



The

# POSTHORN

FEBRUARY 1994



**Early Norway to the U.S.**  
(See page 3)

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**Journal of the Scandinavian Collectors Club**

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## Table of Contents

Early Mail from Norway to the US by Harry Snarvold .....	Page 3
Save the Worms by Herman Herst, Jr. ....	11
Samuel Kleinschmidt (Greenland) by Dr. Dan Laursen .....	13
Exhibit Photocopies offered by SCC .....	15
The Stamps of Christian X by Sigi Thorsteinsson .....	17
How Secure Are Your Stamps? by George Kuhhorn .....	19
SCC at FLOREX + SCC Awards at FLOREX by Alan Warren .....	20
WESTPEX .....	22
A Trip to the Swedish Postal Museum by John Lindholm .....	23
Wanted! SCC Historian .....	24
First Call for Nominations of Officers .....	24
Revenue Stamps of the Danish West Indies by Timothy M. McRee ..	25
Scandinavian Area Awards .....	27
Scandinavian Literature Notes by Alan Warren .....	29
New Tidewater Chapter 26 Formed .....	31
Einar Lundstrom Obituary .....	31
SCC Library an Important Service .....	33
President's Letter by Roger G. Schnell .....	35
Library News .....	38
Chapter News .....	40
Pen Pals, Plus + Member to Member Ads begin on .....	47

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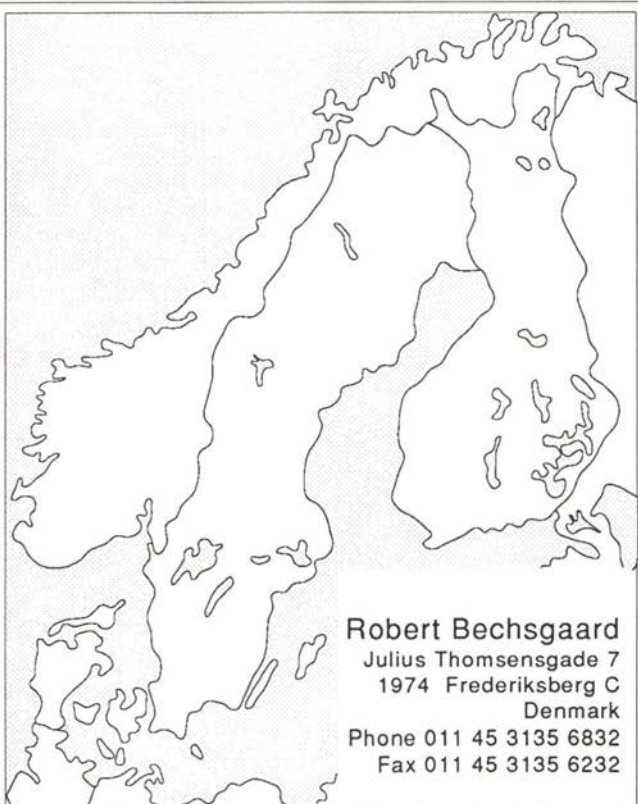
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Fig. 1 — "Ship Mail"

## Mail from Norway to the United States Up to 1875

By Harry Snarvold

The SCC President, Dr. Roger Schnell, has requested an article about the early postal connection between Norway and the US. Unfortunately, US letters to Norway are too small in number and largely inaccessible to the author, hence this article is confined to mails from Norway to the US.

Originally a province of Denmark, Norway became a free and independent state, united to Sweden under the Treaty of Vienna in 1815. The early postal history of Norway was naturally affected by this subordinate position, and as a sparsely populated and basically poor nation, there have been very few finds of Norwegian letters abroad, especially overseas. It was only when the great immigration period began in the 1860's that the flow of letters markedly increased.

Mail from Norway to the United

States is not known to the author during the colonial period. The first letters to the US are recorded in 1809 and 1810, that is, during the Napoleonic wars and shortly before the War of 1812. Letters from these early dates were commonly carried "out of mails" by a courier or by arrangement with the master of a private ship. It is believed that some of these letters never reached their addresses, or at best, reached their destination only after some months, depending on the vagaries of the wind and weather, as well as the number of ports of call along the route.

All letters brought by private service to the US had to be charged at the port of entry. The Act of 2nd March 1799 stated that for every letter brought into the US, or carried from one port to another 6 cents was due, if delivered at the post office where received. If

conveyed by post to another place, 2 cents was added to the ordinary inland postage. The ship fee was charged per letter, thus single, double, or triple letters were charged the same.

The postal act of 1851 reduced the single inland letter rate from 5 cents to 3 cents, and thus the total rate on a ship letter addressed beyond the port of entry became 5 cents. However, the charge on incoming ship letters addressed to the port of arrival remained at 6 cents. All private ship letters were endorsed or postmarked "SHIP" thus designating the source of the letter. A ship letter fee was not collected in the US for letters brought in by foreign packets, so the only collect charge was the US inland fee from New York to the destination.

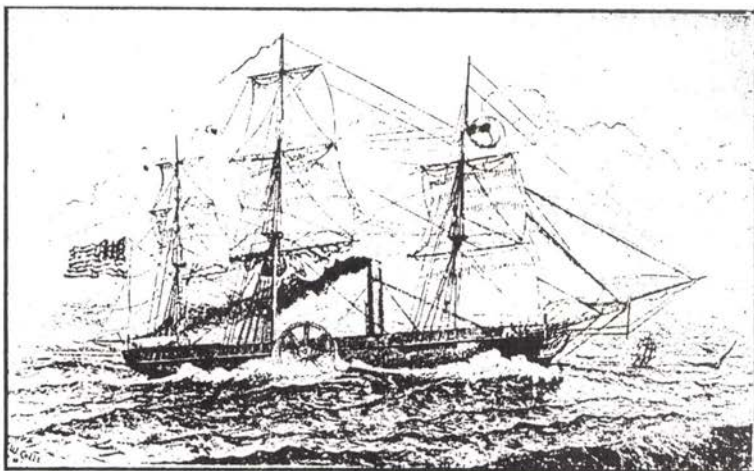
Fig. 1 shows an entire letter from Christianssand to Exeter, New Hampshire, sent by private service, endorsed "Capt. Saml. Chamberlain" and delivered to the post in Boston. It was marked by the circular "BOSTON-MS/DEC," "12" in black ink at the right-hand top corner of the front and "SHIP;" thus given the identity of an incoming letter by private ship. The

postage due, 12 cents, was a combination of the 2 cents ship fee and the regular US inland rate from arrival port to the destination. The distance from Boston was about 42 miles, demanding an inland single rate of 10 cents, making a total of 12 cents to be collected.

Fig. 2 shows an 1810 letter from Christiana to Philadelphia carried privately to London, entering the British mail on 27th March 1810 and receiving the circular "PAID" marking of the General Post Office in London. At the same time the letter was prepaid 6s (mark in ms) for a treble rate British packet letter from London via Falmouth, made up of 11d for London-Falmouth plus 1s1d packet rate to New York, single rate (2sx3=6s, Act Geo. III, 1805). As mentioned earlier, a ship letter fee was not collected in the US for letters brought in by packets, which went to New York at the time. For a letter to Philadelphia, the collect charge was the US inland fee from New York, 3x12-1/2 cents single letter ate, or "37-1/2" cents marked in the upper right corner, the distance being about 90 miles. The letter was probably carried



Fig. 2 — Portion of 1810 letter carried from Norway to London privately. There it entered the British mails on its way to Philadelphia.



S.S. "Savannah" 1819.

Fig. 3 — The "Savannah" made the first successful Atlantic crossing by "paddle steamer."

by "PRINCESS AMELIA" (Brit. Post Office Packet) which left Falmouth on 8 April 1810, with the mails to Halifax and further on to New York. The letter arrived in Philadelphia on 15 May 1810.

Fig. 3 shows the auxiliary paddle-steamer "SAVANNAH" which made the first successful Atlantic crossing. After making a trial trip in New York Bay she set out for Liverpool on 24 May 1819 and arrived on the Mersey on 24 June, having taken 27 days 15 hours on the trip. She was wrecked on Long Island 5 November 1821.

The British-American Steam Navigation Company (1838-41) was the first North Atlantic steamship company to be successfully floated and the first to establish a regular service. However, a more regular and faster crossing of the North Atlantic started in June 1840 when the Cunard packet service began sailing with the "BRITANNIA;" at a charge of 1s British postage for a single letter added to the US inland postage. In February 1849 this became 3 cents British inland, 16 cents ocean, and 5 cents US inland, for a total of 24 cents.

In 1844, Congress paved the way for establishment of a US postal service to Europe. Thereafter followed the United States-British Postal Treaty of 1848, and the Prussian closed Mail (PCM)

Convention of 1851, to reduce the high British and Belgian transit rates for open mails. The Bremen closed mail turned out to be slow and at times unsafe, and was largely superseded in late 1852 by the faster and more efficient Prussian closed mail. These postal treaties naturally stimulated the postal connection between Norway and the US, but in spite of this progress, surviving Norwegian letters are very few for this period. The record of letters compiled by the author includes only five items from 1849 to 1855.

During the period under discussion there were many routes by which mail could be sent to the US. Mail could be sent through at least four Channel ports in sealed bags, via Prussia and Ostend (PCM), via England by British and American packets, via France and England, (French conv.), or via Hamburg and Bremen. The British ports of London, Southampton, and Liverpool were the main transit ports from Europe.

Fig. 4 shows a June 1854 wholly unpaid cover from Flekkefjord to San Jose, California, sent via Copenhagen/Hamburg, ms "via Bremen" at the top, thus intended to be forwarded by the US-Bremen arrangements (all of the US, including territories, and Bremen), carried by W. A. Fritze and



Fig. 4 — 1854 Cover from Flekkefjord to San Jose, CA via Bremen.

Company calling at Bremerhaven. According to the convention and additional regulations in August 1853, the trans-Atlantic combined rate for a single letter became 15 cents. "15" upper left, split into 1 cent Bremen inland (free state), 9 cents packet and 5 cents US inland. The Norway-Bremen postage was 21 cents. "21" upper left split into Prussian 5 cents plus 16 cents Norway to Hamburg. These charges made up the 36 cents ultimately collected in San Jose. At this time some confusion occurred at the German line and mails were sometimes sent by the Prussian-American line (Collin Line), or went via Liverpool to New York by American steamers. This letter is marked "New York/August 31/US PKT," thus was sent out of the Bremen line. On arrival it was postmarked "SAN JOSE/SEPT 6 CAL" and "MISSENT." The original cover was not seen by the author, but according to report, the back has the marks "KJØBENHAVN," "KDOPA HAMBURG," and "BREMEN."

The majority of letters recorded in the 1850's and early 1860's were forwarded in accordance with the Prussian Closed Mail Convention (1852-1867) Article II in the PCM established an international postage of 30 cents for a single rate of 1/2 ounce

(American) or 1 loth (German), split into 5 cents German postage, 20 cents sea and Belgian/British postage and 5 cents US postage. Prepayment was made optional, but the combined rate was mandatory. At the time one Prussian silbergroschen was worth about 2.3 cents US. The rate within the German-Austrian Postal Union had been established at 2 sgr. effective 1 July 1850. In setting the German inland postage 2 sgr. was rounded to 5 cents US, which the US also adopted as the inland rate. In 1861 the international rate was reduced to 28 cents while Prussia paid the postage to and from places beyond the German-Austrian P.U. Unpaid letters to the US through Prussia demanded an extra charge, in tables viz. from Norway 23 cents (1852-55), 21 cents (1856-65) 19 cents (1865) and 17 cents (1865-67), including the Prussian 5 cents postage.

The PCM Convention established exchange offices at Boston and New York in the US and at Aix-Chapelle (Aachen) in Prussia. The Aachen office made up the mail in which the letter was included, closed the bag, and forwarded it through England to the US exchange offices. Since the Aachen office made out the letter-bills for one or the other service, the British office furnished the Aachen office schedules





Fig. 5 — An unpaid 1854 letter which became an accountant's dream.

of sailings by which it would dispatch Prussian closed mails to the US.

Accountancy was the term used for determining the amount from the total postage which was due from one administration to another. The credits and debits were entered on the "letter-bill" which accompanied the mail. When the mails were conveyed by US packet across the Atlantic, with calls at Southampton each way, the US had to account to the British Post Office for British transit postage at a rate of 17 1/2 cents per ounce. In addition it paid the British 8 cents per ounce (2 cents per 1/4 ounce) for transit through Belgium on all letters from Prussia addressed to the US. All rates were expressed in, and all accounting was performed in US currency since the number of currencies used in Germany would have led to confusion. Because the PCM was sent in sealed bags through Belgium and

England, its covers do not bear Belgian and British markings.

