



The

# POSTHORN

NOVEMBER 1995



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# The 1995 Danish Christmas Seal

by Dr. Dan Laursen



**Fig. 1 -- 1995 Danish Christmas Seal sheet of Nisse pranks which offers set-tenant designs, similar yet distinct designs, and secret messages.**

Everybody knows — well, at least SCC philatelists know — that the Christmas seal was invented in Denmark by the then postal assistant — later postmaster — Einar Holbøll and first issued in 1904.

All through the years the seal has been designed by one of the country's well known and acknowledged artists and this was also true in 1995 when Des Asmussen was asked to make it.

The seal was drawn during the summer but nonetheless Des was able to conjure up the special Danish Christmas atmosphere and spirit with the snow, the animals and especially the teasing NISSER. As a matter of fact,

this year the sheet is called *Nissenarrestreger*; i.e. Nisse pranks (see Figure 1).

It looks as if there are eight different motifs but actually every one of the various motifs is different from the others. For the first time a single cover covers two seals; making it much easier to see the motif than when a design is "stuffed" into one seal.

In particular, there are three similar designs where one of the little rascals is messing up the contents of the letter carrier's bag so that the letters are flying around. On these three, the flying cover has an address in the form of a name. In this way Des was able to send



**FRED B. is no mystery,  
he's our Brofos  
sealed for history.**

a special Christmas greeting to some special persons.

Confronted with this fact, Des had to admit his "guilt." He broke down and revealed his chosen friends. The letter on the seal in the 2nd row, nr. 1, has the name Fleur and Des admitted that it was to his wife. On the letter in row 4, nr. 1, the name is Souvanni. Behind this un-Danish sounding name lies hidden his daughter. At birth, she received this name to show that her maternal roots are from Laos.

Then there is the third letter. It is right smack in the middle of the sheet and is addressed to FRED B. (see Figure 2). And who is this FRED B? Well, believe it or not, it is none other than SCC member #497-H11 Frederick A. Brofos of Warner, New Hampshire.

Fred is a well-known philatelist within SCC, perhaps well-known throughout American philately, but is

he really so world-famous that Des Asmussen would send him a Christmas card hidden in a Nisse prank on a sheet of Danish Christmas seals? Naaaah, Frederick Brofos is Des Asmussen's brother-in-law.

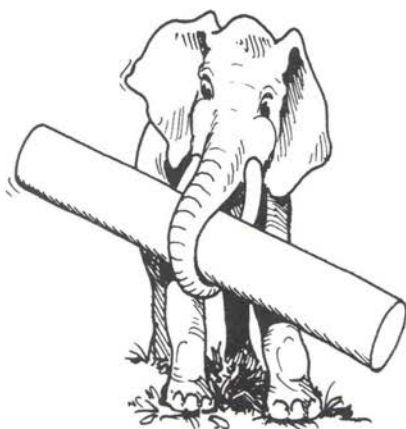
As far as I know it is the first time that a Danish Christmas seal has brought Christmas greetings to special persons, and not only in Denmark, but also abroad. That makes it mandatory for the collectors of the seals to preserve a full sheet.

Seals are normally purchased in a Danish post office but you may of course also acquire the sheet at the office of the Christmas seals, together with non-perforated sheets, scala-prints, booklets and the very special booklets (total price: 110 DKK). Address: Julemærkekontoret, Brølæggerstræde 14, DK -1211 København K, Denmark.

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# Danish Sunday Letters

By Dr. Willy E. Melberg

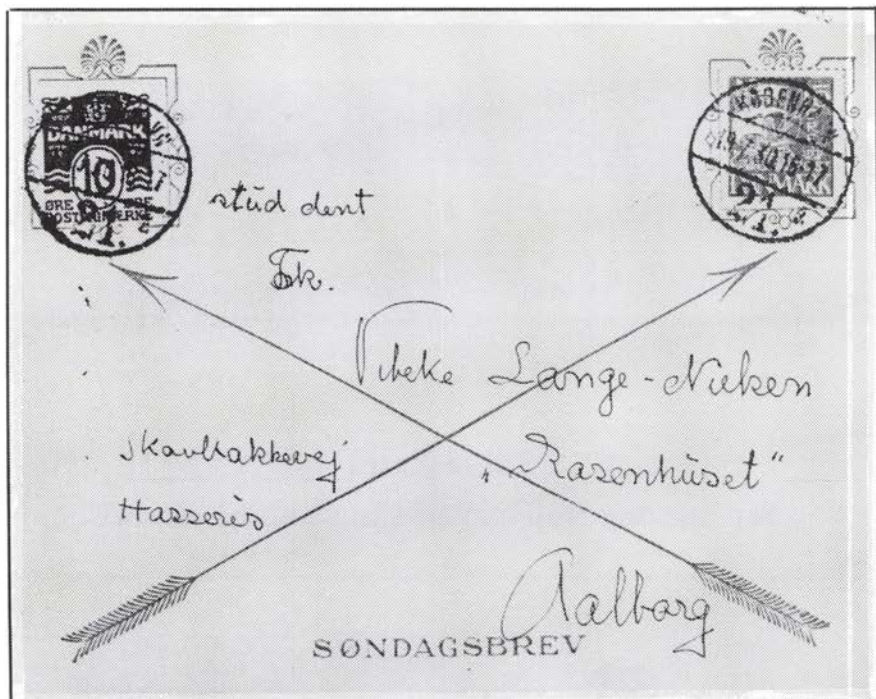


Figure 1. Properly marked Sunday envelope

[Editor's note: this article first appeared in a slightly different form in the COMPEX '95 Directory, COMPEX being a show our chapter 4 and Dr. Melberg participate in each year.]

There is no other place in our philatelic world where anything like this has ever occurred: Sunday Mail Delivery for an extra fee.<sup>1</sup>

After regular Sunday daily mail service was discontinued in Denmark on April 30, 1929, a system was established whereby, for an added fee or surcharge, Sunday delivery would be guaranteed if certain conditions were met.

The conditions stipulated that the missal must arrive at a participating post office before 11:00 on Sunday and that the recipient must live within two

kilometers of that post office. In total, 222 post offices were organized to supply this service. The letter or postcard must also be marked with clear diagonal lines across the face and bear the inscription "Søndagsbrev;" the required extra fee was to be applied in the left-hand corner. The originating post office was to cancel the postage stamp while the receiving post office was to cancel the fee stamp. Figure 1 shows the correct procedure.

If by chance the postal item arrived at its destination prior to Sunday, it was held until Sunday. After all, the special fee was paid for that special Sunday or Holiday service. Oral conversation with a top Danish postal official confirmed that policy<sup>2</sup>. Figure 2 shows a Danish cancel promoting the use of Sunday

delivery.

Sunday service was available until July 3, 1972<sup>3</sup>. The 43 years of service present an interesting study area be-

cause of the changes in Sunday rates and the variances occurring for successful delivery. The rates are summarized in Table I.



Figure 2. Danish slogan cancel used in nine cities in 1963 to promote the use of Sunday delivery.

### Table Rates for Sunday Delivery of Cards and Letters\*

Date	Postcard		Letter	
	Local	Non-local	Local	Non-local
1.5.1929	7+10=17	10+10=20	10+10=20	15+10=25
1.7.1940	7+10=17	15+10=25	10+10=20	25+10=30
1.7.1946	10+20=30	15+20=35	15+20=35	20+20=40
1.6.1950	10+25=35	15+25=40	15+25=40	25+25=50
1.7.1952	15+30=45	20+30=50	20+30=50	30+30=60
1.5.1955		20+30=50	25+30=55	30+30=60
1.4.1957		20+30=50		30+30=60
15.4.1963		25+55=80		35+55=90
15.5.1965	40+100=140	50+100=150		
3.7.1967	50+200=250	60+200=260		
1.7.1972**	60+200=260	70+200=270		
3.7.1972	Sunday delivery terminated			

\*Rates shown as postage + fee = total; the distinction between local and non-local (nationwide) was ended in the mid-1950s as shown.

\*\* Very brief time span: one day!



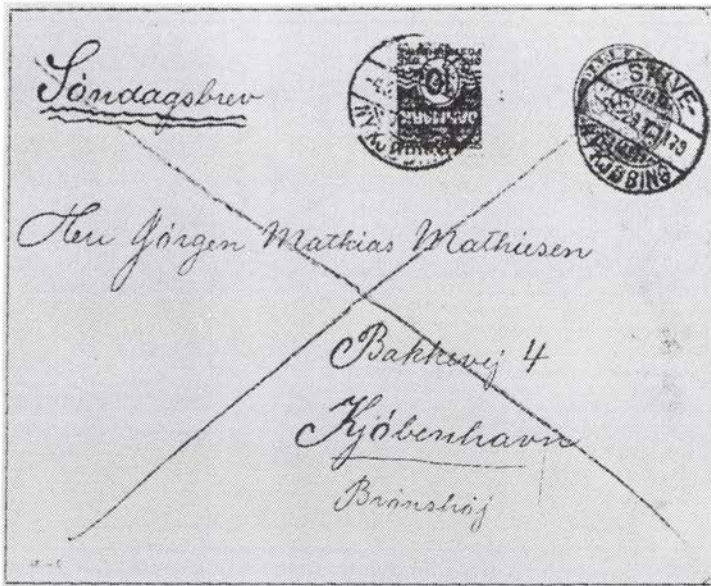


Figure 3. First day and last day of usages are extremely difficult to find; this shows a first day of the Sunday delivery fee in 1929.

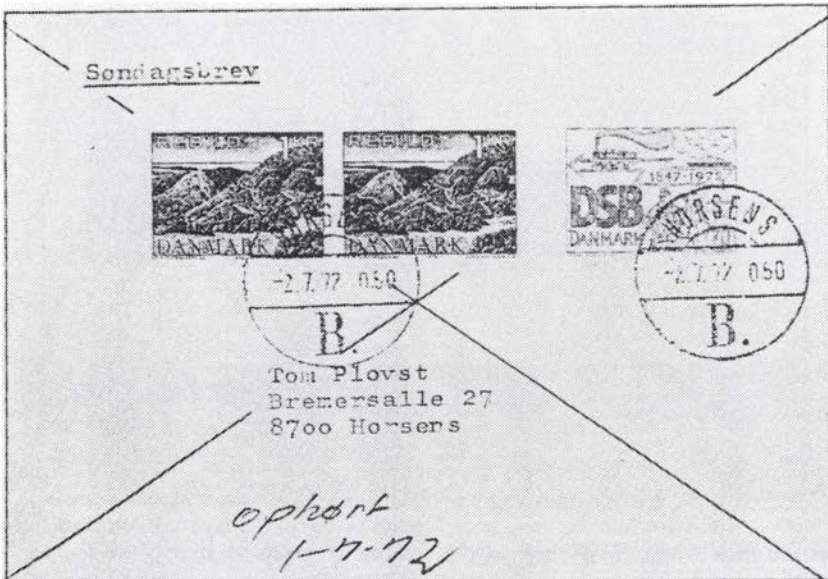


Figure 4. Philatelic cover showing last day for Sunday Mail Delivery, showing the 70 + 200 rate in use for only one day.



Figure 5 — Local post card marked for Sunday delivery during the first period (1929-1940).

