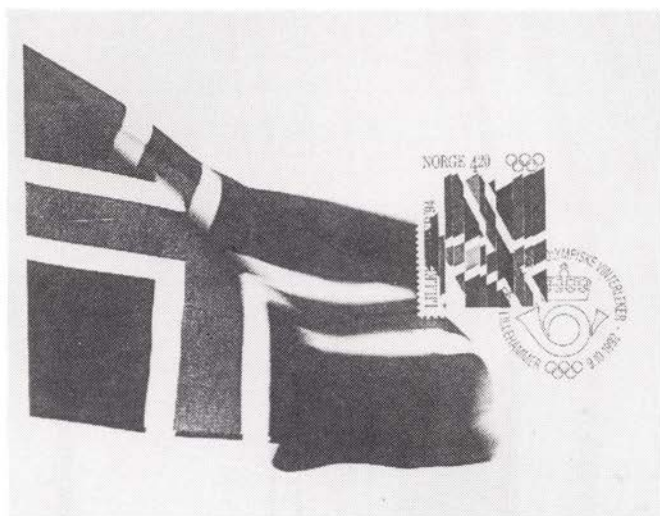




The

POSTHORN

AUGUST 1993



Norway's Olympic Philatelics (*Page 117*)
Finland's Civil War "Vaasa" Issue (*Page 99*)

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Table of Contents

The 1918 Vaasa Issue by Roger P. Quinby	Page 99
Recognition of 50 year members	105
Thoughts of an Oldtimer by Ernesto Fink	107
A Letter from Sweden to Bishop Hill by Lauson H. Stone	110
FLOREX Facts (SCC National Meeting)	113
Civil Censorship in Norway, a review	114
What's Happening in Finland, Handbook III by Mike Hvidonov	115
Rural Postmen Memorialized in Iceland	116
Olympic Philatelics in Lillehammer by Roe Blume	117
Scandinavian Literature Notes by Alan Warren	120
Imperial Russia Zemstvo Post, a review	122
The Tre Kroner Issue by Bob Paulson	123
The First "Aid to Navigation Stamp" by Bob Lang	125
Nordia 1993 by Mike Hvidonov	127
Scandinavian Area Awards	128
Views from the Vice President	131
Stamp Mart	134
SCC Chapters	136
Library News	137
Chapter News	138
Pen Pals, plus + Member to Members Ads begin on	143

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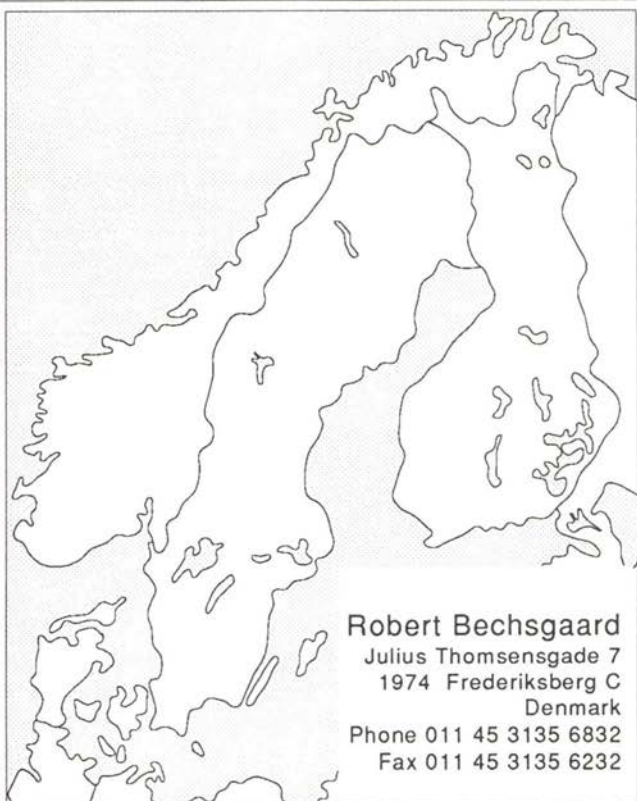
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Freak Vertical Perforations



Off-Center Perforations

Fig. 1 — Perforation errors were commonplace and imperfect stamps were rushed to post offices to replenish the depleted inventories of the Saarinen issues.

The 1918 Vaasa Issue Finland's Civil War Stamps

By Roger P. Quinby

On December 6, 1917, the Finnish Senate, taking advantage of the civil turmoil in Russia, declared the Grand Duchy an independent republic. Independence became a reality on December 31 when the Russian Council of People's Commissars recognized the sovereignty of Finland. Shortly thereafter, however, unrest flared up in the country and by the end of January, 1918, Finland was plunged into civil war.

The battle lines were drawn with General Mannerheim's White government forces occupying northern Finland and the Bolshevik Red Guards occupying Helsinki and the southern coastal areas. The Finnish Senate moved government operations to Vaasa, far north of the front lines. Cut off from the nation's postage stamp stock and the government printing offices, a shortage of Saarinen stamps developed and when nearly depleted, the Senate commissioned the printing of new stamps. On March 5, 1918, new 5 and 10 penni issues were released to post offices in White Finland. Thus, the 1918

Vaasa stamps were born.

In their 75th year, the Vaasa issues are receiving considerable attention in the Finnish philatelic press: now the time has arrived to introduce the Vaasa stamps and postal cards to the readers of the *Posthorn*. This article will offer some suggestions on what to include and how to organize a collection of the 1918 Vaasa issues.

What to include in the Vaasa collection

Although there are but eight Vaasa stamps and two postal cards, none of which are very expensive by comparison with material from the classical period, there is a great range of available material for assembling an interesting collection. But there are ample scarce items as well, so completing a Vaasa collection may prove both challenging and daunting.

Proofs, unused and canceled imperforate stamps, stamps in all the known varieties including: shades, plating errors, perforation errors and oddities or 'freaks.' Covers, parcel cards, insured letters; including

censored, mixed issue and foreign use items from the wartime period with the three basic cancellation types; the tri-lingual Russian type, the corrected Russian type, i.e. with Russian text removed, and the double posthorn type, are the building blocks of a Vaasa collection.

There are intermediate trial proofs in black ink on thick cardboard and final trial black ink proofs on thin hard white paper for the 5, 10, 30, 40, 50 and 70 penni values. Color proofs also exist for the following values; 5 penni green, 5 penni brown, 10 penni rose, 10 penni red, 15 penni brown, 30 penni greenish blue, and 70 penni brown. The Finnish Postal Museum owns several color proofs; the only other known color proofs were sold by auction in Switzerland in 1928 and their present ownership is unknown. All Vaasa proofs are identified with printer's registration marks. The 1 mark value with the missing center is sometimes offered as a proof or essay, but in fact is just worthless printer's waste having curiosity value only.

For the most part, all eight Vaasa stamps are inexpensive and readily available from dealers specializing in Scandinavian material. The highest value in the set is the 5 mk stamp, which is also the most expensive, with a very fine example usually selling for \$40 to \$50. Many of the used stamps, except for the dark blue gray 30 penni, have excellent cancellation strikes

showing both the town or city and date. Additionally, there are copious varieties of all stamp values.

All the values are known in several shades, the most important of which are the red lilac and brown violet frame varieties of the 5 mk value as each color represents a different printing. The shades of the other values were due more or less to inexperience of mixing inks and failure to maintain quality control standards at the printing company; nevertheless most shades are easily recognizable and should be included in your collection.

Two types of paper were used, a yellowish rough wove paper (which is now turning brownish) and a smooth white wove paper which was used primarily during the second printing phase. The 5, 30 and 70 penni and the 1 and 5 mk stamps were printed on the yellowish rough paper during the first printing phase. The 40 and 50 penni stamps were printed during the second printing phase on the white wove paper. The 10 penni stamps were printed on both paper types during each printing phase.

Paperfold and perforation errors abound. Most of these varieties are seen on unused stamps, but some passed inspection and were sold at the post office and are found on canceled single stamps, multiples and covers.

Inasmuch as lithography is not a very accurate printing process and because of the special demands to print and release the Vaasa stamps on an expedited basis,



Fig. 2 — Bottom Margin imperforate



Bottom margin double perfs



Fig. 3 — Imperforate issues were not sold by the post, but were given to certain government officials. A pair of imperforate 5 penni stamps and a perforated 30 penni stamp were used on this cover to meet the 40 penni letter rate.

this series abounds with plating flaws. There are several types of which the secondary errors are of special interest because these distinguishing marks allow for a definitive position and pane identification of every individual stamp.

Finally, the imperforate varieties, both gummed and ungummed, fall into somewhat different categories. They were not sold at the post office, rather the gummed imperforates were given to government officials and philatelists as gifts or souvenirs. Some are known to have been postally used. The ungummed imperforate stamps are not color proofs; they are stamp specimens or printer's waste and have no more than nominal value. Possibly as many as 400 sets of ungummed imperforate stamps were taken from the printer without authorization and sold to a dealer.

Periods of Validity

First Period of Validity. The 5 and 10 penni Vaasa stamps were issued on March 5, 1918 followed by the 70 penni on March 16, the 30 penni on March 18, the 1 mk. on April 2, and the 5 mk. on April 4. The 15 penni postal card was issued on March 24 and when the rate increased to 20 p. on April 15, a new 20

penni postal card was issued on April 23. The last Vaasa issues to be released were the 40 and 50 penni values on May 2. They were intended to meet rate increases which had already gone into effect on April 15. The basic letter rate went from 30 to 40 penni and the registration fee increased from 40 to 50 penni. The Vaasa stamps were originally intended for temporary use only until the Saarinen stamps could again be delivered to post offices. Accordingly, based upon this intention, at the conclusion of hostilities the Senate decreed that the Vaasa issues were to be withdrawn from sale on June 24, 1918. At that time, they were also prohibited for use on foreign mail.

Second Period of Validity. From June 25, private citizens could draw down their previously acquired supply of Vaasa issues for use on domestic mail. The post office could also use the stamps for its official business forms, although items of such use are apparently unknown! A small number of foreign covers are known from this period, but very few covers with the Vaasa franking were invalidated with the usual boxed "T" postage due stamp. Apparently, the postal workers did not



Fig. 4 — Censored cover: the Vaasa issues were valid for foreign mail for less than four months. This cover was canceled on April 12, 1918, during the difficult wartime period, and was opened and inspected by Finnish and German postal censors.

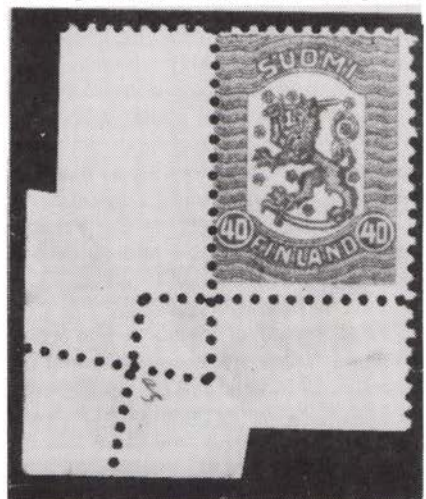
notice the Vaasa stamps which were very similar in appearance to the Saarinen issues.

Third Period of Validity. On August 31, 1918, the Senate again authorized the sale of Vaasa stamps at post offices for domestic mail only, but the order was not released until November 8, and it is not known if the

Vaasa issues were in fact sold at post offices until official notification was received. In any event, Vaasa issues on cover during the second period of validity, i.e., June 25 to August 31, and until November, 1918 are quite difficult to find while covers postmarked thereafter are, relatively speaking, rather plentiful. The 5, 10 and 50 penni



Margin identification paperfold perf error



Separated vertical double perforations

values remained valid until June 1, 1920. The remaining values and postal cards were invalidated on May 1, 1923.

Cancellations

Studies of the early cancellations offer convincing proof that the Vaasa issue was not a philatelic invention, but essential for supplying post offices with replacement stamps for the then unavailable Saarinen issues. It is well established that the Vaasa issues were widely distributed to post offices in northern and western Finland during the civil wartime period. In fact, during this period (March - May, 1918) Vaasa stamps are known with cancellations with the Russian text from more than 200 post offices. Russian text cancellations are known on all values except the 50 penni. Oddly, there is only one 70 penni stamp reported with the tri-lingual Russian type cancellation. It is also very difficult to find the voided Russian text cancellation on the 1 and 5

mk stamps.

It may also be possible to find, as I did, covers or single stamps with earlier cancellation dates than reported. Each of these new finds resulted from careful review of the items in my collection, so I am sure it is the case that there are other items awaiting "discovery." For example, there is still a seven day gap from the official release date for the 30 penni stamp, March 7, 1918 and the earliest reported cancellation of March 14, 1918.

