

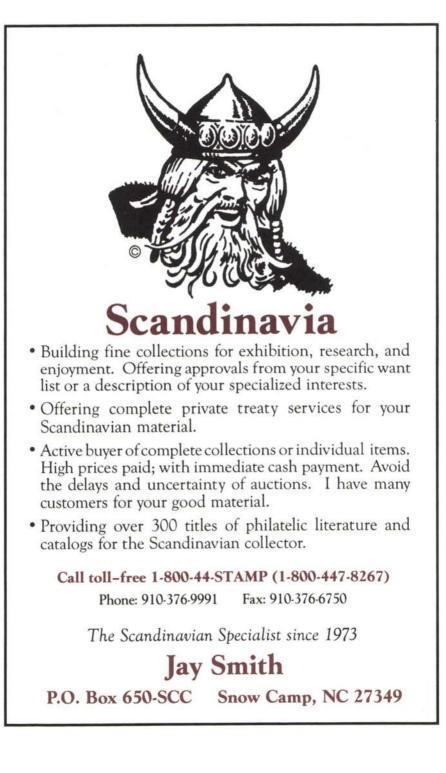
MAY 1996



Experimental 'Porthole' cancel on 4 öre ring type 4 öre ring type review on p. 51

Don't miss Canadian cover centerfold. Article begins on page 71.

Journal of the Scandinavian Collectors Club





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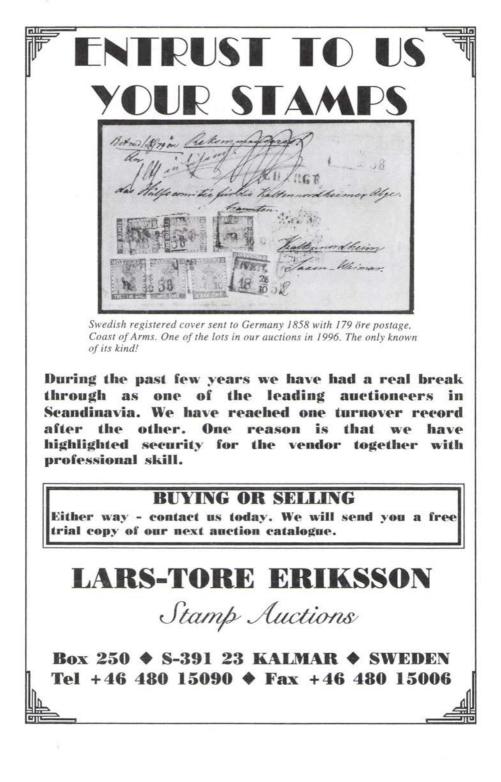
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A Look at the 4 Öre Ring Type of Sweden by James Burgeson, SCC #L-37



Fig. 1 — Perf 14 Four öre with very early 12/31/76 cancel. Introduction

The Ring Types were Sweden's stamps for twenty-years from 1872 to 1891. Except for the 4 öre they were born in the classic period before the Universal Postal Union. I started to collect these in 1963, and, by 1969, had compiled a couple albums of stamps and covers, at which time I joined the Scandinavian Collectors Club and what was then Chapter 17 in Los Angeles. Wherever I went for the next twenty years, I looked for stamps and covers of this period, as well as collectors having knowledge and experience of these stamps. Auctions, especially Swedish ones, became an important source of material and information. The need for useful philatelic literature, which was not easy to find or read, became apparent.

I want to thank those who have helped me the most: Ben de Lambert and Arthur Rydquist, who are no longer with us, and Erik Hamberg, Librarian at the Postmuseum, Stockholm.

4 Öre Perf 14

The 4 öre was introduced 4 1/2 years into the ring type period and was made with plates developed differently than those for the other values. It was printed



Fig. 2 — An even earlier, December 29, cancellation

and placed on sale in December, 1876. It was first announced in a Royal Post Circular (Figure 3), dated 13 December 1876, and issued by Wilhelm Roos. The stamp was used to pay for a new domestic rate of 4 öre for newspapers weighing between 30 and 40 "ort"¹ starting 1 January 1877, and also for announcements ("kungörelser") with official status. The circular calls for the color to be grey, like the six öre which previously paid this rate.

To make the plates, copper electrotypes were made from the matrix of the 12 öre stamp. The center was then ground away. Electrotypes were made and a new center was engraved. Blocks for ten stamps were made and then ten of these were put together to make a plate of 100. There were two perf 14 printings for a total of 1,100,900 stamps. Two deliveries to the Stamp Supply Division are recorded: one of 450,000 on 28 December 1876 and a second, sometime in January 1877, of 650,900. It appears that some of the 4 öre stamps delivered to the Stamp Supply Division on 28 December were distributed to post offices on the same day. But with perf 14, the 4 öre had a short life of only 98 days since the perforating equip-

76.

Kungörelse,

om införande af jri- och tjenstefrimärken af 4 öres valör.

Med afseende derå att, efter utgången af innevarande år, försändelser under band af tidningar och tidskrifter komma att i vissa fall draga ett porto af 4 öre, hafva för Postverkets räkning blifvit förfärdigade frimärken äfven af nämnda valör, hvilka märken, till färgen grå och i öfrigt, med den afvikelse endast som af valören påkallas, af enahanda form och utseende som nu brukliga frimärken af öresvalör, genom postanstalterna allmänheten tillhandahållas.

Hvilket härigenom meddelas. Stockholm, af Kongl. Generalpoststyrelsen, den 13 december 1876.

WILHELM ROOS.

Fig 3. — Royal Post Circular of December 13, 1876 issued by Sweden's Postmaster General, Wilhelm Roos, informing personnel of the 4 öre values.

ment was changed to perf 13 on April 6, 1877, making the perf 14 stamp a real challenge for collectors! Four öre stamps were not produced again until 1878, and were then perf 13.

The Stamp Supply Division made no distinction between perforation gauges, and perf 14 stamps were still being delivered to post offices in 1879 and 1880. The 4 öre perf 14 was produced and used in such small quantity that a single stamp on a newspaper wrapper, canceled 1877-1879, catalogues in Facit at SEK 28,000, and is very rare. In 1991, the Swedish Post Museum added a fantastic postal history item to its collection: a January 1877 copy of the English magazine *The Veterinarian*, with one 4 öre perf 14, canceled 28 December 1876, on the front cover.²

Color

The perf 14 is generally listed in three shades: grey, black, and greyblack. The black shade is rare, and should be certified, as reference copies (which may also be certified) are generally not available. Figure 4 is an example of the perf 14 black with H.O.W certificate (Helena Obermüller-Wilén, the Swedish expertiser). Listing of the black shade has recently been deleted by Facit, which now refers to it in a footnote. SFF 88/89 listed it at SEK 11,000. There is one copy of the perf 14 black, unused, in the Postmuseum. It is the only unused copy known. I have recently heard it said, from well-placed sources, that delisting in the catalog is because shade collecting has taken a back seat to postal history.

P. M. Nilsson.

The perf 14 black sells at auction very infrequently for about \$500 to \$2500, depending upon condition. When it was listed in the catalog as No 18b1 (10) in 1992 and earlier, it was listed as "unknown on cover". Yet, in a Harmer's of New York sale on 16 December 1987,



Fig. 4 — the rare black shade, perf 14.



"porthole" from Karstad.

lot No 100 was described as printed matter with a single 4 öre perf 14 black canceled at Göteborg, 20 November 1879, and addressed to Udevalla, with one flap missing. Prices realized show it sold for a surprisingly low \$290 with a Sjöman certificate! The date of certificate was not indicated. Ex Dieder/ Hansen.³

On Cover

On cover, the perf 14 is very elusive. In Postiljonen Sale 117, October 1981, Lot 2934, a perf 14 four öre on six öre postal card to Germany, canceled 1878, sold for SEK 4500.⁴ In November 1991, Frimärkspartner of Stockholm sold a cover with a 4 öre perf 14 strip of three for SEK 29,688! There is one cover at the Postmuseum with a vertical strip of three perf 14 canceled 28 November 1877 at Helvi, via Wisby to Norrköping, and redirected to Stockholm.

One of the foremost perf 14 Ring Type collections in the world is that of the distinguished Swedish philatelist Gunnar Nilsson, of Torslanda, Sweden. Two items in his collection that stand out are a PS card with two 4 öre perf 14, canceled 4 June 1877, and the other a cover to England with five 4 öre perf 14, canceled 14 September 1877. Both are truly remarkable.

Cancellations

Cancellation dates in 1876 are rare for the perf 14. The Handbook and Facit



94/95 say the earliest known cancel is 28 December, SFF 75/76 says the earliest known cancel is 18 December and SFF 88/89 says it was first offered for sale in post offices 11 December, with the earliest known cancel 18 December. Figure 1 is canceled Sunday, 31 December 1876 at Soleftea, with certificate from a well-known Swedish expert stating that it is genuine and that the earliest cancellation date known to him is 30 December. As experts certify the earliest dates, even earlier ones appear! The example shown in Figure 2, canceled 29 December at Örnsköldsvik is the earliest in my collection.

One thing that makes the Ring Type so interesting is the great variety of cancellations during the period. Railroad and boat cancels can also be found.. Figure 5 is one from the Experimental Group showing the "porthole" from the town of Karlstad.

Figure 6 (Ex Engstrom) shows a preprint paper fold which occurred on all values during the perf 14 and 13 periods and eventually led to a change in paper and the blue posthorn on the back in 1886.

Perf 13

Accounting records indicate that 297,000 stamps of 4 öre value were distributed to post offices during 1877. With the Stamp Supply Division indifferent to perforation gauges, it is im-



Fig. 7 - perf 13 black on hard white paper.

possible to learn when perf 13s (later dubbed "coarse" perforations) first appeared. Moreover, post offices sometimes returned excess or unused stamps to the Supply Division. It appears that April 1879 is when 4 öre stamps were first perforated 13 with equipment that had been in place and working since April of 1877. The perf 13s were gradually released while the perf 14s were still being distributed.

While April 1879 is widely accepted as the first month for the perf 13s, earlier cancels are known. In 1983, an article appeared in the Sweden Ring Type Stamp Study Unit Quarterly Newsletter⁶ showing a 4 öre perf 13 canceled October 1877, from the collection of the distinguished Australian philatelist Bruce Dowsey. This was the earliest date in a tournament held by the Study Unit. The Swedish Postmuseum has one canceled 24 February 1879 at Borås. Proponents of early cancels on the 4 öre perf 13 point out that the equipment for perforating 13 had been in place for two full years before. Something could have happened. A few covers with contents would be helpful.

Demand for 4 öre stamps increased sharply after 1 January 1880 when the minimum domestic rate for all newspapers weighing up to 100 grams was set



Fig. 8 — overinking on the light grey shade, Facit 29b

at 4 öre, ie "tidningskorsband," newspapers sent by (domestic) printed matter. Actually, it included magazines, certain types of advertising and announcements. This provision was in place until 30 June 1919. Four öre was also the rate for domestic inland printed matter up to 50 grams from 1 January 1880 to 30 June 1891, when a new local printed matter rate was set at two öre.

