



The

POSTHORN

AUGUST 1994



Extremely Rare "Set-Off"
See Page 99

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Rare Set-Off Found on Swedish Coat of Arms 24 Öre



Take a look at the stamp on the right. Notice that there seems to be a doubling of the frame line. What is difficult to see on a copy of a photograph is that there seems to be a doubling of the "hatching" in the "body" of the stamp as well.

A normal copy of the stamp, Scott #10, Coat of Arms 24 öre perf 14, first issued in 1858, is on the left.

The variety at the right is a "set-off." A set off occurs when wet printing ink comes in contact with the surface of the stamp, causing an additional impression. The majority of the time set-offs are found on the back of a stamp (one sheet laying on top of a wet sheet, for example). It is rare for a set-off to appear on the front. It might be that a paper becomes folded and two wet "fronts" come in contact with each other. But in that case, the set-off is often at an angle, unlike this example.

Dave Anderson, who brought this stamp before the public, a fine collector of Sweden, having found varieties before, speculates this variety could have occurred if a wet sheet were placed face down on a stack of sheets to "finish off the stack."

However this variety occurred, it is even more rare because even those rare set-offs that occur on the face of a stamp, rather than the back, generally occur later. This issue

was printed by hand press. That means the process took so much time that sheets would normally be dry before they ever came in contact with each other.

Helena Obermüller Wilén, a major expertizer in Sweden, in her certificate of authenticity for the stamp, calls this front-side set-off extremely rare. It has been reported that she has said this is the first one she has ever seen.

Initially there was some question whether the stamp was a double transfer, a re-entry, or a double print. (Sweden is the country where, when it found the color of a run of the 1872-76 20 öre stamps was fading badly, printed the sheets a second time in a shade of red right over the original dull yellow-orange — a true double print. Registry was so good it wasn't noticed for years.)

It appears that this stamp is an extremely rare set-off.

[Coverage of this stamp was given by STAMPS in the August 6, 1994 issue.]

Reference for Printing Methods and Varieties

Williams, L. N., *Fundamentals of Philately* Revised Edition 1990, The American Philatelic Society.

* S * C * C *

Finland's Traditional Philately

No. 9 in a Series The 1866 Rouletted Stamps

By Mike Hvidonov

The eventual and obvious need for a larger stamp denomination than the 40 penni value, to serve overweight, ponderous mailings and/or mail traveling longer distances, both domestically and abroad, was anticipated in the early 1860's.

Added to this, there already was the imminence of greater trade growth in the future which would require additional and more flexible stamp values. Cost control studies for the printing of larger quantities of needed stamp values required economic planning.

Design approvals and other uncertainties delayed the printings of 86,420 rouletted I Mark stamps until the period of 1867-69. Another press run of 25,000 pale orange brown (R. II) stamps followed in 1874 culminating the nine year reign of the large rouletted stamps.

Plans for the appropriately labeled "4-cornered" stamps of 1875-1882 in varied denominations had been determined and were ready, in part, to be produced.

The I (One) Mark design differed from

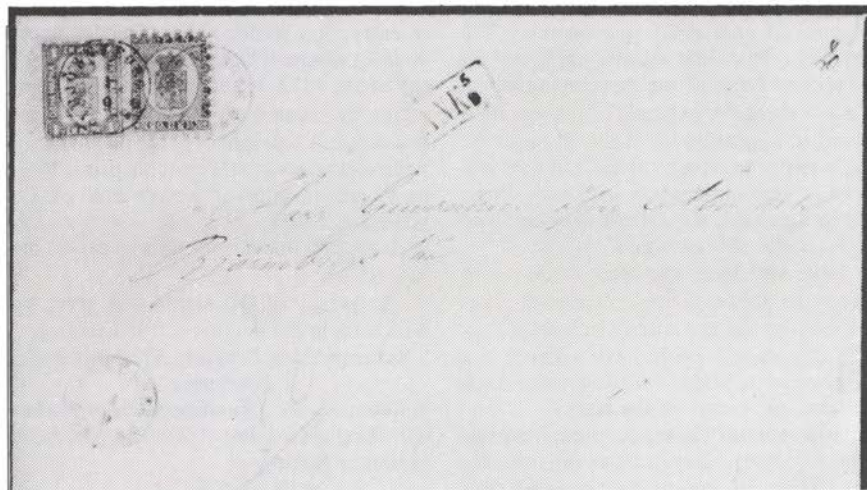
the earlier issues picture-wise in that it was printed on white paper stock as opposed to color toned papers. Heretofore, just one rouletted stamp emission appeared on white paper. That was the final printing of the 1860/10 kop. issue.

Exhibit Quality

The high cost of this consequential issue pressures the collector to purchase and select the display material with fastidious care. Most traditional exhibits confine this segment to one or two pages because of cost and limited material availability.

Some number of I Mark roulette III stamps, (including at least one unused copy) and a number of decent cancellations with as few roulette damages as one can find or afford should suffice.

Until the philatelist can acquire a cover or an unusual item for second page strength, (Blocks, pairs, strips being virtually non-existent save for one or two) the best bet is to build this part of the collection slowly until such time that you enjoy a monetary windfall or "marry" money.



Portion of I Mark on Cover domestically used.



HERE ARE A FEW copies of 1 Mark stamps (Facit #10) as shown in recent auction illustrations. Most looked okay but only two examples were "backed" by certificates from experts. My advice is to obtain a new clean bill of health from your own dependable expert.

An "unwritten rule of thumb" allegedly makes requisite that the 1 Mark cover must be in a collection which seeks "higher awards." This demand (if so) is a bit easier than the one proffered by some of the die-hard geriatrics who insist that a Finnish exhibit must have both 5 and 10 kop. tête-bêche ovals of 1856 in order to receive a large gold in Finland. It is thinking like this that keeps Finland recessed and out of touch with the real world, philatelically speaking.

The "fun" part of this is the fact that those who support or voice this limited thinking most belligerently, frequently are collectors of no substantial merit, who carefully and coyly squeeze their Finnmarks tightly, as they smoke other people's cigarettes while on the way to their banks.

Realistically, 1 Mark covers can be bought occasionally for much less than the \$50 to \$60,000, or more required for each 1856 oval pair in "head to foot" position.

Moreover, they are never available even if one has the money.

The important thing to look for in any cover is the quality of the stamps. If one finds a repaired cover that appears fine, the affixed stamps must be nice and intact. Do not pay exorbitant fees for poor covers.

The *Käsikirja* notes the rarity of the 1 Mark on letter when domestically used. The greater number of letters were usually on business mail sent abroad. The pictured letter, from my exhibit, was mailed from Björneborg to Åbo. The stamps are in superb condition. Keep in mind that roulette II on letter is worth much more in value and is rarer than the R.III on cover.

The Stamps

My 15 years plus of expert work and purchasing experience have convinced me that the 1 Mark adhesive is the most repaired of all Finnish stamps. I have returned 15 or more because of repair work. Always request time extensions in writing



AN EXCELLENT example of the I Mark stamp with all teeth present but for one half tooth (third up from bottom left).

whenever purchasing classic stamps of value from all sources.

I have found stamps that do not respond to "dipping" but show repairs under the examining lamp and vice versa. Until one becomes accustomed to examining stamps it would be best to submit them to **experts who collect and work in Finnish philately**. I've seen certified attests for I Mark stamps that were not correct and probably still are being sold.

The Roulettes

The only discs used to roulette the I Mark issues are the III and II with the exception of the short III which was employed on tax stamps and is not prolifically seen.

The 1874 emission is known with roulette II only: it is more expensive than the preceding printings. Quality and beautiful cancellations are elusive and often sell at high cost.

The *Finnish Handbook* notes that a vertically imperforate pair exists. The rouletting of the entire I Mark series was very carefully supervised and produced so deviations from normal printing are little known . . . though some may be tucked away in non-exhibited collections.

Once again, I note for the record that the Frimärkshuset sale of 9 April 1960 featured one stamp (Lot 313) with three sides R. III and the fourth R.II. Regrettably there is no way of knowing if the article was valid or

whereabouts it might be.

Cancellations

One Mark stamps sometimes bear ink and town cancels. Save for one or two, seen in auctions, there aren't many with ink crosses only. Most of them have town indiciae.

Colored Ink Cancels

It is unusual to see I Mark stamps voided with colored inks. According to the *Käsikirja* they exist. The frustrated Postal Director Gripenberg was very unhappy with the quality of the cancellations because of illegibility. He believed that people should be able to read them easily. Some postmasters mixed their canceling ink with a base of "lampblack" which is a very unstable product of select inking. He, in exasperation, issued an edict for his P.O.'s to use colored inks. After a bit, he supplied the P.O.'s with rags which had been heavily saturated with various colors from which they could "ink up" and cancel nicely. I do not know if it was successful since I have not seen any of these unavailable items. I wish that this fine man would be resurrected to see what our P.O.'s do to cancellations today. He would have a fit and go back to his Peace.

The Handbook notes that:

Red ink cancels are known on Pietarsaari and Jakobstad mail. A single red cancel example is known from the town of Kalajokki. Other colors known are: blue, green and violet.

Should you be offered a Kuopio stamp with a red-box type cancel . . . do not buy it . . . it is a forgery.

That is all of the information that could be pertinent to the collector who finds the kind of challenge that so many enjoy in gathering and exhibiting the philately of Finland.

At a later date I will write a page or so listing the rarities that one should know about and appreciate, those not specifically covered in this series of articles.

Any and all questions sent to me concerning Classic Finland will be answered provided stamped addressed envelopes accompany them. My address

is in the *Posthorn*.

[Mr. Hvidonov has, for years, contributed an extremely valuable look at what a traditional collection of Finland entails. We call this #9 in the series though there has been confusion as to how many there actually are — which among Mike's many writings "counts" for this series? This article on the One Mark (Norma and Facit #10) completes (for now?) the series. It should be clear this stamp requires expert expertization. We recommend that readers consult past Posthorns for more of this series in Mike's inimitable style.]

* S * C * C *



Forgery

The F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits

What appears to be a sudden influx of wonderful literature, also allows me the privilege of introducing a contribution by Robert P. Odenweller, who is the President of the FIP Commission for Traditional Philately. The compilation and structure of this excellent project is essentially his 'brain child.'

One, Paul Jensen, of Norway, handled the Postal History segment which is included in the offering.

I'll deal with the Traditional section inasmuch as Postal History follows the same descriptions. There are two books. One supplies the text relative to book two which contains more than 60 pages of a splendid Egyptian collection in full process colors. Simply said, one finds the left hand pages ineptly mounted. The right most pages show the very superior results when prop-

erly mounted for exhibiting internationally. The text pages will serve to clear up any and all questions.

However wonderful the collector assumes his (or her) collection to be, they will find suggestions and methods that will lead to F.I.P. Exhibit success in the future.

The complete kit with all details sells for \$25.00 postpaid. At present there are a limited number of copies available and some effort is in the works to appoint a distributor etc. etc. You may write me your order but **Send No Money**. It will be recorded and forwarded to the proper designation. A bit later you will receive your instructions for payment. **BUY IT!** I did and I have made some changes in my modest collection.

—Mike Hvidonov

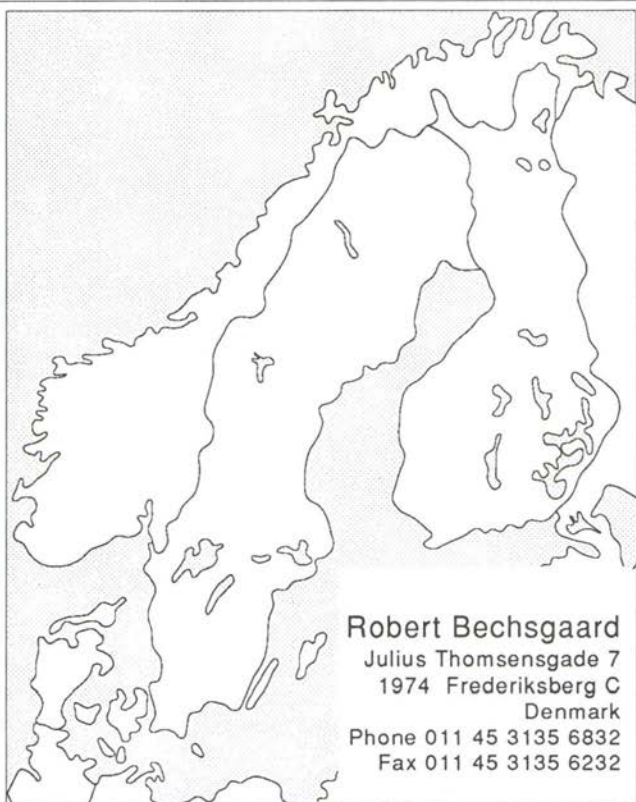
* S * C * C *

Did You Know? British Scandinavian Philatelic Society

There is another philatelic society dedicated to Scandinavia which prints a periodical in English. This is the Scandinavia Philatelic Society in Britian, which publishes the *Scandinavian Contact*. Information from Roger Partridge, Hon. Secretary; 6 Rydens Court, 43 Adelaide Road, Surbiton, Surrey, KT6 4TG; Great Britian.

