



The

POSTHORN

AUGUST 1996



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American-Swedish Collector:
Hans Lagerloef**

Here shown in a portrait made entirely out of American
and Swedish stamps.
see page 99

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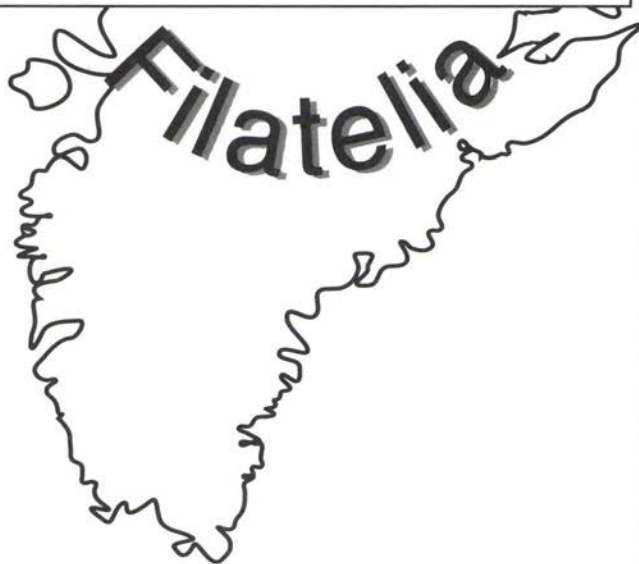
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Colonel Hans Lagerloef to be Remembered at Postmuseum

by James Burgeson

There have been many great Scandinavian-American philatelists (some are with us today). The greatest of them all was Colonel Hans Lagerloef who will be remembered in a special exhibit at the Postmuseum in Stockholm mid-October 1996 through January of 97 (Lagerloef was his preferred American spelling).

He collected the world, forming gold medal collections of many countries. When he died in 1952 he gave most of it away to charities and museums for the benefit of others. While living, he was not only a great collector but also a great patron of philately.

He was born at Mem in Östergötland, Sweden on March 29, 1880; the son of Judge Carl Johan Lagerlöf, a customs collector. His mother was Clara Regina Lagerlöf, Née de Broen. His father was a cousin of Esaias Tegnér (Facit 370) and Erik Gustaf Geijer (Facit 374), both 19th century poets. Hans was a second cousin of Selma Lagerlöf (Facit 497, 682), author and Nobel prize recipient. Ancestors on his father's side had been ministers in the same church in Arvika continuously for 200 years from 1611 to 1811. On his mother's side the family came from Holland.

After graduation from a prominent school in Stockholm in 1898 he connected with Skultuna Bruk, a copper mine in Sweden. Two years later Hans was working in Lübeck, Germany. The next year he was in Paris and in 1902 in London though only for a short time since he had to return to Sweden to fulfill military service obligations and was commissioned a reserve officer.

While in the military, still in his 20s,



Fig. 1 — Portrait of Lagerloef made from Swedish and American stamps by Axel Jungstedt in 1926, formerly at the Collectors Club (photo Swedish Postmuseum).

Hans Lagerloef was dispatched to the United States as a commercial attaché in 1903. He stayed in the US and went to work with Aspegren & Co., a large trading firm in New York. Lagerloef was soon appointed head of wood pulp trading at Aspegren, a position he held until 1905. He then became a partner in Jean Freese Co., another large trader in New York located at 132 Nassau Street.

On October 1, 1907 Lagerloef, with Adolf and John Aspegren, formed the Scandinavian American Trading Company Inc. with Lagerloef as president. The company did very well in the wood pulp business. Hans Lagerloef became a US citizen in 1913 and on January 1, 1918, Lagerloef Trading Company Inc. began doing business at 52 Vanderbilt Avenue in New York. Lagerloef represented pulp companies in Sweden and

Finland; distributing their products throughout the US, Canada, Mexico, Cuba and South America. Perfin H-98, listed in the *Catalog of United States Perfins*, 1979 by Joseph and Dorothy Balough was Lagerloef Trading Company's perfin. [*Perfins are stamps in which the business perforated their "sign" on the face of stamp stocks used for company business: See Figs 1 & 2.*]

It's not clear when Hans Lagerloef first started to collect stamps. Perhaps



Fig. 2 — Lagerloef Trading Co. perfin around 1910. But it is also said he collected stamps as a child in his native Sweden. By 1922 he made the first of many donations of stamps to the Swedish Postal Museum. An article in *Stamps* July 8, 1933 notes that Lagerloef had already exhibited collections from Austria to Venezuela; winning 24 gold medals! At the celebrated WIPA exhibit in Vienna in 1933 Lagerloef won more medals than any other American.

In 1926 a unique portrait of Lagerloef made entirely of postage stamps was first displayed at the International Philatelic Exhibition. This portrait later hung in the Collectors Club in New York but has since disappeared (See Fig. 1).

Lagerloef was a member of numerous philatelic organizations but evidently working on his collections evenings in his home was the best part of philately for him. He did not get around to joining the American Philatelic Society until December 1940. He was a Fellow in the Royal Philatelic Society, London (to which his collection of Anglo-Boer War was bequeathed). Ernest A. Kehr, longtime stamp editor of the New York Herald-Tribune was a friend of the Colonel's and wrote that

he "was known in philately only to a handful of intimate friends and such persons who met him occasionally at philatelic affairs which his busy schedule permitted him to attend."