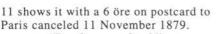
The perf 13 is listed in seven or eight shade and paper varieties. It too, has a black shade which was on soft paper during 1879 - 1880 and on hard, white paper mainly during 1882 - 1883. Like the perf 14, the black shade has been banished from catalog listing and relegated to a footnote. In unused condition, the 4 öre perf 13 black is unknown.

Figure 7 shows a perf 13 black on hard white paper, with Harbrecht certificate, canceled 3 January 1881, at Göteborg. Facit 1987 listed the black shade perf 13 on both paper types at SEK 6000.⁷ Figure 8 shows an example of overinking on the light grey shade, Facit 29b.

Foreign cancellations are especially interesting during the perf 13 period. Figure 9 is part of a Hull duplex from England. Figure 10 shows typical printed matter use of the perf 13. Figure



Fig. 9 — British Hull duplex cancel on perf 13.



"Posthorn on back"

Around the time that machine-made paper with the blue posthorn on the back came into use in 1886, a new method of platemaking was introduced. The original, engraved steel dies were pressed into soft material (believed to have been gutta-percha [a tough plastic made from the latex of trees as opposed to using wax or lead]) which was then coated with graphite for conductance and then copper plated.

However, as discussed above, there was no original steel die for the 4 öre, so it was again left out of the main-



Fig. 11 — Four öre, perf 13, to make up the foreign postcard rate.

stream. The copper electrotypes, made from the matrix of the 12 öre stamp and then altered to make the 4 öre, were evidently not suitable for use in the new method. Plates for the 4 öre posthorn continued to be made as the earlier 4 öre plates. While printing quality improved, some of the plate varieties of the perf 13 period are also on the 4 öre posthorns. Figure 13 shows the "thick numeral" variety, No 42v4 which is essentially the same on the perf 13. The posthorns on the back of the 4 öre come in a dark and light shade, and most of the printing shade "a" has the darker one. Use on all domestic printed matter continued until 30 June 1891 and, thereafter, on

NOTARIEN MMANUEL SELLIN BRUNKEBERGSTORG N.O 24. STOCKHOLM tadsuptar

Fig. 10 — Typical printed matter use of the perf 13 four öre

Rolmon Lans None Machilemin Westweik

Fig. 12 - perf 13, posthorn on back, used properly on printed matter, Facit 42d

local printed matter. Figure 12 shows 42d on printed matter.

In February 1987, a curious item was sold in a Sören Andersson auction as lot 977. See Figure 14. Two PS cards were offered as one lot, each with a bisected 4 öre stamp. Evidently, two pieces of mail posted at Weckholm and addressed abroad were insufficiently franked two öre each. Postal personnel on the railroad between Stockholm and Malmö handling mail to foreign destinations evidently noticed this and, on 19 January 1887, sent postage due notices, in the form of two PS cards to the Postmaster in Weckholm. Two days later, the Postmaster bisected a 4 öre stamp, affixing half to each of the cards received, and sent them back to the TPO. Weckholm then tried to collect the additional postage from the sender(s) but if this was not possible, the Postmaster may have paid it himself. The 2 öre value was not available in 1887, which would account for bisecting the 4 öre, and this may also account for the shortage by the sender(s), who perhaps did not think of bisecting a 4 öre stamp. On 1 January 1887, the rate for registration abroad increased from 18 to 20 öre. This caused many such postage due situations in early 1887. The back sides of the cards



Fig. 13 — "The thick numeral" variety, which occured on earlier issues, here on "posthorn on the back"

are not shown in the auction catalog, but they would normally go back to PKXP No 2c UTR on the TPO and then back to Post Office Headquarters in Stockholm for final accounting. Possibly the trip back to Stockholm was under separate cover. This was an interesting lot which sold for SEK 2600 against an estimate of 4000.⁸

The 4 öre ring type continued paying the printed matter rate but other rates changed and, by 1885, a new design

*

May 1996



Fig. 14 —a pair of bisected 4 öre P.S. cards. Courtesy Sören Andersson

was on the street, followed by the bicolored numeral type in 1892, which included a 4 öre value. Thus, the 4 öre ring type saga ended.

Thanks to Erik Hamberg, Librarian at the Postmuseum, Stockholm, for reference material used in this article.

Endnotes

¹ From an old system of weights and measures. One ort = 4.26 grams. ² See *Postryttaren* 1991 p 172 The

² See *Postryttaren 1991*, p 172. The Postmuseum Yearbook, published by the Postmuseum, Lilla Nygatan 6, S 103 11 Stockholm.

³ In Postiljonen Sale 117, lot 2931 was a block of four 18b (grey-black) unused, which sold for SEK 5200, with Sjöman certificate, against an estimate of 6000. Ex Josefsson. And in the Thomas Høiland Sale No 9, November 1994, a similar lot with Nielsen certificate sold for DK 8000 against an estimate of 3000. In Kihlström's Sale 232, a superb single perf 14 (shade not shown), H.O.W Praktex 444, canceled Stockholm in September 1878, sold for SEK 3800. In

Postiljonen sale 157, October 1994, lot 665 was 18a supurb, canceled Hästholmen September 1878 with H.O.W. certificate and sold for SEK 1600. In Björn Jarlvik Filateli Sale No 7, October 1994, a strip of three perf 14, canceled 5 July 1877 (during holidays!), sold for SEK 1400. In Postiljonen Sale 136, November 1986, Lot 195, a vertical strip of three perf 14, canceled 25 March 1878 at Nva Kopparberget, sold for SEK 900, but appeared again in Sale 138 and did not sell. In their Sale 144, March 1989, this same item again sold for SEK 900.

⁴ Previously, in Sale 114, March 1981, it was lot 1432 and did not sell. Later, in Sale 122, it was listed again as Lot 1436 and sold for SEK 5600.

A David Feldman September 1981 sale had lot 5899, a

strip of three 4 öre perf 14 on VF cover that sold for 2400 Swiss Francs against an estimate of 2000. In Köhler Sale 282, February 1994, Lot 4848 was a cover canceled 1881 to Switzerland with a pair of 4 öre 14 perf and a 12 öre single perf 13 paying the 20 öre rate. It sold for 620 DM and is probably unique. In Postilionen Sale 117, October 1981, Lot 2929 was a registered (Rek) letter to England, canceled 28 September 1877 with a total of twelve (!) 4 öre perf 14 grey, including a vertical strip of five. Sjöman certificate. Ex Josefsson. It sold for SEK 15,500. Facit 94/95 lists the maximum known on cover at twelve. but also lists the largest multiple known on cover as a strip of three. In Postilionen Sale 156, March 1994, Lot 83 was a perf 14 four öre on six öre postal card, canceled 21 May 1879 to

Belgium, with Bruxelles receiving stamp on front. It sold for SEK 3600. In a Sören Andersson sale, 7 February 1984, Lot 587 was a 4 öre perf 14 with 6 öre perf 13 on postcard to Finland, canceled 26 April 1879 with St Petersburg transit and boxed "ANK". It sold for SEK 2600 against an estimate of 2500. Lot 577 in Sale 19, March 1994, was a 4 öre perf 14 on a 6 öre postal card to Finland, canceled 25 May 1879. It sold for SEK 3500. Most recently, in Postiljonen Sale 159, October 1995, Lot 378 was a 4 öre, 18a on domestic printed matter card, canceled in Gefle on 26 January 1880, with H.O.W certificate, in superb condition. It was estimated at SEK 5000 and sold for SEK 6100.

⁵ Burgeson, James, *The Posthorn*, November 1990, p 161-164, "Experimental Cancellations of Sweden", an article by the author.

⁶ Sweden Ring Type Stamp Study Unit Quarterly Newsletter, Vol 4, No 2, June 1983. (Formerly published by the author. Available from APS and SCC libraries.)

A few examples of the 4 öre perf 13 black appearing in auctions: NOVA in November 1991 had lot 1589 canceled at Göteborg, 3 September 1880, with Harbrecht certificate and weak perforations which sold for the estimated price of SEK 4000. In Postiljonen Sale 117, October 1981, a perf 13 four öre black canceled 2 September 1879 was offered without a certificate as lot 3007 and was withdrawn before sale. Ex Josefsson. In NOVA sale 26 April 1992, lot 1306 was a perf 13 four öre black canceled 3 January 1881 with Harbrecht certificate "3.3.3" and an estimated price of SEK 5000. It sold for SEK 8400. Clearly, demand for rare, canceled material is greater than that of unused NH. Another perf 13 item of interest was lot 1464 in Postiljonen Sale 114, March 1981 which was an unused imperf pair of the 4 öre. It sold for SEK 1800 against an estimate of SEK 2000. ⁸ Any P.S. card, (these were used for postal business), bearing Ring Type Stamps is somewhat unusual and all are very much in demand. They have never been fully cataloged. Lot 893 in the same sale is similar but is perf 13 and on a postal form made especially for postage due notification on registered mail. It was dated 2 January 1887, and

sold for SEK 1300 against an estimate of 4000. In Postiljonen Sale 157, October 1994, Lot 706, a four öre posthorn unused superb corner margin block of 16, sold for SEK 2500, the estimated price. A bottom margin block of ten, offered unused in Göta Frimärken sale 60, did not sell. In Postiljonen Sale 137, March 1987, Lot 140 was a cover to USA with a strip of four grey-black 4 öre posthorn and a single light grey canceled 1889. With Sjöman certificate, it sold for SEK 3000.

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Mail From Norway to the United States Part III

By Harry Snarvold

This is the third part of a series on Norwegian mail to the US up to 1875. Part One appeared in the February 1994 Posthorn and Part Two in the May 1994 Posthorn.

Norwegian rate tables of 15 January 1863 stated that letters to the US, except for Oregon and California, could be sent paid to the destination or wholly unpaid in closed Prussian-American mailbags.

Figure 1 illustrates an unpaid cover from Porsgrund to New York in the "depreciated currency" period. Unpaid letters are not frequent but are particularly informative. This letter, dated 5 August 1863, was sent via KDOPA Hamburg and thence by PCM¹ through Aachen. The brown pencil "6" (sgr) denotes credit to Denmark-Norway and the "8" (sgr) to the left of the "Aachen 21 cts", as debit to the US Post Office. This is the first time that the author has seen the German marking as a hand stamp. On arrival in New York the cover was marked "46" cents collect, split up as 21 cents to Aachen, 20 cents to British and sea, and 5 cents to US. By marking the cover "U. S. Notes 54" the US collected 46 cents due in coins or 54 Cents in "Greenbacks." This must have caused some confusion in 1863! The letter was forwarded to Rutland, VT by the marking "Ford 3" at the top and 57 cents (the Notes rate) was paid by W. H. P.