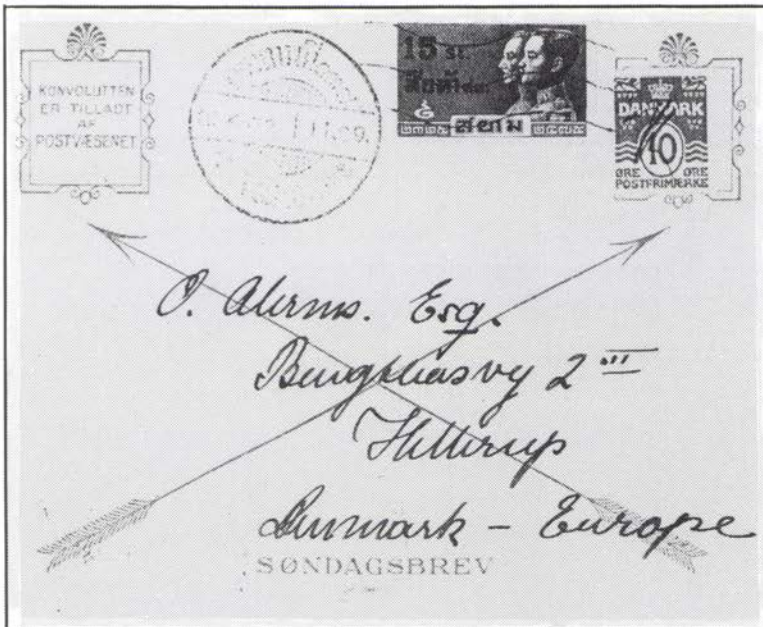


Figure 6 — Sunday letters arriving from foreign countries, such as this one from Siam, required dual franking: postage of the country of origin to prepay its passage to Denmark — plus Danish postage to ensure Sunday delivery. One may presume the senders in most cases were Danes living or visiting abroad, who brought Danish stamps along to meet this possible need.



Figure 7 — Inked-handstamp message explaining why the letter was not delivered on Sunday.



Figure 8— Postage due collected on a letter marked for Sunday delivery but lacking sufficient total postage.

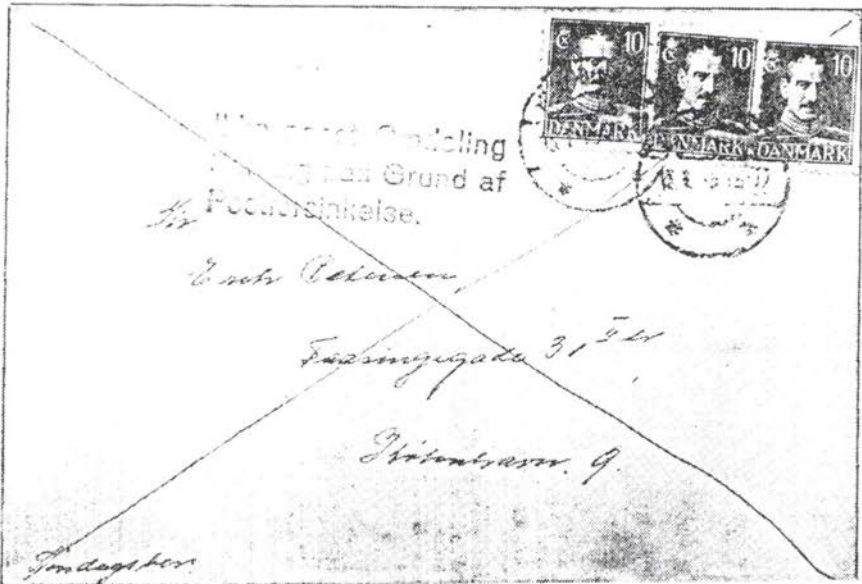


Figure 9 — The crowning achievement of stamp collecting is finding something like this cover: a delayed Sunday letter due to unusual circumstances. A train derailment caused by Danish resistance fighters prevented the mail from getting through on time; the “saboteurs” blew up the train. They were caught and eventually executed.

<sup>1</sup> From June 1, 1892 to October 2, 1914, Belgium printed stamps with tear off tabs reading “DO NOT DELIVER ON SUNDAY.” Patrons who were less religious or less labor rights minded crossed out or removed the tabs and thus received Sunday delivery but without extra charge.

<sup>2</sup> This may not always have been true in practice, however. Our Danish editor recalls receiving Sunday mail on the preceding Saturday both in his parents’ home and later at his own home.

<sup>3</sup> The July 1 postal regulations dropped this service. July 2 was the last Sunday such mail was delivered. Except, even today Registered letters may be delivered on Sundays in Denmark at the going rate of First Class rate + 32 Danish crowns (about \$6.50).

#### References and for further investigation

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 Gotfredsen, J. and J. Haff. *Danske Brev 1851-1979 Bind I*. 1979. pp. 43-44 and 109  
 Fabricius, Lief. *O.OMB. —Stemplet*. Storm “Dansk FilatelistiskTidsskrift” 4/83. 4 pp.  
 Bendix, Jan. *Har De et ‘Søndagsbrev’ .? “Skilling” 10/83*. 2 pp.  
 Beardsmore, A.E. *Sunday Letters — Søndagsbrev*. “Scandinavian Contact” Vol. 5 3 pp.

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## SCC Bulletin Board

### 1996 SCC Annual Meeting — ROMPEX '96, May 17-19, 1996, Holiday Inn — Aurora, Colorado

Yes, it's time to plan for next year's annual meeting to be held on May 17-19, 1996 in the Denver area at the Holiday Inn Aurora. We will be hosted by members of Colorado Chapter #27, SCC's newest! There will be single and multi-frame exhibiting opportunities, lots of prizes, Scandinavian dealers, an SCC banquet, Scandinavian judges and plenty of spectacular scenery. So mark the dates on your 1996 calendar now and plan a vacation trip around SCC's annual meeting in the mile high city.

Robert Paulson is our SCC Exhibit Coordinator and will be working with the show management for our participation there. We have a goal of 100 FRAMES from SCC for regular competition and 20 FRAMES for the Single Frame exhibit competition. How about some first timers?

The prospectus is available from: Robert E. Miller, 8117 Telegraph Dr, Colorado Springs, CO 80920-7169. Bob Paulson's address is: Robert E. Paulson, 1261 Pine Ridge Cir. West, Unit #D1, Tarpon Springs, FL 34689 Any questions call Bob at 813-934-2627.

**CAPEX '96:** Immediate Past President of SCC, Dr. Roger G. Schnell has been serving as the eastern US commissioner for CAPEX '96, June 8-16, in Toronto. It's too late to enter exhibits but it's not too late to plan to attend the show.

**DELPEX '96** The prospectus for DELPEX '96 (April 13-14) in Wilmington, Delaware mentions an award for best Scandinavian exhibit. If interested, contact J.R. Fahs, Exhibits Chairman, DELPEX '96, 109 Rockingham Drive, Wilmington, DE 19803-2615. Contacting Chapter 13 wouldn't be a bad idea either.

## SCANDINAVIAN POSTAL HISTORY

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## The American Series Once More

by Dr. Dan Laursen



“Reprint” of the American series (with the liberation overprint in sheet margin). Of course the 50 stars on the US flag and the Greenland flag were not contemporary with the liberation of 50 years ago but they do signify the close relationship of that time.

For those who do not know: The American Series is the name of a series of Greenland stamps, designed and printed by the American Bank Note Company, New York, and issued by the Greenland Administration in 1945 when the country was about to run out of stamps after having been separated from the Motherland since April 9, 1940, due to WW II. When Denmark was liberated on May 5, 1945, some sheets of these stamps were overprinted with the words “Danmark befriet 5 Maj 1945.” This overprinting caused a great stir and much discussion in philatelic circles because of the many different misprint/varieties which without doubt were ordered by a dealer who was assisting the administration with the issuing of the overprints. Misprints/variations never come in numbers of even hundreds, and besides, all misprints, etc., are supposed to be discovered and removed by an inspection.

Now these stamps have been re-issued. It is, of course, the celebration of

the 50th anniversary of Denmark’s liberation which occasions the re-issuing of these stamps. They are reprinted by means of the original stamp plates but surcharged (and with only one color: red).

The emission serves a double purpose: partly to raise revenue and partly to memorialize a great event. Both purposes were fully achieved: the issue was completely sold out on June 5.

At this point in time, when a section of younger Americans are trying to rewrite the history of WW II and its consequences, I think it is appropriate to show that WW II, and especially America, did a lot more for Greenland and Greenlanders than design and print an issue of stamps.

When the German assault on Denmark at 4 o’clock on the morning of April 9, 1940, and the following occupation, cut off the connection to Greenland, the two “Landsfogeder” [CAOs] for, respectively, South Greenland and North Greenland, Aksel

Svane and Eske Brun, and the Danish ambassador in Washington D.C., Henrik Kauffmann, made an agreement with the United States to trade local products for supplies necessary to Greenland.

At the same time, Greenland's strategic significance increased. In 1941 the USA gained permission to establish military bases along the coast; which of course made an extensive and strong influence on the local communities. The supply of goods increased considerably and many new items were seen in the Greenland shops for the first time; for example nylon panties with embroidered week day names (!) — a really very necessary product in the polar climate of Greenland.

A nationwide radio service and a new newspaper were launched by Christian Vibe M.Sc., of the Danish Thule and Ellesmere Land expedition, who was stranded in Godthåb due to the war. Gasoline was introduced in Greenland to the Greenlanders for the first time. Earlier the administration was afraid that the Greenlanders would use gasoline as if it were the same as the kerosene they had used for years. As far as

I know this never happened.

New and better hunting weapons became available and all these things were paid for by money earned on the cryolite from the cryolite mine at Ivigtut. Cryolite is a very important mineral in the production of aluminum used in airplanes.

The meeting with the Americans and their rich variety of material and spiritual goods laid the cornerstone to the movement which resulted in the first incorporation of Greenland as an integrated part of Denmark, contrary to the former colony status, and later on the creation of Homerule; which manifests itself by the Post placing, or rather historically misplacing, the Greenland flag on one of the minisheets. The Greenland flag was first created in 1985. Also, the American flag shown on the same minisheet is wrong. It is the 50 star flag first flown after Alaska got statehood in 1960 and never flown in Greenland during the war. This is, of course, a minor error fading away in the light of all the good things the Greenlanders got from the USA during those five remarkable years.


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## DWI Dues, the Types



In the November 1992 issue, we ran a fine article by Jeremiah Farrington on the ten types of the 50 bit due. Farrington referred to E. Hvidberg-Hansen's article in *Nordisk Filatelistisk Tidsskrift* Volume 4, July 1976. I just ran across this Danish magazine issue and saw that the E. Hvidberg-Hansen article, which includes all values in the set, is printed side by side with an English translation. This should be very good news for those who would like a discussion of the types<sup>1</sup> of DWI bit dues in English.

It took a while to sink in that this issue was the very month of the American bicentennial and the Danes ran a bilingual edition. Or is it that HAFNIA 76 was coming. KPK distributed the journal to many who were seeing it for the first time, many outside Denmark. At any rate it is a fortunate issue for English speakers. Check it out with the SCC or APS library.

<sup>1</sup> In some printing processes a design is "multiplied" in order to print a full sheet at a time. A "type" designates a stamp that shows certain characteristics that resulted from this multiplication of the design. See L. N. Williams *Fundamentals of Philately*.



