



The

# POSTHORN

AUGUST 1995

**Thematics:  
Exploration  
Unlimited**

**Forming a  
Collection of  
the Göta Canal**

*See Page 100*





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## Editor's Notebook

John Lindholm

This issue is very late and overburdened with "news." I didn't make hay when the sun shone and then the sun stopped shining. With a death in the family and changes at work I didn't do well at "crunch time." This was to have been a 56 pager so that the news didn't overwhelm the philatelic material.

The news is good news however. We have a new chapter, a new study group, and participated in an international and national show. Our feature article is a topical. I think a lot of us are attracted to the subjects on our stamps as well as the stamps themselves. Look for Danish Sunday letters, Icelandic airmail and manuscript cancels, a spectacular Norway to Canada early cover, Swedish dues and postal cards and DWI rate tables coming soon.

### Looking For Help

This is not a one person operation. We have regional editors doing a great job. There are contributors patiently waiting to see their stuff in print. However, when it's time to "put together" the journal it is a one person job. This has a dangerous side if that editor has some personal crisis going on. If you have experience with publishing, possibly with PageMaker or Quark, and would like to learn how the *Posthorn* is put together, please contact me. If we had a few members ready to "take over" and be sure the *Posthorn* gets out, this would be a great help.

### Philatelic Show 95

I had a great time at our annual meeting in Massachusetts. I got to meet many new friends and enjoyed spending an evening with our Sweden regional editor, Paul Bergman, and his family. The folks in Boston make great hosts!

### New England SCC Chapter Changes Meeting Location and Date

SCC New England chapter 5 is now meeting on the first Wednesday of every month at The Swedish Home, 206 Waltham St, West Newton, MA at 7:30 PM in the Board Room. All persons interested in Scandinavian philately are cordially invited. Each meeting has Scandinavian Collectors Club circuit books, a show and tell program, and slide shows are presented throughout the year. For more information call Paul Carlton at (508)532-5791

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# Thematics/Exploration Unlimited: Forming a Collection on the Göta Canal

By Carlo Rasmussen

*This article was first published in The Canadian Philatelist in the January-February issue of 1994 and brought to my attention by an SCC member. We reprint it here with some changes and their blessing.*

*The article is an enchanting look at how thematic collections come to be formed. Reading the article allows us to follow all the little pathways, even detours, in the collector's mind as he or she starts and stops and changes on the road to a fully developed thematic collection.*

## In the Beginning

The airship R-100's flight over Atwater Ballpark, and shortly afterward, receiving the gift of an R-100 cacheted St. Hubert cover (a Canadian philatelic item found in Figure 14), was the memorable occasion of this stamp collector's start as a youngster. These were the days when tobacconists sold singles from a five pack.

Prior to retirement, stamp collecting had been an off and on hobby for me. I had plate block collections and some country collections. But this would change after I spent a week at HAFNIA 87, the international show in Copenhagen. There I was smitten by the thematic bug.

Philatelists who have been recently afflicted with the urge to form a thematic collection frequently ask questions such as, "Which catalog lists my chosen theme's material?" Or, "How do I develop a plan?" The most common advice given to new thematic collectors, that "one should know one's subject thoroughly," offers little encouragement.

Philately allows everyone to collect and participate according to their tastes and desires. Hence, all my comments are personal views and are not intended

as authoritative collecting guidelines.

My main country collections consisted of the Netherlands and Portugal, both of which have strong maritime histories. Over the years I had accumulated some maritime, polar, and world-wide covers. Having been at sea during World War II, the choice of my basic theme was easily resolved. I had my own limited knowledge of the sea and some suitable material already on hand. Also, I thought that additional information would be readily accessible.

## Initial Thoughts

Before coming to the decision to pursue a maritime theme I had considered hydro power, thermal plants, dams and the Colombo Plan. My personal knowledge and experience would have favored textiles, using the book *D'Or Blanc* (cotton) for a guide.

While working on the fisheries section of my maritime thematic collection, which soon acquired the title "Neptune's Realm," I stumbled across Andres Von Brandt's 1972 *Fish Catching Methods of the World*, with what appeared to be a tailor-made plan suitable for my collection. (Figure 1.)

To provide the novice or undecided collector with some confidence and a feel for thematics, I suggest that they try to illustrate a story or a book. For a work such as Pierre Berton's *The Last Spike*, all that is necessary is a Canadian catalog.

The choice of a title and the organization of a thematic collection into appropriate subdivisions can take time. Mine took a couple of years. Finally, the idea of building the theme along governmental administrative lines took shape. Neptune became the head of state, hence my title, "Neptune's Realm."

Most of us can manage to mount a presentable country collection using a

1. Development of fishing gear
2. Fishing without gear
3. Male and female divers
4. Animals as a help in fisheries
5. Fish harvesting after stupefying
6. Spearing, harpooning, and shooting of fish
7. Fishing with clamps, tongs and rakes
8. Line fishing with or without hook
9. Fishing for sport and fun
10. Attracting, concentrating and frightening the fish
11. Pole-hooks, rippers and sturgeon lines
12. Natural and artificial shelters for fish
13. Mechanical traps and snares
14. Permanent and semi-permanent barriers
15. From the fish basket to the pound net
16. Fishing in the air
17. Art of net making
18. From the scoop basket to the stow net
19. Rake, dredge and beamtrawl
20. Fishing with bottom trawls
21. Trawl fishery in three dimensions
22. Gods, fishing and the captain's nose
23. Beach seines and boat seines
24. Fish shoals are surrounded
25. Drive-in fishery
26. Dip net, lift nets and fish wheels
27. Cover pots and cast nets
28. Visible and invisible gill nets
29. Entangling nets
30. Harvesting machines

**Figure 1** — A book's contents page that became a plan for a thematic collection.

standard catalog. But with a thematic collection one can really feel out in deep water without a paddle. After reading a number of articles on thematics, I used the various authors' interpretations of the F.I.P. exhibit regulations. Constructive criticism was harder to come by, so I decided to exhibit mainly to obtain an evaluation of my efforts so far.

My "Neptune's Realm" has been exhibited several times, including at the 1990 Danish Nationals. Whether or not one exhibits, I feel that a thorough understanding of the rules by all philatelists will not only make exhibitions more enjoyable, but will assist in promoting consistency in judging. In my observations, interpretations of the F.I.P. rules vary not only nationally, but even more so internationally.

#### Developing the Plan

Once a general topic for a thematic collection has been chosen, a checklist

of suitable stamps can be made by checking catalogs, page by page; checking not only the pictures of the stamps but also the printed information on appropriate stamp issues.

After establishing some rough boundaries, it is useful to check relevant books at a library. In many cases, the table of contents in books, or chronological listings and similar material will assist in the development of a plan for the collection. Magazines such as *National Geographic* also provide helpful information and ideas.

During the early stages of building and organizing the collection, the title, subdivisions, and the topic's boundaries will be in a state of constant flux. Inevitably, changes will be necessary.

Thematic collections differ from traditional collections in that we do not have blank spaces on pages to fill with the appropriate stamps. The scope of the collection is unlimited. Even the most advanced collectors occasionally must rework their pages.

#### Using Catalogs

Although the situation varies depending on the subject, I find that special thematic catalogs seldom provide any historical or detailed information. They are useful, though, for specific identification of the relevant stamps (e.g., insects, birds, trains), and they do assist further study.

For Scandinavia, the Swedish *Facit* catalog is very informative. Also, it is bilingual, with an English translation.



**Fig. 2** — Trollhättan's commemorative cancel.

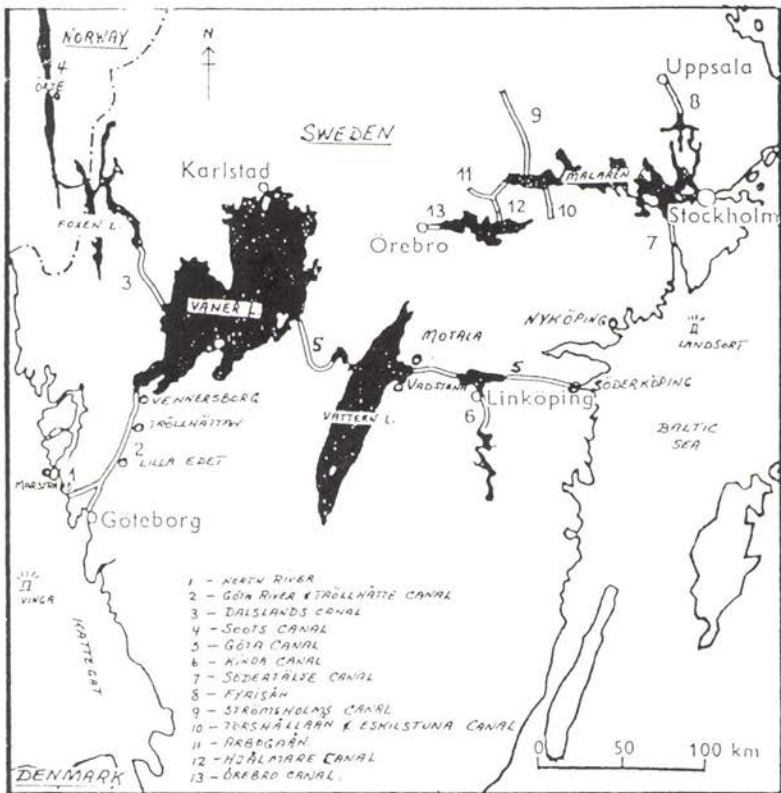


Figure 3 — The Göta Canal and associated waterways, built to provide an inland shipping route through Sweden from Göteborg to Stockholm.

Cross-referencing catalog numbers may be useful or even necessary when corresponding with other collectors and dealers who use different catalogs. A cross-reference list can be a real time saver. To further guard against confusion I always include the date of issue with all my listings.

#### My Introduction to the Göta Canal

The vignette on a commemorative cancel from Trollhättan, Sweden ultimately led to my study of the Göta Canal and its subsidiary waterways (Figure 2). I had been told that the vignette represented Odin, the Norse maritime god, but I could not confirm this fact. I did learn that Trollhättan was a waterfall, so I began checking if the vignette on the cancel had mythological connections.

After discussing my problem with a local librarian, I had books with information not only on the falls at Trollhättan, but also on the Göta River and Canal and their associated waterways, which form an inland water transportation route through Sweden from Göteborg on the North Sea to Stockholm on the Baltic (Figure 3).

My search for information soon developed into this canal study, and has been broadened beyond my own collecting interests to show the varied information that, with a little effort, can be uncovered. Prior to this investigation the Göta Canal was a mere part page in my Neptune collection and my knowledge of it was minimal.

Not all the side canals were investigated in my study. Purposely excluded as well is the story of the regal ship





Fig. 5 — The Göta Canal and its associated waterways connect Göteborg (lower left, of 1971) with Stockholm harbor (right, issued 1991). Göteborg is now the largest container port in the Nordic area. Note the Carl Mille's statue of Poseidon — Neptune — on the 1993 Göteborg stamp.

Wasa that was raised in 1961 after 333 years in the depths of Stockholm harbor. The ship is now a museum.

**The Göta Canal and Adjacent Waterways  
Göteborg — Stockholm 620 km**

To avoid the shipping tolls through the Danish controlled Kattegat, or running their cannon at Kronborg Castle, Swedish authorities began planning a waterway across Sweden in the early sixteenth century. An initial plan was produced by Bishop Hans Brask in 1516.

**Göteborg**

Long an important port, Göteborg is now the most important container terminal in the Nordic area. A modern view is shown on Scott 746, issued in 1971. The route of the canal system from Göteborg could be traced on the map on a 1991 issue of Sweden. Another stamp in the same set shows the harbor area of Stockholm, the eastern end of the route.

Other relevant and suitable map stamps are a Sweden issue of 1944 (Scott 348-50), commemorating the 300th anniversary of Johan Månsson's first marine chart of the Baltic Sea; and the 1990 minisheet of Iceland, issued for NORDIA '91.

The Karlsten Fortress, on the Isle of Marstrand, a few miles north of Göteborg, protected the Göteborg harbor. It was captured in 1719 by Peter



Fig. — 4 A 1987 issue showing Bishop Brask



Fig. 6 — Peter Tordenskiöld

Tordenskiöld without a shot being fired. He was portrayed accepting the surrender on a 1990 stamp of Denmark. He also appeared on a 1947 issue of Norway, Scott 281.

Along with industrialization, the canal brought railways that, ironically,



Fig. 7 — Scott 720 (1967) and Scott 1089 (1974) showing Göteborg water sites

affected the canal's viability by the early 1900s. Fryckstad, Sweden's first engine, was built at Eskilstuna in 1855. It is shown on Scott 495 and 1134. The *Gotland* was built in 1878 at Trollhätten.

Regular canal passenger service between Stockholm and Göteborg commenced in 1832 with a paddle steamer. The first propeller driven ship entered service on the canal in 1846.