Fig. 5 shows a wholly unpaid letter from Christiana to Boston, July 1854, sent via Hamburg/Aachen and thence by PCM in sealed bag via Ostend/Great Britain and by American packet (Collin Line) to New York. According to the PCM convention the Belgian/British rate was 20 cents and the US internal rate was 5 cents. The postage from Norway to Aachen via Denmark, according to the German tables was 18 cents. That rate plus the 5 cents Prussian rate then makes up the total of "48" cents to be collected. The letter was marked "NEW YORK/PKT/AUG 6" and endorsed "paid 50 cents for this letter" which indicates 2 cents to the local postman. Credit to Norway (and Denmark) was noted as "8 1/2" sgr. in blue ink. On the front "Aachen/24.7" and "Aachen/28.7" (arrival and

departure) are marked in red and the same office marked "Americ Packet" on the reverse.

Interpretation of accountancy can be

frustrating and difficult because of near-invisible signs showing two or more different currencies on the same cover. The author regrets any misreading.

[Ed. Note: This is the first of a series.]

\* S \* C \* C \*

## Can You Help? Early Norway/US Covers

Arne Thune-Larson has requested that US collectors inventory their early Norwegian covers to the United States, and provide clear photocopies of these covers to him at PO Box 298-sentrum, N-0103 Oslo, Norway.

It is very surprising how few covers are known from Norway to the US during the 1855-1887 period. After all,

so many emigrated then. For example, there are no covers known with Norway #1 to American and only six Oscar covers. Four pre-stamp covers dating between 1849-1854 are known to America. On pages 81, 82 of the 1994 *Norgeskatologen* are listed the numbers of known covers to the US with the various frankings.

\* S \* C \* C \*

## A Philatelic Blooper

By and large, it is now accepted that the Greenlander viking Leif the Lucky was the first European to discover the North American continent. Furthermore, some of his relatives and friends were the first to establish a permanent residence here.

On his voyage about 1000 AD he also gave names to the tracts of land where he went ashore. The southernmost area he visited and where his family later "took land" (Norwegian: landnam; compare German nehmen = "to take") he called Vinland.

That name was translated erroneously as "Wine Land." During the long winter nights when Leif's adventures were retold again and again it slipped in that he found grapes in the area where there was a settlement.

We know that Leif's settlement was on Newfoundland, at the northern tip, now known as L'Anse-aux-Meadows, and that it is north of the northern limit for grapes.

Well, "win" means, in Old Norse, grass, and Leif's Vinland is Grass Land which harmonizes completely with the present name L'Anse-aux-Meadows — or the cove with the meadows.



Fig. 1 — Grapes in Newfoundland?

This piece of knowledge, which is by no means of recent date, has, however, not prevented the Icelandic Postal Service from issuing, in 1982 commemorating "Vinland," a stamp showing a person next to a Viking ship holding a tempting cluster of grapes in his cupped hands (Scott #555).

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## Did You Know? Jay Smith is Twenty

Jay Smith & Associates are celebrating twenty years of dealing Scandinavian philatelic items.

\* S \* C \* C \*

## Letters

Dear Scandinavian Collectors:

I want to thank each and every one of you for the Honorary Membership that has just been bestowed on me. It is an honor that I did not expect and was quite surprised when I was advised of it. I feel that I am in a group of philatelists that are far above me and I really feel sincerely honored and appreciated.

I received my *Posthorn* today and the "H-22" on my membership number was a very nice greeting! The only thing about it is that if the SCC membership and its officers had not been such fine and considerate people, I could never have done the job. The real honors should go to those like Al Gruber, Gene Lesney, Mike Hvidonov, Wayne Rindone, Doc Melberg, and ALL of you, the membership.

I am still collecting Scandinavian stamps and enjoy every minute of it. The only trouble now is that the price of all the items that I need and want, is out of my financial arena!

Again, let me thank each and every one of you for your support and the honor bestowed on me.

Sincerely in Scandinavian philately,  
Bill Lamkin

[Bill was our executive secretary for many years.]

\* S \* C \* C \*

### Posthorn Postscript

I was delighted by the November 1993 anniversary issue of *The Posthorn* — right up my philatelic alley. I have a growing collection of worldwide "posthorn philately" in all aspects: stamps, covers, cachets, cancellations, special markings, postal stationary, franking labels, packing labels, gutter and margin ornaments, booklet covers, maximum cards, and postal money orders included. As a musician and composer of classical orientation, I enjoy the sound of the posthorn — distinctive in its relatively bright yet mellow tone. It is also visually attractive in its various forms.



Helen G. Sommer's article on the origin of the posthorn was well handled. To clarify: there are three basic styles of posthorn, all illustrated in philately. The classic "ring" posthorn adorns *The Posthorn*. The straight posthorn, typical of English usage, makes a rare philatelic appearance on Great Britain's Scott #375 and the "arcuate" (arc-shaped) posthorn is depicted on its companion, GB #376. Stamp designers have been imaginative creating from these three basic designs.

The statement on p. 154 that "The Post Horn . . . has become the symbol today of authority for all Postal Systems throughout the world" is one I have not been able to verify, even after extensive searching.

The Far East seems especially oblivious to the posthorn as well as Australia and Oceania. There is one example from Indonesia, honoring the postmaster general in 1955 (Scott #414-17), but this is exceptional. The rest of Asia is the same although there are parcel post stamps of Iran with prominent posthorns. Most of posthorn philately is from Europe. A smattering of posthorn issues are found in Africa and the Western Hemisphere; including the US "America" issues of 1989 (Scott #2426 and C121).

Ironically, the first posthorn on a stamp may have been produced in the US by John W. Hanford in 1845. Scott's US Specialized lists the Hanford's Pony Express 2 cent local of New York as #78L and illustrates it. The pictorial design is that of a post rider at full gallop, blowing a posthorn. It antedates the first US issue by two years and is one of the earliest postage stamps in the world.

I too, miss more posthorns in recent Icelandic stamps ("Those Scarce Icelandic Posthorns"). I was surprised that the 1979 Posthorn and Mailbag stamp was not mentioned. Here we have an arcuate posthorn. The mailbag bears a bronze emblem with the crown, map of Iceland, and a ring-style posthorn. Nor would I be so hasty to dismiss the Norden issues.

My thanks to all who contributed to producing such a nicely "thematic" 50th anniversary issue.

—Richard Collins St. Clair  
\* S \* C \* C \*

#### Dear Editor,

I recently entered the world of exhibiting with an 18 page exhibit "Why Collect Sweden?" Its purpose was, of course, to lure people into collecting Sweden. It was an overview of Swedish philately in two parts; showing, in the first section, the stamps of Sweden as they would appear to a non-specialist. The designs and engravings are world renowned and enticing when seen. There are many topical series of interest to thematic collectors (Nobel issues got me involved). The second section deals with specialist areas: town cancels, railroad cancels, shades, perforations types, perfins, military stamps, locals, svarslosen, etc.

I have been working especially on "Sweden canceled outside Sweden" and "back numbers on coils" which I am researching.

I plan to expand the exhibit (as well as make a handout promoting SCC for the entrance table at shows). I could use help in two ways:

1. If Sweden collectors would drop me a note giving me their 5 (or 10) all-time favorite Swedish stamps. I'd like to incorporate into the exhibit a "collectors' choice" page.

2. If anyone would like a photocopy of the exhibit send me a #10 SASE and I'll send one. I could use helpful critiques, advice, and comments. Thanks

—Ed Denson  
P.O. Box 158  
Alderpoint, CA 95511  
\* S \* C \* C \*

## Want to Know Finland

Does anyone know where I can find out how many copies of Finland's first 25 commemoratives (1927-1946) were destroyed by the post office when taken out of use? I am looking for the "net" number of each issue that was purchased and/or used. Contact Bob Lang, PO Box 125, Newark, DE 19715.

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# Save the Worms

By Herman Herst, Jr.

This story is of a true incident that happened during the war in 1942 but to appreciate it, let me go back to 1933.

I came to New York in 1933 with a college degree from Reed College in Portland, Oregon. I was to teach school in McKenzie County, North Dakota, and waited there from September 1933 until the end of October. North Dakota was devastated by the dust bowl and schools there never opened. I came to New York and got a job in Wall Street, working for a municipal bond investment house.

I had always been a stamp collector and kept the plate blocks from the postage the firm used. Stamp collecting is infectious. It was not long before the three other employees took up the hobby. They would grab the stamps from the mail — meters were not as popular as now — and the registered mail each day brought a fine showing of US stamps; including the high dollar values.

The boss could not help hearing so much philatelic talk and one day, terribly annoyed, he asked me: "Is this a bond office or a stamp store? I do not want to hear the word "stamps" from now on."

That presented a problem that we easily solved. "Let's call them worms," I suggested, and worms they became. If we needed stamps for the mail, off to the post office I went to buy "worms" for the mail.

In 1934 I bid Wall Street adieu and opened an office at 116 Nassau Street. On occasion I traveled with valuable stamps and very early I taught my wife and children never to mention the stamps we were carrying. After all, who would walk off with a bag of worms while we were presenting our tickets at the airport? Even today, when my kids ask me on the phone how things are going, the query is "how is the worm business?"

This story was written up in my book "Nassau Street." The book was

read by collectors and dealers in different parts of the world. One reader was the late Robert Bechsgaard, a stamp dealer in Copenhagen. We were enjoying a very pleasant visit with them when we heard Bob mention to his wife something about "worms." I could not help asking what worms had to do with the conversation.

Bob laughed. "Do you think that you are the only one who calls them worms?" I waited for the story which I knew would follow. He continued:

"When the Nazis took Denmark in 1939 they visited the offices of most of Copenhagen's dealers; helping themselves to the stamps. We took my stamps home, hoping that when they found nothing in my office, they would not come to our flat. I knew that I could not keep them from taking my stamps so I had to figure some way to hide them.

My brother had a very good business selling worms to be sold to fishermen for bait in Malmö, Sweden. Malmö is just a short ferry ride from Copenhagen. The worms are shipped to Sweden in large tin waterproof containers with bales of seaweed to keep them alive. I spoke to my brother and I asked whether I could put my entire stock of stamps in waterproof cans, and place them in the containers with worms and ship them to Malmö. He told me it could be done very easily.

We had a tinsmith make a quantity of containers, each about one meter square. The tinsmith sealed them and they were placed in a shipment to Malmö. The Germans were at the port examining everything that went through and when we told them that this was a perfectly regular shipment they did not offer any objection."

The war ended and Bob had his stamps returned. Sweden, of course, remained neutral in World War II so Bob had no trouble getting his property back. It was returned to him, not as worms, but as stamps.

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**Fig. 2** The drawing made by Helmuth D. Holmfeldt in 1885. After it was believed to have been destroyed by fire, the original was found in the U.S.A. in 1992.

## **Samuel Kleinschmidt The Story About a Picture**

**By Dr. Dan Laursen**

Samuel Kleinschmidt (1814-1886) is the founder of the Greenlandic written language as it was used until 1973 when revised. The Greenland Post Office commemorated him with a stamp in 1964 on the occasion of his 150th birthday. (Scott #68)

Kleinschmidt was born in Greenland at Lichtenfels, about 84 miles south of Nuuk/Godthaab, where his father was a teacher and missionary at the Moravian congregation. The boy grew up among the Greenland children and learned the Greenlandic language to perfection. When old enough he was sent to Germany to attend school and train as a missionary and teacher. He appeared to

be a gifted student, who very early acquired all kinds of knowledge and also picked up languages (Hebrew, Greek, Latin).

In 1841 he returned to Greenland to become missionary and teacher at the Moravian college at Ny Herrnhut (New Herrnhut), a village a couple of miles from Nuuk/Godthaab.

In the long run Kleinschmidt did not have the stomach for Moravian church discipline and in 1859 he was fired. He did not, however, leave Greenland, but moved to Nuuk where he got a position as teacher at the Danish Teachers College. He built himself a little house where he lived the rest of his life.



Fig. 1. The 1964 stamp commemorating Samuel Kleinschmidt, creator of the Greenlandic written language.

While at the college he wrote the Greenland-Danish vocabulary and a grammar. He also translated most of the Bible from the original languages into Greenlandic, a translation which was used right up to our own time. He also translated a lot of hymns, still loved and sung by Greenlanders. The idea of the first Greenlandic democracy: the so called 'Managements' (Forstanderskaber), was his, but carried out by the Inspector of South Greenland Dr. H. Rink. Kleinschmidt — in spite of being so isolated from the European Continent — was recognized as an international scientist and linguist and was in letter contact with the leading persons within the sciences of that time.

The portrait of Kleinschmidt on the stamp (Fig. 1) is drawn by the Danish artist Viggo Bang and engraved by Czeslau Slania. The model to Bang's drawing was, however, a portrait made by the Danish artist Helmuth Dirkinck Holmfeldt (1835-1912) who was on a tour of the Greenland west coast in 1885 (Fig. 2). This original was believed lost in a fire until it was found by a young Danish scientist, K. G. Hansey, who

accidentally saw it among things left behind from the deceased professor of eskimology at Georgetown University, Washington, D.C., Sven Frederiksen. Professor Frederiksen, who was born and grew up in Greenland, was a great admirer of Kleinschmidt and he most likely acquired the portrait either during his stay in Greenland or during his years in Copenhagen before he left for the U.S.A. in 1948.