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Corrections, Additions, Responses

Early Norway/US Mail Important Correction

In Harry Snarvold's second part of his series on early Norwegian mail to the US an important date received a typo. On page 54, column 2 of the May 94 issue, 20th line from the bottom, "in September 1854" the date should read 1865. Norwegian collectors should check their May copy and correct this.

Corrections to Danish Stilt Mail Article

A member points out that in the Danish stilt mail article on page 67 of the May issue it is stated the stilts held the carriers feet "about 20 feet above the sandy or muddy bottom." This would have been quite a feat! Job applications for Danish mail carriers would have had to include a strenuous circus act test. Al Gruber wrote 20 inches (20") and your editor saw 20'. I have just ordered my first pair of bifocals — brains will come later..

It is also stated Bogø cancels couldn't be found. Actually, there are several. The key sources are *Danmarks Posthuse 1624-1989* (JKE 1990), The Postmuseum in Copenhagen, and *Skilling, No. 209, November 9, 1992, p. 19*. There was a star cancel and several bridge cancels: Bogø is a substation and has been under the Stubbekøbing, Sjælland, and Stege POs (hence the "S" below which is probably for Sjælland.)

BOGØ

Star

Bridge Type

Bogø

Bogø S

Bogø By 1.

Bogø By 2.

Bogø By/Farøbroerne (tourist cancel)

And finally, a Bogø By [zip:] 4793

Bogø was once known as the island of mills but there aren't many left.

* S * C * C *

Spécimen Overprints on Norwegian Postal Stationery

I have read Mr. Eric Roberts' article in the May issue with great interest. He has made an interesting find, but to my mind I cannot say whether these overprints are genuine or fake.

In the NORGESKATALOGEN it is stated that sets of Norwegian stamps overprinted Spécimen (in two types) were made in 1879 for the Viennese stamp dealer Sigmund Friedl. They were made in blue or red color and comprised all stamp issues up to 1879, i.e. the NK nos 2 - 34. This information is not from a postal source but from the "Wiener Illustrierte Briefmarken-Zeitung" of 15th of July 1879.

Nothing is mentioned about postal stationery but I would think it reasonable that similar items were made from the current postal stationery. In my own collection of postal stationery I have BK (Postcard) No 6 (10 øre 1877) and BK 14 (6+6 øre 1881) — both with violet overprint. The latter indicates that the practice may have been carried on after 1879.

In addition, I have a number of the 2 sk. envelope overprinted in red. This is actually more common than the unoverprinted. I do not know why. There is no official information yet found in the Postal archives on that matter. This information also dates back a long time — to the first Norway handbook by Anderssen/Dethloff in 1914 — and the information should be verified.

Apart from the 2 skilling envelope, the Spécimen overprints seem to be very rare. When found, they are invariably across the stamp imprints; not above as shown in the article. They have all probably been made with a rubber stamp.

Incidentally, the illustration shown in the NORGESKATALOGEN is different from the one on my copies and the copy shown in Mr. Roberts' article. This is explained by the statement of "two types"

being used. The NK illustration shows a handstamp in lower case letters while the other examples I have seen are in upper case (Capital) letters. The use of an "é" in the upper case handstamp is also incorrect as the French only use their accents on lower case letters (anyhow — that's what I was taught at school — I am no French scholar).

The Norway Post Office never canceled any of their UPU samples with a Spécimen or a Muestra. Many of these collections have come on the market lately but the

illustration does not tally with any I have seen.

The overprinting device may have been used in the Norwegian Post Office in an unauthorized way. It is therefore impossible to say whether they may be fake, reprints or genuine. Some research must surely be done to ascertain this. If any other readers have SPÉCIMEN overprints it would be useful to know.

—Paul H. Jensen

* S * C * C *

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Dr. Willy E. Melberg, Pelander Award Winner

Dr. Willy E. Melberg was awarded the Carl E. Pelander Award for special service to the SCC in 1993 at FLOREX. This award recognized, among other things, his labor of love, the SCC library.

Doc Melberg was born July 21, 1923 in Hartford, Connecticut, where his parents had emigrated in 1920. Of course then he wasn't Doc, he was Willy. His father was from Kalundborg and mother from Copenhagen. It should be noted that another SCCer was part of the family — Ingolf, his brother. They even traveled for a summer in Denmark with their mother in 1929 where he picked up a smattering of Danish. The habit of traveling to Denmark has only increased in adulthood.

After high school Willy entered an apprenticeship machine tool program but in 1942 he enlisted in the Navy. He served on war patrols in the Pacific on the submarines USS Plunger and USS Whale (hence his topical collection on whales).

Discharged in '46, Willy received a BS in Genetics and Mammalogy from Michigan State in 1952 and a Doctor of Veterinary Medicine and Surgery from Cornell U. in 1956. Ever since, he has been running a private Large Animal Practice in Wisconsin -- the Dairy State.

Being Danish is important to the man and in 1952 he married Florence Salmonsens whose parents emigrated from Thisted and Kolding, Denmark. They have seven children (two are SCCers) and six grandchildren.

Willy gave me rides to Chicago chapter meetings when I lived in Wisconsin as well. I was fairly new at specialized collecting then and these monthly trips were a

joy. He was so enthusiastic. He had an antique farm tools collection that made me feel good about all that farming in my background.

Willy's main philatelic interests are early legible cancels of Denmark (Numerals, Stars and Lapidars) along with Danish Søndag Post (Sunday Post), Danish constant varieties, Scandinavian perfins, "different and unusual" Scandinavian material (a good description of Willy too) and last, but not least, Whales.

Willy became the SCC librarian in 1987 when Stanley Hanson resigned that post. Some may remember there had been flooding in the Chicago area and the Chicago chapter and Willy made sure the SCC library kept its "foundation." The library has flourished under his care.

He hopes to increase the Audio-visual section, particularly for Chapter programs and encourages chapters and individuals to produce a program.

He also does his best to get exhibitors to send copies of their exhibits and collections. He feels these make excellent studies.

An ongoing project is the Forgeries Collection with color transparencies, enlarged color copies and experts' comments.

Willy is always adding to our library and appreciates any leads or donations. He seems tireless in looking up sources and copy materials for members. He really likes it when you use the library!

An almost modest man, Doctor Melberg has pleaded with me not to mention that it was he who won the war (the big one).

— John Lindholm

* S * C * C *

SCANDINAVIA



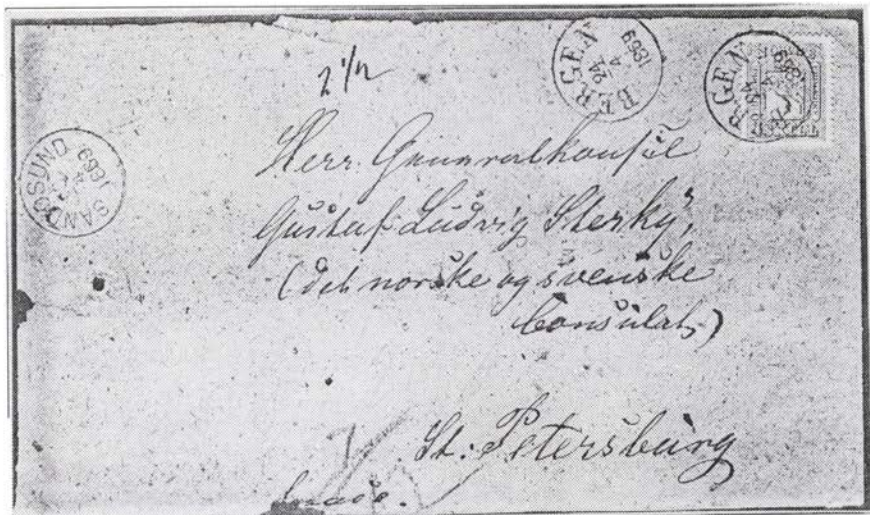
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Here is a printed matter wrapper from Norway to Russia from 1869. Very rare!

A Unique Wrapper from Norway

By Harry Snarvold

In a rainy and cold July [1993] I had time to study my May 1993 issue of *The Posthorn* where an article by Lauson H. Stone especially captured my interest. The title was "A Unique Item from Sweden" showing an 1867 wrapper (banderol) to Italy franked 196 by 2x 5 öre plus 9 öre coat-of-arms 1858. Mr. Stone's conclusion that printed matter in wrappers in the classical period should be practically unknown could also be regarded as very true for Norwegian philately. Consulting *Norgeskatologen* 1993 I found that only one piece of printed matter mail from Norway was recorded for 1866 (7 sk) and only two in 1872 (4 sk). None of them is a wrapper.

As a complement to the Swedish wrapper I show here a similar item from Norway to Russia in 1869 franked with a 4 sk coat-of-arms 1853. The rate was fixed by the postal circular in April 1868 (Postal Convention Norway/North German Federation) for a weight of 2.5 lod (about 37 g), noted on the upper left front. The wrapper, a brownish hand-made rag paper, was sent

from Bergen 24 April 1869, forwarded by the Sandøssund TPO (mark on reverse) to Hamburg, and thence by railway to Russia. The German and foreign postage was 7-1/2 silber groschen (sgr), as fixed in the circular, and noted in blue pencil on the lower front; the foreign part of this was "1/4" sgr, noted below in red. The item has flaps on the back bearing marks from an opened seal but the contents were not saved for posterity.

During 40 years of collecting the Norwegian classics, I have recognized only three wrappers abroad, one to Great Britain, one to Spain, and this one to Russia — the only one in hand-made rag paper. It was never before recognized by old philatelists, but was found at an old estate in St. Petersburg among some Swedish items sent to Russia; according to information kindly supplied by the auction house. Evidently this item was appreciated because it sold for 50,000 Skr with the 15% included at the 1990 Postiljonen Auction in Malmö!

* S * C * C *



Fig. 1 — Beautiful cover with a se-tenant pair of the “tretio” error (the error stamp still joined to a normal stamp). Because the Danish West Indies were the UPU “third group,” and not the usual 20 öre rate, this franking came about.

A Tale of Two Letters from Sweden to St. Thomas, D.W.I.

By Lauson H. Stone

In the late 1940s Dr. Hans Lundberg of Toronto came to the New York City Chapter of the Scandinavian Collectors Club to show his collection of classic stamps of Sweden. The illustrated item immediately caught my eye, a cover with a pair of red 20 öre stamps perforated 13 from the second numeral-type issue, postmarked at Stockholm on February 2, 1880, and addressed to J. S. Björling, a sailor on the Swedish brig Trio under Captain K. Trask, in care of the Swedish and Norwegian Consulate at St. Thomas, Danish West Indies. The most exciting feature of this cover was the famous “tretio” error on one of the se-tenant 20 öre stamps.

On the same page in Dr. Lundberg’s collection was a companion cover from Stockholm to the same sailor on the same vessel at St. Thomas. As far as one could tell, the same persons sent both letters about one year apart. By the time of the second

letter, however, the seaman had been promoted to and was addressed as Second Mate.

Dr. Lundberg was a native of Sweden who had emigrated to Canada, where he had established a successful business making aerial surveys for companies engaged in mineral exploration to help them locate mineralized areas. His collection also included other interesting and important items from the classic era of Swedish philately.

More than a decade later I learned that Dr. Lundberg’s collection had been placed, through channels unknown to me, in the hands of the notorious Irish auction firm of Shanahan’s. However, as fate decreed, Shanahan’s went into bankruptcy before it sold any of the Lundberg collection.

In 1964 the items, still in possession of the bankrupt firm, came up for sale at the auction firm of Robson Lowe Ltd., which the bankruptcy court had appointed to dis-

pose of them. In the Lowe auction catalog I found almost everything I remembered from Dr. Lundberg's talk in New York, with one notable exception. The companion cover to the sailor without the "tretio" error had evidently become separated from the cover with the error and was not included in the auction.