Lagerloef made a specialized collection of each country he collected. He had a vast philatelic library in several languages. Kehr says that "he spoke several languages and hunted down illusive items in person and by mail, neglecting not a single potential source. In the tradition of the specialist, he wanted everything a country had to offer to properly present that country's postal history and philatelic scope."

Lagerloef was made an Honorary Colonel in the 7th Regiment, New York Sate Guard and was known as *Colonel Hans Lagerloef* thereafter.

Lagerloef acquired the Fabergé collection of Russian Zemstvos about 1925 and added to it with an accumulation bought in London in 1940. In all, he had 8,704 individual items in his Zemstvos collection in 1945 when he wrote a 20 page illustrated article in the *Stamp Specialist* showing many rare and unique pieces.

Lagerloef was honorary chairman of the Sweden Stamp Exhibition in 1950 at the American Swedish Historical Museum in Philadelphia. Earlier that year he exhibited classic stamps of Denmark at the International Pre-Centenary Scandinavian Stamp Exhibition at the National Philatelic Exhibition in Philadelphia of which he was later made Honorary President.

When the collections still in his estate went to auction in 1953 the sale started April 27 and ended May 15. There were 10 sessions in all held at H. R. Harmer in New York.

The breadth and depth of his collections astonished the philatelic world. Artists sketches, essays and proofs augmented stamps and covers. He also had counterfeits — especially postal counterfeits. He bought whole collections to get one or two illusive items.

Kehr writes of a personal experience with the Colonel when he called on him

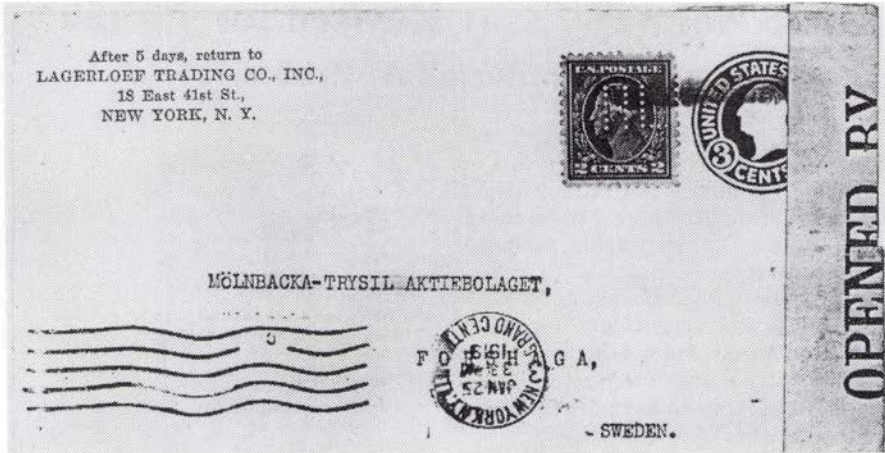


Fig. 3 — Lagerloef perfin used on cover (Courtesy of Lief Bergman).

at his home in New Jersey and asked to see a particular postmark of Solomon Islands. The Colonel had his vast holdings in floor to ceiling cabinets in two rooms and without leaving his desk directed Kehr to the cabinet, the album and the page where the particular cancellation was found.

The pride of possessing prize winning collections was no doubt great but Lagerloef's interest in exhibiting was mainly to compare his collection to others. After winning a gold medal, collections were pretty much retired and many were then donated to museums.

In 1943 he presented to the Smithsonian Institution an extraordinary collection of Philippine Aguinaldo issues, "in tribute to General Douglas MacArthur and the heroic defenders of Corregidor." When the German postal museum became world famous before World War II, Lagerloef sent hundreds of his albums to the Swedish Postal Museum where the legendary Nils Strandell held forth. He bought copies of the One-Penny and Two-Pence "Post Office" Mauritius classics specifically for the Swedish Museum so Sweden would not be outdone by Berlin.

Pulp could not be imported during the war so Lagerloef's business was curtailed. This gave the Colonel time to participate more freely in philatelic events, visiting exhibitions all over the

country. He contributed liberally toward their financial success.

In 1948 he had a heart attack which sent the Colonel back to his home and the 480 volumes still in his collection. He could now fill some blank spaces he hadn't time for previously and it was believed by friends and his doctor that his collections kept him alive.

Sven Hedin, the explorer, while in China sent a package of stamps to Colonel Lagerloef. The package arrived at the Colonel's home in Weehawken, New Jersey but was never opened as the Colonel passed away a few months before.

Bernard Harmer was later quoted as saying: "the colonel's reputation added to the prices his collections sold for." Such is the man the Swedish Postmuseum will honor this fall.

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Stamps, July 8, 1933 pp. 45-46. article by Charles Phillips on portrait. Also July 15, 1933 p. 102, and May 24, 1952 p. 277

Stamp Collecting, April 24, 1953 p. 179 an article by Ernest A. Kehr

National Philatelic Museum, Dec. 1949
Stamp Specialist Ibid.