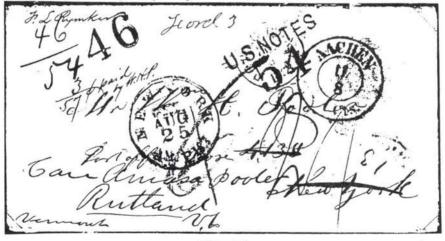


Figure 1

On 1 April 1863 US Postmaster Blair distributed an official circular by which the public was excused from paying postage due in coin for unpaid letters from abroad if the equivalent was offered in US Notes². Only two depreciated covers from Norway, in 1863 and 1864, are recorded by the author.

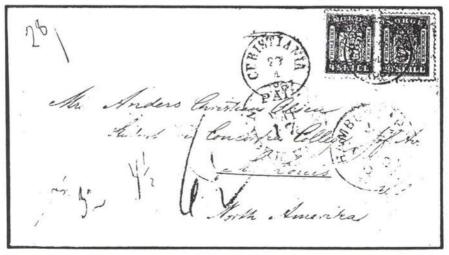
As mentioned in Part II of this article, a Norwegian circular in September 1865 announced the lowering of postage to the US to 43 sk by prepayment, reflecting the reduction of the British transit charge. **Figure 2** (unfortunately a poor copy) illustrates an October 1858 cover from Christiania to Chicago, via Denmark/ Hamburg/Aachen and thence by PCM and British packet. The letter was franked

by a 3 sk Oscar I, a pair of 8 sk coat-of-arms and 24 sk coat-of-arms. The postage was made up of 8 sk Norwegian and sea postage, 3 sk Danish, and 32 sk German and other postage, equal to "12" sgr noted in brown pencil at the lower left, that being the German credit as well. On the left front marked in red is a double-circle "Aachen 23." It was the custom of the Aachen traveling post office to show the Union and the foreign postages on letters prepaid in Germany, or from countries beyond Germany. The right front bears the circular mark "Boston Br. PKT/ PAID"[which the Ed. cannot read on his copy]. The PCM remained in use to 31 December 1867 when the North German Union was founded.



Figure 2

Norwegian Postal Circular #13/1866 stated that letters to the US sent via Hamburg or Bremen must pay postage of 28 sk, split into Norwegian plus sea postage (8sk) and Danish plus foreign (20 sk). Circular #14/1868 stated that postage for letters sent via Prussia (Cologne) or Denmark was 30 Sk and via Hamburg or Bremen was 25 sk. Figure 3 shows an April 1867 cover from



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Christiana to St, Louis, sent via Denmark and Hamburg, franked with 28 sk. Danish and foreign postage is noted in brown pencil as "fr. 32" (sk Danish). The German PO gave "6 1/2" sgr credit and "4 1/2" as the foreign share, thus the Hamburg postage was 2 sgr. At the right the cover shows the cancels "N. York-Hamburg/Paid" and "Hamburg Packet/Paid 3 (US internal postage). There are only two known letters franked with 28sk.³

Norwegian Postal Circular 14 April 1868 decreased postage to the US from $\underline{28}$ sk to $\underline{23sk}$ for letters sent by German bags via Cologne and $\underline{18sk}$ if sent via Hamburg or Bremen. Figure 4 shows a letter from Sogndal in Sogn, March 1869 to Minnesota via Kiel-Hamburg (mark on back) and thence by American packet. The postage was 18sk, however, the letter was franked with 16sk in stamps, probably because of the lack of the 2sk denomination at Sogn. The 2sk short was paid in cash by the sender as denoted by the "2/" at the left in ink and in brown crayon on the lower left on the cover. A tick in brown pencil by the Christiana post office (partly touching the second stamp from the right) confirms the full payment. The combination of cash and stamps is very unusual.

A similar letter is shown in Figure 5. It is from Nordre Land in April 1869 to Illinois sent via Hamburg with the correct postage of 18sk, confirmed by the brown Christiana tick.



Norwegian Circular 22 June 1869 decreased the letter-rate to <u>16sk</u> if sent via Hamburg or Bremen, or to <u>17sk</u> if sent by Danish/British closed bagto the US. Circular 26/1871 (sic) gives 14sk as the rate via Cologne/Belgium/England and

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<u>13sk</u> via Hamburg or Bremen. Finally, the US rate was decreased to <u>12sk</u> by the Convention between Norway, Sweden, and the North German Union on 15 March 1872. **Figure 6** shows a lovely letter from Stordøen 20/10/1872 franked by 2x 1sk (1867) and 4x 3sk posthorn (1872). The letter did not reach its destination as shown by the markings "advertised" and "dead letter" on the back, and was returned to Stordøen May 1873.

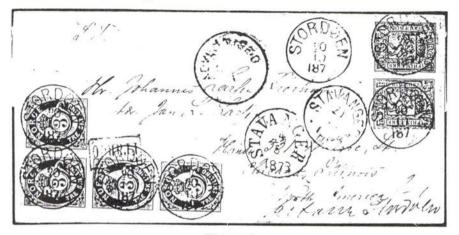


Figure 6

Figure 7 shows a rare double-rate letter from Bergen in September 1873 with the <u>12sk</u> rate franked with a 24 sk stamp (1863), the only known use as a single on a letter to the US. As in the letter of **Figure 6**, this letter is marked by the boxed "via Tyskland" and "Franco" in frame. It was sent via Germany in closed bag by American packet, marked by the cancel "Chicago/Paid all/Am. Packet" on the front.



Figure 7

Figure 8 shows a December 1873 letter from Brandbo to New Orleans franked by 9sk and sent via Germany. The convention rate was <u>12sk</u>, so it was underMay 1996

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franked by 3sk at Brandbo, probably because of the lack of 3sk stamps at the Brandbo office. The 6sk denomination appeared first in July 1875. As shown in Fig. 4 the lacking 3sk was paid in cash. Note the "be 3" (paid 3) at the lower left in brown crayon. This letter is one of the few examples sent abroad with the combination of stamp and cash payment.

outo & Locy , to Conous Vero - Orleans Inthe america

Figure 8

Figure 9 shows a unique registered letter from Bergen 28/1/1873 to Oregon franked with a quadruple <u>12sk</u> rate plus registration charge of 6sk for a total charge of 54sk. The mixed franking was with a pair of the 24sk coat-of-arms (1863) and the 3sk posthorn (1872). This is the only known registered letter to the US in the period under discussion. The heavy weight (2 oz) was caused by use of a woven wrapper and some damage to the sides of the cover was sustained. In spite of that, the cover is a highlight of a postal history collection! The Convention between Norway and the North German Union in 1868 included Oregon and California in the postal rates for the US.

Amerika

Figure 9

THE POSTHORN

May 1996

Finally, I wish to mention that the <u>7sk</u> rate for 15g letters (<u>6cts</u> by direct US to Norway) was in effect from September 1871. Such letters could be sent by Baltic Lloyd or Norse American Lines from Christianssand. These letters were sent to Christianssand then relisted for trans-Atlantic service. Prepayment was compulsory. This cheaper service was probably very little used since we know of only a single example, a letter³ (owner unknown) franked with the 4sk posthorn of July, 1871 with 3sk in cash. Collectors in the US are requested to inventory their Norwegian covers and to let the author know about interesting finds, especially the <u>7sk</u> rate.

References:

1. Allan Radin : The Prussian Closed Mail, Am. Philatelist, Dec. 1979-1983

2. George E. Harquist : History of Letter Post Communication Between the United States and Europe 1845-1875

3. Oslo Philatelistklubb : Norgeskatalogen, 1994

4. Harry Snarvold : Norwegian Letters to Foreign Destinations 1855-1875 (1990)

5. Harry Snarvold : Norwegian Letters to Foreign Destinations Up to 1855 (1992)

Sweden Consolidates Mail Sorting: Fewer Town Cancels?

Svenska Dagbladet reports a protest of 21,000 signatures over the fact that Skellefteå mail is going to be sorted in Umeå.

Sweden Post is changing their mail distribution, aided by modernized sorting machines. Today 90% of the five million letters distributed by the Post get the town name cancel of the town where they were posted.

The plan is for only 19 sorting centers where the major part of all Swedish letters will be canceled. These are Malmö, Hässleholm, Alvesta, Nässiö, Trollhättan, Visby, Göteborg, Norrköping, Karlstad, Västerås, Stockholm C/Klara, Stockholm S/Årsta, Stockholm N/Tomteboda, Uppsala, Borlänge, Sundsvall, Östersund, Umeå, Luleå. (Note: It is still possible to go to your local post office and request the letter be canceled there.)

This may be best for Sweden Post but it's lousy for collectors. Town cancel collecting is immensely popular among Swedish collectors.

Here in Fergus Falls, Minnesota, most everything gets canceled in Fargo, North Dakota. If you drop your letter in the "local" box it is bagged, trucked to Fargo, canceled, bagged, and trucked back to Fergus Falls. If you want a nice Fergus Falls, MN cancel you can easily get a favor cancel. The most common "non-favor" cancels would be the receipt for registered mail, the receipt for insured mail, parcels, etc., which receive postmarkings at the counter.

What will town cancel collecting be like 50 years from now? Will we have to collect mostly material before the 90s?

> Changing Your Address?? NOTIFY Bob Lang, SCC P.O. Box 125 Newark, DE 19715-0125

Hvidonov Receives Earl Grant Jacobsen Award



Anneli and Michael Hvidonov. In the middle, Roger Quinby holds the Earl Grant Jacobsen award presented to Mike.

At the Mega-Event this past February, the New York City Chapter with 25 members and guests in attendance, gathered to present the Earl Grant Jacobsen Research Award to Michael Hvidonov. Mike is just the sixth recipient of this award, given in recognition of outstanding research in the furtherance of Scandinavian philately. He joins Fred Brofos, Robert G. Stone and Victor Engstrom among a distinguished list of SCC philatelic scholar-authors.

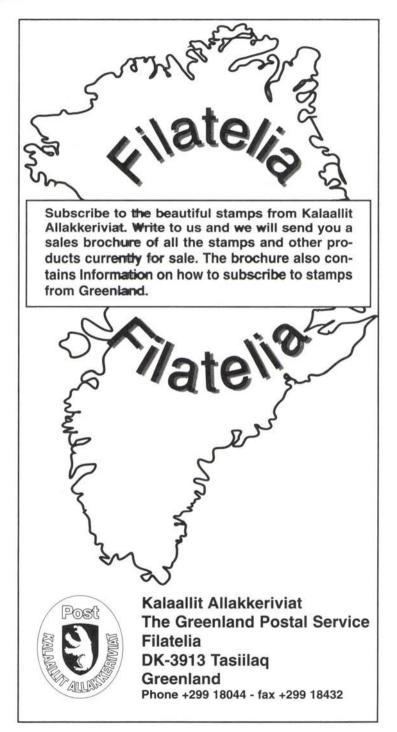
While Mike may be best known for his regular newsy and entertaining "What's Happening in Finland" column in the *Posthorn*, the Earl Grant Jacobsen Research Award was bestowed for his well researched articles on classic Finnish philately. Mike's series, "Collecting Finland's Classic Stamps," beginning with the 5 and 10 kopek oval stamps of 1856 and concluding with the 1891 ring stamps have provided English speaking collectors with the standard primer on collecting and exhibiting classic Finland.