Comparing the stamp picture and Holmfeldt's original does not leave much doubt about what Viggo Bang used as a model for his design. By the way, Lichtenfels, where Kleinschmidt was born, is in Greenlandic named *Akuunaak* which means: "a place, not of the best neither of the worst." A good example of the descriptive names given by the old Greenlanders.



Fig. 3. The First Day Cancel showing Kleinschmidt's pole — the modern one replacing the original.

The first day cancel (Fig. 3) shows a pole erected among some boulders, one of which carries a bronze plate (with inscription, not seen on the stamp picture). The cancel also relates to Kleinschmidt. Even if he left his job with the Moravian mission at New Herrnhut he still belonged to the Moravian congregation. He visited often and walked all the way from Nuuk to New Herrnhut — about 2 miles. In order not to go astray during the Polar night he always carried a lantern which he hung



on a wooden pole about midway on his way over in order to have a bearing when he returned. When I was in Nuuk/Godthaab for the first time 55 years ago the "Kleinschmidts Pole" was

still there. Due to the development of the town it was necessary to replace it with a modern replica and that is the one shown on the FDC.

\* S \* C \* C \*

## **Exhibit Photocopies Offered by the SCC** **20¢ per page. Contact the Librarian**

*DWI — Danish West Indies Postal History - Foreign and Private Postal Services.* H. Arnould. 128pp.

*DWI — A Postal History Collection.* Victor E. Engstrom. 500p.

*DWI — The Forgotten Child - A Study of the Printings of the DWI Fiscal Adhesives.* Timothy McRee. 48pp.

*DWI — Postal Stationery.* Dr. Roger Schnell. 160pp.

*DWI — Bicolor Issues.* Dr. Roger Schnell. 85pp.

*DWI — Classic and Bicolor Stamps of the Danish West Indies.* Dr. Roger Schnell. 112pp.

*Denmark — Copenhagen's "Letter" Post Office 1837-1899.* George Brooks. 84pp.

*Denmark — Danish Advertising Labels.* David Goins. 51pp.

*Denmark — Christmas Seals of Denmark.* Annette Gruber. 46pp.

*Denmark — Postal Stationery of 1865-1900.* Marv Hunewell. 80pp.

*Denmark — The Danish Wavy Line Design.* Dr. Dan Laursen. 50pp.

*Denmark — Danmark 1851-1863.* Perr Lorentzen. 120pp.

*Denmark — Hans Windfeld-Hansen's Collection.* 144pp.

*Finland — 1918 Wasa Temporary Wartime Issues.* Roger P. Quinby. 149pp.

*Finland — Russian Stamps and Postal Stationery Used in Finland. 1877-1918.* Roger Quinby. 160pp.

*Greenland — Its Post Office Before 1940.* Chris MacGregor. 90pp.

*Iceland — The First 70 Years.* Michael E. Falls. 100pp.

*Iceland — Postal Stationery.* Ronald Collin. 105pp.

*Iceland — Air Mail.* Les Winick. 81pp.

*Iceland — Revenues.* Geroge Sickels. 80pp.

*Iceland — Number Cancels 1903-58.* Frank Mooney. 237pp.

*Iceland — The Roger A. Swanson Collection. Air Mail Issues.* 124pp.

*Iceland — The Roger A. Swanson Collection. Parliament Series of 1930.* 76pp.

*Iceland — The Roger A. Swanson Collection. Two Kings Issues.* 69pp.

*Iceland — The Roger A. Swanson Collection. Armed Forces Postal Offices.* 66pp.

*Iceland — The Roger A. Swanson Collection. King Christian IX Issue of 1902.* 66pp.

*Iceland — The Roger A. Swanson Collection. The "prir" Surcharge Issue.* 27pp.

*Iceland — The Roger A. Swanson Collection. Iceland.* 120pp.

*Iceland — The Roger A. Swanson Collection. Numeral of Value Issue.* 173pp.

*Iceland — The Roger A. Swanson Collection. Iceland — Ship Letter Handstamps of the British Isles.* 121pp.

*Norway — Cancellations 1854-1900.* O. N. Giertsen. 24pp.

*Norway — A Study of the Small 20mm and Large 21 mm Posthorn Issues of Norway.* Stanley Hanson. 96pp.

*Norway — The Skilling Era 1855 thru 1876.* Jed Richter. 119pp.

*Norway — The First Stamp.* Dr. Roger Schnell. 121pp.

*Scandinavia — Postal Markings of Chapter 13.* 35pp.

*Scandinavia — Nordic Lights.* Robert Lang. 32pp.

*Sweden — Swedish Postmarks 1855-1879.* Carl Malmberg. 143 pp.

\* S \* C \* C \*

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## The Stamps of Chr. X.

By Soggi Thorsteinsson

The production of the Chr. Xth stamps, for Iceland, was done in the Printing works of "H. H. Thieles Bogtrykkeri." This firm was established in 1770 in Copenhagen. Its address was, Walkendorfgade 7.

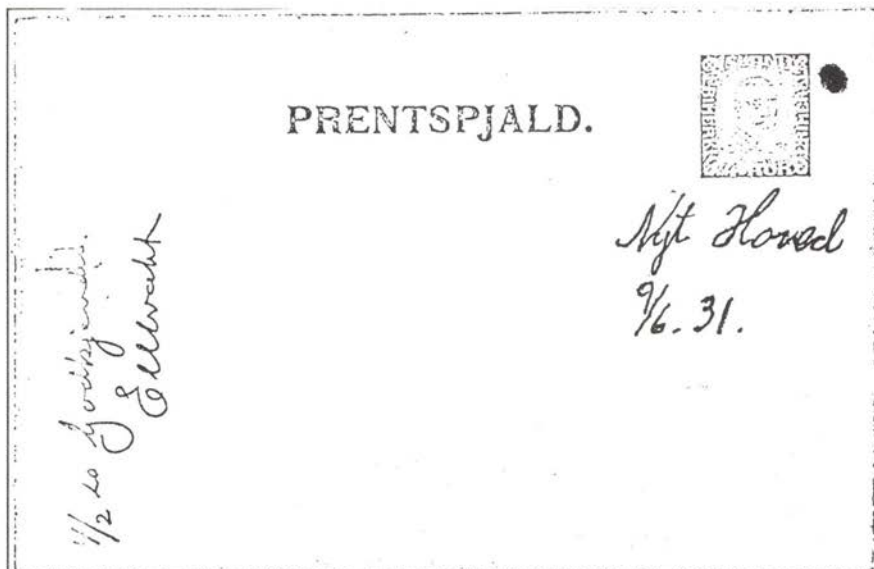
The picture of the king was done from a portrait by the Royal Photographer, Elfelt, which was engraved in wood, by a method that is called Galvanoplastic today. There were Galvanotypes made from this wood carving to print the stamps; both the King's head and the different frames with different values.

The Galvanoplastic method is a method of making exact metal copies into forms electrolytically. The type of cliches made thus are called electrotypes or galvanotypes. That is, they are made in multiples by pressing the original into wax, papermass, or even plastic nowadays. A very thin layer of Grafit is put on this form to make it respond to electricity and then a

0.2 mm thin layer of copper is added electrolytically. This layer is then transferred and becomes the negative for printing the picture. It is put on a foot in the height of the usual lettypes used in the printing machines, and when there are to be printed multiples, like sheets of stamps, there are made 10, 25 or even 100 or 120 cliches to enable the firm to print the stamps.

The King's heads were made for the 1920 printing with the rough lines in the background and face, but were changed to a finer form on the 9th of June, 1931. On the Prentspjald originally accepted by the printers on the 4th of February 1928, they request a new head on the aforementioned date, with these words written on the PRENTSPJALD: "Nyt Hoved 9/6. 31." (The "foot" is like the foot of a lamp — keeping everything the right height to press the picture on the paper during printing.)

According to the Invoice of H.H. Thieles Bogtrykkeri, No. Gpd. IV/20 M



The order for a new head

The Danes did order and quality stamps for Iceland up to 1931 at least.



Telefon 1965 ☞ Walkendorfsgade 7 ☞ København d. 31. Maj 1920  
1966

## GENERALDIREKTORATET FOR POSTVÆSENET

			Arbejd	Øre
1920	An	Trp.....	74196	Ark
		15-Øres Tjeneste .....	5190	"
		20 " " .....	1075	"
		50 " " .....	1061	"
		1 Kr. " .....	646	"
			82168	Ark a Kr.
		30.00 pr. 1000 Ark.....		2465.-04
		+ 90 o/o ifl Skr af 19/9 1919 No 1052....		2218.-54
			Kr.	4683.-58
		Skæring af Kongens Billede i Træ.....		50.-00
		" " Værdierne i Træ.....		140.-00
		Galvanos 24 Værdier a 100 Stk..a.2.50..		6000.-00
		" af Hoveder 200 Stk. a 2.50 .....		500.-00
			<u>Kr.</u>	<u>11373.-58</u>
				S. E. & O.

*Montagen 82168 Ark trykkes.*  
 Modtaget ved  
 Postdirektoratets  
 5/6 1920  
*[Signature]*

Gpd. 1920 No 00392

Portion of 1920 bill from printers sent to General Directorate in Denmark (though they were for stamps for Independent Iceland). Invoice includes charges for woodcuttings of frame and heads, plus the Galvanos.

00802, dated on the 31st of May in 1920, the wood cuttings of the King's Picture in wood did cost 50.00 Danish Kroner. The cuttings of the frames or values, however, cost 140.00 Danish Kroner. The making of the Galvanos in 24 values, 100 of each value, cost 6,000.00 Kroner, at 2.50 each. 200 Heads were made for 2.50 each; costing 500.00 Kroner.

All this, together with the 82,168 sheets of stamps, were delivered to the "Kontrollen ved Postfrimærkefabrika-

tionen" on the 5th of June in 1920 and signed for.

When Iceland became independent, in 1918 on the 1st of December, all remainders of stamps, printing plates and other material having to do with production of Icelandic Stamps, were sent to Iceland. The Icelandic Postal Authorities are, at the time I am writing this, searching for this material and the wood cuttings. So I can really hope to show a picture of these at a later date.

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## How Secure Are Your Stamps?

By George Kuhhorn

I have often thought of myself as a crook who doesn't practice. My earliest training came as a burglary underwriter for a number of insurance companies. Our association trained us on how to pick a lock, crack a safe, and how easy it is to spring a door.

Later I became a burglar alarm salesman. A burglar alarm system can be compromised with a little bit of skill. Let's look at a number of ways to help prevent a major loss.

The first things to consider are your mail and telephone number. If nothing else, take time out to purchase a post office box today. By obtaining a membership list of any philatelic organization, a thief has a main road straight to his victim. Take your name out of the phone book. Most burglars will call first and if no answer will proceed to make their hit.

You can't afford an alarm system? See if you can purchase alarm stickers. Place them in the center of each door, or the lower corner of glass doors. Select a few windows. Labeling too many windows is a sure sign there is not an alarm.

Most houses have pine wood frame door frames. The more locks installed, the weaker the frame becomes. It is very easy to kick in a wood frame door.

Older type wood frame windows can be protected by drilling a hole at either

side of the middle sash. Use a drill that will make a hole large enough for a flat-headed nail. Drill completely through the inner frame and half way through the outer frame. (Mark your drill bit with lipstick at the desired depth before drilling.) Next, cut off your flat-headed nail so the head is flush with the inner frames. **Do not** attempt this with the new windows made of metal or fiberglass.

Sliding windows and sliding glass doors can be protected with a fitted piece of wood in the track. Locks on sliding glass doors are very weak and can be snapped with a screwdriver.

Place your stamps around the house in many places. Your wife or husband will not like this but the same rule applies to, say, jewelry.

Place very valuable stamps in a safe deposit box. Keep a close inventory of your stamps and insure them. The American Philatelic Society has about the best insurance policy options I know of. The inventory can help in recovering your collection.

In summary, from the experience of a non-practicing burglar good guy, it is most important you get a post office box and get out of the phone book. Most of us have taken hours and much hard earned money to assemble our collections. Let's not make it easy to lose them.



From left to right, Executive Secretary Bob Lang and 50 year plus members Robert Palme and Ernst Cohn.

## SCC AT FLOREX

By Alan Warren

The 1993 annual convention of the Scandinavian Collectors Club will be a memorable one for several reasons. Wade Beery prepared wonderful name tags for all SCC attendees, and organized an excellent dinner at Lee's Lakeside Restaurant. This Friday night affair, attended by 50 people, was also the venue for presenting several awards. Former Executive Secretary William H. Lamkin was awarded honorary life membership in SCC for his service to the club.

The Carl E. Pelander award was established in 1968 to honor those whose outstanding work has furthered the aims of SCC. At the SCC dinner, Pelander Awards were presented to former Mart Manager Wade H. Beery, SCC Librarian W. E. Melberg, and former SCC President Victor E. Engstrom. Editor of the *Posthorn*, John Lindholm, was presented with a silver medal which our journal received at the literature competition at the Western Australia Gold Centenary National Stamp Exhibition held in September in Fremantle, Western Australia.

