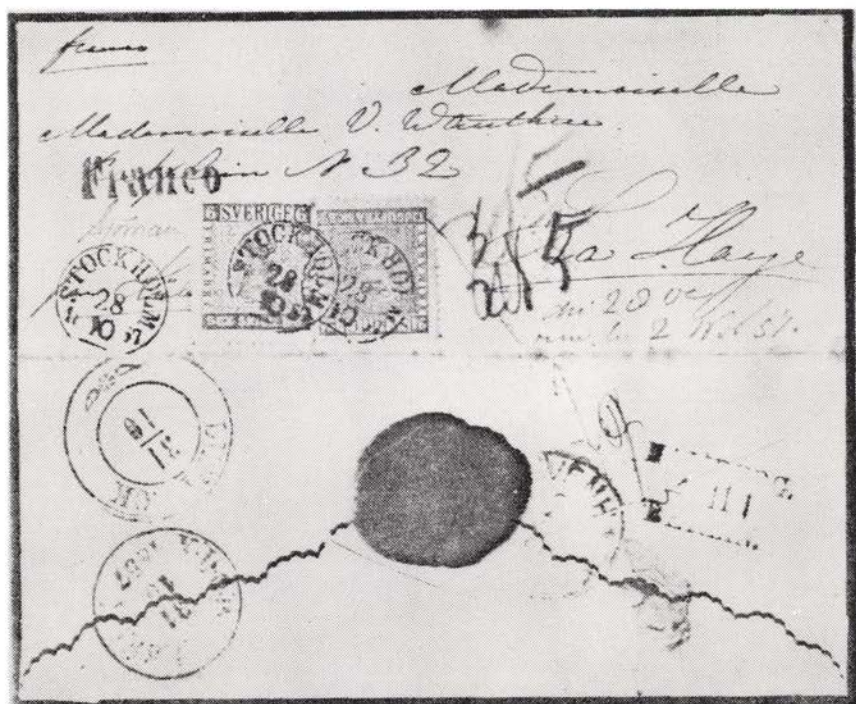




The

POSTHORN

NOVEMBER 1994



Postal Record of a Queen's Grief

See Page 154

Journal of the Scandinavian Collectors Club



Scandinavia

- Building fine collections for exhibition, research, and enjoyment. Offering approvals from your specific want list or a description of your specialized interests.
- Offering complete private treaty services for your Scandinavian material.
- Active buyer of complete collections or individual items. High prices paid; with immediate cash payment. Avoid the delays and uncertainty of auctions. I have many customers for your good material.
- Providing over 300 titles of philatelic literature and catalogs for the Scandinavian collector.

Call toll-free 1-800-44-STAMP (1-800-447-8267)

Phone: 910-376-9991 Fax: 910-376-6750

The Scandinavian Specialist since 1973

Jay Smith

P.O. Box 650-SCC Snow Camp, NC 27349



The
POSTHORN

Official Publication of the
SCANDINAVIAN COLLECTORS CLUB
Published Quarterly Since 1943
Copyright 1994 Scandinavian Collectors Club

Vol. 51, No. 4

November 1994

Whole No. 201

Table of Contents

Rockwell Kent and his "First Airmail Stamp," by Dr. Dan Laursen	147
A Swedish Royal Mourning Cover, by Lauson H. Stone	154
Victor E. Engstrom, Pelander Award Winner	157
Warning: New Greenland Stamp Falsifications, by Dr. Dan Laursen	159
Finland Cover for November (Kopeck local registered) by Ed Fraser	160
<i>A Short Maritime Postal History of Norway, review by Roe Blume</i>	163
A Word to the Wise (Saarinen watermarks and perfs) by M. Hvidonov	164
Scandinavian Area Awards, SCC at BALPEX	165
Scandinavian Literature Notes, Transfers & Re-entries, by Alan Warren	166
What's Happening in Finland, by Mike Hvidonov	168
Rapala Fishing Lure Featured, by John Lindholm	169
Faroe Islands Essays for First Issue, by Roger S. Cichorz	170
Bylaws ballot, meetings, etc.	175
Collectors' Forum (Norway cancels, Swedish lit list, etc.)	176
<i>Norwegian Covers Before 1855, review by Alan Warren</i>	178
Danish #1 First Day	179
Mother Svea Issue and the EFTA	181
View From the Vice Pres (Who will buy our stamps?) by Fashingbauer	183
Stamp Mart, Chapters, Library, etc.	186

Transfers

Deadline for February Issue: December 15, 1994

Editor: John Lindholm
2316 Lakeview Dr.
Fergus Falls, MN 56537
(218) 739-3260

Executive Secretary: Robert W. Lang
P.O. Box 125, Newark, DE 19715

Business Manager (Advertising):
John R. "Jack" Day, 2109 Skycrest Dr. #4
Walnut Creek, CA 94591

THE POSTHORN (ISSN 0551-6817) is published four times yearly by The Scandinavian Collectors Club. Membership, including subscription, \$15 per year, \$21 for Non North American addresses. Contact Executive Secretary for membership & change of address. Advertising rates & terms available from Business Manager. Second class postage paid at Madrid, Iowa 50156. Copyright 1993 by The Scandinavian Collectors Club.

POSTMASTER: Send Form 3579 to SCC Exec. Secretary, P.O. Box 125, Newark, DE 19715



**POSTAL HISTORY OF THE
WORLD BEFORE 1920**

**AUCTIONS MADE UP
ENTIRELY OF FINE
CLASSIC COVERS OF
THE WORLD**

**Often with Large Sections of
Danish West Indies Postal History**



FREE AUCTION CATALOGUES ON REQUEST:



LUGDUNUM PHILATELIE

39 AV. MAURICE JARROSSON, BP 87
69110 STE FOY LES LYON (FRANCE)
FAX: 78-59-27-67

Rockwell Kent and his "First Airmail Stamp" from Greenland

By Dr. Dan Laursen



Fig. 1—The area of NW Greenland where Rockwell Kent and the German Universal Tonfilm Expedition operated in 1932. 1. The outpost Igdlorssuit — Kent's and Udet's base. 2. The island Karrat with 3. Nuliarfik, where the film camp was situated. 4. Karrat's Icefjord where the filming took place. 5. The Uummannaq Fjord. The name spelling on the map is the old one.

The following account is based upon 1) what I learned during my stay in the Uummannaq District, N.W. Greenland in the summer of 1939; 2) my research of the topic during the last 20 years; and 3) discussions with other interested philatelists and Greenland people during all these years.

Rockwell Kent (1882-1971) was an artistic multiplicity: painter, printmaker, illustrator of books, author, fiction-writer, and, by his own admission "the world's third largest liar." He does not name his two superiors, but I think I know whom he

is thinking of.

Kent was a restless soul who always liked to live away from civilization. From 1905 he was either living on some remote island off the coast of Maine, Alaska or Greenland, or he was traveling to far away places. Some years he lived on Newfoundland, Canada, where he was expelled during W.W. I, suspected of spying for the Germans, because he refused to participate in the general condemnation of the Germans. The ones he later met in Greenland seemed to be nice guys even if they most likely were scouting the area

for strategic possibilities.

Rockwell Kent's first meeting with Greenland was rather dramatic. In 1929 he tried to cross the Davis Strait between Labrador and West Greenland in a small 10-meter boat and was shipwrecked on the Greenland coast. On dry land he lost — as everybody else has who lives in Greenland for some time — his heart to this beautiful and fascinating island, the largest in the world.

In 1932 he was back in Greenland and settled in the Uummannaq District in N.W. Greenland on an island about 50 nautical miles northwest of the Uummannaq colony, the district seat. (In the olden days the towns were called colonies. This dates back to 1721. See Fig. 1.)



Fig. 2 — The pilot Ernest Udet. (Hereafter Ib Eichner-Larsen.)

Ernest Udet

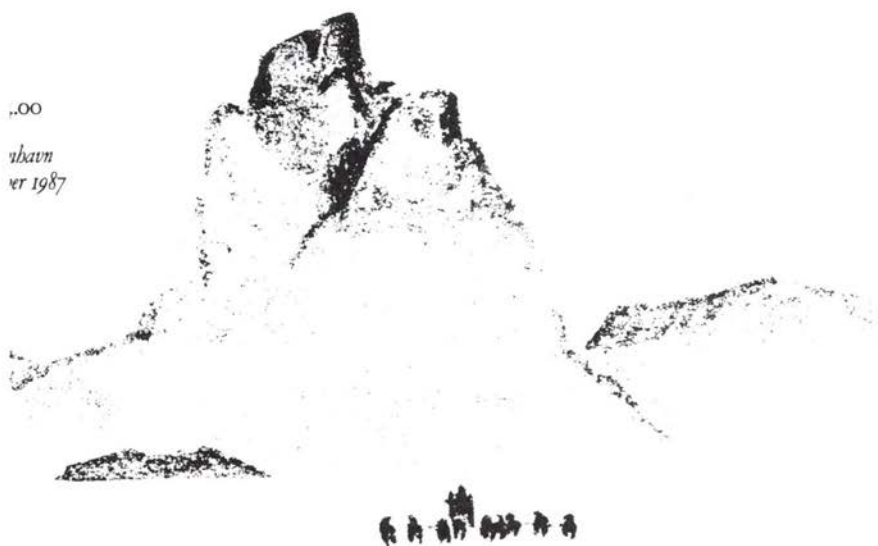
At the same time a German movie expedition: "The German Universal Ton-film Expedition" was in the Uummannaq district scouting for two movies — "SOS Iceberg" and "North Pole Ahoy." The expedition was under the leadership of Dr. Arnold Fanck, a very well known movie director. The company left Ham-

burg onboard the S/S "Borodono" with 42 expedition members, all the film and scientific gear, plus the remainder of the outfit for such an expedition. This also included three airplanes: a Gypsy Moth, a BFW 23 W (Messerschmitt) and a Klemm 25 W. Among the members of the expedition were therefore two pilots: Franz Schrick and Ernest Udet (Fig. 2). The latter was without doubt at that time Germany's most renowned active pilot. During W.W. I he was a member of the squadron of the famous "Red Baron" Manfred, Freiherr von Richthofen.

After the war Udet started an airplane factory but continued to fly, impressing people as a brilliant aerobic. One of his stunts was to pick up a handkerchief from the ground with a hook at the tip of one of the wings on his plane. (This figures in later.)

The headquarters of the film expedition was in Uummannaq, situated at the foothills of the mountain of the same name that means: the heartshaped. An awful lot of parties were thrown during the stay of the movie party in Uummannaq. One evening during a party at the district physician Miss Gudrun Christiansen's, the question came up if Udet was able to fly his plane through the narrow gorge in the Uummannaq Mountain, the presence of which is the reason for the name of the mountain (Fig. 3).

To begin with, Udet made light of the matter, but suddenly he asked Miss Christiansen for a bottle of whiskey. He got the bottle, uncorked it and retired to a corner of the large livingroom and started slowly to imbibe the fire-water. After about an hour or so he suddenly rose, staggered out of house and down to the harbor, where the airplanes were moored. He crawled onboard his Klemm, started the motor, warmed up a little and took off. He circled the mountain a couple of times while the party, now outside the doctor's house, watched. He then made a wide swing out over the fjord, came back in full throttle, turned the plane edgewise and passed through the narrowest part of the gorge with only a couple of feet leeway at either side. He made a final large turn over



..00

ibavn
er 1987

Fig. 3 — Portion of the Greenland artist Jens Rosing's original drawing of the Ummannaq Mountain for the minisheet issued by the Greenland Post Office on the occasion of the Hafnia '87 exhibition in Copenhagen. The gorge is easily seen in the drawing.

the fjord, returned and landed easily in the harbor. He moored the plane jumped into the dinghy and rowed ashore. When received by the jubilant mob he was covered by sweat — and completely sober!!

At this time Rockwell Kent was living on the island Igdlorssuit in the outpost of the same name (See Fig. 1). Using a motorboat of that time, it was a trip of about 8-9 hours; depending on the weather. From the Greenland Administration he had permission to build a little house where he lived with his young son and a Greenland housekeeper Salamina. The two pilots had scouted the whole area to find some large floes fit for the filming. The area they found was pretty far from Ummannaq. They had therefore established a camp on Igdlorssuit with part of the expedition crew, not far from the outpost. Here the Germans met Rockwell Kent. Suitable floes were situated in Karrats Isfjord/Kangerdluk and a film camp was established at Nuliarfik on Karrat Island.

In his book "Mein Fliegerleben" (My life as a pilot) Udet narrates of his daily flights between Igdlorssuit and Nuliarfik and the triangle flights Igdlorsuit —

Ummannaq — Nuliarfik. Because it was impossible for the plane to land at Nuliarfik everything needed in the film camp was dropped — all mail inclusive.

Aerial Pick Up

The way Udet got the written requisitions and the outgoing mail is described by Dr. Fanck. The mail bags were placed on a rope suspended between two tall poles, each made up of two skipoles tied together. The connecting rope was 5 meters (15 feet) long. The bags were provided with a loop made of rigid rope. Udet snapped up the bag by means of a small anchor he lowered from the plane when he passed over the rope at a speed of over 150 miles per hour. Only an aerialist like Udet could perform a trick like this. The mail was flown to Igdlorssuit or Ummannaq and from there sent to Copenhagen by ship.

The letters were sometimes franked with Danish stamps available in the outpost or colony shop. Some of them were also "franked" with a "10 Øre Luftpost stamp." The motif of this is a carrier-pigeon flying over some icebergs with a heart-sealed letter in her beak. The text

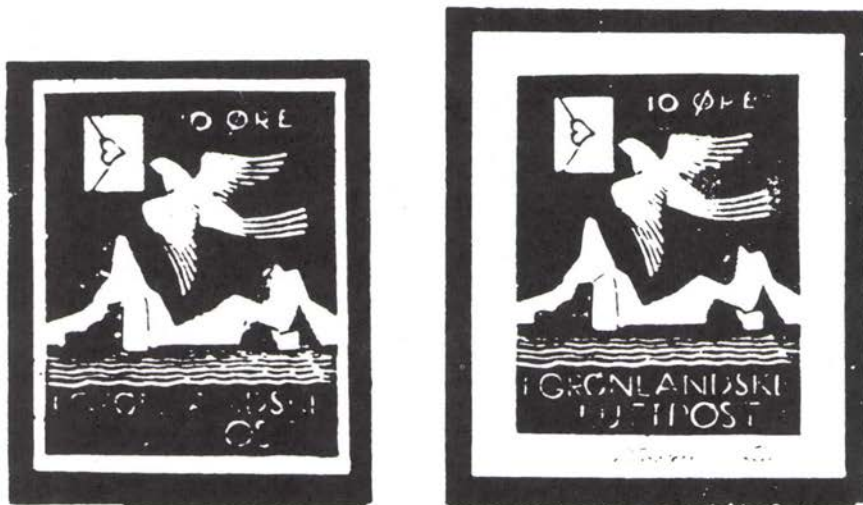


Fig. 4 — Rockwell Kent labels. Left: A Greenland (1st ed.) label. Right: A New York (2nd ed.) label with Rockwell Kent's autograph which doesn't show clearly in lower margin. (Here after v. Wowerm.)

says "1st Greenland Airmail." The idea was a product of another exhilarated and pretty wet evening Udet and Rockwell Kent spent together (Fig. 4).

The Labels

The stamp was wood-engraved by Kent in a piece of American maple. Kent was a very skilled wood-engraver and brought his tools and raw material to Greenland. Rumor has it that he cut the "die" with his pocket knife in a piece of driftwood. It is very romantic but not true. Another rumor tells that the first batch was made with bearblood mixed with solar oil. Not true either. Kent brought his ink in his favorite color reddish-brown, the same he used for the illustrations in his book "Salamina," describing his stay in Igdlorsuit.

