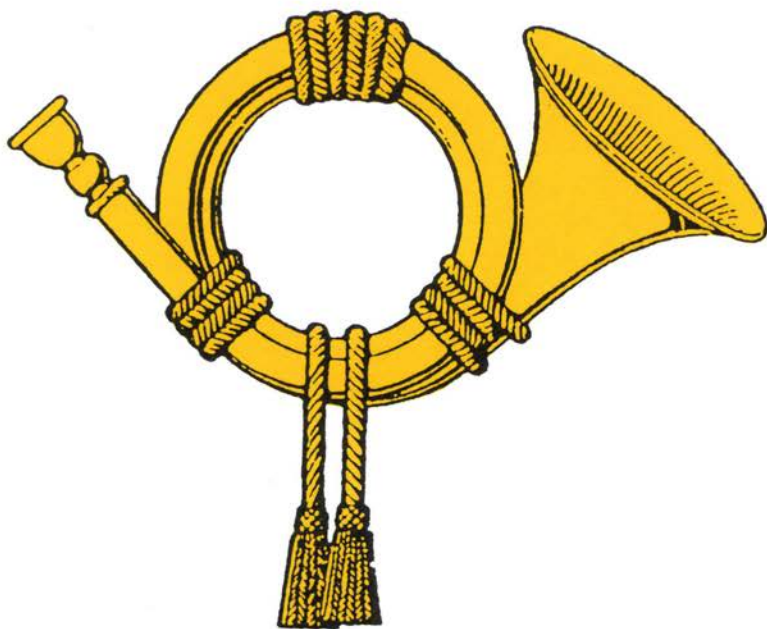




The

POSTHORN

NOVEMBER 1993



(As drawn by Carl Emil Byer for first issue)

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POSTHORN

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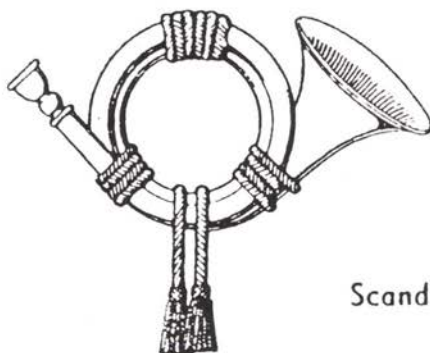
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The Posthorn

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Editor, Carl E. Pelander, 505 Fifth Ave., New York 17, N. Y.

Vol. I

November 1943

No. 1

The Posthorn is Fifty Isn't it Nifty? Happy Birthday

This issue marks *The Posthorn's* fiftieth birthday.

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Eric Kindquist
Ralph E. Danielson
Robert A. Helm
Robert G. "Bob" Gross

Carl H. Pihl
Frederick A. Brofos
Reidar Norby
Joe F. Frye (twice)
Eugene G. Lesney

Thank You

I suppose that what belongs here is a history of the journal of the Scandinavian Collectors Club. Any history of *The Posthorn* would include heroic sacrifice, intrigue, moaning and groaning, volunteers with stamina, decisions that worked out, trivia (I know of at least three editors who had an entire issue lost at the printers or in the mail, or whatever) — all the ups and downs as found in any volunteer organization.

Let me say this: 1) whenever it looked as though SCC or *The Posthorn* might fold, members stepped in and kept it going. 2) The list of editors doesn't begin to honor all the regional, associate, or assistant editors. Or faithful contributors. 3) *The Posthorn* is a journal to be proud of (even when the editor ends a sentence with a preposition). For fifty years it has been the voice of Scandinavian philately in the U.S.

* S * C * C *

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Swedish Post Messengers in Denmark and the Posthorn (Swedish rider not allowed to blow his posthorn)

By Gordon Hughmark

Sweden and Denmark were bitter rivals as the dominant powers in Northern Europe in the 16th century after the decline of the Hanseatic League. Norway and what is now southern Sweden were then under Denmark. Post communication between Denmark and Norway required passage through Swedish territory. An agreement in 1580 between Denmark and Sweden granted the right to free passage through each other's countries. Sweden had a postal representative in Hamburg beginning in 1613 and initiated a post connection with Hamburg in 1620. Danish military reverses in the Thirty Years War culminated in the Treaty of Bromsebrö between Sweden and Denmark in 1645. Denmark lost Halland to Sweden and Sweden received permission to conduct its post from Stockholm-Jönköping-Markaryd to Hamburg. A paragraph of the treaty included:

"It was also agreed that her royal majesty in Sweden hereafter as in the past may have a postmaster in Helsingør and also have a post between the Swedish border and Hamburg without hindrance or interdiction for the bearer of her royal highness's or her subject's letters with other letters that in her right may be sent backwards and forwards and without hindrance, detention, or inspection. Similarly his majesty in Denmark is free to have his postal representative in Stockholm to perform the king's and his subject's business."

Swedish success in the Thirty Years War resulted in the bishoprics of Bremen and Verden becoming Swedish territory with the Treaty of Westphalia in 1648. The post connection with

Hamburg became important for communication with these German territories. War between Sweden and Denmark beginning in 1657 resulted in Danish defeat. The treaty of Roskilde in February 1658 ceded the Skåne provinces to Sweden. War resumed in August 1658 with Swedish troops surrounding Copenhagen. A treaty was concluded in May 1660 and the Swedish post now went from Helsingør to Hamburg in Danish territory. Wars between Sweden and Denmark from 1675 to 1679 and from 1709 to 1719 interrupted the Swedish post in Denmark and the Danish post in Sweden. The treaty on July 27, 1720 ending the war limited Sweden to once weekly post passage through Denmark whereas twice weekly passage was allowed before the war. The Danish administration required that the Swedish rider carry only one post sack and the rider was **NOT ALLOWED TO BLOW HIS POSTHORN.** Eighty years elapsed (until 1799) before the Swedish postillion could blow his posthorn in Denmark.

The Swedish messengers accepted private letters to and from towns in Denmark and the Duchies of Schleswig and Holstein as a means of earning extra money. The German speaking residents referred to this as "Postschweden." As Denmark organized its postal routes after the initiation of the postal service in 1624, the Swedish messengers were strongly forbidden to accept letters on their passage through Denmark and the duchies. The Swedish messengers ignored these prohibitions. So did the Danish subjects as there were warnings, punishments, and arrests but these had little effect. Postschweden was



Danish post routes in Skåne, Halland, and Blekinge from 1624 to 1645.

particularly attractive where the Swedish messengers passed and there was no readily available service. The Swedish messengers also were obviously flexible on their "postage rates." Danish royal decrees of 1708 and 1748 forbidding use of Swedish messengers show that this was still regarded as a problem at that time. The Danish restriction on the use of a posthorn is apparent as Postschweden was already taking business away from the Danish post.

Swedish messenger service through Denmark was discontinued during the Napoleonic wars and then was

terminated after the Treaty of Kiel in 1814. Norway was separated from Denmark and was united with Sweden. There was no longer need for Danish postal access through Sweden to Norway so Swedish access to Hamburg through Denmark was terminated. Swedish mail to Hamburg was then conveyed by the Danish postal service.

References

Bohn, E., "Postvæsenet under Krigene," Det Kongelige Danske Postvæsen, p. 223, Copenhagen, 1924.

Hoppe, W. "Nortorf," ARGE Forschungsbericht 166, March 1979.

* S * C * C *

Did You Know?

During the 1930s, the Stamp and Coin Committee of the New York Edison Co. printed a four page hobby booklet with "The Posthorn" title!

* S * C * C *

Letters

Kronborg Castle

Dr. Dan Laursen points out that in the May issue's "Aid to Navigation" articles (pp. 145, 6) there are some misleading remarks. Dr. Laursen also adds more info on the stamps.

1) Kronborg Castle is not "otherwise known as Elsinore." Elsinore is the town in the vicinity of the castle. 2) The castle was never the "home" of Danish Kings. It was one of the so-called Residence Castles, of which there are many — a castle used by the king or royal family when they left their seat in Copenhagen and traveled around the kingdom for official and/or private reasons. In 1772, shortly after Kronborg was used for a short sojourn (read: place of banishment) for the unfortunate Queen Caroline Mathilde after her affair with Struensee, the castle was dropped as a residence castle. From 1785 until 1950 Kronborg was the Danish "West Point," an officers' school.

3) In 1920, commemorating the reunion of Slesvig with Denmark, three stamps were issued: a 10 øre, a 20 øre, and a 40 øre. The 10 øre red carried the picture of Kronborg. Because the UPU at that time demanded that stamps for 1st weight class inland letters be green the P & T, in 1921, issued another edition with the same plates but in green (the 40 øre was also changed).

4) The reference to the 50 year Danish Collaboration issue should have a capital C. Dansk Samvirke (Danish Collaboration) is an organization that takes care of the interests of Danes abroad. Every summer D.S. assembles members and interested persons to meetings in the castle yard of Kronborg; which is the reason Kronborg castle is pictured on the Collaboration Jubilee.

5) The "light tower" at Kronberg is "Dronningens Taarn" = "The Queen's Tower."

* S * C * C *

Not a Leap Day

Dear Editor,

Page 24 of the February 1993 issue of *The Posthorn* illustrated a Vikør, Norway cancel that was even more unusual than the accompanying article described. The cancellation date was "29 FEB 78." The article noted the especially unusual leap day marking on the already rare Vikør cancel. The year 1878 was not a leap year. February 29th occurs only in years divisible evenly by 4 or 400. The exception is century years divisible only by four.

—Duncan Teague

[Ed. Note: a quick call to the library confirmed that their 1878 calendar had no February 29.]

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DANMARKS POSTSTEMPLER

HASSELAGER

1 8 1869 BRS AARHUS
 17 11 1882 BSB
 1 11 1895 BSF
 1 5 1907 JBS
 1 10 1916 PXP

POSTHUSET
 Jernbanen Fredericia - Aarhus åbnes 4 10 1868, og tages straks i brug af postvæsenet

STEMPLERNE

1 HASSELAGER STJ II

2 HASSELAGER/****	BRO Ia	200308 GRA	100399 HK	300907 HK
3 HASSELAGER/****	BRO IIc-1		030808 HK	111230 Bx
2a HASSELAGER/****	BRO IIc-2	240633 HK	030632 Bx	050340 HK
4 HASSELAGER/****	BRO IIc-3	200754 GRA	070554 HK	
5 HASSELAGER/****	BRO IIc-1		150954 Bx	
6 HASSELAGER/****	BRO IIc-2	280452 GRA	130349 HK	131257 Bx
7 HASSELAGER/****	BRO IIc-3	091258 GRA	070752 Bx	120151 Bx
8 HASSELAGER/****	BRO IIc-4	011271 GRA	080459 Bx	290858 Bx
9 HASSELAGER/****	BRO IIc-5	130972 GRA	200672 Bx	020372 Bx
				280385 Bx

BRO IIc-2 kendes ikke anvendt i perioden 070946 - 070554

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Origin of the Post Horn

Helen G. Sommer



1

In the Middle Ages horns were used by royalty to announce the arrival of guests, at festivities, and on other occasions — especially the hunt, a very popular sport.