Then, there are the wax seal cancellations, ostensibly in use while the cancelers were sent to Helsinki for removal of the Russian text. Several town cancellations are known, such as Haapavesi and Pulkkila. Every now and then, one of these items will appear in a Finnish or Scandinavian auction and though they appear to be philatelic they are eagerly sought and command a substantial premium.

(This is the first part of a two part series)

Did You Know? Danish Marginal Numbers

Marginal numbers in the upper right and lower left corners of Danish sheets began with the King Christian X 5 øre green (Scott #97) in 1913. These are not plate numbers like the plate numbers the US Bureau of Engraving used. When the Post Office placed an order with H. H. Thiele for a certain quantity of a particular stamp — say 10,000 sheets — this order got a number. These are, then, "Order Numbers." They were not printed on the first 373 orders placed. Order numbers can be found in the AFA Special Katalog after each set listing.

Another name might be "issue numbers" (in Danish: oplagsnumre). As mentioned, steel-engraved stamps had order numbers printed in opposite corners. Lithographed stamps have numbers in all four corners. In some cases steel-engraved stamps were printed on different machines using the

same issue number. In the case of lithographed stamps there were times when the same issue numbers were assigned to several different series of stamps.

The capital letter connected with a number is the initial of the last name of the printer responsible for production of the order (this printer is called the "factor"). Some printers used "dashes" in the number and some didn't.

The later "side marginal number" is a consecutive number printed on the left side of the web. It is a control number showing how much of the delivered special stamp paper is being used.

An L before the order number refers to the use of fluorescent paper. Much of the postal stationery of Denmark features "production" numbers in the lower left referred to as fabrikation numbers in Danish stationary catalogs.

—Dr. Dan Laursen

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SCC to Recognize Long Term Members!

At our Annual Banquet this fall at FLOREX '93, SCC will honor ten of its members who have attained 50 or more years of continuous service with the Society by inducting them into a newly created "Half Century Club." Several weeks ago letters were sent to each of them asking for their recollections about collecting in general and SCC in particular. What follows are excerpts from their responses.

Topping the list, with 52 years of service, is **B. I. "Chris" Christensen (Life Member 02 & Regular Member 0039)**, who joined SCC (then the "Finnish-American Stamp Club") in February 1942, presumably the night the group voted to change the name to the "Scandinavian Collectors Club." Chris recalls the days when he and others "hung out" in Carl Pelander's Stamp Shop going through his extensive stock of interesting items, that were priced quite reasonably. It was shortly thereafter that Carl started publishing the *Posthorn*, which is fifty years old this year. Chris also notes that Carl Pelander's daughter drew the posthorn that adorned the early issues masthead. Born in Copenhagen, Chris came to this country in 1921. He still collects stamps from his native land. He has stuck with SCC because he admires the membership of what he calls "the fast-growing organization with members who are on the ball." Thanks, Chris for your kind words!

The next two honorees both have 51 years in the SCC fold. They are **Robert G. Stone #0040 of Blue Ridge Summit, PA** and **Christine S. Blinn #0045 of Cape May Point, NJ**. Bob was the recipient of the "Earl Grant Jacobsen Award" back in 1984 in recognition of his outstanding efforts in philatelic research.

There are seven members from Class of '44, all with 50 years of distinguished service. In alphabetical order they are: **Ernest M. Cohn (Life-16/ #0061) of Dothan, AL**, who writes about arriving in this country in 1936 as a refugee from

Germany, with his collection of mint (but hinged) Denmark, Iceland, Norway and Sweden miraculously intact, having escaped confiscation by the Nazis! He read about the formation of SCC in *Stamps*, and it was the first organization he joined. Ernst goes on to tell about his dropping new issues in favor of the classics (pre-1880), dabbling in DWI covers and the Crown and Posthorn Postmarks of Iceland and Norway, and then into postal history. While he currently concentrates on the siege mails of the Franco-Prussian War Era, he has never lost his love for Scandinavian Philately.

Albert Erickson #0173 of Mission, KS caught the collecting habit from his Swedish born Father. In his early working days (1935) in Fargo, ND he met up with five, mostly Scandinavian descent, collectors, but being the only Swede he got the pick of the stamp assortment brought to town by an inter-city bus driver. He is still an avid Swedish and U.S. collector and "enjoys reading about the new issues, new discoveries of old issues and the many backgrounds of engraving of stamps in the *Posthorn*."

Ernesto Fink #0144 of Vienna, Austria was kind enough to respond to my query with a short article (see below). Still an active collector, exhibitor and FIP Judge, Ernesto travels the world attending many International Stamp Shows. He states that having been a member of SCC for 50 years confirms that he "values the organization greatly and certainly appreciates all the voluntary work done by so many people."

Also in the Class of '44 are **J. M. Johnson #0132 of Campbell CA** and **Jens Warrer Nyboe #0174 of Winnetka, IL**, who deserve congratulations for being staunch supporters of SCC for the last 50 years.

Robert W. Palme #0202 of Lincoln, NE wrote earlier about his discovery that he would attain membership in the SCC Half Century Club by

sending in his dues for 1993. Since none of his relatives are collectors, Bob has disposed of most of his collection, but has kept his Finland and Åland. He may still have a complete collection of *Posthorns* for disposal. Anyone interested?

The last member of this prestigious group is **Francis J. Schoendorf #0085 of Mohawk, NY**, who sent some clippings of a Faroes cover he received in 1943 (see below). Fran's letter said

that he has been collecting stamps since 1930, and still enjoys collecting the whole world, but with emphasis on Denmark and Norway.

Philately, especially the Scandinavian kind, has been an enriching endeavor for these members, and we salute them for their stalwart devotion to SCC!

—Bob Lang

* S * C * C *



Fig. 1 — Censored cover to long time SCC member with German occupation stamps used in British occupied Faroes.

War Time Faroes Philatelic Memories

Francis J. Schoendorf, an SCC member for half a century, sends the following newsclippings. The first shows a 1943 item mailed to Schoendorf with German occupation Danish stamps franking a cover from British occupied Faroes. Apparently

England hadn't prohibited their use yet. *Stamps* publicized Schoendorf's mail.

Mr. Schoendorf received a fair bit of press because of his Scandinavian philatelic contacts in those days. The second clipping shows him with his son John featured in the *Utica Press* during wartime (now the "Utica Observer Dispatch."). The article mentions use of the Faroes provisional surcharges on cover to Schoendorf.

* S * C * C *

— He's Envy of Philatelists —

Mohawk Stamp Collector in Possession Of Rare Covers from Nazi-Held Denmark

Mohawk — Nation-wide interest has been aroused among philatelists by a collection of covers from the Faroe Islands, acquired by Francis J. Schoendorf, 9 Columbia.

Specializing in stamps of the Scandinavian countries, Schoendorf has in his possession a set of ten covers of the first stamps issued in Denmark since the Nazi invasion of the country.

He explains that the covers were received by him from a correspondent on the Faroe Islands owned by Denmark and now under the protection of England. He believes they were mailed to him before England prohibited their use.

Some of the covers are franked with the provisional issue of 1940 of surcharge stamps, made necessary by an acute shortage. He points out this has made them very rare and much sought after



Fig. 2 — Newsclipping of F. J. Schoendorf in wartime to Schoendorf.

A Few Thoughts of an Oldtimer

By Ernesto Fink

Having been a stamp collector since the age of 10, my interest in Swedish philately started during the four years I lived there. I became a member of the "Sveriges Filatelist Förbund" and have maintained this membership to this date. Through their monthly magazine "Filatelisten," as well as through the "Posthorn," I have kept abreast about Scandinavia philately. My second hobby, besides philately, being traveling, I had the opportunity of visiting all five Scandinavian countries on several occasions. My collecting fields are: Sweden up to 1918; Austria (incl. Lombardy-Venetia) up to 1938; Mexico, the 1895-1898 Transportation issue; Andorra, both Spanish and French Administrations.

These four rather different fields keep me busy all the time with studying

and mounting the material, also writing articles for different philatelic publications. While my interest in the Sweden collections is active, I have not been able to add much material to it during the past years, primarily because the price for classic Scandinavia material has, in my opinion, reached such a high level that it is reserved for a relatively small number of collectors. I personally believe that partly the craze for unhinged mint material has done a lot of damage to real philately; also, the demand for super deluxe quality for classic material is not realistic. While for this high grade material absolute fantasy prices are being paid, normal stamps (for example; off-center pieces of the first and second Swedish issues) obtain only marginal prices. To me, this development in recent decades is

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unhealthy for classic philately and probably one of the main reasons why more and more of the new and younger collectors turn to thematic collecting.

During my activities as international F.I.P. judge and especially when taking part in the juries of "Hafnia '87" and "Finlandia 88," a trend in this direction could be observed. Admittedly, participating in F.I.P. exhibitions means reaching the highest level of philately and is a game reserved for the "big boys," but personally I am afraid that this tendency will lead to fewer collectors being interested in classic philately.

We philatelists have something in common with fishermen: We like to tell stories about the big ones that got away.

May I close with an anecdote:

Around 1944 I bought at a New York auction the Swedish set of six values "Vapen Öre 1858" but in MINT BLOCKS OF SIX; some even with sheet margin! I almost felt ripped off when I had to pay US\$ 300.- for the set of six blocks! In 1947 I sold my collection through auction and I understand that the blocks were broken up in four and two singles. A few years later I started a new Sweden collection but obviously was never able to duplicate this material. How much would the set of mint six-blocks be worth at today's prices? Your guess is as good as mine.

* S * C * C *

Swede's Favorite an Emigrant Ship

Sweden's most popular stamp in 1992 was issued for the Columbus jubilee: the ship *Superb* which carried many Swedish emigrants to our shores.

The Swedish Press (Box 1616, Blaine, WA 98230-1616), a magazine monthly, reported this to those who receive the bilingual (non-philatelic) publication. This is not the first time the magazine has reported on philatelic matters. Each month they feature a Swedish company profile and in the September 1992 issue Sweden Post was profiled.

Swedish Press reported Sweden Post was losing volume due to recession, fax machines, and electronic mail. Foreign mail was down 5%. Use of credit cards has caused decline in the use of postal counter services although PostGiro is still cheaper and more widespread than the BankGiro system.

Sweden Post is cutting jobs and postal outlets (sound familiar?). At the same time it is trying to expand by offering automated service (for example; machines that handle self-service foreign currency exchange).

Sweden Post offers three levels of mail service: economy, standard, and express. 96.6% of all letters arrive on time — that's second in the world, with

Switzerland on top. Only 10% of Swedish mail is private. The rest is business and "organizations." No wonder recession has an effect on postal volume.

One fact reported that sounds different than the US is that 87% of postal workers are happy with their employer. For rural letter carriers the figure is 94%. I'm not aware of those mass murders when a disgruntled US employee comes in the back with weapons happening in Sweden.

At any rate, for those who are thinking of organizing a philatelic display around the theme of Swedish emigrants; note that the most popular 1992 stamp featured a ship plying the emigrant trade in an issue of Columbus's "discovery."

* S * C * C *

Norway Postcard Club

New member Kjell Aasum is secretary of the Norway Postcard Club and, this year, its editor of *Postkortet* (published 3-4 times a year). If interested contact Mr. Aasum at Tverrvegen 9, 2150 Aarnes, Romerike, Norway.



Fig. 1 — This cover, of great philatelic interest, went to a religious emigrant community in Illinois. Today Bishop Hill is an important historical site for Swedish emigration.

A Letter from Sweden to Bishop Hill, Illinois

By Lauson H. Stone

Bishop Hill is a small town located in farming country in Henry County, Illinois, about 140 miles southwest of Chicago. An atlas published in 1899 gives the population as 330, while a more recent one puts the figure at 274. The story of Bishop Hill is the subject of an excellent article by Lilly Lewy, an English philatelist, in *The American Philatelist*, Vol. 102, No. 12 (December 1988), pp. 1231ff. Suffice it to say that a religious group or cult that considered itself persecuted by the established church in Sweden emigrated from Biskopskulla, a town in northern Sweden whose name the colonists Anglicized and bestowed on their new home in America.

When last seen the illustrated cover to Bishop Hill was complete with contents. Attempts to translate the enclosure have not been successful since it is written in an archaic form of Swedish (perhaps a dialect). It is said

that the letter deals with the disposition of property left behind in Sweden by the settlers.