The labels — I want to call them that because they are NOT stamps — made in Greenland are heterogeneous in the printing. He produced about 75 of them in Greenland, one by one, by applying the ink to the engraving, placing a piece of paper on the same, and then punching it with a hammer. The labels were sold for 10 øre a piece and the profit from the sale benefited a building project Kent was directing at the outpost. He was building a community house (in reality a dance hall) as a gift to the natives because they had

received him so well. Let me just add here, 10 øre went a long, long way in Greenland those days; also that a "First edition" label now a days costs several thousand dollars.

The second edition was printed by Pynson Printers, New York after Kent returned to the U.S. The number of this edition is 200 and Kent presented them to collectors and friends — some of them autographed (see Fig. 4). He kept a stock for himself. In 1947 he writes that he has 167 of the 2nd edition left. This number may have diminished during the years until Kent's death in 1971, when the remainder may have entered the stamp market.

The second edition is discernible from 1st edition by a more even ink dispersion, thinner paper and, as a whole, a more professional uniform print due to a better technique. The shadows in the iceberg in the background appear clearly as unbroken lines whereas on the Greenland edition those lines appear as dots.

Dr. Fanck states that the labels were **not** approved as postage by the local authorities. The letters homebound were franked with Danish stamps, if at all, and on some few the "airmail stamp" was added. In the catalog from the German

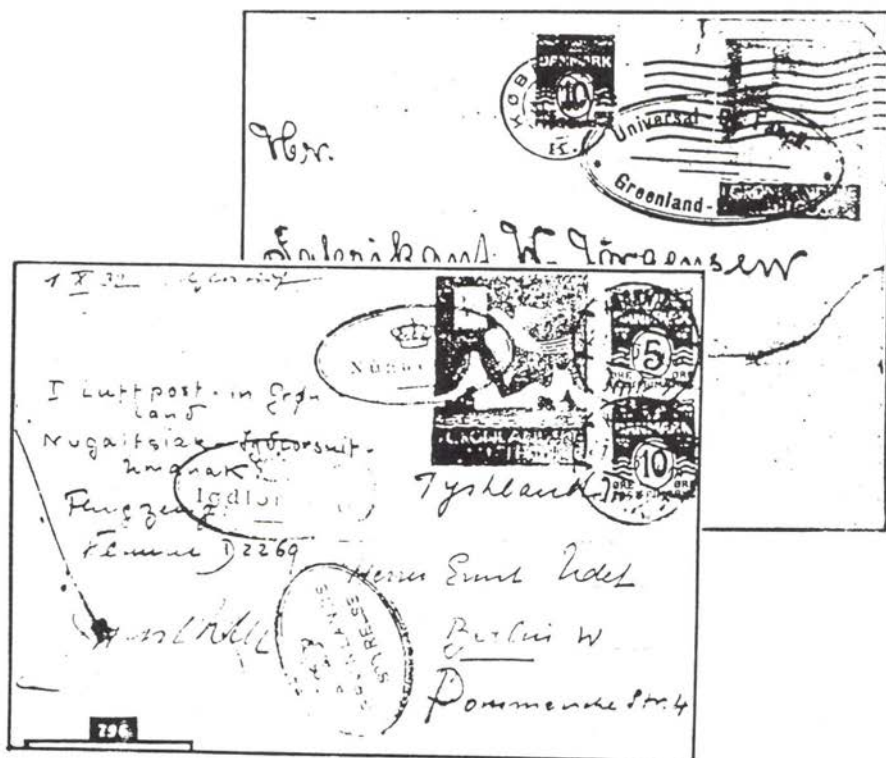


Fig. 5 — Two commercial covers with the Kent label. The upper cover shows “cancellation” of the label with the “Universal - Dr. Fanck * Greenland-Expedition.” Note English spelling in a German rubberstamp. The lower cover is one of the notorious ones which caused the exchange of notes. It is “canceled” with the outpost Nugaitsiak stamp (not the colony of origin stamp that caused the notes), “Sidestamped” with the outpost Igdlorssuit stamp and in Copenhagen with the Greenland Administration stamp. (Here after v. Wovern.)

exhibition “Luposta,” Berlin 1979, Dr. Fanck remarks: “The manager of Igdlorssuit would not cancel the Danish stamp in such a way that also the airmail stamp was canceled by the postmark.” (There were no postmarks in Greenland at that time; the cancel Dr. Fanck is talking about is the outpost rubberstamp.)

However, on a couple of occasions in Uummannaq letters were canceled (rubberstamped) in such a way that the Kent label was hit by the colony stamp. (Fig 5.). While the cover at the top only has the Universal expedition stamp “canceling” the airmail label, the lower one has the official Umanak colony stamp “canceling” the Kent label. Note that the

Igdlorssuit stamp does not hit the label, see Dr. Franck’s statement above! However, both the machine cancel on the upper cover and the two handcancels on the lower one, both from Copenhagen, hit the label. Colony “cancellation” was also found on letters to a Dr. H. Vogler-Greppin of Basel, Switzerland.

The authorities in Copenhagen became aware of the labels and stepped in right away.

A letter was sent from the Postmaster General of the Post and Telegraph Office on January 6, 1934 to the Greenland Administration. Bureaucracy certainly grinds slowly but it does grind! The use of the label was in the summer of 1932 and now



Fig. 6 — Local forwarded letter with Rockwell Kent's hand drawn "Airmail stamp." (here after v. Wownern.) Illustration may be indistinct. It is similar to label but with bird "reversed."

we are at the beginning of 1934. The contents of the letter reads as follows: "In reference to the letter of the 18th ult. from the honorable Administration concerning attaching of a vignette marked "Greenland Airmail" on letters to Dr. H. Vogler-Greppin, Basel, this is to inform you that this application of the vignettes in question is not allowed, because according to the international rules it is prohibited to use non-postal labels which may be mistaken for those by the Post Office produced stamps, and in addition it is not allowable that the word "airmail" is used in regions where de facto no airmail service exists. Please inform Dr. Vogler-Greppin about the preceding. The documents of the case are hereby returned. I.B.O. (signed)/countersigned. "To the Greenland Administration." [Copenhagen] K."

A protest note was then sent to the colony manager in Uummanaq, Mr. Jo-

hannes Nielsen (!!!). (In translation:) 1934. The Manager Umanaq. J.896/33. (This journal number shows that the case was initiated in 1933). "The manager has applied the official stamp of the colony to a larger number of postal cards. This is not permissible and must not take place in the future." On the note Manager Nielsen wrote: "It was the pilot Udet who arranged this during the stay of the Fanck expedition here — I have said that nobody is allowed to provide that kind of mail with the stamp of the colony." 27.8.34. (Note: The manager's note is written in August 1934.)

Speaking of Johannes Nielsen. A cover (one of 3-4 known) (Fig. 6) has the "airmail stamp" substituted by a hand made drawing by Rockwell Kent himself. The letter is from the outpost manager Mr. V. H. Jørgensen a.k.a. The Sorcerer (but that is another story) to the manager of the colony. The manuscript to the left of the

"stamp" reads: "10 Øre bezahlt (10 Øre paid) Ernst Udet. Pilot. 20.6.32." The letter arrived at the colony on July 10, 1932 and received an "arrival" stamp.

When I was examined by Johannes Nielsen in 1939 (I was accused of murder — on a dog that is, but was acquitted because there was no perforation of the skin exhibited in court) I had the opportunity to ask Mr. Nielsen about the number of the first edition. He agreed that it was pretty safe to put the number to 75. The number in Sanabria Airmail Catalog, 150, is therefore too high. The number of the 2nd edition is no doubt as mentioned 200.

Conclusion

From the above there is absolutely no doubt that designating the Rockwell Kent label a "semi-postal stamp" is a misleading trade description and should not be tolerated.

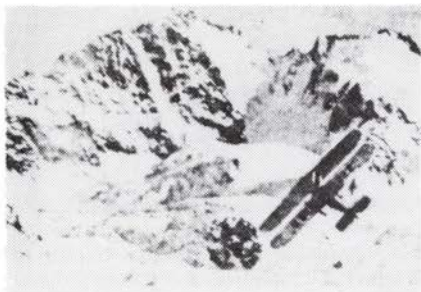


Fig. 7 — Udet in action. (Here after Ib Eichner-Larsen).

Also: because the Rockwell Kent label is not made by a Post Office, not authorized by a Post Office — it cannot be exhibited as any form of a stamp. According to the FIP rules exhibits in which the Kent label is shown as a stamp must be disqualified.

References

- Eichner-Larsen, Ib: *Nye oplysninger om Grønlands 1. Luftpost. Frimærkeårbogen 76/77*. Copenhagen 1976. p. 128-136.
- Hjørne, Torben: *Greenland Specialkatalogue*. Aarhus 1985.
- Ice-Cap News*. Vol. 19. No. 1 1974.
- Kent, Rockwell: *Salamina*. 1936.
- Luposta, *Exhibitionkatalog*. Berlin 1971.
- Sanabria Air Post Catalogue*.
- Udet, Ernst: *Mein Fliegerleben*.
- Vesper, Hans Egon: *Die Postgeschichte der Arktis*.
- Wovern, Eric v.: *1976 Greenland Expeditions and Flights before 1938*. GF catalogue No. 3, 2nd ed. 1975 p. 23-25.

* S * C * C *



Fig. 8 — Not even a "semi-postal."

Advertising Manager Wanted by SCC

Jack Day has been working hard for some time to build and keep our club's revenues from advertisements in the *Posthorn*. It's time for someone new to step in. You would be contacting and working with a host of Scandinavian dealers worldwide. It's not real time consuming — about 1/2 day per month — but does require consistency. The better we do with advertising in the *Posthorn* the more solid our financial foundation will be for improving the *Posthorn* and its supplements. Jack Day deserves our thanks and help. Jack will help acclimate our new advertising manager. We're an equal opportunity "employer." Contact Jack Day, 2109 Skycrest Dr., #4; Walnut Creek, CA 94591 or John Lindholm at 2316 Lakeview Drive, Fergus Falls, MN 56537.

A Swedish Royal Mourning Cover

By Lauson H. Stone

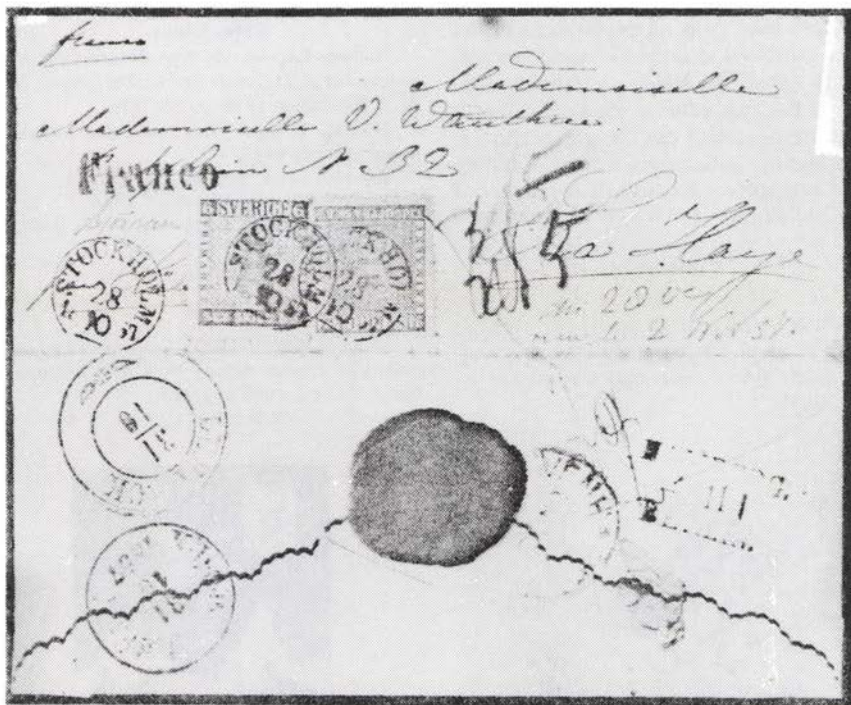


Fig. 1 — Note the wavy black line on this skilling cover. Presumably it was added by the Queen herself as she wrote to her former governess of the death of her first son. It is the 30 skilling letter rate via Germany to the Netherlands with a full complement of "German" and Danish transit markings.

In 1850 Princess Louise of The Netherlands was married to Swedish Crown Prince Charles and later became Queen of Sweden in 1859 when he became King Charles XV. As a princess in The Netherlands, she was in the charge of Mademoiselle V. Wauthier, her governess, at The Hague. After moving to Sweden, she carried on a lengthy correspondence with her former governess.

Mlle. Wauthier evidently treasured these letters from the Princess because she kept all of them, including both covers and contents, for many years.

This correspondence included about 20 letters from Sweden's skilling banco

period (1855-58), all mailed at the 30 skilling letter rate to The Netherlands, always with a 6s. plus a 24s. stamp. Four covers went at the double rate and one at the triple rate, also with only 6s. and 24s. stamps. The correspondence also included about 80 covers from the following öre period (1858-71), with different combinations of stamps, and with the 49 öre rate being the most common.

In 1967, long after Mlle. Wauthier's death, her family decided to dispose of this voluminous correspondence and, presumably because of its historical and philatelic value, consigned it to an auction house, but one in Vienna not well known

in Sweden. However, a Swedish dealer who became aware of the sale managed to buy the entire collection, then offered the letters piecemeal through several channels, starting with a Stanley Gibbons auction in London on April 19, 1968. Other auctions and private sales followed.

In so far as the writer knows, there are no other private letters from members of the Swedish royal family that went through ordinary mail channels. This conclusion is based on the examination of hundreds of auction catalogs and many collections of Swedish postal history over the past 40 years.

The subject of this article, the illustrated cover, is dated October 28, 1857,

franked with one 6s. and one 24s. stamp, and contained a letter in which Princess Louise told of the death of her first son shortly after birth. Because of this sad event, the letter bears, after the custom of the time, a wavy line in black ink along the edge of the envelope flap, probably applied by the Princess herself. As far as the writer knows, this is the only mourning cover from the entire correspondence with Mlle. Wauthier.

It is also worth noting that until this correspondence came to light in 1967, letters from Sweden to The Netherlands were extremely scarce.

* S * C * C *

Take the Hand Of . . . Newer Collectors



Take a look at the April 22, 1980 issue of Sweden called "Take the Hand Of" (or "manage," or "take care of"). This issue had two stamps, an adult hand holding a child's hand, and an elderly hand gripping a cane. Zlatko Jakus's engravings are effective. One can see the veins in the grown up's hand and the elderly hand reminds me of elderly folks I know.

Stamps are the products of their time. The occasion for this issue is maternity/paternity benefits provided by the government for parental leave from work and so forth. They are, by our standards, quite liberal.

In Sweden, these benefits are being "downsized." The benefits outlined at the time of issue (1980) have been changed.

But when I looked at this issue recently, I couldn't help but think of the designs in broader terms: Take the hand of a younger collector. No, I don't mean most philatelists are wobbling on their canes. Retired folks may feel they have less time now than when they had a "regular job." Nevertheless, it is the young and the recently retired that may be ripe for starting a new interest in stamps. Take the hand of these folks.

* S * C * C *

—J.L.

Welcome to the Leading Norwegian Stamp Auctions!



Twice a year we arrange a public auction in Oslo as we have been doing for some 15 years. The total turnover has been some NOK 10 millions a year. Each auction contains approximately 1100 lots with starting prices from NOK 100.

Our most expensive item was sold for \$125,000 in 1987; Norway No. 1 in a block of nine from the world famous "Vi King" collection formed by Mr. Jared H. Richter. This is a Norwegian all time high.