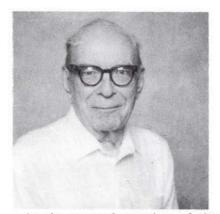
Forgeries and fakes have always been a problem for collectors of classic material. This is equally true of Finnish philately since the hobby's most pro-

lific and able forgers, including Jean de Sperati and Francois Fournier, have applied their art on some of Finland's most expensive and rarest emissions. But, thanks to Mike and his lovely and talented Finnish born wife, Anneli, we have available an excellent translation of Mikko Ossa's Forgeries of Finnish Postal Stamps, the definitive reference on the detection and identification of these annoving distractions. In addition to this translation. Mike has written several important articles on Finnish forgeries and serves on the expert committee for both the APS and the Philatelic Foundation.

For a quarter century, Mike has authored more than 50 articles in the *Posthorn, Luren, Collector's Club Philatelist*, and other journals.

Several years ago, Ed Fraser aptly summed up Mikes considerable contributions when he wrote that his "research, writings and translations have greatly contributed to our knowledge and appreciation for Finnish philately." The Earl Grant Jacobsen Research Award acknowledges his devotion and outstanding service to Finnish philately.





At the general meeting of the Kjøbenhavns Philatelist Klub, March 20, 1996, the club's medal, established in 1927, was awarded.

This, the 33rd awarded, went to Dan Laursen, Ph. D., professor emeritus in Tucson, Arizona and our very own Denmark, Greenland and Faroes regional editor.

Dr. Laursen is known for his innumerable philatelic articles. Not only does he serve as the *Posthorn*'s Denmark, Greenland and Faroes editor he frequently contributes to *Luren* as well (The periodical of the Scandinavian Philatelic Library of Southern California). He has also contributed to some of the Scandinavian magazines.

Born in Copenhagen in 1909, Dan has lived in the US since he became professor at Jackson College, Michigan in 1960. He never lost interest in the philately of Greenland and Denmark.

With his Danish Wavy-line exhibit he proved that it was possible to win a national gold even with an exhibit of relatively inexpensive stamps. His in-

KPK Medal Awarded to Dr. DanLaursen

ternational gold winning Danish classic stationery exhibit created new interest in this collecting area.

His thematic collection, "the Vikings," was created for the World Colombian Stamp Expo '92 in Chicago; underscoring Viking explorers on the 500th anniversary of Columbus's arrival in the Caribbean.

The KPK medal is a rare and internationally recognized honor. Consider the fact that this is only the 33rd awarded during a span of 70 years.

The only other Unites States recipient is Charles J. Peterson, president of FIP's Commission for Literature. Among earlier recipients are G. A. Hagemann (Denmark), R. King-Farlow (Britain), Ehlern Jessen (Denmark), Czeslaw Slania (Sweden), Arne Debo (Germany), Paul H. Jensen (Norway), Knud Mohr (Denmark) and Lasse Nielsen (Denmark).

Congratulations to Dan for this award! Dan has been indefatigable in his work for SCC.

* S * C * C *

"Museums Posten"

The first number of 1996 of the Danish Post Museum's informative philatelic magazine shows a collection of posthorns — the musical instrument. Those horns portended the arrival of news from near and far for more than 250 years. An illustration shows the music to the decreed posthorn signals. Indeed, it was possible to play quite a few melodies.

An Old Greenland Letter by Dr. Dan Laursen

Where of Holbigs for Diffie f. 2 m Vorenter

1 7 8 2 Greenland letter. It may not look like much but it calls to mind Greenland's history.

In an auction in Oslo, Norway, where two auction houses were parceling out a Greenland collection, a cover dated 2 November 1782 came under the hammer. The sender was Johan Friderich Schwabe (1749-1821), who was appointed inspector of whaling (1779) and of North Greenland (1782). As such he wrote on that November day: "Velarv(ærdige) og Velbyrdige Hr Jonas Lillienschiold de Svanenhielm kiøbmand i den Kgl. Grønl. Handel paa Christianshaab [Reverend and well-born Mr. J.L. de S., manager in the Royal Greenland Trade at Christianshaab] and sent from Godhavn on Disko on the 2nd November 1782 JF Schwabe. Of course all this is in gothic script, that old stuff that's hard to cipher. The letter is sealed with a red wax seal.

Schwabe is a well-known figure from the earlier years of the Greenland administration. He was the first to hold the new post as inspector of the northern inspectorate and as such he did a lot of new things for the Greenlanders. He reorganized the whaling, he surveyed and mapped the coal resources at Qaersuarssuk on the north coast of the Nussuaq Peninsula and he established "The relief fund for needy Greenlanders." This rare letter was knocked down at 4,400 NK.

Norway to Canada: 1860 by David H. Whiteley Amazing Norwegian Postal History Find

In Manitoba Canada Provincial Archives.

A noted Manitoba Trans-Oceanic Postal History authority, while researching in the Manitoba Archives, has discovered a very interesting and valuable cover from Bergen, Norway to Amherstburg, Canada. Here, mainly in his own words, is his story of the find. Acting solely as editor, the writer vouches for the description of the cover and other information that appears below. — Glenn F. Hansen

While working in the Public Archives of Manitoba I discovered the above folded letter from Bergen, Norway to Amherstburg, Canada West. This letter was written in Bergen on March 20, 1860 by J. G. Von Targen to John Christian Schultz shortly before he went to the Red River Settlement in the fall of 1860.

Dr. Schultz

After receiving his medical degree in 1861, Dr. Schultz moved to the Red River Settlement where he became a well known and important figure within the Red River Settlement and in Manitoba after its formation in 1870. He was variously an apothecary, Doctor of Medicine, fur trader, real estate agent, owner and editor of the "Nor-Wester", the Red River Settlement's newspaper, a politician, and senator.

During the 1860s he was an outspoken opponent of the Hudson's Bay Company's monopoly and an opponent of the Council of Assiniboia. He was a strong advocate for a Canadian take over of the Hudson's Bay territories, which led to his imprisonment by Louis Riel and his subsequent escape. He was the leader of the "Canada Party" and lobbied extensively in both Canada and England for the annexation of the Hudson's Bay's territories by Canada.

Within the Settlement prior to 1870 he also operated a mail service, either as a private express company or as an agent for the Council of Assiniboia, from Winnipeg to Portage la Prairie. After the Riel rebellion of 1869-70 and Manitoba's entry into Canada, Schultz was elected to the Federal legislature, eventually being appointed to the Senate. In 1882 he was appointed the Lieutenant-Governor of Manitoba and in 1888 received a Knighthood.

The Cover

The cover itself was pre-paid with one Facit #2 Two Skilling Orange, one Facit #3 Three Skilling, Lilac-Grey, one Facit #4, Four Skilling Dark Blue, and a block of six of Facit #5, Eight Skilling Lake postage stamps. (These Facit numbers correspond to Scott). All are postmarked at Bergen with a black circular BERGEN 27/3/1860. From Bergen the letter was sent to Hamburg by packet. On arrival at Hamburg the letter was canceled with a black double circle K.D.O.P.A. HAM-BURG 1/4, (Königlich Dänische Ober Postamt) transit mark.

The outer cover bears a manuscript endorsement which reads "Via Hamburg for steamer New York." This endorsement was crossed out and then endorsed "Cöln, Ostende og. New York." On receipt at Hamburg the letter was marked with a red circular HAMBURG/PAID/ APRIL 4/60 transit stamp. This letter was re-directed by the Hamburg authorities to Aachen to be placed in the more frequent Prussian closed mail for New York.¹

At the Aachen exchange office the letter was canceled with a red double circle AACHEN Cts with the indicia 2/4 in its inner circle, indicating arrival at Aachen on April 2nd.

Also applied at Aachen was a red Circular P (paid) handstamp. From Aachen the closed mails were forwarded via Ostende and London to connect with the trans-Atlantic steamers. It was then carried from Cowes (Southampton) to New York by the United States Mail contract steamer S.S. Arago of the New York and Havre Steam Navigation Company. The S.S. Arago left Le Havre at 4:00 pm on April 4th, 1860 and left Cowes 9:00 pm the same date and arrived at New York on the evening of April 18th, 1860.

On reception at the New York exchange office the following morning, the letter was canceled with a red circular NEW YORK/AM PKT/APR/19 date stamp. From New York it was sent by rail to Windsor where it was canceled with a black double arc WINDSOR UC/AP23/1860 transit stamp and finally on to Amherstburg where it was canceled with a blue double arc AMHERSTBURG UC/ AP23/1860 receiver.

The cover also received two further red "PAID" hand stamps. The arced PAID hand stamp is similar to other markings I have seen on prepaid mail to New York from Europe so it was probably applied at New York. A very faint italicized PAID hand stamp, I believe, is a Canadian marking as I have seen similar markings on trans-Atlantic mail to Canada and therefore was probably applied at Windsor.

The postage rate between Norway and the United States as established by terms of the United States-Prussian



Figure 1 — 1860 cover from Norway to Canada

Found in the Public Archives of Manitoba.

Closed Mail Convention of 1852 and amended in 1855 was 46c per half ounce. Under the provisions of this convention the international rate between the boundaries of the German-Austrian Postal Union and the United States was 30c and since all postage beyond the German-Austrian Postal Union was at Prussian expense only a restatement of the 30c international rate appears on covers carried over this route. This rating is verified by the large red 30 manuscript marking which appears over a red crayon 16 which has been crossed out. This 16 would have been the rate between Norway and Aachen (or Hamburg) expressed in United States currency as per the provisions of the convention.

In the upper right corner of the cover a small red marking 57/o is obviously the Bergen post office calculation of the required postal charges via the intended Hamburg route. [As noted in the footnote, the editors believe the change in routing took place in Norway, not Hamburg, and so the 57 øre franking reflects the proper franking via Aachen, Ostend and England in the Prussian Closed Mails.]

The Canadian marking 35 in red and the stroke through the United States 30 with no further Canadian markings in manuscript indicates that the letter was considered

fully paid for at Windsor, the Canadian receiving point. (If there had been a Canadian charge unpaid it would have been indicated in black either in manuscript or other form). It should be noted that the red Canadian marking has obviously oxidized creating an impression that the marking is black which would have signified Canadian postage due. Practice in Canada at that time would have resulted in some Unpaid markings and the inclusion of a 5 To Pay or similar marking on the cover. [The reason for all this is probably that in Aachen "30" was marked to show that there was a credit for the thirty cent charge from Aachen to Canada (25 cents to the US + 5 cents to Canada). However, this total does not include the five cents retained by Prussia. There are known covers where it would appear the New York office crossed out the Aachen marking, adding five cents, to show that Prussia got its money and there was no postage due. This similar cover may have been so marked in New York.1

(This cover can be located in the Public Archives of Manitoba, MG12 E1 6811 John Schultz Correspondence).