Thanks is due for reference materials from: The American Philatelic Research Library, State College, PA, USA; The Bierman Philatelic Library, Beverly Hills, CA, USA; The Royal Philatelic Society, London, UK; The Postmuseum Library, Stockholm, Sweden

1855 Norway Essay Revised for Jamaica

by Frederick A. Brofos

These two places — Norway and Jamaica— seem worlds apart, and so they are, but there is a slender philatelic thread that connects them. This unusual link contains a remarkable story not told before.

In spite of specializing in Norway, my collecting activities cover many other countries and sidelines too, thus making it possible for me to connect here some long-forgotten events that occurred about 140 years ago.

De La Rue

I have long been interested in foreign revenues. While remounting some pages of them I noticed something oddly familiar about the appearance of an old Jamaican tax stamp. Upon reflection I recalled seeing a very similar design illustrated in the authoritative book by John Eaton¹ about the famous old British firm of stamp printers, De La Rue. Among essays from various countries, shown on page 801, there is an attractive one from Norway. Mr. Eaton briefly comments about it on page 832: "More significant is a proof of a die engraved for Norway and very much on the lines of the actual design for the first issue of that country. The background pattern suggests strongly that it is the result of a serious transaction in the De La Rue engraving department."

In Figure 1, the De La Rue essay from Eaton's book appears at top. Whether it is actually the same size as the Jamaican Revenue, at bottom, is not clear. Be that as it may, and allowing for a change of text and coat of arms, one can see from the basic design a close relationship. Both stamps were surface printed at De La Rue's, a method in which they excelled.

Proposed Norway Second Issue

The essay was prepared for a proposed second issue of Norwegian postage stamps. In appearance it is somewhat similar to Norway's first stamp,



At top an unused essay for Norway, at bottom a Jamaican revenue stamp for which De La Rue was able to use the design, but in a more elaborate design.

In 1855, when Norway #1 first appeared, there was a certain dissatisfaction with it, and not just because it was imperforate. At the time some harsh remarks were made about the design, which philatelists have since grown quite fond of. The Christiania newspaper, "Aftenbladet," of January 19, 1855, contained the caustic commentary: "When we at last were going to get stamps, why did we need to make them so hideous, so nasty, so distasteful, that any more or less cultivated person must become red in the face when he casts a glance at them and asks himself: What will the world say?" He needn't have worried so much. As we now know, far worse designs were soon produced around the world and, no doubt, he would be more than red in the face if he saw some of our modern issues.

Things being as they were in 1855, the Norwegian postal authorities decided to try again. They began looking for someone else to design and produce a second, improved, issue. Inquiries were made abroad through the diplomatic service. A letter² was written by

them on January 23, 1855, to the Norwegian and Swedish Consulate General in London, expressing dissatisfaction with the first Norwegian stamp and that they were considering that production of the next stamps be done in England. They asked that reliable people be found to do the work and to submit to the Norwegian postal authorities two drawings in different colors, one with the Norwegian arms and one with the profile of King Oscar I. There were to be 6 million of the 4 skilling value and 2 million of the 8 skilling, both in sheets of 200 stamps with a crown watermark.

A reply² from Consul General Tothe, of Feb. 27, 1855, states that he had negotiated with the firm of Thomas De La Rue & Co., London and encloses drawings by them according to the designs requested. The Norwegian postal archives show no reply to this letter. A draft for a contract with De La Rue from the first days of July 1855 was written but not sent.

Meanwhile De La Rue seems to have gone ahead and made at least a die for the 4 skilling stamp in their own new arms design. What their new design for the 8 skilling looked like is unknown; nothing of it having survived either in Christiania or in London.

Norway chooses a Swede

Since Sweden had just issued their first stamps, the Norwegian postal authorities wrote on July 11, 1855, to see if they could have their 4 and 8 skilling prepared there, enclosing two drawings, both with the King's portrait. The Swedish postal authorities replied with useful information about several printers.

Norwegian authorities finally chose P. A. Nyman of Stockholm. The design used was one chosen by Nyman which showed the King's head facing left. The idea of showing the Norwegian arms seems to have been dropped. Perhaps a total change from the unpopular first issue of Norway was preferable.

After arrangements had been made, the Norwegian authorities began to worry that their new stamps might be confused with the current French stamps

showing Emperor Napoleon III, also facing left. They suggested that King Oscar's head be changed to face to the right. However, the die had already been engraved, so to avoid increased cost, things were left unchanged.

Back in London, De La Rue had, I suppose, been notified by the Consul General about the Norwegian postal authorities change of plans. They probably were a bit annoyed or at least disappointed in losing the contract. They put aside their stamp essay, but as we shall see, like the Phoenix, it rose again.

Jamaica chooses De La Rue

De La Rue had a well-deserved reputation for printing fugitive inks on chalky-surfaced paper, which made forgery difficult. They began to receive printing contracts from all over the British Empire.