Other Swedish stamps that pertain to Göteborg include the Lion Fortress built 1687-89 (Scott 720), and the Vinga lighthouse and pilot station (Scott 1089). Cancels can provide even further "illustration."

#### Göteborg to Vänersborg (Göta River to Väner Lake — 82 km, 6 Locks

As a young prince, Harald Hådråde, in 1064, had 60 longboats hauled past the falls to Väner Lake, the third largest lake in Europe. These were large vessels, approximately 23 m. long, with 16 pairs of oars and single sail of 70 square meters. King Harald Hådråde appeared on Scott 304-6 of Norway, issued in 1950, and longboats are shown on Norway 248, issued in 1942.

The first lock bypassing Lilla Edet was built in 1607 under the reign of Gustav II Adolf. The design was similar to the 1438 Milano swing gate locks. The 1927 renovation of the locks in the canal included the installation of an experimental propeller type hydroelectric turbine designed by an Austrian, Victor Kaplan.

Victor Kaplan was portrayed on Austria Scott B151, issued in 1936. The Kaplan Wheel appeared on a Norway engineering issue of 1991 and on a 1984 Finnish issue (Fig. 8). Portraits of Gustav II Adolf can be found on Sweden 164-66, issued in 1920.

The Kaplan hydraulic turbine found other applications elsewhere. The first American installation was in 1929 at the Lake Walk hydroelectric station in Texas.

Of four attempts to bypass Trollhättan Falls, two were successful. In 1718 King Karl XII contracted Christopher Polhem to build this portion of the canal. Näcken, the mirage in the Falls, was shown on Sweden 1340, issued 1980, and Christopher Polhem appeared on Sweden 427-29 of 1951 (Figs 9,10).



Fig. 8 — Norwegian longships portaged to Lake Väner before the age of canals, also Harald Hådråde and the Kaplan hydraulic turbine.



Fig. 9 — Sweden 1340, the mirage in Trollhättan Falls

The postcard of Trollhättan Falls (below) would not be acceptable in exhibitions judged according to F.I.P. regulations unless the cancel bears directly on the theme of the exhibit. Affixing the stamp to the picture side of the card was permitted under the postal regulations of 1909. (Perhaps the cancel does fit the theme since it is a Göteborg — Mellerud railroad cancel, a line that served Trollhättan; the rail being an alternate means of transport.)

Several steps can be used to illustrate Lake Vänern. For example, a 1984 issue commemorates the 400th anniversary of Karlstad, a city on Vänern and a 1988 stamp pictures a Vänern iceboat.

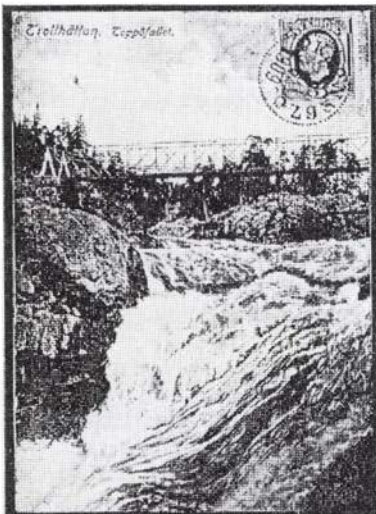


Fig. 11 — Trollhättan Falls postcard



Fig. 10 — Christopher Polhem

The Dalslands Canal (Köpmannebro to Lake Stora Le) was built in 1864-68, principally for the purpose of bringing timber rafts to pulp mills. It is 254 km. long and contains 29 locks. This canal was commemorated on Sweden 744, issued in 1968. Timber rafts appear on Scott 1167, issued in 1976.

The Soots Canal, also known as the Grasmo Canal, was built in 1847-49 by Engebret Soot. This was the first Norwegian canal. It had 16 locks and a 1.8 km. horse drawn railway between Mortsjølungen and Tvillingtjernene. Engebret Soot and a view of the Ørje Lock gates appeared on a 1986 issue of Norway. (Soots Canal doesn't connect with the Swedish waterways because of Norwegian fears of a large water loss should they be connected. There is overland transport for small craft for the few kilometers separating them.)

The Säffle Canal and the Karlskoga — Filipstad Waterway, 70 km. with five locks, are part of the canal system. I have been unable to find any philatelic items for them.

#### Göta Canal (Sjötorp to Mem on the Gulf of Bothnia — 190 km, 58 Locks)

This is the actual Göta Canal, opened in 1832. After various attempts, Thomas Telford made a survey for Count Baltzar von Platen, who pursued the work until his death in 1830. Eighty-six km. of the total length is a manmade waterway. Approximately 5,800 soldiers were employed in digging the canal.

A 1979 Swedish booklet, containing six different stamps, Scott 1285-90, was dedicated to the Göta Canal. The stamps



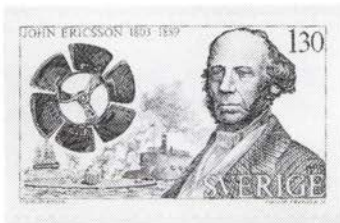
**Fig.12 a,b** — Here is the booklet cover and booklet pane Sweden issued in 1979 for the Göta Canal

and booklet cover show various scenes on the canal (Figs 12a,b).

In September 1822, Karl XIV Johan, on board the schooner *Frigga* and escorted by the sloops *Hector* and *Neptunas*, sailed through the 19 locks to Hajs-torp and further on to Lakes Vättern, Viken and Vassbacken. Karl XIV Johan is shown on Sweden 1025 of 1973.

#### Forsvik

The first lock Forsvik, was built in 1813 (shown at lower right on Fig. 12b). Two brothers, John and Nils Ericsson, worked on the project — John as a 14 year old in charge of 600 workers. John Ericsson (1803-89) appeared on Sweden 1178 of 1976 (Fig. 13).



**Fig. 13** — John Ericsson

(US readers note that Ericsson is pictured with his engineering success, *The Monitor*, the battleship which defeated the Merrimack in the Civil War. Ericsson is therefore featured on a US stamp as well, Scott 628.)

Nils Ericsson, in addition to build-



ing the Säftele and Dalslands Canals and laying out railway routes, worked on Finland's Saima Canal, commemorated on Finland 476 of 1968. In later years there appears to have been friction between the brothers. Nils dropped an 's' in his name upon his marriage to Countess Wendela von Schwerin.

#### Vadstena

Lake Vättern appears on a 1976 pair, 1185-6. Vadstena, on Lake Vättern, can be illustrated with Scott 1154, portraying a bobbin lace maker and Vadstena's 1430 Abbey. Sweden commemorated the 600 year old convent in Vadstena with a 1984 stamp.

The area between Vadstena, Motala, and Lake Vättern, often referred to as the "Trevlign Triangle," contains many historical, archaeological, and other interesting sights, such as the 9th century Rök Stone with the world's longest runic inscription (Scott 1120).

Jönköping, 700 years old, was depicted on a 1984 Swedish stamp.

#### Motala

In accordance with his wish, Count von Platen, builder of the Göta Canal, was buried alongside the canal just east of Motala at Memorial Lock.

Westbound, ships generally give two long blasts with their whistles in recognition of his accomplishment.



Fig. 14 —One example of the many commemorative cancels for the Göta Canal.

The first Swedish iron ship, the paddlewheeler *Seandia*, was built in 1841-2 at the Motala Works. Of the ten third class warships built between 1865 and 1875, the first was built at these works.

The Kinda Canal, a subsidiary waterway from Lake Roxen to Lake Åsunden, is 80 km long, containing 15 locks providing a 52 m lift. I have not found any philatelic material for this canal.

#### Baltic Sea to Stockholm via Lake Mälär

Lake Mälär (Mälaren) is the third largest lake in Sweden, approximately 45 km by 117 km. It is the connecting link between the Göta Canal, the Baltic Sea, and the Hjälmare and Strömsholm canals, among others (See Figure 3).

#### The Södertälje Canal

Samuel Owen built the first lock in 1819, a Cassen type 42 m. long, 8.7 m. wide, and 3.6 m. deep. It was rebuilt in the twentieth century, and reopened by King Gustav V on November 7, 1924. At the time it was the largest Nordic lock, 135 m. long. Owen also was a shipbuilder. He constructed the paddlewheeler *Josephine* in 1824.

This vessel burned and sank near Strängnäs in November 1827. A 600 passenger ship, it had an 80 HP. engine and was capable of 8 knots. In 1975-76 divers found what are believed to be the remains of this ship.

Samuel Owen was honored with a stamp, Scott 1038, in 1974. The Land-sort Lighthouse, on the approach to the canal, was shown on Scott 1001, issued in 1973.

The Strömsholms Canal, built in 1795, is the third oldest, and the third longest canal in Sweden. The canal has 25 locks, and runs north from Lake Mälär. No philatelic material relating to this canal has so far been found.

Two more canals connect with Lake Mälär. The Torshälla Canal runs south from Lake Mälär to Eskilstuna. Suitable stamps are Scott 1235 of Sweden, showing Örebro Castle, and a 1986 issue showing Eskilstuna Church. The Hjälmars Canal is 14 km. long, and was constructed in 1596-1610. It was completed, with 14 locks, in 1639. It provides 21 m. of lift, and accommodates ships 30 m. long and with a 1.95 m. draught. No philatelic material on this canal has been located.

#### Vinterviken

Situated below Riddarholmen, Vinterviken was the site of Alfred Nobel's nitroglycerin plant, constructed in 1860. There were two serious explosions, in 1867 and 1874. Nobel lost a son in one, and in the other, a Von Platen canal boat unloading saltpeter was almost totally disintegrated.

#### Stockholm

The Skeppsholmen Lock at Stockholm was built under Dutch direction in 1637-1642. Paintings of scenes depicting canals in Stockholm appeared on a 1985 souvenir sheet issued for STOCKHOLMIA 86 issued in 1985. These show locks (by S. Hjerten) and the Riddarholmen Canal (by H. Linnqvist).

A number of stamps can be used to illustrate the Stockholm end of the Canal. Drottningholm, the Swedish Versailles, houses treasures looted from Prague and Bavaria. The Drottningholm Chinese Palace, built in 1763, appeared on Sweden 858, issued in 1970. Gripsholms Castle, started 450 years ago by Gustav Vasa, was commemorated in 1987. Riddarholmen, the 'Isle of the Knights,' with church towers, appeared on Scott 449 and 451 of 1953. Other suitable issues are Stockholm in 1783 (Scott 944), the Djurgården Ferry (Scott 1222), and Riddarfjärden (Scott

1455).

This is the end of our tour along the Göta Waterways. In working on this study, I found that my limited Swedish was not a hindrance. In no way have I exhausted the thematic possibilities of this subject.

There is the now vanished Viking town of Birka, Ansgar who laid the foundation for the area's Episcopal sees, Lt. Arrhenius' discovery of Ytterbium, botanist Carol von Linne who for a period also served as Sweden's fleet surgeon, the legend of Sigurd the Volsung, Eskilstuna's master cutlers (the Swedish Sheffield), and the start of such manufacturing industries as ASEA and Electrolux.

While the search can be interesting, and pertinent material can be found with a little imagination, you should pay close attention to your collecting boundaries or the theme may become too spread out and unwieldy.

Now who is for a voyage up the Norwegian fjords or perhaps a train line in Denmark? Bon Voyage!

As a postscript, I will return to the R-100 mentioned at the beginning of this article, the one that gave me my start as a young collector. I found a slot for it in my 'Neptune's Realm' collection, albeit as an inadmissible citizen or

anomaly. It now resides with various admiral and skipper butterflies, and boatswain and frigate birds, and other exotica. The cover, with the cachet showing the R-100 'airship,' is mounted on the same page with 'Portuguese Men of War,' a "Prairie Schooner," and some 'Ships of the Desert.' The page is shown in Figure 15.

Acknowledgments to our Næstved librarians for their generous assistance in tracking down much of the reading material.

The following are useful for the study of the Göta Canal:

Andres von Brandt, *Fish Catching Methods of the World*.

*Facit Special Catalogue, 1992.*

Jan Gabrielsson, Göta Kanal. (Swedish)

Göran Holmström, Kanalvägen Genom Sverige. (Swedish)

Ole Koføed-Olsen *Kanalfart i Sverige og Norge 1992* (Danish)

Eric de Mare *Swedish Crosscut 1964* (English)

Roger Pilkington, *Waterways of Europe*.

*The Most Picturesque Trip in Sweden.* (Tourist folder)

Maps: *Sverige Land Och Folk III* (Swedish)

\* S \* C \* C \*



Figure 15 — The R-100 "airship" which began author's hobby. Other anomalies from the 'Neptune's Realm' collection include a "Prairie Schooner," and other "ships".

## Letters Received

### Design Error on Swedish Hockey Stamp as Well

Great *Posthorn*. There is more to say about the Swedish hockey stamp covered in the May issue [*see page 69 of May 1995*].

My hockey-playing friends tell me there is a design error on this upsetting item. It seems the player shown taking the shot on goal is a right-hander and

his hockey stick is curved in the opposite direction from the one he actually uses.