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## An Early Letter from Sweden to Mainland China

By Lauson H. Stone



74 öre letter rate via Germany (Tyskland) and Brindisi by English ship (engelska fartyg — Swedish, written along top of envelope).

A number of routes by which mail could go from Sweden to China and Hong Kong are described in *Swedish Letter Rates to Foreign Destinations 1855-1895* by Billgren, Bjäringer and Stone. Even though the rates to Hong Kong were included with those to China in 1855-58, and during and after 1872, Hong Kong was not part of China, but a British colony. This inclusion probably accounts for the fact that many letters to Hong Kong are treated by collectors as letters to China, although this would appear to the author to be inaccurate.

Another aspect of the rate tables were the special rates for an overland route from Sweden through Germany and Russia to mainland China. This author is not aware of any covers to mainland China by this Russian route.

There were also a number of other routes across Europe that continued by ships from European ports, such as Brindisi, Marseilles, Naples and Trieste,

to mainland China. The cover illustrated here was sent by one of these sea routes to Amoy, a port on the coast of mainland China. Other Swedish covers by ship routes to mainland China are known to Shanghai.

This cover to Amoy was mailed on November 22, 1873, to the captain of the Swedish vessel *Anna* via Germany and Brindisi (Italy), thence by English ship, as noted along the top. The letter was postmarked in Wenersborg, Sweden, and bears the following backstamps: Brindisi, November 27, 1873; Hong Kong, January 7, 1874; and Amoy, January 10, 1874. The writer used a 24 öre and a 50 öre stamp to pay the 74 öre rate for the Germany-Brindisi-English ship route. This particular rate was in effect only from October 1, 1873, to August 17, 1875. Letters via different European ports and by ships of different nationalities required different amounts of postage.

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# Åland News

## Åland Revenues

### Discontinued

The current *Luren* reports on an *Abophil* report that Åland may soon discontinue revenue stamps. Finland has already done so and in Åland use on local driver's licenses and some other uses have already ended though some uses have continued. If you want to order these revenues time is running out. Contact Ålands Landskapsstyrelse, Registratorskontoret, PB 60, FIN 22101, Mariehamn, Finland. Current price for a set of 13 is FIM 800 though 500 of that is for the top value which you may choose to skip. Telephone orders to the Registratorskontoret use:  
+ 358 928 25 000.

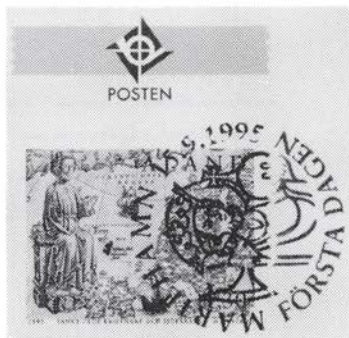
## Åland Post Making

### Money

Christer Brunström, the nearly ubiquitous philatelic reporter from Sweden, notes in *Global Stamp News* that Åland Post had profits amounting to 15.3 million markka (over three million dollars) in fiscal year 1994. This was an increase of 138%.

These profits come both from increased mail volume and success marketing to worldwide collectors.

Four million markka go to the province and the rest goes to developing Åland Post.



St. Olaf Stamp

## The Islands are Getting Together

The Faroes and Åland (islands) joined forces for a stamp issue of St. Olaf engraved by the Swede Martin Mörck and issued September 15. After gaining independent stamp designs some ten years ago, this is Åland's first joint issue. It's nice to know religion and philately can foster cooperation.

## Non-denominated Stamps

This year's NORDEN issue (tourism) had no numerical values. The golf stamp has the text "second class" while the fishing stamp is marked "first class."

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# The Oldest Operating Norwegian Mail Ship

By Thomas A. Bergendahl

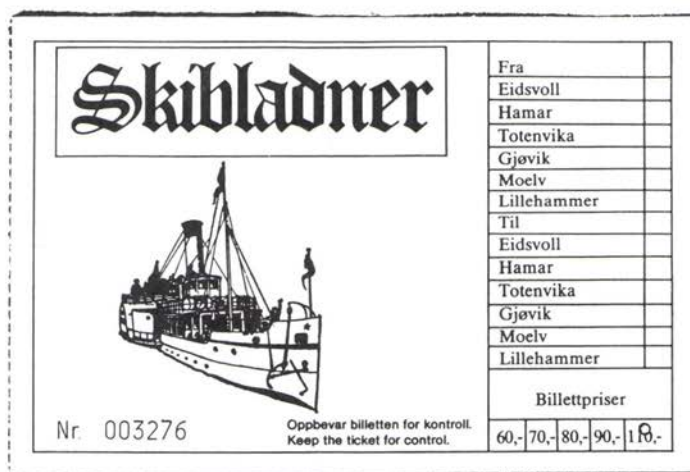


Fig. 1 — A 1989 *Skibladner* passenger ticket showing oldest paddle wheel steamer still operating.

The *Skibladner* is probably the world's oldest paddle wheel steamer that is still in regular operation. This ship has a very interesting history from a philatelic viewpoint. Mail, cargo and passengers regularly travel this lake for a two-month period every year, usually between the middle of June to the middle of August. Lake Mjøsa, approximately 75 miles north of Oslo, is the largest freshwater lake in Norway and is bordered by the towns of Gjøvik, Lillehammer, Hamar, Moelv, Totenvika and Eidsvoll.

Norway's first railroad between Christiania (now Oslo) and Eidsvoll (earlier spelling Eidsvold) had been in operation only two years when *Skibladner* made her maiden voyage on Lake Mjøsa, August 2, 1856. It brought the possibility of development, trade, and cultural connection. Development did come, as the young towns of Hamar and Lillehammer grew. That brought a

further increase in traffic and the *Skibladner* used to be only one of the many steamers that operated on the lake. Now it is the only one left.



Fig. 2 — Lake Mjøsa map

The name *Skibladner* comes from Nordic mythology. It was the god Frøy's ship, which could sail both on land and water, always with a good wind. That fortunate, *Skibladner* has not always been. A few of the difficulties were so great that there was talk of closing down operations, but under the motto "As long as there is water in Mjøsa and money in the till, the boat shall go." It has been operating even though the till became empty a time or two.

Twice, in 1937 and 1967, the vessel sank at its winter dock. The first time there was no money in the till, but it was managed to raise the ship and get it in operation. The second time the till was empty, the Norwegian people came up with the money to raise "Mjøsa's White Swan" and to perform a complete restoration. The restoration brought the ship back to most of its original 1856 condition.

The ship's maximum speed today is a bit higher than in 1856; 14 knots now compared to 11.5 knots then. She can make the round trip from Eidsvoll on the south end of the lake to Lillehammer on the north end of the lake in 12 hours. A maximum of 230 passengers can be carried. The ship has a crew of 11.

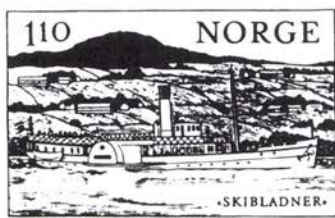


Fig. 3 — *Skibladner* commemorative of 1981.

On June 16, 1981, the Norwegian Post issued a series of four stamps on Norwegian inland lake ships with one showing the *Skibladner* on Lake Mjøsa (Scott 786, Facit 876, Norgeskatalogen 889). This 1.10 Kr steel-engraved recess issue with a perf of 13x13 is printed in an olive ink on phosphorescent paper.

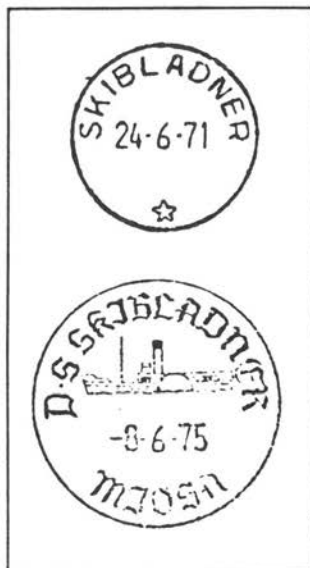
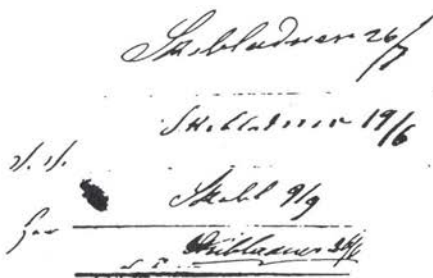


Fig. 4 — *Skibladner* cancels, both early manuscript cancels and modern circular datestamps.

Since its inception, the *Skibladner* has had its own on-board post office and today the red metal mailbox inside the ship is still the original one displaying the posthorn and the word Postkasse (mail box). This is probably the oldest post box still in use in Norway. Manuscript cancels were done originally. Only as late as 1970 did *Skibladner* get its name on a postmark. In 1975 another postmark was introduced which showed a picture of the vessel in miniature. The large ship's flag flying from the stern in the Norwegian flag with a white area in its center marked with POST, designating it as a mail ship.

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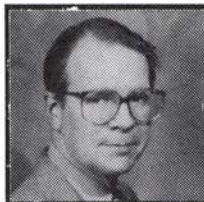
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## Scandinavian Literature Notes

By Alan Warren

For the topical collector, those stamps of Norway which depict airplanes are illustrated in a short article in the issue 2/95 of *Frimerke Forum*. In the same issue, editor Sven Bølum reviews the postal statutes and rates for domestic mails of Norway from 1647 to 1877. Arne J. Bay writes about the control of Norwegian mails with the invasion by Germany in 1940.

In the June 1995 issue of *Posthistorisk Tidsskrift*, Erling Berger illustrates some covers from Norway to France during the inflation period of 1809-1813, indicating the routes and rates. In the same issue Anker Bloch Rudbeck describes some letters which were sent to political prisoners held by the Germans in Copenhagen and the censorship of those letters. Peter Bo Jensen discusses the dates when mails from Denmark were returned from various countries during WWII due to discontinuance of postal exchange.

### Danish Søndagsbrev

Our SCC librarian Doc Melberg has obtained a couple of vermeil awards for his fascinating exhibit of Denmark Sunday letters. In the *COMPEX '95 Directory*, he writes about these interesting covers and illustrates a number of them, particularly from foreign countries. In the same book, C. Norman Andrews describes some interesting Greenland and Danish covers which were treated unusually by the postal services.

Frederick A. Brofos continues his contributions to Norway's postal history in the July-August issue of *Luren* with an article on Norwegian railroad station markings. In the German publication *Philatelistische Nachrichten* for May, Andreas Kessler continues his series on the plate flaws of Denmark's

10-øre Arms type issue. In the same issue, Uwe Raster describes perpins of the Faroes, and Rolf Dörnbach writes about the stamps of Aunus.

In the June issue of *Scandinavian Contact*, Roger Partridge provides Part 16 of his long series on the postal history of Scandinavia in World War I, and J. Rahbek has an article on the production of paper by a Silkeborg paper manufacturer that makes paper for Danish stamps.