There are four horns that have been used over the years and each served a specific purpose.

The hunting horn (Fig. 1), Germany #B243, was used to call hunters to assemble in the early morning hours and at intervals during the hunt.

Second, the biggest use was in the military. The British Cavalry Transports used a bugle for Assembly, Taps and Reveille in the camps. Some calls, it is said, were appropriated from compositions by Haydn — mainly Reveille. Then as now, the bugle was very prominently used for various activities — for example, to issue orders or for other military activities.

The illustration here in Fig. 2 from



2

Germany DDR #1240, called “The Little Trumpeter,” is a Memorial in Halles of Fritz Wernick, a trumpeter for the Red War Veterans Organization.

Use of the bugle, which was referred to as the Post Horn, was started by Francois de Taxi in the year 1500 A.D. Roads could be cleared for a royal coach, since they carried their own heralds to make way — so de Taxis had his coach driver blow a horn to clear the road of all traffic to announce the arrival of a coach bringing mail to the towns and villages along the way. Another important use of the Post Horn was to announce the arrival of a postillion at a closed town gate, particularly at night, so that the gate would be opened for the rider. Thus the Post Horn was born (Fig. 3 Portugal #906).

In later years the bugle was used by other groups: Boy Scouts and Youth Organizations for their activities (Fig. 4, Germany Bundespost #B41).

So let us take a look at this bugle or horn. It is made of brass or copper with a coarse deep tone. It has no valves and therefore produces only notes of the Harmonic Series, (Fig. 5, Austria #855), modeled after the hunting horn.



3



4



5

The instrument varies slightly in appearance, some are straight (like those used by the heralds), others oblong and coiled. Others have a circular coil producing certain tones. The straight horns, usually of copper, are large, sometimes two to four feet long. The inside of the horn resembles the cornet, an instrument developed from the Post Horn.

There is a composition called "The Post Horn Gallop" by Koenig which makes use of the straight horn, called the Koenig horn. The hunting horn was used in the William Tell Overture from Rossini's opera by the same name. *Mozart composed a Post Horn Serenade in D Major, No. 9 K320 consisting of two trio solos for the Post Horn.*

The Post Horn call is a series of notes used by either the coach driver or a Postillion, who usually rides on the lead horse or at back of the coach. Here he is seen in his uniform (Fig. 6, Berlin 9NB12).

A good example of the 18th century coach is seen on Austria B110 in a painting by Moritz von Schwind (Fig. 7). In this painting the Postillion is seen mounting the lead horse and across the



7 — Note posthorn notes just above Österreich



6

bottom of the stamp are the notes of the Post Horn call.

This stamp was issued for WIPA in Vienna June 23, 1933. A block of four B110 stamps was used on a card for admission to the Exhibition.

The Post Horn served a unique purpose well and it has become the symbol today of authority for all Postal Systems throughout the world. Fig. 8, Germany #1094, was issued for the centenary of the opening of the German Postal Museum in Berlin. The design shows a page from Heinrich von Stephan's decree establishing the Museum.

The Post Horn had a modest beginning in the 15th century on a country road, to announce a coach carrying mail.

A small — humble beginning but a horn that had notes heard around the world!

Credits

ATA Handbooks on music #37 and 84

New College Encyclopedia of Music Stamps and Music by James Watson
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8



Fig. 1 — Posthorn on Icelandic ferry flag.

Those Scarce Icelandic Posthorns

By Al Gruber

Except for Jubilees and Multinational issues like Europa and Norden, the Republic of Iceland rarely uses a posthorn on her stamps

POSTHORN, formerly, a horn or trumpet carried and blown by a carrier of the public mail or by a coachman. — Webster's New Universal Dictionary - Unabridged 1976

It was a wonderful NORDIA '84 in Reykjavik and I cherish the photo of the young Bob Fashingbauer, Ron Collin (both of Chicago) and Gerry Strauss (of Pennsylvania) aboard the M. S. AKRABORG. That ship was a passenger and vehicle ferry serving Reykjavik and Akranes. The photo I sought for *The Posthorn's* 50th, however, was of Iceland's flag flying at the stern of the ferry. The posthorn in the upper staff quadrant (see fig. 1) is the eye-catcher. I once asked that encyclopedia of Icelandic philatelic knowledge, the late Wayne Sommer, about it. He replied that any vessel officially carrying the Icelandic mail

flew it to indicate its status. (There is a similar flag with a posthorn on Denmark's 1991 Norden IX, Tourism 4.75 kr stamp [Fac 1031]. It will be interesting to learn from our Icelandic friends if the posthorn still flies on their ferry ensign. (Latebreaking report from Iceland says no, only at post office building do flags have posthorns.)

From the story Iceland's stamps tell, the postal symbol is seldom seen since the Republic's formation. During the years of the Danish Kingdom, the posthorn was notable on the numeral stamps and the 131 different Crown and Posthorn cancelers. Since then, that old symbol has only appeared thrice on



Fig. 2 — Postal Gyro Service stamp rare example of posthorn used in Icelandic stamp design.

contemporary national Iceland motifs. It can be seen on the Postal Giro Service stamp of 1971 (Fig. 2), as a beautiful golden trumpet on the red 1970 stamp booklet cover and lastly, on the postal labels commonly called FRAMAS. Even meter mail does not bear the grand old instrument.

The horns are on other Iceland Republic stamps, but only those celebrating anniversaries of monarchy events such as the 1973 (Fig. 3) and 1976 Stamps Jubilees. Those issues recall the early numerals along with modern motifs. The 10 Kr walking postman of former times is not carrying a horn in 1973 as he did on the 2 Kr in 1951. But the 15 Kr pack train in 1973 pictures horns on the boxes while the ponies on the earlier 1949 UPU issue do not. The 40 Kr mail van in the later set probably bears the horn, but the photo

angle makes it barely distinguishable. Collectors of the posthorn design will be disappointed again with the 1974 UPU designs.

Unlike the Iceland national issues there are horns galore on the multinational EUROPAS. Four posthorns within the EUROPA CEPT medallion are common, starting in 1964. Another multinational series, the NORDEN joint issues beginning with 1977, utilizes the horn extensively.



Fig. 4 — Close up of posthorns on saddle "boxes."



Fig. 3 — Postman on foot has lost his posthorn but saddle boxes sport "horns."

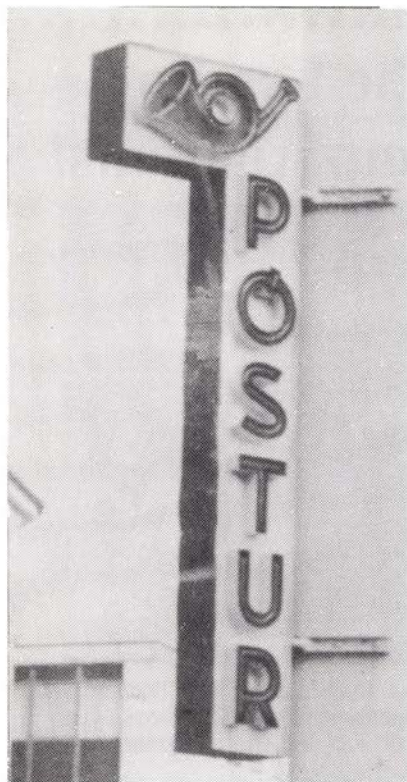


Fig. 5 — Posthorn on sign at Reykjavik's old main post office.

A serious blow to the traditional horn is its disappearance from the Reykjavik old main post office. Please see the detail of the sign that was on the building's corner when I snapped Figure 5 in 1975. Now examine the 1990 EUROPA 21 Kr Postoffice Buildings stamp. The architecture matches the rest of my picture. No post horn is to be seen! Perhaps the building's use has been changed as the 40- Kr stamp in the set of two does show a new post office. Again, our Iceland members may want to set the record straight. (Late breaking report from Iceland says yes, there is a new post office with a new posthorn logo.)

* S * C * C *

*Please mail dues
right away!*

Why "The Posthorn"?

Why would the journal of the Scandinavian Collectors Club be called the "Posthorn?" Is it the many Scandinavian issues featuring a crown and posthorn?

The old posthorn announced the arrival of news, of new information, of correspondence with people far off. It connected a predominantly rural society with itself. In a world without railroads, let alone jets, postriders were a connecting force. True, it appealed only to the literate, but the illiterate got the gist of news as well, whether read to or by hearing gossip.

It is our hope that *The Posthorn* is a connecting force for Scandinavian philately. We hope that our journal informs, brings news, and serves as a kind of correspondence between collectors. We hope it helps us be literate collectors.

We hope that when SCCers see the posthorn logo on a second class mailing we get that same excitement and anticipation folks did before telephones, before the Göta Canal, when they heard a posthorn blare.

* S * C * C *

New Scandinavian Dealer

Tor Hagen writes of a new venture — Pacific Northwest Mail Sales. The firm specializes in US and Scandinavian stamps and will mail its first mail sale catalog in January. The upcoming sale has lots of items in the \$10-\$100 range and includes Western states covers and early Sweden with cancellations. Write Pacific Northwest Mail Sales, T.L.P.O. 8087, Kirkland, WA 98034.

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Scandinavian Literature Notes

By Alan Warren

In the June issue of *Scandinavian Contact* from England, Eric N. Jackson furnishes the third installment in his series on the historical and postal connection of Norway's railways. Olga Ellis continues her series on Kristiania machine cancels, and Roger Partridge writes the ninth part of his series on the postal history of Scandinavia in World War I.

In the June issue of *Het Noorderlicht* from the Netherlands, C.J.H. van den Broek discusses Schleswig-Holstein, and J.A. Konings comments on the role of Snorre Sturlason in Icelandic as well as Norwegian history.

The Slanting Overprint

Peter Schweizer describes the shifted overprints of the 1940 provisional issue of Denmark — the 20/15 øre red Caravel stamp — in the June issue of *Norsk Filatelistisk Tidsskrift* from Norway. Full panes of the slanting overprint as well as an example on cover are seen in his article. In the May/June issue, expert Ivan Sundsbø cautions collectors to be aware of doctored covers. He illustrates two classic folded letters of Norway bearing stamps which, when examined from the inside of the letter, can be seen to have been manipulated and repaired in the area of the stamps.

In the May issue of *Svensk Filatelistisk Tidsskrift* from Sweden, the lemon yellow shade of the 24 öre ring type issue is discussed. Swedish experts Roland Frahm, Bo Stavenow, and Karl-Erik Stenberg describe an example where the shade was "created" by chemical treatment of the stamp.

The *Rossica Journal* of Russian philately occasionally touches on areas of interest to Scandinavian collectors. In the October 1992 issue, Martin Holmsten discusses Aunus and the "Olonets"

cancels, and in the April 1993 issue, Leonard Tan writes about the use of Russian stamps in the Åland islands. Information about the Rossica Society can be obtained from Treasurer Gary A. Combs, 8241 Chalet Ct., Millersville, MD 21108.