When the auction was held in London on January 14, 1964, Carl Pelander, the well-known Scandinavian auctioneer in New York, attended and bought for me a number of items, including the cover to St. Thomas with the "tretio" error.

Seaman Björling must have spent a lifetime sailing the seas of the world. Over a period of more than 30 years, I have seen catalogs offering many letters addressed to him at various ports. I tried in particular, but failed, to purchase a cover mailed to him at Cape Town, South Africa. Later, I obtained through a friend another cover addressed to him on the brig Trio at St. Thomas but unfortunately it was not the missing companion cover since Björling had not yet been promoted to second mate!

As most Swedish collectors know, the numeral-type issues were printed with clichés assembled from three different places: first, the background design; second, a ring around the center stating the denomination in words; and third, a central plug stating the amount in numerals. During the piecing together of the clichés to make a complete printing plate of 100, presumably one ring saying "tretio" (for 30) instead of "tjugo" (for 20) was inserted by mistake so that the error stamp has the correct numeral plug but the wrong wording in the ring.

Although several copies of the 20 öre stamp with error are known, including some on cover (there was one cover in the Robson Lowe auction), there are only two examples of se-tenant pairs on cover, according to Facit. This is probably due to the fact that when the first numeral issue came out, Universal Postal Union rates were in effect and only 20 öre postage was necessary to mail letters from Sweden to most foreign destinations. However, for certain more remote places, such as St. Thomas, the UPU rate was double.



Fig. 2 — Close up of tretio error in se-tenant pair with normal stamp.

To bring this nearly 50-year story up to date, I have been informed that a recent exhibition of errors on stamps at the French postal museum in Paris included this "tretio" se-tenant error cover, together with the more famous Swedish 3 skilling banco stamp in yellow instead of green.

The original "tjugo" companion cover to Second Mate Björling has never, as far as I know, come to light again.

* S * C * C *

Can You Believe It? Chapter 14 Wins Vermeil

The 1993 APS Chapter Activities Committee Show Program Critique awarded the Minneapolis chapter and Bill Anderson a Vermeil (highest award given) for their one page show program for SNOWPEX.

The First Issue of the Christian the X. Stamps for Iceland

By Sigurdur H. Thorsteinsson

This is the Chr. X. issue of 1920-1922, according to *Scott* and *Islensk frimerki*. But as everybody can see, only the first printings of each value appeared in this period. The different printings, reprints, stretch much further, out to the 1930's.

In a recent letter I received from Dr. Leif Fuglsig of Ringkøbing, Denmark, with some corrections, he states; "In general I want to say, that I find it incorrect to state that there are one or more reprints of the 143-Z production, as both the "Handbok" and "100 Years" do. There is absolutely only the question of the stamps being delivered partially as quality sorting, counting and perforation took a great deal of time." It really was a question of delivering some of the stamps as soon as possible. The remaining part was then sent as soon as ready with other departures of the ships."

I can really agree to this opinion of Dr. Fuglsig, which confirms what I at one time asked Postmaster H. Jensen of The Postal Museum of Denmark. He did seem to be able to verify this at that time. Now the idea being seconded by Fuglsig, I hereby adapt it in my writing, duly crediting him for his idea, supported as he says: by the tag that many Danish stamps have been delivered thus, as can be read in the Thiele production protocols."

Description of every stamp starts with the *Scott/Islensk frimerki*, catalog number. Then comes the color according to Scott, all this in the first line. The next line tells us about the first printing of the stamp, starting with the value and the official day of issue. (FDCs are very scarce.) Then comes the control number of the sheets in that printing. Next comes the name of the official in Denmark that signed the order for printing and the date that order was signed. Finally comes the number issued in that printing of the stamp. Light colors versus deep or dark colors, are to be found in most of these stamps.

[Dates are in the European style with the day first, then month]

Value	Issued	Contr. nr.	Signature	Date	Number issued
108/103		Yellowish green/red			
1.eyr.	5/6 '20	143-Z	C. Kern.	17/4	533,400
Repr.	march. 23	227-Z	C. Kern.		214,400
Repr.	nov. 28	340-Y	Witter.		229,600
Repr.	febr. 31	402-Y	Witter.		102,100
				Total	1,079,500
109/104		Bister brown.			
3.aur.	10/4 20	143-Z	C. Kern.	3/3	400,000
110/105		Gray and red.			
4.aur	10/4 '20	143-Z	C. Kern.	8/3	400,000
2. del.	jun. 20	143-Z	C. Kern.		37,000
Repr.	nov. 29	340-Y	Ellbrecht.		231,700
Repr.	febr. 31	402-Y	Ellbrecht.		100,000
				Total	768,700
111/106		Green.			
5.aur.	23/2 '20	143-Z	C. Kern.	27/1	200,000
2. del.	mar. 20	143-Z	C. Kern.		150,000
3. del.	apr. 20	143-Z	C. Kern.		692,900
				Total	1,042,900

		Overprint "10 aur" 1922			526,200
		Destroyed in printing			1,700
				Total	515,000
112/107		Olive green.			
5. aur.	17/7 '22	206-X	Witter.	29/6	297,300
Repr.	mar. 23	227-X	Witter.		1,044,300
				Total	1,341,600
113/108		Dark grey.			
6. aur.	10/4 '20	143-Z	C. Kern.	21/2	100,000
2. Del.	jun. 20	143-Z	C. Kern.		100,000
Repr.	nov. 28	340-Y	Witter		110,300
				Total	310,300
114/109		Dark-yellowish brown.			
8. aur.	16/3 '20	143-Z	C. Kern	21/2	100,000
2. del.	apr. 20	143-Z	C. Kern		323,800
Repr.	may 30	379-G	Witter. Dark/br.		107,500
				Total	531,300
115/110		Red.			
10.aur.	23/2'20	143-Z	C. Kern.	27/1	200,000
2. del.	mar. 20	143-Z	C. Kern.		150,000
3. del.	apr. 20	143-Z	C. Kern.		691,200
				Total	1,041,200
		Overprints:			
		4/6 23 Air mail		199,900	
		23/5 23 "20 aur thjónutsa"		199,000	
		7/12 36 "thjónusta"		149,500	548,800
				Total	492,800
116/111.		Green.			
10. aur.	15/5 '21	177-K	C. Kern.	18/4	318,700
Repr.	mar. 23	227-Z	C. Kern.		1,038,800
				Total	1,357,500
117/112		Violet.			
15. aur.	10/4 '20	143-Z	C. Kern.	3/3	1,000,000
2. del.	jun. 20	143-Z	C. Kern.		13,800
				Total	1,013,800
118/113,		Deep blue.			
20. aur.	16/3 '20	143-Z	R. Nielson	23/2	100,000
2. del.	apr. 20	143-Z	C. Kern.		150,000
3. del.	jun. 20	143-Z	C. Kern.		31,600
				Total	281,600
119/114		Chocolate brown.			
20. aur.	17/7 '22	206-X	C. Kern.	23/6	503,600
Repr.	nar. 23	227-Z	C. Kern.		1,056,000
				Total	1,559,600
120/115,		Brown and green.			
25. aur.	16/3 '20	143-Z	C. Kern.	11/2	100,000
2. del.	apr. 20	143-Z	C. Kern.		50,000
Repr.	june 20	177-K	C. Kern.		32,000
Repr.	apr. 30	379-G	Ellbrecht		101,400
				Total	283,400

121/116.		Red.				
25. aur.	18/4 '21	177-K	C. Kern.	15/3		314,000
		Overprint, 1943/44 "Orlof"			130,000	
					Total	184,000
122/117		Red and green.				
30. aur.	16/3 '20	143-Z	C. Kern.	11/2		100,000
2. del.	apr. 20	143-Z	C. Kern.			104,700
Repr.	aug. 26	299-Y	?			489,200
					Total	693,900
		"ZEPPELIN 1931." On 299-Y only.	Oveprint 29/5 31			50,000
					Total	643,900
123/118.		Claret.				
40. aur.	16/3 '20	143-Z	C. Kern.	21/2		100,000
2. del.	apr. 20	143-Z	C. Kern.			7,100
Repr.	apr. 30	379-G	Ellbrecht			100,000
					Total	207,100
124/119.		Dark blue.				
40. aur.	25/11 '21	177-K	C. Kern.	23/3		232,500
Repr.	mar. 23	227-K	C. Kern.			210,700
					Total	443,200
		Overprint, 1926 on 227-K only. "EIN KRONA."				100,000
					Total	343,200
125/120		Dark grey and claret.				
50. aur.	5/6 '20	143-Z	C. Kern.	10/4		113,300
Repr.	mar. 23	227-K	C. Kern.			103,400
					Total	216,700
126/121.		Light - deep blue and light - dark brown.				
1. kr.	5/6 '20	143-Z	C. Kern.	15/3		64,900
Repr.	mar. 23	277-K	C. Kern.			62,900
Repr.	feb. 24	245-X	?			91,100
Repr.	aug. 26	299-Y	?			104,300
Repr.	nov. 29	349-G	Witter			122,100
Repr.	febr.31	402-Y	Witter			100,000
					Total	545,300
		Overprint 22/5 1931 on 402-Y only "ZEPPELIN 1931"				60,100
					Total	485,200
127/122.		Olive brown and green.				
2. kr.	5/6 '20	143-Z	C. Kern.	14/4		61,400
Repr.	aug. 26	299-Y	Witter			88,200
Repr.	may. 30	379-G	Witter			53,000
					Total	202,600
		Overprint 22/5 1931 on 379-G only. "ZEPPELIN 1931"				40,100
					Total	162,500
128/123		Brown and indigo.				
5. kr.	5/6 '20	143-Z	C. Kern.	15/3		64,800
Repr.	aug. 26	299-Y	Witter			57,700
Repr.	may. 30	379-G	Witter			52,200
					Total	174,700
		Overprint in june 1933 on 379-G only. "Hopflug Itala 1933."				8,600
					Total	166,100

Bibliography

The Danish Postal Museum files of Thiele printings.

H. M. Jensen, Postmaster: The files of Icelandic Sheet material in the Main Post office,

Copenhagen.

Leif Fuglsig, Dentist, Ringkøbing, Denmark, Letters and suggestions and proof-reading.

Sigurdur H. Thorsteinsson: *Islensk frimerki*, annually for 38 editions.

Same: Collection of Icelandic material.

Thor Thorsteins: Collection of Icelandic material.

Same, and others: *Handbok um Islensk frimerki VI*.

These are the main sources. In addition there are a number of articles and books on the subject, far too many to be all quoted here.

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SCC Annual, Regional & International Meeting Schedule

	Annual Meeting	Regional Meeting	Intern'l Meeting
1994	WESTPEX San Francisco, CA	BALPEX Baltimore, MD Sept. 3-5	NORDIA '94 Århus, Denmark October 21-23
1995	PHILATELIC SHOW Boxborough, MA April 28-30	APS STaMpsHOW St. Louis, MO August 24-27	FINLANDIA '95 Helsinki, Finland May 10-15
1996	ROMPEX Denver, CO Mid May	APS STaMpsHOW San Diego, CA August 22-25	
1997	VAPEX Va. Beach, VA Mid November	APS STaMpsHOW Milwaukee, WI August 21-24	PACIFICA '97 San Francisco, CA May 29 - June 8
1998	?CHICAGOPEX? Late October	APS STaMpsHOW Late August	
1999	OPEN	APS STaMpsHOW	
2000	WINNIPEG, MB Early July	APS STaMpsHOW	

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Åland Celebrates its Tenth Year

On the first of March, 1984, the autonomous Finnish province of Åland issued the first stamp of its own. There have been 72 since.

Posten Åland has been celebrating this year with exhibits, a booklet of stamps, and a "jubilee" book: "Åland glimpsed through Stamps" (which is sold out).

The Post's director, Torsten Wikstrand, reports that the philatelic service has 62,500 customers from 200 countries. 1,700 are from Åland with 36,000 subscribers for all of Finland (about half of all subscribers).

Åland became an autonomous province in 1922. Early suggestions of provincial stamps surfaced in the fifties and proposals to the Finnish government began in the early seventies. Åland sought international recognition in the way Ålanders saw the Faroes (and the Channel Islands) receiving international recognition by issuing stamps.

At first, stamp designs were the "product" of the government in Åland. Fishing boats, shipping, a flag — these were symbols of identity. Stamps were printed in Helsinki and valid only for mail posted in Åland. On January 1, 1993, Åland established its own postal administration. Today decisions concerning Åland stamps are the jurisdiction of Posten på Åland.