The letter, postmarked at Söderhamn in northern Sweden on August 18, 1857, is one of only a dozen known skilling banco letters sent to the United States (see *Swedish Letter Rates to Foreign Destinations, 1855 to 1895* by Billgren et al, 1986, p. 186 and the Facit catalog). Thus it is of considerable rarity as well as unusual historical interest. All of these letters have the same franking: two 24 skilling stamps plus one 6 skilling stamp to make up the 54 skilling rate in effect during the skilling banco period.

Of all these skilling banco letters to the United States, this one and another recently auctioned by Postiljonen (Auction 154, March 14, 1993, Lot 169) are the most attractive. Many of the others are folded letters written on extremely thin paper, with the result

that the writing shows through, or the paper now has minor faults.

The illustrated cover also has the markings that show it went through the Prussian closed mail (see Billgren et al, op. cit.), namely via Aachen on August 27 and Boston on September 10. The cover bears a hand-written direction "via Coln & Ostende" and the boxed hand-stamped marking "Aus Schweden/per Stralsund."

The Prussian closed mail was a method for forwarding letters from Europe to the United States and vice versa, established at the behest of the U.S. Postal Department prior to the skilling banco era, to handle the growing volume resulting from the waves of immigration to the United States. European mail, instead of going to London for sorting and forwarding to primarily North American and Caribbean destinations, was placed in sealed bags by the Prussian post office in Aachen (Aix-la-Chapelle) on the German-Belgium border. The bags were sent unopened via Ostende in Belgium and London to New York or Boston, where they were unsealed and the mail sorted and forwarded to the destinations through the U.S. postal system. This procedure eliminated the need for London to handle the mail and

shortened the transit time. It also reduced the British claim for a share of the postal fees, and rates were correspondingly reduced. Mail from the United States to Europe followed a reverse path in sealed bags from New York and Boston to Aachen, where the Prussian post office opened the bags and forwarded the mail.

In 1988 Sweden issued a commemorative stamp showing a view of Bishop Hill and a portrait of Olaf Krans, a painter in the religious community. This stamp (Facit No. 1491) was part of a six-stamp issue that honored people of Swedish ancestry who contributed to the development of the United States. The design of another stamp in this set was used for a joint issue by the United States and Finland as well as Sweden, depicting Swedish and Finnish immigrants negotiating with American Indians in Delaware (see Scott No. C117, Facit Sweden No. 1490 and Facit Finland No. 1049).

From all the foregoing it will be seen that this cover combines many interesting features making it an object of unusual philatelic and historical interest, a fine example of the fact that every cover has a story to tell.

* S * C * C *



Fig. 2 — View of Bishop Hill included in New Sweden issue of 1988. Many of O. Krans' paintings were restored in Sweden and now hang in a Bishop Hill museum.

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FLOREX '93 Facts

The Florida Federation of Stamp Clubs, Inc., and the staff of FLOREX '93 welcome the 1993 Annual Convention of the Scandinavian Collectors Club to Orlando, Florida, the entertainment capital of the world.

The FLOREX, a 250+ frame (16-page AMERIPEX type security) *WSP* Exhibition, will be held in rooms 700-600 of the Orlando Expo Centre, 500 West Livingston Street, Orlando, Florida 32801 (in downtown Orlando), on Friday, Saturday and Sunday, November 5, 6 and 7, 1993. Show hours: Friday, 10 a.m. to 6 p.m.; Saturday, 10 a.m. to 6 p.m.; Sunday, 10 a.m. to 4 p.m. The FLOREX Bourse will have 50+ dealers to cater to your collecting interests.

The Scandinavian Collectors Club, the British Caribbean Study Group, and the Society for Czechoslovak Philately will be the national groups meeting at FLOREX '93; as well as the Fall Meeting of the Florida Federation of Stamp Clubs, Inc. The S.C.C. table will be in Exhibition Hall 700 — as you enter the doors, turn left and proceed through the aisle between the entrance tables and bourse to the S.C.C. table to check in with the S.C.C. representative. Times of S.C.C. meetings at date of writing this article are not confirmed.

Hotel. The OMNI Orlando Hotel at CENTROPLEX, 400 West Livingston Street, Orlando, Florida 32801, is the official FLOREX '93 hotel. The rate is \$85.00 per day for either single or double occupancy. You can call the OMNI Hotel at 1-800-843-6664 to make reservations, or send me a 29¢ #10 SASE and I will mail you a hotel reservation form by return mail. The rate is good for three days prior to, and three days following, the show. Be certain to indicate that you are attending FLOREX '93 (the OMNI does not know who the S.C.C. is, unfortunately). For those arriving by air, you can arrange van transportation at the incoming baggage counter of your airline — Mears Van Transportation — to the

downtown OMNI Hotel (about \$17.00 less costly than a taxi) which depart every hour on the hour. The absolute cut-off date for making reservations is October 5, 1993. (Reason: The OMNI is also the "home hotel" for the Orlando Magic of the N.B.A. and generally the season opens at the Orlando Arena (Orena) on the first Friday or Saturday in November for the big intra-state "hate" game between the Orlando Magic and the Miami Heat). The OMNI Hotel and the Expo Centre are joined by a corridor, ramp, stairs and/or elevator, so you can be under the roof all the time in the hotel, the passageway and at the show.

S.C.C. Dinner. This dinner will be held on Friday night, November 5, 1993 at Chris's House of Beef, 801 John Young Parkway, Orlando, Florida 32804. The cost is \$12.50 per person. There will be a cash bar available. Dinner to be at 6:30 p.m. You have a choice of one of five entrees. I need to know not later than October 30, 1993 if you will attend the dinner and how many will be in your party (the names of those who will attend will be helpful — a postal card is OK). Chris's is 2.3 miles from the OMNI Hotel. I will have a map at the S.C.C. table on how to get there. I will also be at the S.C.C. table on Friday morning to collect the dinner money, last minute stuff, and all that. I have to turn in the complete number of attendees at 12:00 noon.

For those who bring guests who are not interested in stamps (for shame) there are a couple of diversionary programs going on in Orlando that same weekend. The Indian Tribes Pow-Wow at the Central Florida Fairgrounds (about 6 miles from the hotel) on Friday, Saturday and Sunday. And, the annual "Fiesta in the Park" around beautiful Lake Eola in downtown Orlando, about 7/10 of a mile from the OMNI Hotel (this is an arts and crafts show). Lake Eola's sidewalk perimeter is about a 1.7 mile walk. The "Fiesta" takes place on Saturday and Sunday.

The Central Florida Stamp Club serves as the "host club" at FLOREX. The club table is just outside the entrance to the "main hall," Room 700, at the Expo Centre. Registration is mandatory for your first entrance each day. The show program and schedule of events will be available at the

registration table as well as some handouts and "freebies." However, do not fail to check in at the S.C.C. table.

Hope to see all of you at the FLOREX '93.

Wade H. Beery, P.O. Box 3781, Orlando, Florida 32802-3781

* S * C * C *

Civilian Censorship in Norway: A Review

By Alan Warren

Tysk Postkontrol av Civil Post i Norge 1940-1945 by Ulf Lindewald, perfect bound, soft covers, 8-1/4 x 11-3/4 inches (21 x 30 cms), 176 + iii pages, illustrated, in Swedish; Norwegian Philatelic Federation, Study Group for War and Fieldpost Connections to Norway; Kanebogen, Norway, 1991. Approximately \$25 from Norsk Filatelistforbund, Box 875 Sentrum, 0104 Oslo, Norway.

In 1987 a group of collectors in Denmark, Norway, and Sweden started working together to gather information on control of the mails in Norway. Specific subgroups have focused on particular areas such as WW I prisoner of war mail, Norwegian postal control during the second world war, the mails during the Finnish Winter War, and Norwegian internee mail.

In the present monograph one of the study groups has explored civilian censorship of the mails in Norway by the German censorship offices established in Oslo and Trondheim. Despite the fact that the book was published in Norway, the text is in Swedish — the native language of author Ulf Lindewald. However, with the extensive illustrations used throughout, the story is fairly easy to follow.

Near the beginning the author defines many of the terms used in the book and establishes the historical

context. Most censorship was done in Oslo and the bulk of the text is devoted to that office. There were various levels of censorship depending on the appearance of the piece of mail. For printed matter and the obvious first day covers without contents, a simple "Ao" mark within a circle was employed for "Auslandsbriefprüfstelle Oslo" (Foreign letter control station in Oslo).

Greater attention was devoted to registered letters and those suspected of being employed for espionage purposes. The latter were subjected to treatment with a solvent which would reveal secret writing. A variety of censorship handstamps, resealing tapes, and the pen or pencil notations of the individual inspectors are illustrated and described. Censor marks are cross referenced to the recognized authority on German censorship, Karl-Heinz Riemer. The censorship office at Trondheim receives its own discussion later in the book.

A major value of Lindewald's monograph is that practically every page contains an illustration of a censor mark or a censored cover. Although the quality of the illustrations is lacking, there is a wonderful opportunity here to see so many types of censorship devices. The work concludes with an appendix containing reproductions of several pertinent postal circulars of the period.

Chief Commissioner of Sweden Post, Ulf Dahlsten, is the new chairman of Positive Sweden. Positive Sweden is a foundation established by Swedish business to provide better (and more positive) information on Sweden, both domestically and abroad.



What's Happening in Finland

By Mike Hvidonov

The Handbook of Finnish Stamps III

The Handbook of Finnish Stamps III was introduced at NORDIA 1993. Anton Salmenkylä wrote the first segment in 1971. This issue was written by Messrs. Herbert Oesch and Heikki Reinikainen — the authors of 1875-1882 section of the current volume. Much credit is due Mr. Oesch for his notes and labors of 20 years of research and record keeping. The writers give unstinting credit to the efforts of Mr. Salmenkylä who set the stones so the building of this second volume enjoys a solid base.

Mrs. Hvidonov and I were prevailed upon to translate the Finnish into English for the vast English speaking world. The 9000-plus words and the hundreds of points of confusion and corrections seemed interminable. All of this becomes assuaged when the end product is viewed. The color pages are well printed. The black and white pictures vary somewhat. Color corrected copies of stamps and covers often vary since so many paper factors and stamp colors are frequently unequal in value . . . however, all are passable.

This volume is not just a rudimentary book about stamps. It covers the dark history of the printing and deliveries as completely as possible.

I could not think of a single question that had not been covered in Mr. Oesch's notes. The authors had consulted with friends and experts in Finland and abroad to be certain that their lore and dates were correct. Pictures or the actual articles were acquired from at least a dozen or more persons including yours truly.

Mr. Oesch has created a Rarity scale

which can be used in Exhibits to assure the accuracy of all claims concerning the approximate number of individual Rarities presumed to exist. The conservative Herbert allows room for the possibility of a few more appearing in the market at one time or another. For those who collect the 1875-1882 periods and cannot read Finnish (or be married to one) all your questions can be answered. The Finnish text is on the left page with the English facing for convenience.

Juhani Olamo worked on the rewriting of the 1885 segment inasmuch as this area has always been his collecting specialty. This, too, follows a sound pattern and clarifies many queries that have been unanswered to date. After all, many new things may have been unearthed between 1971 and 1993.

The picture text will help many to gain a better idea concerning postage rates. Some rates are consequential rarities. It follows that this volume will be of great help to Judges and apprentices inasmuch as they will not have to ponder about the rarity factors if they study this volume or refer to such before or during their duties.

The volume may be obtained from: OY FINLANDIA 88 AB . . . PL257 0010 HELSINKI FINLAND. NON-MEMBERS 255 FIM plus postage and handling. Finnish Members: 220FIM plus postage and handling.

—Mike Hvidonov

*Share your philatelic
knowledge with
beginning collectors*



Fig. 1 — monument to Iceland's rural postmen.

Rural Postman Memorialized in Iceland

The Iceland Post and Telecommunications Administration erected a monument to rural postmen at Stadur in Hrutafjord. For many years Stadur was the largest up country mail center. Six rural postmen came there about the fifteenth of the month throughout the year.

These were the Southern mail, the Akureyri mail, the Stykkishólmur mail, the Kroksfjardarnes mail, the Strandir

H. C. Andersen Letter Auctioned

The fourth Thomas Høiland Auction featured some Hans Christian Andersen letters. One to the friend Edgar Collin had a photo enclosed on the back of which the poet has written: "Life itself is the most beautiful fairy tale." It was knocked down at 40,000 DKr + auction fee + VAT. The letter was sold to a Dane abroad.

—D.L.