Around July, 1856, the Government of Jamaica decided to have printed two revenue stamps for their tax on receipts. De La Rue got the contract and invoiced them in August, 1857. The two values were three halfpence in blue and three pence in violet. The former was similar in general appearance to the three pence value, but with a different background and an added border at the sides. It may very well be a reworking of De La Rue's proposal for a Norwegian 8 skilling stamp with the King's head profile, of which no copy of the drawing sent to Christiania has survived. Of course, their drawing for a 4 skilling arms type was also lost, but we have a die proof of the Norwegian essay still in existence. Comparing that with the Jamaican 3 pence revenue clearly shows the reappearance (with modifications) of the old design originally intended for Norway, but by a quirk of fate used instead in a different country on the other side of the globe.

Bibliography and Endnotes

1. John Eaton, *The De La Rue History of British and Foreign Postage Stamps*, London, 1958

2. Justus Anderssen and Henrik Dethloff, *Norges Frimerker 1855-1924*, Kristiania, 1924

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A Letter from Sweden to the Cape Verde Islands

by Lauson H. Stone



Cover front showing 152 öre (double 76 öre rate because of weight) to Cape Verde Islands via Göteborg and England, mailed in 1872.

As a longtime collector I hesitate to refer to the illustrated item as either a cover or letter because it is actually only the front of an envelope. However, I must take into account that this front is the only known piece of mail from Sweden to the Cape Verde Islands before the islands joined the Universal Postal Union on July 1, 1877, as far as I have been able to determine.

As a rule, I do not favor including only the front of a cover in a collection. But, in my opinion, this front warrants treatment as an exception to this general rule because of its rarity. Furthermore, a cover front ordinarily does not include any markings that show it was actually received at its destination. Here, however, the front bears a clear enough Cape Verde arrival mark, even though the date is illegible, as well as a London transit mark dated June 10(?), 1872.

The cover bears 152 öre in postage, as noted in the upper left corner, because its content was "double" weight,

requiring twice the 76 öre rate for letters from Sweden to the Cape Verde Islands via Göteborg and England, in effect from August 15, 1870 to May 28, 1874. The front is franked with a strip of four 30 öre coat-of-arms stamps, a single 12 öre coat-of-arms stamp, and a single 20 öre reclining lion stamp. It is pictured on page 57 of *Swedish Letter Rates to Foreign Destinations 1855-1895*, by Billgren, Bjäringer and Stone. [References

Swedish Letter Rates to Foreign Destinations 1855-1895, by Billgren, Bjäringer and Stone, pp. 56-57, has a rate chart for mail to Cape Verde which is complete with regards to the various routes a letter from Sweden to the Cape Verde islands might take. Including supplemental registry fees, 76 possible rates are charted between 1855 and July of 1877. Of course, so far as we know, we only have one cover front "in hand" as an example of such a rate. This table was compiled after research into the Swedish postal archives.]

USA Stamps Used in the Danish West Indies Earliest Recorded Example by Roger G. Schnell, MD



Figure 1 — early usage of a US stamp in the DWI. Whitmore & Co, a forwarder, delivered the letter to the Foreign Letter Office in St. Thomas, who sent the letter by private vessel.

During the years 1840-1866, most correspondence between the DWI and the United States was carried as "Ship Letters" by private merchant ships. Mail could be sent by British Packets via Halifax, or Havana, but sailings were infrequent, and the British postage charges were high.

To facilitate speedy mail routing and delivery, a private post office was established in 1847 by a group of St. Thomas merchants. The "St. Thomas Foreign Letter Office" listed all incoming and outgoing merchant and private ships, notified merchants of sailing dates and destinations and made up mail bags. It levied a charge-per-letter for its service. When the Danish West Indies Post Office opened in 1856 the importance of this private post office diminished. It closed in 1860.



Figure 2 — Whitmore & Co's forwarder marking found on reverse.

The letter illustrated was handed to the Foreign Letter Office by Whitmore and Co, a well-known ship cargo consignee and forwarder involved in the entrepôt trade. There is no way to determine whether the U.S. 3 cent 1851 was placed on the cover by the originator of the letter (by Whitmore) or by the Foreign Letter Office, although the first is most probable. In the later years, the DWI post office and several forwarders



Figure 3 — Marking of the St. Thomas Foreign Letter Office found on reverse.

stocked U.S. stamps for use on letters carried by the US and Brazil Mail Steamship Co. but at this early date the 3 cent 1851 surely arrived in the Caribbean in the baggage of a traveler.

The cover, carrying the adhesive and bearing the Whitmore forwarder's marking and the Foreign Letter Office postmark, was handed to the purser or captain of a private vessel sailing to New York where it entered the U. S. mails as a "ship letter." Prior to 1855, letters partially prepaid were assessed at the unpaid rate with credit being given for

the partial prepayment. Thus this letter was rated at 7 cents — 5 cents "unpaid rate" from New York to its destination, Westchester, N.Y., plus 2 cent Ship Letter fee, with 3 cents credit allowed. The stamp was pen canceled and the cover marked "Due 4" to be collected from the addressee.

The cover is an interesting postal history document showing an unusual combination of forwarder, private post office, and partial prepayment. That it is the earliest recorded usage of a United States stamp from the Danish West Indies adds substantially to its stature.