Gene Fricks

### Iceland has Insight Too!

After reading our last issue Dave Bennett writes that there is indeed an Insight Guide for Iceland. It may be the best of the bunch and came out in 1993. This is the travel series recommended in May.

## SCC Bulletin Board

*The Posthorn* received information from a national show in Järvenpää, Finland in October of 1996, EUPHILA '96. The show is open to all clubs which focus on Scandinavian philately. Contact address is: EUPHILA '96, c/o Martti Vuorivirta, Kalliotie 6 D 5, FIN-04400 Järvenpää, Finland.

*Posthorn* advertiser Postiljonen AB has been appointed to arrange the official exhibition auction at the International FIP exhibition NORWEX 97 in Oslo April 16-21, 1997 in cooperation with Oslo Frimerke — og Myntsenter A/S. There will be a "Pre-NORWEX auction" March 23, 1996 which includes a Norway #1 with the rare ship cancellation (in script) "Constitutionen 7.6 56" and other items.

Another *Posthorn* advertiser, Northland Auctions will conduct a November 18 sale featuring the STOCKHOLMIA Court of Honor Classic Iceland collection formed by the late Roger A. Swanson. Virtually every classic stamp issued is represented in the collection. This is the final segment of the Swanson collection to be offered.

### Nordia 95: A wild one in Malmö?

*Linn's* reports that Nordia 95 (Malmö, Sweden October 27-29) will have a fashion show, new car unveilings, a children's theater, a golf driving range and other stuff. There will be a new open class for exhibiting which SCC members can participate in. In this new class at least 50% of the stamp material shown must be from the last 20 years. Up to 50% of the material shown may be non-philatelic. Scoring is slanted towards originality.

What is going on? Swedish stamp clubs are losing members. There will be stuff for traditionalists of course, but organizers are trying to reach out.

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## SCC at Philatelic Show 95

by Alan Warren



From left to right: One of the Earl Grant Jacobsen award winners, Frederick Brofos, with Don Halpern and Roger Quinby

### Meetings and Fun

At the general membership meeting everyone in attendance introduced themselves. Bob Lang presented a slide program on "Domestic Cancels on Iceland Stamps."

On Friday evening, a dinner was organized at the hotel by Chapter 5 with 31 people in attendance. Tom Bergendahl, president of Chapter 5 served as Master of Ceremonies for the evening. SCC Vice President Warren Pearse, standing in for our President Paul Nelson, announced **Earl Grant Jacobsen Awards for research for Frederick A. Brofos and Mike Hvidonov**. Mike was unable to be present and will receive his award at another time. Eugene Lesney **has been awarded Honorary Membership for his long time service as editor of The Posthorn**.

Tom Bergendahl introduced those SCC officers and past presidents who were present in the room as well as three previous Carl Pelander Award winners. Executive Secretary Bob Lang announced 50-year member certificates were achieved by Burt Brownier and Norman Welo. Ten members have reached the quarter century mark. Only Joe Harris was on hand to receive his certificate in person at the banquet.

The evening concluded with a slide presentation by Doc and Florence Melberg entitled "Stamping Through Denmark." Many of the familiar sites around the country were shown in actual photos along with the stamps on which they are depicted.

Many thanks for our weekend hosts, especially Tom Bergendahl and the members of SCC Chapter 5, as well as Wayne Rindone who also served as Floor Manager for Philatelic Show 95. Thanks also to Scott and Joanna Taylor of Scojo Stamp Company for the lovely Orrefors crystal bowl which they again donated for the SCC National Award.

### Business and Fun

Several announcements were made at the Board of Directors and general membership meetings. A new chapter No. 26 has been established in Virginia, and plans are underway to establish one in Colorado. Through good fiscal management, 1994 ended with a slight surplus. Projections for 1995 and 1996 are that there will be slight increases of expenditures over income for those two years.

50-year members will be automatically converted to Life Members in SCC.



In looking to 1997, SCC will have a table at PACIFIC 97 in San Francisco. Plan to spend some time at the table and help explain Scandinavian philately to prospective members. Our 1997 convention will be held at VAPEX in Virginia Beach in November, and a year later we will convene at CHICAGOPEX.

#### **Exhibits and Fun**

Don Halpern won the SCC National Award, a show gold medal and the SCC gold medal for his "Prestamp Mail through the Danish Post Offices in the German States." Following are the other awards won by Scandinavian exhibits.

#### Gold and SCC Silver

Roger Quinby - "Russia's Ethnic Finns and the Quest for Reunion 1919-1922"

#### Vermeil and SCC Bronze

Warren Pearse - "Danish West Indies Mails 1790-1917"

#### Vermeil and AAPE Creativity Award

W. E. Melberg - "Danish Sunday Letters 1929-1972"

#### Vermeil

Robert Lang - "Early Finland Commemoratives 1927-1946"

#### Silver

Marvin Hunewell - "A Look at Danish Railway Post Offices"

Robert Paulson - "Sweden 19th Century Postal Cards"

Dave Anderson - "Envelopes for Military Personnel with Reply Stamps 1929-1961"

#### Silver-Bronze

Ivar Gustafson - "Town Cancels on the 10 Öre Issue of Sweden 1886-1891"

Eight one-frame entries by SCC members were judged by a panel which included Tom Bergendahl, Fred Brofos, and Wayne Rindone. The John Sieverts Award for the best one-frame exhibit went to John Lindholm for his "History of Swedish Booklets." The other one-frame exhibits were:

Robert Lang - "Nordic Lights (Lighthouses)"

Robert Lang - "Nordic Lifeboat and Lifesaving Services"

W. Joseph Harris - "Seeing Iceland through its Stamps"

LeRoy W. Ferber - "It Happened One Night"

W. E. Melberg - "Postal Stationery Pieces of Denmark Used as Adhesive Stamps"

D. A. Anderson - "Sweden: The Sitting Lion Types"

D. A. Anderson - "The 2 Öre of 1891-1892"

## **Nordic Countries Best Mail Service in Europe?**

According to *Nordstjernen*, the American-Swedish weekly newspaper, a new study shows mail services in Sweden, Denmark and Finland are the best in Europe. Price Waterhouse mailed over a million letters around Europe to see how the common goal of three day international mail delivery was being met. Sweden and Finland are the two countries most likely to meet that goal, with a 98% showing. Denmark is the best "out-mailing" country with 93% compliance to the more "important" destinations in Europe. The worst showing was Italy with 2.3% meeting the three day turn around.

This study sheds light on the Swedish tourist agencies' method of chartering mail home from the Canary Islands to enter the mailstream at Arlanda rather than posting it via Spain. It's good to know there is decent service to go with the quality stamp design and production.

## An 1864 Registered Letter from Sweden to Germany

by Lauson H. Stone



This letter has two interesting features: it is an "open" registered letter (envelope submitted open so that the amount of money could be verified) and a foreign-bound use of the 3 öre brown provisional.

Registered letters from Sweden to other countries are relatively scarce in the classic stamp period from 1855 to 1872. The 1853 Swedish postal rate book provided two types of registration for the sender of a letter,<sup>1</sup> "closed" registration for documents and papers with no monetary value in a sealed envelope, and "open" registration for money letters, submitted in an open envelope at the post office so the amount of money could be verified before the letter was sealed.

The 1858 rate book also provided for the transmission of coins, jewelry, and

<sup>1</sup> The Swedish rate books and their instructions regarding registered mail are not available in the United States. The author is indebted to Jan Billgren of Lund, Sweden, who has access to the rate books, for the information in this article.

other valuables in unregistered parcels with optional insurance. This same rate book, the first after the introduction of öre stamps, changed the relevant rates from skilling banco to öre.

Beginning in 1853 registered money letters to foreign destinations had to be sent *franco gränsen*, i.e., paid only to the Swedish frontier. The payment included three parts: postage and the registration fee, represented by adhesive stamps, and the insurance fee, paid in cash and not recorded on the envelope. In the öre period the postage to foreign destinations other than the Danish States was a special rate of 23 öre for every lod (15 grams) to the Swedish border, plus the Swedish open registration fee of 50 öre, and the insurance fee of 2 öre per 100 Riksdaler. Such letters were supposed to be marked *franco gränsen* on

the front. The amount for postage, registered handling and insurance beyond the border had to be paid by the recipient.

The letter to Germany illustrated here is an example of open registered mail sent *franco gränsen*. It contained currency valued at 300 Riksdaler, as noted in the lower left corner under the "*franco gränsen*" endorsement. The "p" stood for "*penninge bref*" (money letter). The contents must have weighed more than one lod because the need for 46 öre, twice the special rate of 23 öre, is noted in the upper left corner. The letter went to Lubeck in 1864 with a total franking of 96 öre. The franking included three 30 öre stamps of the coat-of-arms design and two undenominated 3 öre brown provisional stamps of the existing black local stamp design. Besides the 46 öre postage is the 50 öre fee for open registration to the frontier.

Although it has been rumored there is a similar cover with the same franking to the same destination, it has been reported to the author by a fellow collector in a letter dated March 26, 1991, that the second cover has a stamp missing. As a consequence, it cannot be determined what the total franking was on that cover.

The subject of this article is also pictured on page 14 of *Swedish Letter Rates to Foreign Destinations 1855-1895* by Billgen, Bjäringer and Stone. Readers of this article should keep this more detailed analysis of this cover in mind when referring to the description under the picture in the book.

### 3 öre brown provisional

Another feature of this cover is the use of the undenominated 3 öre provisional stamp on foreign-bound mail. According to Georg Menzinsky in Part III of the 1964 Swedish Philatelic Federation's Handbook (see the 1985 English translation by the Scandinavian Philatelic Foundation), the Swedish government (king) decreed that a 3 öre stamp for local postage be available at the beginning of 1862 in larger cities with enough local mail to justify the hiring of postal carriers. However, the postal administration had too little time to prepare a 3 öre definitive stamp and decided to issue a provisional stamp instead, using the existing dies for the undenominated 3 öre black local stamp.

This provisional stamp was printed in brown, the color planned for the new 3 öre definitive stamp. The government decree stated that the provisional stamp could be used not only for 3 öre local letters but also for all other kinds of postal items. The black local stamp, introduced in 1856, was valid only for local mail. Examples of the brown provisional stamp used on foreign-bound mail are scarce.

The combination of this cover's two special features — open registration to a country beyond the Danish States and the brown provisional stamp on foreign-bound mail — make it not only a scarce item but also one of outstanding postal history interest, not only for Swedish collectors but also for postal historians.

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## Did You Know? Åland

A complete collection of Åland cancels will be tough. Mårten Sundberg reports in *Svensk Filatelistisk Tidskrift* that the Skarpans straight line cancel in the Cyrillic alphabet is not found in any collections (though the Finnish Post Museum has the canceler).

Skarpans "took over" from Kastelholm in 1842 for a while. A Russian garrison had been built and the Skarpans marking was to be used on garrison mail while the Kastelholm cancel was used on civil post.

Sundberg estimates that between 20,000 and 30,000 covers were canceled Skarpans from 1842 to 1846. Where are the covers for collectors? They must be in Russia. Surely most of the mail from soldiers and officers went to Russia.

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# FINLANDIA 95

by Roger P. Quinby

[*Ed. Note: The following comments on the recent show in Helsinki are from Roger Quinby, U.S. Commissioner to the show, and were edited by Alan Warren.*]

Roger Quinby and Stephen Schumann were the U.S. Commissioners to FINLANDIA 95 held in Helsinki May 10-15, 1995. The show was devoted to two main categories of exhibits— postal history and postal stationery. Members of the jury who relate to the Scandinavian area were: Juhani Pietilä of Finland, president of the jury; Erik Hvidberg-Hansen of Denmark, Secretary; Jussi Tuori of Finland, Assistant Secretary; Roland Frahm of Sweden, Paul Jensen of Norway, and Stig-Olav Laurent of Finland. SCC member Roger G. Schnell served as one of the apprentices.

The Palmares issued at the show is riddled with errors. Below are the medals achieved by SCC members in the Scandinavian areas:

**Howard L. Arnould**, Large Gold— "Danish West Indies Postal History, Foreign Mails Before 1880"

**Donald Halpern**, Large Vermeil— "Prestamp Mail Through the Danish Post Offices in the German States"

**Gordon Morison**, Large Vermeil— "Iceland Postal Cards"

**Roger Quinby**, Vermeil— "Russian Stamps & Postal Stationery Used in Finland 1891-1918"

**Kauko Aro**, Silver— "Postal Cards of Finland 1871-1900"

**Jeffrey Crown**, Silver— "Faroe Islands Post 1839-1962"

A corrected palmares will be sent to the commissioners late this summer. A copy of the show catalog has been forwarded to Doc Melberg for the SCC Library.

Roger Quinby and Steve Schumann hosted a Finnish Dinner for the U.S. exhibitors and special invited guests

from Scandinavia. During the evening Kaj Hellman presented a talk on Finnish culture. Other notables from the world of Scandinavian philately who attended the dinner included Kari Rahiala, president of the organizing committee for FINLANDIA 95; Rolf and Per Gummesson of Stockholm; Claes Arnrup of Postiljonen AB in Malmö; Reikki Reinikainen; Juhani Olamo; and Lauri Poropudas of Finland. Lauri is editor of *Filatelisti*.