Another nice touch was a poster pre-

pared by Executive Director Bob Lang, listing those SCC members who have been with the club for 25 years or more. At the Friday night dinner, a new tradition was started with presentation of special certificates and medals to two 50-year members — Ernst Cohn and Robert Palme. Both members were present to receive the honors. Burt Brownier was recognized for his 45 years of membership and Jed Richter for 40 years. Two members who joined at least 35 years ago were Bob Frigstad and Mike Baranovic. Vic Engstrom is a 30-year member, and those receiving certificates for 25 years or more were Kauko Aro, Wade Beery, Don Halpern, Alan Warren, Bob Lang, George Kuhhorn, and Paul Nelson. At each future convention, certificates will be presented to those who achieve these anniversary levels. Those unable to be present will receive their certificates in the mail.

The SCC booth was promptly seen on entering the show and served as the hub of conversation and impromptu meetings throughout the 3-day show. To attract passersby there were two exhibits



Pelander awards went to (from left to right) Dr. W. E. Melberg, Wade H. Beery, (presenter, President Dr. Roger G. Schnell), and Victor E. Engstrom

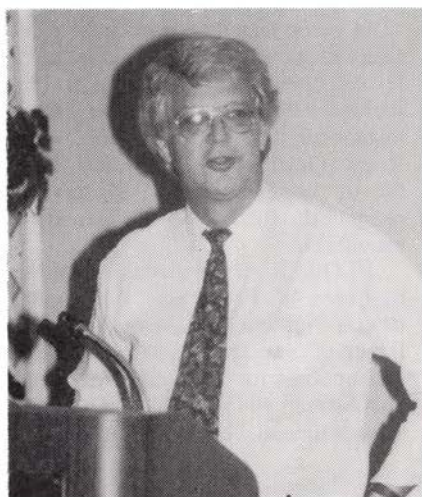
at the booth. Paul Nelson displayed Scandinavian revenue stamps, and George Kuhhorn introduced viewers to the wonderful world of the Ring Stamps of Sweden. He had an unusual carrying case displaying 16 pages of ring type stamps.

#### Annual Meeting

On Saturday morning the annual meeting was called to order by President Roger Schnell, with 28 attendees. The featured speaker was Arne Thune-Larsen of Norway. Arne served on the FLOREX jury and attended the Friday night dinner with his wife Greta. This was Arne's second visit to the U.S. He had come four months earlier to visit his son who is attending school in Denver.

Arne showed slides of his exhibit and collection which tells of the "Postal Relations Between Norway and France." This portion of his collection concentrated on mail of the stampless period up to the introduction of postage stamps in Norway. He explained the variety of markings found on these covers and also discussed a few items sent from France to Norway, including two balloon post covers from Paris.

Roger Schnell appointed a Nominating Committee consisting of Al Gruber, Paul Nelson, and Fred Bloedow. Bob Frigstad will chair the Elections Committee which will receive and count the



Annual Meeting special speaker Arne Thune-Larsen from Norway.

ballots. Roger encouraged regional meetings to be held at the APS shows. Frank Schubert has stepped down as Club Historian. A volunteer is needed to take on this activity.

The 1994 convention will be held in conjunction with WESTPEX in San Francisco, April 29 to May 1. Sites for future conventions are sought for 1995 through 1997. Roger Schnell appointed a convention site committee consisting of Wayne Rindone, Jay Smith, and Ray Erickson.

## SCC Awards at FLOREX

Scandinavian area exhibits played a major role in the FLOREX show held in Orlando, FL November 5-7. The grand award of the show, the SCC bowl, a FLOREX gold and SCC gold, and the Hollywood Stamp Club award, all went to H. L. Arnould for his magnificent display of "Danish West Indies Postal History: The Foreign Mails Before 1880." The SCC crystal bowl is provided by the generosity of ScoJo Stamps, and was presented by Johanna Taylor.

SCC's silver medal, a FLOREX gold, and the APS research award went to Allan Warrington for his "Norway's Small Die Posthorn Issues," and a show vermeil and the SCC bronze award were taken by Chris McGregor for his "The Faroe Islands Before June 1936." Other show vermeil medals went to Pall H. Asgeirsson for "Aerophilately of Iceland 1928-1945;" to Lise Skaare-Botner for "Norway 1804-1867," and to Roger Quinby for "Pohjois/Inkeri - North Angermanland." Roger also received the AAPE award of excellence.

FLOREX silver medals were won by Leroy W. Ferber for "19th Century Charta Sigillata and Stamped Revenue Paper of Sweden" and to Thorvaldur Johannesson for "Iceland: First Flights and Airmail 1945-1960" along with the Aerophilatelic Federation of Americas

award. Bob Lang won a silver-bronze for "Early Finland Commemoratives 1927-1946," and another silver-bronze together with the Maurice Apfelbaum award went to Marvin Hunewell for his "An Introduction to 19th Century Scandinavian Postal Stationery." Annette Gruber also received a silver-bronze for her "Christmas Seals of Denmark."

Bob Lang won a show bronze for his "Nordic Lights." There were two individual one-frame entries. The winner was Don Halpern with his excellent showing of "Danish Mail Through Hamburg During the Napoleonic Period 1794-1814." For this he received the John Siverts award donated by Delaware Chapter 13 for the next five years. Runner up was Leroy Ferber with his fun exhibit of "It Happened One Night." In the SCC chapter one-frame competition, the winner was Delaware Chapter 13 with "Postal Markings of Scandinavia." The only other chapter entry was Florida West Coast Chapter 23 with "Scandinavian Flags."

Although it was not a Scandinavian exhibit, SCC president Roger Schnell's "Nevis" won a show gold along with the British Caribbean Philatelic Study Group award and the Florida Stamp Dealers Association award.

—Alan Warren

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## WESTPEX!

San Francisco, CA

April 29-May 1

Annual Meetings Are Fun!

Come one, come all. Get together with other SCCers. See powerhouse philatelic exhibits. See not so powerhouse, but even more fun, exhibits. Shoot the breeze with other collectors of Scandinavia. Meet SCC officers. Eat fine meals. See San

Francisco. Visit dealer tables. Hear presentations on Scandinavian topics.

For more information see the November 1993 *Posthorn*, page 164, or contact Ray Erickson, 5427 Delia Way, Livermore, CA 94550.



## A Trip to the Swedish Postal Museum

Since our last issue I have traveled to Sweden. I must say, I didn't do much philately. Visiting with relatives was the high spot — as well as checking out a salmon fishery in Mörrum and visiting the special Swedish history exhibit at the Nordic Museum.

At the end of the trip I went down to the Swedish Postal Museum in "Old Town" in Stockholm, founded in 1906. What a wonderful museum! The exhibits of printing technics and postal conveyance are quite wonderful. Stamps on exhibit make impressive browsing.

Erik Hamberg, the postal museum librarian, has been sending postal museum publications to the SCC library. I felt I really must thank him so I made a visit to the top floor of the museum, where over 50,000 items of philatelic literature are housed in "collapsible" shelving. Mr. Hamberg notes that one of the biggest problems is finding space to store such extensive holdings.

When I asked him what books get checked out the most he immediately replied:

"The catalogs. Too many are just collectors, not philatelists. They just want to see how much their stamps are worth or look something up. Many important books aren't used as much as they should be."

While I resist referring to one group of collectors as better than another, I did notice that recently, in SFF's magazine, our own Roy Donell was featured in an article where he stated that stamp collecting was more intensive in the US.

I appreciated some parts of the museum which were not so intensive. Downstairs is a children's section. Here, every stamp designed by a child, from the world over, is on display. I have read so many "letters to the editor" in publications like *Linn's* in which such issues are decried, but I know my kids would like this room immensely.

Parts of the museum are typical of "folk museums." There is an original

mail coach as well as a "tableau" of men "hauling" an ice boat across the Åland Sea. Rural letter carriers receive this folk museum type treatment as well as the rural recipients of the mail service. Although I often wonder how much information these tableaux communicate, they do capture the feeling of mail conveyance and they belong in a Swedish museum. It was the Scandinavians, after all, who came up with the idea of folk museums.

Also typical of the Swedes is the emphasis on craft. There is an exceptional display of early stamp printing equipment as well as a complete display of modern production of stamp booklets. Since I collect Swedish booklets, this display gave me a visual understanding of all the processes I have read about. What surprised me was how much I already knew. Now I know what it looks like.

Instead of the ever popular Czeslaw Slania, the two engravers/designers featured at the museum were two lesser known women. The name I recognized right off was Majvor Franze'n-Matthews. These folks do great work. Majvor Franze'n-Matthews engraved the char stamp (FACIT 1339). Being an outdoor columnist, I am interested in such things.

Of course, if you really like stamps, browse through the display panels



Swedish Postmuseum

recording the history of Swedish stamps. Virtually all the stamps are here in such wonderful condition. It seemed they all had fresh color, wide margins, perfect perfs. Perhaps I was just stunned from everything else and didn't look closely.

If you travel to Stockholm, you will want to visit. Then have a nice meal in the downstairs, grotto, rooms of one of the fine Old Town restaurants nearby.

—John Lindholm

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## Wanted! Wanted! Wanted! SCC Historian

SCC HISTORIAN! We are looking for a volunteer who would be interested in writing a History of SCC. We have about 5 cubic feet of files covering SCC's members and activities since its inception. It is perhaps the best set of records known of a philatelic society. So

here is a challenge for someone who likes to delve into old files, enjoys history and has a flair for writing. If you are the least bit interested, PLEASE CONTACT: Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308.

## SCC is an Equal Opportunity Employer

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## First Call for Nominations! Officers and Directors

We will be electing a new slate of Officers and Directors for terms beginning January 1995. In expectation that the new By laws will be ratified and in effect, candidates for the following positions and terms are currently being sought by the SCC Nominations Committee.

1 President	2 Year term
1 Vice President	2 Year Term
1 V.P. for Chapters	2 Year Term
1 Secretary	2 Year Term
1 Treasurer	2 Year Term
6 Directors (at large) 3 for 4 Year Terms & 3 for 2 Year Terms	

If you are interested in running or know of someone who is interested, please contact SCC Nominating Chairman Al Gruber, P.O. Box 1073, Newark, DE 19715. Other Committee members are: Paul Nelson, P.O. Box 310, Claremont, CA 91711 and Fred Bloedow, 810 Dobson St. #1A, Evanston, IL 60202.

### DUES!

Please send your dues if you haven't already. There are so many things the Scandinavian Collectors Club would like to provide the members — an expanded *Posthorn*, a "reference" collection to be used by the club, etc. Continuing membership and prompt payment of dues will help us serve each other!

## Revenue Stamps of the Danish West Indies

By Timothy M. McRee

Danish West Indies and United States Virgin Islands revenues have long been a much sought after and illusive commodity. Early works on this subject were done by Captain L. J. Baird, H. B. Beaumont, Dr. Serge A. Korff, Roger Preston and E. B. Stalone. Baird was the author of what has become the standard listing on the revenues of this area. The Baird listing was published in *The American Revenuer* in March 1977 (31:38A-38C).

Since the publication of that listing, little has been added to this bank of philatelic knowledge. However, with the passing of several distinguished fiscal collectors there has been an influx of material onto the market place which has not been publicly offered for decades. This has rejuvenated the interest in this area.

Having had the privilege of viewing and studying several of these great collections and their accompanying notes, numerous additions to the 1977 listing have been made possible. The assistance of Captain L. J. Baird, Eric Jackson, Peter Poulsen and the late Ken Goodfellow has been greatly appreciated.

When one undertakes an endeavor such as this something inevitably will be omitted. So let me set forth the rules of this chase. Only items that I have seen are reported in this listing. As others come to light, and surely they will, they will be reported in this forum.

Upon examination of this listing I am sure you will note several voids in the numbering. This is done to allow for expansion of the listing as new items become known. Should you be in possession of an item omitted from this listing, please inform me. Upon my viewing the item it will be added to the listing and you will receive proper credit for the new listing.

Past listings have included several perforation variations, i.e.: 10.5 x 11, 11

x 10.5 etc. Upon examining several of these reported examples both on and off piece, I am of the opinion that most of such variations are due to paper shrinkage in the tropical climate. Such items are not included in this listing.

One will also note the absence of pricing throughout this listing. This question of price often arises. Many of these items are scarce and but a single copy of several exist. It is the purpose of this listing only to identify and list known varieties.

With this said I am pleased to submit the following listing.

### A DWI Revenue List



*1907 Watermarked Crown Perf. 12  
Printed in sheets of 25 (5 x 5) by H. H. Thiele in Copenhagen. Design measures 23.5 x 23.5mm. Earliest reported cancel — April 1, 1907; latest reported cancel — December 1, 1918.*

*Imperforate copies of the 50 Bit, 1 Franc, 5 Francs and 10 francs have been reported. Other values could exist. These are to be regarded as waste paper due to overproduction.*

*The "MAK." overprints: "MAK." is the Danish abbreviation for the word makulatur, which translates to mean waste. Some 150 perforated gummed and 20 imperforate ungummed sheets*

have been reported of the 10 Bit and 2 Francs values.