Åland is an attractive area for both Finland collectors and Sweden collectors. While it is culturally Swedish, the League of Nations "awarded" the islands to the Finns and it is today a part of Finland.

Åland is an important piece of Finnish/Swedish postal history as much mail made a boat trip from Eckerö, Åland, to Grisslehamn, Sweden or in the other direction.

A collection of Åland might include: 1) early covers between Sweden and Finland where use of Åland ship mail can be demonstrated; 2) early covers such as "feather" covers and so forth either mailed from or arrived to Åland villages; 3) Finnish (and Russian during the Russification period) stamps and covers canceled with Åland postal markings (including ship cancels); 4) Finnish stamps related to Åland such as

Facit #218 showing ice boat mail delivery over the Åland sea in winter or more obscure items like varieties of booklets HA4 and HA5 with local overprints on the covers (applied in Mariehamn, Åland (be careful of forgeries)); and, finally; 5) all the modern Åland issues of stamps, covers, booklets, stationary, etc.

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Did You Know? Åland

The old days when mail from Åland was packed in floating baskets and shipped in small "post boats" for its ride across the sea from Eckerö (Åland, Finland) to Grisslehamn, Sweden are such a strong memory and tradition for Ålanders that today there is an annual post boat race between Eckerö and Grisslehamn.

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Scandinavian Literature Notes

By Alan Warren

In the March 22 issue of *Canadian Stamp News*, Russell Anderson writes about Greenland — the people, the country, and its postal history. In the February issue of *Philatelistische Nachrichten* from Germany, Julius Spatz writes about censorship of telegrams in Denmark, and Uwe Härtelt illustrates the "RETOUR" marks used in the Faroes. Rolf Dörnbach writes about early airmail in Greenland around 1949, and in another article he describes the English expedition to northern Greenland in 1952-54.

Harry Salomon describes some varieties of the 1940 military envelopes of Sweden in the March issue of *Svensk Filatelistisk Tidskrift*, and in the April issue Lars Lindblad discusses mail from Sweden's United Nations forces in Somalia, Bosnia, and Lebanon. Lars Liwendahl tells the story of Sweden's "svarslösen" stamps on their 25th anniversary. Knut Norberg writes in the May issue about Jan Billgren, the noted Swedish postal historian and his collection.

1941 Spitzbergen Air Mail

In the April-June 1994 issue of *Ice Cap News*, published by the American Society of Polar Philatelists, Siegfried Nicklas describes the first flight from Spitzbergen in 1941. In April that year a fire erupted in a coal mine. The Germans brought in fire-fighting equipment, and landed on a short 300-meter air strip. When he was ready to leave, pilot Rudolf Schütze asked if anyone wanted to send mail to mainland Norway. About 100 letters were quickly made up and the pilot took them to Vaernes where the crew placed them in envelopes, added stamps and had them canceled at Vaernes on April 21. Any surviving pieces can be considered to have been on the first flight from Spitzbergen to Norway.

The March issue of *Dansk Filatelistisk*

Tidskrift carries reports on the HAFNIA 94 exhibition, and Ole Steen Jacobsen provides a profile of Erik Ritzau, the 19th century founder of Danish philately. Topical collectors may be interested in the article by Hans L. Rabøl in the May issue of the same journal. He provides a table, by country, of the stamps issued all over the world to mark the centennial of each country's first postage stamps.

In the March issue of *Het Noorderlicht* from the Netherlands, author J. L. Jvangean celebrates the 30th anniversary of the journal which began in 1964. Editor G. van der Vossen also cites SCC's 50th anniversary of the *Posthorn* as an admirable feat. F. J. de Bruin writes about the early first day cancels of Norway, and L. J. Papenburg describes Christmas seals, principally those of Denmark.

In the March issue of *Scandinavian Contact*, Eric Jackson provides an English translation of an article by Lars Liahjell on the steamship *Lyngen* and its delivery of mail to Spitzbergen. In the same issue R. S. Johnson writes about the first zone issue of Slesvig, and additional installments appear in Roger Partridge's series on postal history of Scandinavia in World War II, and in Olga Ellis' series on the Kristiania cancelers.

Norway's Rail Offices

In issue 1/94 of the Norwegian publication *Frimerke Forum*, Anders Langanen furnishes the seventh part in his series on the railway forwarding offices of Norway. In the entire series he covers the scene from 1878 to 1978. In issue 2/94 an interesting table shows the comparison of catalog values for mint and used Norwegian stamps in the 1929 and 1994 catalogs. What a difference 65 years make! In the same issue, Franz Moldenhauer Jr. furnishes a list of Norwegian steamship and the towns

they sailed from during the period 1860-1864.

In the March issue of *Posthistorisk Tidsskrift*, Erling Berger analyzes the rate notations on Danish covers during the period 1809-1835, in which markings indicate rates in both silver and paper currency. Kristian Kristensen discusses the fieldposts in Denmark during the war of 1848-1850.

The "Cinderella" philately journal *Bältespännaren* for May carries an article by Hans Obermüller about the posthorn-in-circle markings found on Swedish postal cards in the early part of this century. Gunnar Dahlstrand writes about a 1937 Swedish stamp design prepared by engraver Sven Ewert, and Gösta Ohlsson describes the 1945 local post of Vänersborg.

Lasse Nielsen goes into great detail on plating of Denmark's 8 øre official stamp in the March issue of *Nordisk Filatelistisk Tidsskrift*, and Ole Maintz discusses postal routes between Denmark and Norway during the 19th century. In the June issue of the same journal, editor Max Meedom writes about the inverted watermarks on the 4 RBS issues, and Orla Nielsen describes the varieties of Iceland's 20 aur oval issue. Anders Langangen illustrates the date stamps of the first Krag-Hansen cancel machine in the period 1904-1906. In his editorial, Max Meedom thanks the authors and readers as well as the officer of KPK as he steps down from his editorship of the journal.

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Scandinavian Area Awards

At ARIPEX Dave Anderson won a silver for his "Sweden: Envelopes for Military Service Personnel, with Reply Stamps." At the same show there was a one-frame competition. Dave won a gold in that category for his "Sweden: The 2 Öre of 1891-92," and Donald Brent received a silver for his "Denmark's Wavy Line Stationery of 1919-20." At the HAFNIA literature competition in Copenhagen, *The Posthorn* won a silver.

At the Twin City Stamp Expo Dave Anderson received a silver-bronze for his "Sweden: Envelopes for Military Service Personnel, with Reply Stamps," and a silver for the one frame category for "Sweden: The 2 Öre Stamp of 1891-92." R. Olson won a silver for "The Postage Stamps of Sweden 1911-1936." At COLOPEX, Roger Quinby won a vermeil and an AAPE award of honor for his "Finland's 1891 Ring Stamps and Postal Stationery." At the same show Kauko I. Aro received a gold along with the UPSS red certificate for his "Postal Cards of Finland 1871-1900."

At the Cedar Rapids CERAPEX show in Iowa, Gayland D. Ricklefs won two silver medals for his two entries, "Postal

History of Thule" and "Early Greenland." At the same show, W. E. Melberg won a bronze for his exhibit of "A Danish Odyssey: Philatelic Oddities of Denmark." At SANDICAL, Harald Tysland won a gold as well as the reserve grand award with his "The Posthorn," and Roger Quinby won a vermeil for "Finland's 1918 VAASA/WASA Temporry Wartime Issue."

Gerhard Müller of Germany won a gold award at Philatelic Show in Boxborough, MA for his "Greenland — Island of the Arctic." At NAPEX, David W. Angevine received a silver-bronze for "Denmark's Bicolors."

At COMPLEX in Chicago Roger Quinby won the Grand for "Finland: The Wasa Issue," while Robert Frigstad took the Reserve Grand for his "Stampless Norway." A Gold went to Glenn Hansen for Denmark: Postfærge," and a silver to Olle Hellsten's "Denmark: Christian X Study." Bronze was awarded to Norman Andrews and Harvey Gudmundson for "Sweden: Back of the Book" and "Iceland Postal Stationery."

—Alan Warren

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Collectors' Forum

New Feature

At times I receive philatelic questions. These have formed odd sized articles or "Would Like to Knows." It may be more helpful to have a regular "Collectors' Forum" such as the format *Linn's* uses. This could be combined with the old "Cancel Corner." Send your questions about unusual items in your collection, or just items you're not sure what they are, and if I receive enough interest we will continue this feature.

Editor, John Lindholm

Sweden 12 Öre Coat of Arms

In going over my 1858 Coat-of-Arms stamps of Sweden, I came across two 12 öre (Facit #9) stamps of interest. One stamp has only one dot over the "o" of ÖRE (just the dot to the right) while the other has no dots over the "o" at all.

The only similar reference in Facit is variety v¹ for the nine öre (Facit #8). This also is the only such variety of this type matrix flaw mentioned in Ernest Wise's *Stamps of Sweden and Finland*.

The Swedish Philatelic Federation's Handbook, Part I of 1961, in the 1984 translation by Sven Åhmen, refers to some plates of the 30 öre having both dots nearly or completely blotted out in position #90.

In the *Posthorn* Vol. 4 No. 3 (July 1947), in the article "A Preliminary Report on Plating of Sweden No. 8" (the Scott #) the author lists "the most commonly recognized varieties" and one of these is "ORE" instead of "ÖRE." I am puzzled. Why, if this is such a common variety, isn't it mentioned in the above references or listed in Facit?

It is interesting to note that both of my stamps were canceled in Hesselholm. The

date (1867) is visible only on the stamp with "no dots." From color and appearance, both appear to be Facit variety 9c³.

Does anyone else have any of this issue with one or both dots missing? I would appreciate hearing from you. My address is 29250 US 19N #417, Clearwater, FL 34621.

Bob Paulson

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Mystery Cancel

What is it? G.O.J. on Sweden

The cancel in this photograph first came to my attention in a letter from Rick St. Clair of Somerville, Massachusetts. His example is on a 3 öre perf 13 Swedish ring type stamp of the 1870s. From my own collection here is a similar G.O.J. cancel on a 24 öre perf 13. The FACIT postal history catalog lists a G.D.J. railway cancel but both these cancels have an "O" in the middle. Can anyone help identify this cancel? Presumably it is a railroad cancel. Could it be from outside Sweden? What is it?

Write to George A. Kuhhorn, PO Box 4486, Emerald Isle, N.C. 28594. Also write if you are interested in the Ring Type Study Unit. Thank you.

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SCC AT WESTPEX 94

By Alan Warren

Although the WESTPEX show at the Cathedral Hill Hotel in San Francisco didn't officially begin until Friday, April 29, SCC's activities started Wednesday evening that week when Mike Hvidonov spoke at the dinner program of the Collectors Club of San Francisco. Thirty members and guests arrived for dinner at the Iron Horse restaurant and then listened to Mike speak about his award-winning "Classic Emissions of Finland 1638-1885." Eight frames of this material were on display in the Court of Honor. He and his wife Anneli also showed marvelous color photocopies of these gems from his collection.

On Friday, Glenn Hansen of Canada presented a seminar on the Danish Ferry Post stamps, "Postfærge," 1919-1977. He discussed the "basic fifty" issues, the overprints, and the ferry routes. Following Glenn's talk, Jay Smith presented another of his "Scandinavian Identifier Clinics."

Friday evening 47 members and guests retreated to Castagnola's Restaurant at Fisherman's Wharf. A big "thank-you" to Wayne Fry for coordinating this event. SCC President Roger Schnell introduced Stephen Schumann, president of the federation which sponsors WESTPEX. Steve and Roger Quinby were introduced also as the respective western and eastern U.S. commissioners for FINLANDIA 95. Also introduced were Kari Rahiala and Kaj Hellman, president and vice president of the Finnish international which will take place in May 1995 in Helsinki.

SCC Executive Secretary Bob Lang presented 50-year member Kai Hansen of Grand Rapids, MI with his certificate, and announced that Bob Stephens also achieved this remarkable honor. The Carl Pelander award was then presented to past president Alfred Gruber.

A separate jury from the WESTPEX judges evaluated the 13 SCC single frame exhibits in the show. Thanks to all for



Kai Hansen received his 50-year member certificate at WESTPEX

exhibiting! Chapter 23 received the John Sieverts Award for "Scandinavian Flags."

Jay Smith provided a 1993 Åland year pack door prize, won by Steve Schumann, and furnished everyone with an INTERPHIL 76 Swedish post card.