The dinner was held at the Piekka Restaurant. Attendees enjoyed dining on roasted reindeer, wild duck, elk, and other Finnish delicacies. Of course, no Finnish dinner is complete without the wonderful liquors made from the wild Arctic Cloudberries.

Show attendance was rather disappointing and probably somewhat less than the official 25,000 quoted at the closing press conference. Many traditional and thematic collectors probably did not turn out due to the specialized nature of the exhibition, which was restricted to postal history and postal stationery. Organizing committees of such international shows will probably need to reconsider using such a narrow focus if they wish to draw a wide audience.

In addition to the errors in the printed palmares, there were many comments about the judging itself. This was not necessarily the fault of the jury. To begin with, title pages and synopsis pages were not sent to the jury in advance of the show, and not nearly enough time was provided for the postal history panels to judge the exhibits.

There was not even sufficient time to come to agreement on the points designated for each exhibit. It was estimated that the jury had only about 15 minutes or so per exhibit. As a result the gold medals were not even presented at the awards banquet, but rather were picked up when exhibitors retrieved

their exhibits.

From a viewer's perspective, the show offered a rare opportunity to see many more prestamp exhibits than are normally seen at such shows. In addition, there was a wealth of excellent postal history and stationery material from South America and Australia and Oceania not often seen. You cannot come away from an international show

like FINLANDIA 95 without an awesome respect for the range and depth of philately. It is a hobby of unlimited possibilities, international friendship, and good will.

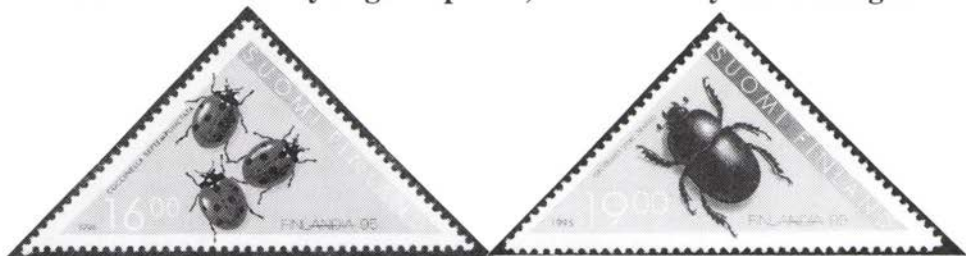
Roger Quinby has filed a report with the American Philatelic Society and gave an interview to a staffer at *Linn's Stamp News*. He has also sent a report to the Organizing Committee.

## Plans for a Finland Study Group Unveiled at PHILATELIC SHOW

Four of us (Roger Quinby, Ray Merikallio, Roy Ferber and Bob Lang) gathered for an hour to discuss the pros and cons of organizing such a group, and a decision was made to proceed and to seek responses from other SCC members concerning their willingness to participate and what area of Finnish philately they would like to study further. Initially we thought there might be an overall study group coordinator with between six and ten sub-groups concentrating on specific areas of interest such as: pre-philately; the classics (ovals and serpentines); coat-of-arms 1875-99; Russian era 1900-1916; early Republic 1918-29 (Saarinens); modern era 1930-95; and possibly stationary; back-of-the-book; airmail; seapost; cancels; associated areas (Karelia, Åland, Aunus, No. Ingermarland); military and/or polar or

a combination of these. Each sub-group would have a leader and hopefully several members who would determine the focus of the group and what their end product should be (that is, pamphlet, book, slide show, etc.). So now it is up to you collectors of Finland to let us know if you want to get this study effort underway. We've had a positive response from Kauko Aro, Frank Baze and Bob Taylor, but we need to hear from more of you to determine the level of interest and to see if we are too ambitious with the outline suggested above! **If you are interested, please send a card or letter with your thoughts on the matter** to either: Roger Quinby, PO Box 12606, Albany, NY 12212 or bob Lang, PO Box 125, Newark, DE 19715. Do it today, so we can get organized and started before year end. Thanks!!

### Finns Find Ladybugs Popular, Particularly on Triangles



The annual popularity poll for Finland's stamps may bug some. 1994's pick is a ladybug on a triangular stamp which reminds me of triangular insect stamps of Central Africa I liked to find in packets as a kid. Nearly 1500 (out

of about 8000) subscription customers liked the seven-spotted ladybug best. Finland promptly followed up with another insect triangle in 95 for FINLANDIA.

— J. L.

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## Scandinavian Literature Notes

By Alan Warren

Roger Partridge supplies Part 15 of his long series on the postal history of Scandinavia during World War I in the March issue of *Scandinavian Contact*. Eric Keefe writes about the perfins of Finland in the same issue. In the February issue of *Posthistorisk Tidsskrift* from Denmark, Leif Ørndorf tabulates the postal rates of the Danish West Indies for the period 1905-1917, showing examples of usages. In the same issue Ole Steen Jacobsen discusses mixed frankings on covers and postal cards of Denmark, showing examples with Swedish, Norwegian, Austrian, and Finnish postage. Gordon Hughmark writes about the Altona handstamps used on 19th century stampless mail.

In the March issue of Denmark's *Skilling*, an unsigned article illustrates several 19th century Danish covers carried by private letter collecting agent "Taanum BSS" of Randers. In the same issue Peter Simonsen illustrates Dybbøl cancels before 1920 including Düppel and Düppelöh. Volume 1-A of the Scott catalog carries some articles reprinted from *The American Philatelist*. One of those is a short item by SCC member Fred Brofos about a letter sent from Norway to Germany in 1939 which somehow was misdirected to England. There the censors removed the contents, resealed the envelope with censor tape, and returned it to Norway.

### Blackened Airmail Covers

Norwegian collector and author Egil H. Thomassen writes about some unusual covers dating from WW II in the May issue of *The Airpost Journal*, published by the American Air Mail Society. He describes several air routes between Scotland and Stockholm which were used for mail by the Norwegian

government in exile, as well as military personnel and commercial correspondents. Since military mail was not supposed to have gone this way, special steps were taken to censor the town of origin by blacking out the postmark with ink.

In the March issue of *Het Noorderlicht* from Holland, C. J. Willig tells how he got started in collecting the star cancels of Denmark. Sven Bølum, editor of Norway's *Frimerke Forum*, supplies the second installment of ships and boats on the stamps of that country in the issue 1-95. In the February issue of *Dansk Filatelistisk Tidsskrift*, U. Munch-Andersen writes about the self adhesive registration labels which first appeared in 1985.

In the March issue of the same journal, editor Lennart Weber presents a profile of Ib Kristensen, the new president of Danmarks Filatelist Forbund. In the April issue of *DFT*, Ove Frisch presents a detailed study of the plate flaws of the various issues of the 20 øre Christian X stamp, AFA numbers 71, 125, 147, and 175. Several articles in the March issue of *Svensk Filatelistisk Tidsskrift* pertain to the stamps and postal history of Monaco including an item about the stamps that Czeslaw Slania has engraved for that country. Knut Norborg offers the first part of a series on mails from Sweden to places such as Shanghai and South American countries during the second world war. He provides information on the routes these covers took to reach their unusual destinations.

The theme of the April issue of *SFT* is a military one, with the second part of Norborg's article focusing on letters returned to Sweden because of inter-



rupted postal relations with various countries. Stig Bjernse and Staffan Karlsson write about the Swedish volunteer corps in Finland during the period 1939-1944, and Bjernse also describes field posts during the ten-year period prior to WW II.

In the February issue of *Philatelistische Nachrichten* from Germany, Andreas Kessler illustrates plate flaws of the 10 øre Arms type of Denmark, and G. Pansegrau examines the paper and gum of the Faroes issues of 1990-1994 under ultraviolet light.

#### Schleswig

The May issue of *Skilling* from Den-

mark is devoted largely to Schleswig, on the 75th anniversary of the establishment of the two-zone plebiscite. The Editor Jan Bendix provides some historical background on the Schleswig plebiscite and places the 1920 issues in historical context. Ib Agerskov contributes a discussion on varieties of the stamps, and Per Rønberg illustrates some covers sent from Denmark to the plebiscite during the period January 10 to July 9, 1920. The section of this issue normally devoted to varieties of Danish stamps reprints instead the varieties of the Zone 1 Schleswig issues as compiled by Robert Bechsgaard.

## Transfers and Re-entries

by Alan Warren

A contender for the smallest cover is illustrated in the 1/1995 issue of *Museums Posten*, published by the Dansk Post- og Telegrafmuseum. It measures 3.5 by 4.6 cm (approx. 1 3/8 by 1 3/4 inches). The cover bears the name and address of the recipient and a stamp and cancel. The stamp is the 8 øre bicolor of the 1875 issue. The cancel is dated September 17, 1897 and covers about half of the envelope!

Frantz C. Moldenhauer, Jr. of Norway is one of five collectors who will sign the Roll of Distinguished Philatelists at the Philatelic Congress of Great Britain in October. Moldenhauer is the world's leading authority on the issues of his country. He is a founding member of the Postal History Society of Norway. His award-winning collections of Norway and DWI have been seen at several international exhibitions.

Moldenhauer is a member of the FIP Commission for the Prevention of Forgeries. He has written many articles in *Norsk Filatelistisk Tidsskrift* over the past fifty years and he is currently editing a series of volumes for the Norwegian federation. He serves as judge at national and international shows.

#### Scandinavian Philatelic Library

As a supplement to the March 1995 issue of *Scandinavian Contact*, published by the Scandinavia Philatelic Society of Great Britain, the society has included an index to the holdings of the organization's library. The index was compiled by librarians Peter and Jane Berry. It runs 26 pages and is arranged alphabetically by country.

The new publisher issues its journal four times a year. Membership information can be obtained by writing to the SPS Secretary Roger Partridge, 6 Rydens Court, 43 Adelaide Road, Surbiton, Surrey KT6 4TG, England.

The new director of Sweden's *Posten Frimärken* is Ingegard Mattson. She replaces Stig Ställvik. Mattson was active in STOCKHOLMIA 86 and is thus aware of the needs of collectors.

In April this year, Danish philatelist Knud Mohr celebrated his 60th birthday. Mohr has an accounting and economic background and now runs his own economic consulting firm. From 1983 to 1992 Mohr was president of the Danish Philatelic Federation, and serves currently as a vice president of FIP.

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<b>Nov. 3, 95</b>	<b>Sep. 15, 95</b>
<i>The ARIPEX '96 public auction:</i>	
<b>Jan. 6, 96</b>	<b>Nov. 17, 95</b>
<b>Mar. 25, 96</b>	<b>Feb. 5, 196</b>
<b>May 23, 96</b>	<b>Apr. 4, 96</b>



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## The story behind the 1995 stamps from the Faroes

By Ingolf Nielsen, Argìr, the Faroes

As usual, the Faroes will issue only a few stamps this year: April 10th two stamps for Europa and on the same day two in the Nordic series. On June 12th there are three stamps picturing art and two stamps with ravens; which will also be issued in a booklet of 10. On September 15th will be three stamps showing old photos of scenes of Faroes life from the National Archives, and a joint issue with Åland: King Olav the Saint.

The theme of Europa in 1995 is Peace and Liberty. The Faroese stamps are designed by the well known artist Bardur Jakupson who took his motif from the Elder Edda's *Völuspá*. The *Völu* is a fortune teller who predicts that the wickedness of the world will become so extensive that the good gods cannot make it any longer; culminating in an encounter with the bad gods: the Ragnarök, the doomsday of the world with all the consequences of this world's actions and destruction fortunately resulting in a new and better one.

While the gods are fighting, two human beings, Liv and Livtraser hide in the Hodmimir Wood. During the fight the god Thor kills the Midgard (world of men) serpent who succeeds in biting Thor and so Thor dies. The Fenrir wolf is slain by Odin's son Vidar. When Ragnarök is over a new sun rises over the plain Idavoll.

On the 4 DKK stamp is shown Vidar killing the Fenrir wolf and his meeting on Idavoll with Baldur and Vale, two other gods who survive the Ragnarök. On the 7 DKK stamp is depicted Thor killing the Midgard serpent and Liv and Livtraser who have come out of the forest and now take a look at the new world where the dragon Nidhug is flying low over the horizon, heavily weighted by corpses.

On June 12th Postverk Faroes issued two four kroner stamps with ravens.

Interesting enough, the raven also played a role in Nordic mythology. Two ravens, Hugin and Munin (knowledge and memory) sat on the shoulders of the supreme god Odin. Every morning they flew out into the world to return later onto Odin's shoulders and whisper all the news in his ear.

The same day, three stamps were issued in the values 2 kr, 4 kr, and 5.50 kr showing Faroese art. The 2 kr stamp shows Listaskálin (the art museum) in Tórshavn. In the middle is the sculpture "Spegling" (Reflection) by Hans Pauli Olsen. The 4 kr stamp shows a painting "Konufolk" (Woman) by Fridtjof Joensen and the 5 kr stamp shows a self-portrait by the same artist.