### Cancellation Database

In the June issue of the Dutch journal *Het Noorderlicht*, Ger van Stokken describes his computerized database of cancels he collects on the Oscar stamps of Sweden. In the June issue of Sweden's *Bältespännaren*, Gunnar Dahlstrand writes about the Swedish engraver Sven Ewert, and Gösta Ohlsson details Stockholm Local Post's stationery. Gerhard Müller describes Greenland's orchid stamps, and his influence in having them issued, in the April-June issue of *Ice Cap News*, published by the American Society of Polar Philatelists.

Modern postal history is seen in a group of covers illustrated in an article in the August issue of *Dansk Filatelistisk Tidsskrift*. Peter Bo Jensen shows us some covers sent from Yugoslavia and Bosnia to Denmark during the period 1993-1995. The issues of North Ingermanland are discussed in an article by Per Rønberg in the August issue of *Skilling*.

In the June-July issue of *Svensk Filatelistisk Tidsskrift*, Tord Lagerwall writes about perpins of the world and uses some Swedish stamps for illustration. In the same issue, Arne J. Bay discusses Svalbard postal history. The

August issue of the same journal carries an article by Fredrik Ydell about the balloon "Sirius" and its 1922 voyage from Copenhagen to Trelleborg.

#### Vejle Bypost

In the August issue of *Posthistorisk Tidsskrift* from Denmark, Kristian Kristensen writes about the Vejle locals. He describes the five different values and the rates that required them.

In the same issue Hans Schønning discusses recent postal history of Feldborg, and Erik Sørensen continues his series of articles on the cancelers of Grenå.

All of the articles described in this column can be obtained from the SCC Library. Write to Dr. W. E. Melberg, SCC Librarian, Box 134, Allenton WI 53002.

\* S \* C \* C \*

## Iceland's Postal History: A Review

*Walking into Iceland's Postal History*, Don Brandt, perfect bound, 240 pages, illustrated, 5-3/4 by 8-1/4 inches, published by the author, ISBN 9979-9194-0-X, Reykjavík, Iceland.

Stamp collectors desiring an arm-chair tour of Iceland to learn of the country's history, geography, culture and peoples would do well to partake of this wonderful book. The subjects discussed are illustrated with stamps and covers, largely from the author's own collection.

Chapter I takes the reader on a walking tour of the capital city beginning with the statues which stand in front of the administration building of the University of Reykjavík. The tour continues up and down the city streets viewing architecture (banks, post office, museums, parliament house, bridges, sculpture) and the parks and harbors.

Next the author explores the environs of Reykjavík. In his description of the Karlsefni statues and the World's Fair stamps, Brandt uses early 20th century covers addressed to the sculptor Einar Jónsson as well as censored covers for illustration. In the fourth chapter the author turns to a more philatelic presentation on the bridge cancellations of Iceland. This type of cancel has been used for over a century and the author identifies and illustrates the varieties. Particularly scarce are markings from

letter collecting offices that were eventually absorbed into greater Reykjavík. Numeral cancels are illustrated with some fine examples from Frank Mooney's collection. Cancellations from small towns around the country are described as well as those from islands such as Flatey and Grímsey.

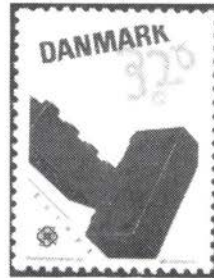
The official stamps of Iceland have a chapter of their own, including the Í GILDI overprints. Brief descriptions are given for parcel cards, COD cards and letters, registered mail, and special delivery. Brandt weaves a number of stories into his discussion of the stamps of Iceland, and points out why some values are difficult to find commercially used, paying the appropriate rate and in the time period of validity.

The illustrations are first rate, and the entire place name of cancels shown on stamps is given in each figure caption and in capital letters as it appears in the postmark. The book lacks an index and a bibliography, both of which would have increased the utility of Brandt's work. He is careful not to duplicate extensively information already found in his earlier book, *Exploring Iceland Through Its Stamps — A Philatelic Odyssey*. He has found a way to present his country's postal history while telling readers of Iceland's geography, history, and culture.

— Alan Warren



## Denmark Legoland



In 1989 for the Europa "toys" theme, Denmark commemorated Legos, one of the most popular toys in the world. Lego was started by Ole Kirk Kristiansen. A carpenter, he made them initially from wood. He called his company Lego as a play on the Danish "leg

godt" — "play well." It was only later the company realized lego means "I put together" in Latin.

Lego made the transition to plastic when the wooden toy factory burned down in 1960.

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	Annual Meeting	Regional Meeting	Intern'l Meeting
1996	<b>ROMPEX</b> Denver, CO May 17-19	<b>APS STaMpsHOW</b> Orlando, FL August 22-25	<b>CAPEX '96</b> Toronto, Canada June 8-16  <b>NORDIA '96</b> Reykjavik, Iceland October 25-27
1997	<b>VAPEX</b> Va. Beach, VA Mid November	<b>APS STaMpsHOW</b> Milwaukee, WI August 21-24	<b>NORWEX '97</b> Oslo, Norway April 16-21  <b>PACIFICA '97</b> San Francisco, CA May 29 - June 8
1998	<b>CHICAGOPEX</b> Late October	<b>APS STaMpsHOW</b> Late August	<b>NORDIA '98</b> Odense, Denmark
1999	<b>Invitations</b> Received	<b>APS STaMpsHOW</b> Late August	<b>NORDIA '99</b> Turku, Finland
2000	<b>WINNIPEG, MB</b> Early July	<b>APS STaMpsHOW</b> Late August	<b>NORDIA 2000</b> Sweden

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Mar. 25, 96	Feb. 5, 196
May 23, 96	Apr. 4, 96



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Rare Stamps for Collectors

# Early Postal Cards of Sweden

by Robert E. Paulson

## Introduction

Sweden's early postal cards make an interesting study for those interested in postal history and cancellations of the 19th century. With a few exceptions, the cost is not great and collectible examples are innumerable. We have limited this study to single postal cards only.

The late J. D. Peterson (SCC #504) wrote a detailed 2-part series in the April and October, 1956 issues of the *Posthorn* (Vol. 13, Nos. 2 & 4). His study was limited to the first issue only (*Facit* bKe 1, 2 & 3 single cards and companion double cards). This first issue was in use 1-1-1872 through 1-2-1880. This article will describe some of the more interesting aspects, tips on collecting, etc.

## Printing Types

The first three cards — in use 1872 through 1879 — are unusual in that the stamp designs were embossed on cards previously lithographed with ornate borders and text.

Subsequent cards were lithographed with the stamp designs and other information simultaneously in a single printing process.

## Rates and Usage

The first card issued was a 12 öre blue (qty. 27,400) used from 1-1-1872 through 31-12-72. Nearly all were used domestically, and used copies are expensive. The second card issued was a six öre lilac (qty. 1,657,650) and was used for local (city) delivery from 1-1-73 till 1-1-1877 and to all Sweden after that. The third card was a 10 öre rose (qty. 241,500) for use anywhere in Sweden from 1-1-73 and could be used to Denmark, Norway, and UPU "second group" from 7-1-1875.

Remember, these cards were first issued prior to formation of the Universal Postal Union in 1874. Therefore, each country issuing cards at that time set their own rates. Before the end of

their usage period (approximately 1-1-1880), rates among many UPU countries had been established. Prior to then, use was pretty much restricted to domestic mail and often by businesses inquiring about and expediting orders.

## Varieties

As with all or most "first" stamp issues, numerous plate and color varieties exist, particularly since this printing was a two step procedure. A detailed coverage of the different texts, stamp impressions and varieties is in *Facit* and will not be repeated here.

## What to Collect

As with any postal stationery, particularly century-old material, condition is most important. Unfortunately, many cards are found dirty, smudged, folded, with corners missing and with punched holes. (The latter results from businesses storing cards on spindles.) Obviously, some trade-off can be made between condition and desirable usages, dates, destinations, cancellations, etc.

Any card of this period to a foreign destination is much scarcer than a domestically used card. Some destinations, such as to the USA and the less common European countries can be quite valuable. It is important to carefully examine any of these cards for cancellation date and town, destination and for plate and color varieties.

Albino prints, while rare, exist as well as double impressions and are particularly scarce, as is usage to destinations outside Europe. Such examples can be Rarity Class IV or V.

## Some Interesting Examples

Fig. 1 is a 12 öre Card #1 — an extremely fine copy of a card with pre-printed address. In 1872, cards to this addressee were also printed on reverse side with a "fill-in-the-blanks" form for providing order status information. These cards were trimmed to 79 mm high so several could be stuffed in a



Fig. 1 — Sweden's first postal card, nice early usage, which is 79 mm high rather than the usual 87 mm, having been trimmed by the private company.

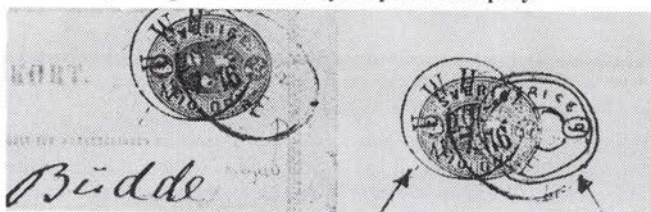


Fig. 2 Portion of Card #3, with enhanced drawing at right to show where albino impression is found.

single envelope (see Peterson in bibliography).

Fig. 2 is a 10 öre carmine Card #3 with double impression, the second one being albino (uninked). Location of the second impression has been sketched in as it can only be detected by feel or magnifier. Note it is non-domestic usage and canceled in 1876.

This card is from Peterson's collection. He stated it is "one of only three known examples — albino print is almost complete — quite possibly the finest example known." The author would be interested in knowing if additional copies may have been discovered since Peterson's studies.

These are just two examples. As with any cancellation collecting effort, a collection can be built up of as many different towns, dates and destinations

as one cares to invest in. A knowledge of *Facit* information is always desirable to help spot the more desirable varieties. Fortunately, with these embossed design cards, the number is few and what to look for can fairly readily be kept in mind.

#### References

Peterson, J. D. "Sweden's First Postal Cards," in *Posthorn* Vol 13, Nos. 2 & 4 April & Oct 1956.

*Facit Special Catalog*

*Facit Postal History Catalog 1993*

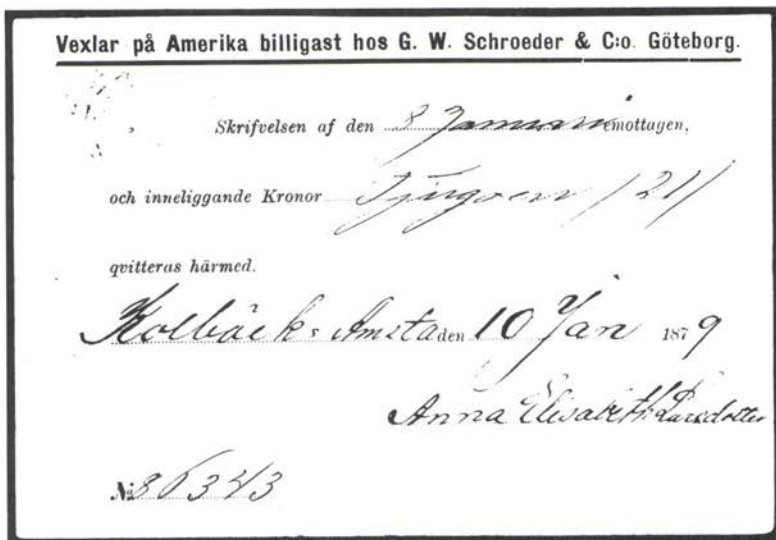
#### Further Looks might include:

Lilliéhöök, S., *Handbok över Sveriges Helsaker*, Hackzells Tryckeri, Stockholm (1947)

*Sveriges Frankotecken Handbok Del III — 1964*, SFF Karlshamn, "Helsaker pp. 40-47"

## Schröder-kort and Swedish-Americans

By John Lindholm



Here is the reverse of bKe 2, of a sort similar to the bKe 1 illustrated in the previous article. Note the top line for inclusion in a Swedish—American collection.