On Saturday the annual SCC membership meeting was held with 29 members present. Our editor John Lindholm showed slides of his Swedish immigrant mail collection. He pointed out that many letters were sent from Sweden to the USA unfranked, as the Swedes believed their rich relatives over here would pay the postage due. He showed examples of post cards bearing Swedish stamps but which were assessed 5¢ postage due here since the U.S. did not allow the message and the address to be on the same side of the card at that time, unless the letter rate had been paid.

Some other items John showed us included recent Swedish stamps with ties to the New World as well as items of personal interest relating to his family's history. On

Sunday Alan Warren presented a slide program on "Early First Day Covers of Denmark." Our thoughts now turn to the 1995

SCC convention at Philatelic Show to be held in Boxborough, MA next April.

Scandinavian Exhibit Awards at WESTPEX

Gold

Roger G. Schnell — "Danish West Indies Postal Stationery" also the Collectors Club of San Francisco Reserve Grand Award, and the SCC national award (a lovely Orrefors bowl sponsored by Scott and Johanna Taylor).

Roger P. Quinby — "Finland's 1891 Ring Stamps and Postal Stationery" along with an Al Van Dahl Memorial Award of Merit.

Allan Warrington — "Norway's Small Die Posthorn Issues" along with an Al Van Dahl award.

Vermeil

Warren H. Pearse — "Danish West Indies Mails 1790-1917" along with an Al Van Dahl award.

James Burgeson — "Swedish Ring Type

Stamps and Cancellations 1872-1891."

William R. Benfield — "Danish Essays and Proofs" along with an AAPE award of honor.

Silver

Robert W. Lang — "Early Finland Commemoratives 1927-1946."

Dave Anderson — "Sweden: Envelopes for Military Service Personnel with Reply Stamps."

Silver-Bronze

Marvin D. Hunewell — "19th Century Scandinavian Postal Stationery."

Bronze

Annette Gruber — "Christmas Seals of Denmark."

W. E. Melberg — "Stars Over the Faroes."

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In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

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FINLANDIA 95



Figure 1 — A 10 penni postal card canceled 2 Sept. 1900, with a 4 kopeck stamp added as "in-transit franking" and canceled 5 Sept. 1900, in order for the card to be forwarded to Sweden.

FINLANDIA 95

Review by Ed Fraser

This will be the third World Philatelic Exhibition for Helsinki. The first was in 1956, the second in 1988 at the Helsinki Fair Centre, and now again at the same location from May 10th to May 15th, 1995. In 1995, for the first time, a large Finnish show will have as its theme only postal History and Postal Stationery.

In my opinion, one of the great losses is that much of the world never gets to see a philatelic event that has exhibits like those the American shows of NOJEX and BALPEX were famous for. Those shows became a forum for in-depth research and postal history studies, unlike the minimal text of traditional stamp exhibits where text indicates wasted space and the presentation is very elitist — virtually a code where only a specialist can know what depth of study is

being exhibited.

FINLANDIA 95 will go a step further to show a new audience a different and thoughtful variation of philatelic exhibiting. To set a theme for the show, the show booklet FINLANDIA 95 — BULLETIN 2 has been distributed by the organizing committee. Like the past bulletins published in connection with big Scandinavian shows, this booklet contains fascinating information beautifully presented. A brief review of two of the articles is presented below.

Finnish Postal History 1891 to 1918

The first article is by Roger Quinby entitled "Finnish Postal History 1891 to 1918." It does a fascinating job showing the story with 10 interesting covers illustrated in color. An example of one of these is



Figure 2 — One of the very rare covers with the 1830 Zeppelin error in a pair with the normal stamp. [The envelope is apparently not creased. It is just an odd pattern printed on the cover in the Bulletin photo.]

shown in Figure 1. It is a 10 penni 1889 style postal card to Lovisa canceled on 2 September 1900. However, because the addressee had moved, the card had to be forwarded to a new address in Sweden. Although the domestic and foreign postal card rate had been the same at 10 penni since 1879, on August 14, 1900, the penni foreign rate was terminated. Thereafter, only Russian currency franking was accepted for foreign destinations. For postal cards, this rate was 4 kopecks. Here, someone in Lovisa added the required 4 kopecks to carry the card onward to Sweden, as otherwise the card would have been postage due as the 10 penni franking had no out-of-the-country forwarding value. In other words, a month earlier this card would have been forwarded overseas free.

1930 Zeppelin Mail

The second article is by Kaj Hellman and Björn-Eric Saarinen entitled "The Finnish Zeppelin Mail of 1930," and is illustrated with 18 covers in color. Perhaps the most unusual is that shown here in Figure 2, which shows a pair with one stamp showing the "1830" variety. It is described as one of the very rare covers with the error that is correctly canceled in Helsinki and

has the correct cachet, "but was not flown on the Zeppelin." (Is that because it is not backstamped?) It adds that collectors of the day were very afraid to actually use the stamp with the error for fear that they would be stolen somewhere in their travels, and hence few were actually used on covers.

Also interesting is the comment in the text that post offices began to sell the Zeppelin stamps as early as 10 a.m. on Sept. 19th. This relates directly to questions posed in an article in *The Posthorn* on May 1983 where a Zeppelin cover canceled 19 Sept. was shown. Although not considered the "proper" cancel dating, it now would seem to stand as a "First Possible Day" usage, which was not stated in any reference I came across 10 years ago.

Lastly, the comment is made that these Zeppelin stamps were only valid for this Zeppelin flight, saying in effect that later usages on regular mail just slipped through. There have been different opinions about that in some of the articles previously written.

Comments appreciated: Ed Fraser, c/o Smith Barney, Suite 300, 225 Broadhollow Road, Melville, NY 11747.

* S * C * C *



Figure 1 — This picture postcard is franked with a 10 penni 1901 type issue that is canceled 2 Sept. 1905, and then forwarded to Sweden. It is marked first for 16 öre postage due, which was subsequently changed to 8 öre.

Postage Due Practices on Mail Forwarded from Finland That Were Franked with “Domestic Use Only” Stamps

By Ed Fraser

In this issue's review of the “Finlandia 95 Bulletin 2” article by Roger Quinby, a 10 penni postal card is illustrated that has received “in transit franking” of the required kopeck franking in order to not be delivered “postage due.”

Further illustrating this practice, Figures 1 here shows a picture post card franked with a 1901 Russified design 10 penni stamp canceled at Helsinki 2 Sept. 1905. Unfortunately, the card missed the addressee in Helsinki, and had to be forwarded to the addressee's new address: Post Restante, Stockholm. As the franking was not valid for forwarding outside the country, the card was marked “T” for postage due, apparently in Finland. Note however that the stamp was not boxed off in

blue pencil or crayon with “=0” alongside it. Sometimes this practice was just not bothered with but here it may have been intentional. In Sweden the card was handstamped “Lösen . . . öre,” and the number “16” written on the dotted lines. Perhaps it was a closer inspection of the stamp that made the postal clerk realize that the stamp was not designated “=0” as penni stamps would be or he just realized that for this case the stamp did in fact have franking value of a sort. It served to eliminate the double penalty rate charged for underfranking since it was not initially underfranked. Instead there was call for only the exact amount of the shortfall. The regulations specifically provided that if a card was properly franked for domestic deliv-

ery, the penni ranking was to be disallowed in international forwarding, but only the correct kopeck rate had to be paid as postage due upon delivery. No penalty was to be applied. Here in the same purple pencil, a large "8" is written over the "16," indicating the correct equivalent without penalty was only 8 öre, and the penalty rate was 16 öre, or double the regular rate.

Trying to understand where the odd number of "8 öre" comes from is less certain. One possibility: using the Swiss/UPU

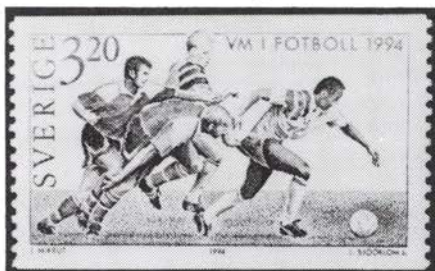
convention currency of gold centimes, a letter may have been 25 centimes and a post card 10 centimes, or a ratio of 10 to 25 (or 40%). This compares to a 20 öre letter rate and an "8 öre equivalent" postcard rate, for the same 40% ratio. Any reader's comments on this?

Comments appreciated: Ed Fraser c/o Smith Barney, Suite 300, 255 Broadhollow Road, Melville, N.Y. 17747.

* S * C * C *

Live and Kicking Persons On Stamps

It is now common to see a living person depicted on a stamp. Nevertheless, it was startling to watch Martin Dahlin play in the World Cup, to watch him nurse a bad leg on the sidelines, while looking at a postage stamp with his figure. There is no mistaking the correspondence between the man on the television screen and the man on my stamp, just issued in May.



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Exhibit Application and Entry Form Request**PHILATELIC SHOW '95****Boxborough Host Hotel****Boxborough, Mass.****April 28-30, 1994**To: Guy R. Dillaway, Exhibit Chairman
P.O. Box 181 — Weston, MA 02193

- This is a single frame Scandinavian Exhibit Application (Siverts Award)
- This is a request for a full show prospectus and application form
- This is both.

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I, the undersigned, understand that I will be responsible for insuring my exhibit; and I will not hold Philatelic Show, the Northeastern Federation of Stamp Clubs, the Boxborough Host Hotel, the Scandinavian Collectors Club, or their officers, members, or employees liable for loss or damage to this exhibit.

Signature: _____ Date: _____

Please make payable to: PHILATELIC SHOW '95
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Exhibits at Philatelic Show '95

The 1995 National Convention of the SCC will be held at Philatelic Show '95 in Boxborough, Massachusetts, April 28 to 30, 1995. We invite the exhibition of your Scandinavian material in this World Series of Philately show exhibition as well as in an associated single-frame exhibition for less-experienced exhibitors being sponsored by the SCC.

Once again, Scojo Stamps is contributing a beautiful engraved hand-blown glass bowl to be awarded as the SCC National Award to the best Scandinavian exhibit. The SCC will also ask the show to award the Gold, Silver, and Bronze SCC medals to the next three exhibits. The full range of show awards, including the opportunity to compete in the APS Champion of Champions competition for the Grand Award exhibit, will also be awarded.

Please photocopy and use the form printed at left or write a letter to exhibits chairman Guy Dillaway to request a show prospectus and application. He will hold at least 100 16-page frames until January 1, 1995, for Scandinavian exhibits. Additional frames may be available for applications that arrive in time, and notification of acceptance will be mailed to all applicants

early in January. Do not delay beyond December in mailing in your application, since in recent years the available space has all been taken by early January.

The SCC will appoint a special panel to judge the separate single-frame Scandinavian exhibit competition. Once again, SCC Chapter 13 is donating the John Siverts award for the best "new effort" in this competition. This exhibit will be in the same location as SCC headquarters at the show, and we hope to see you there whether or not you choose to enter either exhibit competition. Other SCC activities during the National Convention will be announced in the next *Posthorn*.

Submit the form at left with payment as your application for the single-frame Scandinavian exhibition. You are also welcome to use it to request a full show exhibit prospectus. Just be sure to apply prior to January 1, 1995, or you may be disappointed. Thank you for once again contributing to a first class Scandinavian exhibition at the 1995 National Meeting. Viewing each other's material makes national meetings fun!

* S * C * C *

Historian Selected . . . Advertising Manager Now Needed!!

Our recent call for volunteers for the SCC Historian position resulted in four serious responses, from which Richard St. Clair, #3443, of Somerville, MA was selected. Many thanks to the other volunteers, your responses were sincerely appreciated. A transfer of records will be made at BALPEX in September.

And now, another appeal for volunteers!! We need an Advertising Manager for the *Posthorn*. The job entails coordinating the 15 to 20 Display Ads that appear in each issue of the *Posthorn*. Knowledge

of "how ads are prepared for printing" would be helpful. You would be contacting and working with a host of Scandinavian dealers worldwide. This is not a time consuming job, it requires about 1/2 day per month. Our current manager is willing to help you get acclimated! If interested, please contact: Jack Day, 2109 Skycrest Dr. #4, Walnut Creek, CA 94591 or Editor, John Lindholm, 2316 Lakeview Dr., Fergus Falls, MN 56537.

* S * C * C *

Transfers & Re-entries

By Alan Warren

For fifteen years, author Olga Ellis has written the "Norway Notes" column in the British publication *Scandinavian Contact*. She decided to step down after the 1993 issues. Now commentary on matters Norwegian will be prepared by Rolf Scharning. We also note that Olga Ellis was recently elected to the Royal Philatelic Society of London.