Danish Postal History

In the May issue of *Posthistorisk Tidsskrift*, Hans Schønning continues his series on the postal history of Feldborg. A group in Scotland studies Denmark's arms type issue of 1882, and in this same issue of the journal they discuss paper types in the various printings of the 5 øre value. In another article Ole Steen Jacobsen writes about the customs handstamps on early Danish covers.

The June-July issue of *Svensk Filatelistisk Tidsskrift* presents an overview of the NORDIA 93 show in Helsinki and the POLSKA 93 exhibition in Poznan. In the August issue, Harry Salomon reports the recent discovery of a second type of Saar Bataljonen marking from the 1934-35 period. In the same issue, Sven-Börje Ewers and Bo E. Stavenow present a detailed tabulation of the twelve deliveries of the 12 öre Arms type of Sweden over the period 1858-1872.

From the German association of Nordic states study groups comes the May issue of *Philatelistische Nachrichten*. Bernd Fiedler continues his series on the registry labels of the Faroes, and Rolf Dörnbach writes about the meter stamps of Greenland. Dörnbach also writes about the aerograms of Iceland. Jürgen Tiemer presents an overview of Roald Amundsen's 1925 flight over the north pole and describes some of the philatelic souvenirs derived from that historic flight.

Times Have Changed

By William H. Lamkin

Some time ago my late wife gave me a *Scott Standard Postage Stamp Catalog*. There was nothing unusual about that as many wives give their collector mates philatelic items. The only thing about this gift was that it was dated 1903! She had found it in antique shop while I was busily looking through a box of old post cards. She knew she had found me a gift that would surprise and delight me. She was right! Since then I have looked the book through and through.

I first opened the book to the U.S. section and looked for No. 1. How would you like to buy this one today for \$12 mint or \$7 used? Boy, I sure would love it! Looking a little farther, I found St. Louis Bears for a mere \$150, Confederates at a few cents each and many others at mind-boggling prices.

What about the Scandinavian stamps? I looked for Danish West Indies which at the time belonged to Denmark. They had just 34 stamps issued and cataloged at the time. There are 66 listed in the 1991 Scott's. The mother country, Denmark, had a total of 83 stamps which included wrappers and envelopes. Today they have issued over 1100 stamps of various types. The highest priced stamp then was #11 (now #10) priced at a lowly \$25 mint and \$3 used. Today this same stamp is cataloged at \$1500 mint and \$675 used. Greenland was not even mentioned because they used Danish stamps. Yes, times have changed.

Iceland had a total of 32 definitives. No envelopes, only 12 Officials, and, of course, no airmails. To purchase the definitives would have cost only \$32.36 catalog. In trying to find the catalog prices of these stamps, I found that the year 1882 had stamps listed in a perforation 12-1/2. Today the same stamps are listed as perforation 13! Somewhere, somehow, over the years the stamps gained a half perf! At today's prices, these stamps are now

sky high. Iceland #1 is today \$575, then it was only \$3. Currently, numbers 4 and 6 are priced at \$875 and \$600 mint and \$1,150 and \$1,000 used. But in 1903 number 4 could be had for \$3.50 mint with no price for used. Number 6 was \$2.50 for both mint and used. They probably could not find a used Number 4.

Norway has always been a little on the conservative side of stamp issuance. By 1903 they had only 79 stamps of all categories. This is fewer today than some nations issue in a year. The highest priced Norwegian stamp then was \$10 for #38 (now #41). It was the pale green 12 öre goody whose price has increased to \$1500 today! The 1867-68 series of stamps (#11 through #15) could have been acquired for \$12.81 then. In *Scott's 1991 Catalog*, the value is over \$790. Number 15a, a rose colored 8 skilling beauty was \$6 but today, if you can find a good copy, it is \$750.

Next I checked Sweden. I found 118 different stamps including unpaid letters officials and envelopes. Today, with more stamps than any other Scandinavian nation, Sweden has issued more than 1,900 stamps of all varieties. In my 1903 catalog, the Stockholm City stamps were included just as they are today. The set of two was available then for just \$3.50 mint and \$2.75 used. What a bargain! In *Scott's 1991 Catalog* the Stockholm stamps are listed at \$650 mint and \$450 used. Not a bad markup for 88 years!

Finland began issuing stamps in 1856 and by 1903 had only issued 252 stamps of all sorts. Their stamps had a definite Russian flavor in those days. Their #1 stamp was available for just \$7.50. In today's catalog the mint is listed at \$6000 and used at \$1200. A pair of the latter, if found, has a catalog value of only \$30,000! Today, they have issued some 1089 of all varieties.

In looking through my gift catalog, I

found that stamps are pretty much the same today as then except there are many more of them and they are more decorative than those of 1903. Now they show scenes of national pride and interesting locales. The trend then was to picture the nation's ruler or some facet of the ruler's life. In the U.S. section of my catalog, a mint set of the then beautiful stamps, would have cost the collector a mere \$22.84 in catalog value. Wouldn't it be nice to get that set today for that price?

I personally believe that the prices of stamps 89 years from today will have increased about like the values from

1903 to date. This will be unless the stamp issuing nations produce so many stamps that the market will become glutted and collectors become scared and refuse to bother with them. Scandinavia has not followed this general trend of stamp issuance and we are all glad and trust they will not do so in the future. Looking back into this small segment of stamp history in the preparation of this article gives me a sense of confidence and contentment in my collecting and the future of Scandinavian philatelic items and history.

* S * C * C *

Crown and Posthorn "Weigh" Marking



Crown and posthorn handstamp at left is reported to be a "weigh" mark.

Jay Smith sends the accompanying cover showing an unusual rubber stamp crown and posthorn marking. Dan Laursen reports this stamp was used when a piece of mail was tested by a

postal clerk who felt the letter might be overweight. It would therefore be found only on letters that were right around the weight limit.

* S * C * C *

Posthorns on Stockholmia Maxi-Cards



Figure 1



Figure 2



Figure 3

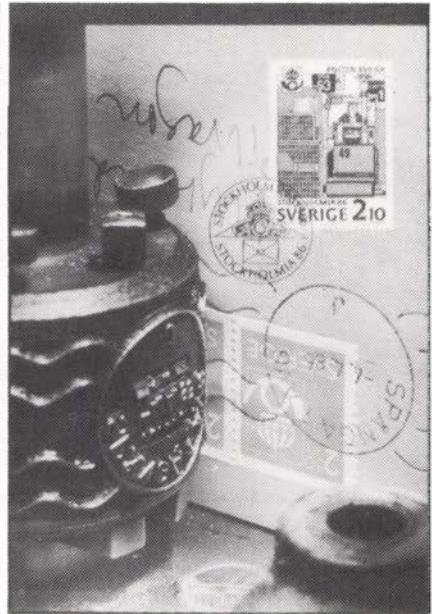


Figure 4

Posthorns on Stockholmia Maxi-Cards

For Stockholmia 86 Sweden issued a booklet featuring people at work conveying mail. Companion maxicards were also issued. Posthorns were featured prominently.

Figure 1 shows a close up of the 1700s mail farmhand. Note posthorn slung across his shoulder.

Figure 2 shows a posthorn with music on the card for the stamp showing the interior of an older post office.

Figure 3 shows a posthorn as a "symbol" on the door of the first Swedish Mail Carriage in 1854. The interior of a mail carriage is shown on the stamp.

Figure 4 where the stamp shows modern equipment, the maximum card features the most recent definitive series featuring the posthorn (as well as a canceler).

* S * C * C *

Competition in Denmark

During the spring the Danish P & T arranged a competition among fourth and fifth grade students in letter writing and stamp design. The stamp drawing competition was won by Anna Styrbæk, age 11, from Ørebro School in Fjerritslev. The motif of the stamp is the stem of a Viking ship with a Viking ship in the background (see Fig. 1). This design was chosen from 7136 entries.

The stamp motif is very close to the Norwegian 80 øre of the 1100th anniversary of the unification of Norway set from 1972 — the so-called "academic head" from the famous

Oseberg finding (see Fig. 2). This head, however, is not a stem head from a ship but from some support post of some kind.

The competition's winning drawing is far, far better than the usual stamp drawings by children and, as a matter of fact, is also much better than many stamp designs by famous and recognized artists which have been accepted and issued during the last dozen years.

The winning design was issued August 19.

—D.L.

* S * C * C *



Fig. 1 — The winning drawing.



Fig. 2 — The "Academic Head" from the Oseberg ship (Scott #588); normally known as a Dragon's Head.

SCC 1994 Convention San Francisco, CA

WESTPEX April 29-May 1, 1994

San Francisco will be the site of the 1994 Scandinavian Collectors Club convention in conjunction with WESTPEX 94, April 29-May 1. Hosted by the Golden Gate Chapter (SCC Chapter 21), this is the first SCC convention to be held in "Baghdad by the Bay" since the fabulously successful 1985 National Meeting at WESTPEX where SCC exhibitors won most of the top awards including Vi King's Grand for "Norway 1855-1875" which went on to capture the APS Champion of Champions that year.

WESTPEX is well known as a mecca meeting place for societies and groups from all walks of philately. In 1994 the SCC will lead the procession with a program of mini presentations on

many aspects of Scandinavian philately. In addition, there will be the SCC dinner on Friday evening, April 29, and the SCC General Meeting on Saturday, April 30.

Show venue is the Quality Hotel, Van Ness and Geary Streets, San Francisco (formerly the Cathedral Hill Hotel). Special WESTPEX rates are offered at \$75 per night single and \$85 per night double. Make reservations directly with the Quality Hotel by calling 1-800-227-4730 and asking for the WESTPEX rate.

For further information please contact Chapter 21's show liaison Ray Erickson, 5427 Delia Way, Livermore, CA 94550 or call 510-455-5739.

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Call for Seminars and Exhibits

Over 100 frames of outstanding Scandinavian exhibits will be presented. WESTPEX uses APS accredited judges and is a "World Series of Philately" qualifying show. Additionally, one frame exhibits of Scandinavian material will be accepted and judged by especially appointed SCC judges for special awards. All multi-frame Scandinavian exhibits are eligible for the prestigious SCC awards as well as the outstanding WESTPEX awards. Exhibitors need to indicate their interest as soon as possible as exhibit space in this show fills up fast. Don't miss this one! For a prospectus please contact

WESTPEX Exhibit Chairman (and SCC member) Steve Schumann, 2417 Cabrillo Drive, Hayward, CA 94545.

A special feature of this event will be an expanded agenda of seminars on many facets of Scandinavian philately. Presenters on all Scandinavian topics are needed — from postal history to posthorns to Slania to identification clinics to whatever. Display frames and projection equipment are available. Please provide topic and facilities required by January 15, 1994 to the SCC show liaison Ray Erickson, 5427 Delia Way, Livermore, CA 94550.

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New Danish Auction House

In a very short time Thomas Høiland Stamp Auction House has established itself as a significant auction firm. Auctions take place in the historic premises of "Børsen," The Bourse in Copenhagen. Headquarters are in Frederiksberg on Gammel Kongevej —the old king's road (or king's way). Catalogs can be had by writing Thos. Høiland Frimærkeauktioner a/s; Gl . Kongevij 80; DK-1850 Frederiksberg C; Denmark.