On September 15th the Faroese and the Åland post office will issue a joint emission with Saint Olof as the motif. St. Olof is the patron saint of the Åland islands and is shown on the old seal of the islands. Olof, or Olav, was the great-grandson of the Norwegian King Harald the Fair-haired. In 1015 Olav returned to Norway after years of service in the Viking army of King Canute the Great. He won the throne from several jarls who, however, still fought him; especially because he introduced Christianity by the sword. He was killed in the battle at Stiklestad in 1030 and buried in the cathedral at Nidaros. During his reign he crusaded in the Baltic area; including the Åland islands. In the same period the Faroes became a fief of Norway.

On the same day as the Olav issue, three other stamps will be issued showing scenes of life based on old photos and engraved by Slania. The 4 kr stamp shows milk girls going to milk the cows, the 6 kr stamp shows spring sheep-shearing, and finally, the 15 kr stamp shows workers at drying codfish.

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# Canadian Circuits Coming!

**(Counting on Canadians for circuit contents for Canada)**

**Now available:** blank circuit books await your stamp duplicates, collections and better items. Fill 'em up. Canadian circuits are coming.

Hello, I'm Roger Fontaine. I am past president of SCC Chapter 24 in Winnipeg, Manitoba. It is through this venue that I have taken on the daunting task of circuit manager for Canada. I will be using the same book format as that of the US circuit. Books are now available for sale at \$1.00. No G.S.T. Persons interested in receiving circuit books should send in their requests by mail to the address below. Please include your SCC membership number. The rules are relatively simple: 1. Be patient. 2. Be patient. 3. Be patient.

The intent of the circuit is to make Scandinavian stamps available to Canadian collectors without the problems of border crossings and import rules. I in no way wish to compete with the well established US circuit or with the Royal Canadian circuit. I have handled circuit books for the Winnipeg chapter. I

am well aware of the work involved.

I do wish to provide as a good a service to Canadians as possible but I will need to set my terms. As a father of four busy children, having a full time and part time job, evening classes twice a week, etc., I have limited time. Remember those rules?

I do, however, have the full backing of the Winnipeg club for assistance when needed. We are all learning as we go along and I may not have all the answers at hand, but I will try to service your needs.

We are starting empty handed. So first, let's fill up some books and then I'll be ready to mail them out as requested. All inquiries will be answered. You are also welcome to phone weekdays after six or anytime on weekends.

I look forward to hearing from you:

Roger Fontaine  
177 Crestwood Cr.  
Winnipeg, Manitoba  
R2J 1H9 Canada  
#204-254-4900

# Colorado Chapter Formed!

At ROMPEX in May eight SCC members got together and formed the Colorado Chapter of SCC. We are looking for more collectors to join our august group. Next year's annual SCC national meeting will be held at ROMPEX in beautiful Denver. We'd love to have a larger group as we host our friends from around the country. Scandinavian collectors please come out of the mountains or off the range and join us!

Stuart O. Silverberg, Secretary  
23509 Shingle Creek Road  
Golden, CO 80401

or you may contact Gregory Frantz, President  
18314 E. Geddes Place  
Foxfield, CO 80016

\* S \* C \* C \*

## Iceland Crown & Posthorn Cancels: A Review

*Crown and Posthorn Cancellations Used at Bréfhirdingar 1894-1903* by Brian Flack and David Loe, 8-1/2 by 11-1/2, 23 pages, ©Scandinavia Philatelic Society of Great Britain, 1994.

The authors have written about the crown and posthorn cancels in the Society's journal *Scandinavian Contact*. These cancelers were introduced in 1894 and applied to mail at letter collecting offices. They were in use only about nine years as they were replaced with numeral cancellations in June, 1903.

There are three basic types of crown and posthorn cancel. Type 1 is the single ring mark with varieties existing in the style of type. These are listed first followed by type 2 marks which are 3 ring cancelers that have two outer rings and

one inner, with several subtypes. The third type is the 2 ring cancel.

The listing is alphabetical by town name showing cancel type, where the cancel was used, dates of use from/to and the parish. The listing includes varieties such as missing letters and different size cancels. Notes are often included as to when the office opened or changed its name.

The listing concludes with 34 place names that were open during the 1894-1903 time frame, but for which no crown cancels are known. The booklet is printed on one side of the page only. The review copy has been placed in the SCC Library.

— Alan Warren

\* S \* C \* C \*

## Danish RPO Cancels, Part 2: A Review

*De Danske Jernbanebureauer og deres Stempler, Del 2: Jylland*, Svend Hovard, 6 x 8-1/4 inches, perfect bound, 304 pages, soft covers, in Danish, Forschungsgemeinschaft Nordische Staaten, Germany, 1995.

Part 1 of this work was reviewed in the February 1995 issue of *The Posthorn* (page 25). This second installment covers railway cancels in Jutland or the mainland of Denmark. The format is the same. A railway line is listed, for example, Fredericia/Aalborg, and all of the RPO cancels used over the years are illustrated.

A table accompanying each rail line identifies the cancel by number (tied to the illustration), the date the cancel was first authorized, the earliest known date of use, the latest known date, and the date the cancel was officially discontinued. This is not a priced catalog but simply for identification purposes. The order of the listings is generally geo-

graphical, from south to north. An alphabetical list of the Danish towns at the back of the book refers the reader to the proper page.

A wealth of information will be found here for the RPO collector. Mechanical details are of very good quality. The tables are easy to read and set off nicely from the text. The illustrations are excellent, and the text itself, although in Danish and somewhat small in size, is very clear. Author Hovard and the German group of Nordic country collectors can be proud of this 2-part work.

Copies of such publications are automatically sent to members of the German group as a part of their dues. Information on joining the FG Nordische Staaten or purchasing the book by non-members can be obtained by writing to Roland Daebel, Stolzenhagener Weg 4, 16515 Wensickendorf, Germany.

— Alan Warren

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## Postal Censorship During WWII Sweden

Wågerman, Ingemar *Svensk Postcensur under Andra världskriget* Postmuseum, Stockholm 1995 SEK 145 from Postmuseum, Butiken, PO Box 2002, S- 103 11 Stockholm, Sweden (US \$21 in notes saves the high expense of cashing a check). In Swedish.

The Swedish Postmuseum continues its series of "Messages from the Post Museum" with Ingemar Wågerman's discussion of postal censorship and Swedish security practices during World War II.

The book begins with a brief overview of postal censorship (for example, one paragraph on the Åland detachment in WWI with a footnote directing the reader to further reading on the subject).

Then follows a breakdown of the many aspects of postal censorship for security reasons. Pka, pca, and FMP postal markings are discussed. Inspection of international packet mail, aerial photographs (picture postcards with aerial views of Swedish sites could be forbidden and Wågerman shows postal markings used in that situation), military mail, prisoner of war mail, the Norwegian legation in Stockholm, foreign censor markings on Swedish international mail — all these things are discussed and more.

A new piece of information for me was the postal regulation that certain types of mail were to be handed to Sweden Post personnel still open. In these situations a valutakontroll (currency exchange) label or seal was affixed af-

ter inspection. One cover shows a regular datestamp across the sealed envelope flap with "valutakontroll" marked in script.

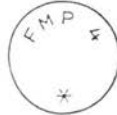
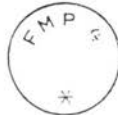
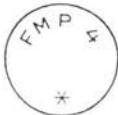
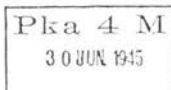
The book is in Swedish and to appreciate it one does need to be able to stumble through the language. It is not a book of tables where no particular language skills are needed. However, even without knowledge of the Swedish language, the copious illustrations show the reader what a collection of Swedish post censorship in WWII might contain. Those interested in WWII mail should see these illustrations.

Indeed, the organization of the work could provide the organizing principle for a large exhibit on the subject. I like it for all the collecting possibilities it reveals.

For those who can read Swedish, there are many quotes from postal directives as well as quotes from earlier literature on the subject. Wågerman has drawn together information from a wide variety of sources and illustrated the information with interesting philatelic material. There is an extensive bibliography.

For those who can understand Swedish I highly recommend joining the Postmuseum. The annual yearbooks always have something that interests me and special publications like this one enhance philatelic enjoyment. See the address above. A copy of this book will be placed in the SCC library courtesy of the Post Museum.

-- John Lindholm



## Scandinavia Area Awards

At the HOUPEX show in Houston, I. Faroe received a vermeil for an exhibit of "Faroe Island Postmarks to 1975". Gordon C. Morison received the reserve grand, a show gold, and the APS pre-1900 medal at the Omaha Show. At the Sarasota National Stamp Exhibition, Michael Baranovic received a silver-bronze for his "Norway Posthorn Issue Small Die 1886-1893".

At SANDICAL, in the one-frame competition, Donald B. Brent received a silver for "Denmark's 3 Øre Postal Card", and a silver-bronze for "Denmark's 2 Øre Wavy Lines 1905-1933". William H. Caldwell received a bronze at the Nashville Stamp Show for his "Finland: Military Administration of East Karelia."

In the literature section of COLOPEX, Kauko Aro received a vermeil for his translation of *Finland: The Color and Printing Identification of the 1875 Issues*. John Lindholm won a vermeil as well for *The Posthorn*. At ROPEX, H. L. Arnould took a gold for his "Danish West Indies Postal History: The Foreign Mails Before 1880." Larry Crain won a bronze for his "Iceland Registered FDCs" at the APEX show in Anchorage, Alaska.

SCC's Executive Secretary Bob Lang won a gold at DELPEX in Wilmington DE for his "Early Finland Commemoratives 1927-1946." At Canada's Third National Philatelic Literature Exhibition in Ottawa, the Scandinavian Philatelic Foundation's book by Oesch on the 1875 issue again won a vermeil, and SCC's *The Posthorn* received a silver.

Other vermeil winners at that show included two works of the Finnish Philatelic Federation: *Handbook of Finnish Stamps* Vol. III with a special prize for distinctive merit, and *the Private Ship Letter Stamps of the World, Part 4—the Letter and Parcel Stamps of the Finnish Shipping Companies*. Also receiving a silver at the same show was Rannveig Gísladóttir's *Icelandic Philately and Postal History: A Bibliography*. — Alan Warren

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## News from the Home Office

By Bob Lang

Wow! Plenty of membership action this quarter. We welcome 15 new and one previous member to our ranks. Six of these signed up at PHILATELIC SHOW in Boxborough, MA. It was a great meeting with lots of awards to deserving members and exhibitors alike. Congrats to all those who took part, and special thanks to the Show Committee, headed by Wayne Rindone and Tom Bergendahl and all the Chapter 5 helpers! On the downside, however, were the losses of eight to the great beyond, six resignations and 48 for non-payment of dues. There were concerted efforts to attract new members by large mailings to APS and ATA members who had Scandinavian collecting interests. And we have been getting increased media exposure, thanks to the efforts of Marvin Hunewell. We hope each of you will be on the lookout for new members whenever you attend non-SCC philatelic events.

Another promising note is the establishment of a new chapter in Colorado. We are looking forward to being with these folks next May when SCC will hold its annual meeting at ROMPEX. And don't forget the upcoming Regional SCC meetings in St. Louis in August and at the Mega-Event in New York City in early November. Hope I'll see some of you at one of these shows this fall.

Surprise!! Chapter presidents, be on the lookout for a special SCC banner which you can use at meetings and shows to publicize SCC. I won't tell you anything more except that it was designed and produced by Walter Johnson of Chapter 5. We think you will like it and want to display it often.

My wife and I had a great trip to the Twin Cities area recently. We were treated royally by Doc & Florence Melberg, and I had a chance to peruse the SCC Library for the first time. There is a wealth of material there, and it only takes a minute to request loan of a book or slide show. I was impressed!! Also had a chance to dine with Bob & Elizabeth Frigstad while in St. Paul. Good to hear that Chapter 14 is doing so well.

One more thing, then I'll quit! Look for your '96 dues renewal envelopes earlier this year. They will go out with the special supplement that will be mailed in late September.

Till next time, I wish you and yours, many years of CHEERS!!!

## SCC at APS!

Three out of the past seven years SCC members have won the Champion of Champions of the American Philatelic Society. This year it was Howard L. Arnould for *Danish West Indies Postal History— Foreign Mails before 1880*. In 1991 Peer Lorentzen won. In 1989: Dr. Roger Schnell. Also, Victor Engstrom in 1975. It would appear that if you aspire to be the national champion you would do well to exhibit DWI.

Another SCCer, Frank Correll, tied for best article in the *American Philatelist*. Alan Warren was elected president of the APS Writers Unit #30.

# Scandinavian Stamp Mart

## Eric Roberts, Manager

### PO Box 460201

### Houston, TX 77056

The Mart provides a selection of Mart books of Scandinavian stamps to any SCC Chapter requesting them. The typical selection has from 20-22 Mart books of stamps and covers with a sales value around \$5000. Chapters wanting Mart shipments should select a Chapter Mart representative, who must be a member of SCC. The Chapter Mart Representative receives and returns all shipments and assures a full accounting is made for all taken items.