Iceland Review, the English language quarterly magazine with cultural and travel news of the country, offers many other publications as well. The only philatelic book is Don Brandt's *Exploring Iceland Through Its Stamps*. However, the publisher offers a number of other fascinating titles on Iceland history, a cookbook, thimbles, mugs, and jewelry. For a catalog, write to Iceland Review, Höfðabakki 9, 112 Reykjavík, Iceland.

NORDIA 94

This year's event takes place in the Euro Center at Århus, Denmark, October 21-23. The president of NORDIA 94 is Herluf Houlberg Nielsen and the chairman of the exhibition committee is Knud Mohr. Nielsen is also president of the Århus Philatelist Klub which celebrates its centennial during the exhibition.

The bulletin for NORDIA 94 released in

January contains an article by Knud Juul on Queen Margrethe I and her connections with Århus, and Lars Thur writes about the open air museum "Den gamle By" which houses, among other things, an excellent philatelic collection funded by Domus Philateliae Jutlandica.

HAFNIA 94

The December 93 issue of *Nordisk Filatelistisk Tidsskrift* serves not only as the final number in its 100th year, but also as the catalog for the HAFNIA 94 show held in Copenhagen in January. Editor Max Meedom tells how NFT began in 1894 after several other short-lived periodicals could not sustain publishing momentum. The journal represented the collecting interests of organizations in Denmark, Norway, Sweden and Finland. For many years the editorship rotated among the participating societies. Eventually it fell to the Danes to sustain the journal and it was finally taken over by the Kjøbenhavns Philatelist Klub in 1965.

The magazine is one of the oldest in the world still published under its original name. Past editors include such philatelic luminaries as Henrik Dethloff, Nils Strandell, Abr. Oldfjell, and Hans Ehlern Jessen. Several excerpts from the first issue are re-

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printed in this issue. Paul Jensen writes about the pleasures and benefits of acquiring philatelic literature.

In another article, Charles Peterson, president of the APS Writers Unit 30 and head of the FIP commission for literature, writes about the treasures to be found in old philatelic periodicals. He also emphasizes the important services that philatelic journals perform, especially when cumulative indexes are prepared.

The bulk of this issue is devoted to a detailed listing of over 300 entries in the literature competition. In addition to literature there were over 50 exhibits of MOPHILA or modern philately.

NORDIA 95

Although NORDIA 94 takes place this October in Århus, Denmark, plans are already under way for NORDIA 95 to be held October 27-29 next year in Malmö, Sweden. The venue is a new hall created from part of a Saab auto factory which had been closed.

The KPK (Copenhagen Philatelic Club) medal was presented to Charles J. Peterson of Maryland in January. The medal has been presented to 31 distinguished philatelists since the award was established in 1926. At the same time, the KPK medal was also bestowed on Paul Jensen of Norway and Lasse Nielsen of Denmark. Also during HAFNIA the Strandell medal was awarded to Denmark's Børge Lundh.

A Swedish philatelist will sign the Roll of Distinguished Philatelists in England in September. Brigadier Börje C.-G. Wallberg is a member of the FIP commission for traditional philately and is a philatelic judge. He has obtained international gold medals with his collections of Mongolia, Korea, Cambodia and Laos.

FINLANDIA 95

Plans are well under way for this international exhibition to be held May 10-15, 1995 in Helsinki. The organizing committee is headed by Kari Rahiala and includes Kaj Hellman as Vice President, Markku Penttinen, Henrik Wirzenius, and Annariikka Rahiala who serves as exhibition secretary. The Honorary Chairman is

Asko Saviaho, president and chief executive officer of Finland Post.

National Commissioners from the Scandinavian area countries are Knud Mohr of Denmark, Ivar Sundsbø of Norway, Börje Wallberg of Sweden, and Pekka Taitto of Finland. U.S. Commissioner East is Roger P. Quinby and for the West is Stephen D. Schumann.

The show is limited to postal stationery and postal history entries. Members of the juries include Erik Hvidberg-Hansen of Denmark; Jussi Tuori, Stig-Olav Laurent, and Juhani Pietilä of Finland; Roland Frahm of Sweden; and Paul H. Jensen of Norway.

The show medals are being designed by sculptor Kauko Räsänen. He has created more than 160 medals including those of three major philatelic exhibitions as well as the 1952 Olympics held in Helsinki.

Helsingfors Philatelic Society Centenary in 1993

The Helsingfors Philatelic Society celebrated its centenary in 1993.

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 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594



President's Letter

By Dr. Roger G. Schnell, MD

The 1994 meeting was a great success. San Francisco, as usual, was a delightful location and the WESTPEX host committee outdid themselves. The SCC received top billing on the cover of the WESTPEX program. The SCC table was strategically located with the SCC banner clearly visible to all. At the Friday dinner meeting the SCC received a proclamation from the Mayor of San Francisco welcoming the group. The WESTPEX banquet program had a picture of the "Little Mermaid" of Copenhagen as its feature. For awards we had the Johanna Taylor beautiful bowl for the best Scandinavian exhibit, as well as three other beautiful pieces of crystal supplied by the WESTPEX committee. Again a big round of thanks to the WESTPEX committee.

Vote on the Bylaws

At the SCC annual meeting the board of directors passed for the second time the bylaws changes. The Bylaws Committee, headed by Chris McGregor, with Annette Gruber, and Reino Merikallio, had worked for two years on this project. You may ask why Bylaws changes? There were several reasons. First, because of new IRS regulations certain changes had to be made. Secondly, as I ran SCC board meetings I observed that it was very difficult to have a quorum. With 14 chapters, and 8 elected officers, we needed 12 present to meet this requirement. Chapters felt no obligation to send a representative so I had to "button hole" members so we could conduct business. Thirdly, the old bylaws were cumbersome and inefficient. Since all the officers are volunteers, most giving of their time and money to the organization, I felt we should make things as easy as possible so they can carry out their tasks efficiently. The new bylaws do this. One complaint raised was that the chapters would lose their involvement in the SCC. This is clearly wrong. 80% of all officers come from the chapters. People who join chapters are the ones who will be nominated for office. The new bylaws, however, give a fairer representation to the non-chapter members, 70% of the SCC. Finally, these bylaws were supported by two past presidents of the SCC. The membership elected the officers to run the SCC in the best interests of all. This is being done and I urge to support your elected officers and pass these bylaws changes.

Who to Contact?

To become a member of SCC To pay dues To change address	Executive Secretary
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas General articles Individual country articles	Editor, <i>The Posthorn</i> Nation Editors
To form a new chapter To get help for exhibiting To get help using computers	Chapter Coordinator Exhibition Coordinator Computer Coordinator

Editor's Notebook

By John Lindholm

New Computer Will Make Things Easier

We now have a computer compatible with our publisher's. If you wish to submit an article (please do), you can submit it on 3.5 in. disk. Files can be anything on a Mac as well as DOS WordPerfect and DOS Microsoft Word. I can convert all these files to files our printer can use. That is a bold statement. So far, we have been successful at converting DOS WordPerfect. Also, I probably can take larger, floppy, disks for DOS though it would be less convenient. I have not tried all these conversions but so far things look good.

That does not mean we don't want your submissions if you don't use computers — not all our regional editors use computers. It just means, if you have one, we now have shortcuts if you send submissions on disk. Until I have fully adjusted to all this new software, it might be helpful to send one hard copy (print on paper) as well.

In addition, high quality illustrations help. Send the best photo or photocopy you can. If you cannot send a photo, can only photocopy, try this: Enlarge your object in the copying process. Then, when we go to print we will reduce it. This may bring better results. Some photocopiers are better than others!

Feel free to write me about the *Posthorn*. We are trying to present a variety of articles. Thank you to everyone submitting articles. If you have sent an article and not heard a thing since, please write me: John Lindholm, 2316 Lakeview Drive, Fergus Falls, MN 56537

This journal tries to serve nearly one thousand members. We would like to keep all of you as members. Let me know how the *Posthorn* serves you.

* S * C * C *

News from the Home Office

By Bob Lang

WESTPEX was a huge success for SCC. It was great to meet so many members, particularly from the western states. Our hosts, the Golden Gate Chapter and especially Ray Erickson, did themselves proud, by providing SCCers a royal welcome, a scintillating program and a well run show!! The FINLANDIA '95 group, headed by Kari Rahiala and Kaj Hellman, added an especially Nordic flavor to the entire weekend. Hopefully many of you are planning to attend their elegant affair next May in Helsinki, Finland.

Four of the 14 new members inducted this quarter were a direct result of our visibility at this show. We welcome all our new members and hope they find that SCC enhances their Scandinavian collecting interests in the years ahead. Thanks too, to the many SCC members who sponsored new members this quarter. Your continued help is crucial to our maintaining membership levels near the 1000 mark.

I am saddened, however, that as of this writing there are still 46 members who have not responded to several appeals to renew their membership. This is a smaller number than in recent years, but it still means we have to redouble our efforts to enlist new members at an even greater rate just to keep an even keel. I hope some of you who received "LAST NOTICES" on your August *Posthorn* envelope will still send in your renewal check right away, so your membership privileges and benefits will not be interrupted.

Start now to get your exhibits ready for our Annual Meeting at PHILATELIC Show next April in Boxborough, Mass. The special SCC one-frame competition will be continued and hopefully enlarged at this show. See elsewhere in this issue for details. Let's make each SCC meeting bigger and better than the previous one. Until next time . . . CHEERS!

My apologies to Henrik Pollak, #0832, who was inadvertently left off the 35 year Member List in the November 1993 Posthorn. Many of you know Henrik as an active dealer in Scandinavian material over the years.



Library News

Dr. W. E. Melberg, SCC Librarian

As you can note from the following, this has been a fruitful period. I am extremely pleased with the donations, in books and cash. We are holding our own! One thing would be very helpful: please use **high quality franking** when returning items. These stamps bring monetary return to the SCC Library when entered in the Chapter 4 Auctions! Over \$250.00 was received by selling some extra copies of books and the quality postal items.

The highlights of this quarter were the guests who came to our home. During COMPEX time we had Ole Hellsten, Glenn Hansen and Rick Penko from Winnipeg, Canada for several days and nights. They enjoyed browsing through the SCC Library and left with some of our choice items on loan. In June, two eminent Danish philatelists, Arne Møller Hansen and Frode Vesterby Knudsen, joined us for snaps and dinner. It is always nice to be able to show people the SCC Library as well as some of my so-called "gems." It is also fun to get the continental viewpoint of philately.

Library Donations — April 1, 1994 to June 30, 1994

Cash: Russell Anderson, LeRoy Ferber, Ivar Gustafson, John Lindholm, Dr. S. Turunen, Robert Wiley

Publications:

Dave Bennett

STAMPS OF ICELAND. One hour presentation about the production and the issuing of the stamps of Iceland. A VHS video tape that runs about one hour. Great for a club or chapter meeting.

Robert Frigstad

FILE OF SCANDINAVIAN ARTICLES. 200+ pp. Personal file of the donor.

DÄNEMARK — HEFT 45 — 1925-1972. A. Debo. 1975. 150pp.

KATALOG OVER NORGES BYPOSTMERKER. S. Sanness. 1930. 32pp.

SWEDISH STAMPS — 1920-1926. 1926. 30pp. Published by the Royal Swedish Postal Administration.

MOTALAS LOKALPOST. 1969. A. Follin, H. Larsson & B. Olsson. 50pp.

Frimerkeklubben of Buskerud

POSTSTEMPLER FRA BUSKERUD FYLKE. Ø. Karlsen. 1993. 640pp. A fantastic book covering the postmarks of all post offices of the Buskerud Fylke (area North of Drammen and West of Oslo) section of Norway. Beautiful illustrations of cancels along with periods of usage. Includes maps and pictures of villages. This publication will give students a great plan for a specialized reference work. This book can be purchased from:

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N-3520 Jevnaker - NORWAY (308 NOK)

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HAFNIA 94

INTERNATIONAL PHILATELIC EXHIBITION — MOPHILA & LITERATURE. HANDBOOKS & PALMARES. 290 pp.

Glenn Hansen

BAEDEKER'S DENMARK — TOUR BOOK & MAP. A. Court. 192pp.

THE POSTFÆRGEMÆRKER OF DENMARK — A PERSONAL STUDY. Glenn Hansen. 1994. 50+ pp.

Mike Hvidonov

FROM THE WINGED HEELS OF MERCURY. Z. Seron. 1984. 196pp. Personal reminiscences of his love of stamp collecting.

