gift ideas? See the Home Office Report in this issue!

## Member-to-Member Ads

FREE MEMBER-TO-MEMBER ADS are available to SCC members and limited to three lines, approx. 40-45 words on a first-come basis — and also limited to only two pages per issue. Submit ads, subject to minor editing for space purposes, to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

WANTED: Covers and postcards canceled on the Danish island of Endelave. Also covers and postcards pen-ink canceled on Ferry S/S Agda. Paul Oberlin, PSC #1 Box 443, Andrews AFB, MD 20331-5364. (3246-2)

\*S\*C\*C\*

DENMARK STAR PUZZLERS? Identify Faareveile or Udslebne. Dispatch the few identifiable letters for computer printout of possibilities. Enclose 10¢ for each, plus SASE to SCC Delaware Chapter, Box 325, Rockland, DE 19732. (6)

#### \*S\*C\*C\*

WANTED: SWEDISH COMMERCIAL COVERS dated Dec. 1 to Dec. 31 of years 1968-90 showing regular postage rates (not Christmas cards or holiday letters). R. Svenson, 107 Blue Hill Lane, Akron, OH 44333. (2317-2)

#### \*S\*C\*C\*

TRADE: My used Iceland for your used Scandinavian on my want list. Send SASE for want list and details. Please specify countries you wish to trade, Lyle Siefering, RR #1, Oskaloosa, IA 52577 (3230-3)

#### \*S\*C\*C\*

WANTED; Anything U.S. Coast Guard related in Greenland area. Corner cards, postmarks or other markings. H. Rosman, P.O. Box 1171, Somerset, PA 15505. (SCC 3230-3)

#### \*S\*C\*C\*

SINO-SCANDINAVIAN TRADING POST: Want MNH China to 1986; Covers from China to Scandinavia or USA prior to 1955. Can offer in exchange: MNH Sweden 1960s on, recent Denmark & Finland, SAS First Flight Covers, Scandinavian aerogrammes. Paul Kadull, Jr., 3516 Fort Roberdeau Ave., Altoona, PA 16602-3222. (SCC 3370-3)

#### \*S\*C\*C\*

WANTED: Back issues of Posthorn, No. 1 to 1984, complete or as many as possible. Roger P. Quinby, 5 Oak Tree Lane, Schenectady, NY 12309. (SCC 2888-3)

#### \*S\*C\*C\*

AUNUS FORGERIES WANTED for study and reference purposes. Purchase or loan, please let me know what you have. Roger P. Quinby, 5 Oak Lane, Schenectady, NY 12309. (SCC 2888-3) \* S \* C \* C \*

WANTED BY ICELAND RESEARCHER: I GILDI errors in singles, multiples and sheets; also normal varieties in complete sheets. Top prices paid or will trade for other quality Scandinavian material. Submit offers, including photocopies to: E. Glatt, P.O. Box 2080 Ventura, CA 9300. (S C 1808-3)

#### \*S\*C\*C\*

FOR SALE: Canceled Denmark & Norway. 1991 Scott \$1,088.45. Will sell for \$340. postpaid/insured. Photocopy is available for \$1 and SASE. Jim Burgeson, 2266 Kinclair Dr., Pasadena,CA 91107.

(LM 37-2)

#### \*S\*C\*C\*

FINLAND!! WANT TO BUY small or large accumulations of the common 1917-29 "Saarinens" (Scott type A19) for study purposes. Please send all you can for my check payment. Jacob Kisner, 254 Park Avenue South, PHF, New York, NY 11010. (SCC 2899-2)

#### \*S\*C\*C\*

BOOK FOR SALE: "The Postage Stamps of Denmark 1851-1951," by J. Schmidt-Andersen, 1951. 293 pp. With originals reprints of Denmark's first stamp. \$150. Hardbound. Contact: Dr. W. E. Melberg, 6229 Wildlife, Allenton, WI 53002 (Acting for the member-owner).

November 1992

(1095 - 1)

ALSO FOR SALE: "The United States Postage Stamps of the 19th Century - Volumes 1, 2, 3" by Lester G. Brookman. Total of 882 pages. Autographed copies set. Make offer! Contact: Dr. W. E. Melberg (Acting for the member-owner) See address above.

\*S\*C\*C\*

WANTED; Postcards and Covers from Canada to Scandinavian countries or sent to Canada. Prompt payment or answers. Charles Seaman, 48 Dogwood Ct., Safety Harbor, FL 34695 (3380-1) \* S \* C \* C \*

WANTED; Scandinavian & WW covers & cancels having to do with lighthouses, navigation aids & life-saving at sea (inc. lifeboats). Buy or trade. Contact Bob Lang, PO Box 125, Newark, DE 19715.

#### \*S\*C\*C\*

ICELAND COVERS AND CANCELS WANTED; Need covers from Pre-Republic to modern (no FDC). Also need district, numeral, crown and posthorn, and foreign cancels. Stephen Hake, 10662 Lora, Temple City, CA 91780. (D-1)

#### \*S\*C\*C\*

DENMARK UDSLEBNE COVERS with KE cancel values 2 - 100 DKK selling at 5xKE for 2 - 10 DKK cancels, 3 x KE for 11-100 DKK. Send SASE for list and prices. M. Bjorklund, Box 1640, Buellton, CA 93427. (3557-1)

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### Sigge Ringström 1908 - 1992

Sigge Ringström, best known for his publications such as *The Handbook of Postal Stationary of Denmark, Schleswig, Danish West Indies and Iceland* (1968 and 1985), *The Private Local Post of Denmark* (1974 with S. Christensen), and *The Private Ship Letter Stamps of the World Part I-III* (1976-1985 with H. E. Tester and J Boulad d'Humiéres), died August 16th. Sigge was born in 1908 in Trelleborg, Sweden and became a dedicated stamp collector in his early school years.

By foreseeing potential acquisitions, skilled bartering, and excellent philatelic contacts he formed enormous collections from different parts of the world. He devoted all his free time to philately and its research and attained impressive knowledge not only about Scandinavian philately but also other European and non-European stamps, postal history, and postal stationary. He was one of the few able to accumulate and collect stamps more or less full time for over 60 years.

Sigge always preferred a low profile — "noble deeds are not blazoned abroad." He was one of the hardest working and most informed philatelists Sweden ever had. In 1966 he helped found the Trelleborg Philatelic Society and was a judge at national exhibitions and at the International in Stockholm in 1974.

Sigge was appointed appraiser by the magistrate in Trelleborg and for many years was the expert on classic stamps and postal stationary of Sweden, the stamps of La Gruira and those of the Suez Canal. In 1969 he was awarded the Strandell Medal — the highest distinction the Swedish Philatelic Federation gives. At the British Philatelic Federation's meeting in 1977 he signed the Roll of Distinguished Philatelists. In 1983 he was awarded the Crawford medal by the Royal Philatelic Society, of which he was a fellow and its special representative for Sweden.

In 1970 Sigge and his wife donated very important collections to a foundation in Trelleborg; making it possible to build up one of the finest private stamp museums in Europe. It is a very important resource for collectors in Sweden and foreign visitors with an opportunity to examine the displays.

Sigge was a very generous person and shared gladly his vast knowledge with others. He was one of the "greats."

\*S\*C\*C\*

## Season's Greetings



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