The previous article mentions pre-printed postal cards of Sweden.

In the FACIT catalog "Schröder-kort" are said to be worth 1/2 the listed price for bKe 1, the first postal card of Sweden.

What are "Schröder cards?" Those who collect the first few postal cards of Sweden have seen them. They are addressed to the Hrr G. W. Schroeder & C:o. (or Schröder & Co.).

The cards were pre-printed by the company to be used as reply cards. I have very many for bKe #2. About half of these cards have a promotional line at the top of the message side of the card that reads: "Vexlar på Amerika billigast hos G. W. Schroeder & C:o. Göteborg."

For years I have assumed these cards advertise cheap exchange rates for transferring money between the US and Sweden. Erik Hamberg of the Swedish Postmuseum, in consultation with Mr. Björn Sylwan translates: "Bills of exchange for America at cheapest rate."

As far as one can gather, Schröder did indeed arrange money transfers for American immigrants and their relatives in Sweden.

These printed reply cards may "cheapen" the postal cards for collectors but they received proper postal use and serve to remind us of how, at one time, thousands of people would have needed to go through such a firm if they wished to share wealth among family members.

— John Lindholm

NORWEX 97



OSLO 16.-21.4.1997

## Swedish New Issue Out of Register



Stamp at left, on FDC, is normal. At right, stamp with reddish color out of registration. Note strange top of head, difference in shading about the thigh. If our reproduction is good, you can see extra line of color above edge of design.

I didn't expect anything special when I opened my new issues from Sweden Post and found the August 3, 1995 World Athletic Championships issue. But as I put the stamp and First Day Cover in my album I got a surprise.

The first thing I noticed was that the head of the athlete, Maria Akraka, looked funny. There was a strange kind of halo. I looked at the stamp on the FDC. It was different. A closer look found the following:

On my stamp there is a slight double image of the top of her head. There is a line of red above what should be the design's frame line. The shading in the runner's thigh is wrong, and there is not enough color on the forehead. There is

no red at the "bottom" tips of "S" and "5" at lower left and right.

It took me a moment to realize all of this can be explained by one color, the reddish one, being printed out of registration.

Checking Sweden Post data I found that the stamp was produced by "one color recess/four color offset printing" and decided I knew which color is the "one color." Are there other collectors with one of these misregistered stamps?

If my memory of the Sunday papers is correct, Maria Akraka was out of sorts at the competition as well. The Swedes had high hopes for her which weren't quite realized.

— John Lindholm

### IN MEMORIAM

Robert A. L'Heurux

July 18, 1925— July 5 1995

Treasurer — Chapter 23

## The Ernst Nygren Collection of Finland



Mint 10 Kopeck Tête-Bêche Block of Four (Scott 2a). Ex-Faberge and illustrated in Lindner's book *Finlands Ovalmarken* on page 115. The bidding opened at \$19,000 and stopped at \$80,000.

*A beautiful catalog — an experience of a lifetime.* If your goal is to do interesting and exciting things and you are a Finnish collector, few might top viewing and witnessing the October Matthew Bennett auction sale of Ernst Nygren's holdings.

Viewing started well before noon on Sunday. I found it impossible to finish by the 6 PM closing. Looking at the larger lots, the albums, the sheets, the notes on the backs of pieces, etc., was a delightful experience.

Lots opened low, and on lots with no starting bid, it might have been \$75 or \$100. Then, off they went, with everyone there having a chance to wave their hand or bidding card for awhile until the bidding got to the level of two or three anxious buyers. When there were pauses in the bidding for the very unusual pieces, continued bidding from a new bidder seemed always to result in the item still going to the original eager bidder: it would seem that one could not have bought such pieces for simply another bid or two.

The dream piece on the catalog cover (Figure 1) opened at a startling \$15,500, a price of many decades ago, but moved quickly to \$70,000. The 5 Kopeck tête-bêche on cover opened at \$22,000 but sold after starts and stops at \$95,000 (Figure 2). The world's largest collection of the Zeppelin "1830" errors sold easily as individual lots. A serpentine remainder lot opened at \$12,000 and also sold easily for \$29,000.

Many of the pieces were not known to exist by today's philatelists. In some cases specialists knew pieces existed back in the 1940's, but their existence was now doubted. An example was the mint block of four of the 32 penni "Copenhagen" printing, the largest multiple known. It had last been seen in the 1949 Weinberg auction, and was widely believed to have been broken up. Sure enough, a manuscript note in remainder lot 244 said, in Swedish, that this block had been acquired for 3000 Kr on 5/7/49 from Weinberg. It opened at \$7,000 and sold for \$19,000. [*Remember to add the 10% buyers pre-*



*mium to all prices.]*

A few items were not properly or actually fully pedigreed. A lot might have said "signed Lindberg" but on close examination it was just part of Faberge's neat manuscript code apparently indicating he had traded with "Lindberg" to get the item. Faberge annotated everything and many items here were so annotated.

The catalog related that 500 sheets of 100 of the 1930 "zeppelin" overprint were made, and the "1830" error occurred at position 86 in each sheet. This error was not discovered until about 300 of the 500 had been sold, so only about 200 or so were recalled and given to the Postal Museum to exchange for needed material. Forty copies were given to Dr. Wilhelm Rosenlews in exchange for a collection of mint sheets. A few others were exchanged and it is thought that 140—145 are still owned by the postal museum. The 25 copies, including one sheet, should be the largest holding of the error ever assembled privately. One sidelight was to note the

fine, thin gum, that was slightly lined, on the full sheet (lot 235, which sold for \$9,000). Eight single copies had thick gum instead, because of regumming — and were sold to floor bidders only.

To me, it was a collection of the style of the 1950's in terms of interest, presentation, and research. For example, 1866 40 penni type II crowns were not annotated, or apparently bothered with. Postal history existed only as a sidelight. Yet the material was beautiful.

Ernst Nygren apparently died in the 1950's, and the collection was passed to his son, who was also a collector and exhibitor of many areas of philately. The son died in the 1980's, and his heirs live in the U. S. and Switzerland, and have sold off various other collections earlier. It was a delight to have the auction here. Collectors can obtain copies of the catalog with prices realized for \$15 (postpaid in the U.S.) from Matthew Bennett Inc, 601 Washington Avenue, Suite 401, Baltimore, MD 21204. —Ed Fraser

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## Transfers & Re-entries

by Alan Warren

Finland Post Ltd. changed the design of its franking labels (the FRAMA vending machine labels) from an otter to a wolverine on July 1, 1995 when new rates went into effect. Both animals are considered endangered species in Finland. Both designs were created by Pirkko Vahtero. Although a special cover was available July 1, the announcement indicated that the labels were to be sold beginning Monday, July 3. That was also the date of official first day cancels.

Subscribers can obtain new franking labels automatically, just as with new issue stamps, by contacting the Philatelic Centre of Finland Post Ltd., P.O. Box 2 00011 Posti, Finland.

### Smallest Cover — Revised

In this column in the August issue I reported on Denmark's candidate for the smallest cover — measuring approximately 1—3/8 x 1—3/4 inches. Now the same source, namely the Danish Post and Telegraph Museum, has a more minute contender. This cover consists of a copy of the 4 øre bicolor canceled in the late 1800s. The year date cannot be seen in the cancel but the day was October 1 at Copenhagen.

The back of the stamp, which appears to be adhering to a piece of paper the same size as the stamp, has the message and address. The message is simply "Merci!" and the addressee is Anders Lauridsen, Frederiksborggade 22<sup>a</sup>, København K. The dimensions given are 20 x 33 mm or roughly 3/4 by slightly less than 1 inch.

### NORWEX 97

Plans are underway for the big international exhibition to be held in Oslo April 16-21, 1997. The theme is the celebration of the 350th anniversary of postal administration in Norway. Some 1500 competitive frames will be available. Just as FINLANDIA 95 was restricted to postal history and postal stationery, NORWEX 97 will be restricted

to postal history and air mail exhibits. Serving on the local organizing committee of NORWEX 97 are Erling Aune, Egil Thomassen, Ivar Sundsbø, Gunnar Melbøe, Jan Sørensen, Paul Jensen, Per Kindem, and Ingolf Kapelrud.

The same year will see the next big international exhibition in the USA, PACIFIC 97 scheduled for May 29 to June 8. Bulletin 1 is out. US commissioners are Peter Iber (west), Paul Larsen (central), and John Lievsay (east). National commissioners from abroad are Knud Mohr, Denmark; Kari Rahiala, Finland; Jón Adalsteinn Jónson, Iceland; Ivar Sundsbø, Norway; and Börje Wallberg, Sweden.

The new president of the Scandinavian Philatelic Society in Great Britain is Susan Oliver. She replaces Olga Ellis who is stepping down. Susan Oliver has served the society for many years as both secretary and a member of the council.

### NORDIA 96

Moving right along from one year's NORDIA show to the next, the 1996 edition will take place in the Art Gallery Kjarvalstadir in downtown Reykjavik October 25-27. President of NORDIA 96 is Sigurdur R. Petursson, general secretary is Halfdan Helgason, and exhibition chairman is Sverrir Einarson.

### Facit

A recent item in *Linn's Stamp News* announced another change in ownership of the publishers of the *Facit* catalogs. The 50% interest formerly owned by Frimärkshuset was transferred to the auction firm of Postiljonen. Claes Arnup joins Gunnar Joos and Rolf Skog on the board of directors.

A Swedish recording company, BIS, has released a number of classical music compact discs handsomely packaged with color illustrations of early Swedish stamps, adding another dimension to the "classic" nature of the CDs.

## Danish Postal Rates: A Review

*Takstfortegnelse 1851-1995*, Knud Tolbøl, 5 & 3/4 by 8 & 1/4 inches, saddle stitched, 72 pages, AFA-Forlaget, Aarhus, Denmark 1994. Available for \$18.50 from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

This handy booklet is basically a series of rate tables of Denmark for varying weight classes, beginning with the local rates for letters, postal cards and printed matter, and followed by rates to the other Nordic countries, Europe, and the rest of the world. Registered mail rates are included. Tables are then given for airmail and parcels.

The next section of the booklet lists chronologically the rate changes and indicates the stamps, by AFA number,

that were issued at the time to pay the new rates. An interesting rate table that concludes this slim volume is of interest to postal history collectors. It lists by AFA catalog number those stamps which were valid for specific rate classifications for less than six months, with an indication of the earliest and latest dates they could be used.

The book is invaluable for collectors who need to rate the covers of Denmark. A few covers are illustrated to break up the monotony of tabular data. However, the tables are easy to read with the essential information. The few basic Danish terms used in the text can be deciphered with a dictionary.