Earl Jacobsen Fund

HANDBOK ÖVER ISLÄNDSKA NUMMERSTÄMPLER. P. Hammer. 1992. See Pg. 75 of *POSTHORN* (May 1994) for review.

Frode Vesterby Knudsen

En Beretning om Hesten og dens Betydning for Mennesket. 80pp. Award winning topical exhibit about horses and their relationship to man (or woman). A great one to learn the fundamentals.

George Kuhhorn

SWEDEN — THE 2 ÖRE OF 1891-92. Dave Anderson's award winning one frame exhibit of the 2 Öre Ring Type. 16pp.

SWEDISH NUMERAL TYPE SETS. Victor Engstrom's unique collection of the Swedish "ring" stamps. 60pp.

E. Lundager-Jensen

"Slesvig Area Map Border Depiction 1919-1920." Atlas over Danmarks Administrative Inddeling. 2pp.

Roger Quinby

FINLANDIA 95 BULLETIN 1. 73pp. Article: "An Overview of Finnish Postal Stationery." K. Hellman. *BULLETIN 2.* 82pp. Articles: "Finnish Postal History 1891-1918." R. Quinby & "The Finnish Zeppelin Mail of 1930." K. Hellman & B. Saarinen.

Richard St. Clair

"Modern Era of Swedish Stamp Design" & "Pantographic Transferring." Nils Strandell. *POSTAGE STAMP DESIGN.* 1950? 14pp.

Sveriges Filatelist-Förbund

VARIANTHANDBOKEN — OSCAR II KOPPARTRYCK. S. Sesö & E. Norborg. 1993? 352pp. A great book listing all the known varieties on the Oscar Series. Over 40 people contributed to this study that found 719 different varieties. This publication is available from the **Sveriges Filatelist-Förbund.**

Alan Warren

"Denmark's First Definitive Airmails — Broad Variety for Your Airmail Collection." M. Cline. *THE AIRPOST JOURNAL.* 9/93. 9pp.

"Classic Norway Airmail." E. Thomassen. *THE AIRPOST JOURNAL.* 1/93. 9pp.

Purchased:

PEN- OG BLÆRKRETTELELSER 1992/1993. Supplemental information concerning Danish Perfins.

* S * C * C *

**Changing Your Address?? NOTIFY
Bob Lang, SCC
P.O. Box 125 — Newark, DE 19715**

Stamp Mart

Eric Roberts, SCC Mart Manager

The first few of the new type G pocket Mart books have been entered in the Mart and are now available to interested members. These books contain photocopies only of the stamps and covers for sale. The primary purpose of the new "pocket book" was to enable our Canadian and overseas members to participate in the Mart although they are available to all members. There should be no VAT or Duties collected as these are photocopies only. Taxes should only be collected on the actual stamps ordered, after they have been paid for and shipped. Books available are as follows:

Book Number	Contest	Entry Value
G1001	Denmark booklets	\$1,802.50
G1002	Denmark stationery	687.50
G1003	Sweden booklets	1,142.50
G1004	Norway #1	840.00
G1005	Norway #1	1,150.00
G1006	Norway #1	938.00
G1007	Norway #1	727.00
G1008	Finland stationery	1,278.00
G1009	DWI stamps	496.00
G1010	Norway stamps & covers	1,400.00
G1011	Iceland stamps	975.00

We Need

We need all types of Scandinavian material except recent mint hinged. The Mart is a good way to dispose of your unneeded duplicates. Mart books that sell over 60% of value are awarded a silver star and those that sell over 90% of their value get a gold star. Gold and silver mart books receive a free Mart book to refill, but the real reward is the nice check that accompanies the retired Mart book. Following is a list of all gold or silver Mart books in the first half of this year showing contents and percent sold:

Contents	% sold	Contents	% sold
Denmark cancels	74	Denmark cancels	85
Iceland	70	Denmark stars	60
Iceland stationery	86	Finland	76
Norway	79	Denmark stationery	70
Sweden cancels	76	Norway	61
Norway covers	62	Norway covers	63
Iceland	85	Norway	63
Iceland	67	Denmark stationery	61
Finland	71	Denmark locals	87
Denmark locals	61	Denmark locals	74
Greenland/Faroes	65	Denmark blocks	97
Norway stationery	100	Sweden booklets	91

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-575-5255 days.

* S * C * C *

Note: Florida West Coast Stamp Expo for 1994 has been canceled. The site for the show is in Chapter 11 and unavailable. Look for a great show at a great new location in 1995.

We offer:

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Tel: 061-434 2580 Fax: 061-877 8819



Chapter News

By Reino Merikallio

Chapter Editor's Observations

In this issue Chapter News features the debut of Tidewater Chapter 26 News by chapter president Michael Falls. Mike has enthusiastically spearheaded the creation of the new chapter. Let's hope a few more new SCC chapters will be formed in the near future.

Basic Chapter Activities

All of the SCC chapters engage in some or all of the following rewarding and enjoyable activities: sharing philatelic information, purchasing stamps and covers from SCC Mart books, buying, selling and trading materials, hearing talks by chapter members or by visiting speakers, watching slide shows and examining copies of award winning exhibits. If you don't belong to a SCC chapter please consider joining one in your area or forming a new chapter with other nearby Scandinavian collectors. See Chapter Contacts for meeting times and locations, and the names and addresses of contacts for each chapter. Please contact me if you would like help in starting a new chapter.

Chicago Chapter 4 News

January and February meetings were canceled due to snow conditions. In March our annual Scandinavian mixture night was held. It is always a great evening — many blank spaces in our albums are filled. Slides from some of F.C. Moldenhauer's exhibits were featured in April and again in June. Fantastic material. COMPEX was the highlight of May. This time we ran a competitive exhibit. Roger Quinby took the Grand Prize with his super Vaasa showing. A great presentation. Robert Frigstad wowed us with some of his Stampless Norway. He earned the Reserve Prize. Two Canadians came through with some great exhibits. A Gold was received by Glenn Hansen for his Postfærge Stamps of Denmark and Ole Hellsten won a Silver for his Study of Christian X issues. Much work went into these exhibits. Willy Melberg

Boston Chapter 5 News

Our chapter is pleased to have been selected as the host for the next national SCC meeting at Philatelic Show '95. We are planning for all SCC visitors to have an enjoyable time and look forward to your visit.

One of the successful events we have added to our meeting every month is to have a member give a short talk about some part of their Scandinavian country collection. We all learn from this show and tell.

To encourage new members to join our chapter, we are visiting other stamp clubs with a Scandinavian slide show. We have also created a printed handout which tells about the SCC and our meetings. One of the key points that we stress is if they are world-wide collectors, they can strengthen the Scandinavian part of their collection by being one of our members.

It's good to have Paul Carlton back.

Tom Bergendahl

New York Chapter 7 News

At the start of the year Carl Probst was elected chapter president. Some meetings have featured slide shows from the SCC library. This fall the chapter will have a booth at the ASDA Mega-Event.

Our new president is obtaining scenic video films on each of the Scandinavian countries. Future meetings will feature one of the films with the chapter members adding comments, both philatelic and non-philatelic.

Reino Merikallio

Twin Cities Chapter 14 News

In January we held our annual stamp show, SNOWPEX. The bourse consisted of 29 dealers plus the USPS. The exhibit area contained 20 sixteen page frames entered by nine members.

Printed programs were available and cachets with special cancellations were on sale. Finland was the featured country. [Ed. Note: *My children have been to SNOWPEX twice now and beg to go. I lost one of them for forty minutes (found not be security but by SCC member and dealer Dennis Abel) but they still want to go next year.*]

Two slide shows obtained from the American Philatelic Society have been shown. "Denmark, Wavy Lines, Typographed Issues" and "Cancellations and Usages of the Norway Skilling Issues, 1855-1875."

Our season ended in July with our annual banquet. Members who enter exhibits at SNOWPEX get subsidized by the club. Ross Olson

Golden Gate Chapter 21 News

Chapter 21 hosted the 1994 annual convention of the SCC at WESTPEX [see WESTPEX article in this issue, chapter 21 did a great job]. The principal chapter activity was the Scandinavian Collectors Dinner on Friday evening where stamp talk flourished with all the SCC dignitaries present together with members from Chapters 21 and 17. New to the SCC convention as well as WESTPEX were 13 single frame exhibits (out of 25 Scandinavian exhibits at the show). Members also attended the SCC general meeting April 30th with an excellent presentation by *The Posthorn* editor John Lindholm on "Swedish Immigrant Mail."

Chapter 21 meets on weekends at major stamp exhibitions in the San Francisco Bay area.

Tom Olson

Florida West Coast Chapter 23 News

At the annual March election Harold Finn was elected chapter president and Mike Baranovic vice president. Otherwise incumbents were retained. The chapter thanks outgoing president Barker and vic president Smedegard for a job well done. During SCC's annual meeting at WESTPEX our chapter won the John Sivert's award.

At the April chapter meeting Warren Lange gave a fine talk about his April Fool's Day Covers and Cancels.

Tidewater Chapter 26 News

I'd like to introduce the "new Kid on the block," Chapter 26, to the SCC membership. We had our first meeting at a January stamp show. We now have 8 members who live within a fifty mile radius of each other and two others who live a little farther away. We plan to meet at stamp shows or bourses for now. So, while our membership is small, it will strive to keep active and GROW.

Before I go any further, I want to thank two gentlemen for the help & assistance that they have given me in getting this chapter off the ground, Bob Lang and Ray Merikallio. They gave me support and information when I needed it most, through phone calls, letters and even a visit by Bob who was in the area last year.

Our chapter goals are threefold. First and foremost is to put SCC out in front of the collecting public in this area and get new members for our society. We've been moderately successful already as we have a new member and one more on the way.

Secondly, we want to participate at area shows by running a table and talking & showing Scandy to anyone that will listen. I'm sure that this is the best way to interest new people into becoming SCC members.

Last but not least, is to host an annual SCC convention at our local national WSP stamp show, VAPEX, which is held each November. We've already received a positive nod from SCC that we will get that privilege at VAPEX '97. A few of our chapter members expressed concern about a new chapter hosting a large convention like SCC. I assured them that it would be no problem, as four of us have about 60 years experience in putting together a national show and hosting all different types of society conventions.

Our membership has a variety of interests. Two have a keen interest in Icelandic philately. Two members are "encircled" about the Swedish ring stamp issues. One has a report in LUREN each issue. At least three of us are also airmail enthusiasts and members of the A.A.M.S. One has written a nice book on U.S. Airmail Service in 1918 and another is now compiling material for a book on world airmail rates up to WWII. The rest collect Scandy material in general.

Wish us luck because the SCC will only grow with strong chapters and avid members.

Membership Report

Membership Statistics for the Second Quarter Ending June 30, 1994

New Members

- 3519 PLOMGREN, RONALD A., 15 Bel Air Drive, Orinda, CA 94563
Scandinavia, U.S. Singles, Blocks & FDC's, World By: Birdsall 1326
- 3520 JONES, ALLEN D., 5113 Greenbrook Drive, Portsmouth, VA 23703
U.S. Pioneer & Early Airmail, Latvia, Scuba, Outhouses By: Falls L-59
- 3521 CLARK, NANCY Z., 285 Hickory Ave., Bergenfield, NJ 07621
Scandinavia, Royalty, Postcards
- 3522 JALONEN, NORMA, 3742 West Palo Alto, Fresno, CA 93711
Finland, France, Opera By: Levi 3400
- 3523 SHERMAN, BRETT, 1142 King Street, Santa Cruz, CA 95060
Scandinavia, Madagascar, Congo By: Lang 1095
- 3524 BRUMUND, DR. RICHARD, P.O. Box 205, Eldridge, CA 95431
Denmark, Sweden By: Erickson 1650
- 3525 MC ELROY JR., CLELL E., 4088 Wilson Lane, Concord, CA 94521
Scandinavia By: Erickson 1650
- 3526 STEVENS, F. GRAHAM, 1255 Sandy Lane #504, Sarnia, Ont. Canada N7V 4G7
Iceland, Faroes, Åland, Great Britain By: Williamson 3152
- 3527 STAVAS, GUNNAR, P.O. Box 250, S-39123 Kalmar, Sweden
Dealer in Scandinavia By: Day 1028
- 3528 MONSON, JOHN C., 340 Hutton St., Green River, WY 82935
Scandinavia, Australia, Canada By: Lamkin H-22
- 3529 TIERRY, LALLEVEE, %Lugdunum Philatelie; PB 87, Ste Foy Les Lyon, France
DWI By: Schnell 2816
- 3530 FLACK, BRIAN P., 28 Norley Dr., Vicars Cross, Chester, England CH3 5 PG
Iceland & Faroes Postal History By: Loe 2429 & Tuttle 2417
- 3531 BOYLE, THOMAS H., 3750 Chatham Circle, Norfolk, VA 23513
Norway, Iceland, Flying Boat & WW II Airmails By: Falls L-59
- 3532 DEDRICKSON, JAMES R., 1003 Green Street, Hudson, WI 54016
Norway, US Airmail & Ducks, Vatican, Lions Int'l By: Abel 3064