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Fifty Years Ago This Issue

Fifty years ago this issue editor Carl E. Pelander laid out the first *Posthorn*. It opened with a brief history of the SCC and followed with an article on Denmark. This piece of wisdom was passed on: How do you tell the difference between the two and four R.B.S. Ferslew and Thiele printings? Answer: Look at your stamps. The clearer printing (burelage) is the copper plate printing.

Robert G. Stone discussed Scandinavian ship mail from the Caribbean and a feature was inaugurated — the Horn-

blower. Just what a philatelic publication needs — a gossip columnist. A couple items from "the Hornblower" I'll mention are: Bob Stone — the Army's gain, N.Y.U.'s loss. (It was, after all, wartime.) Anna Elkins is still librarian. She wants to know where the books are (or book). Carl Pelander says in his office. Eddie still thinks the Irish are part Scandinavian. Eino Wirkki is now possessor of a farm.

[Would anyone like to be a hornblower in 1994?]

* S * C * C *

The Ring Corner

Back in 1980 Jim Burgeson organized a small study group to ponder the Swedish Ring Types, the classic series that were issued in three distinct varieties. Burgeson was the prime mover; editing, typing and mailing a quarterly news letter for the group. In 1985 he passed the job on to Arthur Anderson who wrote two additional editions of the study group journal. By 1986, however, the group no longer existed; dying an undistinguished death through lack of time on the part of members. There had been as many as 70 interested members during its short existence.

The area of study was, of course, Scott — Sweden #17 through 51 (Facit applies the same numbers to the ring types). In September of 1992 a revival began, using *Luren*, the monthly journal of the Scandinavian Philatelic Library of Southern California, as a means of publicizing the new beginning. The column, though short, called "The Ring Corner," sparked a returned interest. Through an informal contest to discover the earliest cancel on a particular issue and denomination, interest improved. The current contest involves the earliest town and date cancel on the perf 13 50 øre stamp with horn (Scott #46). The new short life of The Ring Corner now involves a further hunt of 'chamfered

corners,' a variation yet to be listed in Facit, color lines in margins, and railroad cancels. 'Paket' cancels are an elite cancel, especially if found on a copy of Scott #37.

To date, the new group is loosely formed; there being no formal organization, membership list, newsletter and such, other than the *Luren* column. It amounts to a group of interested contributors keeping in touch, swapping descriptions of new finds, and keeping accounts individually of the numbers of different town and dated cancels found. It is hoped that all those collections with extensive ring type holdings receive *Luren* and read the regular updated finds.

At the time of this writing, 17 enthusiasts have taken the time to write and provide fodder for the column. Knowledge of findings are disseminated by personal letters. Those who are interested in the study and would enjoy participating can contact George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594. It would further the study if you provide a brief resume of your ring type holdings and a description of any very special town or other dated cancels, chamfered corners, marginal color lines, etc., that would be of interest to those hunting similar items.

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Norwegian Posthorns World's Oldest Stamp Series Still Going

The Scandinavian Collectors Club started as a Finnish Club but one would think any club whose journal is called "The Posthorn" would be Norwegian. British collectors talk about how long and various the "Machin" definitive series is but they can't hold a candle to Denmark's wavy lines. And Denmark's wavy lines series is a lot younger than the Norwegian posthorns.

What's with the Norwegians? Do they lack the creativity to come up with new definitives? Are they the most conservative nation on earth, sticking with a design just because it's old? Or is the Norwegian Post run by real philatelists? *The Posthorn* is proud to bring you Scandinavian philately.

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*Blinn, Christine S.	0045
*Christensen, B. I.	L-02
*Cohn, Ernst M.	L-16
*Erickson, Albert N.	0173
*Fink, Ernesto	0144
*Johnson, J. M.	0132
*Nyboe, Jens Warrer	0174
*Palme, Robert W.	0202
*Schoendorf, Frances A.	0085
*Stone, Robert G.	0040

45 to 49 Years (11)

*Brofos, Frederick A.	H-11
*Brownier, Burt W.	0383
*Gummesson, Rolf	0541
*Hansen, Kai H.	0242
*Leifson, Olaf S.	0588
*Lindquist, Gustaf B.	0467
*Olausen, Fredrick G.	L-12
*Stevens, Robert P.	0236
*Stone, Lauson H.	H-16
*Susemichel, Elmer C.	0570
*Welo, Norman W.	0336

40 to 44 Years (16)

*Anderson, Leroy Carl	0633
*Barber, Carl L.	0653
*Bjorgo, Brian	L-57
*Bostwick, Geroqe W.	0670
*Brown, Kenneth L.	0632
*Dunnett, William A.	L-14
*Gustafson, Robert J.	0676
*Jahr, Capt K.	0704
*Kindquist, Eric B. T.	0639
*Kirchman, Frank J.	0680
*Lind, Arthur L.	0724
*Lundstrom, Einar	H-14
*Michaelson, L. H. Mike	0628
*Richter, Jared H.	L-13
*Whittlesey, Charles A.	0645
*Wolff, Walter J.	0743

35 to 49 Years (21)

*Alden, John D.	0758
*Baranovic, Michael	0847
*Brown, Harold C.	0829
*Craig, Wallace A.	L-54
*Eklund, Rolf-Bertil	0842
*Frigstad, Robert A.	L-25
*Gunter, Erin R.	0835
*Helm, Robert Arthur	L-20
*Hemmiingsen, Erik	0826
*Henry, John J.	0753
*Jespersen, Henry L.	0815
*Johnson, Vernon A.	0800
*Knudsen, Gerald M.	0840
*Larson, Glen D.	0802
*Ludden, David H.	0821
*Nickel, Alfred A.	0765
*Olsen, Oluf Edwin	0825
*Prokes, Franta	0806
*Saarinen, Bjorn-Erik	0831
*Scheetz, William C.	0857
*Street, Edward P.	0768

30 to 34 Years (23)

*Anderson, Barbara Jean	0952
*Angevine, David W.	0892
*Bloedow, Fred H.	L-24
*Cohen, Benjamin, H.	L-26
*Dasher, John S.	1034
*Day, John R.	1028
*De Bus, Robert L.	1006
*Engstrom, Victor E.	H-21
*Fraser, Ed	0954
*Frye, Joe F.	H-20
*Gaarsoe, Wallace J.	0955
*Gudmundson, Harvey G.	0945
*Hanson, Stanley H.	0974
*Hawkinson, James F.	0923
*Hazelwood, Barbara S.	1008
*Houeland, Per	L-28
*Keitz, Edwin L.	1000
*Knudson, Arnold E.	1029

Honor Roll of Long-Term Members

Members by November, 1993

*Koplowitz, George B.	0925	*Knutson, Bent	1157
*Kuipers, Henri	0995	*Kuhhorn, George A.	1247
*Littlewood, William H.	0973	*Lang, Robert W.	1095
*Rasmussen, Gunnar H.	0992	*Leth, Raymond	1037
*Sorensen, Arnold	0938	*Lundell, Paul M.	1310
		*Lyons, A. B.	1275
		*Mac Latchey, Joan K.	1229
25 to 29 Years (73)		*Martin, Jerome Z.	1191
*Arch, Brad J.	1022	*Miller, John C.	L-47
*Aro, Kauko I.	1338	*Moldenhauer, F. C.	1311
*Athelstan, Gary T.	1214	*Nelson, Paul A.	1389
*Beery, Wade H.	H-18	*Nolte, Myron C.	1377
*Benfield, William R.	L-46	*Omberg, Robert E.	1417
*Benjamin, Richard K.	1269	*Peterson, David A.	1404
*Benson, Howard F.	L-42	*Peterson, Roy S.	1187
*Birdsall, George G.	1326	*Pieper, William R.	1141
*Buono, Frank J.	1216	*Poppe, Petter A.	1369
*Burgesen, James	L-37	*Priester, Dudley B.	1236
*Carruthers, Helen W.	1355	*Probst, Carl W.	1263
*Christensen, John J.	1372	*Quarles, Arthur L.	1109
*Collin, Ronald B.	1132	*Ross, Robert C.	L-65
*Cullen, Arthur T.	1086	*Rubin, Donald M.	1332
*Davis, Joseph	1349	*Schaad, John W.	1418
*De Lambert, Ben	L-27	*Schmidt, Jack F.	1314
*Duncan, M. M.	1085	*Sculley, Charles E.	1200
*Egy, Harold A.	1228	*Sequino, Frank P.	1158
*Elnan, Odin	1200	*Shepard, James R.	1210
*Erk, De Witt	1161	*Smith, Levi P.	1358
*Freeman, Jack A.	1219	*Starkweather, Don	1419
*Gary, Norma D.	1408	*Strauss, Gerald H.	1413
*Gaudet, James A.	1094	*Thompson, Neil D.	L-23
*Gruber, Alfred A.	1049	*Thorsteinsson, S. H.	L-29
*Gumbiner, Marshall	1361	*Untveil, Jaan	1122
*Halpern, Donald F.	1201	*Wall, Gordon L.	1194
*Hamerschlag, Robert W.	1254	*Warren, Alan	1087
*Hanson, Charles A.	1271	*Weil, Claude Michael	1293
*Hendrickson, Rodger	1374	*Wenger, John A.	1252
*Hjorne, Torben	1273	*Whipple, Bryan R. R.	1354
*Hvidonov, Michael E.	1286	*Williams, Wilho E.	1055
*Irwin, J. Robert	1274		
*Isaacson, Jack	1416		
*Jorgensen, Donald R.	1080		

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What's Happening in Finland

By Mike Hvidonov

The Finnish auction catalogs received to date have some good items and a fair deal of average material. Regrettably, there is an absence of very nice 1856 oval stamps. Some items are below the normally high standards familiar to this buyer. Perhaps the increase of Traditional collecting is responsible for the current dearth of choice ovals.

Happily, a comment in one of the Finnish publications makes note of the fact that two brand new Traditional collections will appear in a Finnish National exhibit at a later date. Traditional Finnish Philately is in some need of bolstering inasmuch as the 'new Finnish leaders' who live and breathe Postal History appear somewhat intent on

reducing the deserved import of the Traditional theater.

They are deluded by self importance. Happily, a large number of Finns are quite aware of their goals.

The Handbook of Finnish Stamps III

The August issue of our *Posthorn* briefly discussed the importance of this superb work. Fairly little has been said as regards the contents which all-in-all are specific and superb.

An article, that seemed both fair and analytical to me, appeared in ABOPHIL which is published in Turku. I feel that Hancho Juhani Pietilä made just criticisms. He is not the type who would be scathing (unlike your editor).

We were a bit horrified, when we checked some of the comments, to see

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what the 'language specialists' did to some of the U.S. text to please themselves. Words and structures were altered by some characters because they felt that their English knowledge was better than that which had been written by this expert. A plague on all their houses. Please, dear readers of this great volume, believe that some Finnish amateur linguists appointed themselves editors long after we had submitted

perfectly correct texts for printing. HORRORS!