* S * C * C *



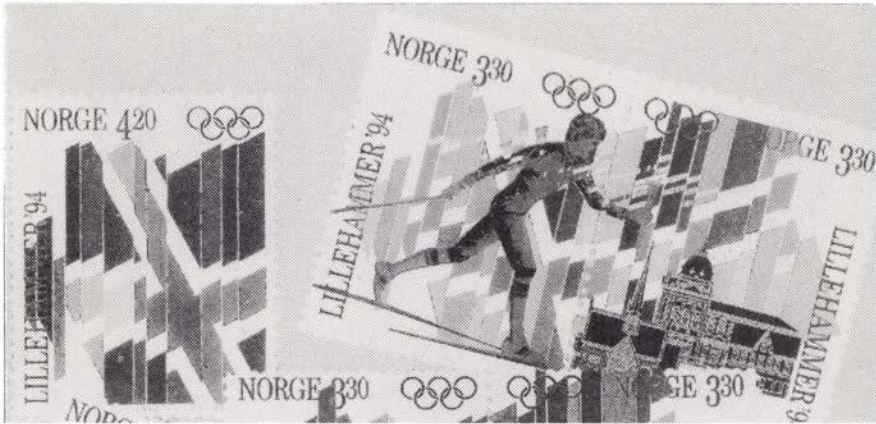
Fig. 2 — bas-relief of letter carrier with pack horse

mail and the Nupsdalstunga mail. The mail delivery post in Melar moved to Stadur in 1879 where there was postal delivery until 1951. After that it was a letter collection site.

Farmers at Stadur called for a memorial to the overland postal service of former years. The memorial is by sculptor Grimur Marino Steindorsson, consisting of a 3, 5 meter high steel pillar branching off into three prongs at the top. On the face is a bas-relief of a man mounted on a pony leading a pack horse. It was built by Velsmidjan Orri and Steinsmidjan S. Helgason.

Your editor receives his mail on a "rural route" but my mailmen (we have several female carriers in town) don't use a pack horse.

**Changing
Your Address??
NOTIFY
Bob Lang, SCC
P.O. Box 125
Newark, DE 19715**



Olympic Philatelics from Lillehammer 1994

By Roe C. Blume

When it became known that Lillehammer was to be the site of the 1994 Winter Olympics, the reactions of many natives was "Oh boy, there goes the neighborhood." However, we were pleasantly surprised when we returned to Lillehammer last December and January to find most of the new Olympic facilities finished along with several new cultural facilities and all in operation. All were so beautifully designed and built with such respect for the environment and native culture that it was apparent that Lillehammer and environs are better than before in many ways.

A look at the new facilities specifically for the Olympics will set the stage for discussion of the philatelic items centered on the Olympics. The visually most spectacular is the new Viking Ship Arena in Hamar (35 mi. south) for speed skating. It was finished in December at a cost of about \$35MM, it seats 12,500 people, and is seen by many as the most graceful building of its sort. The Ice Cavern Arena for hockey was built in Gjøvik (30 mi. SW) by blasting a cavern 165 feet into bedrock. It seats 5,500. The new hockey rink in Lillehammer, Håkon Hall, seats 10,000 but was excavated into the mountain above the

town so that this huge rink became a part of the environment just as did the new Jumping Course above it. An especially impressive job of fitting a big facility into the environment was the new Bobsled Run which is barely visible a mile from the bottom. The acceptance of the arrangements has been so enthusiastic that a big job remaining is to add more seating to the facilities to handle the growing number who want to see the 94 Olympics!

It goes without saying the financing of the extensive and expensive building is a major feat. All are aware that television is a major contributor but less known is that collectibles are expected to contribute more than \$25MM. Every Norwegian already has dozens of pins as well as ties, sweat shirts, dolls, dishes, specially minted coins, and yes, many have stamps, maxicards, and covers with a variety of cancellations, if observation of the popularity in January 1993 is to be trusted. No doubt millions of others will by March of 1994.

The official Norway Post Olympic program, like the regular stamp program of Norway (about 25 per year), is very conservative, and will amount to 10 "Olympic 94" stamps spaced from October, 1992 to February 1994. There

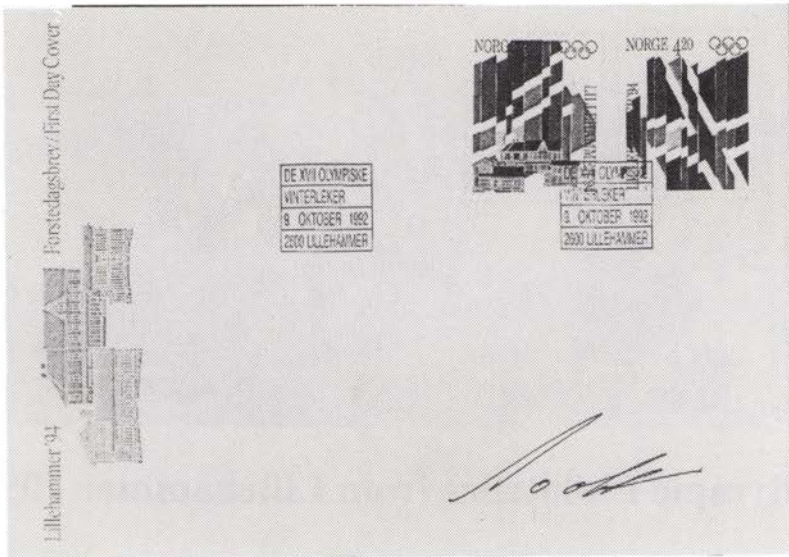


Figure 1 — Norway Post First Day Cover signed by Bruno Oldani, the stamps are Norgeskatalogen #1154-5

are no high values but only stamps of ordinary postal rate values and the expected high artistic standards of Norwegian issues. These stamps are available as NH, FDC, and Maxicards at the Norway Post-Stamp Bureau or through Lighthouse Publications, PO Box 705, Hackensack, NJ, 07605-0705. The whole group is available as a collection in an attractive album along

with three covers commemorating special Olympic events and one miniature sheet issued February 23, 1993 at NKr 630 (\$94.50 in April '93). Other Olympic-related issues are the five pre-Olympic miniature sheets which portray past Norwegian winter Olympic gold medalists. The mini-sheets bear a 4 NKr surcharge designated for support of the Lillehammer Games. There are

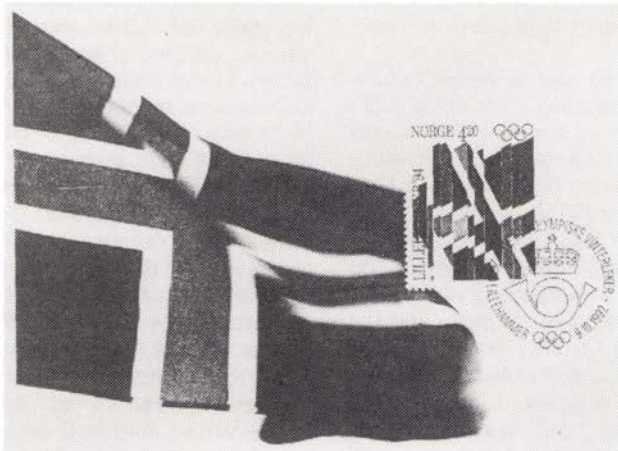


Figure 2 — Norway Post First Day Maxicard



Figure 3 — Early LOOC Cover shows “Northern Lights” logo, the stamp is Norgeskatologen #1078

also to be issued a collection of Olympic covers for special events, a collection of covers of the events scheduled all over Norway as the Olympic Torch is relayed to Lillehammer from November 1993 to February 12, 1994, and “The Olympic Stamp Book” to be issued on February 12, 1994 in an edition of 100,000 copies. This is planned as a special souvenir of the games.

The Olympic stamps were designed by Bruno Oldani, who came from Switzerland in 1958 and soon made a name for himself in Norwegian graphic and industrial design. In 1988 he became a Professor at Norway’s National College of Arts, Crafts and Design and has won honors for his imaginative work in many design fields. The artistry of the “94 Olympic Stamps” appears in keeping with his reputation and the Olympic ideal of a festival of nations. The dominant theme of all these stamps is “flags,” with Norway emphasized in the first issues and all the major winter games nations in the last of the issues. A subordinate theme is furnished by the distinctive buildings of Lillehammer. This theme can be found on the stamps, or, in some cases, on the selvaige.

The first of the Olympic series were

issued as Norgeskatologen 1154-5 on 9 October, 1992. The next will be a set-tenant pair and a block of four planned for 27 November 1993 (when the Olympic Torch begins its 5,000 mile tour through Norway) and singles to be issued on 12 February 1994 as the Torch arrives in Lillehammer and the games begin. All of the stamps are expected to be offset printed by Emil Mostue on white fluorescent paper by Harrison.

There is also a collection by the Lillehammer Olympic Organizing Committee (LOOC). These may be distinguished in several ways, but first, by the fact that the LOOC collection contains more than 100 items and costs NKR 3550 or about \$550. For the American buyer the simplest way to obtain them is through The Sons of Norway in Minneapolis, phone (800) 544-6138. They handle all the LOOC memorabilia at Norwegian prices without the hassle and pain of paying \$15 for Norwegian banks to accept a US check.

The LOOC collection contains so many more items because it includes covers to commemorate every meeting involved in the Olympic planning, the adoption of new slogans, art work associated with the games, all the Torch events, individual contests with arena

postmarks, etc. The most obvious distinguishing feature is the LOOC "Northern Lights Logo," which is striking and unique. The envelopes of LOOC are also distinctive as seen in the accompanying figures. The LOOC collection is housed in two albums with extensive material covering previous Olympics as well as great detail about Lillehammer 94. It is significant in the LOOC marketing strategy that the collection will be limited to 25,000 copies.

The local philatelic clubs are not to be out done and are planning their own Olympic covers. I have a nice example

from the Lillehammer club and expect to see more in the coming months.

The job of Norway Post before and during the Olympics is most impressive. Possibly the best way to give an idea of the magnitude is that the Lillehammer post office anticipates dispatching 600,000 letters and post cards each day during the games and handling about as much incoming mail at the same time! All this postal activity will go on in a town with a normal population of 23,000.

Whether you go or stay by the TV, "Good luck and enjoy!"

* S * C * C *



Scandinavian Literature Notes

By Alan Warren

The January/February issue of *Svensk Filatelistisk Tidskrift* is devoted largely to Åland. For example, Bo Isacson reviews the stamps which that country has released since it began issuing them in 1984. In another short article, examples of the new cancellations to be used by the 21 post offices are illustrated and listed with their postal codes. In the same issue Roland Frahm and Johnny Pernerfors illustrate forged cancellations of Iceland.

In the March issue of *Posthistorisk Tidsskrift* from Denmark, Kurt Hansen discusses forwarded letters in that country during the period 1851-1871, and Karsten Hagsten writes about newspaper rates, wrappers, and supplements. Ole Steen Jacobsen begins a series on Danish telegrams and telegraph dispatches.

In the Norwegian journal *Norsk Filatelistisk Tidsskrift* for February, Anders Langsten begins a series on the change in name from Kristiania to Oslo in the 1924-25 period, illustrating many cancellations. In the same issue Ivar

Sundsbo shows some examples of forgeries including use of Norway No. 1, a 1930 period FDC, and the "V" overprint.

Fire RBS

Max Meedom describes some new findings with the first Ferslew printing of Denmark's famous 4 RBS stamp in the March issue of *Nordisk Filatelistisk Tidsskrift*. In the same issue, Jørgen Sjønnung continues his series on plate flaws of the 25 øre posthorn issue of Norway, NK 55. Leif Fabricius Storm writes about the extensive laboratory equipment available to members and guests of the Copenhagen Philatelists Club (KPK). Instruments found there will help one to examine items under ultraviolet, detect watermarks, measure paper thickness, and reveal flaws and repairs.

In the March *Dansk Filatelistisk Tidsskrift*, Uffe Munch-Andersen writes about the self-adhering registry labels of Denmark. In the same issue Jens Jensen illustrates some stamps of Denmark and asks readers for information concerning varieties that he has found.

Jack Smith-Hughes discusses three Danish kings who are pictured on the stamps of the Danish West Indies in the April issue of *The Philatelic Explorer*. The kings are Christian IX, Frederick VIII, and Christian X.

Faroes Registration Labels

Bernd Fiedler offers another article on the registered letter labels used in the Faroes in the February 1993 issue of *Philatelistische Nachrichten* published by the FG Nordische Staaten in Germany. Another Faroes article by Uwe Härtelt discusses the use of "Retour" handstamps in that country. Rolf Dörnbach describes the FRAMA "stamps" of Iceland which have been in use now for ten years.

In the March issue of *Norsk Filatelistisk Tidsskrift*, Torbjørn Larsson-Fedde writes about Porsangmoen in Finnmark and the cancels used there since the mid-1940's. Anders Langangen illustrates the new Oslo cancellations which first appeared in 1924-25, in the second installment of his series on the change from Kristiania to Oslo.