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Engström, Victor E., ed. *Danish West Indies Mails, 1754-1917 Vol 1*. Scandinavian Printing and Publishing Co. Washington, D.C. 1979

Stone, Robert G., "Use of United States at St. Thomas and Elsewhere in the Caribbean Region," *The Posthorn* Vol. 4, #2, May 1947, pp. 1-10.

Transfers & Re-entries by Alan Warren

The organization of Iceland collectors in Sweden, Islandssamlarna, has joined with the Swedish Philatelic Federation, SFF, as reported in the March issue of *Svensk Filatelistisk Tidskrift*. The society has two branches — one in Stockholm and one in Göteborg. Information about Islandssamlarna can be obtained from the Secretary Per Olov

Abrahamson, Söderberga allé 38, 16251 Vällingby, Sweden.

A medal recipient in Denmark is Oluf Pedersen of Brøshøj who recently received the Denmark Medal of the Danish Philatelic Federation. Petersen was recognized for his contributions to philately including authorship of three books.

NORWEX 97

NORWEX 97, an FIP show promoting only postal history and aerophilately, will take place in Oslo April 16-21, 1997. Roger G. Schnell is the U.S. Commissioner East, and Paul A. Nelson for Western U.S. Other Scandinavian area commissioners include Knud Mohr of Denmark, Juhani Pietilä of Finland, Ólafur Eliasson of Iceland, and Bengt Bengtsson of Sweden.

If you can attend NORDIA 96 in Reykjavik October 25-27, please do. We had Sig Thorsteinsson here in the US this summer, let's return the favor!

One Enchanted Evening

A Visit With Sigurdur Thortsteinsson

July 9, 1996



Figure 1 — Sigurdur receiving the HONORARY from Warren Pearse and Bob Lang with Mrs. Sigurdur T. observing.

An opportunity presented itself when the eminent Icelandic philatelist and SCC Life Member, Sigurdur Thortsteinsson visited in the District of Columbia area this past summer. The opportunity was taken when Randi Selehdar, president of SCC Chapter 12, invited Siggie to a reception and dessert at her home in Potomac, Maryland.

Sigurdur, now retired from the business of public education and other professional endeavors, is moving back to Hafnarfirdi. We collectors will not suffer from his retirement as he plans to continue to collect everything philatelic about his native land and tell us about it.

This was also a grand opportunity for our energetic Executive Secretary, Bob Lang, and our Vice President Warren Pearse to personally present to Siggie the HONORARY MEMBERSHIP previously voted by the Board and reported in the May *POSTHORN*. Eighteen members from the Washington and Delaware chapters, Siggie's wife and daughter and other friends were witnesses. Siggie was surprised, honored and grateful.

Siggie is never without some philatelic material and we were treated to the answer to a question Siggie posed years ago: "How is airmail actually handled? Exactly how are transfers among aircraft and between destinations processed?" When he first inquired he found the few people who had tried to answer had not exhaustively studied the field. As every good researcher would, Siggie went to the source, the UPU directives. His findings were published in *The Congress Book 1994* and also exhibited, earning golds along the way.

Along these airmail lines, we were treated to an exposition, with documents, of the mysteries of postal tags bearing the abbreviations AV-2, AV-8, and AV-10. That was part one. Part two was the O.A.T. (Onward Air Transmission) marking on covers. All were addressed to Iceland from places around the world. We understand that our editor has agreed to publish at least parts of this treatise in a future issue. [See the 1994 Congress Book to learn more now.]

The festivities were topped off with Danish treats. Halleluia! It was Iceland, not "South Pacific," but an enchanting evening nevertheless.

— Alfred A. Gruber

Sigurdur H. Thorsteinsson, SCC Honorary Membership APS Writers Hall of Fame

At the ROMPEX convention held this past May, the SCC Board of Directors bestowed Honorary Membership on Sig Thorsteinsson of Iceland. His letterhead reads, "Philatelic Expert - Writer & Editor", and his many accomplishments indeed support these claims. Sig has probably done more than any other individual to record and disseminate information about Iceland philately.

Perhaps Sig's most significant accomplishment is the editing of nearly 40 annual editions of the Iceland stamp catalog, *Íslensk frímerki*. In addition he has authored over 3,000 articles in the domestic and lay presses, and another 500 in foreign journals such as *The Posthorn* (he is our Resident Associate Editor), *Linn's Stamp News*, *Stamp Collecting*, *Dansk Filatelistisk Tidsskrift*, and others. He has been editor or co-editor of several journals, written a number of books including an album for juniors, and has devoted much effort to youth philately and scouting.

Sig Thorsteinsson was placed in the American Philatelic Society's Writers Unit 30 Hall of Fame at the Writers Breakfast held during STAMPSHOW on August 25th in Orlando, Florida. The honor recognizes outstanding achievements in writing and editing

philatelic literature.

Not content to bring his messages to the printed media, Sig has also prepared programs for radio and TV. He has translated into Icelandic many foreign articles and he even edited a dictionary of philatelic terms in four languages. He was a founder of the Philatelic Society of Reykjavík, and has held leadership positions with many organizations; including the Icelandic Philatelic Federation and the Icelandic Philatelic Congress.