Of course, it is possible that in a few cases, there may be a minor error in reconstructing the idioms of the Finnish language into English . . . none of which render any harm or confusion to the eloquence and teachings of Mr. Herbert Oesch's grand work with kudos to Mr. Reinikainen for his arduous work efforts in the creation of this volume.

New Book on Finnish Private Ship Letter Stamps

The Private Ship Letter Stamps of the World, Part 4, The Letter and Parcel Stamps of the Finnish Shipping Companies by G. W. Connell (Helsinki, Finland: Finnish Philatelic Federation, 1993), 173 pages plus 16 color plates, cloth, hardbound, \$47.50 post paid. Order from Leonard H. Hartmann, P.O. Box 36006, Louisville, Ky 40233 or from the publisher at Fin 245 plus postage.

The Finnish Philatelic Federation has taken the Finnish part of Ringström's the Private Ship Letter Stamps of the World and done a great job of publishing a fine study in a manner similar to the previous volumes. The work is entirely in English, with introduction also given in both Finnish and Swedish.

This is the first complete book or detailed study of these fascinating Finnish stamps and is a valued addition to the Ship Letter series. The letter and parcel services offered on the coastal ships and lake steamers of Finland are an important part of local and maritime philately.

Regular passenger and parcel service started on Finnish waters as early as 1837, adhesive stamps first appeared in 1867 and proliferated in the 1890's and early 1900's. The services pretty well ceased in 1914 with the outbreak of WWI, though some companies also operated between WWI and WWII. The intriguing designs of the adhesive stamps were popular in the 1890's and some such as the Wanajavesi designs appeared in printed albums but most were not generally known until the appearance of a catalog in 1936. No

comprehensive study has appeared since the Hunt and Williams *Priced Catalog of Local Postage Stamps* published in England from 1942 to 1947.

Except for the Wanajavesi 1867 stamps, there are perhaps no forgeries of these stamps. The Wanajavesi stamps are listed as existing in three reprints although the definition of reprints is complex and some could be forgeries. In any case, these reprints are not from the original plate and can be easily distinguished from the original stamps. From 1937 through 1987 ten different company's stamps have been reproduced on souvenir sheets by philatelic organizations in Finland. Covers are often quite scarce and fraudulent covers do exist.

Before the publication of this book the general identification of the stamps was a problem as the designs range from a few typeset lines to multicolor lithographs representing the best advertising art of the period. Often the inscriptions are not complete: the stamps could easily be overlooked and confused with various non-philatelic labels.

Each Finnish Shipping Company is individually covered in detail starting with the history of the company complete with pictures of the ships and founders. The stamps, proofs, color trials, cancellations and covers are covered to the extent of present knowledge.

All previous volumes of this series are also available from Leonard H. Hartmann. Ultimately a fifth volume will appear covering the bogus companies.

* S * C * C *

NORDIA . . . 1993

Part II

The Bad

Page 127 of the August issue waxed poetic concerning the truly nice things that occurred, pressing me to effervesce about the efficacies of the dedicated judges and their willing time contributions to make philately pristinely correct. While rhapsodizing I erred so I must note, apologize, and retract the error. Juhani Olamo was not the designated Chief Judge for NORDIA 1993. His efforts were contributed solely in the interest of philatelic improvement. (I should not write at 3 a.m. in the morning . . . sorry!) Mr. Olamo fully deserves the many accolades for his volunteer services.

Allow me to preface this category with another 'GOOD' item. The frames used for this grand event were different and somewhat confusing to me. After futilely screwing up I besought Ms. An-nariikka Rahiala who was ever present to help the helpless. A brief wait rewarded me with their very best exhibit hanger. This hectic department was perfectly run and supervised in every way from the start to the culmination. Our thanks to this able 'miss.'

Class

Certificates and Medals

We have noted, in the reports from Finland, that the somewhat appointed leaders of philatelic events are very happy with 'this eminently successful affair.' It is a real pity that I must burst this bubble to note that a significant number of Finnish exhibitors along with a few foreigners were not happy.

Apparently, the present top-honchos have evaluated the success on attendance and philatelic sales as opposed to proper medals and proper certificates of awards that purvey common decency and the thoughtfulness of all those leaders who

have gone before them for 'Lo . . . those many decades.' In a few words: What happened to Finland's Class?

Has the 'Class' just gone away, perhaps never to return? Are we not the puppets of "A garbage in . . . garbage out' leadership? The certificates, printed in two colors of blue and black, issued to successful exhibitors are almost comical. Some highly creative 'wag,' who in all probability directed the 'Gold Medal' creation, decided to add an unseemly, totally silly 'roulette' to a portion of the paper. The creator cannot be a 'Traditional' buff because there is no resemblance whatsoever to the 'roulettes' on the stamps of Finland. The certificates issued at ABOEX '79' NORDIA 1981; HFF '90 NORDIA 1985 are evidently the last of the CLASS. Finlandia 1988 employed a more basic and similar certificate, probably necessitated by the vast number of awards that were given. They did not, however, draw a horrendous, silly, lumpy roulette on the award which has to be masked to avoid derisive laughter from the viewers. All the awarded certificates heretofore were inscribed with beautiful calligraphy.

The ZEMSTVO POST BOOK

My praise for this wonderful book created by the late Oleg A. Fabergé does not stray from what was written in the August *Posthorn* issue on page 122.

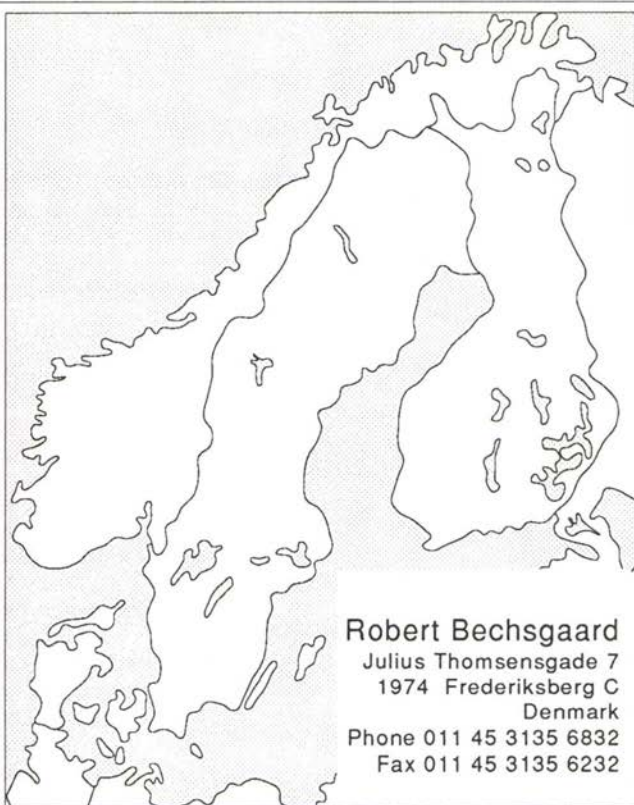
At that writing I refrained from including comments concerning the negligent supervision of an otherwise superb work. The utter sloppiness and/or indifference as regards the atrocious handling of the text which appears on dozens of pages of this \$190.00 book confirms the failures of the 'mis-managers' to give even a small damn about producing Class material.

—Mike Hvidonov

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Scandinavian Area Awards

Dave Anderson received a vermeil at the Twin City Stamp Expo for "Sweden: First Class Inland Letter Rate 1855-84," and Ross Olson also received a vermeil in the single frame entries for "Sweden: King Gustaf V Issue 1921-36, Left Profile." At NOJEX, a vermeil was awarded to Roger Quinby for his "Aunus, July 7 - October 15, 1919." Roger also received an AAPE award for presentation.

At the international POLSKA 93 show held in Poznan, Poland last spring, SCC members Roger G. Schnell and Howard L. Arnould both received large vermeil medals in the postal history class.

A gold award was won by H. L. Arnould for "U.S.-DWI Connection 1850-1880." Vermeil awards went to Michael E. Falls for "Icelandic Airmail: The First Five Years;" Ross V. Olson for "The King Gustaf V Issue of Sweden 1921-1936;" Roger Quinby for "Karjala-Karelia Jan. 31-Feb. 16, 1922;" and Michael Cline for "The First Danish Definitive Airmail Issue 1925-33."

A silver award was presented to Don Brent for "Denmark's 2 Øre Wavy Line with Hearts." Silver-bronze awards went to D. A. Anderson for "Sweden: The Sitting Lion Types;" Michael Cline for "The Four Norwegian Airmails;" and to Norman S. Kopp for "The Wavy Line of Denmark." A bronze award was taken by Harvey Gudmundson for his "Iceland's Minor Imperfections."

At ROPEX, the reserve grand award, a gold medal, and the UPSS Marcus White award all went to Gordon C. Morison for his "Iceland Postal Stationery." A gold medal at the same show was awarded to Roger P. Quinby for "Finland: 1918 Vaasa-Wasa Temporary Wartime Issue."

Several Scandinavian area publications were entered in the Cardinal Spellman Philatelic Museum's annual Literature Fair. SCC's Doc Melberg received a silver for the *Scandinavian Collectors Club 1993 Library Index*. In the catalog category, vermeil awards went to Aarhus Frimærkehandel for their *Danmark Frimærkekatalog 1992-93* as well as their

Scandinavian Frimærkekatalog 1992-93, and to Suomen Postimerkkeily Oy for the *Norma Finland Catalogue 1856-1992*.

At the international exhibition BRASILIANA 93 in Rio de Janeiro, Knud Mohr of Denmark won the grand prix international for "Denmark and the Duchies." Among U.S. exhibitors, Roger Schnell received a large gold with felicitations for his "Caribbean Private Ship Mail," and Howard Arnould took another large gold also with felicitations for his "Danish West Indies."

At the ROMPEX show in Denver, Michael Cline won a silver for his "Definitive Airmails of Denmark 1925-1934" along with a silver award from the American Air Mail Society and the creativity pin from the American Association of Philatelic Exhibitors. At the NAPEX show, Roger Quinby received a gold for "Russian Stamps and Postal Stationery Used in Finland."

—Alan Warren

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Transfers & Re-entries

By Alan Warren

The HAFNIA 94 will be devoted to literature entries and a Mophila (Modern Philately) competition. In the latter case, material exhibited must be dated January 1, 1983 or later in order to be eligible.

Exhibiting Changes Suggested

Veteran judge and FIP officer George B. Lindberg has raised some interesting questions concerning judges and juries in the recent Scandinavian philatelic press. He asks whether exhibitions are for the members of the jury, for the organizing committee, for visitors, or for exhibitors. He goes on to offer the following recommendations.

Exhibitors should use pseudonyms, except for FIP master class entrants. Exhibitors should all be assigned the same number of frames. Commissioners should recommend exhibitors on a descending scale. Jury members should take part in an FIP sponsored show once every three years. The bulletin notices for FIP shows should not mention the judges by name.

FIP should maintain a list of exhibitors who receive large gold medals so that if an exhibitor receives three of them within a ten-year period, they

compete for the FIP grand award, and no more. Commissioners should not be members of the jury, since judges usually receive travel reimbursement whereas commissioners normally do not. It will be interesting to see if and when Lindberg's proposals are adopted.