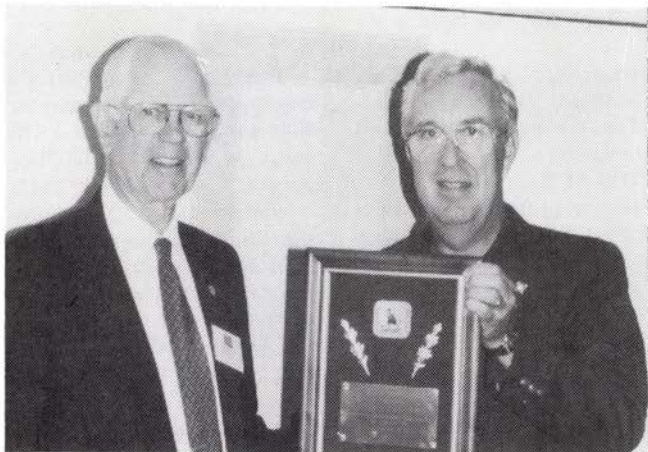
The auctions also include top quality objects from many other countries. The market for stamps in Norway is one of the strongest in the world, and this is reflected in the prices realized not only for Scandinavian items. Our computer systems includes some 18,000 customers worldwide and we believe our selling potential would be most interesting also for vendors abroad.



We would be happy to serve you. Drop us a line - or a fax or give us a call for a free copy of our auction catalogue or for further information.

Elisenbergvn 19 N-0207 OLSLO 2
NORWAY. Phone 47-2-441914
FAX 47-2-560404

Victor E. Engstrom Pelander Award Winner



Victor Engstrom, at left, receiving the Pelander Award for contributions to Scandinavian philately from presenter Dr. Roger G. Schnell.

Vic Engstrom's contributions to Scandinavian philately are varied and substantial. Where does one begin? It's true that Vic participated in the formation of the SCC stamp mart and was its first manager. Surely he is more remembered for his editor/author role in the publication of the 3 volume *Danish West Indies Mails 1754-1917*. This has been the standard reference for students of DWI philately.

Although Vic is a recognized authority on the stamps of the Danish West Indies, he hasn't just collected DWI. Even Swedish Ring Type collectors have consulted him. Indeed, he has won grand awards and many golds in US national shows with exhibits of Sweden, Norway, Denmark, Iceland, and Finland as well. He was APS champion of champions in 1975.

He has won seven international gold medals including a large gold at Norway, 1980 for his Danish West Indies. He served as Commissioner or Assistant Commissioner at three international stamp exhibitions (Denmark, 1978; Norway, 1980; and Sweden, 1986).

Vic has not just contributed articles for the *Posthorn*. His work has appeared in the New York Collectors Club *Philatelist*,

The Philatelic Congress, the Philatelic Foundation's *Opinions* series, the US Possessions Philatelic Society, the *Postal History Journal*, and more.

With this vast knowledge, he has served as expertizer for APS and the Philatelic Foundation and as featured speaker for many local clubs. Indeed, he has been very active at the local level both in clubs and as exhibits judge and knowledge bank.

At the national level Vic served as SCC president 1971-2 and was founder and coordinator of the Danish West Indies Study Unit of the SCC.

His many philatelic society memberships include the Postal Stationery Society as he authored the DWI stationery section of that club's *Possessions* catalog (1971).

Receiving the Pelander award at FLOREX in 1993 was not the first time Victor Engstrom has been honored. In 1981 he was awarded the SCC Earl Jacobsen Award for advancing Scandinavian philately. In 1983 he received the Philatelic Congress Eugene Klein Research Award and was named to the Honorary Council of the American Philatelic Congress in 1985. The SCC awarded hon-

orary membership in 1988.

Having been an accredited judge since 1968, Vic is still active; chairing many judges over the years. Currently he is Chief of Judges for the Florida West Coast Stamp Expo and has been since 1990.

But that's serving folks who already collect. In addition, Vic gathers philatelic material for three youth teachers of different organizations.

DWI #1 Reprint

As you can read in the preface to the 2nd volume of the DWI handbook, with the help of Dr. Torben Geill and Ib Eichner-Larsen Mr. Engstrom met with the Director-General of the Danish P & T and was able to persuade Mr. Hansen to authorize a reprinting of DWI #1 for the much needed encyclopedia of DWI philately. Hansen assigned this to Postmaster H. M. Jensen, Director of the Danish Postal Museum.

Imagine going to a US Postmaster General and requesting a reprint of US #1 to support sales of a philatelic book!

Indeed, the reprint represents a year of Vic's correspondance which culminated in an item now listed in *FACIT* and *Scott's*.

Many, many thanks, tusen tack, for Victor Engstrom's years of service.

— J.L.

Further Testimonial

For those of us who know Vic Engstrom, he is a tall, gentle, quiet man, who has never spoken a "discouraging word" to another philatelist. He has a perpetual enthusiasm for our hobby which is contagious to all. A provoker, idea stimulator, prodder, promoter; any of these aptly describe Vic. Perhaps no other person has been more influential in my developing interest in all aspects of philately. Always ready to help, always ready to suggest, always ready to promote, always there, that is Vic Engstrom. It is this quite unassuming manner, with far reaching influence that makes Vic a Giant — a Gentle Giant — in the field of philately.

— Dr. Roger G. Schnell

* S * C * C *

We offer:

- *Regular sales featuring specialized sections of the Scandinavian countries.*
- *Informative and accurate advice when building or selling your collection.*
- *Competitive consignment terms.*
- *Our extensive network of collector clients here in the U.S. and overseas enables us to pay international top prices when buying outright.*

Please contact Tor Bjork for further information or to receive a complimentary catalog.

PARADISE VALLEY STAMP COMPANY

P.O. BOX 8948, SCOTTSDALE, AZ 85252-8948,
602-948-0087 (TEL), 602-596-6828 (FAX)

A Member in the Eaton Group, Serving the collector since 1937

Warning: New Greenland Stamp Falsifications

by Dr. Dan Laursen



Fig. 1 — Three new falsifications. Geographical names are misspelled.

At certain intervals, falsifications of Greenland covers, postmarks, and overprinted stamps turn up.

The Greenland Post Office (Kalaallit Allakkeriviat) has always pursued a very sober issuing policy which maintains one of the better stamp price levels. The number of mail pieces to, and especially from, Greenland is not overwhelmingly large and Greenland is still an area which is a target for a certain number of scientific expeditions.

These are, however, regulated by the state and only *serious* expeditions are allowed into the largest island in the world. All this means that all kinds of postal material are much sought after items — which keeps the prices up but also makes it tempting for fakers to try to make a fast buck. Some of the falsifiers are pretty skilled but most of them are pretty bad clog-choppers.

Now some forger has been at it again. This time the forgery is, fortunately, of the worst kind.

The falsification is committed on the 1 øre green-black northern lights type of 1963 (Scott Greenland #48). The stamps are overprinted and surcharged. The surcharge is 4 Kr — the current rate for

postcards. The overprints are (Fig. 1):

WANDLE SEA EXPEDITION

JOKEL BUGTEN EXPEDITION

STORE KOLDEWEY EXPEDITION

The overprinting is in letterpress with black ink.

The spelling of two of the geographical names proves the falsification beyond doubt. The name of the sea is WANDEL, named for the Danish naval officer C.F. Wandel, who was the leader of a couple of expeditions to the Greenland waters in 1885-86 and 1889.

The spelling of the Jokel Bugt is also wrong. It is not the first time that one of the falsifiers has run aground on the Danish Ø (get that slash on the O from north-east to southwest). The name of the bay is JØKEL, which in Scandinavia means glacier. The name was first given by the Danmark Ekspedition 1906-08.

Store Koldewey is the only name spelled correctly. Originally named by the 2nd Koldewey Expedition 1869-70 as Koldewey Inseln for a group of isles, it was renamed by the Danmark Ekspedition Store Koldewey. Only collectors of falsifications may have an interest in this trash.

* S * C * C *

Finland Cover For November

By Ed Fraser

Check for the kopeck local letter rates!



Figure 1 — This cover shows the 15 kopeck local registered rate being franked with two 7 kopeck and one 1 kopeck Russian stamps canceled in Helsinki on 26 May 1916.

While domestic kopeck franking was not especially popular in Finland during the 1891 to 1917 period, examples are certainly not scarce. There may be a few exceptions. Considering that there was a local letter rate of 3 kopecks in effect from 1 May 1891 to 3 Oct 1914, which then became 5 kopecks from 4 Oct 1914 until 30 Sept 1917, relatively few covers are seen with this franking. Adding a feature like registry seems to reduce the number seen even further. To focus some attention on this topic, an otherwise ordinary cover — ordinary stamps — is shown in Figure 1. Here is the local, registered, rate. Although here in the United States it

is not unusual to send registered mail within New York City, or to see examples canceled over the last 60 to 70 years, judging by Finnish covers I've seen, any pre-1918 local registered mail in Finland seems very much the exception. Have other observers noticed more of these?

Perhaps it is useful to consider why this cover was sent by registered mail. Note that it is addressed "To The Police Administration Chancellery," and is headlined "Fataljer," which can be translated "to serve time [in jail]." This could be a notice that a subject is to serve time — a notice of sentencing. The penciled "8 gr." apparently is the weight, and the ink "952"



Figure 2 — The reverse of the Figure 1 cover showing the sender's name, F. Tengström, and a different "Helsinki 26 May 1916" cancel.

apparently is the actual registry number — which the label shows just as "52."

For another domestic usage challenge for our readers, the final kopeck rate period during October and November 1917

should be investigated.

Comments appreciated: Ed Fraser, c/o Smith Barney, Suite 300, 225 Broadhollow Road, Melville, N.Y. 11747.

* S * C * C *

Beginning to Go Deeper?

FACIT is for You

Where do you start learning more about Scandinavian stamps? Get a copy of the FACIT catalog. It doesn't have to be the current issue. Literature dealers advertising in the *Posthorn* should have one.

FACIT is fully bilingual (English/Swedish) and lists varieties, the values of stamps on covers, booklets, some postal stationery, FDCs, and more for the Nordic countries. This is an easy, painless (in English) way to discover more about your stamps.

FACIT is where I would begin. Once you've gotten comfortable with FACIT, try the regional catalogs. *Norgeskatalogen* is the catalog for Norway (it is in Norwegian). AFA covers the Danish areas and periodically publishes a specialized ver-

sion which the Scandinavian Philatelic Foundation has translated. *Islensk Frimerki* is for Iceland (in Icelandic). For Finland *Norma* is bilingual with English.

There is more but this is a way to start. Try your favorite literature dealer. If you would rather just see what these publications are like, write our librarian, Dr. W. E. Melberg, PO Box 134, Allenton, WI 53002 and borrow from the SCC library.

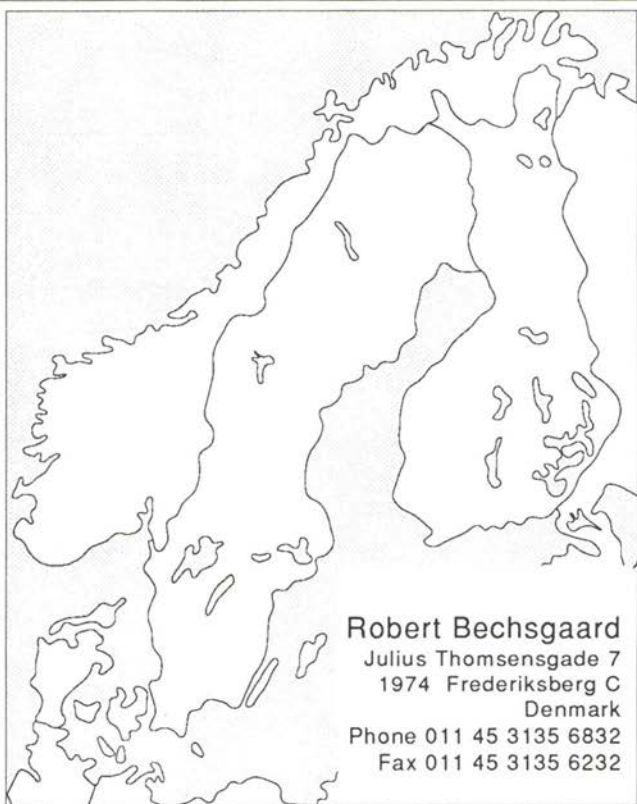
If you joined the SCC because you like those beautiful Scandinavian miniature works of art, I hope you are enjoying your membership because enjoying your stamps is what collecting is all about.

— John Lindholm

* S * C * C *

BECHSGAARD

We are
an
excellent
partner
helping
you to
expand
your
stamp
collection



Robert Bechsgaard
Julius Thomsensgade 7
1974 Frederiksberg C
Denmark
Phone 011 45 3135 6832
Fax 011 45 3135 6232

Denmark
Faroe Islands
Greenland
Danish West Indies
Finland
Åland
Iceland
Norway
Sweden

A Short Maritime Postal History of Norway

By Eric N. Jackson

This book is a tersely written overview of the movement of mail by ship along the coast of Norway from 1827 to 1983. As such, the book is a worthy English language companion to the more comprehensive *Norske Skipsstempler og Reisende Postexpeditioner på Skip* by Per E. Danielsen, Norsk Filatelistisk Forbund (1991). Beyond a well-written section of general remarks, there is a listing of ships lost in the coastal mail service, a chronological listing of events important to the coastal mails, five pages of postmark illustrations, and eight pages of very

useful maps of the rugged (and beautiful) Norwegian coastline. This handbook of more than 60 pages will prove useful for all who are interested in Norwegian coastal communications.

The book is available to U.S. buyers for \$16 in our currency from: The Scandinavian Philatelic Society, c/o Dr. P. A. and J. Berry, 33 Padley's Lane, Burton Joyce, Nottingham, NG 14 5 BZ, United Kingdom.

—R.B.

* S * C * C *

Norgeskatalogen 1994

After using *Norgeskatalogen* for forty years it is difficult to review the 1994 *Norgeskatalogen* without reference to the evolutionary improvements that it represents. The quantitative improvements include expansion from a dozen to thirty-five sections and from less than a hundred to three hundred and forty pages. The improvements in quality are far more impressive.

Each of succeeding editions in recent years have included special articles of great interest to the Norwegian collector. For the 1994 edition this is a comprehensive discussion of postage due labels. The sections on covers from 1845-1893 and early postmarks are of highest quality and most useful, as are the sections for distinguishing among the later posthorn issues. All are helped by the use of high

quality color in most sections of the catalog. It is clear that a great effort is made to keep the price listings aligned with current realizations. The section on variants is most clearly illustrated and easily used, a far cry from the word descriptions frequently used but nearly impossible to follow.

Norgeskatalogen 1994 is a triumph of a strong editorial committee building confidently on the strengths of the past. It would be fair to point out that not quite all is bigger and better in that the English glossary has decreased from about 750 entries forty years ago to the current 250. However, that appears a small price to pay for the overall quality of 1994!

—R.B.

* S * C * C *

Icelandic Aerophilately Article Wins Award

Sigurdur H. Thorsteinsson, our Iceland Associate Editor, was awarded the Walter R. McCoy Memorial Award for best article in the American Philatelic Congress Book for 1994. His article "O.A.T. and AV 2 Markings and Their Forerunners: Towards a New and Expanded Classification" This article should be consulted by collectors of Iceland, Air Mail, WWII covers and O.A. T. markings. (AV is for Avion — air mail, and O.A.T. is the British "Onward Air Transmission" marking.) This is the product of 30 years in the field.

A Word to the Wise

On Watermarks, Cancellations and Perforations

For the Saarinen Type

By Mike Hvidonov

Many of the collectors of Finnish stamps in the U.S. and probably others outside Scandinavia are purchasing some number of almost valueless stamps at a price unceremoniously higher than the value of the item(s) when purchased abroad — in Finland.



This stamp has no watermark and was badly misdescribed at auction.