— Alan Warren

*We have filled a fair amount of our ROMPEX exhibit frames but final date for entries is April 12, 1996. Get your applications in right away to really show the fun of Scandinavian philately. See "Bulletin Board" on page 155.*

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## NORMA Catalog: A Review

*NORMA Special Catalog Finland 1994/95*, 288 pages, illustrated, 5 by 8-1/4 inches, perfect bound, soft covers, in Finnish and English, Suomen Postimerkkeily Oy, Helsinki, 1994, ISSN 0358-12125. \$36.95 postpaid from Jay Smith & Associates, Box 650, Snow Camp, NC 27349

Although there are devotees who prefer the LAPE catalog, NORMA seems to be the more widely accepted reference for valuing Finnish stamps. The pocket sized reference work has colored illustrations and brings us up to the issue of June 1, 1994.

The first issue is priced with either pen cancels or town cancellations, and the large tooth perf issues are valued with all teeth intact and with one or 2-3 teeth missing. For the early stamps, colors are given in Finnish, English, and Swedish. First day cover entries begin around 1922 and the prices for FDCs appear just after each stamp is-

sue, rather than in a separate table as in FACIT. Following the stamp listing there are sections on booklets including slot-machine booklets, FRAMA labels, the bus parcel stamps, and military stamps.

The stamps of Aunus, North Ingermanland, Karelia, and Åland are presented followed by the Helsinki local post and reprints. In the section on pre-philately, NORMA prices straight line, and high and low box cancels. One interesting section values Russian stamps and postal stationery used in Finland. Postal rate tables conclude the catalog together with a list of abbreviations.

The table of contents appears on the inside front cover, and an extra bonus is the perforation gauge printed on the inside back cover. Indeed, a handy and indispensable tool for the Finland collector.

\* S \* C \* C \*

— A.W.

## AFA Catalog

Often in the *Posthorn* we review foreign catalogs. Most of the Scandinavian countries have their own domestic philatelic catalog. We review these catalogs because those who are new to SCC and want to go deeper into Scandinavian stamps will find the Scott catalog limiting.

Recently I received news from Dr. Melberg, our librarian, that the AFA group had donated the 1995-1996 catalog to our library. Other publishers do the same — FACIT for instance. The publisher of the domestic Iceland catalog *Islensk Frimerki* is none other than our Iceland Associate Editor Sigurdur Thorsteinsson.

When we review these catalogs, these are not *quid pro quos* — tit for tats — these catalogs are very helpful to the North American collector. They often have more varieties listed, more accurate descriptions, dates, and catalog numbering. And these numbers may be important if you ever bid in a foreign auction. To some extent they give an idea of the world market for Scandinavian stamps. Most are in color.

The *AFA Danmark Frimærkekatalog* is a case in point. The colors are attractive and details of some of the varieties are illustrated in fine black and white. Coils, booklets, year sets, first day covers, etc. are listed. The convenience of having Denmark, Danish West Indies, Faroes, and Greenland all in one handy package should not be overlooked.

The problem may be language. Simple word recognition is enough. Gamle møller is "old mills," fødselsdag is "birthday." It's a matter of getting used to a foreign catalog. Once you do, it's well worth it. These catalogs are highly recommended.

— J. L.

## NORWEX 97

### Prospectus now Available

#### Aerophilately and Postal History

In 1997, Norway Post will celebrate the 350th Anniversary of its founding. This celebration will be a national event, but in conjunction with this celebration, **NORWEX 97**, a Specialized FIP World Exhibition, will be held to provide an international flavor to the week. This specialized exhibition will be limited to Aerophilately and Postal History exhibits.

**NORWEX 97** will be held from Wednesday, the 16th of April, to Monday, the 21st of April, 1997, in the largest exhibition center in Norway,

Sjølyst, in the city of Oslo. There will be 1,500 frames for the competitive classes.

Bulletin 1, which contains the regulations for this exhibition and an Entry Form, is now available from the NORWEX 97 Commissioners. Commissioners for the United States are Paul A. Nelson, PO Box 310, Claremont, CA 91711, and Roger G. Schnell, 4800 N. E. 20th Terrace, Suite 201, Fort Lauderdale, FL 33306. Canadian exhibitors should contact Denis Hamel, Suite 2109, 15 Maitland Place, Toronto, Ontario M4Y 2X3.



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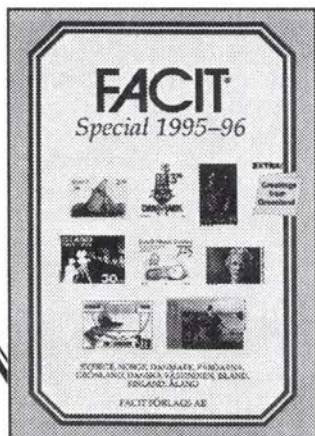
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## Collectors' Forum

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**B** By air to the  
United Kingdom

**C** Via England

**D** VIA ENGLAND

**E** PAR SERVICE AERIEN TRANSATLANTIQUE  
Europe-Etats Unis

**F** Par Ligne Europe-Amérique du Sud

### More on WWII Swedish Airmail

In the February 1995 Collectors' Forum we carried a letter from Thomas Boyle concerning WWII Swedish airmail. Mr. Boyle received helpful replies and so to add to the discussion, he sends this chart of Swedish cachets on airmail:

**A (& E)** Airmail sent to Lisbon via Germany during WWII.

**B.** Airmail to England, then by ship to the US during WWII.

**C & D** Airmail via England, then to Lisbon and on to US during WWII.

**E.** Pre-war airmail to Marseilles via the Netherlands and France to Marseilles (June 1939 until September 1939)<sup>1</sup> and later air-

mail via Germany to Lisbon.

**F.** Airmail to the Western Hemisphere via LATI, the Italian airline, to Rio de Janeiro Dec 1939-Dec 1941. This mail went through Germany and Italy to Rome, where it was transferred to LATI, then by air all the way to Rio de Janeiro. This was expensive but avoided the British censors.

*[Note: Lünig (The History of Airmail in Scandinavia) lists at least two more cachets: By air over the Atlantic through U.S.A. and over the Pacific and Via Zürich as well as one similar to B. above but in upper case letters. Switzerland of course was also neutral. Indeed, a first day cover for the 1942 "Flying Swans" issue features a flight to Zürich which made for an airmail FDC for a stamp intended for airmail.]*

<sup>1</sup> The AAMS air mail catalog gives the date of first flight from Marseilles to New York as May 25. Lüning gives a May 24 "southern route" and a June 30 "northern route." Karin Rabén's book collects the various Sweden Post bulletins and first specifies this marking to be applied in the June 19, 1939 circular (*Ändring 6 till Brevtaxa 1938*.)

The PANAM European terminal was changed to Lisbon in September 1939 because France was at war in September 1939 and the U.S. neutrality act prevented continuance of Marseilles as a terminal. Therefore Marseilles was not a terminal for Swedish air mail to the U.S. after September 1939.

## References

*American Air Mail Catalogue, Fifth Ed., Vol 4*, Foreign Air Mail Routes section  
Davies, R. E. G. *Airlines of the United States*, Smithsonian Institution Press, 1972.

Rabén, Karin *Flygporton 1920-1992* (previous edition *Tilläggsporton för Flygpost 1930-1946*) Swedish Postmuseum 1993

Beith, Richard *The Italian South Atlantic Air Mail Services 1939-1941* published by author in England 1993.

\* S \* C \* C \*

## Letters Received

### More Philatelic Zeal

Dear Editor,

As the present owner of the World War II cover in your article "Philatelic Zeal under Fire" in the May 95 issue of *The Posthorn*, I would like to make a few comments. The Norwegian name BJØRNFJELL (not BJØRNFELL) in the cancel means "BEAR MOUNTAIN," and is the name of the last Norwegian station on the Ofoten railway line (OFOTBANEN) before crossing the border into Sweden.

The object came into my possession a few years ago, and is today a gem in my local postal history exhibition "Mail in the Ofoten region during 100 years."

When visiting the War Museum in Narvik this summer I came across a display of Norwegian stamps issued during the war, and some war covers. Among these was a letter with Norwegian stamps canceled Bjørnfjell 16.4.40. The letter had been donated to the museum in 1982 by a German, and the text reads as follows:

"The Germans occupied Bjørnfjell station 16.4.40. Korvettenkapitän Friedrich Böhme from the sunken German ship *Anton Schmitt* was appointed Ortskommandant at the station, and an avid philatelist he canceled letters the same day."

I suspect Friedrich Böhme is the per-

son responsible for the letter in my possession as well. The letter is obviously philatelic, having both German and Norwegian stamps, but nevertheless a very special war time cover with quite an interesting story.

Gunnar Melbøe  
Oslo, Norway

### More on the Göta Canal

Dear Editor,

I thought the article on the Göta canal collection was interesting. I'd suggest anyone forming a Göta canal collection might also look for items similar to these:

1. Steamboat cancels (Ångbåts Pxp): These cancels include the route number and many of the routes are associated with the Göta canal system.

2. The Dalsland canal, mentioned in the article, had its own cancel and the 1869 dates may be the first steamship cancels from Sweden.

3. Ship cachets might be included. I have two steamship cancels on covers with advertising cachets from the Göta cancel ships *M. V. Wilhelm Tell*, and the *M. V. Ariadne*. They promote "Beautiful SWEDEN Via Lakes and Canals."

4. Postcards make interesting collateral material.

Ed Denson  
Alderpoint, CA

## Commemorating The 75th Anniversary of the Slesvig Plebiscite

The German society, *Arbeitsgemeinschaft für Postgeschichte und Philatelie von Schleswig-Holstein, Hamburg and Lübeck* (Society for Postal History and Philately of Schleswig-Holstein, Hamburg and Lübeck), marked the 75th anniversary of the 1920 Slesvig plebiscite at its meeting in Glücksburg, Germany, May 12-14, 1995. Society members from Germany and Denmark were in attendance. Frank Correl, SCC member, whose article "The Slesvig Plebiscite Era" appeared in the November 1994 issue of *American Philatelist*, was invited as a special guest.

Glücksburg, located on the south shore of Flensburg Fjord, is a popular seaside resort. It is also the site of Glücksburg castle, very scenically located on a lake bordered by woods. It was the favorite summer residence of Danish King Frederik VII (1848-63), who was also duke of Slesvig. The town was part of the Second Zone of the post-World War I plebiscite which voted by a large majority to remain with Germany after the larger, northern, First Zone had opted to rejoin Denmark.

The meeting offered an extensive and stimulating program for its participants. Each attendee received a Slesvig postal card (Michel No. P2) with a contemporary postmark from the small town of Lügumkloster in the First Zone as a souvenir, thanks to Society member Johannes Freiberg, who also served as Correl's informal host. Key elements of the program were: 1) an auction, plus extensive philatelic and postal history material for sale or trade; 2) a bus trip across the Danish frontier to Sønderborg to visit the museum in the castle, which featured a special exhibition related to the plebiscite (replete with facsimile ballots), and to visit the

Sønderborg German museum, which houses a magnificent collection of Slesvig plebiscite covers from the First Zone and covers featuring the scarce official stamps overprinted "C.I.S." for use by the international commission overseeing the plebiscite; 3) a presentation by Society Secretary Werner Hasselbach of the plebiscite as reflected in a collection of postal and documentary history of his home, the island of Sylt, and 4) a festive dinner.