Hall of Fame

Robert G. Stone has received another honor in his long philatelic career when he was named to the American Philatelic Writers Unit 30 Hall of Fame at STaMpsHOW 93 in Houston this past August. Each year the Unit honors those who have made significant contributions to the field of philatelic literature as authors, editors, publishers, etc.

Bob was recognized for his serving as editor of the *France & Colonies Philatelist* and his scholarly articles in several major journals. His latest major contribution is the long awaited Philatelic Foundation volume *A Caribbean Neptune*. Bob received the SCC's Earl Grant Jacobsen Award in 1984. He was author of volume 1 of the landmark *Danish West Indies Mails 1854-1917* which dealt with the postal history of DWI.

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Scandinavian Philatelic Foundation Update

Three of the Foundation's publications were entered in Canada's second national philatelic literature exhibition at ORAPEX in Ottawa, held April 30 to May 2. A silver-bronze was awarded for *Post Offices in Finland 1638-1985*, translated by Anneli Hvidonov. The other two publications received silver medals: *AFA Specialized Catalog 1987-1988* translated by Sven Mejdal, and *The Ring Stamp and Postal Stationery Centennial May 1, 1991* translated by Carita Parker.

By the time you read this notice, the

Foundation should have available the long-awaited book by Herbert Oesch, *Finland: The Color and Printing Identification of the 1875 Issues*. The work will appear in two volumes and is an exhaustive study of these issues. Price information as well as a current pricelist of SPF publications and membership information can be obtained from Scandinavian Philatelic Foundation, Box 6716, Thousand Oaks, CA 91359.

—Alan Warren

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The Back

In modern stamp collecting collectors show as much interest in the back of the stamp as in the front. *Posthorn* readers can find posthorns on the back of the third set of Swedish ring types. This daring photograph of the back of a stamp includes 1) a sizable amount of original gum; 2) a hinge remnant; 3) a collector's mark (carefully placed on the hinge remnant) correctly identifying the stamp as a FACIT #48; and 4) **the back of this stamp has a POSTHORN.**

Finlandia 95 Seeks Exhibit Applications

Finlandia 95 will celebrate the 150th anniversary of Porto Stempel, the first Finnish Postal Stationery, in a specialized world exhibition of philately from May 10 -15 in Helsinki, Finland. Organized under FIP patronage, there will be 1500 to 2000 frames available for postal stationery and postal history exhibits in the competitive classes. The site will be the acclaimed Exhibition and Congress Center in Helsinki, Finland's beautiful and modern capital city of one million.

The first show bulletin will be available in mid-October and applications will be mailed to interested exhibitors in

January, 1994. The organizing committee has decided not to issue preliminary applications so prospective exhibitors will have just the one entry form to complete. Additional information, prospectus, special regulations, and entry forms may be obtained from the U.S. Commissioner, Roger P. Quinby, P.O. Box 12606, Albany, New York 12212-2606. Initial entry forms must be completed and submitted by June 20, 1994.

It would be great if the SCC membership were well represented at the show.

Florida West Coast

Stamp Expo

Tarpon Springs, FL March 11-13, 1994

The Florida West Coast Stamp Expo is now a World Series of Philately event. Not only that, the Florida West Coast Chapter sponsors Scandinavian awards when there are three or more Scandinavian exhibits. This year, more than half of the judges are SCC members — Victor E. Engstrom, Ernst Cohn, Jerry Farrington, and apprentice judge Bob Paulson.

For more information contact Florida West Coast Stamp Expo, PO Box 532, Crystal Beach, FL 34681.



Periodicals on Scandinavian Philately

Below is a list of philatelic journals with information on source, cost, frequency, and language of publication. SCC members are invited to add other journals they know of to make this list as complete and up to date as possible. Costs are shown in native currency. When writing for information, inquire as to the preferred means of payment.

1. *Philatelistische Nachrichten*, published quarterly by the Forschungsgemeinschaft Nordische Staaten e.V., in German, with the society's newsletter "Mitteilungsblatt;" Dieter Fullrich, editor. Contains research reports on all Scandinavian countries by the respective study groups for each country. Information from Georg Bodner, Treasurer, Pleidelsheimer Strasse 3, W-7140 Ludwigsburg, Germany.

2. *Scandinavian Contact*, published quarterly by the Scandinavia Philatelic Society, in English; Alan Totten, editor. Articles are devoted to Scandinavia only. Information from Roger Partridge, Secretary, 6 Rydens Court, 43 Adelaide Road, Surbiton, Surrey KT6 4TG, England.

3. *North Atlantic Philately*, published semiannually by Publishing House 5F in Odense, Denmark, in English; Kristian Hopballe, editor. Concentrates on Iceland and The Faroes with occasional information on Denmark and Norway. Subscriptions can be obtained through Postverk Føroya, Philatelic Bureau, 159 Tórshavn, The Faroes; or Frímerkjasalan Postphil, Box 8445, 128 Reykjavík, Iceland.

4. *Het Noorderlicht*, published quarterly by the Nederlandse Filatelisten Vereniging Skandinavie, in Dutch; G. van der Vossen, editor. Articles on Scandinavia. Information from A.W. P. van der Wurff, Secretary, Steenstraat 18, 3641 CP Mijdrecht, Netherlands.

5. *Dansk Filatelistisk Tidsskrift*, published 9 times per year by Danmarks Filatelist Forbund, in Danish; Lennart Weber, editor. Concentrates on Scandinavia but carries occasional articles on philately of other countries. Information from Danmarks Filatelist Forbund, Vester Voldgade 123 st., 1552 København V, Denmark (130 DKr).

6. *Posthistorisk Tidsskrift*, published quarterly by Dansk Posthistorisk Selskab, in Danish; Søren Jessen, editor. Focuses on Danish postal history. Information from Karsten Hagsten, Tranumparken 30 st. tv., 2660 Brøndby Strand, Denmark (180 DKr).

7. *Nordisk Filatelistisk Tidsskrift*, published quarterly by Kjøbenhavns Filatelist Klub, in Danish; Max Meedom, editor. Concentrates on Scandinavia with major emphasis on Danish philately and postal history. Information from KPK, Box 3, 1001 København K, Denmark (210 DKr).

8. *Svensk Filatelistisk Tidsskrift*, published ten times per year by Sveriges Filatelist-Förbund, in Swedish; Gösta Karlsson, editor. Information from SFF, Allégatan 47, 96137 Boden, Sweden.

9. *Bältespännaren*, published semiannually by Samlarföreningen Bältespännarna, in Swedish; Gösta Ohlsson, editor. Contains articles directed to "cinderella" material. Information from Mats Edström, Treasurer, Nordkapsgratan 17, 16435 Kista, Sweden (60 Skr).

10. *Skilling*, published ten times per year by Forlaget Skilling, in Danish; Jan Bendix, editor. Information from Forlaget Skilling, Postboks 74, 4050 Skibby, Denmark.

11. *Populær Filateli*, published by AFA monthly, in Danish; Lars Boes, editor. Information from Aarhus Frimærkehandel, Bruunsgade 42, 8000 Aarhus C, Denmark.

12. *Frimærkesamleren*, published by Frederiksberg Frimærke Forening ten times per year, in Danish. Information from Ib Kristensen, Kokhøjvej 3, 2880 Bagsværd,

Denmark.

13. *Frimerke Forum*, published quarterly, in Norwegian; Sven Bølum, editor. Articles on Norway as well as non-Scandinavian countries. Subscription \$25 from Frimerke Forum, Postboks 516 Sentrum, 0105 Oslo, Norway.

14. *Norsk Filatelistisk Tidsskrift*, published ten times per year by Norsk Filatelistforbund in Norwegian; Erling Sjong, editor. Emphasis on Norway with articles on non-Scandinavian countries as well. Subscription 180 NKr, from Bodil Hillesøy, Secretary, Postboks 875 Sentrum, 0104 Oslo 1, Norway.

15. *Nordisk Filateli*, published monthly in Swedish; S-O Forselius, editor. Emphasis on Sweden with articles on non-Scandinavian countries as well. Combined with "Mynt Magasinet" section on coins. Airmail subscription 400 SKr from Nordisk Filateli, Box 103, 23010 Skanör, Sweden.

16. *Filatelisti*, published ten times per year by the Finnish Federation, in Finnish. Subscription 270 Fmk from Suomen Filatelistiliitto R.Y., Box 202, 00101 Helsinki, Finland.

17. *Suomen Postimerkkilehti* published in Finnish, airmail subscription 270 Fmk from Hanu Wallin, Riistavuorenkatu 3 A 6, 00320 Helsinki, Finland.

18. *Keräilyuutiset* published nine times a year in Finnish. Subscription 200 Fmk from *Keräilyuutiset*, Varnankatu 3 F, 20320 Turku, Finland.

—Alan Warren

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Scandinavian Philatelic Organizations

The following list represents the major philatelic clubs and societies outside the USA. Membership in one of these organizations, for example, is required in order to participate in the NORDIA shows. The organizations all publish journals and frequently offer other services including publications such as monographs.

1. Forschungsgemeinschaft Nordische Saaten e.V., c/o Georg Bodner, Treasurer, Pleidelsheimer Strasse 3, W-7140 Ludwigsburg, Germany.

2. Scandinavia Philatelic Society, c/o Roger Partridge, Secretary, 6 Rydens Court, 43 Adelaide Road, Surbiton, Surrey KT6 4TG, England.

3. Nederlandse Filatelisten Vereniging "Skandinavie," c/o A.W.P. van der Wurff, Secretary, Steenstraat 18, 3641 CP Mijdrecht, Netherlands.

4. Danmarks Filatelist Forbund, Vester Voldgade 123 St., 1552 Copenhagen 5, Denmark.

5. Dansk Posthistorisk Selskab, c/o Karsten Hagsten, Tranumparken 30 st. tv., 2660 Brøndby Strand, Denmark.

6. Copenhagen Philatelic Club, Box 3, 1001 Copenhagen K, Denmark.

7. Sveriges Filatelist-Förbund, Allégatan 47, 96137 Boden, Sweden.

8. Samlarföreningen Bältespännarna, c/o Mats Edström, Treasurer, Nordkaps-gatan 17, 16435 Kista, Sweden.

9. Norsk Filatelistforbund, c/o Bodil Hillesøy, Secretary, Box 875 Sentrum, 0104 Oslo, Norway.

10. Suomen Filatelistiliitto R.Y., Box 202, 00101 Helsinki, Finland.

—Alan Warren

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Send Your Dues Now!

Dues notices are enclosed. Please renew. The sooner you renew the less we spend on follow up notices. The more renew, the more members we recruit, the sooner we'll be able to expand the size of the *Posthorn*, the sooner we'll improve paper quality, the better we'll be able to serve you. Thank you.