Two More Letters

Further research in the public archives of Manitoba has revealed two more letters from this correspondence. The first of these, although undated, bears the superscription "(This letter is a copy of one who was sent you per 20th March & mailed here Bergen)" and is endorsed via Quebeck (sic), so was presumably written about the same time as the letter dated March 20th. 1860. The second of these letters has a similar superscription and is dated Bergen, Norge, 1st. May 1861. It contains a cover letter of great interest as the writer states in part: "Under the 20th March L. Y. I took the liberty to send to you pr mail via New York, [the original letter described] and sent a Copy of the same pr. a Immigration (sic) ship via Quebeck (sic) but being without your esteemed answers I fear both letters are lost."

The first of these further letters is addressed to John C. Schultz, Amherstburg, County of Essex, Canada West and is signed Johan G. Von Targen, Bergen. The front of this letter bears the instructions "Via England Quebeck." The letter was carried to Quebec by an emigrant ship.

Unfortunately, on the second of these letters the address portion is missing, although a partial black straight line cancel can be seen on the obverse of one of the existing pages but is illegible.

These three letters contain particulars of Mr. Schultz's extended family back to his grandfather together with particulars of his inheritance from his late father's estate.

It is interesting to note that the letter sent through the regular mail system via Aachen, Ostende, Cowes, and New York reached Amherstburg on April 23rd, 1860. The second copy sent via Quebec did not reach Amherstburg until June 5th, 1860. This can be accounted for by the use of the emigrant ship as this obviously awaited a full passenger complement before sailing from Europe.

(These last two letters can be found at PAM MG12 E1 fols. 6812-6814, 6819-6821).

An alternative explanation for the routing is that the letter, datelined 20 March 1860, was not taken to the Bergen post office until March 27th. The letter writer intended the letter to go by Hamburg packet to the US but waited too long to post the letter. He didn't leave enough time for the letter to reach Hamburg by 1 April, the scheduled departure date from Hamburg. Therefore, at the Bergen PO the instructions were changed to indicate the more expensive, but more frequent route, of the Prussian Closed Mail via Cöln and Ostende. Therefore the rate by the new route of 57 skilling specie was marked in the upper right corner of the letter. The appropriate adhesives were placed on the letter when the prepayment was made. Eds.

Norway is a trip you can't a fjord to miss!

May 1996



Scandinavian Literature Notes

Encased postage or "stamp money" is familiar to many U.S. collectors but the practice was also followed by Denmark. In the December issue of *Skilling*, Jørgen Sømod writes about this phenomenon and also illustrates encased German stamps used on the Swedish American Line. In the same issue Sven K. Seitzberg illustrates genuine and counterfeit examples of the Danish West Indies St. Thomas Harbor issue, and Ingolf Mathiesen discusses the charity stamps of North Schlesvig.

Maritime Postmarks

In the November-December issue of *Seaposter*, published by the Maritime Postmark Society, Fred McGary illustrates five pages of Paquebot markings of Norway, updating the catalog listings by Joesten and Hosking. A similar update of Denmark markings appeared in the March-April 1995 issue. Information about the Maritime Postmark Society can be obtained from Fred, who is Secretary-Treasurer, at P.O. Box 26231, Columbus OH 43226.

Bob Johnson describes the famed "kugleposten" of Denmark- the special mail coach for which commemorative cancels have been designated. This article appears in the December 1995 issue of Scandinavian Contact from Britain. In the same issue Hans von Strokirch illustrates interesting markings on early Icelandic postal stationerv such as "Fra Island" and "Ship Letter." Les Freestone and Eric Keefe furnish the first part in a series on Finnish Fieldpost 1939-1945, and David Loe provides some background on the well known fishes stamps of Iceland 1939-1950.

The December issue of Denmark's *Posthistorisk Tidsskrift* carries an item about the country's fee or "gebyr" la-

bels by Carl E. Jørgensen. In the same issue Ole Steen Jacobsen writes about the address cards for packages in the late 19th century. In the February issue of the *Postal History Journal*, Gordon Hughmark elaborates on 18th century Danish letters and the various handstamps used including the DE HAMBURG, HB, von Altona, and similar markings.

Schlesvig charity stamps are the subject of a short article by Ingolf Mathiesen in the January issue of *Skilling*. The January issue of *Dansk Filatelistisk Tidsskrift* came as a surprise, since I hardly recognized it when I opened the envelope. The layout and appearance are completely revised. There is more generous use of color and sans-serif typeface is used throughout. Editor Lennart Weber has also introduced a series of "Focus Pages" which highlight stamps, cancels, postal history, and thematics.

In the February issue of Dansk Filatelistisk Tidsskrift the first part of Dan Laursen's article on Jens Rosing was reprinted.

In the December issue of *Het Noorderlicht* from Netherlands, G. L. van Welie describes his award-winning collection of postal rates of Denmark, using covers as examples. His article concludes with some examples of Denmark's "Cinderella" material which van Welie also collects.

In the January/February issue of Svensk Filatelistisk Tidskrift, Kjell Nilson writes about the airmail labels or etiquettes used in Sweden up until 1970. Bo Barsøe-Andersson describes "paquebot" machine cancels of Copenhagen in the 1938-39 period in the November 1995 issue of Dansk Filatelistisk Tidsskrift.

May 1996

SCC Annual, Regional & International Meeting Schedule

Annual Meeting Regional Meeting

Intern'l Meetings

1996 ROMPEX Denver, CO May 17—19

APS STAMPSHOW Orlando, FL T August 22-25

W CAPEX '96 Toronto, Canada June 8-16 NORDIA '96 Reykjavík, Icleand October 25–27

1997 VAPEX APS STAMPSHOW NORWEX '97 Va. Beach, VA Milwaukee, WI Oslo, Norway November August 21-24 April 16-21 PACIFIC '97 San Francisco, CA May 29-June 8

- 1998 CHICAGOPEX APS STAMPSHOW NORDIA '98 Late October Late August Odense, Denmark
- 1999
 Invitations
 APS STAMPSHOW
 NORDIA '99

 Received
 Late August
 Turku, Finland
- 2000 WINNIPEG, MB APS STAMPSHOW NORDIA 2000 Early July Late August Sweden



Norway's Mail During WW II: A Review

Norge: Postveier og censur under den annen verdenskrig, Svein Andreassen, 7 by 9-1/2 inches, 260 pages, hardbound, in Norwegian, illustrated, Norsk Filatelistforbund, Oslo 1995. \$115 from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

The author laid the groundwork for this book some twelve years ago with a series of articles in Norsk Filatelistisk Tidsskrift. The culmination of his research is this wonderfully illustrated treatise on the handling of mail to and from Norway during the second world war.

He begins with the outbreak of the war and early censorship of mail between Canada or the U.S. and Norway. Even mail between Norway and Iceland was subject to inspection in 1940. The next section of the book deals with the occupation of Norway beginning April 9, 1940. Various "kontrollert" markings are described and the handling of mail with Svalbard is discussed along with mail sent by strange routes such as via Petsamo of through Siberia.

Many of the censorship markings applied by Germany at stations in Norway as well as in Germany are illustrated. Covers sent by the Transatlantic routes between Norway and North and South America are shown by the author. Even V-mail gets more than just a mention. British and American censorship is also discussed. Andreassen writes about the various methods of forwarding mail via Lisbon and Thomas Cook & Son.

The role of the Red Cross in conveying mail is emphasized as well as the handling of mail by the Norwegian merchant marine. Use of the "Mosquito" air craft helped convey mail via neutral Sweden. Even after the war ended, some mail was still censored depending on destination. Horst Augostinovic provides a list of the Transatlantic Clipper Flights via Bermuda during 1940-41.

The book concludes with eight pages of sources and references but lacks an index which would have improved its usefulness. I noticed an incorrect year date in one figure caption, and "Filatelistforbund" is spelled three different ways on the title and copyright pages. There are some gorgeous colored illustrations of covers that make this reference work very worthwhile. -- Alan Warren

Scandinavian Area Awards

Mike Hvidonov's "Finland 1638-1885" took a gold medal and the Reserve Grand Award at Postage Stamp Mega-Event in New York City. —Alan Warren

Special Awards Awarded 1996 Annual Meeting

The Carl E. Pelander Award For Outstanding Service to the Society

Jed Richter. Jed has served SCC in every elected position from director to president and has been a staunch supporter of several other Scandinavian philatelic organizations throughout the world.

The Earl Grant Jacobsen Award For Contributing to, fostering and promoting Scandinavian philatelic research

Dr. Dan Laursen. Dan is well known for his prolific research and writings for many philatelic journals on the stamps and postal history of Denmark, Greenland and the Faroes.

Paul Nelson. Paul has cataloged Scandinavian revenues. For years he has published *Luren*; the newsletter for the Southern California chapter and a useful reference for many byways of Nordic philately.

Honorary Membership

George B. Koplowitz. George has served the society well for many years and is currently the secretary of the Scandinavian Philatelic Foundation.

Sigurdur H. Thorsteinsson. Sigurdur has been our Iceland Associate Editor. He has contributed to the *Posthorn* since at least the seventies. He is a founding father and first president of the Icelandic Philatelic Federation and continues as publisher of *Íslensk Frímerki*, Iceland's catalog of Icelandic stamps. We, the members of SCC, thank and salute you.

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New Stamp Magazine from Greenland



Stamp collectors can now save the whales

The Greenland Postal Service (Kalaallit Allakkeriviat/KA) has issued a new magazine for collectors of Greenland stamps and, of course, especially for its customers: the subscribers. It's called "Greenland Collector."

Søren L. Mortensen, chief editor, wrote the introduction to this new child of KA in which he expressed the hope to offer considerably better service and information about the stamps than prevailed earlier.

It is true that Kalaallit Allakkeriviat, since it moved its headquarters from Copenhagen to Greenland, has made a lot of boo-boos. And what should we expect of the postal service when all the other departments have had troubles since being taken over by "homerule" (aka Greenlanders).

One would especially expect a difficult transition when FILATELIA, the KA "Philatelic Fulfillment Service Center" (what a mouthful), alias the stamp shop, was placed at Ammassalik/ Tasiileq, most likely one of the most, if not the most, inaccessible places in Greenland — even with a helicopter due to the climate. Most collectors of Greenland stamps love the country and its people and have been patient while FILATELIA gets over the start up difficulties; even if they've lasted quite awhile.

Well, the publication is very attractive, printed on fine glazed paper and in a pleasant typography with clear and strong-lined reproductions. The service to the collector is information about the background of each new issue, production information, and other information with some connection to the issue. The first number does this well.