In the March issue of *Scandinavian Contact* from Great Britain, Peter A. Forrestier Smith illustrates and describes some twenty Swedish charity labels, and Eric N. Jackson offers 18 pages of his second part of a series on historical and postal connections of the railways in Norway. In the same issue Torben Hilberg writes about the Copenhagen provisionals of the Danish West Indies, and Stanley Wood discusses the 19th century correspondence of the Bordeaux firm of Schröder and Schyler.

Charta Sigillata

In the April 1993 issue of *Bältespännaren*, Stig Kjellander continues his series on the revenue stamped paper of Sweden, and discusses among other things the watermarks of the Tumba paper mill. In the same issue Leif Bergman writes about the handstamps of the Stockholm local post without the boxed frame-line, and Åke Torkelstam continues his series on freight stamps used on bus and train lines.

The May issue of *Luren*, published by the Scandinavian Philatelic Library of Southern California, carries another article by Geir Sør-Reime on the business reply mail of Sweden. In issue 1/93 of *Frimerke Forum* from Norway, Tor Østlund continues the series on postal history of the mails from England to Norway during the period 1660-1875. In *North Atlantic Philately* issue 1/1993, Kristian Hopballe describes the newspaper *Grønlandsposten* which was published during the second world war. He also illustrates some wrappers in which the newspaper was sent out of the country.

In the same issue of *North Atlantic Philately*, Ólafur Elfsson describes the Icelandic cancels and stamps used for import duties prior to the advent of the "Tollur" marks. The well known Norwegian auctioneer Kjell Germeten provides some Sherlock Holmes detective work in a brief item in the April issue of *Norsk Filatelistisk Tidsskrift*. A cover sent in 1855 from Bergen to St. Petersburg was lacking some stamps. A strip of four of Norway No. 1 was discovered which fit exactly into the proper space on the cover, thus restoring the item to its original appearance.

Forgeries and Repairs

Palner Rundstrøm describes a lecture presented to DFF members in Copenhagen by the well known Swedish expert Helena Obermüller-Wilen, in an article in the May issue of *Dansk Filatelistisk Tidsskrift*. She described her work in identifying forged and repaired stamps and covers, heightening the awareness of collectors to this type of activity. Norway's North Cape is the topic of an article by J. L. Jvangean in the March issue of the Dutch journal *Het Noorderlicht*. In the December 92 issue J.W.J. van den Berg writes about the numeral cancels of Iceland.

The March *Svensk Filatelistisk Tidsskrift* reports that Swedish author Mats Gustafsson was presented with the Trelleborg Philatelic Society's literature prize for his handbook on the official stamps of Sweden. In the presentation,

Gustaffson was honored "for eminent philatelic research and authorship." In the same issue, ten members of the Swedish Philatelic Federation are also honored for their 50-year memberships.

In the April issue of the same journal, several articles are focused on Finland and the recent NORDIA show. Karl-Erik Stenberg writes about Finnish

postal history during the period 1638-1847. In the companion article, the same author notes many of Finland's postal "firsts:" postal stationery in 1845, stamps in 1856, Red Cross issue in 1922, first aerogram in 1951, first Christmas issue in 1973, etc.

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New Philatelic Literature

IMPERIAL RUSSIA

ZEMSTVO POST

Oleg A. Fabergé

I must preamble the lauding and description of this stunning volume on Zemstvo Post, so little known to the larger part of the World.

Life and death, oftentimes, in what may be an inexplicable trick of Fate's irony, can cast a pall or sadness over a happy event causing tears and anguish to the family left behind and a serving of helpless remorse to those who have enjoyed the person who was:

Oleg A. Fabergé
R.I.P.

This exquisite book was the work of Mr. Fabergé, the son of the incomparable Agathon Fabergé, Court Jeweller to the Czar and the Father of Finnish Philately (History tells me).

A formidable volume (8-1/2 x 11-

1/2) with 431 luxurious color pages and a weight of 4-1/4 lbs., the color printing appears beautiful and the binding nicely selective.

Six hundred numbered exist. The printing was supported by the Philatelic Federation of Finland. It is available from: OY FINLANDIA 88 AB PL. 257 . . . 00101 Helsinki, Finland. Cost: 960 Finnmarks which is about \$190.00 plus wrapping and postage. A letter to the above with an inquiry would get a prompt answer and an exact cost figure.

This book represents but a small portion of Mr. Fabergé's collection. It is said that more than 60 volumes exist plus other loose material.

—Mike Hvidonov

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Knud Mohr to Sign Roll of Distinguished Philatelists

The Dane Knud Mohr has received one of the most eminent philatelic honors internationally. He has been invited to sign the Roll of Distinguished Philatelists. Famed exhibitor, philatelic author, and show organizer (Hafnia 76 and Hafnia 87), Knud is an economic wizard elected to the FIP board to try to get it out of an economic quagmire.

He has been president of the Danish Federation and Danish Philatelic Foundation since 1978 and president of

the Copenhagen Philatelic Club since 1977. The KPK and the Tucson Stamp Club are "friendship clubs" (**does Dan Laursen have anything to do with this?**) and he took a Tucson gold for his wonderful exhibit on classic Danish cancellations and early ink cancels. Your editor met him at an exhibition in Chicago (Ameripex?) and is glad for Mr. Mohr and for Scandinavian collecting.

* S * C * C *



A Modern Swedish Classic The Tre Kronor Issue 1939-1969

By Bob Paulson

Issued over a 30-year period, the three crowns set of 34 definitives provided for all rates in excess of the single weight letter rate. Starting with 7 values in 1939, it covered the range of 50 öre through 3 Kroner as rates increased in the post war period.

It is a "classic" because of the quality of design and the collecting challenges. Having a clean, simple design with sharp, crisp colors printed by the steel engraving recess process, the stamps are strikingly handsome. Four different engravers participated, with Master Engraver C. Slania doing the 2.30 Kr and 2.85 Kr values in 1965.

Printed only in coil form, collecting the stamps is limited to singles, pairs (Fig. 1) and — as is common in Sweden — "5-Strips" (strips of 5 stamps). No significant plate flaws occurred — so where is the challenge?

One challenge is finding fluorescent copies of the 1.40Kr (first issued in 1948) and the 3 KR (first issued in 1964). Sweden did not start using fluorescence as standard until 1969 and the 2 Kr red is the only one so printed intentionally. Copies of the aforementioned two values have been found — canceled from 1969 on — and are eagerly sought after and difficult to find.

First day covers were not issued in the current PFA cacheted form until 1967. Earlier FDC's exist but were hand-prepared). Those postmarked prior to 1962 are worth several hundred

kroner each and very difficult to find.

The biggest challenge is finding postally used covers. Except for foreign airmail, the majority of these stamps were used on Post Office cards for the prepayment of money order and parcel post fees (Fig. 2). Sealed government kilos of this period solely contain clippings from these cards, with 90% or more being Tre Kronor stamps. These clippings are certainly collectible as they will provide the complete town cancel (Fig. 3).

The cards themselves are collectible and valued as shown under the "cover" column in the FACIT Catalog. But also note that many are given a separate price listing for "on envelope," which can be several times more. Even as early as 1974 the 1974/5 (Bilingual) FACIT Catalog cited these as being hard to find on acceptable covers (Pages A-49).

The earlier values — 60ö, 90ö, 1Kr

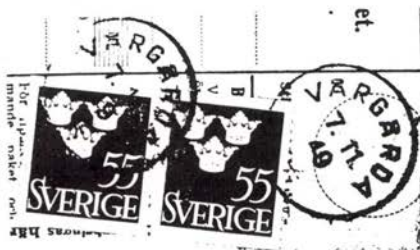


Fig. 3 — Post Office Card
Clipping w/town cancel.

POST OFFICE OF SWEDEN		Plats för frankering	
Listpostanvisning på ett belopp av - Money order for the sum of		Application of	
Dollar	cent	Pund - Pound	shilling
		6	48
(med siffror - In figures)		48	
<i>See figure</i>			
(belopp av dollar/pund med bokstäver - amount in letters)		Stamp of issuing office	
att betalas till - payable to		SVERIGE	
S.C. OVERSEAS, A		1kr 140	
Gata och nr - Street and number		27.1.69	
RO. BOX 21, 6 WEST STREET			
Adressort - Place of destination			
SOUTHPORT, LANCs.			
Adressland - Country of destination			
ENGLAND			
Insändes till Psn, Utr. räkenskapssektionen, Fack, STOCKHOLM 1		Int. no	
Redovisn.nr No of issue	1030	Inbetalt belopp The sum of	
Redovisn.dag Date of issue	22.1.69	kr	140
Redovisn.postanst. Issuing office	Wöleborg 17		
Kassatjänstens underskr. Issuing officer	A. Samuelsson		

Fig. 2 — Portion of Post Office Card with 1969 cancel on 1.40Kr Fluorescent variety.

etc — are easy to find on airmail and censored covers of the 1940's. It is the later higher values which are difficult. Go to any dealers' bourse and check through their Swedish covers — the scarcity of these becomes apparent.

The beauty of the stamps and the challenge of finding them on covers make this issue a 20th Century classic that can be built into a worthwhile collection.

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Scandinavian Special Auctions

Please ask for our free, illustrated catalogues, always containing single items, collections, postal history, covers and a lot more. Only top quality and very low start-prices.

P.O. Box 2586
Korsørgade 18
DK-2100 Copenhagen
Denmark

INTERPHIL

Tel. 011 45 35 430783



Fig. 1 — First Scandinavian stamps showing a navigational aid.

First “Aid to Navigation Stamp” Question Answered

[See November 1992 Posthorn where question was first posed.]

The first Scandinavian stamp to feature a man-made aid to navigation (ATN) was issued by Denmark in 1920. Kronborg Castle, otherwise known as Elsinore, the ancient home of Danish Kings, was completed in 1585 and became an important daymark for seamen. Strategically situated as it was on a promontory at Helsingør, where the waters of the Kattegat narrow to a width of only two miles, Kronborg, with its companion castle across the Sound at

Helsingborg, Sweden, controlled the shipping lanes between the Baltic and North Seas. A modern lighthouse was installed in one of Kronborg's towers in the 19th century.

Two Danish stamps issued in 1920 and 1921 picture Kronborg Castle. They were part of a set commemorating the reunion of Schleswig with Denmark. The 1921 stamp was surcharged to help raise funds for the Danish Red Cross and thus became Denmark's first semi-postal stamp.

In 1969, Denmark issued another

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In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

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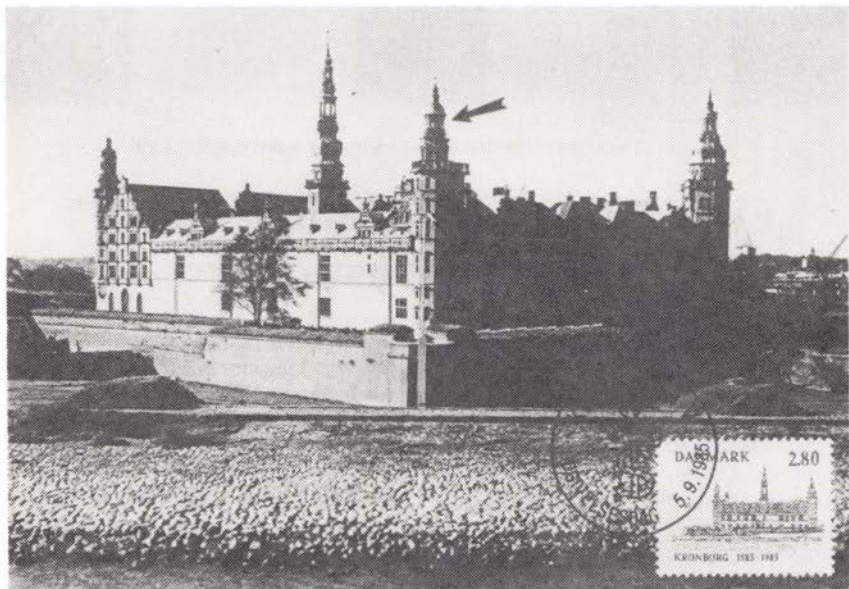


Fig. 2 — Maxicard with lighthouse tower

stamp with Kronborg Castle as the central theme. The event cited 50 years of Danish collaboration.

A modern lighthouse was installed in the northeast tower of Kronborg castle overlooking the narrow strait of water.

In 1985, Kronborg Castle's 400th birthday, Denmark issued a single stamp, booklet, and maximum card to honor this historic landmark. All three items clearly show the lighthouse tower.

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Clothes Make the Man — Person, That Is!