Members residing in the United States may also receive selections through the Stamp Mart circuits. A circuit consists of 12-14 Mart books with a total sales value of around \$2500 circulating to a series of four to seven SCC members with similar collecting interests. Initially there were few members participating in the individual circuits and categories were sort of "loose". Presently, fully half of all Mart sales are being made through the circuits, and we are now able to establish a fixed set of circuit categories. Circuit categories are listed below along with the frequency a member on that circuit might expect to receive shipments. One should be aware that if they request books from more than one category, they would likely see some books twice. Frequency of shipments are limited by the availability of Mart books. We encourage all members who might wish to participate in the Circuits to write the Mart Manager.

Here are our circuit categories:

**Scandinavian mint:** Includes all books in the Mart where half or more of the stamps are unused of all eras. It has both MNH and hinged. This circuit also includes booklets. 4 to 6 shipments a year.

**Scandinavian used:** Includes all books in the Mart where half or more of the stamps are used of all eras. 4 to 6 shipments a year.

**Scandinavian stationery:** Includes both used and unused stationery. 1 or less shipments a year.

**Scandinavian covers:** Includes both pre stamp and franked covers. About 1 shipment a year.

**Scandinavian perfins:** Shipments as available, with less than 1 per year.

We also have country circuits. Country circuits include all the above plus specialized materials, revenues, seals, cancels, etc. Country circuits available are:

Denmark and DWI: 3-4 shipments a year.

Finland and Åland: 1-3 shipments a year.

Greenland and Faroes: 1-2 shipments a year.

Iceland: 1-3 shipments a year.

Norway: 2-3 shipments a year.

Sweden: 2-4 shipments a year.

#### We Need

We need all types of Scandinavian material. We especially need Iceland and Norway. We also need used postal stationery, locals, and booklets of all of Scandinavia. Covers always sell well and the Mart has a high demand for unusual cancels, especially Iceland and Denmark.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-575-5255 days.



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# Library News

Dr. W. E. Melberg, SCC Librarian

We received word in February that D.G. Herbert had died. He was a long time dealer of used Scandanavian stamps, starting in the business with Pade. He was always kind, fair in his dealings and generous with help.

The Philatelic Show '95 held a very well run and interesting show; we enjoyed meeting with the SCC Chapter 6 members and showing a couple slide programs. Florence and I had the privilege of having Bob & Peggy Lang as house guests for a couple days in June. Bob came to explore the library and they did their best to survive being shown a lot of my "stuff" as well as touring the Library and general environs. They brought some publications Roe Blume acquired for the library while on his annual pilgrimage to Norway, the land of his roots. Paul Jensen and Liev Brecke gave several of those books as listed below. The Langs also brought several more programs produced by Chapter 13. They have also up-dated some of the commentaries, making the programs most enjoyable and educational.

Eight boxes of philatelic material were received from the Stanley Hanson estate. The books and publications were from his private library. It will be well received but will take a month of Sundays to sort out and enter into the SCC Library. Duplicate materials will be offered to other philatelic libraries.

## Library Donations - March 31, 1995 to JUNE 30, 1995

### Cash:

**Dave Bennett, Gary Friggens, Robert Lang, Dr. Warren Pearse, D a v i d Renn, Howard Schloss and Robert Wiley**

### Publications:

#### **Roe Blume**

*A SHORT MARITIME POSTAL HISTORY OF NORWAY.* E. Jackson. 1994. 58pp. Many maps are presented.

#### **Roe Blume / Liev Brecke**

*NORSK POSTHISTORISK 19/2/1977 SELSKAP. 1814-1849.* L. Brecke & *1850-1860.* P. Gellin. 1978. 80pp.

*NORSK POSTHISTORISK 19/2/1977 SELSKAP. 1/1/. 1855 - 1/1. 1877. SKILLINGPERIODEN DEL I.* L. Brecke. 1990. 84pp.

#### **Roe Blume / Paul Jensen**

*SÆRSTEMPLENE I TELEMAR.* K. Buer. 1993. 112pp. Special postmarks from this area.

*POSTTEMLER I TELEMAR.* J. Helland, H. Trondsen, L. Wolden & D. Aabjørnsrød. 1989. 364pp. A very detailed publication dealing with all the postmarks of the Telemark area of Norway. Lists and illustrates all types of cancels and includes the period of usage of each. Maps of each route are also pictured.

#### **Chapter 13**

*DOMESTIC CANCELS "ICELAND"* Slide show.

*FOREIGN CANCELS "ICELAND"* Slide show.

*SLESVIG* - Frank Correl's great exhibit. Slide show.

*MINOR VARIETIES ON NORWEGIAN STAMPS* Slide Show

*DANISH WEST INDIES* Slide Show

*THE FAROES* Slide Show

**FG NORDISCHE STAATEN E.V.**

*DE DANSKE JERNBANEBUREAUER OG DERES STEMPLER - DEL 2 - JYLLAND*. S. Hovard. 1995. 298pp. This book deals with the Danish Railway Postal system on the main peninsula of the country. Routes are depicted and the various cancels are listed along with periods of usage.

**Alfred Gruber**

*GREENLAND - STAMP CATALOGUE - SEMI-SPECIALIZED*. E. Wowern. 1974. 39pp.

**Harvey Gudmundson**

*SCANDINAVIAN REVIEW* - 10 volumes - Approximately 100 pp. each with articles about the Nordic countries. 1991-1994.

**Glenn Hansen**

*DENMARK'S POSTFÆRGEMÆRKER (FERRY POST STAMPS)*. With a Preliminary Study Of Rates In Use at AGGERSUND-LØGSTØR and FANØ-ESBJERG 1919 to 1977.

**Gunnar Joos**

*FACIT - SVERIGE 1995*. The latest publication of this specialty. Not only does it have the local post "stamps" but this time it presents Swedish Christmas seals.

**Robert Lang**

*STAMP MAGAZINE*. Three issues with Scandinavian articles that will be entered under the countries listing.

*FINLAND - "RUNEBERG"* - Corinphila Auction Catalog. 1992. Great pictures of outstanding items.

*SCANDINAVIA* - Stanley Gibbons Catalog - 1994.

**W.E. Melberg**

*THE PHILATELIC FOUNDATION SEMINAR SERIES. U.S. POSTMARKS and CANCELLATIONS*. S. Trepel & H. Stone. 170pp.

**Carl Probst & Arthur Lind**

*ICELAND - DAUGHTER OF FIRE*. Katharine Scherman. 1976. 364pp. Story of Iceland, its birth and people.

**Roger Quinby**

*FINLANDIA 95 KATALOG* - A number of Finnish articles are presented. They (titles) will be sent out on request.

**Alan Warren**

*CROWN AND POSTHORN CANCELLATIONS USED AT BREFHIRDINGAR 1894 -1903*. B. Flack & D. Loe. 1975 (?). 23pp. This treatise is not to be copied without specific permission of the authors!!

**Publications purchased:**

*VIKINGS IN AMERICA*. A NOVA Video Production by the WGBH/Boston Science Unit. 60 min.

*JOULUMERKIT 1908-1993*. Christmas Seals - The Finnish Anti-Tuberculosis Association. 216pp

*The F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits*. R. Odenweller & P. Jensen. 50pp.

*GUIDE TO PERFIN EXHIBITING*. S. Gersch & R. Schwerdt. 1995. 12pp.

*The SCC Library can send supplements to the library index on diskette. Library indexes are available. Contact Dr. Melberg at PO Box 134, Allenton, WI 53002*

## Audio and Visual Programs Available from the SCC Library

The following is an updated list of audio & visual programs available from the SCC library. There are slide shows, videos and cassettes. The slide shows have commentary to increase our enjoyment when viewing the slides. They make a great program for local chapters.

Recently our Delaware chapter has been very productive and added much to our list. This is an activity other chapters may want to look into. Also, any of our members who have an interesting exhibit, an area of special knowledge, and can get slides taken of their material, should look into sharing their knowledge with the club in this way.

Contact Dr. Willy Melberg, SCC Librarian, Box 134, Allenton, WI 53002

### AUDIO & VISUAL Programs

- A&V 1 E *SWEDISH POSTAL DOCUMENTATION*. Postmuseum, Stockholm. 1974. Eighty-one 35mm color slides, 30-minute tape cassette and written script for the program. Prepared by the Swedish Post Office for the SCC. Documents Swedish Postal History.
- A&V 2 E *NORWAY, 19TH CENTURY STAMPS, COVERS, CARDS, AND CANCELS*. R. Frigstad. Thirty-six 35mm close-up slides. 30-minute tape cassette.
- A&V 3 E *DENMARK: A PRESENTATION ON THE WAVY-LINES TYPOGRAPHED ISSUES*. W.J. Banks. Forty two 35mm slides & narration.
- A&V 4 E *FAROE ISLANDS: A PRESENTATION ON THE BISECTED, SURCHARGED AND FRANCO-BETALT HANDSTAMPS OF THE FAROES*. W.J. Banks. Forty-five 35mm slides, 60-minute tape cassette, 38-page narration script. Thorough coverage of the subject.
- A&V 5 E *ICELAND: WHAT YOU WANTED TO KNOW ABOUT ICELAND BUT WERE AFRAID TO ASK*. 60-minute interview with S.H. Thorsteinsson, taped in Chicago in July, 1977. Two cassettes, 60-minutes. General overview of Iceland Philately and price trends.
- A&V 6 E *SCANDINAVIAN PHILATELY*. A round-table question-and-answer session with four dealers at the SCC Chapter 4 meeting in Chicago, Oct. 27, 1977. 1 cassette, 60 minutes.
- A&V 7 E *NORWAY*. One hundred sixty-five 35mm slides from HAFNIA '76 Grand Prix Int'l collection of E. Lundstrom. 61 slides show Norway #1's, balance show #2 to #21 in depth. Divided into three programs. Taped commentary.
- A&V 8 E *PROGRAM #2 of A&V-7.*
- A&V 9 E *PROGRAM #3 of A&V-7.*

- A&V 10 E *THE SCIENCE AND ART OF MEASUREMENTS ON STAMPS*. Lecture by C.H. Werenskiold. Nineteen 35mm slides on the subject. Written script and 30-minute cassette accompany.
- A&V 11 E *ICELAND'S DISTRICT PO'S AND SELECTED COLLECTING STATIONS*. Fifty 35mm slides from 1973-1977. Views of District Post Office sites from which the Cancelers were distributed. Slides and script by W.C. Sommer.
- A&V 12 E *DANISH 1ST DAY COVERS 1935-1950*. Forty-two 35mm color slides, 6 page narrative. From the A. Warren Collection.
- A&V 13 E *EARLY DANISH WEST INDIES PHILATELY AND THE BRITISH POST OFFICE IN ST. THOMAS*. V. Engstrom. Twenty-six 35mm color slides. 7-page narrative, plus 18-minute tape cassette.
- A&V 14 E *FORWARDING AGENTS, FOREIGN POST OFFICES IN ST. THOMAS, CLASSIC STAMPS AND COMBINATION COVERS*. V. Engstrom. Thirty-three 35mm color slides. 9-page narrative, plus 20-minute cassette.
- A&V 15 E *THE DEFINITIVE STAMPS OF THE DWI, 1874-1917*. V. Engstrom. Twenty-eight 35mm color slides. 8-page narrative, plus 21-minute cassette.
- A&V 16 E *PAKKE-PORTO (PARCEL POST) ISSUES OF GREENLAND. "THE BEARS."* Thirty-five 35mm slides. An excellent show of the many varieties of this issue. 4-page narrative.
- A&V 17 E *SCANDINAVIAN AIRMAILS*. Excellent program of thirty-three 35mm slides of stamps and covers. Program deals with all issues of Denmark, Finland, Iceland, Norway, and Sweden. 6-page narration, 30-minute tape cassette.
- A&V 18 E *PRE-STOCKHOLMIA '86* video tape.
- A&V 19 E *EARLY NORWEGIAN STEAMSHIP MAIL SERVICES*. This slide presentation will show you some of the Norwegian steamship cancellations from the gold medal award winning collection of F. C. Moldenhauer. 24 slides with 5 page commentary.
- A&V 20 E *CHICAGO: PASSPORT TO THE WORLD*. One hour talk show about *POLISH PHILATELY* with Dr. J. Mazepa. Video cassette tape in VHS format only.
- A&V 21 E *CHICAGO: PASSPORT TO THE WORLD*. One hour talk show about *GERMAN PHILATELY* with B. Hennig & A. Dulin. Video cassette tape in VHS format only.
- A&V 22 E *CHICAGO: PASSPORT TO THE WORLD*. One hour talk show about *STAMP COLLECTING* with L. Winick & B. Weisz. Video cassette tape in VHS format only.