The 25 Mark Saarinen Stamp

This 25 mark pale red and orange-yellow used stamp sans watermark (without watermark) of the 1921/1925 emission (*NORMA* 117A) tags the stamp as worth 120 FM. This price demands that the cancel bear a legible town indicia and a very clear dating as applied by the PO. Any of the 25 mark stamps without these mandates is of little value. If found in very fine condition on a letter, 1100 FM is the value quoted in the 1993-94 *LaPe*. A canceled copy earned the worth of 125 FM.

The auctioneer of the "patient" pictured above describes the stamp as being from the 1927 printing and crediting it with a value of \$70.00!! Additionally, a fine line of text below the above reads: "Used with Helsinki cancellation, Very fine. Catalog \$105." STUFF AND NON-SENSE. If I were to guess, this last line

must have come from *Scott's [it does]*. In a contradiction, which you can trust, *LaPe* 1993 lists the value of the 1927 issue with a clear PO indicia at 2700 Finnish Marks — over \$500 (if it had been of the 1927 issue).

The Helsinki blurb, as published for the auction, is misleading. The high value of a canceled stamp is applicable none the matter what town or city it emanated from. Helsinki is the capital and a large city with no special philatelic rules other than those described herein.

If possible, it is even more horrendous that nowhere in the catalog text does it state that all the 1925 and 1927 emissions of the Saarinen stamps have a watermark in each and every stamp — and therefore this stamp without a watermark must be from an earlier emission.

For the 1925 emissions the watermark is of the SWASTIKA. The later emission is watermarked with a POSTHORN. For the swastika postmark there are two positions described in all GOOD catalogs. WM I faces to the right side when held up to light and viewed through the back of the stamp and has considerably more value. [*Written descriptions can be difficult and editorial errors can creep in. Consult the pictures in the Finnish catalogs. Values are not fixed, but relative, again check current catalogs.*]

The American Scott catalog has not advised its readers about the two swastika watermark varieties (nor about the four different positions of the posthorn watermark on the 1927/29 emissions) nor the fact that large sums of money can be earned or lost if watermarks are found in specific positions on the differently perforated stamps.

To close this article, be advised that

you, or any uninformed collector, may have owned and given away a 1925 40p. green "B" perforated stamp. The B perf calibrates to 14-1/4 x 14-3/4 (type A measures 14-1/4 x 14).

If you are working from a catalog that provides little or no details you cannot be aware of so very valuable an item such as the bluish gray-green emission of 1925 WM II on a perforated B stamp worth an additional 8000 Finnish Marks (over \$1600).

If all my readers want to play in this kind of sand pile do not cry wolf should

you suffer any of the many losses. *NORMA* will be publishing a little later this year. *LaPe* is available. Nearly all foreign catalogs detail all vital items of Finland's fascinating philately. If in doubt, you can get your gems and expensive stamps expertized by me via the APS.

[Ed. note: *NORMA* is bilingual with English, *LaPe* is bilingual with Finnish/Swedish. I find *NORMA* very easy to use and appreciate *LaPe*'s clear layout (there are charts to understand the positions of the posthorn watermarks on the later Saarinens, for example).

Scandinavian Area Awards

At Ameristamp Expo 94, Howard Arnould won a platinum award for his "The DWI-French Connection." At the same show Gordon Morison received a gold for "Proofs of Iceland Postal Cards" and Don Halpern took a vermeil with his "Danish Mail Abroad During the Napoleonic Period." A silver-bronze went to Anders Melberg for "Danish Star Cancels on Skilling Stamps."

At BALPEX, Michael Cline won a vermeil for his "Definitive Airmails of Denmark 1925-1934" along with an American Air Mail Society gold and the AAPE creativity award. Bob Lang received a silver for his "Early Finland

Commemoratives 1927-1946."

At STaMpsHOW 94 in Pittsburgh PA, H. L. Arnould's exhibit "Danish West Indies Postal History: The Foreign Mails before 1880" was in the champion of champions competition. In the open competition, Roger Quinby won a silver for his "Russian Finns Quest for Reunion." In the literature competition, *The Posthorn* won a silver.

Roy Ferber received a silver for his "Charta Sigillata and Stamped Revenue Paper of Sweden" at the Philadelphia National Stamp Exhibition.

—Alan Warren

* S * C * C *

SCC at BALPEX

A highly successful regional meeting was held during the BALPEX show over Labor Day weekend, with strong support from Washington Chapter 12 and Delaware Chapter 13. An informal buffet lunch was enjoyed by 17 members on Saturday in the hotel's dining room. That afternoon 27 members and guests attended the regional meeting chaired by SCC Executive Secretary Bob Lang.

Following a lively discussion on possible implications of the new proposed by-laws, Bob showed two slide presentations of Chapter 13. The first was on

"Foreign Cancels on Icelandic Stamps" and pertained to cancels applied to inbound and outbound mail by ship. A second program was on the subject of "Sweden Covers and Rates" and showed both stampless and stamped covers with a variety of services including registered, COD, insured, printed matter, etc. Many of the covers were to foreign destinations. This program is a work-in-progress, and many of those in the audience contributed new information to help the chapter refine the explanations regarding the covers.

* S * C * C *



Scandinavian Literature Notes

By Alan Warren

A two part article appeared in the January and February issues of *The Airpost Journal*, published by the American Air Mail Society. The articles on classic Norway airmail are by Egil H. Thomassen. He describes ten early flights and thus updates the original listing in Volume One of the fifth edition of *The American Air Mail Catalogue*.

Thomassen discusses dropped mail over Trondheim in 1911, the special flight in 1918 from Kristiansand to Mandal and Farsund, and the experimental flights of 1920. In part 2 he goes on to describe the 1925 Amundsen/Ellsworth expedition, the 1926 Amundsen/Nobile/Ellsworth expedition, the 1925 special flight from Oslo to Bodö, experimental flights in 1927 to England, and the 1927 inaugural service from Oslo to Stettin.

In the September 1993 issue of the same journal, Michael Cline writes at length about Denmark's first definitive airmail set of five values issued in the late 1920s. He goes on to describe major plate flaws, color proofs, forgeries, and the purpose of each value, i.e. rates, and the routes of the early Danish flights.

Stockholm Fribref

In the June/July issue of *Svensk Filatelistisk Tidskrift*, Karl-Erik Stenberg writes about the various "Fribref" or official mail markings used mostly in Stockholm, but in one case in Nyköping as well. In the same issue Anker Jönsson illustrates a new variety of German censor marking used in Copenhagen.

In the July-August issue of the *Collectors Club Philatelist*, Gordon Hughmark explains the use of Danish stamps early in 1864 in Hamburg prior to printing of the Hamburg Stadtpost 1-1/4 schilling stamps. In the June issue of *Het Noorderlicht* from the Netherlands, J.A. Konings writes about the 21 mm posthorn issues of Norway,

and C. Szerkowski illustrates some varieties found on the first issue in 1975 of the Faroes. The last railway mail car in Norway ran on December 31, 1991. Co-authors Tom Steenbakkers and Frits de Bruin begin a series in this issue on the railway mails of that country.

In the June issue of *Posthistorisk Tidsskrift* from Denmark, Hans Schønning writes about the history of the mails in Feldborg, using illustrations of postal officials and collection offices. In the same issue Gordon Hughmark discusses 18th century mail from Denmark to Bordeaux via Amsterdam.

Iceland Pen Cancels

In the June issue of *Scandinavian Contact* from England, Hans von Strokirch tabulates manuscript cancels of Iceland, listing some 37 different place names. Peter Hellberg discusses Swedish steamboat transit post offices, using a detailed analysis of one TPO in particular, ÅPXP 145.

Rolf Dörnbach tells about the 1958 Scottish East Greenland expedition in the area of Scoresby Land in the May issue of *Philatelistische Nachrichten*. Günter Wahl writes about the star cancels of Sweden based on a previous article by Bertil Lundén. In the same issue Gerhard Müller illustrates a number of "automatmarken" from Åland and describes differences in phosphor treated papers as well as varieties of Mariehamn cancels.

In the August issue of *Global Stamp News*, Christer Brunström mentions the two stamps issued by Greenland as well as Denmark in May as part of the EUROPA series. The subject is the Danish expedition to Greenland in 1906-1908, led by Ludvig Mylius-Erichsen. The expedition was remarkable for the fact that the explorers took a motor car with them, which actually took them more than 100 kilome-

ters over the ice. Eventually the car was lost in a snowstorm and later sank when the ice broke up.

O.A.T. Markings

In *The Congress Book 1994*, published by the American Philatelic Congress, Sigurdur H. Thorsteinsson has an article about the O.A.T. and A.V. 2 markings found on airmail covers during the 1930s and 1940s. In the August issue of *Dansk Filatelistisk Tidsskrift*, Lennart Weber writes about this year's centennial celebration of the Aarhus Philatelist Klub.

The August issue of *Svensk Filatelistisk Tidsskrift* has an article on the Pakke-Porto issues of Greenland by Carl-Eric Fridolfsson. There is also a fascinating one on mixed country frankings by Harry Snarvold, especially on covers which have been forwarded or rerouted to the addressee. In the September issue of the same journal, Norway auctioneer Kjell Germeten illustrates a doctored cover made to appear as though it was a first day cover of Norway No. 1.

* S * C * C *

Transfers & Re-entries

by Alan Warren

Just as we have ASDA in this country, Europe has formed a European Stamp Dealers Association, ESDA. The new president is Lars Boes, owner of Århus Frimærkshandel and publisher of the AFA catalogs.

At STaMpsHOW 94 held in Pittsburgh this past August, Jay Smith held one of his "Scandinavian ID Clinics," where members of the audience submit items for identification or clarification. About thirteen interested people attended. Roy Ferber submitted a Finland 1930 Zeppelin overprint. Jay rendered the opinion that the item appeared to be genuine. He described some of the more common forged overprints and mentioned the importance of a legible date in the cancellation.

Alan Warren submitted a 1937 first day cover from Denmark, sent to Tokyo, and then returned as the addressee could not be located. The cover was registered and carried two of the Gebyr late fee

stamps, which probably meant that the sender arrived at the post office after the normal cut-off time for accepting registered mail.

Dave Anderson described the Sweden 24 öre coat-of-arms "set off" print which was written up in the August issue of *The Posthorn*. Another cover discussed at the clinic was a late 1920s Swedish cover addressed domestically but bearing a 110 öre stamp. There was no registration or other indication of why such a high rate was used. There was no conclusion that those present could reach concerning the cover, except possibly that it was philatelic. Plans are already under way for NORDIA 95 which will be held in Malmö, Sweden October 27-29 next year. In addition to the usual exhibition classes there will be a special section "NUTID" for material primarily issued since 1975.

* S * C * C *

Missed Norge Cancellations

Al Gruber came across 89 Norwegian postal cards used for a contest. They were of 1980 vintage. The canceler missed seven items. That's just under 8% misses. Shouldn't cancel machines do better?

Chicago Chapter 4 News

In July, our Wisconsin Picnic had 18 persons in attendance enjoying good weather, food and camaraderie. Hardly any stamp talk! Imagine! The September meeting consisted of the end of Summer program of a potpourri featuring philatelic items purchased in the summer months.



What's Happening in Finland

By Mike Hvidonov

It has been some time since I have written this column because of the lull of the long and hot summer. Moreover, the Finns steal away to innumerable beautiful lakes throughout their resplendent land. One can see the fish swimming at bottom through the clear waters. Sauna (a Finnish steam pot) ends with excellent Finnish beer and some stronger liquid for we who need the sustenance.

Several losses of dear friends in the prime of their late youths (early 60's) also took some calendar days to bring myself to fore and the thought of writing.

Material

This issue carries an article of specific nature on canceled Saarinens which should help readers to get on the move in a correct manner if they want to collect these issues properly.

I'd like to add a little more to this subject. I see all of Classic Finland after it arrives at the APS and I spend a lot of time in a state of wonder. At least one session of the few that occurred, set me to wondering: why in the world do I find stamps in such atrocious condition — repairs, smears, and colors so messy that they are absolutely unusable and wasteful of money.

Buying poor copies of philatelic material cannot be worth a \$5.00 bill and I know that what I see costs more than this. If a collector of Finnish stamps wants to purchase an item that seems questionable, buy it with the agreement that you will send it to the APS for approval. Do not commit your money without a signed note allowing the time for certification. My responses go back to the APS within 48 hours or less. You will save your money by so doing and be a better collector.

Troubles in Suomi

Many months ago, my wife and I fin-

ished the translation of book III on the subject of 1875-1885. It was a dreadful job because of a lot of folks changing their minds and some even having the audacity to change English words to what they felt was better. That soon stopped.

What now fascinates me is that no bulk of books was sent to this country for a bookseller to advertise — and perhaps to even sell some books. I am sure that none were sent to other nations (I could be wrong on the last). I have had five or six people ask me how to get a copy. I tell them that they must write to Finland and if they want to do so I will get the address for them. Their answers were: "I'll think about it . . . It is too much trouble, etc."

How do the leaders of the Federation assume that buyers want to write to Finland to ask for cost and mailing charges ... bank charges ... for sending their hard earned money to Finland and a long wait. They just skip it. Such management!

Another Blemish on the Greedy

Another setback in the Honor system seems to have pervaded what was once an orderly, well run organization. What I have heard are allegations which may be somewhat stretched, so some time will be required to hear the real truth.

Basically, it appears that two people joined in calumny in order to make money more easily. Apparently a would-be seller of stamps or collection called an executive at the Federation and asked for a recommendation. The rule appeared to be that the Federation would advise a group of their auctioneers of the job and they would all have an opportunity to win the assignment. Seems ethical and simple and fair.

Well . . . somehow the executive decided to call just one of the dealers (whom she or he preferred) and the dealer had the

option to write a Special Delivery letter to the seller. The Cat Got Out of Bag and all Hell Broke Loose.

Has 'Honesty is the Best Policy' deserted the Finns?

Philately has taken a deep dip in the land of the Finns because their leaders have failed them. Get rid of those who perpetrate and bring philately back. Even I . . . a good friend of the Finns and some

of the better class of people, have washed my hands of Exhibiting in Finland because of their latest poor, if not insulting, Judgments and the 'politicking' of people for gain!

Maybe it will turn around! I cannot visualize who has the strength and honesty to alter the plunge???????

AMEN

* S * C * C *

Rapala Fishing Lure Featured



This year's Europa theme of "discoveries" prompted Finns to issue a stamp highly topical for us Minnesotans. The lower left corner of the 4.20 mark stamp shows a Rapala.

Sporting goods stores in Minnesota have rows of various Rapala products. Currently, Shad Raps are probably the most used artificial lure in my county. They work. There are certainly a lot more people who use them than people who use cellular phones in the lake country.

The Rapala story is fascinating. Lauri Rapala was named by a priest at age 5; having no father. A veteran of the Winter War and Continuation War, he lived his first fifty years in poverty.

Rapala fished hard. His family, including seven children, lived in a one room cabin. Sometimes he returned from fishing with 600 lbs. of trout in two days; other times he returned with nothing.

He liked to watch minnows get eaten and figured out that predators pick a specific minnow to eat. This minnow invariably has some flaw, some injured look to its action. He began to make lures that would imitate a wounded minnow, first from pine bark, and then from balsa wood.

The Winter War interrupted production but in the post-war era, during an economic boom, *Life* magazine featured an article on Lauri Rapala in the same

issue in which it put Marilyn Monroe on the cover. That put Rapala's story before a large public. Rapala lures became a major industry; exporting to buyers around the world.

It is said that when Lauri Rapala's 26 year old son drowned (fishing at night his boat hit a piling) a Rapala was hooked into his pantleg when the body was recovered. Lauri Rapala drank heavily after that, his sons claiming he felt the waters were exacting a revenge on his success. He died at age 67.