The Danish letter carriers will get new uniforms as of November 1, 1993. Lately attacks were made on the logo of the Post and Telegraph Office: the crowned posthorn with the crossed lightning. It was of course the leftists who do not have anything better to do for the people than try to do away with the kingdom and what belongs to that institution. The attack was beaten off. They also tried to get the colors of the P & T abandoned. It is therefore with a certain suspense that one reads the news about new clothes for carriers and their supervisors. Calm down, my friends, the Danish letter carriers will still display the red jackets and drive yellow vehicles. Red and yellow are the colors

of the Oldenburger dynasty which ruled on the Danish throne from 1448 till 415 years thereafter.

—Dr. Dan Laursen

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Greenland Issues Aids Stamp

Kalaallit Allakkeriviat (Grønlands postvæsen) informs us on September 9 they will issue a stamp serving as part of an information campaign concerning AIDS. Your editor thinks of Greenland as an isolated spot where our many troubles may not be so prevalent. Not being an open Scandinavian society we do not have an AIDS stamp.

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NORDIA . . . 1993

THE GOOD

NORDIA exhibits make the rounds of the Scandinavian countries permitting each participating nation to enjoy the right to produce a NORDIA epic every 5th year. The competition is always well represented. Judges from each Scandinavian nation are invited to assure a balanced fairness. The exhibits are, for the most part, magnificent. Viewers who seek learning guidance for arranging and mounting their collections are indeed in the correct place of learning. The vast property is well lit and comfortable. Instant information and help in placing the pages in the frames is available if one chooses to 'hang the collection' personally. If one prefers, the care and mounting will be done by competent volunteer workers . . . all trustworthy.

The Judging

I must preface my comments, relative to the work and efficiency of the judges, by assuring my readers that I

have not suffered a severe injury to my cranium in an accident, which in some way has inspired or influenced the following kindly words concerning the Judging at NORDIA 1993.

A New Approach

In addition to the judging analysis, all of the judges closely examined the stamps and covers, etc., in every frame. This precaution served to seek out material that might be poor in one way or another. When a questionable item was found, the owner was advised to replace it at the earliest opportunity. Even more important was the necessity of searching out repaired material undescribed in the exhibitors text. Forgeries, of course, were the main target of this effort! If a dubious stamp or cover required examination the frame was opened for inspection. Some number of judging points were fairly and intelligently deducted for any of the above faults.

Let me hasten to say that if an exhib-

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ited stamp had been inadvertently torn apart by a 'frenzied' cat (or angry wife) and pieced together to appear perfect it is still possible to avert a penalty. (Especially if the stamp is irreplaceable). The exhibitor need only describe the misfortune in the page text by noting that the stamp has been "reconstructed". The object of this effort was to 'clean up philately'.

Recent alleged disclosures concerning the facts that photographs and forgeries were being mounted in exhibits in world events necessitate this precaution.

I am pleased that Finland has tackled this problem and extend our thanks and compliments to the President of the Federation, Pekka Taitto and Juhani Olamo, the Chief Judge, and all the hard working associates who examined the thousands of stamps and covers to ensure purity to our philately.

The Judges' Tally Sheets

Additionally, upon receiving Award Certificates at NORDIA, exhibitors were given a copy of the Judges' Ratings Sheets which specifically detailed the competition points in all four of the categories. The exhibitor can now learn exactly where strengthening is required to improve and raise future awards to higher levels. The Award

winning catalog issued at the Palmarés included the number of points received by every exhibitor.

A Brief Award Listing

In closing the 'GOOD' portion of this article, I'll note the names of just a few collectors who earned Gold Awards for Finnish Exhibits tendering both recognition and thanks to each of these tireless participants even though this pleasantry may come to pass just every five years, or so. Antti Haggren; Yrjö Lehtonen; Åke Lindholm; Jacobus Sundman; and Mike Hvidonov.

Kauko Aro and Roger Quinby received Vermeil Awards. Kauko is on the very rim of moving up to a Gold. He confides that he is seeking just a few items to reach the magic base number of 90 points for a Gold . . . he has 83 at this writing. Roger has 82 and requires a mere 8 points more which is certainly not insurmountable. I believe that Kauko stands a very good chance to make his Gold because he is remarried to a very charming lady who will keep him from running around high society and make him tend his collection.

NOTE: I do not have room for the 'BAD' but will cover this category in the next *Posthorn* issue.

—Mike Hvidonov

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Scandinavia Area Awards

SCC President Roger Schnell received the Erani P. Drossos Award from the American Philatelic Congress for his article "Caribbean Purser Mail of the Hamburg America Packet Line" which appeared in the 1992 *Congress Book*. At the Peach State Stamp Show in Atlanta, Michael Cline won a gold for his exhibit of "Definitive Airmails of Denmark 1925-34."

At ARIPEX, Dan Laursen received a bronze for his "The Vikings: The Scandinavian View of the Discovery of America." At the same show Alan Warren won a vermeil and the best First Day Cover award of the American First Day Cover Society for "Censored First

Day Covers of the Nordic Countries."

At the SANDICAL show, Don Brent received a vermeil for his "Denmark Wavy Lines 1905-1935," and another vermeil went to Winand Hess for his "Finland Stampless Mail." At the same show Thorvaldur S. Johannesson won a silver for his "Iceland: First Flights and Air Mail 1961-1990." At Milwaukee's MILCOPEX, Roger Quinby received a gold medal for his "Finland's 1918 Vaasa/Wasa Temporary War Time Issues." Silver medals went to Harold E. Peter for "Schleswig-Holstein Fieldpost" and Thorvaldur S. Johannesson again (but for a different time period), "Iceland: First Flights and Air Mail 1945-1960."

At the NOVAPEX show in

California, Albert Muller won a silver for his "Scandinavia." The Spring APS meeting held at ROPEX in Rochester, NY celebrated 25 years of the Champion of Champions competition. In the court of honor were four exhibits including Roger Schnell's "Danish West Indies 1748 to 1905." In the open competition, Gordon C. Morison won a gold as well as the Reserve Grand award for his "Iceland Postal Stationery." At the same show Roger Quinby received a gold for his "Finland: 1918 Vaasa/Wasa Temporary Wartime Issue."

Quinby took another gold for his "Russian Stamps Used in Finland 1899-1918" along with the APS 1900-1940 medal at the Garfield-Perry March Party. At the same show Gregory Frantz won a silver for "Bypost of Norway." At CIAPEX two bronze medals were awarded to Leland Huss for his exhibits on "Christmas in Sweden" and "Sweden's Discount Stamps."

At the second national literature exhibition held in Canada in conjunction with ORAPEX at Ottawa, SCC's *The Posthorn*, under Gene Lesney's editorship, received a silver. At the same show, Rannveig Gisladottir received a silver also for *Icelandic Philately and Postal History: A Bibliography*. Two volumes of the new edition of the Norwegian handbook won silver medals as well — volume III on *Chr. H. Knudsens Produksjon*, and volume VII on *Centraltrykkeriets Produksjon*. Silver-bronze medals were awarded to Martin Holmsten for his *Pricelist of Finnish Letters and Cards 1889-1960*, and to SCC for the *1993 Library Index* prepared by Doc Melberg.

In the philatelic competition at ORAPEX, Chris McGregor won a gold for his "Faroe Islands Before June 1963," and V.E. Sten received a vermeil along with an AAPE presentation award for "Denmark 1851-1863." At PIPEX '93 Leroy Ferber received a silver for "19th Century Charta Sigillata and Stamped Revenue Paper of Sweden."

—Alan Warren

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The Scandinavian Collectors Club

—*Founded, Nov. 25, 1935*—

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 BUSINESS MANAGER: J.R. "Jack" Day, 2109 Skycrest Drive #4, Walnut Creek, CA 94595

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- DWI STUDY UNIT: Dr. Roger G. Schnell, Chairman (see address above)
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610
 SWEDEN - RING TYPE
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594

View from the Vice President

Bob Fashingbauer

Wanted!! Alive and Kicking!!

The Scandinavian Collectors Club membership numbers for 1992 reflect that old story, "We've got good news, and we've got bad news." The good news first. A total of sixty new members were signed up in 1992. Not bad, as this is about 6% of our membership as of 1/1/92. On the other side of the coin, however, is the bad news. A total of seventy-five members that were with us as of that date are no longer with us, for whatever reason.

If the SCC is to reverse this trend, there is only one person that can do anything about it, and that is YOU!!! I do not think that many of you became members by looking in your local Yellow Pages under "Philatelic Organizations" for something to do with Scandinavian Philately. Of course not. You were recruited by a current member, thought that the organization had something to offer you (and perhaps, something that you could offer to it), paid your dues for who knows how many years, and you now think that the SCC is the greatest thing since sliced limpa.

All we are asking you now is to return the favor. We would like each and every one of you to recruit just ONE NEW MEMBER by December 31. And please, if you can at all avoid it, don't be a statistic in the "Did not renew for whatever reason" category.

"How can I do this?", you ask. It's simple. Photocopy the membership application below, pass it on to a non-SCC member who collects Scandinavia, extolling the virtues of membership, make sure that he or she sends it in with the appropriate remittance, and VOILA!! — you have done your good deed for the SCC for the year.

"But," you say, "I have two (or three, or eighty-six) such friends who want to become members." GOOD NEWS! You can photo copy as many as you want. They will be as welcome as those submitted on the OFFICIAL MEMBERSHIP BLANKS.

"But," you say, "I don't know any non-SCC Scandinavian collectors." Here's what you do. 1) Keep the membership blank with whatever catalogues, want lists, etc. that you take to bourses or club meetings. 2) When seated at a bourse next to someone who is looking for any Scandinavian material, introduce yourself and ask them if they are a member of SCC. If not, pull out the application, give them the

Who to Contact?

To become a member of SCC To pay dues To change address	Executive Secretary
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas General articles Individual country articles	Editor, <i>The Posthorn</i> Nation Editors
To form a new chapter To get help for exhibiting To get help using computers	Chapter Coordinator Exhibition Coordinator Computer Coordinator

SCC pitch, and you may have achieved your goal of ONE NEW SCC MEMBER for 1993. 3) At your club meeting, be ever alert that whenever someone starts to talk about anything Scandinavia, you can make your pitch. Remember, Scandinavian collectors are not going to come looking for you. You are going to have to go out and find them.

For every member you recruit — YOU ARE DEFINITELY NOT LIMITED TO ONLY RECRUITING ONE MEMBER — SCC will give you one “ATTABOY” for your efforts. If the new member is under thirty years of age, two “ATTABOYS” will be your reward, as we need members in this category. So don’t hesitate. Do it now before you forget. And remember to always pack an SCC membership blank along with your tongs when visiting with other stamp collectors.

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News from the Home Office

By Bob Lang

Welcome to the new members!

Most inquiries could be traced directly to a press release, ad or Letter to the Editor in the Philatelic Media or some other Scandinavian Newsletter. Here are the results:

Source	# Inquiries	# Joined
Linns Letter/Editor	6	3
Stamps Ad	16	4
News of Norway P/R	24	6
Linns P/R	20	2
Stamp Collector P/R	8	2
Stamps P/R	4	2
Global Article	3	0
Scandy Contact (G.B.)	2	0
Fla Philatelist	1	1
Member Contact	3	3
None Mentioned	22	3
TOTAL	109	26 (24%)

I am told that this is a very good showing. Most other organizations feel good if they get a 10% sign-up.

I’m happy to report that through the efforts of Mike Falls #L-59, we will soon have a Chapter #26 in the Greater Hampton Roads area of Virginia. Any of you who would like a list of members in your immediate area, for the purpose of trying to get a chapter started, please drop me a line.

It’s been fun to meet many of you in my recent travels. I’m hopeful that we will have a bang-up attendance at FLOREX so I can get to know many of you better. The “Half-Century Club” and “Quarter Century Club” planning is well underway, and I am hopeful that as many honorees as possible can be present at the FLOREX banquet for the initial induction ceremonies. It should be quite a celebration.

That’s about it for now. Keep those new membership coming! And I hope I’ll see you one of these days soon. Cheers!!

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SCANDINAVIA



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Editor's Notebook

By John Lindholm

As an outdoor writer, summer has been very busy for me. I know that I am much too slow in corresponding with many of you. Please be patient with me, I will make every effort to get to everyone with care and attention.

The May issue ran into the Post Office. Some of you got your *Posthorn* three to four weeks after others when they were mailed at the same time.

Many thanks to our contributors who do great work. This issue is only a portion of what's to come — we've got Iceland Christian X material, Swedish "rings," early Norwegian mail to the US, and so forth appearing "soon" in a *Posthorn* near you.