- A&V 23 E *WHAT TO COLLECT IN SCANDINAVIA, WHEN YOU HAVE RUN OUT OF THINGS TO COLLECT.* AMERIPEX '86 35mm slide program. Comprehensive showing of what you can collect in Scandinavia besides just mint and used. Chicago Chapter #4 program.
- A&V 24 E *CHICAGO: PASSPORT TO THE WORLD.* One hour talk about the *COLLECTORS CLUB OF CHICAGO* with R. Drews and L. Winick. Video cassette tape in VHS format only.
- A&V 25 E *THE VIDEO GUIDE TO STAMP COLLECTING.* G. Burghoff. One hour program about our hobby. In VHS format.
- A&V 26 E *PHILATELIC ODDITIES OF DENMARK.* Dr W. E. Melberg's one frame exhibit. 35mm slide program (25) with written commentary. Produced and donated by Chapter 13.
- A&V 27 E *FORGERIES OF SCANDINAVIA.* 35mm slide show (50) of altered stamps. This presentation is to be expanded by new additions, enlarged color photographs and commentaries by experts of the various countries.
- A&V 28 E *THE DARK SIDE OF POSTAL HISTORY - ADULTERATED COVERS.* 35mm slide show (13) with written commentary of Torbjorn Bjork's SESCAL '88 Seminar based on the findings of The Swedish Expert Committee. See POSTHORN article (February 1989, pg.3)
- A&V 29 E *THE FAROES.* 35mm slide show (61) of Chris McGregor's great Gold medal award winning exhibit. Donated by the exhibitor.
- A&V 30 E *CHRISTMAS SEALS.* 35mm slide show (80) prepared and donated by Annette Gruber and Chapter 13. Narration included.
- A&V 31 E *STAMPS OF ICELAND.* One hour presentation about the production and the issuing of the stamps of Iceland. A VHS video tape that runs about one hour. Great for a club or chapter meeting. Donated by Dave Bennett.
- A&V 32 E *QUEEN CHRISTINA OF SWEDEN 1632-1689. PRESENTED BY THE METROPOLITAN MUSEUM OF ART.* A PBS Video (55 Minutes). Gift of Alfred Gruber.
- A&V 33 E *DANISH KINGS.* Slide presentation (36) prepared by Chapter 13. Manville Bro is the author and Robert Lipscomb the photographer.
- A&V 34 E *DENMARK.* A Video about this country. 52 min. Gift of Arthur Lind and Carl Probst.
- A&V 35 E *FINLAND.* A Video about this country. 50 min. Gift of Arthur Lind and Carl Probst.
- A&V 36 E *NORWAY.* A Video about this country. 55 min. Gift of Arthur Lind



and Carl Probst.

- A&V 37 E *SWEDEN*. A Video about this country. 53 min. Gift of Arthur Lind and Carl Probst.
- A&V 38 E *THE PRIVATE LOCAL POSTS OF DENMARK*. Slide presentation (36) prepared by Chapter 13. Manville Bro is the author with additional help from Howard Schloss. The photographer is Robert Lipscomb.
- A&V 39 E *VIKINGS IN AMERICA*. A NOVA Video Production by the WGBH/Boston Science Unit. 60 min.
- A&V 40 E *DOMESTIC CANCELS "ICELAND"* Slide show. Prepared by Chapter 13.
- A&V 41 E *FOREIGN CANCELS "ICELAND"* Slide show. Prepared by Chapter 13.
- A&V 42 E *SLESVIG* - Frank Correl's great exhibit. Slide show. Prepared by Chapter 13.
- A&V 43 E *MINOR VARIETIES ON NORWEGIAN STAMPS* Slide Show. Prepared by Chapter 13.
- A&V 44 E *DANISH WEST INDIES* Slide Show. Prepared by Chapter 13.
- A&V 45 E *THE FAROES* Slide Show with taped commentary. Prepared by Chapter 13.

## **SCC Board Moves to Recognize Long Time Members with New "Golden Life Membership" Class**

At Boxborough the SCC Board voted to create a special class of Life Membership for those members who had paid annual dues without interruption for 50 years or more. The new class will be known as "Golden Life" member and will carry with it the benefit of not having to pay dues anymore. Eleven members were accorded this status in this SCC's 60th anniversary year. They are:

Christine S. Blinn 0045 — Cape May Point, NJ  
 Burt W. Brownier 0383 — Gainesville, GA  
 Albert N. Erickson 0173 — Mission, KS  
 Ernesto Fink 0144 — Vienna, Austria  
 Kai H. Hansen 0242 — Grand Rapids, MI  
 James M. Johnson 0132 — Campbell, CA  
 Jens W. Nyboe 0174 — Winnetka, IL  
 Francis J. Schoendorf 0085 — Mohawk, NY  
 Robert P. Stevens 0236 — Whitehall, MI  
 Robert G. Stone 0040 — Waynesboro, PA  
 Norman W. Welo 0336 — Hibbing, MN

We salute each of you, and wish you many more years of philatelic happiness! Each has been notified and several have responded with their thanks and gratitude.



# Chapter News

By Reino Merikallio

## Basic Chapter Activities

All of the SCC chapters engage in some or all of the following rewarding and enjoyable activities: sharing philatelic information, purchasing stamps and covers from SCC Mart books, buying, selling and trading materials, hearing talks by chapter members or by visiting speakers, watching slide shows and examining copies of award winning exhibits. If you don't belong to an SCC chapter please consider joining one in your area or forming a new chapter with other nearby Scandinavian collectors. See Chapter Contacts for meeting times and locations, and the names and addresses of contacts for each chapter. Please contact me if you would like to help in starting a new chapter.

## Chicago Chapter 4 News

Our January meeting featured our annual Stampfest. Several kilos of Scandinavian stamps were purchased by the Chapter and we had fun picking out whatever we wanted. The excess will be sorted out and given to youngsters at COMPEX.

The February and March gatherings featured the latest slide shows from Chapter 13: *DANISH KINGS* and *THE PRIVATE LOCAL POSTS OF DENMARK*. Both are highly recommended.

— W.E. Melberg

## New York Chapter 7 News

New York Chapter 7's meetings have featured travelogue films of the Scandinavian countries. Members have identified familiar scenes that are found on Scandinavian stamps. Chapter members Arthur Lind and Carl Probst have contributed four of the films to the SCC library: Denmark, Finland, Norway and Sweden. Chapters are encouraged to borrow these films for their meetings.

— Reino Merikallio

## Northern New Jersey Chapter 9 News

The northern New Jersey chapter has been meeting every other month in members' homes.

— Warren Grosjean

## Washington, D. C. Chapter 12 News

In 1994 chapter 12 elected Mrs. Randi Selehdar chapter president, Howard Schloss, vice president and regional representative, Frank Correl, secretary, Peter Alten, treasurer and George Donegan, mart sales manager.

Last September the chapter, together with the World Bank Stamp Club, toured the National Postal Museum with Docent Eric McMillan, after which the combined philatelists had lunch at Union Station.

In October members met in the Board Room at the American College of Obstetricians and Gynecologists, where one of its award-winning members, Dr. Warren H. Pearse, gave a superb presentation of Danish West Indies Postal History. In November members met at Mrs. Selehdar's home where Howard Schloss presented his Danish locals collection. December 20th saw the club in Georgetown with Peter Alten. At NAPEX, this June, the chapter saw a slide presentation of Greenland Bears.

The next meeting is at BALLPEX, September 3. Chapter 12 meets at all regularly scheduled major shows in the Greater Washington, D.C. area, or, in

months when there are no major shows, it meets every 3rd Tuesday either at the McLean Community Center or in member's homes. Chapter 12 invites all national SCC members in the area to join us by contacting any of the officers listed above. Mrs. Selehdar's phone is 301-299-8888. We welcome you. — Randi Selehdar

#### **Delaware Chapter 13 News**

Our primary project for the past year has been to review, update and finalize many of the slide shows we have prepared over the past 25+ years, so that they can be given to the SCC Library for use by the entire SCC Membership. Secondly, we continue to prepare and conduct an annual auction which is now in its 29th year.

Chapter 13 held its usual holiday dinner on January 7th, sufficiently after the hectic holidays so that members could afford to relax. The dinner meeting was again held at the Lynnhaven Restaurant in New Castle, DE. The restaurant was a former country inn and is now run by the third generation of management.

After the repast, Chapter President (and SCC Executive Secretary) Bob Lang introduced guests including Alan and Lorraine Warren from Philadelphia, Keith Marsh, owner of the Stamp Center and Dutch Country Auctions of Wilmington, Howard Schloss from Chapter 12 (also SCC Treasurer), and Frank Correl, also from the Washington area. Frank had an excellent article on Schleswig-Holstein in a recent issue of *The American Philatelist* (Nov. 94). He had spent a good part of the day working with Chapter 13's Bob Lipscomb and others to prepare a slide program of his collection. Former SCC president Al Gruber then entertained members and guests with a video program on Queen Christina of Sweden.

Later that month we began work on our auction and reviewed two of the four slide shows sent to New England Chapter 5 for use at the Boxborough National Meeting. February saw us continue work on the auction and review and comment on downsizing the current Finland slide show. The March meeting was used to preview a final draft of the new "Slesvig" slide show and complete work on the auction.

Our April meeting featured a regular "Scandinavian Show & Tell" session, plus a review of the final version of the slide show "Domestic Cancels on Icelandic Stamps" in preparation for its showing in Boxborough later that week.

The May meeting was rather special! We invited Hal Vogel, President of the Polar Society and member of SCC, to give us an inside look at the fascinating world of Military & Postal History during both world wars in the polar regions of Scandinavia & Russia. He brought along some fascinating items and covers to illustrate his talk. Maybe this will be the subject of another Chapter 13 Slide Show some day? The June meeting was our auction, the largest offering yet. We hope you were a successful bidder! — Robert Lipscomb, Alan Warren

#### **Twin Cities Chapter 14 News**

January 21 and 22 were the dates of the 19th annual Snowpex, the stamp show sponsored by Chapter 14. Featured were a dealer bourse of 25 dealers plus a USPS booth, 20 frames of exhibits by nine club members and tables hosted by the club and the Minnesota Federation of Stamp clubs. Cacheted covers with special show cancels were available for sale and show programs were provided for all attendees.

The slide show, "International Cancels of Iceland," from the SCC Library was shown at our May meeting.

Our regular schedule resumes in the fall. — Ross V. Olson

#### **Rochester Chapter 15 News**

The Rochester chapter continues meeting monthly in Bob Gustafson's home, enjoying conversations philatelic and non-philatelic. — Robert Gustafson

#### **Houston Chapter 22**

The HOUPEX '95 Stamp Show will be held at the Trading Fair II from Friday, September 15 through Sunday September 17. This show will be honoring the

Sesquicentennial of Texas Statehood. We are planning to have a meeting at HOUPEX again this year but a time has not been firmed up yet. Come out and support HOUPEX in their new location.

— Eric Roberts

#### **West Coast Chapter 23 News**

1995 has been a busy year for chapter 23. In July, we will hold our 90th consecutive monthly meeting. We have had programs on various aspects of Scandinavian philately by Ingolf Melberg, Bob Paulson, Hal Finn and Ernie Smedegaard. Mike Baranovic took over as president in March.

Charlie has recovered from surgery and our sympathies to Clarence Strandell on the loss of his wife in February. More recently, we were saddened by the death of Treasurer Bob L'Heureux.

Our Scandinavian Flag Exhibit (John Sieverts Award winner at WESTPEX 94) won best of show at a local show by the New Port Richey, FL, Stamp Club this spring.

We are looking for a continued high level of activity in the coming months, with attendance averaging 12-14 per meeting.

— Robert Paulson

#### **Winnipeg Chapter 24 News**

The death of Arthur Meers, following so soon after that of Jan Jablonski left a saddened club that was only buoyed up by the addition of several new members who have joined because they have heard that we are a friendly bunch who enjoy stamp collecting as a fun hobby.

Despite this reputation we have several members who are serious specialists in various facets of Scandinavian philately. These include Ole Hellsten, whose interest in the 5 & 10 øre Christian X stamps of 1918-1920 has won him several awards. Knud Markmann is developing into an award winner with his fascinating study of the postal history of Bornholm. Another member, Robert Zacharias, has won awards locally for his stamps of Germany, especially his study of the local posts.

Some of us are working with another Winnipeg club, the Creative Retirement Seniors Stamp Club and their outreach program into school stamp clubs. This is in addition to WPS work in this field.

Plans for our annual trip to Lac Lu are being held in abeyance at the moment but we are expecting to visit Haakon Feilberg in August for our annual corn and wiener roast at East Braintree. These two events, along with our annual and legendary Christmas Party, are probably one reason why we have some WPS members getting serious about collecting the stamps of Scandinavia. We restrict our membership to those who collect Scandinavia.

The last season was a highlighted by several interesting slide shows provided through Doc Melberg and an outstanding session with Marilyn Smith, a local dealer, who gave us perhaps our best "invited speaker's address." It was informal, friendly, and informative and was thoroughly enjoyed by all even though it went almost a full hour beyond the usual 25 to 30 minutes.