Printed on white paper, background color notes in italics.

R1	1	10 Bit	red, <i>green</i> a. inverted wtmk.	R4	1	2 Francs	black, <i>gray</i> a. inverted wtmk.
R2	1	50 Bit	green, <i>green</i> a. inverted wtmk.	R5	1	3 Francs	red, <i>blue</i>
R3	1	1 Franc	red, <i>gray</i>	R6	1	5 Francs	blue, <i>blue</i>
				R7	1	7 Francs	red, <i>yellow</i>
				R8	1	10 Francs	yellow, <i>yellow</i> a. inverted wtmk.
				R9	1	50 Francs	brown, <i>pink</i>
				R10	1	100 Francs	black, <i>pink</i>

Cat.	Printings	Printed	Remainders
R1	4	67,300	20,000
R2	5	69,700	10,925
R3	2	14,625	5,500
R4	3	39,800	22,500
R5	2	26,600	20,000
R6	2	26,600	21,600
R7	2	3,550	1,850
R8	2	26,625	21,975
R9	1	1,600	800
R10	1	1,625	525

#### Surcharge Type A



1917

Earliest reported cancel: March 30, 1917

Latest reported cancel: December 4, 1918

#### Surcharged values

R11	1a	10 Bit on 50 Bit	Surcharge A on R2
R12	1a	10 Bit on 3 Francs	Surcharge A on R5
R13	1a	10 Bit on 10 Francs	Surcharge A on R8
R14	1a	50 Bit on 2 Francs	Surcharge A on R4
R15	1a	50 Bit on 3 Francs	Surcharge A on R5



Postage due stamp of 1905-13  
and the Toldkammer cancel



#### Custom House Inspection Fee

Danish West Indies postage due stamps of 1905-13 canceled with the Toldkammer canceling device in violet or black.

RR2	9	20 Bit	red and gray
RR3	9	30 Bit	red and gray
RR4	9	50 Bit	red and gray

### U.S. Provisional Use

With World War I raging in Europe, printing revenue stamps for the newly acquired Virgin Islands was of low priority. The current stocks of Danish West Indies stamps continued to

be used for several years following the transfer of the islands to the U.S. on March 31, 1917. The following Danish issues are known to have been used under U.S. administration. Only stamps with identifiable cancellations and signatures are listed.

1XR2	1	50 Bit	green, green
			a. inverted watermark
1XR7	1	7 Francs	red, yellow
1XR8	1	10 Francs	yellow, yellow
1XR9	1	50 Francs	brown, pink
1 XR11	1a	10 Bit on 50 Bit	surcharge A on R2
1XR15	1a	50 Bit on 3 Francs	surcharge A on R5

(Ed. Note: This article was originally published along with material on the US administration's revenues in *The American Revenuer*, October 1992, edited by Kenneth Trettin. In addition, Paul Nelson has edited a work on *Scandinavian Revenues* which includes a list of DWI rev-

enues for the *Scandinavian Philatelic Foundation*. Mr. McRee's article does vary from previous listings, however, and we thought Posthorn readers would be interested in Timothy's work. For a look at the research Timothy is doing refer to the *Posthorn*, May 1987, pp. 21-36).

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## Scandinavian Area Awards

At the ASDA Mega-Event in New York, Kauko I. Aro won a gold medal for his "Postal Cards of Finland 1871-1900." At the APEX show in Aurora, CO, James Anderson took a First award in the one-frame competition (experienced division) for his "Pioneer Danish Railroad Post Office Cancels." In the novice division, a Second award went to William Gunderson for "Greenland's First Villages with Canceling Devices."

In an earlier issue I neglected to mention that SCC member Gerhard Müller of Germany won a gold medal at the 1993 international show in Poznan, Poland with his "Grönland - Insel der Arktis." At VICPEX in Victoria, British Columbia the best Mini Exhibit trophy went to Don Shorting for his display of "Early Issues of Sweden 1855-1891." At the Omaha show, D. A. Anderson won a silver for "Swedish Airmail."

At the BALPEX show, gold medals were awarded to Jeff Crown for "Faroe Island Post from 1839 with an Emphasis on Town Markings, Provisional Issues,

World War II Related Material and Ship Mail," and to Warren H. Pearse for "Danish West Indies Mails 1790-1917." Pearse also received the Postal History Society bronze award and the Henry Madden award.

Masafumi Shigaki won a gold and the prize of the Ministry of Post and Communications at the Japanese national exhibition, JAPEX '93. Gold is the highest prize given to a Scandinavian exhibit at the Japanese national exhibition. The exhibit? "Across the Baltic Sea" (ship mails from the 17th century crossing the Baltic).

Hans von Strokirch received a vermeil in Bangkok in October for his Icelandic postal stationary collection.

—Alan Warren

[Ed. Note, a few lines were inadvertently dropped from the Awards listing in the November 1994 issue on page 175. The awards mentioned in the third and fourth paragraphs all refer to the **one frame entries at Ameristamp Expo '93 held last year in Kansas City.**]

# SCANDINAVIA

Innlagðar Krónur 31.50

Haukinn Ólafsson

MADE IN SWEDEN

SVERIGE

Kalaallit Nunaat · Grønland · Greenland · Grönland  
Fimarkit mappesúkket · Fimarkhefte · Stamp Booklet · Briefmarkenheftchen No.1

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ØRKEJUBILEUM 1855-1980 NORWEX 80

DANMARK

Free Price lists are available for all Scandinavian countries.

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# Scandinavian Literature Notes

By Alan Warren

One of the best means of keeping informed of new philatelic publications the world over is the newsletter *PLN International*; issued three times a year by Cornelis Nieuwland in Holland. He lists new books and catalogs by country and indicates the selling price. He is not a literature dealer, but provides an invaluable alerting service.

He announced over 400 new titles in 1993. A subscription to the newsletter can be obtained by sending \$10 cash or postal money order (\$12 for airmail) to C. Nieuwland, Brandespad 14, 3067 EB Rotterdam, Netherlands.

The October issue of *Dansk Filatelistisk Tidsskrift* reports on the shows HAVFRISK 93 in Esbjerg and INTERDANIA 93 in Taastrup. Harry Motor also reports on his trip to Florida where he saw Michael Cline's exhibit of "Definitive Airmails of Denmark 1925-34." In *Posthistorisk Tidsskrift* for August, Ole Steen Jacobsen presents a history of philatelic activity in Denmark during the last half of the 19th century. He mentions the names of early collectors, illustrates an early stamp album, and lists the dealers who were active in Denmark during that time.

In the September *Svensk Filatelistisk Tidsskrift*, editor Gösta Karlsson reviews a new book by Stig Kjellander on the "Charta Sigillata," both stamped paper and the stamps as well. In the October issue, several authors discuss the early postmarks of Haparanda.

The July/August issue of *Norsk Filatelistisk Tidsskrift* reports on the annual meeting of the Norwegian Federation and the election of new officers of the federation. Ivar Sundsbø warns of the forgeries that exist of the three Norwegian surcharge stamps of 1905.

In the September issue of the same

journal, Göran Nykvist writes about some interesting covers from Norway's skilling period, and Anders Langangen illustrates some of the Krag machine cancellations of 1905.

## Oval Bicolors

In the October issue of *Nordisk Filatelistisk Tidsskrift*, Max Meedom tabulates the plate flaws of Denmark's 3 øre value in the first series. In the same issue, Anders Langangen discusses the postal seals used by various post offices during the pre-stamp period of Norway 1814-1849.

In the August issue of *Philatelistische Nachrichten* from Germany, Uwe Härtelt continues his description of the "Return" handstamps of the Faroes. In the section on Greenland, Rolf Dörnbach illustrates the "Fra Grønland" marking, describes Denmark's Pearyland expedition of 1948-51, and touches on the use of helicopters in Greenland for moving the mails.

In the same issue, Ulrich Kranz begins a listing of the various special or pictorial postmarks of Iceland from 1988 to the present. Jürgen Tiemer of the Norway study group shows some of the royal insignia used on prestamp covers of Norway. In the same issue Walter E. Hühn writes extensively on the official letters of Åland before the stamp period.

## Norway's Early Steamships

The era of the steamship began with Robert Fulton's "Clermont" in 1807. In issue 3-93 of Norway's *Frimerke Forum*, editor Sven Bølum tells the story of that country's early steamships. He describes the "Constitutionen," the "Prinds Carl," the "Prinds Gustav," "Nordcap," "Christiania" and many others which will be recognized by collectors of 19th century Norwegian

postal history.

In the October *Norsk Filatelistisk Tidsskrift* from Norway, Torbjørn Larsson-Fedde writes about the naval station and its post office in Ramsund. In the same issue, Göran Nykvist describes and illustrates some more interesting covers from Norway's skilling period. The November *Svensk Filatelistisk Tidsskrift* is largely devoted to the stamps of the USA. Articles cover the Elvis stamp, the rock and roll and rhythm and blues booklet, the Americana series, collecting trends in the U.S., and even a description of SCC. Harry Salomon discusses how to put together a military postal history exhibit.

For collectors of "Cinderella" material, the December issue of *Bältespännaren* has another in a series of articles by Åke Torkelstam on the freight stamps of Sweden. In the October issue of the Dutch publication *Het Noorderlicht*, G. van der Vossen discusses some of the material in the prize-winning Scandinavian airmail collection of M.O. Wiegant, and J.A. Konings sheds some light on the different printings of the postage due

stamps of Norway in the period 1889-1920.

In the November *Philatelistische Nachrichten* from Germany, Rolf Dörnbach discusses the University of Michigan Greenland expedition of 1932-33. Mail from the expedition typically originated from "Peary Lodge" and was carried by dog team to Upernavik and then by ship to Copenhagen where it was canceled and forwarded to its final destination. The Iceland Study Group illustrates pictorial postmarks of that country for 1991 and 1992.

#### Postmarks of Different Countries

In the December issue of *Svensk Filatelistisk Tidsskrift*, postal historian Jan Billgren illustrates several covers which passed through more than one country. One example is a postcard from Denmark to Sweden, where an additional 5 öre stamp was added in order to forward the card to Liverpool. In the same issue is the first in a series of articles on the freedom heroes of the world as depicted on stamps. The first article discusses such freedom fighters as Pulaski, Lafayette, Kosciuszko and von Steuben as seen on U.S. stamps.

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## Transfers & Re-entries

By Alan Warren

The new president of the Norwegian Federation is Erling Aune, who replaces Ingolf Kapelrud. The new vice president is Egil H. Thomassen. Kapelrud was president for six years. Officers are elected for a term of two years. One of Finland's great philatelists, Christian Sundman, has been named president of FEPA, the Federation of European Philatelic Associations.

Linn's columnist Varro E. Tyler writes about forgeries of many countries. 150 of these columns have

been issued as a separate book by the publisher, titled *Focus on Forgeries: A Guide to Forgeries of Common Stamps*. In the Finland area, Tyler describes forgeries of the 1875-81 issue with some distinguishing characteristics. Other stamps of interest are the 1922 coast-of-arms issue of Karelia, and two examples from the 1920 pictorial issues of North Ingermanland. The book is available softbound for \$14.95 or in cloth for \$30 from Linn's Stamp News, Box 29, Sidney, OH 45365.



## New Tidewater Chapter 26 Formed

Good news! Long time SCC member (and one time Iceland Associate editor for the *Posthorn*) Michael Falls of Norfolk, Virginia, and chapter coordinator Reino Merikkalio announce the formation of a new Scandinavian Collectors Club local chapter in the Tidewater (Virginia) area.

To begin, there are six SCC members as well as three other interested folks. They come from a fairly large area, with one member traveling from Richmond, 90 miles

away. Mike reports that members have known each other from VAPEX (a show) and from putting on bourses in the past. In fact, to begin, the first meeting was held in conjunction with a show on the weekend of January 22nd.

If you are interested, contact Michael Falls at 575 Virginia Drive, Norfolk, VA 23505-4242.

Best wishes to our new chapter. May they enjoy each other and the philatelic knowledge they can pool together.

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## Fifty Years Ago Today

Fifty years ago in the *Posthorn* Carl Pelander wrote on the Norwegian Missionary Post in Madagascar, establishing these stamps as locals and correcting a much earlier belief that the stamps were stenciled. Errors on Sweden from earlier on were discussed and a reference was made to the then recent book: Rydquist's *Postage Stamps of Sweden 1920-1942* (still a nice book to have, especially for English speaking collectors).

Christian Zoylner had a reputation for naughty limericks. He also had a joke: "Last August — one of our members, who owns a beautiful summer home on Long Island, was telling a fellow member after dinner — and cocktails galore — "I have got this lovely summer home — I have got a fine stamp collection — I have got a wonderful wife and three of the best children — Say, what have you got?"

Fellow member: "I have got to go to the bathroom."