After the dinner, Frank Correl made a presentation of the slide show which he developed with the assistance of the Scandinavian Collectors Club, based on the AP article and his own collection and further research. At the end of the presentation, the chairman of the Society, Herr Wilhelm Steinhagen, presented him with the Society's medal, commissioned upon its 50th anniversary in 1991, suitably engraved. Members were interested in the fact that someone from a distance (an American) was so knowledgeable.

Prior to the beginning of the meeting, Correl and his host Freiberg made an excursion to nearby Flensburg, accessible by small coastal steamer. The city had been the headquarters of the international commission and it was possible to identify several significant landmarks of the plebiscite era that are still standing, including commission headquarters and the steamer *Alexandra*, which now serves as a floating restaurant. In the course of the walkabout, the two men happened across a rehearsal in the church of St. Nicholas of a memorial concert in honor of the 50th anniversary of the end of World War II which provided an additional footnote and special moving memory of the Glücksburg meeting.

### No more cash for groceries at Swedish POs.

*Nordstjernen* reports that those rural Swedish post offices in grocery stores must get out of the banking business. The Swedish Finance Inspection prohibits any banking activity in post offices located in local stores where other banking facilities exist nearby. Over 350 rural POs are affected. The post office is appealing.



## Scandinavian Area Awards

At the COMPEX show in Chicago, the grand award in the Scandinavian section was won by Warren Pearse for his "Danish West Indies." SCC Librarian Doc Melberg won the Ben Reeves Literature Award for his article in the COMPEX 95 Directory, "Danish Sunday Letters." *The Posthorn* received a silver medal at the 4th New Zealand National Philatelic Exhibition held in June 1995. At the same show the Philatelic Federation of Finland won a silver for *Cancellations of Finland*, and a large vermeil for volume 3 of the *Handbook of Finnish Stamps*.

At Stampshow in St. Louis, H.L. Arnould won the Champion-of-Champions with his "Danish West Indies Postal History — Foreign Mails before 1880." In the show's open competition, vermeil medals were won by Doc Melberg for his "Danish Sunday Letters 1929-1972," and by Marvin Hunewell for "Postal Stationery of Denmark 1865-1900." Doc also received an AAPE medal of honor for his exhibit, and Marv won the United Postal Stationery Society's Marcus White Award for postal stationery.

In the literature section of Stampshow, Kauko Aro received a vermeil for his translation of the book

by Herbert Oesch, *Finland: The Color and Printing Identification of the 1875 Issues — A New Approach*." SCC's *The Posthorn* was awarded a silver. In the AmeriStamp Expo one-frame competition at NOJEX, Don Halpern won a gold for "Danish Mail Abroad During the Napoleonic Period," and another gold went to Roger Quinby for his "Karelia — January 31— February 16, 1922."

At the same show a silver went to W.E. Melberg for "Postal Stationery Pieces of Denmark Used as Stamps" and a silver-bronze was awarded to W. Joseph Harris for "Discovering Iceland Through Its Stamps." The reserve grand award, a gold medal, the AAPE creativity award, and the American Society of Polar Philatelists excellence in exhibition of polar postal history, went to Gerhard Müller for his "Greenland — Insel der Arktis" at the MILCOPEX show.

In the literature section of SESCAL held in Los Angeles, vermeil medals were awarded to the Scandinavian Philatelic Foundation's 2-volume work *Finland: The Color and Printing Identification of the 1875 Issues: A New Approach*, and to SCC for *The Posthorn*

— Alan Warren

## Fifty Years Ago Today

The October 1945 *Posthorn* led with a substantial article on the "Priir" surcharges of Iceland. George Wiberg had a substantial look at the Delaware River valley colonization and the Swedish commemorative issue on the tercentenary.

Much of the issue was a listing of new issues; including Finland, Norway and Danish semi-postals as well as war time things like Karelia occupation issues. The

Hornblower mentioned contemporary complaints about getting all these new issues postally used. The Hornblower also related that Bill Foulk and Carl Pelander drove up to Pineleagh to see good old Ferrars Tows, drank his good liquor, ate his food, and left with a few nasty remarks — such is gratitude. Pelander and Harry Lindquist also did some fishing, which makes the present *Posthorn* editor wish he'd known them.

When changing your address, please write to Bob Lang, PO Box, 125, Newark, DE 19715-0125

# The Scandinavian Collectors Club

—*Founded, Nov. 25, 1935*—

## Elected Officers

- PRESIDENT: Paul A. Nelson, PO Box 310, Claremont, CA 91711  
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 Roger Quinby, PO Box 12606, Albany, NY 12212  
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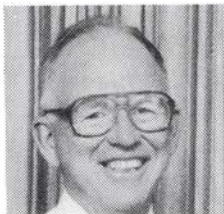
- EXHIBITION COORDIN.: Robert E. Paulson, 1179 Pine Ridge Cir. W. #A1, Tarpon Springs, FL 34689  
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 SWEDEN EDITOR: Paul A. Bergman, 875 Kenoza St., Haverhill, MA 01830

## SCC Study Groups

- DWI STUDY UNIT Dr. Roger G. Schnell, Chairman (see address above)  
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610  
 SWEDEN - RING TYPE  
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594



# News from the Home Office

By Bob Lang

The third quarter tends to be the quietest for membership. 1995 was no exception. However, we do want to welcome nine new members to the SCC fold and to say hello again to four who were reinstated. On the minus side, we'll miss those that resigned or were dropped. We will especially miss the dearly departed. We did manage to achieve a net gain of nine!

I'm sorry I missed the great time in St. Louis. From what I hear Marvin Hunewell put on a gala show.

It's **DUES RENEWAL TIME AGAIN!** In the *Posthorn* you received in November there was a 1996 Dues Renewal envelope. **If you have not done so by now, PLEASE attend to it today!** Our hope was to get it out earlier but plans went awry. Your diligence on this matter is greatly appreciated.

Thanks to all the chapters who made donations to the Special Projects Fund! We hope your SCC banner will be an asset to you and SCC when you use it at upcoming philatelic events. And while I'm at it, anyone who can give our editor a hand at making his job easier to accomplish, please contact John.

Now it's my turn to appeal for help. Yes, I'm looking for a replacement. Not right now, but one of these days. If you think you might have an interest in becoming the SCC executive Secretary some day, please drop me a line. There is no obligation in inquiring. But that's not the primary reason for this appeal. Hopefully, SCC will attain "tax free status" in the not-to-distant future. If and when that happens, I could use a good new/used computer to replace this antiquated PC/XT. If you are upgrading and don't know what to do with your old PCU, perhaps you could donate it to SCC and get a tax break in the bargain? Sound good to you? Then send me a note and we'll see what we can do!

That's about it from here; except to wish each and everyone of you a **very happy holiday season and a prosperous new year!**

## Who to Contact?

To become a member of SCC To pay dues To change address	Executive Secretary
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### **FAROE ISLANDS New Wowern Catalog**

For the first time in five years, there's a new edition of the Wowern Faroe Islands catalog, the comprehensive reference for all aspects of Faroe philately. Published November 9, it's fully illustrated and in English as well as Danish.

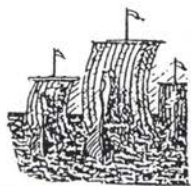
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## **Lizabeth Stamp Company**

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**Bloomsburg, PA 17815**

## Scandinavian Stamp Mart Eric Roberts, SCC Mart Manager



Our U. S. stamp mart continues to do well. No special news at this time.

### SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAIL ADDRESS: Ron Collin, PO Box 63, River Grove IL 60171-0063

5. NEW ENGLAND: First Wednesday at The Swedish Home, 206 Waltham St, West Newton, MA at 7:30 in the Board Room. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Mrs. Randi Selehdar, 9313 Langford Court, Potomac, MD 20854

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Lynnhurst Community Center 50th St. and West Minihaha Parkway, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 1st Wednesday at Union Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. WEST COAST: 3rd Monday, 6:00 PM at "Kissin Cousins" restaurant, on US 19 North, Clearwater. ADDRESS: Robert Paulson, 1179 Pine Ridge Cir. W. #A1; Tarpon Springs, FL 34689

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242

**Chapter Coordinator:** Reino Merikallio, 388 West Rd, New Canaan, CT 06840

\* S \* C \* C \*

## Canadian Stamp Circuit News

### Roger Fontaine

Hello from the great white north — and white it is. Great weather for staying indoors and working on stamps.

Our Canadian circuit is up and running. A bank account has been set up. The rules and regulations have been "Canadianized," and I am in the process of having new book covers printed. I quickly ran out of the blank circuit books that the U.S. club so graciously supplied me to get us started..

If Canadian members wish to purchase blank circuit books, they can be obtained for \$1.00 each. You can remit the postage/shipping costs after you receive the blank books or when you return them filled. Payments by postal money order is fine. If you pay by check, it must be in Canadian dollars drawn on a Canadian bank and made to the order of "Scandinavian Sales Mart."

I do have some filled circuit books ready for sending out. Circuit books will be sent via Canada Post "Express Mail." (It's a tad faster than the horse they use!) This offers us insurance while in transit and pre-paid return privileges. On circuit book purchases of over \$100, shipping is free. For lesser purchases, you will be responsible for mailing costs. And the good news is . . . No G.S.T. and no P. S. T.

I wish to cater to Canadian members. Cross border exchanges tend to be just too complicated.

That's it for now. I trust all have had a wonderful Christmas and New Year. Enjoy the stamp season. Let it snow and let it blow 'cause I'm indoors and stamps are the way to go. Roger Fontaine; 177 Crestwood Cr.; Winnipeg, Manitoba; Canada R2J 1H9, Phone: 204-254-4900

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# Library News

Dr. W. E. Melberg, SCC Librarian

Who said that Philately is put on the back burner during summer? Just look at the listing of donated books received in this quarter! But library chores are more or less a constant: it is the associated contacts that punctuate the mundane day to day events.

In June, Bob and Peggy Lang honored us with a visit, lovely time with neat folks. We enjoyed showing them our place and he made full use of the library. In July, after the Chapter 4 picnic, Florence and I managed to visit the John Lindholms and see the POSTHORN layout. Gracious hosts. While in Minnesota we scrutinized the Kensington Rune Sten and also paid homage to St. Urhu (Finnish) in Menahga.

All this we worked into our trip to Canada. We had a great time in Winnipeg meeting our Chapter 24 friends....Campbell, Fontaine, Hansen, Hellsten and Rasmussen (plus Rick Penko an SCCer by association!). Nice bunch of people that will do the SCC proud! They treated us royally. They even found a Danish restaurant with authentic Scandinavian food. We are looking forward to the year 2000 when the SCC will hold its National meeting there. That's only five years away!

But that wasn't the end. In August we ended up (down?) in St. Louis at *STaMpsHOW '95*. Marv Hunewell did a great job of lining up programs and a nice SCC dinner with 20 people in attendance.

## Library Donations - July 1,1995 to September 30, 1995

### Cash:

**Russell Anderson, Tom Bergendahl, Chapter 4 Auction, Gary Friggens, James Gaudet, Ellis Glatt, Alfred Gruber, Marvin Hunewell & Howard Schloss**

### Publications:

#### **AFA-Forlaget**

*DANMARK FRIMÆRKEKATALOG 1995-96* - Latest Danish stamp catalog. 336pp. In color. See review in the *Posthorn*.