The story has all the flavor of myth which the Normark Corporation (distributors in the US) has encouraged. The lure is mythical as well — it was the prototype for much of the lure industry and still catches fish.

If you look at the two stamps in Finland's 94 Europa issue, there's lots of high tech. It is amazing to me that an alcoholic fisherman's work is included. He was no Thomas Edison, and no research scientist. He was a careful observer of predation in game fish/bait fish populations and was able to create an artificial reconstruction of prey vulnerability. Sport fishing is eternally grateful.

— John Lindholm
* S * C * C *

Faroe Islands: Essays for the 1975 Definitive Stamps

By Roger S. Cichorz

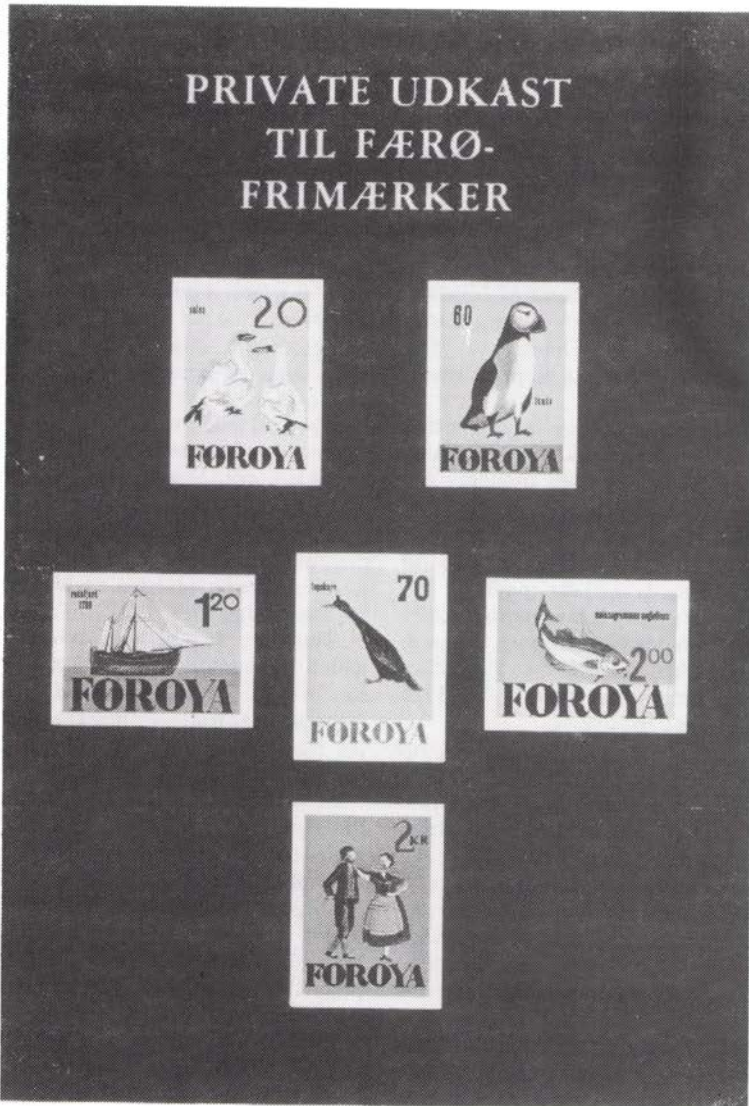


Figure 1 — Cover page of the pamphlet titled “Private Design for Faroe Islands Postage Stamps” that pictures the unadopted essays for the 1975 inaugural stamp issue.

Private Design for Faroese Postage Stamps

I purchased an interesting Faroes "postal history" item through a monthly retail price list of a stamp dealer who specializes in Scandinavian material. The text of the dealer's price list described this item as follows:

"... an unusual Faroes postal history item, a multipage pamphlet with color reproductions on its cover of six essays for a proposed first set of Faroes stamps. The lengthy text inside traces the years of effort and work that went into the release in 1975 of the Faroe Islands' first set. Author of the authoritative text (in Danish) is the philatelic journalist Ib Eichner-Larsen."

The "private design" essays illustrated on the pamphlet cover (Figure 1) undoubtedly will be of interest both to collectors of Scandinavian cinderella material and to mainstream collectors of stamps and postal history of the Faroe Islands. Unfortunately, Eichner-Larsen's text in the pamphlet does not give further details of the "private design" essays illustrated on the pamphlet's front cover.

Eichner-Larsen's recounting of events from April 13, 1972 to the Spring of 1973 indicated that the Faroe Islands were arguing for their own postage stamps with Faroese motifs and text. Furthermore, by October 11, 1973, The General Directorate for the Danish Postal and Telegraph Office (P&T) announced that the Universal Postal Union (UPU) had accepted that the Faroe Islands be permitted to issue their own stamps with Faroese text. The November 1, 1973 press conference at the

General Directorate first disclosed the inaugural stamp program for the Faroes.

Consequently, taken within the context of Eichner-Larsen's discussion of these events, it is likely that the essays illustrated on the front cover of the pamphlet were prepared sometime between 1971 and 1973 and comprised one series of proposed designs for the Faroe Islands' inaugural postage stamp issue of 14 definitives that occurred January 30, 1975. It is interesting to note that although the motifs of these "private design" essays (birds, fish, native costumes, and a ship) were not used in the inaugural stamp issue, which featured maps and landscapes, their designs have been adapted for subsequent Faroe Islands stamp issues. The author would appreciate information from any readers who can provide additional details about the origin of these "private design" essays.

A translation of Eichner-Larsen's Danish text from this pamphlet is presented as the basis of this article. The author gratefully acknowledges Gunnar V. Artmann of the American Philatelic Society's translation service for the initial translation of the text, Dr. Dan Laursen for the helpful editing suggestions and comments that strengthened the translated text, and Ib Eichner-Larsen for his kind permission to publish the translated text in *The Posthorn*. Dr. Laursen points out that the text appearing in this pamphlet is, in fact a résumé of an article titled "Færøske Frimærker — og Politik" (Faroese Stamps — and Politics") that Mr. Eichner-Larsen published in his 1974/75 *Yearbook*.

A Timeline Of The Development of Faroe Postal Issues

Friday, October 12, 1973

At 4:48 p.m. a Ritzau telegram announced that the Universal Postal Union in Bern had given its permission for the Faroe Islands to issue their own postage stamps. The announcement was given to Ritzau's Bureau and other news organizations from the General Directorate for Postal and Telegraph Office with a reference to the fact that the P&T Office had

raised the question in Bern because of "repeated multiple" current requests from the Lagting (*Faroese local Parliament*) and from the Faroese press.

This was true as it was written. The desire — or demand — had been raised from time to time for the past 35-40 years. Correspondence from former Lagmand (*member of the Faroes' Lagting*) Kristian Djurhuus indicates that the question was

already raised in the years before World War II. The first concrete time available is:

April 1940

Lagmand Djurhuus is in London at this time for discussions of the problems created for the Faroe Islands because of Germany's occupation of Denmark. The thought of their own postage stamps was discussed, and Djurhuus visits with President A. Randtorff of the Sterling Offices insurance company who acquaints him with the postage-stamp printing firm of Waterlow & Co., London.

1961

The Faroese Lagting writes to the General Directorate in Copenhagen with a request for the issuance of a new series of stamps with Faroese motifs. The answer to this request arrives nine years later . . . at the beginning of June 1970!

16 June 1970

The VKR¹-Government's Prime Minister, Hilmar Baunsgaard, meets with members of the Lagting during an official visit in Tórshavn and receives the request for issuance of their own stamps. Baunsgaard promises to discuss this with the Minister of Commerce.

13 April 1972

The Faroese Lagting publishes a report about the negotiations between the P&T and a committee appointed by the Lagting after Baunsgaard's visit for discussion of the postage stamp question. In the report, a majority, and among others the Chairman of the Lagting, J. Fr. Øregaard, asks that the local government be instructed to take up new discussions with the General Directorate. During earlier discussions P&T had indicated that stamps can be issued with Faroes motifs, but that Denmark must be given as the country of issuance, possibly with Faroese subtext. The majority demands pure Faroese text, and if this cannot be done, the local government should consider taking over the postal service, which should be possible according to the Home Rule Law.

The Spring of 1973

Two representatives for the local government during a visit to Copenhagen dis-

cuss the case with Jens Kampmann, then Minister of Commerce in the Social Democratic Government, which has taken over after the VKR-Government. They refer to the Home Rule Law of 1948, which gives the necessary authority to issue stamps with the Faroe Islands as country of issue in the same manner as they have their own flag and issue their own money. The General Directorate makes an inquiry to the UPU's (*International*) Bureau in Bern.

11 October 1973

The General Directorate's press agency announces that the UPU has accepted that the Faroe Islands be allowed to issue their own stamps with Faroese text. This will not change the postal delivery to, from, or on the Faroe Islands, which will remain under the P&T.

1 November 1973

At a press conference at the General Directorate, it is disclosed by General Director Gunnar Pedersen that it has been decided to start a stamp program with Faroese text at the end of 1974 with a definitive series of 14 values, preferably with motifs from nature. The three highest values are to be printed in photogravure by Finland's Bank Note Printers, the other 11 values are to be printed by the P&T's postage stamp printing office.

5 July 1974

The P&T's press agency issues notification about denominations and motifs. As basis for the motifs lie medieval maps from The Royal Library (Copenhagen), photographs, and paintings by local artists. The date of issue is not set as yet.

21 August 1974

In the Faroese Lagting the postage stamp issue is being debated as the only item on the agenda. The background is a debate in the Faroese press as a prelude to the Lagting elections on November 8, 1974. The Social Democrats' Lagting member Atli Dam wants the postage stamps to be issued as planned. The Speaker for the Home Rule Party, postal agent Andreas Djurhuus, Vestmanna, refers to the Lagting's earlier principal decision to take over the postal service and states: "No postage stamps are to be issued without first taking over the postal

17

Faroese Stamps
Copenhagen, Friday, rb.

Eichner Larsen(in manuscript)

The Universal Postal Union now has approved that the Faroe Islands may issue their own stamps. It has long been the wish of the Faroese to do this, but the Universal Postal Union until now has said that its regulations do not allow it.

The General Directorate for the Postal and Telegraph Office had submitted the case to the Universal Postal Union's International Bureau in Bern with reference to the often repeated wishes by the Faroese for their own stamps and expressed in the Lagting. The Bureau finally buried the problematical refusals and put the weight on the Home Rule Regulation of 1948, which among others gives the Faroe Islands the right to fly their own flag and issue their own money.

[Note: underlined text above is lined out in manuscript in the pamphlet illustration.]

1649 12/10 hk

1973 (in manuscript)

Figure 2 — The Copenhagen news release that summarized the 11 October 1973 UPU approval for Faroese postage stamps .

service." At this time, the General Directorate had notified Postmaster E. S.K. Midjord in Tórshavn that they were striving for a November 14 date of issue. The question about taking over the postal service had been debated during negotiations, but there was no interest for this because the mail service was losing money. In the fiscal year 1969/70, according to the Parliamentary Commissioner, the loss was 2,008,000 kroner.

1 September 1974

The Autonomist Party's proposal comes to a vote in the Lagting, but loses by a vote of 11 to 2. The Faroe Islands postage stamps with Faroese text will be issued as planned, and the postal service stays under the General Directorate for the P&T Office.

7 October 1974

The General Directorate's press release states: *that* the Faroe Islands postage stamp issuance is moved back to January 30, 1975, *that* the stamps are only valid on mail from the Faroe Islands, *that* the first day of issue takes place in

Tórshavn, *that* orders must be placed no later than January 6, and *that* the stamps will be for sale in Denmark only at Postens Filateli.

28 November 1974

The P&T's postage stamp printing office delivers to the stock department the entire production of the stamps printed in Denmark of the Faroe Islands definitive series.

29 January 1975

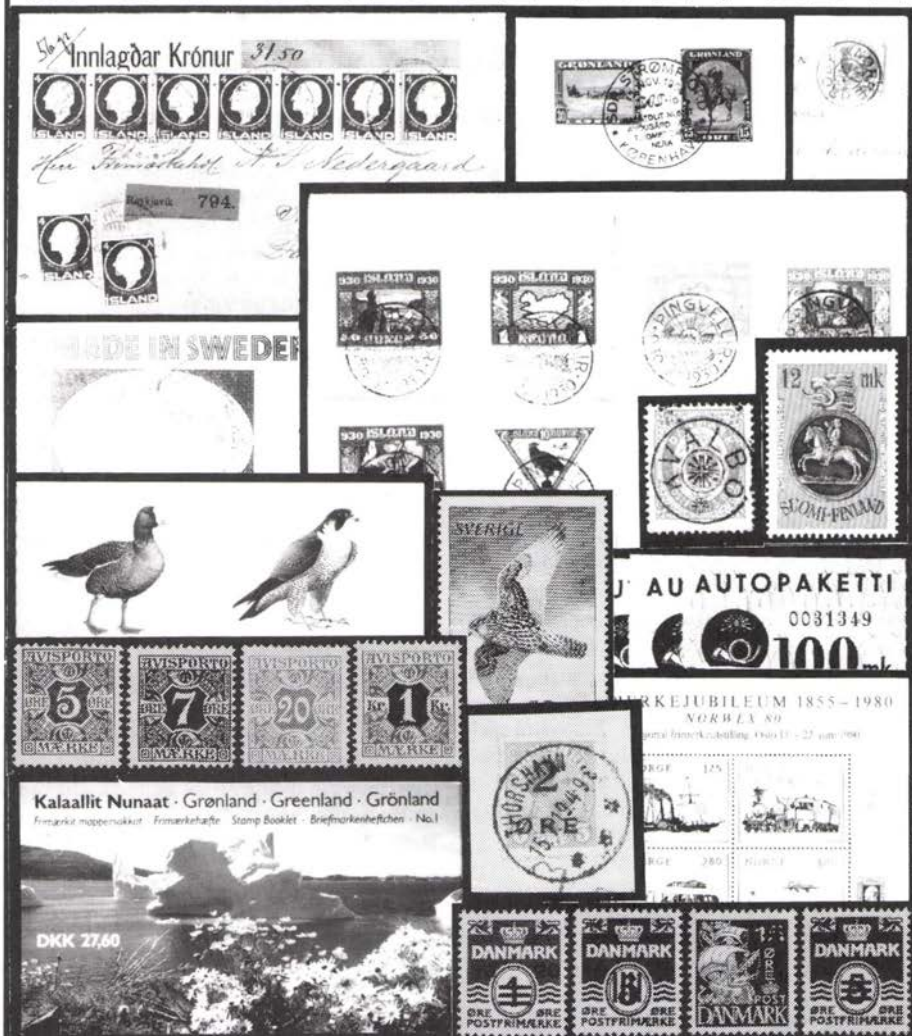
12:00 midnight ends the use of Danish stamps as valid postage on mail handled on the Faroe Islands.

Readers who have further information about these essays can write the author: Roger S. Cichorz, 3925 Longwood Avenue, Boulder, Colorado 80303, U.S.A.

1. "VKR" is the designation for Denmark's then three-party government: "V" [standing for *Venstre (Left)*] = the Farmers' Party, "K" = the *Conservatives*, and "R" = the *Radical Venstre* (to the left of the Farmers' Party).

* S * C * C *

SCANDINAVIA



Free Price lists are available for all Scandinavian countries.

Tell us what your collection interests are, and what catalog you use.

Jensen & Faurschou
St. Gråbrødrestræde 3-5
DK-5000 Odense C
Denmark
Phone : +45 66 11 35 58
Fax. : +45 66 12 63 77

SCC Bulletin Board

Bylaws Ballot Results

The votes are in. The proposed bylaws will be adopted. As tabulated by our ballot counters Raymond Erickson, Helmer Nielsen, and Thomas Olson,

votes to approve 305
to disapprove 20
abstain 9

[Editor's remark: this result comes from the majority of those who voted. Obviously bylaws changes are not too exciting to the average member hoping the SCC will increase the enjoyment of stamps. I do hope, though, that folks will attend SCC regional and national meetings when they are near you. Stay in touch with the local chapter nearest you even if it is too far to attend much. We would like the SCC to be every member's club.]