The Hornblower insisted Zoylner's

limericks were censored out of the *Posthorn*. Also, these selections from her full page — "Trygve Larsen had folded up his tepee and the last we heard from him was from Alaska — thank God he is not our treasurer — Frank Maybury should leave telephone booths alone, when telephone poles are more plentiful [*must have been an inside joke*] — and Carl Pelander cannot be classed as a beauty — and Gus von Gross claims no one knows the difference between a Swiss and a Swede anyhow."

The New York chapter must have been a very serious bunch. One thing the Hornblower blows about is her delight that more women are back attending the meetings. I can't resist commenting that our organization, as well as its officers, is overwhelmingly male. Personally, I'm more attracted to women than men and wonder if there isn't some way we can't get more ladies involved.

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### Einar Lundström

Einar Lundström of Sweden, an honorary member (H-14) of SCC and a member for over 40 years, died August 24, 1993 at the age of 82. He founded one of Europe's oldest stamp firms in 1936 which later became the well known Frimärkshuset AB. He was active in organized philately, notably the Stockholm Philatelic Society, and Sweden's stamp dealers' association. He was instrumental in establishing the international dealers' organization IFSDA. Lundström built an internationally recognized collection of Norway which he exhibited under the pseudonym of Per Fossum.

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## SCC Library an Important Service to Members

In my opinion, one of the most important benefits of SCC membership is the use of our library. I have used it often. When I first joined SCC I basically collected one each of the stamps of Sweden. My interest was my Swedish heritage. Through new friendships I became interested in the use of stamps on letters, in the varieties of booklet markings, and so forth.

As a new member, I had no philatelic library of my own. I eagerly ordered books from then librarian, Stanley Hanson. I learned a lot at a rapid pace. I began to form my own philatelic library and use of the SCC library slacked off.

In recent years, I have begun to write my own album pages. Questions come up. Some books from the SCC library are good for my write ups. Then I took on the role of editor for our magazine. The library is an incredibly important source for me.

The SCC library has enriched my collecting. I've used material both to learn about stamps and to learn about the subjects on my stamps. Older books have given me a sense of history in collecting Scandinavian stamps.

Our "new" librarian (he's been doing it for years, with Florence) Willy Melberg, is a great guy doing a great job. Yet, in 1993, more materials were added to the library than were checked out. This amazes me as this service is one of our most important. Check back issues of the *Posthorn* and take a peek

at book reviews. Get a copy of the library index from Willy.

Is there a book or periodical that would enrich your collecting? Check it out. That's what national clubs are for; to increase the enjoyment of collecting stamps. The library address is: SCC Library, Dr. W. E. Melberg, Box 134, Al-lenton, WI 53002.

—J.L.

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## Did You Know? Sweden

By 1860 most "major" countries of Europe (and the Americas) had begun issuing stamps. During the 1840-1860 period nearly all issues began as imperforates. Countries already issuing stamps were converting to perforating or rouletting by 1860.

Sweden was the first country to begin issuing stamps in the early period perforated — its #1 is perforated (1855). For comparison, Great Britain began perforation in 1854 with its #8. Norway perforated its second issue (FACIT catalog #4, 5) in 1856. Denmark rouletted FACIT #9 in 1863.

For a country that began issuing stamps in the 1850s, Sweden is unusual for never having "regularly" issued imperforate stamps.

—R.E.P.

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## Additional Scandinavian Philatelic Periodical

In our November 1993 publication of a list of periodicals on Scandinavian philately, the Finnish publication, *Abophil*, was inadvertently missed. Please add to your list:

19. *Abophil* published six times a year by the Stamp Club of Turku in Finnish with articles on Finland and an auction. Subscriptions 190 Fmk from Mrs. Aila Kyrki, Puutarhakatu 2 C., SF-20100 Turku, Finland.

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# The Scandinavian Collectors Club

—*Founded, Nov. 25, 1935*—

## Elected Officers

- PRESIDENT: Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308  
 VICE PRESIDENT: Robert J. Fashingbauer, P.O. Box 1, Techny, IL 60082-0001  
 SECRETARY: Raymond Erickson, 5427 Delia Way, Livermore, CA 94550  
 TREASURER: Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549  
 DIRECTORS-AT-LARGE: Chris McGregor, 6312 Carnarvon St., Vancouver, BC Canada V6N 1K3  
 Ronald B. Collin, P.O. Box 63, River Grove, IL 60171  
 Eric Roberts, P.O. Box 460201 Galleria Sta., Houston, TX 77056  
 IMMEDIATE PAST PRES.: Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549

## Appointed Officers

- EXECUTIVE SECRETARY: Robert W. Lang, P.O. Box 125, Newark, DE 19715-0125  
 HISTORIAN: Dr. Frank N. Schubert, 8505 Cherry Valley Ln, Alexandria, VA 22309  
 LIBRARIAN: Dr. W. E. Melberg, Box 134, Allenton, WI 53002  
 STAMP MART MANAGER: Eric Roberts, P.O. Box 460201 Galleria Sta., Houston, TX 77056  
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 BY-LAWS CHAIRMAN: Chris McGregor, 6312 Carnarvon St., Vancouver, BC Canada V6N 1K3  
 AWARDS CHAIRMAN: Ron Collin, PO Box 63, River Grove, IL 60171  
 LITERATURE PROMOTION: Alan Warren, P.O. Box 17124, Philadelphia, PA 19105

## Member Services Coordinators

- CHAPTER COORDINATOR: Reino Merikallio, 388 West Road, New Canaan, CT 06840  
 EXHIBITION COORDINATOR: Dr. Jeffrey N. Crown, 850 Flagler, Dr., Gaithersburg, MD 20878-1946  
 COMPUTER COORDIN.: Paul Helgesen 34 Plymouth Road, White Plains, NY 10603-1129

## Staff, *The Posthorn*

- POSTHORN EDITOR: John Lindholm, 2316 Lakeview Dr., Fergus Falls, MN 56537  
 BUSINESS MANAGER: J.R. "Jack" Day, 2109 Skycrest Drive #4, Walnut Creek, CA 94595

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 D.W.I. EDITOR: Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308  
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 SWEDEN EDITOR: Paul A. Bergman, 875 Kenoza St., Haverhill, MA 01830  
 FORGERY EDITOR: Erik Paaskesen, Sneppenlaan 33, 1980-Tervuren, Belgium

## SCC Study Groups

- DWI STUDY UNIT Dr. Roger G. Schnell, Chairman (see address above)  
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610  
 SWEDEN - RING TYPE  
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594



## President's Letter

By Dr. Roger G. Schnell, MD

### 1993 Passing in Review

In my president's message for 1994 the progress of the SCC can best be seen in a review of the changes and accomplishments of 1993. For these achievements the membership owes accolades to the many in positions of leadership who gave so untiringly of their time and effort. First, our executive secretary who, in his first full year, has been primarily responsible for running the organization. He collects the dues, responds to requests for information, and handles the membership roles among his many duties. The sales circuit has been taken over by Eric Roberts, who is initiating new concepts to increase material as well as sales. Reino Merikallio has taken over as Vice President of chapters, and has done a superb job of coordinating their activities, promoting new chapters, and continually testing the waters with new ideas. Our new editor of the *Posthorn* has now a full year under his belt and I think we all have seen an improved product with increasingly varied topics and articles. Ray Erickson has continued to do a fine job as secretary. His report of the annual meeting is included in this issue of the *POSTHORN*. Chris McGregor and his committee have completed the rewrite of the bylaws. These changes will be presented to you for approval in 1994. His committee put in untold hours, with four drafts to "get it right." Jed Richter has done his usual fine job as treasurer. He has been a steadfast rudder keeping the society headed in the direction of financial stability. Marvin Hunewell just keeps churning out the SCC publicity — articles about the society appeared in over two dozen places during 1993. Doc Melberg has run our library with a lot of care and expertise, like a father looking over his child. As a consequence we have one of the finest resources continually available to all members, the "source of knowledge," our library. To the many others, whom I failed to mention specifically, who have worked tirelessly for the society, "thanks." You may not get a pat on the back, but you did not go unnoticed.

Now, what is up in 1994? We have entered the computer age, and the board has

### Who to Contact?

To become a member of SCC To pay dues To change address	Executive Secretary
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas General articles Individual country articles	Editor, <i>The Posthorn</i> Nation Editors
To form a new chapter To get help for exhibiting To get help using computers	Chapter Coordinator Exhibition Coordinator Computer Coordinator

approved new computers for the executive secretary and editor. This will greatly facilitate their work. The 50 year Index of the *Posthorn* will be published and available to all members. It will be a great asset to all members. The new by-laws will be presented to the membership for their approval. We have joined the Norsk Filatelistforbund, therefore becoming a part of the world family of Scandinavian Philatelists. The annual meeting during WESTPEX in San Francisco will offer an exceptional opportunity for West Coast members and others to meet the officers, provide input, and, best of all, have a good time. As mentioned elsewhere in the *Posthorn*, WESTPEX is going all out for our society, with special prizes, etc. This will be a great time to get together. Hope to see you all there. May 1994 "feather your philatelic nest," and may you all have continuing good health.

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## News from the Home Office

By Bob Lang

While we didn't do as well as the Stock Market, SCC's membership totals for 1993 were quite pleasing. Welcoming nine new and one reinstated member this quarter netted us out at minus two for the year. On the plus side, we enrolled 73 new folks, plus four were reinstated. However, we lost nine to the "big stamping ground in the sky," 14 others resigned and 56 were dropped for failure to pay their dues. Most philatelic organizations were not as fortunate! Speaking of dues, I'm pleased that returns are coming in faster than last year. **BUT, for those who have not mailed their check yet, NOW IS THE TIME!**

Much of the credit for keeping new blood flowing into SCC is because a few people continue to keep SCC's name before the stamp collecting public. They know who they are, and from me; many thanks to each one for a job well done! I hope we can enlist others of you to introduce SCC to a collecting friend or acquaintance in 1994.

Many thanks to those members who added something extra to their dues renewal check. Donors names appear in the Statistics section. Your generosity is certainly appreciated.

FLOREX was a fun time! It was great to meet and greet so many new and long-time member friends. Forty SCCers signed in at the table, but I believe there were even more in attendance. A good time was had by all, thanks to Wade Beery who was our ever-efficient host. Congrats to the award winners, there were lots!! 3 Pelanders, 1 Honorary, 10 Half Century club, 145 Quarter century Club, and all the exhibitors.

While I'm at it, I want to recognize Bill Lamkin's Honorary Membership status. A well deserved recognition! Also, Jay Smith became a Life Member in December. Jay is one of our youngest members with 20 years of service.

And I GOOFED! My apologies to Bob Booman #980 for not listing him as a member of the Quarter Century Club. Bob actually has 30+ years membership! Also, Brad Arch #1022 should have been listed as a 30+ member too!

Lastly, I have heard from a number of our Canadian members about the extra costs they endure trying to keep their dues current. They also cannot take part in the Stamp Mart the way most of us do. Help may be on the way!! We are discussing the possibility of setting up a "Coordinator" to collect dues, promote SCC and perhaps start a Canadian Circuit. Hopefully something can be worked out and in place by the

# Stamp Mart

By Eric Roberts, SCC Mart Manager

We desperately need more members to submit filled Mart books. The Stamp Mart requires 350 Mart Books or more to effectively satisfy our chapters and individual participants in the circuits. After the yearend retirement we are down to around 290 Mart Books in the system.

Sales are definitely on the upswing. Especially for Mart Books that are priced competitively (see the Stamp Mart article in August 1993 *Posthorn*). It is the right time to get out those stripped albums and fill some Mart Books with your duplicates.

The SCC Stamp Mart is the easiest way to sell your unwanted duplicates. We charge a commission of \$3.00 or 20% of all sales whichever is more. Expressed in a different manner, we charge \$3.00 for the first \$15.00 in sales and 20% for all additional sales. There is no insurance fee and we do not charge you postage fees for return shipments of retired sales books.

All material to be sold through the Mart must be mounted in special sales books which are available from the Mart Manager. Currently there are two types available.

**Type F:** 16 page, 192 space blue cover book available at a cost of \$5.00 for 10 books postpaid.

**Type C:** 20 page, 500 space beige cover book available at \$0.45 each plus postage. Postage would be \$1.05 for up to six books.

New Mart books must have a net (retail) value of at least \$35.00, and a maximum net value of \$650.00.

## We Need

We need all types of Scandinavian material except recent mint hinged. We especially need Iceland, Greenland, and Faroes. We also need used Postal Stationery and all types of covers.

## Available

We have several books of Danish "stars" and related cancels available to interested collectors. We also have a nice stock of Mart Books of Swedish booklets.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0584 evenings or 713-575-5255 days.

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# Dues are Due!

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# Library News

Dr. W. E. Melberg, SCC Librarian

Again I have to thank the many members who have used the SCC Library and those who have made substantial contributions. I sure appreciate all the help in making the library viable.