#### **Roe Blume**

*SØR NORGE-SØR CAPPELENS KART #1*. Southern Norway Map. Maximum size.

#### **David Feldman**

*EUROPE & COLONIES AUCTION CATALOG* - October 8-12 1995. Large section on Scandinavia.

#### **Stanley Hanson Estate**

*CAPEX 78 - CATALOGUE & PALMARES*. 199pp.

*FINLAND - "RUNEBERG"* - Corinthia Auction Catalog. 1992. Great pictures of outstanding items.

*NORWAY - "ODFJELL" COLLECTION*. Harmer auction. 1929. 30pp.

*NORGE SPECIAL - OTTO BRUUNS COLLECTION*. Postiljonen auction. 1977. 42pp.

*SWEDEN - ARTHUR RYDQUIST COLLECTION*. Pelander auction. 1961. 36pp.

#### **Paul Jensen**

*SYSTEMATISK REGISTER - NORSK FILATELISTISK TIDSSKRIFT 1942-1991*.

Terje Karterud. 1995. 51pp. 50 year Index of NFT.

*SØR NORGE-SØR CAPPELENS KART #1*. Southern Norway Map. Maximum size.

**Erik Kindquist**

*Many Facit and SFF Catalogs.*

*FACIT ORTSTÄMPELKATALOG. 1987. 346pp. Catalog of town cancels and postal history. Priced in SKr.*

*OSCARS-KATALOGEN - Förteckning över ortstämplor under Oscarsperiod 1/1 1885 - 31/12 1911. 1976. 128pp. SFF Publication committee.*

*PRISKATALOG över SVENSKA POST- OCH MAKULERINGSSTÄMPLAR. 1967. 96pp. SFF project.*

*SVENSKA AUTOMATHÄFTEN - 1954-1967. L. Lagerström. 1968. 56pp. Publication on Swedish slot machine booklets.*

*SVENSKA AUTOMATHÄFTEN - 1954-1977. L. Lagerström. 1977. 94pp. Publication on Swedish slot machine booklets.*

*SVENSKA POSTENS FRIMÄRKSHÄFTEN. Thorsten Ingeloff. 1948. 19pp. Publication on Swedish booklets.*

*FÖRTECKNING ÖVER DE SVENSKA HELSAKERNNA - ÅREN 1872-1941. S. Lillieöök. 1942. 12pp. Publication on Swedish postal stationery.*

*"First Time in Color - Eight Pages of World's Rarest Stamps." LIFE MAGAZINE. May 3, 1954. 15pp.*

*"About the Two Covers and Thirty-five Stamps on this Month's Cover." ESQUIRE MAGAZINE. October, 1956. 2pp.*

*PHANTOM PHILATELY - A Descriptive List of Stamps that are not What They seem. F. Melville. 1950. 204pp.*

*BILLIG'S SPECIALIZED CATALOGUES. VOL. #6. - HANDBOOK OF THE PRIVATE LOCAL POSTS. E. Hurt and L.N. & M. Williams. 1950. 168pp. Covers Denmark, Finland, Norway & Sweden.*

*BILLIG'S PHILATELIC HANDBOOK. VOL. 24. POSTAL STATIONERY OF NORWAY. Fred Brofos. 1955. 33pp. PRIVATE LOCAL POSTS OF SWEDEN 1941-1947. Ray Lister. 31pp.*

**Dan Laursen**

*JENS ROSING SOM FRIMÆRKETEGNEREN. Dan Laursen. 17pp. Pamphlet about Jens Rosing's career as a stamp artist.*

**Carl Probst & Art Lind**

*DENMARK - THE LAND OF HANS ANDERSEN. Stephen Clissold. 1956. 207pp. Quaint stories about Denmark.*

*INSIGHT GUIDES : NORWAY. D. Taylor-Wilkie. 1994. 386pp. Tourist guide to Norway.*

*QUEEN CHRISTINA. G. Masson. 1968. 406pp. Book about this Swedish Queen. A fascinating history of this period.*

*THE SECOND LIGHT OF VILHELM EKELUND - Selected Writings - Edited and Translated by Lennart Bruce. 1986. 186pp. Meditations and philosophy of this Swedish author.*

**Purchased:**

*THE LEGACY OF THE KENSINGTON RUNESTONE. A Runestone Museum video production. Ten Minutes. (Should be played in conjunction with A&V 39 - VIKINGS IN AMERICA).*

*NORGE - POSTVEIER OG SENSUR UNDER DEN ANNEN VERDENSKRIG. Svein Andreassen. 1995. 262pp. Special WW II censorship study. Purchased from F.C. Moldenhauer at special Library rate.*

*COMPEX '95 DIRECTORY. 144pp. Several articles by SCC members:*

Henry J. Hutchin's History by Roberta Palen

Danish Sunday Letters by Willy E. Melberg

Hanky Panky by C. Norman Andrews



# Membership Report

## Membership Statistics for the Third Quarter Ending September 30, 1995

### New Members

3572	TIGERT, THOMAS K., 5265 S. Waco Street, Aurora, CO 80015 Finland, Åland, Karelia, No. Ingermarland	
3573	GERMANN, JOHN J., 12102 Whittington, Houston, TX 77077 Scandinavia	
3574	CUSSE JR., KENNETH L., P.O. Box 93, Fairport, NY 14450 Iceland, Greenland, Faroes, Åland	
3575	HALSEY, ROBERT C., 620 Downing Drive, Waukesha, WI 53186 Scandinavia, Vatican	
3576	WURDEMAN, MARK A., 28980 Palm Street NW, Isanti, MN 55040 Scandinavia	By: D. Anderson 2764
3577	McCLELLAND, KAREN, P.O. Box 2997, Sedona, AZ 86339 Sweden, Finland, Iceland, Scandinavia	
3578	DUBOIS, JOHN L., 873 Hill Road, Boxborough, MA 01719 DWI, Denmark	
3579	COULBOURNE, JOSEPH, 705 Prince Allen Court, Virginia Beach, VA 23454 Norway, Sweden, France, Brazil, Perfins	By: Falls L-59
3580	JERG, OLE, Hojvangs Alle 26, DK-6700 Esbjerg, Denmark Scandinavia, Denmark	Gift of Chris Gray 3379

### Reinstated

3081	SMITH JR., GERALD A., 611 W. Seminole, Marlow, OK 73055	
2858	OGREN, JOE C., 1331 N. Monterey Dr., Apache Junction, AZ 85220	
3383	FELBER, DR. HOWARD L., Kansas City, MO 64131 - From June Drop List	
2758	GUDBJORNSSON, VILHJALMUR, IS-112 Reykjavik, Iceland - From June Drop List	

### Resigned

3437	WALLAS, BRIAN, Seaford, England - Member since 1993	
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### Deceased

3183	L'HEUREUX, ROBERT A. Clearwater, FL - Member since 1988	
2654	TAYLOR, JOANNA W., Ridgely, MD - Member since 1982	

### Members Dropped

0653	BARBER, CARL L. - Member since 1951	
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### Changes of Address

2336	ROSE, ROBERT J., 151 Bay St., Apt. 1105, Ottawa, Ontario, Canada K1R 7T2	
2770	HALL, LESTER W., 408 Howard Street, Petaluma, CA 95942	
3353	WESTBY JR., ROBERT A., 3118 Youngstown-Lockport Rd., Ransomville, NY 14131	
L-29	THORSTEINSSON, SIGURDUR H., Austurvegi 9, IS-630 Hrisey, Iceland	
L-78	JARDINE, NEAL J., P.O. Box 90277, Pasadena, CA 91109	
3568	HEARL II, DONALD F., 2684 Village Green Drive Apt. B4, Aurora, IL 60504	
3374	AHLSTEDT, HANS, 505 Inskip Road, Apt. B-7, Knoxville, TN 37912	
3054	DESJARDINS, ROBERT, 8 De Lery Apt. 5, Boucherville, QC Canada J4B 4K6	
3553	YEONG, TONY, P.O. Box 265 S.P.T. Branch, 56 Tanglin Road, Singapore-247964	

## Membership Summary for the Third Quarter Ending September 30, 1995

<b>Current Total Paid</b> .....	<b>917</b>	<b>Total Paid Last Report</b> .....	<b>908</b>
Honorary .....	8	<b>Changes</b> .....	<b>3Q95</b>
Life/Golden Life .....	62	New Members .....	+9
Golden Life .....	11	New Life/Honorary .....	0
Regular .....	831	Reinstated .....	+4
Subscriptions .....	5	Adjustments .....	0
<b>Total Paid</b> .....	<b>917</b>	Regular to Life/Honorary .....	0
Courtesy & Exchange .....	34	Resignations .....	-1
SCC Staff & Library .....	70	Deceased .....	-2
<b>Total PH Copies</b> .....	<b>1021</b>	Members Dropped .....	-1
		<b>Total Change</b> .....	<b>+9</b>

# Membership Exchange

If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

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**WANTED:** Swedish Post Office **Information Bulletins, Nya Frimärken** cards, 1968-1983. K.J. Radley, 16 Forbes Ave, Kanata, Ontario; K2L 2L8; Canada (3556-2)

\* S \* C \* C \*

**Postal Stationery:** Have **Denmark** for sale or trade. Will exchange want lists. Could also use Fin & Nor. Robert Hamerschlag, 8940 Oakmont Dr., Santa Rosa, CA 95409 (1254-3)

\* S \* C \* C \*

**Wanted: Iceland Postal Stationery, mint FACIT. Single 40, Double 10,21,23** used Double 9 with cert. Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110 (L25-3)

\* S \* C \* C \*

**Wanted: Norway** Postal stationery mint — Pihl 7, 33, 47, 52 Robert Frigstad, 2181 Lakeaires Blvd., White Bear Lake, MN 55110 (L25-2)

\* S \* C \* C \*

Looking for US member to **exchange stamps** and information. **Wanted: US** mint/used. **Give: Swedish** mint/used. Mikael Bernhardsson, Mariaplan 4 c, S- 41471, Gothenburg, Sweden (3554-3)

\* S \* C \* C \*

**Wanted: Minkus Specialized Scandinavian Album binders**, 2 post. No pages needed. C.L. Thurman, Dept. of Biology, University of Northern Iowa, Cedar Falls, IA 50614-0241. (319)273-2276. (2479-2)

\* S \* C \* C \*

**Correspondent** (in English ok) & **Trade wanted** Joris Luypaert, 13 years old, collects used USA, Canada and Iceland. Son of Ronny Luypaert, Kerkomstraat 18, B- 3300 Kuntich, Belgium (3385-2)

\* S \* C \* C \*

**Need Iceland TOLLUR and ORLOF** marks on Chr X 10 aur, Facit 131,132, 151 on connected ME or dot in UR "C" Alfred Gruber, PO Box 1073, Newark, DE (1049-2)

\* S \* C \* C \*

**Wanted: Scandinavian exchange partners.** I offer Canada mint/used for your used. Joseph F. Wood, 579 Westmorland Road, Saint John, NB E2J 2G8; Canada (2579-1)

\* S \* C \* C \*



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