Sig has received many gold awards for his exhibits and has been honored with the gold service medal of the Philatelic Society of Reykjavík, and in 1976 he was awarded the International Journalistic Prize for Philatelic Writing in Copenhagen.

He is a life member of both the American Philatelic Society and the American Philatelic Research Library

Since 1971 Sig has served as a consultant to the Stamp Issuing Advisory Board of the PTT of Iceland.

This summer he visited his daughter in Alexandria, VA and returned to Hafnarfirdi where he will do, as he says, "what pleases me most— nursing my stamps and my wife, plus of course myself."

— Alan Warren

Post Denmark Goes Plastic

Finally! Denmark's stamp "fulfillment" center has decided to allow customers to pay with internationally recognized credit cards. This means that we American collectors can pay with VISA and MasterCard when we order from Post Denmark. In addition to the usual address, Post Denmark, Stamps & Philately, Vesterbrogade 67, DK-1620 Copenhagen V, Denmark, visitors to branch offices in Odense and Århus can pay by plastic. We hail this decision for making it much easier for us to pursue our love of Danish philately.

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Finland

“Using Up The Old Stamps”

The Division by 100 of the Finnish Markka on 1 January 1963

And Usages of the Old “1930 Type” Stamps

By Ed Fraser



Figure 1 - The five stamp designs that are represented in the list shown as Table 1.

By 1963 Finland had been planning a revaluation of their currency for years and toward that end, back in 1954, they began omitting the designations “penni” and “markka” on all their stamps. Hence, on 1 January 1963, when they implemented their division by 100 so that the decimal point (or “comma”) moved, little else had to be changed. What cost 30,- markka on 31 December 1962 cost -,30 markka, or 30 penni, on 1 January 1963. Postal rates per se did not change.¹

However, some minor details were not foreseen. While all the pre-1954 commemorative and semi-postal stamps had just been demonetized for postal use, it was decided that the large stock of old regular issues of the “1930 Type” (issued till 1954) should not simply be wasted. These were the “Lion Type” stamps, as shown in Figure 1 (top stamp), but technically this stock also included the larger format regular definitives issued through 1952. Earlier in 1962 a postal directive was is-

sued to encourage post offices to preferentially use the old stamps in their inventory. Additionally, any supply remaining after 31 December 1962 was to be allowed to be used by postal personal to frank mail through 1 July 1963 - specifically to use up the old inventory.

For some years, *Facit* has discussed the end of usage period of the 1930 regular issue. This covers the year 1962 generally, and most interestingly, the first 6 months of 1963!² Also, checking the “Norma” catalog for each stamp indicates its period of validity. Those that show the specific currency designations of “markka” or “penni” show that demonetization was 31 Dec. 1962, except for the regular issues which show 1 July 1963 (without mentioning the special conditions for valid late usage).

It is generally believed that most 1963 usages - and even late 1962 usages - occur on package cards, but unfortunately most package cards were used domestically, where by regulation they

Table 1

The 28 values of "old stamps" that can be found validly used from 1 Jan 1963 to 1 July 1963.

Norma	Norma	Norma
194 - 50 p. Green	344 - 7 mk Red	424 - 25 mk Blue
283 - 1 mk Green	331 - 8 mk Violet	332 - 16 mk Grey [Bus]
249 - 1 -1/2 mk Grey	333 - 8/5 mk Violet	347 - 30 mk Grey [Bus]
318 - 2 mk Green	397 - 8 mk Green	425 - 40 mk Brown
251 - 2:75 mk Violet	370 - 9 mk Red	[Woodcutter]
342 - 3 mk Grey	398 - 9 mk Orange	279 - 100 mk Grey-blue
286 - 3 -1/2 mk Olive	422 - 10 mk Green	[Helsinki]
287 - 4 -1/2 mk Blue	346 - 12 mk Blue	403 - 300 mk Blue
330 - 5 mk Yellow	400 - 12 mk Red	[Plane]
321 - 6 mk Red	423 - 15 mk Red	
369 - 6 mk Green	364 - 24 mk Violet-red	

Also some additional items were available besides postal stationery. The 5 stamp booklet Norma # V2 [Facit #H2] which included 4 additional stamps, a 25 p. Yellow-brown, a 1 mk Orange, a 1,25 mk Yellow, and a 2 mk Red, and then the 2 remaining coil rolls which included the 10 p. Violet and the 50 p. Yellow, would make a theoretical total of 34 stamps.



Figure 2 — Using up the old stamps!