Our next issue will be the 50th anniversary issue. If you've got something that ties in with the theme "posthorn" write me right away. We will have several creative articles where a posthorn appears somewhere. Please feel free to send photos of a posthorn item. I need them as soon as you receive this issue.

Finally, please vote for your favorite Scandinavian issues (see May issue). I have received only a few ballots but at present there is a clear winner. I thought every ballot I receive would be different but there are issues receiving multiple votes. It is important that you vote because not only will the results appear in our fiftieth issue, I will use those votes to determine how hard I should drum up *Posthorn* articles in the various regions, eras, types of collecting, etc. On any sheet of paper mark down your favorite stamp design, the stamp you feel has the best design (favorite or not), the best designed and favorite sets, for both the 19th and 20th centuries. That's a total of eight categories. Feel free to enclose a note on what you would like to see in the *Posthorn* beyond the ballot. Send to John Lindholm, 2316 Lakeview Drive, Fergus Falls, MN 56537.

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Stamp Mart

By Eric Roberts, SCC Mart Manager

Several new and old members have requested guidance in pricing stamps for sale in Mart books. This is a difficult area with only one universal rule; sellers want high prices while buyers want low prices.

Recently a large selection of books were retired that were priced at 70% of 1991 Scott. The books contained clean used but rather ordinary Scandinavian stamps. Sales were so low that total sales would not have covered the present minimum commission of \$3.00 per book. Recent entries by this same member have been priced at 50% of 1993 Scott and sales are showing improvement.

Facit and other European catalog values tend to be even higher than Scott. Although our members might be very familiar with the specialty catalogs, they tend to buy based on United States prices which are based on Scott. Specialty items such as cancels seem to sell well even when priced to the European catalogs.

One should price his stamps to maximize sales. Therefore, at the present, 50% of Scott seems the best basis to use. For higher quality, raise the percentage and lower it for poorer quality. Remember that both the Scott and the European catalog prices for recent unused are for NH quality.

We Need

We have requests for Prestamp covers from all of Scandinavia. WE also need railroads from all countries of Scandinavia.

We still need clean readable single ring cancels on Norway 10 øre red posthorns. WE also have requests for used Postal Stationery and interesting commercial covers.

Available

We have over 300 Mart books of various Scandinavian goodies available to all United States residing members. Please send your desires to the Mart Manager.

Shows

We were able to send extra large shipments of Mart books to Chapter 21 for their meeting at the WESTPEX show and to Chapter 4 for the COMPEX show. Chapter 22 will have Mart books for their regional meeting at 4 p.m. Saturday at the APS show in Houston. We are going to arrange a similar shipment for the national meeting at FLOREX.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-575-5255 days.

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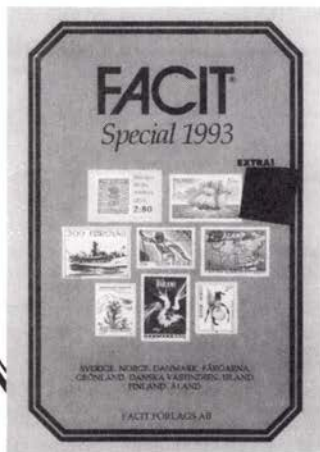
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SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAILING ADDRESS: Anders Melberg, 9123 Stevenson Dr, Des Plaines, IL 60016

5. NEW ENGLAND: 1st Thursday at Cardinal Spellman Museum, Regis College, 235 Wellesley Street, Weston, MA. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Dr. Jeffrey Crown, 850 Flagler Dr, Gaithersburg, MD 20878

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Coffman Union, U. Minnesota, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 2nd Tuesday at Union Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. MAILING ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. FLORIDA WEST COAST: MAILING ADDRESS: Warren Lange, 1351 Normandy Blvd, Holiday, FL 34691

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. MAILING ADDRESS: Glenn Hansen, 222 Burrin Avenue, Winnipeg, MB R2V 1E4

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS; Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

Chapter Coordinantor: Reino Merikallio, 388 West Rd, New Canaan, CT 06840

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Form a chapter near you!

Changing Your Address?? NOTIFY
Bob Lang, SCC
P.O. Box 125 — Newark, DE 19715



Library News

Dr. W. E. Melberg, SCC Librarian

By the time you read this, Florence and I will have returned from a five week tour of Scandinavia. The majority of the time will have been spent in Denmark visiting friends and family. As a sidelight I have arranged to purchase some of the latest philatelic publications. Hopefully we will find room in our suitcases thus avoiding the expensive postal costs.

Library Donations — March 16, 1993 to June 15, 1993

Cash: Russell Anderson, Chapter Four COMPEX Auction, Howard Felber, Gary Friggens, Alfred Gruber, Robert Hamerschlag, Marvin Hunewell, Paul Kadell, Roger Kirst, Gary Little, W. E. Melberg, Jerry Moore, Roberta Palen, Eric Roberts, Arnold Werner.

Publications:

Dr. P. A. Berry

SCANDINAVIA PHILATELIC SOCIETY LIBRARY LIST. P. Berry. 18pp. Index of all the holdings in the SPS Library.

James A. Gaudet

THE ADVERTISING LABELS OF DENMARK. J. Gaudet. 1993. 75pp. A preliminary manuscript of a study of these booklets.

Harvey Gudmundson

SALUTE TO ICELAND THIS WEEK. LINN'S STAMP NEWS. 4/64. 56pp. A complete publication devoted to Iceland philately.

Stanley Hansen

CARL H. WERENSKIOLD NOTES. 1960'S. File of correspondence to the donor concerning Norwegian stamp research.

SCC MEMBERSHIP LISTING — NUMERICALLY & ALPHABETICALLY. 1/24/1980.

Regis Hoffman

EXHIBITING AND THE COMPUTER IDEA BOOK. Various authors. 1992. PITTPEX '92 seminar presentation booklet. 72pp. It can be purchased from the Philatelic Society of Pittsburgh.

Gordon Hughmark

INFORMATION RELATED TO THE HAMBURG POSTS BEFORE 1868. Gordon Hughmark. 1993. 311pp. A compilation of information from many articles and books. Translated into English from Danish, Dutch, French, German, Norwegian, and Swedish sources. Only three copies were published. Hamburg and its post offices are of great interest to collectors of Scandinavian stampless foreign mail, therefore this publication is entered in the Library holdings in the Scandinavian section.

THE ROYAL DANISH POST OFFICE IN HAMBURG. Gordon Hughmark. 1993. 34pp. Research of articles of postal activities from 1654 to 1864.

Marvin Hunewell

"*The warship WASA stamps.*" H. Baxter. *THE NEW MEXICO PHILATELIST.* 4-4/93. 2pp.

Arvid Løhre

POST OG POSTFOLK I GJERDRUM. Arvid Løhre. 1992. 84pp. A postal history of the Post Office and postal personnel. Many old photographs and stories about the village.

W. E. Melberg

NORDFRIMEX 85. 98pp. Catalog of the Bella Center Philatelic Exhibit held in September, 1985. Contains the elaborate study of the *Danish Numeral Cancels* completed by the *JKE Group*.

Gus Newman

MEDIEVAL ICELAND - SOCIETY, SAGAS and POWER. Jesse Byock. 1988. 264 pp.

Eric Roberts

PORTOTAKST. 8pp. Norwegian postal rates of 1987.

LOCAL STAMPS OF THE WORLD. Robson Lowe Auction Catalog. 1942. 9pp. With prices realized list.

SPLSC

DANISH POSTAL STATIONERY - 1864 TO 1908. Photocopies of Dan Laursen's exhibit. 128pp.

THE VIKINGS - THE SCANDINAVIAN VIEW POINT REGARDING THE DISCOVERY OF AMERICA. Photocopies of Dan Laursen's exhibit. 170pp.

Swedish Postal Museum

THE LETTER - A JOURNEY THROUGH TIME. B. Andersson, L. Palme & P. Ödmark, 1993. 52pp. Introduction to the ground floor permanent exhibition in the Swedish Postal Museum.

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Chapter News

By Reino Merikallio

Chicago Chapter 4 News COMPEX

We are looking for exhibitors for COMPEX '94. Please consider sending some of your gems. There is no frame fee. If we get enough participants we will try to borrow frames from other clubs. It has been several years since we have had a competitive event and this show will be judged by APS accredited people. Submit your name in good time so we can plan accordingly.

—Dr. W. E. Melberg

Delaware Chapter 13 News

The May meeting was a slide presentation and talk by member Manville Bro on Viking art on postage stamps (mostly Scandinavian).

The Club's annual auction was held on June 29, 1993. As usual, it was a smashing success. The net proceeds to the club of about \$200 will be used to promote Scandinavian philately.

—George Colvard

Twin Cities Chapter 14 News

The regular 1992-93 schedule for Chapter 14 concluded with the June meeting. We feature a show and tell stories, with emphasis on one Scandinavian country each month. Proceeding alphabetically, we appropriately reached the end of the sequence (Sweden) and the end of the season (June) simultaneously. This type of meeting is proving to be very educational, as the philatelic items brought in and explained by participating members tend to be diverse and unusual.

July is devoted to our annual banquet at the Campus Club on the University of

Minnesota campus. Approximately 20 members and guests attended the buffet dinner, which was preceded by a wine and cheese social period. The only complaints heard during the evening were that of having eaten too much, but then numerous people were observed carrying several desserts back to their table. Those members who entered exhibits in Snowpex, our annual January stamp show, had their dinner subsidized by the club.

August is a month to recover, before resuming the regular schedule of meetings in September.

—Ross Olson

Houston Chapter 22 News

The May meeting featured a presentation on "Norwegian Booklets" by Eric Roberts who is the SCC Mart Manager and chapter mart manager. The June meeting featured a video tape on "Introduction to Stockholmia 1986." At the July meeting members gave short presentations on one or two covers. Each meeting has had more than 40 SCC Mart books from which to purchase stamps.

—Eric Roberts

Florida West Coast Chapter 23 News

The April meeting was presided over by our new President, Carol Barker. Carol conducted a quiz on United States stamps which was very interesting and highlighted how little we know of our own country's stamp issues. Extra time was then devoted to reviewing a large supply of mart books.

Exhibition Committee reported on their findings for the competitive exhibition with the Delaware Chapter at Florex '93, a vote was taken and assignments made. Bob Paulson then gave a very interesting presentation on the "Unusual" — different cancellations and philatelic items of Scandinavian countries.

—Warren Lange

Manitoba Chapter 24 News

Highlights of the past several months at Chapter 24 include:

—Moved from Iceland to Norway (rooms in Winnipeg's Scandinavian Centre) to accommodate increasing membership.

—Began publishing The Manitoba Scandinavian, a monthly newsletter.

—Enjoyed Christmas at President Karl Rigmor's home where the season's annual club Christmas party was held.

—Held meetings with the British North America Philatelic Society, Winnipeg Chapter. While our stamp collecting is in different areas there are still many common interests. One member of our chapter spoke on local postal history of northwestern Ontario.

—Joined with the Winnipeg Philatelic Society in holding a stamp show geared to younger collectors. Three of our members were on the show organizing committee. Due to the outstanding success of the show three members of SCC agreed to continue acting on a standing committee to plan future shows featuring youth activities and participation. The chapter has also agreed to actively pursue formation of one, or possibly several, junior stamp clubs in the city.

—Participated in the Scandinavian centre fund drive to pay off mortgage by contributing \$200.00 and agreeing to host a dinner in September.

—Agreed to participated in Winnipeg Folkklarama by showing six frames of stamps featuring Denmark, Norway, Sweden, Finland, and Iceland at Scandinavian Centre.

—Planned summer and early fall meetings as wiener roasts at East Braintree and Lac Lu, Ontario.

—Supported a plan to install a much needed elevator in Scandinavian Centre to provide better wheelchair access to upper floor, one of our members being wheelchair bound.

—Glenn Hansen

Membership Report

Membership Statistics for the Quarter Ended June 30, 1993

New Members

- | | | |
|------|---|-------------------|
| 3457 | AASUM, KJELL, Tverrvegen 9, 2150 Arnes, Norway
Norwegian Postcards | By: Lindholm L-60 |
| 3458 | THOMPSEN, LEO M., 4829 Kent St., Anchorage, AK 99503-7032
Countries touching the Arctic & Antarctic Circles | By: Gruber 1059 |
| 3459 | SULLIVAN, WILLIAM J., P.O. Box 424, Warrensburg, NY 12885
Scandinavia, United States, Music | By: Lang 1095 |
| 3460 | KRUGER, VICTOR R., 13779 Ishnala Circle, West Palm Beach, FL 33414
Sweden, Scandinavia | By: Hunewell 1561 |
| 3461 | SUNDSTROM, SIDNEY, 1106 Bristol Blvd., Ocean Springs, MS 39564
Sweden, United States | By: Hunewell 1561 |
| 3462 | ANDERSON, PIRKKO, 73 Kernwood Ave., Beverly, MA 01915
Finland | By: Hunewell 1561 |
| 3463 | GOERNE, CAROL L., 717 Clearwater Court, Wheeling, IL 60090
Iceland, Christmas Island & 8 Topicals | By: Melberg 1678 |
| 3464 | VOGEL, DR. HAL, 19 Neptune Lane, Willingboro, NJ 08046
Polar Related Mail & Postal History, Finn. Winter War | By: Lang 1095 |

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Encourage Scandinavian Collectors to join SCC!