It seems to me that this column is one way for me to thank all who had anything to do with my receiving the Pelander award. This is by far the greatest thing that has ever happened to me, philatelically-wise. As I said at FLOREX, my wife, Florence, is of utmost importance, next come the members of Chicago 4 and lastly Howard Baumann . . . he got me into the SCC, Chapter 4 and the APS! Without any of them this dream wouldn't have happened. Also, as I stood among the "Giants of the SCC," namely Alan Warren, Marv Hunewell, Victor Engstrom and Wade Beery (present at the dinner), I felt very humble to think that only 10 out of a possible 3,500 members to date had ever received this award. Just think of all the people that rightfully deserve this honor. Thank you again for making this possible. I shall do my utmost to continue to merit this award!!!

The #1 SUPPLEMENT to the SCC LIBRARY INDEX is now available. It is printed on eight pages by the HP laser Jet III and will be sent to you upon request! When you read this column great strides will hopefully have been made towards NON-PROFIT STATUS for the SCC Library, thereby increasing our chances of receiving not only financial but also philatelic holdings that will help in future research.

## Library Donations — September 16, 1993 to December 15, 1993

**Cash:** Howard Felber, James Gaudet, Robert Hamerschlag, Ole Hellsten, John Lindholm, Jared Richter, Mike Tuttle, Arnold Werner, Robert Wiley.

### Publications:

#### AB Philatelia

*SVERIGES FRIMÄRKEN I FÄRG 1994.* AB Philatelia. 322pp. New catalog dealing with the stamps of Sweden. In color.

#### John R. Day

*ALBUM WEEDS - HOW TO DETECT FORGED STAMPS - PART III (Dominica through Iceland).* R. Earée. 166pp. Contains neat illustrations of various postmarks clued out to various country usage.

#### Facit Förlags AB

*FACIT SPECIAL 1993-94.* The yearly edition of the Swedish Scandinavian Philatelic catalog. 720pp. These publications are always presented to the SCC Library on a complimentary basis. See the editor's review in this issue of the *Posthorn*.

#### Robert Fashingbauer

*THE POSTHORN* - Carl Pelander, Editor, 8pp. An original copy of Vol. 1 - No. 1 - November, 1943.

#### Stanley Hanson

"Norway . . . Selected Pages From Donor's File."

#### Kaj Hellman

*THE RAILWAY PARCEL STAMPS OF FINLAND.* K. Hellmann. 1993. 114pp. Tremendous publication of this specialty. Donated by the author and the publisher. Maps and illustrations. An English version is included. This publication can be purchased from: Leonard Hartmann, P.O. Box 36006, Louisville, KY 40233.



**Thomas Højland Frimærkeuction**

*SPECIALAUCTION OVER DANSKE RARITER OG KVALITETSOBJEKTER.* T. Højland Frimærkeuction. 1993. 52pp.

**Alan Warren**

"DENMARK . . . Selected Pages from Donor's File."

"FINLAND . . . Selected Pages From Donor's File."

"ICELAND . . . Selected Pages From Donor's File."

"NORWAY . . . Selected Pages From Donor's File."

*HANDBOOK OF ABBREVIATED PRE-STAMP MARKINGS.* H. Deninger. 116pp.

**Allan Warrington**

*THE "20mm SMALL DIE ISSUES" OF NORWAY.* 80pp. Outstanding exhibit that has taken many awards.

**Purchased:**

*HÅNDBOK OVER NORGES FRIMERKER. BIND V. "20 MM UTGAVEN."* 3 Trykningsperiode 1888-1891. Central Printing Office. F. C. Moldenhauer, Editor, 1993. 180pp. Purchased from the editor at special Library Rate.

*HÅNDBOK OVER NORGES FRIMERKER. BIND VII. "20 MM UTGAVEN."* 5 Trykningsperiode 1892-1893. Central Printing Office. F. C. Moldenhauer, Editor, 1993. 212pp. Purchased from the editor at special Library Rate.

*SJØ-POSTRUTER PÅ NORSKEKYSTEN - NATTRUTEN OG DAGRUTEN BERGEN-STAVANGER.* R. Holten, 1993. 100pp. Stories and cancels from postboats travelling the coastal route between Bergen & Stavanger. Purchased from Filatelistisk Forlag A/S at special Library Rate.

*THE POSTAGE STAMPS and CANCELLATIONS OF FINLAND 1856-1895.* P. Grosfils-Berger. 319pp. A reprint of a book originally published in 1947. Number 122 of 240. In French. Chicago Chapter 4 furnished the funds for this purchase.

## Specialized Scandinavia

We're into our third decade of helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature . . . and even stamps.

So if you're looking for such things as Kenttapiosti covers, "FERIE" overprints, the Porkere mute cancel on cover, Gentofte Grølandskomité seals, Adams Expres items, Goteborg stationery, or Åland special postmarks, we could be your source.

In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

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# Chapter News

By Reino Merikallio

## New Tidewater Chapter

The SCC has just approved the organization of a new SCC chapter in the Tidewater Virginia area: Tidewater Chapter 26. See "New SCC Tidewater Chapter 26 Formed" in this issue.

## Basic SCC Chapter Activities

All SCC chapters enjoy some or all of the following rewarding activities: sharing philatelic information, purchasing stamps and covers from SCC Mart books, buying, selling, and trading materials, hearing talks by chapter members and visiting speakers, watching slide shows and examining copies of award winning exhibits. If you don't belong to an SCC chapter please consider joining one near you or, if there's nothing nearby, form a chapter with nearby collectors. Write the SCC Secretary for a list of members near you. Contact Chapter Coordinator to form a chapter. A list of chapter contacts appears elsewhere.

## Chicago Chapter 4 News

COMPEX 93, in May, was another great success. We managed to show 38 frames of non-competitive Scandinavia with 8 presented in Howard Bauman's honor. These 8 were of Switzerland, another of Howard's specialties. The July picnic in Wisconsin was held with a good handful of members in attendance. The Bratwurst as usual made a big hit plus the presence of Anneli and Mike Hvidonov helped to make this outing a very special event. The September meeting was the usual "potpourri" with people showing off what was obtained during the summer. A fun evening! Al and Annette Gruber entertained us in October. They talked about their daughter and son-in-law's experience in Russia (US Army). *SO YOU THINK THE COLD WAR IS OVER!* The year-end auction was held in early December . . . With Norm Andrews as auctioneer and as many of you know, you can never figure out what to expect. Come meet with us if you are in the Mid-West. You will be most welcome!

## New York Chapter 7 News

New York Chapter 7 meets each scheduled month at the world famous Collectors Club in Manhattan. Chapter 7 manned an SCC booth at the ASDA Mega-Event May 5-9 at the Javits Convention Center. Dr. Donald Halpern gave two slide talks on "Swedish Postal History" using the SCC Library slide show A/V #1.

Since this was Mother's Day weekend with gorgeous weather, attendance was low. Consequently Chapter 7 decided to attend only the Fall Mega-Events. Chapter 7 will be manning an SCC booth on the November 3-6, 1994 Mega-Event, which will now be held at Madison Square Garden. For an exhibit prospectus please contact Dr. Donald Halpern at PO Box 846, Providence, NJ 07974. — R Merikallio

## Delaware Chapter 13 News

Chapter 13 held its holiday dinner early in January at the Lynnhaven Restaurant in New Castle, DE. 28 members and guests enjoyed filet mignon or salmon. Six lucky attendees, who found SCC stickers under the bread plates, won a handsome postal service souvenir. Leroy Ferber mounted six brass post office box doors on wooden planks, making lovely wall decorations.

Guests who came some distance included Carl Sanders, Howard Schloss, and Alan and Lorraine Warren. After dinner, SCC Executive Secretary Bob Lang showed a travelogue video from a Scandinavian tourist bureau.

The entertainment concluded with a slide program on Christmas Seals, which was put together by members of Chapter 13. The annual dinner is the first or second weekend in January and now a tradition. This year several New Jersey guests could not attend after a major ice storm hit the area the day before.

#### Twin Cities Chapter 14 News

Meetings are standardized. At 7:00 p.m. mart books are avidly perused. Numerous philatelic bull sessions take place. Between 8:00 and 8:30 there is a short business meeting (if there's any business). Then show and tell, cycled on an alphabetic basis. Each member is expected to bring an item relevant to the evening's country. Upcoming 1994 meetings will feature slide shows from the SCC library.

—Ross Olson

#### Southern California Chapter 17 News

Chapter 17, aka Scandinavian Philatelic Library of Southern California, Inc., has changed its meeting night to the first Wednesday of the month at Union Federal Bank, 13300 Ventura Boulevard, Sherman Oaks. This is in the San Fernando Valley, with easy freeway access and free, well lit parking.

Chapter 17 conducts two mail/floor sales a year that are well-supported. No membership required so if interested write to SCC Chapter 17, PO Box 310, Claremont, CA 91711 and get on the mailing list.

The SPLSC's prize winning monthly newsletter, *LUREN*, is now in its 26th year of continuous publication. We have membership throughout the US, Canada, and Europe. If you would like information, a sample copy of *LUREN*, access to yet another excellent library of Scandinavian philatelic information, please write to the Claremont address above.

—Paul Nelson



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### West Coast Chapter 23 News

Chapter 23 was pleased to help host the SCC Annual Convention at FLOREX in Orlando November 5-7. It was fun to meet SCCers from all over the world. The chapter placed second to Delaware in the single frame SCC chapter competition. The exhibit will be shown at the SCC table at FWCSE 94 in Tarpon Springs in March.

In October, the name was changed to "West Coast" Chapter. Secretary Charlie Seaman spoke on "Transportation of Mail in the US since 1693." He showed several colorful panels of older postal and post cards to illustrate types of carriers from mailmen to air transportation.

Chapter President Carol Barker spoke at the November meeting on the stamps of Finland as well as how to enjoy a Finnish sauna (her heritage is Finnish). She gave samples of Finnish sweet bread that she and her three daughters had baked. Her daughters are junior members of the chapter and attend meetings regularly.

—Warren Lange

### Winnipeg Chapter 24 News

The chapter continues to meet monthly on the 2nd and 4th Wednesdays (Sept.-May) at the Scandinavian Cultural Centre. The Centre offers meeting rooms, licensed premises, a small snack bar with a Scandinavian menu and a melding of Nordic cultures.

The annual November outside speaker was Rick Penko, a printer, who gave an outstanding talk on the printing of stamps, particularly their colors. —Glenn Hansen

### Tuscon Chapter 25 News

The members' spouses joined the October 22 meeting at which Professor Warren Franzen showed slides he had taken of views and buildings depicted on the stamps of Iceland, Norway, Sweden and Denmark. A very interesting and enjoyable program.

—Jack Schmidt

### Tidewater Chapter 26 News

Big News! There is a Tidewater SCC chapter. The first meeting was at a bourse January 22nd and 23rd. There are six SCC members and three others. (See Chapter Contacts).

—Michael Falls

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## SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAILING ADDRESS: Anders Melberg, 9123 Stevenson Dr, Des Plaines, IL 60016

5. NEW ENGLAND: 1st Thursday at Cardinal Spellman Museum, Regis College, 235 Wellesley Street, Weston, MA. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Dr. Jeffrey Crown, 850 Flagler Dr, Gaithersburg, MD 20878

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Coffman Union, U. Minnesota, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 1st Wednesday at Union Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. MAILING ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. WEST COAST: 3rd Monday at "Kissin Cousins" restaurant, on US 19 North, Clearwater. MAILING ADDRESS: Robert Paulson, 29250 US Hwy. 19 No., Clearwater, FL 34621

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. MAILING ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS; Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242

**Chapter Coordinator:** Reino Merikallio, 388 West Rd, New Canaan, CT 06840

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# Membership Report

## Membership Statistics for the Fourth Quarter Ended Dec. 31, 1993

### New Members

- 3497 MARTIN, FRANK, 16707 Rippling Mill Drive, Sugar Land, TX 77478  
Finland, Iceland, Norway, Other Scandinavia
- 3498 HALE, JOHN M., 11481 Garnet Way #2, Auburn, CA 95602  
Iceland, Norway
- 3499 ANDERSEN, JACK, (Address withheld by request)  
Denmark, Faroes, DWI, Greenland & USA By: Fashingbauer 1939
- 3500 FINN, HAROLD J., 11517 State Road #52, Lot 22, Hudson, FL 34669  
Scandinavia, France & World Wide By: Seaman 3380
- 3501 SMITH, GEORGE M., 1840 Shoreview Drive, Indialantic, FL 32903  
Sweden By: Engstrom H-21
- 3502 SPRENKLE, CASE M., 3403 S. Persimmon Circle, Urbana, IL 61801  
Scandinavia By: Richter L-13
- 3503 SCHLIT, W. J., P.O. Box 1448, Crosby, TX 77532  
Scandinavia By: Roberts L-53 & Laursen 2452
- 3504 WARMBOE, VIGGO, 2740 Foxgate Drive, Minnetonka, MN 55305  
Scandinavia, U.S. & Canada By: Abel 3064
- 3505 DODARO, PAUL E., 28-16 Ft. Evans Rd. NE #103, Leesburg, VA 22075  
Sweden, Great Britain, U.S.