On April 25, 1996 the KA issued six new stamps showing six different species of whales living in Greenland waters. They are the Killer, Humpback, Beluga, Sperm, Bowhead, and Minke whales; each reproduced by stochastic screening from Jens Rosing's wash pencil drawings. The natural history of each species is summarized in "Greenland Collector."

They will be issued in sheets and in a souvenir sheet (one of those unnecessary "pick-the-pockets-of the-collectors" deals).

KA plans more whales in 1997, 1998.

You have to search in both the magazine and the order sheet to find specific data about the issue. It would be helpful if KA would print the data as Post Danmark and Postverk Føroya do, and information about the FDC canceler to be used and the designer hereof would also be appreciated.

FILATELIA will be at CAPEX in Toronto June 8-16 as well as shows in Europe.

It will be exciting to see if KA will participate in the EUROPA issue this year. The theme is Famous Women. I am able to mention at least one who deserves to be "stamped": Arnarulunnguaq — the woman who meant so much to all Knud Rasmussen's expeditions and participated in the 5th Thule Expedition. More than a "little woman," she played a large role in Greenland's history. — D. L.

Celebration of the "Centuries" 1996

Members Inducted into the Half Century Club

(SCC Members for Fifty Years)

H-11 Frederick A. Brofos - Warner, NH

H-16 Lauson H. Stone - Brooklyn, NY

Quarter Century Club

- L-32 Claes Arnrup
 1640 Alfs T. Berztiss
 1556 Tomas Bjäringer
 1686 Eric L. Boyle
 1591 Willard A. Davey
 1657 Dr. Arno Debo
 1650 Raymond R. Erickson
 1644 Joseph Geraci
 1697 Fred Haber
 1645 Col Benjamin P. Hague
 1615 Matt Hedley
- 1700 John L. Holbrook
- 1596 Gordon A. Hughmark
- 1561 Marvin D. Hunewell
- 1682 Walt Jellum

1660 Jerome V. V. Kasper
1683 Paul A. Larson
1678 Dr. W. E. Melberg
1706 Glenn M. Meldgaard
1620 Lynn I. Minneman
1568 Edward I. Newdale
1601 Thomas F. Olson
1611 Paul B. Ostergaard
1636 Robert E. Paulson
1708 Eric O. Pisila
1572 Stephen M. Raphael
1714 William F. Smith, Jr.
1638 C. Clifford Strem
1579 Harold E. Willimason

1606 Lester Winick

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Collectible Varieties of Denmark: A Review

SAVA Stålstik: Katalog over Samleværdige Varianter, Jan Bendix, 384 pages, perfect bound, 5-3/4 by 8-1/ 4 inches, illustrated, 1993, Forlaget Skilling, Box 74, 4050 Skibby, Denmark, 198 DKr, ISBN 87-87832-55-0.

The title SAVA comes from the first two letters of the Danish words for "collectible varieties." This is the source book for information on fly specks of the stamps of Denmark and Greenland. In many cases it is difficult to obtain these varieties from dealers. One possibility, for the cheaper stamps, is to buy bundles of 100, and search for your treasures.

The introductory section discusses methods of printing stamps that lead to the plate flaws found on the engraved stamps of these two countries. The flaws themselves are then illustrated for the relatively modern issues beginning with

Danish Skilling Letters: A Review

Bogen om danske skillingsbreve 1851-1874, Ole Steen Jacobsen, 160 pages, 6-3/4 by 9-1/2 inches, illustrated, in Danish, hardbound, 1995, Skive, Denmark, ISBN 87-985542-0-4. \$86 from Jay Smith & Associates, Box 650, Snow Camp NC 27349.

If you feel like I do, that covers of the Danish skilling period are beyond our means, then you should pick up a copy of Jacobsen's book so that you can enjoy these gems vicariously. The covers are lovingly illustrated in color. The book is based on a series of articles by the author as well as postal history information supplied by others.

Nearly one hundred covers from this classic period are shown in full color. Thus the colors of forwarding handstamps, labels, handwritten rates, the Wavy Line stamps. Each "speck" is well illustrated with a magnified image of that portion of the stamp where the flaw occurs.

Following this first section the author shows the flaws for the Caravel issues, the various Christian X and Frederik IX stamps, the small coat-ofarms issues, airmail and commemorative stamps, and concludes with the stamps of Greenland. Curiously, the pages are printed on one side only, although the pagination assumes even page numbers for the blank pages on the left. Perhaps these are intended for keeping notes.

If you are looking for a new collecting area that won't cost you a fortune, pick one of these issues and have fun hunting for these "collectible varieties." — by Alan Warren *S * C * C *

and other postal markings are seen as they appear on the originals. Each cover is accompanied by explanatory text which describes particular postal markings, cancellations, or rates. Some stampless covers are also shown.

Forty pages are devoted to detailed listings of postal rates, both domestic and foreign, by weight steps. A crossreference table provides equivalents in the various currencies of the time. A listing of the various postal statutes governing this period will also be found along with a bibliography. The book lacks an index which would have increased its utility. However, this slight handicap can be tolerated in view of the lovely illustrations that we can bask in.

-Alan Warren * S * C * C *

There's Nothing Like a Dane

SCC Bulletin Board

Stampshow 96

When? Thursday-Sunday, August 22—25, 1996. Where? Orange County Convention Center, Orlando, Florida. Hotel? Omni Rosen 1-800-800-9840 (\$79 single/double). The 110th annual APS convention will include an SCC dinner Friday night and an SCC regional meeting Saturday, August 24. Reservations for hotel must be received by July 21. Contact Bob Paulson at 1261 Pine Ridge Circle West Unit #D1, Tarpon Springs, FL 34689 (813-934-2627).

Auctions

Northland Auctions' May 18th auction featured the DWI postal history collection of Christine Blinn. Blinn was our 45th member.

Postiljonen will auction the Norway skilling collection of singer Diana Ross's husband October 11-12th. This is a big deal. Her husband is ship magnate Mr. Arne Naess. Not only has Mr. Naess been on top of Mount Everest, his collection includes the De la Rue die proof from 1855, the one exhibited in "Per Fossum's" Grand Prix collection. Norway No. 1 includes the cracked plate variety on cover, the "Loco Sigilli" cancellation and other rarities.

Address changes

Marvin Hunewell, our publicity chairman's address is PO Box 190047, St. Louis, MO 63119— a different box number than we've been publishing. I still get mail addressed to 1214 Lakeview Drive. In old *Posthorns* that was my address. My address is **John Lindholm**, 2316 Lakeview Drive, Fergus Falls, MN 56537.



Transfers & Re-entries by Alan Warren

NORDIA 96

NORDIA 96 takes place in Reykjavík, Iceland October 25-27, 1996, sponsored by the Icelandic Philatelic Federation or LIF. The gallery where the show takes place. Kjarvalsstadir, is named after the Icelandic artist Jóhannes Sveinsson Kjarval (1885-1972). Chairman of the LIF is Sigurdur R. Pétersson who is also serving as chairman of NORDIA 96. Heading up the philatelic committee is Hálfdan Helgason who is also General Commissioner of the exhibition. Serving on the honorary committee is LIF's first president, SCC member Sigurdur H. Thorsteinsson.

Sverrir Einarsson is Secretary, Finnur Kolbeinsson is deputy representative, and the representative for Iceland's Post and Telegraph is Jónas Skúlason. Nordic country commissioners for the show include Toke Norby for Denmark, Risto-Matti Kauhanen for Finland, Thór Thorsteins for Iceland, Erling Aune for Norway, and Bengt Bengtsson for Sweden.

CAPEX 97

The international exhibition CAPEX takes place June 8-16 in the Metro Toronto Convention Center. Members of the Jury include Roland Frahm of Sweden, Kari Rahiala of Finland, and Egil Thomassen of Norway. Thomassen is president of the FIP Aerophilatelic Commission. During the show, on Friday June 14, from 8 AM until Noon, Thomassen and other judges will present a seminar on Aerophilatelic Judging.

Jensen Receives Lichtenstein Award

Paul H. Jensen, internationally recognized exhibitor and judge of postal history, has been given the Alfred F. Lichtenstein Award of the Collectors Club of New York. The details are reported by Robert P. Odenweller in the March-April issue of the *Collectors Club Philatelist*. Paul is being recognized for his many contributions to philately.

Some of these include his service in various philatelic organizations such as the Oslo Philatelic Society, the Norwegian Philatelic Federation, and the NORDIA shows. He has served on the FIP Postal History Commission since 1974 and will step down as president later this year when the FIP Congress convenes in Istanbul.

Paul's collecting interests are diverse and include Cook Islands, Czechoslovakia, Iceland, Norwegian revenues and postal stationery, Samoa, Saudi Arabia, Canada and Austria. Among his many philatelic honors are the Anderssen-Dethloff Award, the Silver Lion Award, the K.P.K. Medal, and the Tapling Medal. In 1988 he signed the Roll of Distinguished Philatelists of the Royal Philatelic Society in which he is a Fellow.

Swedish Rail Mail 1862 — 1 April 1996

A chapter in Swedish Postal History has ended. The railway postal stations and railway mail sorting are no more. Sweden Post has issued a commemorative stamp to "rail mail" and said goodbye. This feels like an obituary.

Handbook of Finnish Stamps, Vol. III: A Review

Handbook of Finnish Stamps, Volume III, 2nd edition, by Herbert Oesch, Heikki Reinikainen, and Juhani Olamo; in Finnish and English; translated by Anneli and Michael Hvidonov. Hardbound, 232 pages, 7 by 10 inches, illustrated, published by Suomen Filatelistiliitto ry, Lahti, 1993, ISBN 952-9677-24-3.

The Philatelic Federation of Finland continues to update its basic handbook series. This second edition of Volume III covers the issues of 1875-1884 and 1885-1889 commonly known as the Coat of Arms Type. This handsome volume presents both Finnish and fully translated English text on opposing pages, with different illustrations on both pages.

This handbook covers a greater number of issues than the book issued in 1994 by the Scandinavian Philatelic Foundation on just the 1875 issue. That work, also by Herbert Oesch, was translated into English by Kauko Aro. Some of the information included in the handbook series was incorporated into the SPF work.

Russia's signing of the Universal Postal Union agreement in 1874 had some influence on this issue of Finland. Although a partial printing was done by H. H. Thiele in Copenhagen, two Finnish printers actually produced the bulk of the stamps— the Senate Printing Office and the Charta Sigillata.

Details are presented on the printing devices, the paper and gum used, and the perforations. However, the colors are the real key to identifying the issue dates of many of these stamps. The use of dated cancellations as well as printers records helped establish the dates of issue of the various emissions. Each value of the set is then discussed in considerable detail with tables of production data, and information which distinguishes the work of the two printers. Throughout the text there are many fine photos of the stamps as well as some wonderful examples on cover. The 1875 section concludes with information about forgeries including perforation and cancellation forgeries.