Cover franked with ten 1930 type, 2 mark greens (a strip of 5, a strip of 3, and a pair) and a 10 [mark] light green 1954 type to make the total of 30 [penni] required franking, canceled at Karttula on 8 January 1963, and backstamped at Helsinki on 10 January 1963. (1945 issue, Scott #173C/Norma #318 and 1954 issue Scott # 316/Norma #448)

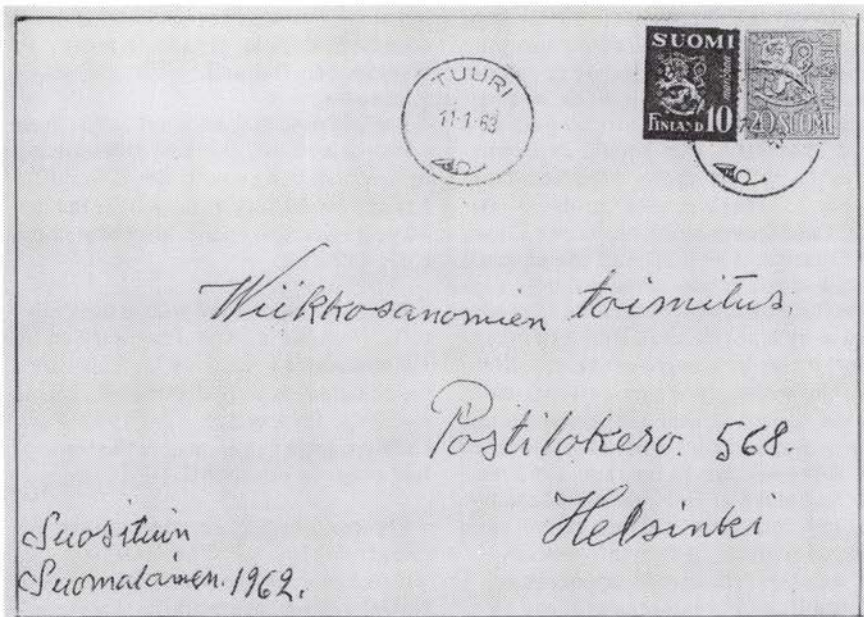


Figure 3 - This 1947 issue is not included in the "Facit" list of stamps that were available for use. The cover is franked with a 10 "mark" violet 1930 type and a 20 [mark] red 1954 type canceled at Tuuri 11 Jan 1963 and backstamped at Helsinki 12 Jan 1963. [1947 issue, Scott #261 (Norma #345) and 1956 issue, Scott #320 (Norma #477)]

were retained by the post office. Subsequently they were collected to be clipped to make up the bulk of government packaged "kiloware." Hence, finding 1962 and especially 1963 usages on cover has been fairly elusive. Even looking through some kiloware I was unable to find but one or two examples of late 1962 or 1963 usages. Did I just have bad luck? Could another reason be that the government's kiloware "clippers," who trim as much paper as possible from around the stamp, were told to be sure to get pictorial and commemorative stamps, and avoid or discard most of the common regular issue stamps?

However, usages do turn up, and Figure 2 shows an excellent example on ordinary mail of the old "Mark" stamps being used to satisfy the new and exactly equivalent rates stated in "Penni" that became effective on 1 Jan 1963.³ It would make sense to use up as many stamps as possible by using strips of

lower denominations and applying them quickly - and that's certainly the way this cover looks!

For years, *Facit* has given a good list of the "old" stamps used in 1963 that one should look for. It includes 28 values plus the booklet stamps. My understanding is that, in general, these were the only ones still in any post office's inventory. This list is shown below as Table 1. These are also illustrated in Figure 1.

There are of course a number of open questions. It is not clear how a person who had old stamps got credit for their unused postage, and what any exchange dates were. Also, couldn't it have happened that because of the paperwork a postal clerk might have to fill out, the postal clerk might, in practice, simply put the patron's old stamps being turned in on the outgoing letter the person might be mailing - or even accept old stamps that already had been applied to the mail?

However, the answers to all such questions have only limited meaning when any possible usages are so seldom encountered! One might as well assume all usages seen are proper, as a first estimate. One should expect usages to reflect those expected from Table 1. There is some problem possible with covers such as the one shown in Figure 3, which doesn't use an issue listed in the Table. While it may suggest that some other values found proper usage by a postal clerk from old inventory, it may be a usage not quite following the rules. For this case, its valid usage seems further supported by another usage of the same issue canceled at Kok— on 3 January 1963 and backstamped at Helsinki on 4 January. In any case, I would not reject such usages without further information.

Readers comments appreciated. I would like to see usages of these 1930 type stamps marked for postage due from 1 Jan 1963 to 1 July 1963, as well as other examples of valid usages. Ed Fraser (retired), P.O.Box 1302, Melville, NY 11747.

My thanks to the generous assis-

Paul Jensen Receives Lichtenstein Award

Paul H. Jensen of Norway, "Mr. Postal History" to many of us, was honored at the Collectors Club of New York annual awards dinner April 25 with the prestigious Alfred F. Lichtenstein Memorial Award for Distinguished Service to Philately. It is considered the highest award bestowed in U.S. philately. Approximately 80 members were present at the Yale Club to witness the honor. SCC members who also attended the event included director Roger Quinby, past president Don Halpern, and DWI exhibitor Butch Arnould.

Bob Odenweller, a governor and trustee of the Club, reviewed how Paul Jensen joined the FIP Postal History Commission when it was established 22 years ago. Paul has judged at more than twenty international shows. He has exhibited collections of Canada, U.S.,

tance of Kauko Aro, and the helpful comments from Hannu Kauppi in Haukipudas, Finland.

Endnotes

¹ I might note that although it has gone down somewhat, the real relationship of Finnish currency to the U.S. dollar has not varied very greatly over the last 40 years (excepting the low point in the early 1980's).