Dues

Yes, it's time to send in those dues. Send in a membership for a friend as well.

Election of Officers

In this issue you should find a ballot. We just voted on the bylaws, now it's time to vote for officers. Candidates have compiled a letter to inform members of who they are. No, there aren't a lot of contested races, but please take some time to recognize who your candidates are and vote.

What's great about the SCC is, unlike the recent US elections, there's no PAC money, no TV ads, no mudslinging.

Philatelic Show '95 Annual Meeting

Don't forget our annual meeting in Boxborough, Massachusetts next April 28-30. If you check your August 94 issue you'll find more details as well as a typo that announced the show to be in 94. No, no, no. Come next spring, 1995, and celebrate with SCCers.

SCC Annual, Regional & International Meeting Schedule

	Annual Meeting	Regional Meeting	Intern'l Meeting
1995	PHILATELIC SHOW Boxborough, MA April 28-30	APS STaMpsHOW St. Louis, MO August 24-27	FINLANDIA '95 Helsinki, Finland May 10-15
1996	ROMPEX Denver, CO Mid May	APS STaMpsHOW San Diego, CA August 22-25	
1997	VAPEX Va. Beach, VA Mid November	APS STaMpsHOW Milwaukee, WI August 21-24	PACIFICA '97 San Francisco, CA May 29 - June 8
1998	CHICAGOPEX Late October	APS STaMpsHOW Late August	
1999	OPEN	APS STaMpsHOW	
2000	WINNIPEG, MB Early July	APS STaMpsHOW	

Collectors' Forum

Norway Cancels



Cancel 1

What are the complete cancel names for the two cancels illustrated here? Is there a listing of Norwegian towns and cancels available? — Robert S. Wiley

For cancel #1, there is only one Norwegian cancel ending in ANØ in the standard reference: it is HANØ.



Cancel 2

Cancel #2 is AASNÆS FINSKOG.

The reference for Norwegian postmark names is the Håndbok over Norske Filatistika Volume III, pages 226-292. Here are listed about 5600 postmark names.

Tip: Sometimes a good way to determine a cancel is to view the stamp through a color filter, the color chosen to block (dimming) the color of the stamp. This helps make the cancel "stand out."

— R.B.

* S * C * C *

Norwegian Literature List

We have received both a general request for a list of philatelic books on the various Nordic regions that people can use as a "key books" list as well as a specific request for literature on Norwegian philately.

Language is an issue. *Norgeskatalogen* 1994 has an overview of Norwegian philatelic literature on pages 18-19. These books are recommended though it should be said, most are quite expensive and require at least some familiarity with Norwegian.

An excellent reference in English is *Stamps of Denmark, Iceland, and Norway* by Ernest H. Wise (Wm. Heinemann Ltd. London, 1975). The Norwegian section of this book is confined to an explanation of the almost unbelievable complexity of the early issues (to about 1920). It is fine but should be used in conjunction with *Norgeskatalogen*.

Past *Posthorns* contain information in English. With regards to the Norwegian handbooks mentioned in the literature list in *Norgeskatalogen*, the Scandinavian Philatelic Foundation has published translations of portions of the handbooks (send a #10 SASE for their list of publications to: Scandinavian Philatelic Foundation, Box 6716, Thousand Oaks, CA 91359).

— R. B. and J. L.

* S * C * C *

G.O./G.D.J.

In regards to the G.O.J. cancellation illustrated in *Collectors' Forum* in the August 1994 issue; this is the G.D.J. railway cancel listed in FACIT. On first sight the middle letter appears as on "O" but on closer inspection the left corners are a little sharper than the more rounded right corners — particularly under the microscope.

I checked my own collection and found this cancel on a 10 öre Oscar (#39) — same thing. On cancels with the small grotesque

type lettering it is usually difficult to tell the difference between "O" and "D" unless the strike is perfect and the cancel is not overinked, which is very often the case. When encountering the typical portion of so many railway cancels, "NED," they sometimes look like NEO in this type style but you know they can only be one thing!

— R.P.

Key Books Sweden

I have received a suggestion to run a series in the *Posthorn* advising SCC members on what the "key books" are for each Scandinavian region and specialty. I had the chance to speak to the Swedish Postal Museum librarian, Erik Hamberg,

I asked Mr. Hamberg what he thought were the key works of philatelic literature on Sweden. This is his short list, roughly in the order he thought of the books:

Forssell, Nils. *Svenska Postverkets Historia* (in two volumes, in Swedish). Postverkets Tryckeri (Post Office Printing Works), Stockholm, 1936. This book is from the 300th anniversary of the Swedish Post Office and is the key history.

Sveriges Frankotecken Handbok, (in three parts, in Swedish) SFF, Stockholm 1963. This is the handbook for stamps.

Handbok över Svenska Post och Makulerings Stämplatser: 1685-1951. (in Swedish) SFF, Stockholm, 1952. This is the handbook for the postal markings.

FACIT. (Annual catalog in Swedish/English). Facit Förlags AB, Stockholm. Much detail for Sweden and includes all of Norden.

FACIT Postal History. (fairly regularly issued catalog in Swedish/English). Facit Förlags AB, Stockholm. Swedish postal markings and their catalog values (with rate tables and so forth).

How many Americans are going to slog through several hundred pages in Swedish to read Forssell's monumental work (it's available through the SCC library)? This is a great short list. Absorbing the material in these texts would give you a tremendous foundation for under-

standing Swedish philately. The question is language.

The postmark handbook is pretty easy to use without English.

Parts of the three part handbook have been translated over the years. Key here is the Scandinavian Philatelic Foundation, an organization made up of many of the same names you hear in the SCC, dedicated to getting Scandinavian philatelic literature in English. They have published *Coat of Arms Öre Values 1858-1782*, *Lion Type Stamps 1862-1872* in the same volume with *Ring Type Stamps 1872-1892*, and *Skilling Banco Stamps 1855-1858* in the same volume with *Black Local Stamp and 1862 Provisional of Local Stamp Type*. All of these are translations of material from the three part handbook. SPF's address is: George B. Koplowitz, PO Box 6716, Thousand Oaks, CA 91539.

Before the handbook was published, some of the material had been published in English. One book which covers material the SPF hasn't translated yet would be Georg Menzinsky's *Postage Stamps of Sweden: 1920-1945*. Long out of print (it is from 1946), this book should be available from both the SCC and APS libraries. It is very helpful to the English speaking collector of this period.

Another book in English for the early issues is Ernest H. Wise's *Stamps of Sweden and Finland* (1975, from William Heinemann of London).

I can't resist mentioning the *Atlas Handbok över Svenska Maskintillverkade Posthäften* — an extraordinarily detailed coverage of the machine made booklets (H52 to date — it comes loose leaf and supplements are provided periodically). This work is by Rune Åhmen for ATLAS Häftes AB, a firm in Sweden dealing in booklets. Lennart Lagerström's *Swedish Slot Machine Booklets of 1977* (SFF) has a good deal of English and most of it is a better translation than that of the title — which is referring to vending machine booklets.

There are more good books on Swedish philately covering so many interests but the short list which begins this report is the foundation. —John Lindholm

Norwegian Covers Before 1855: A Review

Norske Brev før 1855 by Ivar Sundsbø, Filatelistisk Forlag, Bergen, 1989; 142 pages, 17 x 42 cms, stiff covers, glued, in Norwegian.

The stampless era in Norway is well covered in this volume. The author starts with two lists of major historical events including postal events from 1647 to 1855, and follows with an introduction to the subject of Norway's stampless covers and those characteristics which add value to them. The chartering of letters is explained and the marking of early paid and due letters, official letters, forwarded letters, and a variety of manuscript markings found on early covers are defined.

Postal routes are discussed with line drawn maps, and postal rates for the various periods, classes of mail and destinations are detailed. A major chapter is devoted to extensive discussion of the handling of the mails and the markings encountered by blocks of time such as 1647-

1719, 1814-1827, etc. Some covers are illustrated and the charges for each step of the route are shown on the back of the cover and explained by the author.

A brief but interesting section near the end of the book presents some guidelines for putting together a postal history collection. Tables compiled by others are presented showing the equivalent values of Norwegian currency in other Scandinavian countries as well as major European countries, and the volume concludes with a brief bibliography.

Despite the handicap of the Norwegian language, collectors will learn a lot from the illustrations and with the help of a good dictionary. The patience of doing so will reward those interested in the early mails of Norway. I obtained my copy from Jay Smith, a *Posthorn* advertiser.

—Alan Warren

* S * C * C *

SPECIALISED SCANDINAVIA

A new range of services from

ACORN PHILATELIC AUCTIONS

1. Regular **POSTAL AUCTIONS** (4 sales per year) of around 250 lots ranging from £30 to £500.
2. A "**WANTS LIST**" Service catering for the needs of collectors from Beginners to Specialists.
3. **LITERATURE SEARCH**. We will occasionally be offering books for sale or will seek out more elusive items.

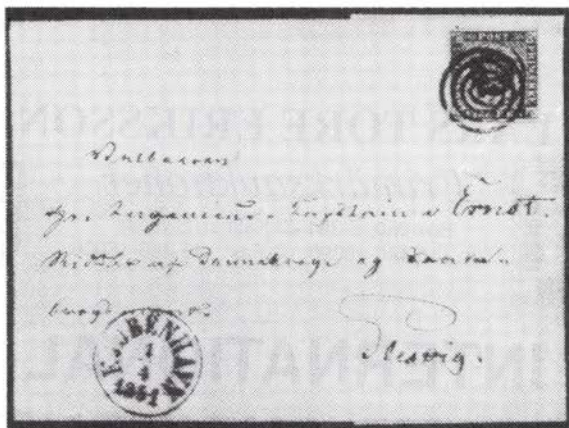
Write now with details of your requirements to:

Acorn Philatelic Auctions

27 Pine Road, Didsbury, Manchester M20 6UZ

Tel: 061-434 2580 Fax: 061-877 8819

First Danish First Day



A First Day Cover of a first issue. This stamp was canceled on the first day of all Danish issues.

Thomas Høiland offered a First Day Cover in November, 1993. This isn't such a big deal, I have stacks of FDCs. The thing is, this FDC is from April 1, 1851 — the day postage stamps were introduced in Denmark.

Fine classic stamps can be elusive.

Issues were small and when saved were not always stored in the best conditions. This first day cover is one of the prettiest. It witnesses a truly historical event.

Philatelists liked this cover so much it went for 276,000 DKK, more than \$40,500 — a record price for a Danish FDC.



Statement of Ownership, Management and Circulation

Required by 39 U.S.C. 3685

1. Title of Publication	The Posthorn	2. Publication No.	3. Date of Filing
4. Issue Date	Nov 1, 1994	5. Issue Frequency	Page 22, 1994
6. Number of Copies	4	7. Annual Subscription Price	
8. Quarterly		9. Annual Circulation	225,000
A. Complete Mailing Address of Known Office of Publication (Street, City, County, State, and ZIP+4) (Do not leave blank)			
Scandinavian Collectors Club, PO Box 125, Newark, NJ 07102			
B. Complete Mailing Address of Headquarters or General Business Office of the Publisher (Do not leave blank)			
Robert Lamy, Executive Secretary, PO Box 125, Newark, NJ 07102			
C. Full Names and Complete Mailing Addresses of Publisher, Editor, and Managing Editor			
Publisher: Tom van Noord, Newark, NJ			
Editor: Robert Lamy, PO Box 125, Newark, NJ 07102			
Managing Editor: Tom van Noord, Newark, NJ			
D. Full Names and Complete Mailing Addresses of Owner, Editor, and Business Manager			
Owner: Robert Lamy, PO Box 125, Newark, NJ 07102			
E. Full Names and Complete Mailing Addresses of Stockholders and Mortgagees Owning or Holding 1 Percent or More of Total Amount of Stock, Mortgagees in Gross, and Bondholders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities. If none, check box.			
None			
F. Full Names and Complete Mailing Addresses of Known Bondholders, Mortgagees, and Other Security Holders Owning or Holding 1 Percent or More of Total Amount of Bonds, Mortgages or Other Securities. If none, check box.			
None			
G. Tax Status (For completion by nonprofit organizations authorized to mail at nonprofit rates)			
The purpose, function, and nonprofit status of this organization and the exempt status for federal income tax purposes: N/A			
H. Organization (For completion by nonprofit organizations authorized to mail at nonprofit rates)			
Name: Scandinavian Collectors Club			
Address: PO Box 125, Newark, NJ 07102			
I. Publication Title			
The Posthorn			
J. Issue Date for Circulation Data Below			
November 1, 1994			
K. Extent and Nature of Circulation (Do not leave blank)			
1. Total Number of Copies (Net press run)		225,000	225,000
2. Paid and/or Requested Circulation		0	0
a. Sales Through Dealers and Carriers, Street Vendors, and Counter Sales (Do not include Mails)		0	0
b. Paid Distribution by Mail (Sales and Other Means)		0	0
c. Paid Distribution by Other Classes of Mail (Sales and Other Means)		0	0
d. Paid Distribution by Other Classes of Mail (Sales and Other Means)		0	0
3. Total Paid and/or Requested Circulation (Sum of 2a, 2b, 2c, and 2d)		0	0
4. Free or Nominal Rate Distribution (Include all issues except those included in 3)		225,000	225,000
a. Free or Nominal Rate Distribution by Mail (Other than class of mail used for paid circulation)		0	0
b. Free or Nominal Rate Distribution by Other Classes of Mail (Other than class of mail used for paid circulation)		0	0
c. Free or Nominal Rate Distribution by Other Means (Carriers, Street Vendors, and Counter Sales)		0	0
5. Total Free or Nominal Rate Distribution (Sum of 4a, 4b, and 4c)		225,000	225,000
6. Total (Sum of 3 and 5)		225,000	225,000
7. Copies not Distributed		0	0
8. Total (Sum of 6 and 7)		225,000	225,000
9. Copies not Distributed (Do not include in 8)		0	0
10. Total (Sum of 8 and 9)		225,000	225,000

I certify that the statements made by me above are correct and complete

Signature of Owner, Editor, or Business Manager

Date

Print Name and Complete Mailing Address

Signature of Publisher

Date

Print Name and Complete Mailing Address

Signature of Editor

Date

Print Name and Complete Mailing Address

Signature of Business Manager

Date

Print Name and Complete Mailing Address

Signature of Circulation Director

Date

Print Name and Complete Mailing Address

Signature of Postmaster

Date

Print Name and Complete Mailing Address

Signature of Postmaster General

Date

Print Name and Complete Mailing Address

Signature of Postmaster in Charge

Date

Print Name and Complete Mailing Address

**INVEST IN
KNOWLEDGE!**
Worldwide Handbooks,
Catalogs such as
Michel, Gibbons, and
many others
including exclusive
imports.
Free pricelist
over 300 titles
SASE please

VAN DAM

P.O. Box 8809
Anaheim, CA 92812-0809

LARS TORE ERIKSSON



Frimärksauktioner

Box 250, S-391 23 Kalmar, Sweden
Tel: +46-480-15090 Fax: +46-480-15006



**INTERNATIONAL
STAMP AUCTIONS
TWICE EACH YEAR**

SPECIALISTS IN SCANDINAVIA

We are one of the best . . .
and we **HAVE** got the know-how!

Contact us today so that we can discuss the optimum
way of selling your stamps.

If you are interested in **BUYING** at our
auctions, please ask for a free catalogue.

We look forward to hearing from you!