The successes of Robert Zacharias and Knud Markmann at the Winnipeg Philatelic Society show in April made that a banner month. Another feature at the WPS show was a six frame offering by Karl Rasmussen and Knud Markmann in which the stamps of Denmark, Norway, Sweden, Finland, Iceland, and the Faroes were displayed. The frames were made by Karl and Knud and the stamps of the various countries shown by various club members.

We are now working on our program for 1995-1996 and the executive will be meeting some time in August.

— Glenn Hansen

#### **Tucson Chapter 25 News**

Tucson has not been meeting. Let's all hope that the chapter resumes meeting in the fall of 1995.

— Jack Schmidt

### Tidewater Chapter 26 News

Our chapter has had a moderately busy period from this past January to the present time. We had informal meetings at two of the area stamp bourses, one on Sunday, January 29th and another on Saturday, May 6th. Chapter 26 had a joint meeting with Chapter 12 at the Springfield Stamp Show . . . SPRINGPEX, on March 18th at 12:00

We had several members in attendance at NAPEX in June and enjoyed a Dutch treat lunch with other SCC members from Chapter 12. NAPEX was a nice show at the new location.

Chapter 26 will be meeting at VAPEX '95 on Friday, Oct. 20th at 6:00 pm in room 103. The program is still up in the air. We will have a table at the show and I hope we will have plenty of folks to run it with.

We hope to have about 3 or 4 members make it to BALPEX in September as there is usually something going on there for SCCers.

Now is not too early to start making plans for the 1997 SCC annual meeting to be held at VAPEX. Be thinking about an exhibit to show there and help promote Scandy.  
— Michael Falls

## Did You Know? Postal History

If you would like to collect, exhibit, or write about postal history there is an excellent "round table" discussion that lays a strong foundation for these activities in *Postal History Journal* Number 91 of May 1992. One of the contributors is Paul Jensen our Norway Associate Editor.

The journal is published by the Postal History Society. Currently the Society's address is 8207 Daren Court, Pikesville, MD 21208 USA.

## Specialized Scandinavia

For twenty-five years we've been helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature, and sometimes even ordinary stamps. If you're looking for the unusual, at pleasingly reasonable prices, we could be your source. Let us hear from you, because you'll enjoy our lists (we're told they make interesting reading) and may find some items you need.

**Boom Denmark Booklets Catalog** (new edition) \$33.95  
**Denmark Star Cancels Catalog** (new, by *Skilling*): \$28.50  
**Sweden 1994 Test Booklet** (Europa stamp motifs): \$8.25

\*\*\*\*\*

We also have in stock the 1994 Sweden Tourist Booklets, with stamps valid only on mail from the Canary Islands

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# Membership Report

## Membership Statistics for the Second Quarter Ending June 30, 1995

### New Members

- 3557 NOWICKI, LEO J., 539-70th Street, Niagra Falls, NY 14304  
Scandinavia, Iceland, World
- 3558 RENN, DAVID F., 2603 South Waldron, Apt. 6, Fort Smith, AR 72903  
Scandinavia, Russia, USA, Great Britain
- 3559 RUTHERFORDS, M/M, P.O. Box 9159, Santa Rosa, CA 95405-9159  
Dealers in Scandinavia By: Menninger 2369
- 3560 CARRIGAN, JAY T., 12000 Fairfax Station Road, Fairfax Station, VA 22039  
Dealer in Europe & Colonies
- 3561 BENTLEY, JANE E., 92-127 Leipapa Way, Ewa Beach, HI 96707  
Scandinavia, Worldwide By: Abel 3064
- 3562 SHAW, GEORGE, P.O. Box 502, Maynard, MA 01754  
Finland, Scandinavia By: Bergendahl 3436
- 3563 BLISS, GORDON, 175 Tower Street, Dedham, MA 02026  
Scandinavia, DWI, Finland By: W. Johnson 3255
- 3564 ROOT, JOHN C., 404 Pleasant Street, Paxton, MA 01612  
Finland, Åland, Iceland, USA By: Carlton 2588
- 3565 OLSON, DAVID, P.O. Box 287, Rindge, NH 03461  
Number Ones of the World By: Bergendahl 3436
- 3566 HANSEN, JAMES F., 117 Village Road, Newbury, NH 03255  
Scandinavia, BNA By: Carlton 2588 & W. Johnson 3255
- 3567 ANDREWS, DAVID C., 660 S. Central Avenue, Milaca, MN 56353  
Scandinavia, USA, Germany By: W. E. Melberg 1678
- 3568 HEARL II, DONALD F., Route 1 Box 254, Orange, VA 22960  
Scandinavia & USA Used By: J. Harris 1516
- 3569 WOLFF, GERHARD S., 3901 Pruell Court, Kensington, MD 20895  
Scandinavia By: Schloss 1956
- 3570 MODESITT, JEFFREY E., 6037 S. Bellaire Way, Littleton, CO 80121  
Denmark, DWI, Faroes, Danish Locals
- 3571 NORTON, CALRTON G., P.O. Box 771, Valley Farm Rd., Millbrook, NY  
12545 Denmark, U.S., Germany

### Reinstated

- 2665 ROME, JEFFREY O., 19 Myrtle St #602, Boston, MA 02114
- 0040 STONE, ROBERT G., P.O. Box 391, Waynesboro, PA 17268 (to Golden Life)

### Resigned

- 3061 CARMONA, PHILIP G., Walnut Creek, GA - Member since 1987
- 3406 JENSEN, FINN A., Falls Church, VA - Member since 1992
- 3112 SCHEER, DR. FRANK R., Alexandria, VA - Member since 1987
- 1122 UNTVEIL, JAAN, Toronto, ON - Member since 1966
- 2154 MCGREGOR, CHRIS, Vancouver, BC - Member since 1978
- 1332 RUBIN, DONALD M., Holyoke, MA - Member since 1969

### Deceased

- 2377 EDWARDS, CHARLES L., New Berlin, NY - Member since 1980
- 2335 HERBERT, DONALD G., Denver, CO - Member since 1980
- 2283 BJORK, CARL-JOHAN, Karleby, Finland - Member since 1979
- 3480 OLESON, LOYD C., Crete, NE - Member since 1993
- 0974 HANSON, STANELY H., Des Plaines, IL - Member since 1963

- 2868 CHRISTENSEN, WALTER M., Deltona, FL - Member since 1985
- 1745 LONG, WILLIAM A., Cashmere, WA - Member since 1973
- 2641 SOTHERN, JACKSON L., Palo Alto, CA - Member since 1982

**Contributions**

- 2994 REGENTHAL, ALBERT
- 3481 McCAY, JOHN Jr.

**Change of Address**

- 3373 HEBEKER, FRITZ, 8255 E. Kiva Avenue Apt. 449, Mesa, AZ 85208
- 3246 OBERLIN, PAUL A., 4 Gessner Place, Handen, CT 06517
- L-65 ROSS, ROBERT C., 950 Dogwood Trail, Franklin Lakes, NJ 07417
- 3017 LOBENSTINE, CLARK, 4617 Windom Place NW, Washington, DC 20016
- 2745 GRAY, RANDALL L., 16307 Inglewood Lane NE, Bothell, WA 98011
- 3004 SAVAGE, WILLIAM R., P.O. Box 697, Lakeside, MMT 59922
- L-62 REEVES, JAMES J., P.O. Box 219, Huntington, PA 16652
- PH-69 PARKER, EVERETT L., HC 76, Box 32, Greenville, ME 04441
- 1354 WHIPPLE, BRYAN R. R., P.O. Box 150150, East Ely, NV 89315
- 1909 NORMAN, HUG R., RR 2, Box 2176, Oakland, ME 04963
- 3276 COLLIN, BENT, 1509 10th Street, Suite 6475, Alamogordo, NM 88310
- 3517 HAAGENSEN, SOREN, 26 Cypress Street, Millburn, NJ 07041
- 3141 LINDER, OLOF, Box 12 163, S-102 24 Stockholm, Sweden

**Dropped for Non-Payment of 1995 Dues**

- |                   |                 |                    |
|-------------------|-----------------|--------------------|
| 3450 AGNACIAN     | 1552 ALLEMAN    | 3111 ANDREWS, A.   |
| 2082 ASHBY        | 3506 BLEAKLEY   | 3429 CLAU          |
| 3441 DE GROOT     | 3074 DECK       | 2920 FAURSCHOU     |
| 2170 FEINER       | 3383 FELBER     | 2880 GERLACH       |
| 2758 GUDBJORNSSON | 3337 HARTLEY    | 3468 HAVEL         |
| 2692 HEDIN        | 3359 HOFF       | 3295 HOWARD        |
| 3438 HUBBARD      | 2919 JENSEN, P. | 1752 JERNIGAN      |
| 3301 KAUFMAN      | 2094 LASSEN     | 3482 LONDON        |
| 3514 MAC ARTHUR   | 2703 MARKGRAF   | 3292 NARHI         |
| 1909 NORMAN       | 1888 PARR       | 2459 PELTOSALO     |
| 1842 PETERSON, A. | 1926 PLESNER    | 2060 REBOH         |
| 3260 REINIKAINEN  | 2896 REYMERS    | 3225 RUDD          |
| 2221 SANDE        | 3479 SCHUMACHER | 3414 SCHWENK       |
| 3523 SHERMAN      | 2885 SIVERTSON  | 2971 SONNENBERG    |
| 2263 STRANDFELDT  | 3461 SUNDSTROM  | 2275 TOFTE-NIELSON |
| 1638 WINES        | 3467 WOREK      | 3485 YANKUS        |

**Membership Statistics for the Second Quarter Ending June 30, 1995**

<b>Current Total Paid</b> .....	<b>908</b>	<b>Total Paid Last Report</b> .....	<b>952</b>
Honorary .....	8	<b>Changes</b> .....	2Q95
Life .....	62	New Members .....	+15
Golden Life .....	11	New Gold/Life/Honorary .....	+10
Regular .....	822	Reinstated .....	+2
Subscriptions .....	5	Adjustments .....	+1
<b>Total Paid</b> .....	<b>908</b>	Regular to Golden/Life/Honorary .....	-10
		Resignations .....	-6
Courtesy & Exchange .....	34	Deceased .....	-8
SCC Staff & Library .....	70	Members Dropped .....	-48
<b>Total PH Copies</b> .....	<b>1012</b>	<b>Total Change</b> .....	<b>-44</b>

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If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

**Wanted by Researcher:** Iceland *I Gildi* errors/varieties, listed or not, sheets with or w/o varieties, quantities. Send photocopies with your price or for my offer. E. Glatt, Box 2080, Ventura, CA 93002-2080 (1808-3)

\* S \* C \* C \*

**Norway Yearsets** for Sale: 1977-93 complete, VF as issued. Face \$220, price \$200 postpaid. Eric Roberts, PO Box 460201, Houston, TX 77056 (L53-3)

\* S \* C \* C \*

**Norway Yearbooks** for sale, 1988-93 complete, as new in original containers. \$260 postpaid. Eric Roberts, PO Box 460201, Houston, TX 77056 (L53-3)

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**Sweden Collection 1855-1918**, used only, for sale. Mounted on blank Scott pages. Approx. value FACIT 350,000 SW Kr. Includes multiple copies of all skilling bco. values, 1858 coat-of-arms, lion, etc. For details write Ernesto Fink, Seuterg. 56/8, 1130 Vienna, Austria (144-2)

\* S \* C \* C \*

**Wanted: Finland Saarinen Issue**, Scott 83-110, 119-140, 143-154/FACIT 67-75,84-107, 109-122, 125-136, 140-146 (mint, used, multiples, sheets, on cover) in large or small quantities for study. Frank Baze, 7061 Yahley Mill Road, Richmond, VA 23231 (2935-3)

\* S \* C \* C \*

**WANTED:** Swedish Post Office **Information Bulletins, Nya Frimärken** cards, 1968-1983. K.J. Radley, 16 Forbes Ave, Kanata, Ontario; K2L 2L8; Canada (3556-1)

\* S \* C \* C \*

**Postal Stationary:** Have **Denmark for sale or trade**. Will exchange want lists. Could also use Fin & Nor. Robert Hamerschlag, 8940 Oakmont Dr., Santa Rosa, CA 95409 (1254-2)

\* S \* C \* C \*

**Wanted: Iceland Postal Stationery**, mint FACIT. Single 40, Double 10,21,23 used Double 9 with cert. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110 (L25-2)

\* S \* C \* C \*

**Wanted: Norway** Postal stationery mint — Pihl 7,8,9,33,42,46,47,52 Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110 (L25-2)

\* S \* C \* C \*

Looking for US member to **exchange stamps** and information. **Wanted: US** mint/used. **Give: Swedish** mint/used. Mikael Bernhardtsson, Mariaplan 4 c, S- 41471, Gothenburg, Sweden (3554-2)

\* S \* C \* C \*

**Wanted: Minkus Specialized Scandinavian Album binders**, 2 post. No pages needed. C.L. Thurman, Dept. of Biology, University of Northern Iowa, Cedar Falls, IA 50614-0241. (319)273-2276. (2479-1)

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