Reinstated Members

- 2703 MARKGRAF, DAVID A., 2110 Lakeshore Drive, Sheboygan, WI 53081
Faroe Islands, Denmark

Deceased

- 2423 BULDUC, ARTHUR - Member since 1980
- 0765 NICKEL, AFRED A. - Member since 1956

Dropped for Non-Payment of Dues

(Renewals continue to come in, please disregard if you renewed after July 1)

- | | | |
|-------------------|----------------|------------------------------|
| 2457 AASUM | 3421 GARLAND | 2482 OREGON STAMP SOC
LIB |
| 3413 BEIN/NORDICA | 3392 GESSER | 0954 PETERSON |
| 3422 BRECKLEY | 3393 GOLDHAMER | 0832 POLLAK |
| 0632 BROWN, K | 3410 GREEN | 3412 RAIKKONEN |
| 2013 BROWN, R | 3158 GREGGS | 3217 RIKHOF |
| 3347 BUREGA | 3324 GROVE | 2288 ROOS |
| 2797 CAREY | 3363 HAGEN | 3265 RYDSTROM |
| 3047 CAROL | 1273 HJORNE | 3191 SHELLINGER |
| 3164 CHRISTENSEN | 2622 HOLM | 0040 STONE |
| 2840 DE WEES | 2352 JOHNSON | 2434 SWENSON |
| 3282 DONELL | 3228 JOLLY | 3309 THORSTEINS |
| 3352 ELLIOTT | 3417 KIDDER | 2273 THORSTENSEN |

1742 ENTNER	3266 KOLESAR	2680 THYGESEN
2581 FOSTER	3460 KRUGER	3316 TREADWAY
2074 FRAAS	3456 LUMSDEN	2039 VANDENBERG
	3311 NADLER	

Change of Address

2352	JOHNSON, EDWIN N., 5360 Pineridge Drive NE, Bremerton, WA 98310
3225	RUDD, LAUREN, 4 Golden Hill Ct., Catonsville, MD 21228
3424	HOLMSTEN, MARTIN, PB 432, FIN-65101, Vasa, Finland
2464	JENSEN, PETER, 2376 Oxford St., Vancouver, BC Canada
2080	WARRINGTON, ALLAN E., 2916 Lake Boone Pl., Raleigh, NC 27608
1683	LARSON, PAUL A., P.O. Box 39054, Sarasota, FL 34238
L-29	THORSTEINSSON, S. H., P.O. Box 26, IS 222, Hafnarfirdi, Iceland
3374	AHLSTEDT, HANS, 3500 Sutherland Ave., Apt. C-209, Knoxville, TN 37919
3444	BRAATEN, RICHARD F., P.O. BOX 1147, SHERBURNE, NY 13460
PS-1	POSTIMUSEO, Box 9, 00011 POSTI, FIN FINLAND
1597	JESSEN, GUNNAR, Riplingham Ct., Flat 4, West Ella, Hull HU10 7TS England

SCC Members Statistics as of June 30, 1994

Current Total Paid	935	Total Paid Last Report	968
Honorary	7	Changes	2Q94
Life	63	New Members	+14
Regular	860	New Life/Honorary	0
Subscriptions	5	Reinstated	+1
		Adjustments	0
Total Members	935	Regular to Life/Honorary	0
		Resignations	0
Courtesy & Exchange	33	Deceased	-2
SCC Staff & Library	70	Members Dropped	-46
Total PH Copies	1038	Total Change	-33

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The Member Exchange

If you are looking for pen pals, stamp exchanges, obscure information, we will print requests on a "space available" basis with minor editing as necessary. Try to be brief — 35 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Looking for a pen pal living in Sweden. My interests include all aspects of Swedish issues but especially air mail, rockets, and military post. Raymond A. Broms; P.O. Box 503; Elk Grove, IL 60007. (3409-3)

Stamp Exchange: I can offer all stamps and materials from Estonia, Baltic and other ex-USSR republics. Want most US new issues. Margus Praks, Järve 7-2, EE 0013 Tallinn, Estonia. (2)

Seeking family info: family names of my ancestors include: Lind of Mjellby, Sölvesborg, Vä, Cronlund of Ivetofta; Carlström of Sölvesborg, Kristianstad, Ahlgren of Simrisham; Ysberg of Gammalstorp; Hyllebrand of Sölvesborg; Kempe of Ivetofta. Edward Bode, 829 Western Air, Jefferson City, MO 65109. (2912-2)

Posthorns of Norway: collector in the U.K. wishes to contact members in the USA or elsewhere with an interest in the Posthorns of Norway. John Thomlinson; 1, Hillcrest RD; Bearsden; Glasgow; G61 2EB; U.K. (3032-1)

TRADE: I give stamps on themes of USSR and CIS, FDC, Polar covers. I need mint stamps of USA, fauna. A. Goloskov, Zagrebski 7-1353, 192284 St. Petersburg, Russia.

* S * C * C *

SWEDEN- Pricelist. VF-XF quality, extensively covering all pairs, panes, S/Ss and blocks airmailed for \$1.00 deposit deductible from order value. Wantlist worked all collectable Swedish Postal items. Hans A. Westphal, Stravagen 3, S-121 34 Enskededalen, Sweden. (D-4)

* S * C * C *

WANTED Polar Scenes on stamps (animals, transportation, explorers, etc.) Have used Norway to swap. Also 1920 Scott for sale. Leo Thompsen, PO Box 92804, Anchorage, Alaska 99509 (3458-3)

* S * C * C *

FAROES REVENUES: Foreign exchange, vacation and related fiscal revenue stamps and materials sought. John J. Kriz, 37 Strawberry Hill Road, New Canaan, CT 06840-4238 (L83-3)

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WANTED; Scandinavian postal history, all eras, relating to North Atlantic and Baltic fisheries (corner cards, ill. covers, fishing fleet mail, canneries, pictorial cancels, etc.). Photocopies w/prices please. David Piercey, 2424-117 St., Edmonton, Alberta, Canada T6J 3S3 (2058-3)

* S * C * C *

SWEDEN: Replating the Large Officials. A few copies of my booklet available. \$10 includes postage. Please pay with bill (not check, etc). R. M. Fishenden, 8 Severn Road, Chilton, Didcot, OX11 0PW England. (3235-3)

* S * C * C *

TRADE: (or your price) for pre-1917 Finland stamps — used or mint — for w/w. 2nds and less than perfect very acceptable. Also need overrun Finnish areas. Harold A. Lumsden; RR #2, Guysborough; Guy's County NS; Canada B0H 1N0. (3456-3)

* S * C * C *

TRADE: My Norway Scott 28 M VLH, Sweden FACIT 14 lb. MNH pair, Finland Scott M31 M. I need Norway VF used Scott 7, 13, 65, 218, 128. Write first. Klaus P. Queisser, PO Box 181, Don Mills, Ontario, Canada M3C 2S2. (3387-3)

* S * C * C *

WANTED; Revenue collectors to contact revenues from Finland, Denmark, Sweden, Baltic States, and Russia. Have good duplicates Bjorn-Eric Saarinen, Siltaukatu 2 A, SF 18100 Heinola, Finland. (0831-3)

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WANTED; Finland Commemoratives (1927-1946) on commercial cover for trade or purchase! Bob Lang, PO Box 125, Newark, DE 19715. (1095-3)

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COLLECTOR SELLING: Scandinavia, Netherlands, Estonia, US, WW — collections, accumulations, catalogs & literature, mixtures, accessories. 17 Lots — \$20-5,000. SASE for description. Jeff Lassen, PO Box 2545, Carson City, NV 89702. (2094-2)

* S * C * C *

HAVE POSTHORN issues from Vol. 24 #2, Apr '67 thru Vol. 41, #4, Nov. 84, except for Vol. 26 #1 & Vol. 34 #2 (1977). \$65. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110. (L-25-2)

* S * C * C *

RAILWAY, SHIP & OTHER CARRIER, Parcel and Letter Stamps wanted. Will trade or purchase my needs. Scandinavia and others. Revenues and locals also. Wm. W. Sammis, 436 Thomas Road, Ithaca, NY 14850. (3364-2)

* S * C * C *

WANTED: Mint and used Swedish **plate-line coil pairs** for trade or purchase. Have a number of duplicates available. Wantlist on request. Not a dealer. John Haggstrom, 1125 S. 94th St., Omaha, NE 68124. (2049-2)

* S * C * C *

WANTED: Swedish Postal Stationary and Swedish unexploded booklets — pre-1950 — in good condition. Please send description and offer to: Karl A. Martensson, PO Box 15, S-233 21 Svedala, Sweden (3021-1)

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WANTED: Any philatelic material to do with **Swedish immigration or Swedish-American interests.** Swedish town names on US cancels, etc. Send list on anything you would like to sell. Hans Ahlstedt, 3500 Sutherland Ave, Apt. C-209, Knoxville, TN 37919 (3374-1)

* S * C * C *

Interested in **Finland?** Send SASE for story of Lord & Talyor "find" of old Finnish parcel cards, and how you can share in this exciting discovery. Jacob Kisner, 254 Park Avenue South, Penthouse F, New York, NY 10010 (2899-1)

* S * C * C *

Wanted: TRAMWAY Parcel Stamps: I pay US \$50 each for 5 and 10 øre parcel stamps from Trondhjems (or Trondheim) Sporvei and \$100 each for parcel stamps from Graakalbanen. Knut Glassø, Overlege Wingses vei 1 A, N-8613 Selfors, Norway (3227-1)

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Form a chapter near you!

Ilppo Ylismaa in Memoriam 1931-1994

The 'Tides of Fate' Oft-time Take from Earth Those Whom We Love Most. We Mortals Will Never Know Why for Such Events Remain The Secrets of Heaven.

In May 1994 my inimitable friend of 30 years died suddenly in his beautiful country home in Sammatti. Ilppo was born in Helsinki. In 1955 he joined Finland's largest philatelic business, Suomen Postimerkkeily Oy, becoming its manager in 1957, which position he held until his retirement in 1992. He left the running of the business to his very capable son, Tapio Ylismaa. Ilppo was the publisher of Finland's only English language 4-color catalog NORMA. His high ethics, sharp business acumen, friendly demeanor and dedication to philately earned him and the company many foreign friends, as Ilppo was fluent in several languages, being at one time the Chairman of the European Stamp Dealers Association. He is survived by his lovely wife Christina, two daughters and two sons.

* S * C * C *

Christian Sundman in Memoriam 1933-1994

The sudden expiration of Christian Sundman casts yet another shadow into the memories of those who knew him.

Christian was a self-contained man of great depth and certain of his every action. He always reflected calm and control. He was pleased to answer philatelic questions or problems and delved deeply within himself to furnish a proper and totally replete response. Ostensibly, Christian had resolved to search and buy wonderful material and in a space of just some years he succeeded in lifting Finnish philately to stunning heights by exhibiting world-wide and earning high recognition for his Finnish Exhibits. It takes a special kind of man to do so much for the philately of his country. He had graduated as a ship building engineer and also competed in sailing. He served as the Finnish team's head coach in the 1972 Olympic Sailing in Kiel, Germany.

SCC members who attended COLUMBIAN 92 in Chicago will remember his spell-binding slide presentation of early Finland.

Amongst his many Gold-winning exhibits are 1981 WIPA, 1982 PHILEX-FRANCE, 1986 STOCKHOLMIA, 1988 FINLANDIA, 1988 PRAGA, 1990 LONDON, 1992 GRANADA, GENOVA AND BANGKOK. In 1989 he was invited to sign The Roll of Distinguished Philatelists in London. He was the Chairman of FEPA (Federation of European Philatelic Associations) from 1993 till his death, as well as a member in numerous international philatelic associations.

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Norwegian Facilitating Peace Was a Stamp Collector

A key figure in the recent Israeli/Palestinian treaty, Johan Joergen Holst, Norway's foreign minister, was an avid stamp collector according to Les Winick in *Linn's*. Mr. Holst recently died.

Part of his collection of Olympic Games items was on display during the Winter Games in Lillehammer.



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