The Scandinavian Collectors Club

—*Founded, Nov. 25, 1935*—

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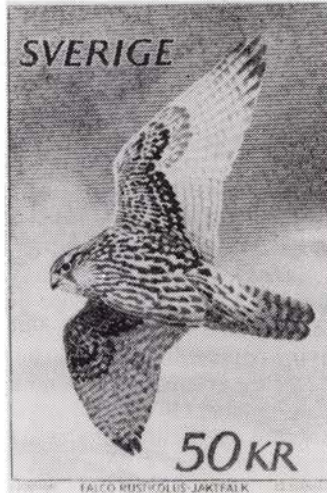
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SCC Study Groups

- DWI STUDY UNIT: Dr. Roger G. Schnell, Chairman (see address above)
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610
 SWEDEN - RING TYPE
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594

Editor's Notebook

By John Lindholm



Favorite Stamp Survey

Our stamp survey had a whopping twelve responses. Perhaps these are the true disciples. At any rate, this is less than 2% of membership. The survey was much too broad. I meant to find out more about what readers would like to see in *The Posthorn*. If a 1% response is representative I did learn a couple things. First, readers are divided about evenly between Scott and Facit. Readers are divided about evenly between classic issues and modern issues. Also, Iceland was a clear winner for the twelve.

Who to Contact?

To become a member of SCC To pay dues To change address	Executive Secretary
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas General articles Individual country articles	Editor, <i>The Posthorn</i> Nation Editors
To form a new chapter To get help for exhibiting To get help using computers	Chapter Coordinator Exhibition Coordinator Computer Coordinator

I heard a rumor that two guys in the same local chapter voted together to skew results. Since it would be a waste to list all the stamps and sets which received one vote, let me just mention those issues which got more than two somewhere in the survey.

At five votes (with 12 participants), Iceland's parliamentary issue (FACIT 173-187) and the Danish Bi-colored issues tie for most votes, being clear winners with regards to twentieth and nineteenth century issues. When you figure that Iceland's later 1100th anniversary of settlement issue also got votes the Allthing did quite well as a theme. Another theme that did well is polar bears, which appear on four of the stamps or sets voted for.

Anyway, one other human being agreed with me on the favorite 20th century stamp. I have taken an editor's prerogative and printed a picture of this loser — Sweden's gyrfalcon issue engraved by Slania. Granted, it headlines a report revealing other stamps are more popular among the twelve but it's such a nice stamp.

AIDS

In the August issue I made some wise remarks about Greenland having an AIDS stamp while the US doesn't. Just one day after I layed out the issue I heard the news of a US AIDS stamp.

Your Vice President's Plea Renewed With Proper Pictures

In the last issue we published a plea from the vice president (Roger has plead before) to xerox the accompanying SCC membership application and go out and recruit members. Somehow, in laying out the August issue, the membership application you were asked to xerox failed to appear. Therefore, check out the facing page. Xerox that baby and go recruit a member. Instead of a view from the vice pres or a president's letter, we publish this application for you to use.

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Address _____

City _____ State _____

Country _____ ZIP _____

Check box if you do not want your address disclosed!

Occupation _____ Age _____

PLEASE PROVIDE NAMES AND ADDRESSES FOR THE FOLLOWING:
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Philatelic Reference _____

If under 21, a parent or guardian _____

SCC sponsor and number _____

Applicants signature and date _____

I belong to the following Philatelic societies and my member numbers are:

_____ # _____; _____ # _____;
_____ # _____; _____ # _____.

Have you ever been expelled from any philatelic society? _____

Please list your primary philatelic collecting interests.

1. _____
2. _____
3. _____

Membership Fee Schedule
(U.S. Funds Only)

The following schedule provides for 12 month and 18 month memberships.

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Dec - May (12 Month)	\$2.00	\$15.00	\$17.00
June - Nov (18 Month)	\$2.00	\$22.50	\$24.50

NON-NORTH AMERICAN APPLICANTS:

Membership fees are:
\$ 23.00 US (12 month)
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SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAILING ADDRESS: Anders Melberg, 9123 Stevenson Dr, Des Plaines, IL 60016

5. NEW ENGLAND: 1st Thursday at Cardinal Spellman Museum, Regis College, 235 Wellesley Street, Weston, MA. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Dr. Jeffrey Crown, 850 Flagler Dr, Gaithersburg, MD 20878

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Coffman Union, U. Minnesota, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 2nd Tuesday at Union Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. MAILING ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. FLORIDA WEST COAST: 3rd Monday at "Kissin Cuzzins" restaurant, 30387 US 19 North, Clearwater. MAILING ADDRESS: Warren Lange, 1351 Normandy Blvd, Holiday, FL 34691

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. MAILING ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

Chapter Coordinantor: Reino Merikallio, 388 West Rd, New Canaan, CT 06840

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*Form A Chapter
Near You!*



News from the Home Office

By Bob Lang

Membership activity during the third quarter was slow, which is typical for the summer months. Most of us are on vacations visiting family, friends or far away exotic places. Stamp collecting takes a breather before a new season starts in earnest. Even at that, we were fortunate to add 14 members to our rolls without losing any. Twelve of these were NEW MEMBERS and two were former members seeking reinstatement. A hearty welcome to one and all.

THIS ISSUE OF THE POSTHORN CONTAINS YOUR 1994 DUES RENEWAL NOTICE AND RETURN ENVELOPE!! PLEASE READ THE INSTRUCTIONS CAREFULLY, ENCLOSE YOUR CHECK AND SEND IT IN TODAY! Your prompt response will make my job easier and will mean one less reminder card I'll have to send in February. So don't put it aside; PAY YOUR DUES NOW while it is fresh in your mind!! Many of you have already paid for 1994, so check your address label to see if you are current. Also remember that you can pay one or more years in advance, or buy a Life Membership, or just make a donation!! THANKS FOR BEING PROMPT!

By the time you read this FLOREX '93 will be history. Congratulations to all the exhibitors, award recipients, 50 and 25+ year membership certificate winners and to all who participated! A "special thanks" is due Wade for being our host and on-site coordinator. And don't forget, our 1994 Annual Meeting is only six short months away. It will be at WESTPEX in San Francisco on April 29, 30 and May 1! Start making your plans and get your exhibits ready.

That's about it for now! Keep those new membership coming! And I hope I'll see you at FLOREX or WESTPEX! Cheers!



Library News

Dr. W. E. Melberg, SCC Librarian

This past quarter was a fantastic period for Florence and me. We spent the better part of five weeks in Scandinavia. Bergen, Sandefjord, Oslo, Stockholm, Turku and Helsinki treated us royally and, of course, Denmark got most of our attention. Our philatelic contacts were the highlights. Meeting Odd Galteland, Per Gummesson, Dr. S. Turunen, Ib Eichner-Larsen, Frank Banke (Bechsgaard), Hans Schønning (AFA), Johannes Møller and Tage Bøcher Knudsen confirmed my feeling that in general philatelists are great. Dr. Turunen not only gave us the grand tour of his places in the Turku surroundings but also showed us the headquarters of the Abö/Turku Philatelic Club — a very impressive apartment complex complete with kitchen facilities. Not bad for a city of 100,000± . . . and just think, at least 60 members attend their meetings!! Ib went out of his way to show us the Danish Postal Museum and also the National Museum and then gave us a personal tour of his own museum — his home! I have set aside brochures, books and papers from the various Scandinavian countries that may hold interest to some of the members and I will send them to interested par-

ties upon request. On the whole I feel that the Scandinavians had a real sense of gratitude for the SCC; especially for our promoting Nordic philately. Florence and I journeyed to the East coast over Labor Day. The New England Chapter 5 did us the honor of having us present our program on "Danish Oddities." It was well received.

Library Donations — June 16, 1993 to September 15, 1993

Cash: Dennis Abel, Russell Anderson, Christmas Philatelic Club, Christian Gray, Ole Hellsten, F. M. Hopkins, John McCay, Thomas Olson, William Sullivan and Robert Wiley.

Publications:

Aarhus Frimærkehandel

DANMARK - FRIMÆRKEKATALOG 1993-94. Lars Boes. 320pp. The annual catalog of Danish related stamps. In color with up-to-date prices for mint, used and on cover usage.

Norm Andrews

Finnish "Big-toothed" Forgeries (2)

Peter Berry

POSTAL ORDSAMLING. P&T. 1983. 40pp. Postal word dictionary. Danish to English / English to Danish.

Danske Filateisters Fællesfond

HELSTEMPLING - 1904-1932 KØBENHAVNS LOKALOMRÅDE. F. Hansen. 1993. 126pp. Catalog of København machine cancels.

P&Ts HISTORIE. 1927-1960. Bent Blüdnikow 1993. 440pp. Postal history of Denmark from 1927 to 1960 with special emphasis on telecommunication.

GREENLAND VOL. 2, CATALOG - POSTAL HISTORY - POSTMARK CATALOGUE 1877-1992. T. Hjørne. 52pp.

James Gaudet

THE ADVERTISING PANES OF DENMARK. James Gaudet. 1993. 127pp. Final rendition of DEN B 200.

Leonard Hartmann

THE PRIVATE SHIP LETTER STAMPS OF THE WORLD. PART 4. THE LETTER AND PARCEL STAMPS OF THE FINNISH SHIPPING COMPANIES. G. W. Connell. 174pp. A fantastic publication of a fascinating collecting area. Many illustrations of stamps, covers and ships. See review in this POSTHORN.

Gordon Hughmark

SCANDINAVIAN STAMPLESS FOREIGN MAIL BEFORE 1868. G. Hughmark. 1993. 300 pp. A detailed book that involved much input from European experts. A must book for people interested in this area. Only a few copies were produced and those were presented to philatelic libraries.

Marvin Hunewell

"ICELAND-life under the glaciers." L. Levathes. NAT. GEO. MAG. 2/87. 34pp.

Michael Hvidonov

SUOMEN POSTIMERKKIEN KÄÄSIKIRJA III — HANDBOOK OF FINNISH STAMPS 1993 III. H. Oesch, H. Reinikainen & J. Olamo. Translator by A. & M. Hvidonov.

DIE POSTZENSUR IN FINNLAND. H. Moxter. 1975. 100pp. Finnish postal censorship.

HELSINGFORS FRIMÄRKSSAMLARE FÖRENING r.f. 1893-1943. 250pp. Membership list. "Kohls Briefmarkenhandbuch - Finnland." E. Wahlström.

HELSINGFORS FRIMÄRKSSAMLARE FÖRENING r.f. 1893-1963. 24pp. "Det svart-gula feltrycket." L. Linder.

HELSINGFORS FRIMÄRKSSAMLARE FÖRENING rf. 1893-1968. 80pp. Membership list. "Om tryckingen av tvåfärgade frimärken under senare hälften av 1800-talet." D. Dromberg.

NORDIA 1993 - BULLETIN 2. 32pp. Article: "Russian Stamps on Finland's For-

eign Mail 1891-1918." Kaj Hellman. Translated by the Hvidonovs. *BULLETIN* 3. 122pp.

Walter Johnson

Color copies of several Finnish forgeries.

Tage Bøcher Knudsen.

FILATELISTISK BIBLIOGRAFI. P. Terrisse. 1986. 224pp. Bibliography of articles found in various Danish philatelic journals.