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Lidingo, Sweden  
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**Regular to Honorary**

H-22/2561 LAMKIN, WILLIAM H. - By Board Action, November 1993

**Regular to Life**

L-84/1824 SMITH, JAY - Member since 1974

**Reinstated**

0868 PRESTON, DICKSON H., 2102 Montvale Ct. W., Seattle, WA 98199

**Resignations**

2577 BERDICK, EDWARD M. - Member since 1981

3446 ILLMAN, MARJORIE K. - Member since 1993

3377 FENIELLO, PAUL E. - Member since 1992

1494 BLOSE, JAMES F. - Member since 1971

1875 RONNINGEN, JOHAN - Member since 1974

2462 CARBIS, NEAL - Member since 1980

3151 MERKLER, DAVID J. - Member since 1988

**Deceased**

H-14 LUNDSTROM, EINAR - Member since 1954

2589 LIMB, LEVI K. - Member since 1981

2898 CARLSTON, RICHARD C. - Member since 1985

**Change of Address**

2880 GERLACH, PEER, 15803 Wilderness Pky, San Antonio, TX 78232

3433 WILLIAMS, ANDREW M., 808 H Lane, Apt. B, Elkhart, IN 46517

2919 JENSEN, PREBEN, Gronningen 1, DK-5230 Odense M, Denmark

2920 FAURSCHOU, KIM, Gronningen 1, DK-5230 Odense M, Denmark

3102 ODDEN, CONRAD R., 4814 Milliken Close, Wilson, NC 27896

2881 WALLQVIST, ANDERS, 327 Selwyn Drive, Apt. 2A, Frederick, MD

21701

3276 COLLIN, BENT, P.O. Box 793, Alamogordo, NM 88311

2683 MELBERG, ANDERS K., 9123 Stevenson 1F, Des Plaines, IL 60016

L-55 JOHNSON, JAMES E., 1554 261st Ave. NE, Isanti, MN 55040

2993 YOUART, BILL, 795 Whipporwill Hollow Rd., Battletown, KY 40104

0570 SUSEMICHEL, ELMER C., 3352 Newburg Road, Louseville, KY

40218

3243 NYBORG, WILLIAM A., 209 Wesley Road, Ocean City, NJ 08226

0632 BROWN, KENNETH L., P.O. Box 586, Newberry, MI 49868

2898 CARLSTON, DR. RICHARD C., 3201 Flora St., San Luis Obispo, CA

93401

1187 PETERSON, ROY S., 3547 S. Huntington Loop, Kennewick, WA

99337

0040 STONE, ROBERT G., P.O. Box 391, Waynesboro, PA 17268

3205 EMSING, ERIK, 8038 Cobble Creek Cricle, Potomac, MD 20854

3382 GAMMARANO, PETER V. JR., 604 NW 178th Place, Seattle, WA

98177

3387 QUEISSER, KLAUS P., 15 Burdock Lane, Don Mills, Ont., Canada  
2G6

0995 KUIPERS, HENRI, Sibeliusstraat 27, 7604 kz Almelo, Netherlands

2226 LUNDH, SVERRE H., 2574 Navaho Road, Axtell, KS 66403

L-68 GILGIS, JOHN R., P.O. Box 3207, Fayville, MA 01745

1742 ENTNER, DR. MARVIN L., 820 SW 51st Way, Gainesville, FL 32607

1086 CULLEN, ARTHUR T., 766 Moores Mill Rd. NW, Atlanta, GA 30327

3431 DUSKA, RUTH A., 1616 Harvest Green Ct., Reston, VA 22075

2038 TRONDSSEN, EIGIL TH., P.O. Box 58746, Nassau Bay, TX 77258

3230 SIEFERING, LYLE, 4 Park Place, Oskaloosa, IA 52577

*Form a chapter near you!*

**Many Thanks to the Following SCC Members for  
Their Generous Contributions!**

1338	KAUKO ARO	1700	JOHN HOLBROOK
2747	THOMAS BAKER	H-22	WILLIAM LAMKIN
H-18	WADE BEERY	3332	DOHN LARSON
3222	GERALD BENNETT	3109	KIRSTEN LORENTZEN
3125	ALDRICH BLOOMQUIST	3869	MIKE MAWHINEY
1764	OLE BRANDAL	2253	INGOLF MELBELRG
L-37	JAMES BURGESON	1620	LYNN MINNEMAN
3329	CARL CARLSON	1389	PAUL NELSON
2252	CHARLES CARLSON	2761	OTTO OFJORD
L-02	B. I. CHRISTENSEN	2067	JOSEPH RUNNING
2868	WALTER CHRISTENSEN	3004	WILLIAM SAVAGE
3344	ROGER CICHORZ	1956	HOWARD SCHLOSS
1462	GEORGE DEISZ	1545	GEORGE SICKELS
3382	PETER GAMMARANO	1714	WILLIAM SMITH
1645	BEN HAGUE	3294	ERNEST SVENSSON
0733	JOHN HENRY	2731	JOHN WILHELM
3416	WALTER HOFFMAN	3403	THERESA YOUNG

**SCC Membership Summary as of December 31, 1993**

<b>Current Total Paid</b> .....	<b>959</b>	<b>Total Paid Last Report</b> .....	<b>959</b>
Honorary.....	6	<b>Changes</b> .....	<b>4Q93</b>
Life .....	64	New Members .....	+9
Regular .....	884	New Life/Honorary .....	+2
Subscriptions .....	5	Reinstated.....	+1
		Adjustments.....	0
<b>Total Members</b> .....	<b>959</b>	Regular to Life/Honorary.....	-2
Courtesy & Exchange.....	33	Resignations.....	-7
SCC Staff & Library .....	70	Deceased .....	-3
<b>Total PH Copies</b> .....	<b>1062</b>	Members Dropped.....	0
		<b>Total Change</b> .....	<b>0</b>

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## Would Like to Know Sweden

I have one copy each of Swedish booklets Facit H1 and Facit H3. In H1 the interleaving begins after the first pane and ends between the bottom pane and the back cover. My copy of H3 has interleaving beginning before the first pane, with no "parchment" between the last pane and the back cover.

I would assume the second scheme is not normal. Did the booklet maker

(these are handmade) err? The staples on the booklet are a little rusty and I can see no evidence of restapling ("reassembling" the booklet by a "forger" — there are no extra "holes").

Did interleaving schemes vary? Do the two types differ by interleaving? Is there reason to suspect tampering? Does this difference mean anything at all (can it be used to distinguish recognizable differences among booklets)? Please send replies c/o our editor, John Lincoln, 2316 Lakeview Dr., Fergus Falls, MN 56537.

**Changing Your Address?? NOTIFY  
Bob Lang, SCC  
P.O. Box 125 — Newark, DE 19715**



## Pen Pals, Plus . . .

If you are looking for pen pals, stamp exchanges, obscure information, we will print requests on a "space available" basis with minor editing as necessary. Try to be brief — 35 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Wish to contact collectors of **Southeast Norway postal history; Moss area of Østfold**; wish information on living relatives there. Will correspond with collectors of postal history of **Otter Tail County Minnesota and early 1880s Scandinavia immigrants**. Dr. Richard Collins St. Clair, 781 Somerville Ave. #2, Somerville, MA 02143. (3443-3)

**Looking for a pen pal living in Sweden.** My interests include all aspects of Swedish issues but especially air mail, rockets, and military post. Raymond A. Broms; P.O. Box 503; Elk Grove, IL 60007. (3409-2)

**Stamp Exchange:** I can offer all stamps and materials from Estonia, Baltic and other ex-USSR republics. Want most US new issues. Margus Praks, Järve 7-2, EE 0013 Tallinn, Estonia. (1)

**Seeking family info:** family names of my ancestors include: Lind of Mjellby, Sölvesborg, Vä, Cronlund of Ivetofta; Carlström of Sölvesborg, Kristianstad, Ahlgren of Simrisham; Ysberg of Gammalstorp; Hyllebrand of Sölvesborg; Kempe of Ivetofta. Edward Bode, 829 Western Air, Jefferson City, MO 65109. (2912-1)

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## Member-to-Member Ads

FREE MEMBER-TO-MEMBER ADS are available to SCC members and limited to three lines, approx. 40-45 words on a first-come basis — and also limited to only two pages per issue. Submit ads, subject to minor editing for space purposes, to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

**OBSOLETE POSTAL ARTIFACTS** wanted from any country. Swap Post Office View PCs, photos, USA for PO views elsewhere. Send LSASE for want lists. Scheer, 12 East Rosemont Ave., Alexandria, VA 22301-2325. (83112-3)

\* S \* C \* C \*

**NORWAY POSTCARDS** pre-1945 wanted. All kinds from any place. Kjell Aasum, Tverrvegen 9, N-2150, Aarnes, Norway. (3457-4)

\* S \* C \* C \*

**TRADE:** Send older used dupes Iceland, Greenland, all Faroes, for m/u wants (advise) Scandinavia, Swiss, Benelux, France, Germany. Cash available. Paul Lienhardt, 1527 High Knoll Drive, Pittsburgh, PA 15241-3311. 412-835-9345. (#3321-3)

\* S \* C \* C \*

**WANTED:** Select covers from Denmark to Danish "Colonies" in US before 1915. Need Elkhorn, Kimballton, Tyler, Danevang, Dagmar, Salt Lake City, Luck & Racine. Manville Bro; 6 Clyth Drive, Perth; Wilmington, DE 19803. (2009-2)

\* S \* C \* C \*

**SWEDEN- Pricelist.** VF-XF quality, extensively covering all pairs, panes, S/Ss and blocks air-mailed for \$1.00 deposit deductible from order value. Wantlist worked all collectable Swedish Postal items. Hans A. Westphal, Stravagen 3, S-121 34 Enskedaleden, Sweden. (D-2)

**WANTED:** Used pairs of Faroes, Greenland, Iceland both horizontal and vertical. Also, perfins only from Denmark, Finland, Norway and Sweden. Not a dealer. Arnold E. Knudson, 2626 So. 148th St.; Seattle, WA 98168-4224. (1029-2)

\* S \* C \* C \*

**Wanted** — Mint Iceland Postal Stationary Facit single 5, 14, 15, 25, 26, 27, 36, 40, 41. Double 4, 5, 7, 8, 9, 10, 11, 21, 23. Robert Frigstad; 2181 Lakeaires Blvd; White Bear Lake, MN 55110 (D-2)

\* S \* C \* C \*

**Scandinavia VF** 19th/20th century stamps and postal history in upcoming mail sale. Nice selection of Norway covers, early used Sweden with cancellations, and U.S. stamps and postal history. Free catalog. Pacific Northwest Mail Sales, TLPOj 8087, Kirkland, WA 98034. (D-2)

\* S \* C \* C \*

**WANTED Polar Scenes** on stamps (animals, transportation, explorers, etc.) Have used Norway to swap. Also 1920 Scott for sale. Leo Thompson, PO Box 92804, Anchorage, Alaska 99509 (3458-1)

\* S \* C \* C \*

**FAROE REVENUES:** Foreign exchange, vacation and related fiscal revenue stamps and materials sought. John J. Kriz, 37 Strawberry Hill Road, New Canaan, CT 06840-4238 (L83-1)

\* S \* C \* C \*

**WANTED;** Scandinavian postal history, all eras, relating to North Atlantic and Baltic fisheries (corner cards, ill. covers, fishing fleet mail, canneries, pictorial cancels, etc.). Photocopies w/prices please. David Piercey, 2424-117 St., Edmonton, Alberta, Canada T6J 3S3 (2058-1)

\* S \* C \* C \*

**SWEDEN:** Replating the Large Officials. A few copies of my booklet available. \$10 includes postage. Please pay with bill (not check, etc). R. M. Fishenden, 8 Severn Road, Chilton, Didcot, OX11 0PW England. (3235-1)

\* S \* C \* C \*

**TRADE:** (or your price) for pre-1917 Finland stamps — used or mint — for w/w. 2nds and less than perfect very acceptable. Also need overrun Finnish areas. Harold A. Lumsden; RR #2, Guysborough; Guy's County NS; Canada B0H 1N0. (3456-1)

\* S \* C \* C \*

**TRADE: My Norway** Scott 28 M VLH, Sweden FACIT 141b MNH pair, Finland Scott C31 M. I need Norway VF used Scott 7, 13, 65, 218, 238. Write first. Klaus P. Queisser, PO Box 181, Don Mills, Ontario, Canada M3C 2S2. (3387-1)

\* S \* C \* C \*

**WANTED; Revenue** collectors to contact. Revenues from Finland, Denmark, Sweden, Baltic States, and Russia. Have good duplicates Bjorn-Eric Saarinen, Siltakatu 2 A, SF 18100 Heinola, Finland. (0831-1)

\* S \* C \* C \*

**WANTED; Finland Commemoratives (1927-1946)** on commercial cover for trade or purchase! Bob Lang, PO Box 125, Newark, DE 19715. (1095-1)

\* S \* C \* C \*

## Florida West Coast Stamp Expo '94

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Contact: E. W. Parker, PO Box 532, Crystal Beach, FL 34681

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