LARS TORE ERIKSSON
PO Box 250, S-391 23 Kalmar, Sweden

The European Economic Area And Mother Svea

The significance of a January 1994 Swedish stamp issue did not hit me until just recently while I contemplated Sweden's upcoming vote on joining the European Union. Friends in Sweden had told me how much they feared lowered standards with regards to product labeling, cheaper labor and less environmental protection.

Would Sweden's natural beauty go the way of "development" as it has most everywhere else?

In January Sweden, and other EFTA members, made an agreement with EU members to create an homogeneous European Economic Area. It touted a common

internal market with free movement of goods, services, capital and people.

Clearly the trend is away from the nation state towards "communities of trading partners." These kinds of agreements, for nations as small as Sweden, mean at least some loss of sovereignty.

Check out the stamp Sweden issued January 17, 1994 to commemorate this agreement — it shows Mother Svea. I don't know if this is political double-speak or ethnic defiance and self-assertion or what. To commemorate the melding of Europe, Sweden expresses national pride.

* S * C * C *

ICELAND SWEDEN

**LARGE
STOCK**
including
the . . .
RARITIES

*Send for my
FREE
PRICE LIST!*

KARL A. NORSTEN
Box 907, S-181 09
Lidingo, Sweden
Fax 011-46-8-731-0244

The Scandinavian Collectors Club

—Founded, Nov. 25, 1935—

Elected Officers

- PRESIDENT: Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308
 VICE PRESIDENT: Robert J. Fashingbauer, P.O. Box 1, Techny, IL 60082-0001
 SECRETARY: Raymond Erickson, 5427 Delia Way, Livermore, CA 94550
 TREASURER: Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549
 DIRECTORS-AT-LARGE: Chris McGregor, 6312 Carnarvon St., Vancouver, BC Canada V6N 1K3
 Ronald B. Collin, P.O. Box 63, River Grove, IL 60171
 Eric Roberts, P.O. Box 460201 Galleria Sta., Houston, TX 77056
 IMMEDIATE PAST PRES.: Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549

Appointed Officers

- EXECUTIVE SECRETARY: Robert W. Lang, P.O. Box 125, Newark, DE 19715-0125
 HISTORIAN: Dr. Richard Collins St. Clair, PO Box 606, Cambridge, MA 02140-005
 LIBRARIAN: Dr. W. E. Melberg, Box 134, Allenton, WI 53002
 STAMP MART MANAGER: Eric Roberts, P.O. Box 460201 Galleria Sta., Houston, TX 77056
 APS REPRESENTATIVE: Jared H. Richter, 1353 Plum St., San Diego, CA 92106-2549
 PUBLICITY CHAIRMAN: Marvin D. Hunewell, P.O. Box 23959, St. Louis, MO 63119
 BY-LAWS CHAIRMAN: Chris McGregor, 6312 Carnarvon St., Vancouver, BC Canada V6N 1K3
 AWARDS CHAIRMAN: Ron Collin, PO Box 63, River Grove, IL 60171
 LITERATURE PROMOTION: Alan Warren, P.O. Box 17124, Philadelphia, PA 19105

Member Services Coordinators

- CHAPTER COORDINATOR: Reino Merikallio, 388 West Road, New Canaan, CT 06840
 EXHIBITION COORDINATOR: Dr. Jeffrey N. Crown, 850 Flagler, Dr., Gaithersburg, MD 20878-1946
 COMPUTER COORDIN.: Paul Helgesen 34 Plymouth Road, White Plains, NY 10603-1129

Staff, *The Posthorn*

- POSTHORN EDITOR: John Lindholm, 2316 Lakeview Dr., Fergus Falls, MN 56537
 BUSINESS MANAGER: J.R. "Jack" Day, 2109 Skycrest Drive #4, Walnut Creek, CA 94595

Nation Editors & Resident Associate Editors

- POSTHORN COLUMNIST: Alan Warren, P.O. Box 17124, Phila., PA 19105
 CHAPTER NEWS EDITOR: Reino Merikallio, 388 West Road, New Canaan, CT 06840
 D.W.I. EDITOR: Dr. Roger G. Schnell, 4800 N.E. 20th Terrace, Ft. Lauderdale, FL 33308
 DENMARK & FAROES
 & GREENLAND EDITOR: Dr. Dan Laursen, 4901 East Eastland, Tucson, AZ 85711
 FINLAND EDITOR: Mike E. Hvidonov, 4 Dwight Lane, Great Neck, L.I., NY 11024
 ICELAND EDITOR: Bryan R.R. Whipple, 3093 Jaylee Dr., Santa Rosa, CA 95404
 RESIDENT ASSOC.: Sigurdur H. Thorsteinsson, P.O. Box 26, IS-222, Hafnarfirdi, Iceland
 NORWAY EDITOR: Roe C. Blume, 10 Chestnut St., Wilmington, DE 19810
 RESIDENT ASSOC.: Paul H. Jensen, Postboks 115 Kalbakken, N-0902 Oslo, Norway
 SWEDEN EDITOR: Paul A. Bergman, 875 Kenoza St., Haverhill, MA 01830
 FORGERY EDITOR: Erik Paaskesen, Sneppenlaan 33, 1980-Tervuren, Belgium

SCC Study Groups

- DWI STUDY UNIT: Dr. Roger G. Schnell, Chairman (see address above)
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610
 SWEDEN - RING TYPE
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594

View from the Vice President

Robert Fashingbauer

Who Will Buy Our Stamps?

A couple of months ago, some friends and I were at a stamp show. The discussion, as it usually does when stamp collectors gather, turned to recent acquisitions, their importance to our collections, their cost, and ultimately, to what we might someday be able to sell them for. One of the participants, however, asked a question that created a very long pause in the conversation. The question was, "Who will buy our stamps?"

Stamp collecting is first and foremost a hobby. It is, for most of us, a means of relaxation, something to do as an alternative to the inanity of watching television. An almost subliminal benefit from philately is an increase in our knowledge of both history and geography. Studies have proved that a knowledgeable stamp collector is more likely to know who Juliette Gordon Lowe, Kemal Ataturk, and Kwame Nkrumah are, and where to locate Reykjavík, the Saar, and Laos on a map.

But for those of us who have proceeded from stamp accumulator to stamp collector to philatelist, there is another factor involved, whether we want to admit it or not. That factor is economic. We have "invested" hundreds or thousands of dollars in our "hobby," with the thought, at least in the back of our minds, of someday realizing (or having our heirs realize) some financial return.

In this our hobby is almost unique. Unless we are Ansel Adams or enjoy spending our Saturdays at other people's weddings, our investment in cameras, film, tripods, etc. will, at best, be only fractionally reimbursed. Tropical fish die, gardens wither and have to be replanted, bubbles burst (as with the tulip bulb collecting frenzy of a few centuries ago). Only philately and its "sister" hobby numismatics have, over the long run, allowed us to have our cake and eat it too. We can enjoy it while we may and, after our separation from them for whatever reason, we can expect to recoup our investment up to, or even more than, 100%; depending on the sagacity — and luck — of our choices of items in our collections.

This monetary comeback is ultimately dependent on one thing — the basic law of economics: supply and demand. If you have an item — be it stamp or coin or loaf of bread — and there are more people that want it than there are supplies available, the value goes up. Always. If supply exceeds demand, the value goes down. Always. This "law" has been true since even before two cavemen fought over the only cave in the neighborhood, and it remains true today.

Who to Contact?

To become a member of SCC	Executive Secretary
To pay dues	
To change address	
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas	
General articles	Editor, <i>The Posthorn</i>
Individual country articles	Nation Editors
To form a new chapter	Chapter Coordinator
To get help for exhibiting	Exhibition Coordinator
To get help using computers	Computer Coordinator

The hobby of philately is facing a crisis today because of this law. Take a look about you at the next stamp show. What is the average age of the people there? Is that average age ten years older than it was ten years ago? What is the average age of the members of your stamp club? Are we talking about the same thing?

The fact of the matter is, we are losing an entire generation of future philatelists to other things. Where is the collection action today for the teen-to-thirty crowd? Certainly not at stamp bourses or stamp club meetings. A glance at the hobby section of any major newspaper shows listings for dozens of baseball card shows and comic book shows for every stamp and coin show. What is the reason for this popularity? The manufacturers of the cards and the promoters of the shows have combined to present to the collecting public — let's admit it — an attractive product, plus the promise, be it real or specious, of instant profit.

Will this strategy work in the long run? If the history of philately and numismatics is any guide, no. Philately had its Seebeck's in the 1890's, the Silver Jubilee's of the 1930's, and the 301-different-valued-with-high-values-equal-to-the-gross-national-product-of-the-country-issuing-them-airmails-when-there-were-no-airports. Numismatics was late to jump on the promotional bandwagon. Most people were introduced to coin collecting by checking their pocket change. If this were the only source of their collection, and they tired of it, they could always spend it, and nothing was lost.

These gimmicks, being duplicated today by the baseball card people, are the sizzle that sells the steak. But you can't eat sizzle. Philately and numismatics have a much larger amount of solid, irrefutable, educational benefits — steak — than baseball card collecting. But the promoters keep producing sizzle after sizzle after sizzle until "steak" is forgotten.

The sizzle, however, is what appeals to new collectors. The U.S. Post Office keeps giving us Elvis, but takes away the Ben Franklin Stamp Clubs. Sizzle, 1; Steak, 0. It is up to the philatelists to convince the younger generation of collectors of the benefits other than monetary of our hobbies. Otherwise, sometime in the foreseeable future, philately will be reduced to two old people arguing over who has the most warehouses full of stamps that not a single other person wants. And then one of them — and philately — will die.

* S * C * C *

DO YOU COLLECT SCANDINAVIAN STAMPS & POSTAL HISTORY? ARE YOU A SPECIALIST?

WHAT IS A SCHIFF "ESPECIALLY FOR SPECIALISTS"® AUCTION?

It's an auction designed with YOU in mind. Whether you are a buyer or a seller — each specialized area of collection is listed in a separate section, making it easier for BUYERS to locate lots of particular interest and for SELLERS to realize maximum exposure for their material.



	N. America Overseas	
CATALOGS	Address	Address
1 Year with Prices Realized	10.00	18.00
1 year Catalogs only	7.50	15.00
1 Catalog with realizations	1.50	2.50
1 Catalog Only	1.00	2.00

We invite you to consign individual stamps or covers, entire collections or estates — for unreserved Public Auction or Private Treaty Sale. WE ALSO PURCHASE OUT-RIGHT! Contact us first describing your material include your address and telephone numbers.

Jacques C. Schiff Jr., Inc.



195 MAIN STREET
RIDGEFIELD PARK, NJ, USA 07660
Phones (201) 641-5566 — From N.Y.C. 662-2777
Licensed & Bonded Auctioneers — Established 1947



News From the Home Office by Bob Lang

As usual, the summer months are not very active membershipwise. WE did induct seven new members and five were reinstated. Two members resigned and one, Andrew Runfeldt, passed away. For the Quarter we had a net gain of nine. WE are slowly losing ground. I'm hoping that now that the Stamp Season has started up again you will urge some of your fellow collectors of Scandinavia to join our ranks. It will be of benefit to you and to the new member!

That reminds me to take off my "membership promotion" hat and put on my "membership retention" hat. Enclosed in this issue is your 1995 Dues Renewal Envelope, which I hope you will not put aside, but attend to right away. When you consider that it takes you about 5 minutes to write a check to SCC and put it in the mail; while it takes me about 20 minutes to process each check, assuming I don't have to send out a reminder next February, then perhaps you will not put it off this year. Multiply that times our 875 paying members and you'll better understand why I ask for your cooperation. We have about 80 members who have paid dues in advance (note the date on your address label) and Glenn Hansen will be accepting dues payments for our Canadian members. So again I plead, PLEASE ATTEND TO YOUR '95 DUES RENEWAL TODAY! THANKS!

Also included in this mailing is a SCC ELECTION BALLOT and CANDIDATES BIOGRAPHY SHEET. BALLOTS MUST BE POSTMARKED NO LATER THAN DEC. 10, 1994 TO COUNT, so Please Vote and Do it TODAY!

Our Regional Meeting at BALPEX was a big success. There were plenty of SCCers in attendance besides the locals (Chapter 12 and 13 types). We had Wayne Rindone

Specialized Scandinavia

We're into our third decade of helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature . . . and even stamps.

So if you're looking for such things as Kenttapesti covers, "FERIE" overprints, the Porkere mute cancel on cover, Gentofte Grølandskomité seals, Adams Expres items, Goteborg stationery, or Åland special postmarks, we could be your source.

In other words, if you haven't been hearing from us recently, let us hear from you. You'll really enjoy our lists (we're told they make interesting reading) and perhaps will find some things you need . . . at pleasingly reasonable prices.

Lizabeth Stamp Company

P.O. Box 321

Bloomsburg, PA 17815

from Chapter 5, Ray Merikallio from Chapter 7, Don Halpern from Chapter 9, Alan Warren from Philadelphia, Frank Baze from Richmond and New Member Sandra Downs from the Pittsburgh area. All told some 35 SCC Members plus a few spouses attended either the lunch, Meeting or Dinner on Saturday night. A good time was had by all.

Some other things to do before year end. Get your application in for the SCC Single Frame and Open Multi-frame Exhibits at PHILATELIC SHOW next April in Boxborough, Mass. It's our Annual Meeting and let's make it a rousing success. It has been suggested that Chapters 4, 7, 9, 12, 13 and 15 consider carpooling. I'll be driving from Delaware and have one rider so far! Also don't forget FINLANDIA '95 just 10 days later in Helsinki! Let's make each SCC meeting bigger and better than the previous one. Until next time . . . CHEERS & HAPPY HOLIDAYS TO ONE AND ALL!

Stamp Mart by Eric Roberts

We are again running short on Mart books. The SCC Mart is the easiest way to sell your unwanted duplicates. We charge a commission of only 20% of all sales in Type "C" and "F" books and 15% for sales in Type "G" books (with a \$3.00 minimum). There is no insurance and we do not charge you postage fees for return shipments of retired sales books.

New Mart books must have a minimum net (retail) value of at least \$35.00 per book (except Type "G" books which must have a minimum of \$200.00). We recommend you try and keep the minimum above \$50.00. Many collectors, old-timers and beginners, still need to get some of those minimum cataloged items. We encourage books with these stamps in them, but try and mix them with higher priced stamps also.

All material to be sold through the Mart must be mounted in special sales books which are available from the Mart Manager. Currently there are three types available.

Type C: 20 page, 500 space beige cover book available at \$0.45 each plus postage. Postage would be \$1.05 for up to five books. For stamps and covers having a total net value of between \$35.00 and \$650.00.

Type F: 16 page, 192 space blue cover book available at a cost of \$5.00 for 10 books postpaid. For stamps and covers having a total net value of between \$35.00 and \$650.00.

Type G: 15 page, 15 pocket book available at \$3.00 for 4 books postpaid. For stamps and covers having a minimum net value of \$10.00 each item or set and \$200.00 per book with a maximum net value of \$5,000 per book.

We Need

We need all types of Scandinavian material. We especially need Iceland. We also need used postal stationery, locals, and booklets of all of Scandinavia. Covers always sell well and the Mart has an insatiable demand for unusual cancels, especially Iceland and Denmark.

Available

The eleven type "G" books we listed in the August Posthorn are still available. We are somewhat disappointed there were no Canadian or overseas requests for these books. We have only one new Type "G" book entered in the Mart: G1012 containing Sweden mint and used with an entry value of \$651.50.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-525-5255 days.