Similar in-depth treatment is provided for the 1885-1889 series. A number of rarities are illustrated and a degree of rarity system is provided for many items. A list is included of the largest known multiples outside the postal museum, although some of this information is sketchy as it is based on very old auction catalogs, and the current whereabouts of some items is not known.

An appendix lists the post offices that were operating during the period 1875-1890 with an indication of when they were established. Another appendix consists of the delivery tables showing each emission for each value, the number of stamps released and the delivery date from the printer to the post office.

Following a brief bibliography and list of acknowledgments, there are eleven pages of covers shown in brilliant color including a lovely registered cover to Cape Town. The book lacks an index but because of its format and the straight forward plan of the table of contents, it is probably not needed. The translation and editing of the English has been extremely well handled by Anneli and Mike Hvidonov, and they can be proud of their contribution to this important period of Finland's postal history. — Alan Warren

A Great Collection is Reber Really Finnished

Fifty Years Ago Today

In the April, 1946 *Posthorn* Robert Stone had an article on French and German Packet mail from the Danish West Indies. Svend Yort looked at the Denmark 4 R.B.S. Harry Walli offered news of the Finnish Philatelic Federation and its Helsinki clubs. In chapter news the New York chapter reported their January meeting included a presentation of "Geology on Stamps" by geophysicist Hans Lundberg. I guess the Scandinavian name got this thematic presenter the podium.

Jens Nyboe

Fifty years ago, Jens Warren Nyboe, whose obituary appears in this issue, sent a report to the *Posthorn* from St. Lucia, where he was stationed. He had noticed that "Den Danske Filatelist" reported the Danish Postmuseum was auctioning off used copies of the Faroes provisionals of 1940-1941. These had been obtained from address cards collected at the various postal stations in the Faroes. The auction was held December 14, 1945 and the highest bid was 2,800 Danish kronor. The money went to the Danish Postal Museum.

Jens reported that some collectors in Denmark felt there was a slight "odor" about the Faroe provisionals as well as the Greenland overprints, particularly those in the wrong color.

On the Home Front

Christian Zoylner offered some proverbs:

"When you argue with a fool, be sure he isn't similarly engaged."

"Speak well of your enemies, remember, you made them!"

In "Reports from Chapters" it was announced that a new Chicago Chapter 4, with 32 interested folks, was getting organized soon.



The Scandinavian Collectors Club

-Founded, Nov. 25, 1935 -

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FINNISH STAMP UNIT Roger Quinby, PO Box 12606, Albany, NY 12212



News from the Home Office

By Bob Lang

1996 started off with a bang! We accepted 16 new members to our ranks and reinstated three former members. That is the largest first quarter class since I have been your Executive Secretary and it is most gratifying to welcome each and every one to SCC. We lost five to resignations and one to death, a former President and Treasurer of SCC (and member since 1945), Robert P. Stephens of Whitehall, MI.

While new members are encouraging, our member retention rate is falling. More than 60 members may have to be dropped for non-payment of dues. What is particularly distressing is that a third of these are overseas or Canadian members. For our overseas members, I am now accepting dues in paper currency of your nation, as I am able to exchange it at par at my local bank. This should make it easier and cheaper for you. We know that the *Posthorn* has been getting to you later than expected. Part of that is due to later than normal publication, but part of it is also due to slower than normal delivery by postal services around the world. We are looking at ways to speed up both sides of the equation. A new freight forwarder, who can deliver to overseas and Canadian members more promptly, is being investigated. So take heart and stick with SCC a little longer. We think you'll be glad you did.

Thanks to all of you who made contributions over and above your dues to the Society. We greatly appreciate your generosity. And since we are now tax exempt, donations over and above dues are tax deductible in the year given! That applies to library donations as well.

When you read this, ROMPEX will be history. We think everyone who attends will be a winner. We have a record number of exhibitors. SCC will be inducting two new members to the "Half Century Club" and a record 31 new members to the "Quarter Century Club." Congratulations and thanks for your loyal support through the years. There will be big awards to our current Secretary, Jed Richter, our prolific philatelic writer Dan Laursen and to George Koplowitz for his work and devotion to SCC and the Scandinavian Philatelic Foundation. We salute you!

Who To Conta	ct?
To become a member of SCC To pay dues	Executive Secretary
To change address To place ads, make payments or	
rate inquiries	Business Manager
To submit articles or ideas	
General articles	Editor, The Posthorn
Individual country articles	Nation Editors
To form a new chapter	Chapter Coordinator
To get help for exhibiting	Exhibition Coordinator
To get help using computers	Computer Coordinator

Editor's Notebook John Lindholm

It would seem that something goes wrong each issue. This time my computer crashed just when it was crunch time. I hope you like this issue, regardless of its timeliness.

Looking For Help

Many thanks to the folks who volunteered to do some "keyboarding."

One of the criticisms at literature exhibits has been that the *Posthorn* doesn't have an index. Following this editorial, I am including the philatelic portions of the table of contents for the year 1995. This is not quite definitive but should give you an idea of what is available in the 1995 issues. We could use an indexer fluent on computers to keep a running index going. That person, or some other person, is needed to start with our 40 year index and update it so that we can publish an index to the run of *Posthorns*. If we have someone indexing current issues as they come out, this task will get a lot easier.

Thanks to Ray Merikallio who has faithfully provided chapter news for our February and August issues. Ray has stepped down as Chapters Vice President. The club is looking for an officer. I am looking for that officer or someone who, in the meantime, can coordinate the chapter news.

Illustrations

When submitting articles, here are some words about illustrations. If the item is cheap and easily replaceable, send the item. If you can use a high resolution copier, ok. Do not reduce to fit the *Posthorn* format. It is better for us to receive a larger illustration and reduce it. **Use a black background**. This helps perfs show up as well as the edges of covers. If you have experience in photography or can get a professional job, do that. (Our publisher uses PhotoShop as well. This may be an option.) Please understand that even with top quality black and white reproduction some stamps are hard to reproduce. Colors that look different in color may have little contrast in black and white. A professional may be able to "shoot" your item with a particular filter which can help.

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Bucephala islandica

It's highly appropriate for Iceland to feature Barrow's Goldeneye. Not only is its European breeding ground restricted to Iceland, but its latin designation is *Bucephala islandica*. (Barrow was an English explorer, as in Barrow, Alaska. Bucephala means bull-headed. It refers to shape, not temperament -- though there may be a few bucephala Icelanders.)



7 February 1996 issue

Noble URLs of Scandinavian Philately

Sandra Downs has volunteered to maintain a homepage on the web for SCC. **The SCC web site is:** http://www.nb.net/~downs/scc/scc.htm. This page will develop as time goes by. If you want to connect with many Scandinavian and philatelic sites on the web, our homepage is a good place to start. Thank you Sandra Downs!!!

To give you an idea of a few sites on the web, here are some URL's (Noble Earls) with a philatelic connection. These can be found on our homepage as well. If you're on the internet, you may want to check these out: Note that things change fast and this list and its descriptions may have changes by the time you read this.

Specifically Scandinavian

http://www.telepost.no/posten/Welcome.html — Posten på Internet (Norway). Here the Norwegian post office lays out it services; including different classes of mail, postal rates, and so forth for international mail. Norwegian only.

http://www.simi.is/postphil — Postphil Iceland. All the details on stamps available from Iceland Post including new issue descriptions that would be helpful for those writing their own album pages. Menu of several languages, including "American" English.

http://www.inet.fi/posti — Finland Post new issues, description of "ePost" (apparently you can E-mail the post office who will print a letter, stuff it in an envelope, and mail it for you). English

http://rvik.ismennt.is/~halfdan/frim/nordia96.htm — NORDIA 96.

http://hlidskjalf.fi.aau.dk/~tn/ — Toke Nørby's Homepage (and a great homepage it is.) English

http://www.netaxs.com/people/puck/ — The Works of Czeslaw Slania. A well thought out homepage for introducing people to collecting engraver Slania's stamps from a U.S. collector.

http://www.netlink.co.uk/users/pherber/sps.html — Scandinavian Philatelic Society. Homepage of our British counterpart.

http://rvik.ismennt.is/~halfdan/frim/lifengl.htm — Philatelic Federation of Iceland

http://dspace.dial.pipex.com/town/square/ac752/museum1.htm — Philatelic Museums and Libraries (including the Scandinavian countries).

General Listing

http://www.west.net/~stamps1/aps.html — American Philatelic Society. Info of all kinds. Library listings are rotated periodically to eventually cover APS holdings.

http://www.idt.unit.no/~bjornmu/resfaq/title.html — StampsFAQ (frequently asked questions). Lots of info here.

Note: the editor's E-mail address is: lindpost@prtel.com

William Heinesen: A Faroese Writer

William Heinesen is commemorated on a 1988 Faroes issue (FACIT #172). I just finished reading *Laterna Magica*, translated from the Danish by Tiina Nunally in a 1987 Fjord Press publication. I really enjoyed it. He captures the politics, religion, and social relationships of a small community. It is a wise, wry book but in the final story, "The Fire Pump Test," a serious book comes perilously close to belly laughs.

May 1996

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Canadian Stamp Circuit News Roger Fontaine

"An American's Connection"

The inspiration came to me like a flash of blinding light, voices from within, a sign in the heavens, . . . well, ok, how about a phone call from Washington? Would you believe Bill & Hillary? Ok, then, how about a call from George. "Hey, George; thanks. I owe you one."

The problem was this: how can I, as mart manager, increase sales in the Canadian circuit? How do I get SCC members who live south of the border involved? How do I do this without competing with the U. S. circuit and without me having to import or export across a border? Exactly how do you spell "A Deelema?"

The phone call I got from George was short but inspiring. A few ideas were exchanged. Positions were stated and the following came about.

The Canadian stamp circuit was created to provide Canadian members of SCC with easy access to Scandinavian stamps and material. There are no cross border problems, no federal or provincial taxes to pay and domestic postal rates are cheaper than international rates. We hope it helps increase SCC membership in Canada.

As far as competing with other circuits, George had this to say: "You're not competing, your adding to and enhancing a service available to club members." An excellent point.

A solution? Well, there is some light at the end of the tunnel. Many Americans, like George, travel to Canada from time to time for either business or for holidays. Why not combine your trip with some stamp hunting? Phone me or write me when you plan a stay in Canada. I am more than willing to coordinate things so that you can have your choice of circuit books waiting for you anywhere in Canada. See me in person if you come to Winnipeg or I'll mail books out for you.

It's a partial solution but one that works. Make your next trip to Canada an exciting one. It's an American's connection in Canada.

Roger Fontaine, 177 Crestwood Cr., Winnipeg, Manitoba, R2J 1H9. Phone 204-254-4900.