- 3465 SCHWEDT, EUGENE, 367 Salem Road, Union, NJ 07083
Finland, Åland, Former German Colonies By: Lang 1095
- 3466 TUCHMAN, ALLAN, 1221 W. Daniel Street, Champaign, IL 61821
Norway, United States, Other Scandinavia By: Larson 3399
- 3467 WORCK, MICHAEL, 904 Cornell Crescent, Coburg, Ontario, Canada K9A 5H4
Iceland & Greenland Postally Used By: Lang 1095
- 3468 HAVEL, J. E., 175 Boland Ave., Sudbury, Ontario, Canada P3E 1Y1
Greenland, Iceland, Sweden By: Hunewell 1561
- 3469 AANONSON, DAVID A., 1913 Farrel Drive, Coralville, IA 52241
Scandinavia, U.S., Lions Int'l, Religious By: Lamkin 2561
- 3470 THORESON, REV. ALLAN R., 504 Thomas Drive, Marshalltown, IA 50158
Scandinavia, U.S., Canada (all used) By: Hunewell 1561
- 3471 WEILAND, ARNE, 2335 Guilford Dr., Abbotsford, BC Canada V2S 4Z3
Iceland, Greenland, Denmark (Dealer) By: Birdsall 1326
- 3472 CHRISTENSON, STEPHEN L., 98 Beacon St., Melrose, MA 02176
Scandinavia, British Commonwealth, W/W Postal History By: Wolff 0731
- 3473 LUND, STEVEN P., 383 Grand Ave., St. Paul, MN 55102
Norway, U.S., Iceland, Sweden, Finland By: Salminen 3045
- 3474 RAM, RAN, Yehoram 5 St., Beer-Sheva, Israel 84465
Finland, Åland, Israel FDC, U.S., Pitcairn Islands By: Gruber 1049
- 3475 OLIVER, ADOLPH, 3843 Somerset Ave., Castro Valley, CA 94546
Scandinavia By: Beery H-18
- 3476 FURRY, FRANK W., 8221 E. Hidden Lakes Dr., Granite Bay, CA 95746
Philatelic Printing Processes, Intaglio Engraving By: Lamkin 2561
- 3477 ARMSTRONG, MICHAEL A., 453 State Street, Brooklyn, NY 11217
Scandinavia By: Merikallio 1736
- 3478 SONDELM, PETER J., 4 Brook Meadow, off Holden Rd., North Finchley, London, England
N12 7DB U.K.
Faroe Islands By: Riddell 1914
- 3479 SCHUMACHER, KURT, 2994 Coast Meridian Rd., Port Coquitlam, BC V3B 3M8
Scandinavia, DWI, Greenland, Faroe Islands By: Lang 1095
- 3480 OLESON, LOYD C., 1140 East 4th St. #101, Crete, NE 68333
Norway By: Lang 1095
- 3481 McCAY, JOHN JR., 3714 Richmond St., Philadelphia, PA 19137
Scandinavia, Postcards picturing Stamps By: Lang 1095
- 3482 LONDON, JOEL R., Box 3637, APO AE 09464
Iceland By: Birdsall 1326
- 3483 CUDDY, RICHARD, 19 Lake Ave., Middletown, NY 10940
Greenland, U.S., Iceland, DWI, Faroes, Denmark By: Lang 1095
- 3484 HJELKREM, OVE, P.O. Box 4, Hebron, NS Canada B0W 1X0
Norway By: Hunewell 1561

Members Deceased

- 2718 HURST, DONALD D. - Member since 1982

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Resignations

- 3319 CURTIS, JEFFREY O. - Member since 1990
2360 MAGNUSON, ALVIN C. - Member since 1980
3399 LARSON, JOHN L. - Member since 1992
1208 RADFORD, WILLIAM D. - Member since 1967

Members Dropped

- | | | | |
|------------------|------------------|----------------|----------------|
| 1213 AMES | 3398 FALLS | 3264 JOHANSSON | 1709 ROBINSON |
| 2267 BERNSOHN | 1429 FLYMAN | 2679 LARRABEE | 3126 RUBERT |
| 3333 CARLSON, C. | 2861 FOLLKIE | 2559 LESTREL | 3133 SCHIPPER |
| 3296 CARLSON, G. | 3241 FOSTER | 1600 LINDER | 2244 SCHODROF |
| 3182 CARLSON, H. | 3297 GARANSON | 3361 MAYEAUX | 2973 SERDY |
| 3408 CAVERLY | 3267 GERKEN | 2930 MEYER, N. | 3376 SHAPIRO |
| 2708 CHRISTENSEN | 1176 GESTSSON | 1955 MEYER, R. | 1869 VAN EVERY |
| 3288 COLDWELL | 1774 GOINS | 2809 MOE | 1292 VEITH |
| 2777 DAIL | 3132 GORDON | 3394 NORDSTROM | 3290 VIALL |
| 3396 DALLEY | 2884 HANSEN | 3366 OGREN | 3283 WALKE |
| 2572 DOWDAL | 2322 HANSON | 0964 PARKS | 2998 WASZ |
| 2333 ENGMAN | 1960 HUTCHINSON | 3303 PHILLIPS | 3159 WIJNANTS |
| 3206 ERIKSSON | 2981 JOHANNESSON | 3249 RASMUSSEN | 0833 WIKLUND |
| | | | 3253 WYNNS |

Change of Address

- 2739 ROBINSON, MICHAEL R., 6825 Cresheim Rd., Philadelphia, PA 19119
2288 ROOS, JORGEN, Teatergatan 19, 411 35 Göteborg, Sweden
3232 JOHANNESSON, THORVALDUR S., Efstasund 25, IS-104 Reykjavik, Iceland
2136 SJOBERG, RALPH K., P.O. Box 602, Palisades, NY 10964-0602
3243 NYBORG, WILLIAM A., 113 Elm Ave., Haddonfield, NJ 08033-1712
1037 LETH, RAYMOND, RD #1, Box 149E, Canton, PA 17724
2841 CRANDALL, WILLIAM H., 2791 Kissimmee Bay Cr., Kissimmee, FL 34744
3205 EMSING, ERIK A., 708 Ivy League Lane, Rockville, MD 20850
3352 ELLIOTT, RICHARD, 153 W. 93rd St., New York, NY 10025-7531

- 2187 BROWN, MARI J. K., 3609 East Superior St., Duluth, MN 55804-2045
- 3228 JOLLY, MICHAEL, P.O. Box 759, Mahwah, NJ 07430-0759
- 2074 FRAAS, L/C G. RICHARD, 7109 Avenida La Costa NE, Albuquerque, NM 87109
- 3434 GREAVES, GRANT, P.O. Box 25341, Fresno, CA 93729
- 3373 HEBEKER, FRITZ, 1400 M. Alma School Rd., Chandler, AZ 85224
- 2261 LUTTIO, MICHAEL, P.O. Box 40068, Eugene, OR 97404
- 1881 HATCH, ROBERT D., 21472 Wallace Drive, Southfield, MI 48075
- 1873 GREENBERG, MILTON, 1400 Bryn Mawr NE, Albuquerque, NM 87106

SCC Membership Summary as of June 30, 1993

Current Total Paid.....	945	Total Paid Last Report	975
Honorary	6	Changes.....	2Q93
Life	63	New Members.....	+28
Regular.....	871	New Life	0
Subscriptions.....	5	Reinstated	0
		Adjustments	0
Total Members	945	Regular to Life	0
		Resignations.....	-4
Courtesy & Exchange	41	Deceased.....	-1
SCC Staff & Library	70	Members Dropped	-53
Total PH Copies	1056	Total change	-30

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Pen Pals, Plus . . .

If you are looking for pen pals, stamp exchanges, obscure information, we will print requests on a "space available" basis with minor editing as necessary. Try to be brief — 35 words or less is best. SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Wish to contact collectors of **Southeast Norway postal history; Moss area of Østfold**; wish information on living relatives there. Will correspond with collectors of postal history of **Otter Tail County Minnesota and early 1880s Scandinavia immigrants**. Dr. Richard Collins St. Clair, 781 Somerville Ave. #2, Somerville, MA 02143. (3443

1)

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WANTED; Postcards and Covers from Canada to Scandinavian countries or sent to Canada. Prompt payment or answers. Charles Seaman, 48 Dogwood Ct., Safety Harbor, FL 34695 (3380-4)

* S * C * C *

WANTED; Scandinavian & WW covers & cancels having to do with lighthouses, navigation aids & life-saving at sea (inc. lifeboats). Buy or trade. Contact Bob Lang, PO Box 125, Newark, DE 19715. (1095-4)

* S * C * C *

DENMARK UDSLEBNE COVERS with KE cancel values 2 - 100 DKK selling at 5xKE for 2 - 10 DKK cancels, 3 x KE for 11-100 DKK. Send SASE for list and prices. M. Bjorklund, Box 1640, Buellton, CA 93427. (3557-4)

* S * C * C *

FOR SALE: Two Frank Godden Blue Leather albums in perfect condition with pages. These are top of the line. Kai Hansen, 2344 Grouse Ct. SE, Grand Rapids, MI 49546 (242-4)

* S * C * C *

WANTED; Sweden Bulk lots, specialist materials, covers. Will buy or trade. Have 70s-80s FDC, many booklets. No complex deals please. Ed Denson, PO Box 158, Alderpoint, CA 95511 (3236-3)

* S * C * C *

TRADE SWEDEN DUPLICATES: Send me an envelope of Sweden, receive similar in return. All different gets all different back. I'm looking for cancels and minor varieties. Ed Denson, PO Box 158, Alderpoint, CA 95511 (3236-3)

* S * C * C *

WANTED: USED SWEDISH RING TYPE stamps for study and reference. Will buy any quantity, large or small, used #17-44, 46-49. Frank Baze, 7061 Yahley Mill Rd., Richmond, VA 23231. (#2935-2)

* S * C * C *

FAROE COVERS DATED 29.1.75 WANTED: Last day of issue with Danish stamps from Tórshavn, Vidareidi, and Svínø. Buy or trade. F. B. Johns, 4516 Amherst Ln., Las Vegas, NV 89107. (#2361-2)

* S * C * C *

WANTED: Town on RR Cancels on 10 öre Oscar, Sweden Scott, FACIT #45. Please give price wanted. Ivar Gustafson, 49 Grove Ave., Cranston, RI 02910. (#2635-2)

* S * C * C *

HELP WANTED identifying Danish classic stamps by printing or pane position and condition — contact Jed Richter, 1353 Plum St., San Diego, CA 92106. (#L13-2)

* S * C * C *

FOR SALE: Posthorns Number One through 1990. Unbound originals. \$250. Robert Frigstad, 2181 Lakeaires Blvd, White Bear Lake, MN 55110. (#L25-2)

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WANTED: DENMARK UDSLEBNE, full postmarks, covers or stamps. Scan. perfins on/off cover. Åland and Faroe commercial covers w/legible postmarks. Send lists, lots, for approval. Stephen D. Nadler, 3701 S. Santa Fe Drive, Sheridan, CO 80110. (#3311-2)

* S * C * C *

OBSOLETE POSTAL ARTIFACTS wanted from any country. Swap Post Office View PCs, photos, USA for PO views elsewhere. Send LSASE for want lists. Scheer, 12 East Rosemont Ave., Alexandria, VA 22301-2325. (#3112-1)

* S * C * C *

NORWAY POSTCARDS pre-1950 wanted. All kinds from any place — panel-cars & "Hilsen fra" (Grupp aus). Kjell Aasum, Tverrvegen 9, 2150. Aarnes, Romerike, Norway. (3457-2)

* S * C * C *

TRADE: Send older used dupes Iceland, Greenland, all Faroes, for m/u wants (advise) Scandinavia, Swiss, Benelux, France, Germany. Cash available. Paul Lienhardt, 1527 High Knoll Drive, Pittsburg, PA 15241-3311. 412-835-9345. (#3321-1)

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