* S * C * C *

SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAIL ADDRESS: Anders Melberg, 9123 Stevenson Dr, Des Plaines, IL 60016

5. NEW ENGLAND: 1st Thursday at Cardinal Spellman Museum, Regis College, 235 Wellesley Street, Weston, MA. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Dr. Jeffrey Crown, 850 Flagler Dr, Gaithersburg, MD 20878

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Coffman Union, U. Minnesota, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 1st Wednesday at Union Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. WEST COAST: 3rd Monday, 6:00 PM at "Kissin Cousins" restaurant, on US 19 North, Clearwater. ADDRESS: Robert Paulson, 29250 US Hwy. 19 No., Clearwater, FL 34621

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242

Chapter Coordinator: Reino Merikallio, 388 West Rd, New Canaan, CT 06840

* S * C * C *

Do you collect Scandinavia?

Do you get our net price photocopy offers? Our postal auction catalogs? If not, PLEASE send us your want list. We'll send you offers w/special prices and our auction catalogs.

Our stock includes specialties like locals (bypost), covers, postal history, etc. Please note your collecting interests (country, postal history, etc.)

INTERPHIL

Member SCC

P.O. Box 2586 — DK-2100 Copenhagen — Denmark

SCANDINAVIA

I have more than 20 years experience
in the business
And contented customers
throughout the world

*Please send for a free copy of my monthly
auction catalog*

OLOF LINDER

Box 12163, S-102 24 Stockholm, Sweden
Fax no int. + 468 653 27 95



1994 Facit

\$38.95 Net Cost \$28.95*

*The \$38.95 catalog comes with our bonus \$10 coupon toward a minimum \$50 new purchase from one approval selection from your want list.

- Free Aland 1993 Souvenir Sheet
- Complete English/Swedish text
- Call toll-free with VISA or MasterCard
- U.S. Orders \$38.95 Postpaid (book rate)
- Foreign orders add \$3.00 for surface mail. Airmail is extra.

To order call **1-800-447-8267** or
1-910-376-9991 Fax 1-910-376-6750

North American Distributor:

Jay Smith & Associates
P.O. Box 650-615
Snow Camp, NC 27349





Library News

Dr. W. E. Melberg, SCC Librarian

As you will note we have done quite well with cash and book donations even though the summer season is supposed to be a dull period for stamp collectors. Florence and I visited our oldest daughter, Louise, and her husband, Mark, in Colorado during September. While there we met Mr. & Mrs. Donald Herbert. Many of you remember D.G. as a longtime Scandinavian dealer; it sure was great to meet him in person after having dealt with him on numerous occasions. He helped me acquire many of my Danish Star cancellations, perfins and varieties. A charming man who can help you if you need used Scandinavian stamps. He goes way back to the days of the Pades!

Library Donations - July 1, 1994 to September 30, 1994

Cash:

Donald Brent, Raymond Broms, Charles Carlson, Gregory Furan, Don Halpern, Ingolf Melberg, Roberta Palen & Robert Wiley

Publications:

Dansk Post- og Telegrafmuseum

MUSEUMS POST. A new journal that will be produced three times a year. It will feature various articles concerning the holdings and activities of the Museum located in København.

Victor Engstrom

FRIHERRE ERIK LEIJONHUFVUDS SAMLING SVENSKA FRIMÄRKEN. H. Lichtenstein A.-B Auction. 30pp. A very special and rare catalog of Swedish stamps. November 1923. Worth a look!!

SVENSK LÖSEN. Curt Haij. 1973. 51pp. A study of Swedish Postal Due Markings with rarity factors.

SPECIALKATALOG OVER SVERIGES MILITÄRMÄRKEN. S.Åkerstadt. 1946. 32pp. An updated study of SWE B 15.

A number of other catalogues and publications.

Robert Frigstad

Many articles and publications.

Glenn Hansen

NATIONAL FRIMÆRKEUDSTILLING - ESBJERG 86. 128pp. Articles: Esbjerg Postkontor, Danmark Postfærge, Reparationer på Frimærker, 8 Øre Vandemærke Nye Krone, Prøvetryk 1938, Esbjerg's stjerne-og udsele stjernerstempler, Viborg's Bypost & Spejder Samling.

Arnold Knudson

KATALOG OVER NORGES FRIMERKER - 1947

FACIT - 1948

FACIT - 1951

NORDISK OFFERT HÖSTEN - 1951. S. Ringström.

PRICE LIST OF SWEDISH STAMPS 1927-1928. H. Wennberg.

POSTWERTZEICHEN VON SCHWEDEN. AUSGABE 1911.

Joseph J. Pettigrew, Jr.

HANDBOOK OF ICELANDIC POSTAL STATIONERY. R. Scherer. 1981. 52pp. Replaces the Library's photocopy. (ICE B 9 E)

Richard St Clair

Many articles from older *WEEKLY PHILATELIC GOSSIP* issues.

Sveriges Filatelist-Forbund

SVENSKA MOTIVSTÄMPLAR 1969-1972. S-A. Smeds & B. Bengtsson. 1994. 102pp. A publication listing and illustrating all Swedish thematic cancellations used during 1969 to 1972. A great book for a thematic collector. In Swedish and English.

Swedish Post Museum

NYFÖRVÄRVSLISTA 1993. E. Hamberg. 1994. 64pp. Listing of additions to the Swedish Postmuseum Philatelic Library.

POSTRYTTAREN - 1991 POSTMUSEI ÅRSBOK. E. Hamberg. 1991. 188pp.

POSTRYTTAREN - 1992 POSTMUSEI ÅRSBOK. E. Hamberg. 1992. 156pp.

POSTRYTTAREN - 1993 POSTMUSEI ÅRSBOK. E. Hamberg. 1993. 158pp.

Photocopies of article indices in these yearbooks available on request.

Purchased;**Filatelistisk Forlag A.S. - F.C. Moldenhauer**

HÅNDBOK OVER NORGES FRIMERKER. BIND X. HELPOST 1885-1895. Central Printing Office. F.C. Moldenhauer, Editor, 1994. 246p. Purchased from the editor at special Library Rate.

POSTHISTORIE OG POSTSTEMPLER FRA FINNMARK FYLKE. J. Tegler. 321pp. Beautiful illustrations of cancels along with periods of usage. Includes maps and pictures of villages. This publication will give students a great plan for a specialized reference work. Purchased from F.C. Moldenhauer at special Library rate.

Lost Publication (Recovered):

"*Mail Conveyance and Delivery in Finland.*" A. Uotila. AP. 2/70. 6pp.

* S*C*C*

Happy Holidays!

Membership Report

Membership Statistics for the Third Quarter Ending September 30, 1994

New Members

- | | | |
|------|---|--------------------|
| 3533 | LARSEN, M. ANDREW, 10046 40th Ave. SW, Seattle, WA 98146
Denmark | By: Spoerl 3397 |
| 3534 | VACCAREZZA, FABIO c/o SPOLDI via Monte Suello, Milano, Italy 20133
Locals of World, Philatelic Literature, Bogus & Phantom | |
| 3535 | JOHNSSON, ROLF T., 2112 E. 6320 S., Salt Lake City, UT 84121
Sweden Used, Booklets & Booklet Panes | By: Regenthal 2994 |
| 3536 | LAKE, ALLEN L., 910 Willow Drive, Morehead, KY 40351
Sweden, United States, Worldwide | By: Lang 1095 |
| 3537 | ABEL, RICHARD W., R.D. #3, Box 205B, Franklin, PA 16323
Denmark, DWI, Iceland & Norway | |
| 3538 | MODIG, WAYNE R., P.O. Box 525, Millbury, MA 01527
Scandinavia, Switzerland, Liechtenstein, Austria | |
| 3539 | DOWNS, SANDRA B., 120 Old Gate Road, Level Green, PA 15085
Finland, Iceland, Baltic States | By: Harris 1516 |

Reinstated Members

- 0832 POLLAK, HENRIK - From June Drop List
 2840 DE WEES, DONALD C. - From June Drop List
 3311 NADLER, STEPHEN D. - From June Drop List
 2482 OREGON STAMP SOCIETY LIBRARY - From June Drop List
 2039 VANDENBERG, GEORGE W. - From June Drop List

Resigned

- L-14 DUNNETT, WILLIAM A. - Member since 1953
 3426 LINDGREN, RAY L. - Member since 1992

Deceased

- 2475 RUNFELDT, A. T. - Member since 1980

Change of Address

- 3406 JENSEN, FINN A., 3100 S. Manchester St., Apt. 907, Falls Church, VA 22044
 2703 MARKGRAF, DAVID A., N7017 River Woods Dr., Sheboygan, WI 53083
 3218 MESSERSCHMIDT, PETER, 5006 Foothills Rd. Apt. D, Lake Oswego, OR 97034
 2482 OREGON STAMP SOC. LIBRARY, 4828 NE 33rd Ave., Portland, OR 97211
 1952 KARLSON, ERIC P., 747 Broadway, Brentwood, NY 11717
 3054 DESJARDINS, ROBERT, 39 Labonte, Apt. 3, Longueuil, QC Canada J4H 2P3
 1355 CARRUTHERS, HELEN W., 1008 Marcia Rd., Memphis, TN 38117
 3227 GLASØ, KNUT, N-7590, Tydal, Norway
 3509 AKERS, RICHARD, 3970 High St., Eugene, OR 97405
 3803 SPARKS, ARTHUR J., 2735 Round Lake Rd., RR #1, Battersea, Ont, Canada K0H 1H0
 3423 DUNN, ROBERT G., 3318 Running Cedar Way, Williamsburg, VA 23188
 2467 GRANT, HUNTLY W., 4710 26th Ave. S.E., Lacey, WA 98503
 1683 LARSON, PAUL A., 8290 Cypress Hollow Drive, Sarasota, FL 34238
 2764 ANDERSON, DAVID A., 33780 Feldspar St. NW, Princeton, MN 55371
 3505 DODARO, PAUL E., 415 Davis Ave. SW, Leesburg, VA 22075
 2635 GUSTAFSON, IVAR, P.O. Box 853, Campton, NH 03223
 1404 PETERSON, REV. DAVID A., CVOC #1 Missionary Rd., Cromwell, CT 06416
 3358 BRECHLIN, DALE W., 2862 Greenbriar Rd., Green Bay, WI 54311
 1542 JENSEN, PAUL H., Postboks 7640 Skillebekk, N-0205 Oslo, Norway
 1697 HABER, FRED, 210 Locust St. Apt. 8-A, Philadelphia, PA 19106

SCC Membership Statistics as of September 30, 1994

Current Total Paid	944	Total Paid Last Report	935
Honorary	7	Changes	3Q94
Life	62	New Members	+7
Regular	870	New Life/Honorary	0
Subscriptions	5	Reinstated	+5
Total Paid	944	Adjustments	0
Courtesy & Exchange	33	Regular to Life/Honorary	0
SCC Staff & Library	70	Resignations (One Life)	-2
Total PH Copies	1047	Deceased	-1
		Members Dropped	0
		Total Change	+9

* S * C * C *

ICELAND, THE FAROES AND GREENLAND

A price list featuring many inexpensive offers
 will be sent free of charge



STAMP CENTER
 P.O. Box 78, IS-121 Reykjavik, Iceland



Membership Exchange

If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10c per additional word. Contact our Business Manager listed on the Contents Page.)

COLLECTOR SELLING: Scandinavia, Netherlands, Estonia, US, WW — collections, accumulations, catalogs & literature, mixtures, accessories. 17 Lots — \$20-5,000. SASE for description. Jeff Lassen, PO Box 2545, Carson City, NV 89702. (2094-3)

* S * C * C *

HAVE POSTHORN issues from Vol. 24 #2, Apr '67 thru Vol. 41, #4, Nov. 84, except for Vol. 26 #1 & Vol. 34 #2 (1977). \$65. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110. (L-25-2)

* S * C * C *

RAILWAY, SHIP & OTHER CARRIER, Parcel and Letter Stamps wanted. Will trade or purchase my needs. Scandinavia and others. Revenues and locals also. Wm. W. Sammis, 436 Thomas Road, Ithaca, NY 14850. (3364-3)

* S * C * C *

WANTED: Mint and used Swedish **plate-line coil pairs** for trade or purchase. Have a number of duplicates available. Wantlist on request. Not a dealer. John Haggstrom, 1125 S. 94th St., Omaha, NE 68124. (2049-3)

* S * C * C *

WANTED: Swedish Postal Stationary and Swedish unexploded booklets — pre-1950 — in good condition. Please send description and offer to: Karl A. Martensson, PO Box 15, S-233 21 Svedala, Sweden. (3021-2)

* S * C * C *

WANTED: Any philatelic material to do with **Swedish immigration or Swedish-American interests**. Swedish town names on US cancels, etc. Send list on anything you would like to sell. Hans Ahlstedt, 3500 Sutherland Ave, Apt. C-209, Knoxville, TN 37919. (3374-2)

* S * C * C *

Interested in **Finland**? Send SASE for story of Lord & Talyor "find" of old Finnish parcel cards, and how you can share in this exciting discovery. Jacob Kisner, 254 Park Avenue South, Penthouse F, New York, NY 10010. (2899-2)

* S * C * C *

Wanted: TRAMWAY Parcel Stamps: I pay US \$50 each for 5 and 10 øre parcel stamps from Trondhjems (or Trondheim) Sporvei and \$100 each for parcel stamps from Graakalbanen. Knut Glasø, N-7590 Tydal, Norway. (3227-2)

* S * C * C *

Starting 2nd Norway #4 Plate with surplus from first plate. If interested send want and/or sell list or exchange. I have duplicates. Save buying 50 when we need 2. Helge Hagen; 11081 View Lane; Corona, CA 91719. (3512-1)

* S * C * C *

Seeking family info: family names of my ancestors include: Lind of Mjellby, Sölvesborg, Vä, Cronlund of Ivetofta; Carlström of Sölvesborg, Kristianstad, Ahlgren of Simrisham; Ysberg of Gammalstorp; Hyllebrand of Sölvesborg; Kempe of Ivetofta. Edward Bode, 829 Western Air, Jefferson City, MO 65109. (2912-3)

* S * C * C *

Posthorns of Norway: collector in the U.K. wishes to contact members in the USA or elsewhere with an interest in the Posthorns of Norway. John Thomlinson; 1, Hillcrest RD; Bearsden; Glasgow; G61 2EB; U.K. (3032-2)

* S * C * C *

Non-members seeking American exchanges

TRADE: I Give stamps on themes of **USSR and CIS, FDC, Polar covers**. I need mint stamps of USA, fauna. A. Goloskov, Zagrebki 7-1-353, 192284 St. Petersburg, Russia. (2)



SCANDINAVIA'S LARGEST AUCTIONS



Contact us today and let us discuss the best possible way of selling your stamps.

If you are interested in buying at our auctions, ask for a free trial copy of the auction catalogue.

POSTILJONEN AB



Box 4118, S-203 12 Malmö, Sweden
Phone int. + 46 40 72290
Fax int. + 46 40 72299



THINKING OF SELLING?

We Offer 3 Distinct Alternatives

PUBLIC AUCTION Through public floor auctions, your stamps reach the broadest possible audience in a positive selling environment. The price you realize will be determined by open market bidding, not private negotiation. Our illustrated auction catalogs and broad customer base insure that your stamps are attractively presented to active buyers in the United States and overseas.

Ask about our new commission structure for sellers . . . now as low as 5% for larger properties.

PRIVATE TREATY Specialized collections, in particular, must be presented in the proper way to other specialists in order to maximize the price realized. You set the price. We then inform selected customers of the property and endeavor to sell it within 90 days.

IMMEDIATE CASH We constantly buy and sell stamps in the normal course of our business and need to acquire collections as well as better stamps and covers from all Scandinavian countries. We provide frank evaluations and IMMEDIATE PAYMENT IN FULL for all acquired material regardless of size.

Call Toll Free 1-800-950-0058

in NJ 1-201-746-7982

FAX 1-201-403-2601



NORTHLAND CO.

BOX 34 • VERONA, NJ 07044

Scandinavia Exclusively . . . Since 1975