The Monitor-Virginia Stamp It Belongs in Your Swedish-American Collection

If you collect a Swedish-American theme be sure to include the Monitor-Virginia issue from the Civil War sheet. The *Monitor* was designed by that famous Swedish-American, John Ericsson, whose many accomplishments are outnumbered by the different ways his name is spelled.

Library News The library news isn't about books this time around. Our dedicated librarian, Doctor Willy Melberg had a stroke. Willy was driving with Florence when his left side went blank. Florence recognized what was happening, took over the driving and got Doc to the hospital pronto.

Willy has been doing a lot of rehab and sees steady improvement with great encouragement. He has a great wife. Florence has been keeping the library going as well as Willy. Willy tells me by our August issue he'll be ready to do a "double report."

The upshot of all this is, Doc has had to give up his veterinary practice (the cheesehead was into cows). At 72, one wonders why he didn't retire a long time ago.

The library is up and running and we all wish Dr. Melberg the best.

SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAIL ADDRESS: Ron Collin, PO Box 63, River Grove IL 60171-0063

5. NEW ENGLAND: First Wednesday at The Swedish Home, 206 Waltham St, West Newton, MA at 7:30 in the Board Room. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING AD-DRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Mrs. Randi Selehdar, 9313 Langford Court, Potomac, MD 20854

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Lynnhurst Community Center 50th St. and West Minihaha Parkway, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 1st Wednesday at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING AD-DRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. WEST COAST: 3rd Monday, 6:00 PM at "Kissin Cousins" restaurant, on US 19 North, Clearwater. ADDRESS: Robert Paulson, 1179 Pine Ridge Cir. W. #A1; Tarpon Springs, FL 34689

24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS; Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242

Membership Report

Membership Statistics for the Fourth Quarter Ending March 31, 1996 New Members BALLANTYNE, LARRY, 1710 Wine Cedar Lane, Katy, TX 77450 3593 Scandinavian Locals, U.S.A 3594 THINGVOLD, DANIEL, P.O. Box 3342, La Crosse, WI 54602 Norway, Scandinavia, Antarctica By: Harris 1516 RONNBACK, INGE, Backgatan 3, S-930 47 Byske, Sweden 3595 Sweden & Certain Town Cancels 3596 GOLDSMITH, MICHAEL, c/Argyll Etkin, Ltd, 48 Conduit St., London, Eng W1R Scandinavia, China, Hong Kong 9FB ANDERSON, CHESTER E., 10101 N. Arabian Trail #1024, Scottsdale, AZ 85258 3597 Scandinavia, Australia, N. Z., Germany, Ireland, Canada By: D. Anderson 2764 ALBRIGHT, PAUL, 4615 Hampshire Street, Boulder, CO 80301 3598 By: Pearse 2453 Scandinavia Stamps & Covers, Norway 3599 CILLUFFO, JOSEPH P., 11 Columbia Street, Gloucester, MA 01930 Scandinavia, USA, Postal Stationery OLSSON, INGEMAR, Hantverkargatan 66, I tr., S-11231 Stockholm, Sweden 3600 Classic Finland & Sweden and Covers By: Holmsten 3424 3601 FRASER, DON, 1183 Warsaw Avenue, Winnipeg, MB Canada R3M 1C5 Norway, Finland, Early Cancels of those & Sweden By: Hansen 2298 ANDRADE, MRS. JOSE E., 150 East 73rd Street, New York, NY 10021 3602 Sweden, Scandinavia, Germany, U.S.A. 3603 GONTA, JOHN R., P.O. Box 28, Old Bethpage, NY 11804 Scandinavia, Vatican, United Nations 3604 PETERSON, CLIFFORD B., 3427 So. Holmes Road, Salina, KS 67401 Scandinavia, U.S.A., Canada, Trains, Bridges 3605 DUNN, CARL E., 1908 River Street, Burlington, IA 52601 Norway By: Pearse 2453 3606 BUSELL, FRANK L., 1130 West Pleasant St., Portage, WI 53901 Scandinavia, Ireland, Germany (No DDR) 3607 DETER, DWIGHT D., 40932 246th Street, Mitchell, SD 57301 Finland, Iceland, Sweden, Germany, Canada By: Elliott 3486 3608 SHULMAN, DAVID E., P.O. Box 609, Harris, NY 12742 Åland, Faroes, Iceland, Greenland, U.S., U.N., Worldwide Reinstated WOOD, JOSEPH F., 579 Westmorland Road, Saint John, NB Canada E2J 2G8 2579 1832 MOORE III, WILLIS M., 15 Anderson Road, Greenwich, CT 06830 0768 ANDERSON, DONALD, P.O. Box 583024, Minneapolis, MN 55458 Resigned 3550 CHRISTENSEN, PETER, Racine, WI - Membeer since 1994 3329 CARLSON, CARL R., Fullerton, CA - Member since 1991 3487 RIGHTMIRE, ROBERT W., Patchogue, NY - Member sicne 1993 3407 THORNER, CURT, Palm Harbor, FL - Member since 1992 3594 THINGVOLD, DANIEL, La Crosse, WI - See above Deceased 0236 STEVENS, ROBERT P. - Whitehall, MI 49461 - Member since 1945 Former President 1955-6, & Treasurer 1960-2 **DONATIONS** - Many Thanks to the following Members for their Generous Support! 2747 BAKER, THOMAS 3036 NEWMAN, AUGUSTAS 0847 BARANOVIC, MICHAEL 1263 PROBST, CARL 1995 CLARK, THOMAS 3221 ROBERTS, RICHARD 1381 FLEMING, PHILIP 2318 VAN LUND, JOHN 1037 LETH, RAYMOND 3451 WILSON, ROBERT 1191 MARTIN, JEROME

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THE POSTHORN

May 1996

Change of Address

3542	WIMER, DENNIS A., 13 Fall Drive, Burlington, NJ 08016		
2227	MOORE, JERRY D., 615 Woodbine Drive, San Rafael, CA 94903		
2683	MELBERG, ANDERS K., 1426 Bristol Ave., Westchester, IL 60154		
1788	SORENSON, BRIAN B., 2229 Shawnee Road, Waukegan, IL 60087		
3218	MESSERSCHMIDT, PETER, 10300 Jollyville Rd #226, Austin, TX 78759		
2616	DETTMER, FRANZ H., 480 Nugget Drive, Folsom, CA 95630		
3107	HOLT, ROBERT E., 26442 170th Avenue S.E., Kent, WA 98042		
PH30			
3588	WIITA, OLIVER O., 9797 E. Frontage Rd. #184, Yuma, AZ 85365		
2308	FARRINGTON, J. A., 455 Ransier Drive, Hendersonville, NC 28739		
3382	GAMMARANO JR., PETER V., 604 NW 178th Place, Shoreline, WA 98177		
	Membership Summary for the Qu	uarter Ending March 31, 1996	
Curre	nt Total Paid927	Total Paid Last Report	
Honor	ary 8	Changes 1Q96	
Life		New Members +16	
Golden Life 10 New Li		New Life/Honorary 0	
Regula	ar	Reinstated+3	
Subscriptions		Adjustments0	
Total	Total Paid		
		Resignations5	
Courtesy & Exchange		Deceased (Golden Life)1	
SCC Staff & Library70		Members Dropped0	
Total PH Copies 1029		Total Change +13	
	* S * C	* C *	

I'm Swedish but I'm Taking Pills for It.



Membership Exchange

If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

Correspondent (in English ok) & Trade wanted Joris Luypaert, 13 years old, collects used USA, Canada and Iceland. Son of Ronny Luypaert, Kerkomstraat 18, B- 3300 Kumtich, Belgium (3385-4)

* S * C * C *

Need Iceland TOLLUR and ORLOF marks on Chr X 10 aur, Facit 131,132, 151 on connected ME or dot in UR "C" Alfred Gruber, PO Box 1073, Newark, DE 19715(1049-4) * S * C * C *

Wanted: Iceland Postal Cards Facit mint: Singles 13,33. Facit used: Singles 7,10,24,15,33,34 Doubles BK 2,7,24. Mint or used: Printed Matter card showing ship cachet. Gordon C. Morison, PO Box 59305, Potomac, MD 20859. (3242-2) * S * C * C *

Wanted: Scandinavian exchange partners. I offer Canada mint/used for your used. Joseph F. Wood, 579 Westmorland Road, Saint John, NB E2J 2G8; Canada (2579-3) * S * C * C *

Scandinavian Philatelic Literature: Books in English about Norwegian, Swedish, Finnish and Danish stamps as well as specialized catalogs, revenues and cancellations, published by the Scandinavian Philatelic Foundation. SPF members receive discounts. For membership information and a price list write to George B. Koplowitz, Box 6716, Thousand Oaks CA 91359 (D-2)

* S * C * C *

I collect Scandinavian Frama stamps (labels). Please drop me a line and I'll write back. Thank you. Harv G. Gudmundson, 707 Greenwood, Glenview, IL 60025 (945-2) * S * C * C *

Recent local commercial mail available from the Faroes and Åland. Prices start at \$2 each, you pay shipping. Please write/fax for details. Steven Zirinsky, PO Box 49, Ansonia Station, NY, NY 10023. Fax 718—937-5515 (D2)

Iceland Tollur cancels wanted. Will trade or buy at 1-1/2 times FACIT. Need: FACIT 91 ,98,104, 106, 127, 131, 134, 141, 160, 161, 228, 232, 242, 250. Peter Gammarano, 604 NW 178 PL., Shoreline, WA 98177 (3382-1)

WANTED! All **Finnish perfins**! Common stamps with perfins ok. Even if you only have a small number to spare, please sent them along for my check offer. Jacob Kisner, 254 Park Avenue South, Penthouse F, New York, NY 10010 (2899-1)

Non-members seeking American exchanges

Sell or exchange Czechoslovak stamps, blocks, FDCs 1945-1992 and stamps Slovakia and Czech Republic to 1993. John Ivan, Sibírska 20, 080 09 Presov 9, Slovakia. English only (2)

*S*C*C*

In Our Memories

In mid-February philately and the Scandinavian Collectors Club lost two stalwarts; Robert P. Stevens and Jens Nyboe.

Jens Nyboe

Jens, who passed the century mark last year, was born in Denmark and immigrated to the United States prior to World War I. In fact, Jens served in his adopted country's armed services in both World War I and World War II, where his carpenter's craft was employed in the construction of military bases. Jens never forgot his homeland of Denmark and was an avid collector of its stamps and Christmas seals. During his retirement years he made many visits to Denmark and maintained a correspondence with many stamp collectors.

Robert P. Stevens

Robert Stevens, Bob to all of us in Chicago, was 84 years old. Bob had lived a part of his life in the Chicago southside community of Beverly and worked for years as Vice President of the Chicago Fire Brick Company. His collecting interests in the Nordic area were quite general.

Both Bob and Jens were active in SCC Chapter 4 from the time of its formation fifty years ago. Bob served for many years as Secretary and Treasurer of Chapter Four as well as an officer of the international SCC organization.

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