DANMARKS TOFARVEDE ØREUDGAVE. 1875-1905. 12pp. Early study of the Danish bicolored Øre issues.

W. E. Melberg

THE DANISH POST AND TELEGRAPH MUSEUM. A. Nielsen. 48pp.

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Pen Pals, Plus . . .

If you are looking for pen pals, stamp exchanges, obscure information, we will print requests on a "space available" basis with minor editing as necessary. Try to be brief — 35 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Wish to contact collectors of **Southeast Norway postal history; Moss area of Østfold**; wish information on living relatives there. Will correspond with collectors of postal history of **Otter Tail County Minnesota and early 1880s Scandinavia immigrants.** Dr. Richard Collins St. Clair, 781 Somerville Ave. #2, Somerville, MA 02143. (3443-2)

Looking for a pen pal living in Sweden. My interests include all aspects of Swedish issues but especially air mail, rockets, and military post. Raymond A. Broms; P.O. Box 503; Elk Grove, IL 60007, USA. (3409-1)

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Membership Report

Membership Statistics for the Third Quarter Ended Sept. 30, 1993

New Members

- 3485 YANKUS, WILLIAM J., P.O. Box 148, Slinger, WI 53086
Scandinavia, Asia & Scouts By: Fashingbauer 1939
- 3486 ELLIOTT, KEN, P.O. Box 22808, Seattle, WA 98122-0808
Scanidanvia & France By: Williams 1055
- 3487 RIGHTMIRE, ROBERT W., 280 Schoenfeld Blvd., Patchogue, NY 11772
Greenland & Slania Engraved Stamps
- 3488 KVAMME, SEVERT L., 12185 W. 65th Ave., Arvada, CO 80004
Norway, Faoes, Greenland, Canada, U.S.
- 3489 HUGHES, WILLIAM M. JR., 2205 Russell Rd., Alexandria, VA 22301
Norway, Iceland, U.S.

Specialized Scandinavia

We're into our third decade of helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature . . . and even stamps.

So if you're looking for such things as Kenttposti covers, "FERIE" overprints, the Porkere mute cancel on cover, Gentofte Grølandskomite seals, Adams Expres items, Goteborg stationery, or Åland special postmarks, we could be your source.

In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

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Bloomsburg, PA 17815

- 3490 HICKS, W. T., 5912 E. Valley Vista Lane, Paradise Valley, AZ 85253-4229
Scandinavia, U.S., Greece, Mexico, Netherlands, Switzerland
- 3491 SUNDERLAGE, SEAN A., 646 Hillsboro Ave., Edwardsville, IL 62025
Åland & Faroe Islands, Iceland, Norway By: Smith 1824
- 3492 BALBONI, CHRISTINE A., (Address withheld) South Windsor, CT
Norway
- 3493 MC KENNEY, DONALD S., 2343 Pebble Beach Rd., Ocala, FL 34472
Scandinavia, Nepal, Worldwide
- 3494 WARFEL, DAVID, P.O. Box 355, Meadow Lands, PA 15347
Polar Related Stamps & Ship Covers
- 3495 SWANSON, LYNN A., 609 Greenbriar Terrace, St. Joseph, MO 64506
Sweden, U.S.
- 3496 THACKER, RODNEY L., 3210 Henery Circle, Bellevue, NE 68123
Iceland, Norway, U.S., Japan, Canada, Ireland, etc.
- Members Reinstated**
- 3000 HAYES, R. JOHN, P.O. Box 488, Devon, Alta, Canada TOC 1EO
- 1952 KARLSON, ERIC P., 228 Oakland Ave., Central Islip, NY 11722
- Changes of Address**
- 3379 GRAY, CHRIS, 1358 4th St. SW, Washington, DC 20024
- 1657 DEBO, DR. ARNO, Laufzoner Strasse 5, 81545 Munchen, Germany
- 2270 MONTELLO, LAWRENCE J., P.O. Box 644, Marlow, OK 73055
- 3227 GLASO, KNUT, Overlege Wings vei 1A, N-8613 Selfors, Norway
- 3046 LOHSE, BEN, 23 Valrose Drive, Stoney Creek, Ont., Canada L8E 3T3
- 2467 GRANT, HUNTLY W., 916 Vinings Pkwy, Smyrna, GA 30080-3889
- 1332 RUBIN, DONALD M., 60 Lindor Hts., Holyoke, MA 01040
- 2352 JOHNSON, EDWIN N., 1717 Sheridan Rd. #146, Bremerton, WA 98310

3465 SCHWEDT, EUGENE, 673 Salem Road, Union, NJ 07083

SCC Membership Summary as of September 30, 1993

Current Total Paid	959	Total Paid Last Report	945
Honorary	6	Changes	3Q93
Life	63	New Members.....	+12
Regular.....	885	New Life	0
Subscriptions.....	5	Reinstated	+2
.....		Adjustments	0
Total Members	959	Regular to Life	0
.....		Resignations.....	0
Courtesy & Exchange	41	Deceased	0
SCC Staff & Library	70	Members Dropped	0
Total PH Copies	1070	Total Change	+14

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Member-to-Member Ads

FREE MEMBER-TO-MEMBER ADS are available to SCC members and limited to three lines, approx. 40-45 words on a first-come basis — and also limited to only two pages per issue. Submit ads, subject to minor editing for space purposes, to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

WANTED: USED SWEDISH RING TYPE stamps for study and reference. Will buy any quantity, large or small, used #17-44, 46-49. Frank Baze, 7061 Yahley Mill Rd., Richmond, VA 23231.

#2935-3)

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FAROE COVERS DATED 29.1.75 WANTED: Last day of issue with Danish stamps from Tórshavn, Vidareidi, and Svinoy. Buy or trade. F. B. Johns, 4516 Amherst Ln., Las Vegas, NV 89107.

#2361-3)

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WANTED: Town on RR Cancels on 10 öre Oscar, Sweden Scott, FACIT #45. Please give price wanted. Ivar Gustafson, 49 Grove Ave., Cranston, RI 02910.

#2635-3)

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HELP WANTED identifying Danish classic stamps by printing or pane position and condition — contact Jed Richter, 1353 Plum St., San Diego, CA 92106.

#L13-3)

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FOR SALE: Posthorns Number One through 1990. Unbound originals. \$250. Robert Frigstad, 2181 Lakeaires Blvd, White Bear Lake, MN 55110.

#L2503)

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WANTED: DENMARK UDSLEBNE, full postmarks, covers or stamps. Scan. perfins on/off cover. Åland and Faroe commercial covers w/legible postmarks. Send lists, lots, for approval. Stephen D. Nadler, 3701 S. Santa Fe Drive, Sheridan, CO 80110.

#3311-3)

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OBSOLETE POSTAL ARTIFACTS wanted from any country. Swap Post Office View PCs, photos, USA for PO views elsewhere. Send LSASE for want lists. Scheer, 12 East Rosemont Ave., Alexandria, VA 22301-2325.

#3112-2)

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NORWAY POSTCARDS pre-1950 wanted. All kinds from any place — panel-cars & "Hilsen fra" (Grupp aus). Kjell Aasum, Tverrvengen 9, 2150. Aarnes, Romerike, Norway.

(3457-3)

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TRADE: Send older used dupes Iceland, Greenland, all Faroes, for m/u wants (advise) Scandinavia, Swiss, Benelux, France, Germany. Cash available. Paul Lienhardt, 1527 High Knoll Drive, Pittsburgh, PA 15241-3311. 412-835-9345.

#3321-2)

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WANTED: Select covers from Denmark to Danish "Colonies" in US before 1915. Need Elkhorn, Kimballton, Tyler, Danevang, Dagmar, Salt Lake City, Luck & Racine. Manville Bro; 6 Clyth Drive, Perth; Wilmington, DE 19803.

(2009-1)

SWEDEN- Pricelist. VF-XF quality, extensively covering all pairs, panes, S/Ss and blocks air-mailed for \$1.00 deposit deductible from order value. Wantlist worked all collectable Swedish Postal items. Hans A. Westphal, Stravagen 3, S-121 34 Enskededalen, Sweden. (D-1)

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WANTED: Used pairs of Faroes, Greenland, Iceland both horizontal and vertical. Also, perfins only from Denmark, Finland, Norway and Sweden. Not a dealer. Arnold E. Knudson, 2626 So. 148th St.; Seattle, WA 98168-4224. (1029-1)

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Wanted — Mint Iceland Postal Stationary Facit single 5, 14, 15, 25, 26, 27, 36, 40, 41. Double 4, 5, 7, 8, 9, 10, 11, 21, 23. Robert Frigstad; 2181 Lakeaires Blvd; White Bear Lake, MN 55110 (D-1)

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Scandinavia VF 19th/20th century stamps and postal history in upcoming mail sale. Nice selection of Norway covers, early used Sweden with cancellations, and U.S. stamps and postal history. Free catalog. Pacific Northwest Mail Sales, TLPOj 8087, Kirkland, WA 98034. (D-1)

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Reidar "Ray" Norby 1919-1993

Reidar Norby passed away August 15 at the age of 74. He was active in SCC for many years and was a former associate curator of the National Philatelic Collection.

Ray was born in Argentina of Norwegian parents, and was educated in Norway, Sweden and England, and studied law at the University of Oslo. During World War II he served with the U.S. Office of Strategic Services, and then emigrated to the United States in 1948, later becoming a naturalized citizen. He was an agent for Metropolitan Life Insurance Co.

His language ability with English, Norwegian, Danish, Swedish, and German were important in his philatelic research. Ray began collecting stamps when he was seven years old, eventually concentrating on Central Europe and Scandinavia; especially Norway. He was active in New Jersey stamp clubs and was a sparkplug of SCC Chapter 9. He was a co-founder of the North Jersey Federated Stamp Clubs (NOJEX), and served as sales manager and as a director.

Ray exhibited in the early 1960s, in particular a plate study of Norway No. 8. His writing and editing talents led to his publication of the journal *The Scandinavian Scribe*. He was editor of *The Posthorn* from January 1967 to June 1970. His major publishing venture was the landmark 3-volume *Danish West Indies Mails, 1754-1917* which appeared between 1979 and 1982. Norby was associate editor and printed the work with his own Scandinavian Philatelic Printing and Publishing Company in Washington, D.C.

In 1966 Ray joined the National Philatelic Collection housed in the National Museum of American History, where he served as assistant curator for foreign collections. During his tenure he added considerably to the National Philatelic Library and the philatelic collections. He added certain volumes from the library of George Turner as outlined by Turner's bequest. Ray augmented the museum's country collections with acquisitions of the early issues of Switzerland, Palestine, Liberia, Russia, Germany, and the French Napoleonic period.

According to an article in *Linn's Stamp News*, Ray developed techniques of cataloging and housing the collections which are still used. In 1971 Ray installed an outstanding exhibition in the Hall of Philately on the "Stamps and Posts of Scandinavia." Old time members of Philadelphia SCC Chapter 2 will recall how Ray and his wife would travel from Washington to the Philadelphia area to attend the annual dinners at the Viking Inn in Ardmore. He is survived by his wife, three children, and two grandchildren.

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