² The remainders were sold at the Philatelic Section of the Post Office in Helsinki until 1 April 1973. Thereafter the remainders were destroyed. This is noted in, for example, the 1992 *Facit* Catalog, page F-575, where the topic of late usage is discussed.

³ Figures 1 and 2 are addressed to approximately "The Office of Viikkosanomat [the Weekly Sayings or News]." They are both backstamped. They are apparently reader responses to a "survey" - actually, a request to vote in a popularity contest for "The Finn of 1962," it seems from the lower left annotation. Even without return addresses, they appear to represent quite routine commercial mail.

Austria, Saudi Arabia, Ireland, and Czechoslovakia. In 1978 Paul became a Fellow of the Royal Philatelic Society.

Bob then introduced Paul who went on to describe his interest in postal history which dates back more than thirty years. In 1966 Paul visited his good friend George Koplowitz in New York, and George took him to a Collectors Club meeting where he met William Reiner-Deutsch who really got Paul interested in postal history.

Paul reminisced about his judging experiences which began when he served as an apprentice in Prague in 1978. He talked about the changes in judging and the introduction of the point system. This fall he will resign his position as head of the FIP Postal History Commission, claiming that serving ten years has been "quite enough."

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Richter's Pelander Award is in the bag

[In the early days of The Posthorn readers were treated to that gossip columnist, "The Hornblower." Now the last trumpet has sounded and the hornblower is risen.]

ROMPEX

At the SCC annual meeting May 17-19 Stuart Silverberg made a presentation on *17Mai* but there was no lutefisk on the menu at the dinner. Indeed, some SCCers ordered Bistecca de Griglia (medium rare). Shameful!

Jan Odegaard, from Stavanger, sang the Norwegian National Anthem — all verses. Dan Laursen, a Dane, knew all the words to all the verses. He says he learned them at soccer matches. The Norwegians were so dominant they even gave a door prize to Roe Blume. (We don't know what Ross Olson did with his door.)

Some of the goings on were probably illegal. The Board of Directors Secretary didn't even send out the ballots for the Carl E. Pelander award, the most important one! And it was presented to the secretary before the votes were cast!! We hope Jed Richter will keep his award anyway.

On the exhibiting side, you can see Gordon Morrison's been upgrading his Iceland stationery. And that Roger Quinby! Award after award after award. Finland rules!

Rumor has it that the *Posthorn* edi-

Hornblower II



Odegaard brings the Norwegian National Anthem to Colorado

tor was on time for three meetings in a row.

Gregory Frantz showed he can really put together a good time even if he claims English is his second language (he has no first). That whole Rocky Mountain bunch done good but those who were there have christened Denver "The City of the Moths." If there were as many insects hatching on the trout streams as there were moths in the hotel curtains some of us should have been fishing.

O, Canada

Yes, people up north like to fly south in the winter but I heard a couple from Florida went north, packing stamps from the Caribbean. It is said Roger Schnell left DWI stamps with Roger Fontaine, Canada Mart Manager extraordinaire.

That welcome mat is always out in Winnipeg. Sten-Anders Smeds, from Sweden, was a guest researcher at the University of Winnipeg for two months. He checked out the Winnipeg Philatelic Society and met that Dane, Ole Hellsten, who brought him to SCC's Winnipeg Chapter meeting. Why am I telling you all this? **Winnipeg Chapter 24 has their group photo in the August 1996 issue of *filatelisten*, the magazine of the Swedish Philatelic Society (*Svensk Filatelistisk Tidskrift*).** They get more than one page in coverage!

Quinby Wins Grand Award at ROMPEX

Nearly half the frames at the SCC convention show in Denver were devoted to Scandinavian material—an excellent showing, and due in no small part to the efforts of our Exhibition Coordinator Bob Paulson. As a result, many of the top awards went to SCCers.

Heading the list is SCC Director Roger Quinby who took the **show grand**, a gold medal, and the SCC grand with his "Finland's 1918 Temporary Wartime Vassa/Waasa Issue." Roger took the SCC gold medal as well. The ROMPEX Reserve Grand along with a show gold, an SCC silver, and the UPSS Marcus White award went to Gordon C. Morison for his "Iceland Postal Cards."

Jan Odegaard of Norway took a show gold, the APS medal of Excellence pre 1900, and an SCC silver for "The Norwegian 20mm Posthorn Issue" and another show gold and an SCC bronze for his "The Norwegian 1877-78 Posthorn Issue on Cover." ROMPEX golds and SCC bronze medals also went to Warren Pearse for "Danish West Indies Mails: 1790-1917" and Gerhard Wolff for "Zeppelin Mail From and Drop Mail Over the Nordic Countries." Wolff also received the APS medal of Excellence for the 1901-1940 period.

Scandinavian exhibits took six **vermeil** medals as well. Kauko Aro also received the UPSS Blue Certificate for his "Postal Cards of Finland 1871-1900" and Dan Laursen took the UPSS Red Certificate with "Denmark's Postal Stationery 1864-1902." SCC Executive Secretary Robert Lang received his vermeil for "Early Finland Commemoratives 1927-1946" and Gregory Frantz had two vermeil-winning entries: "Local Post of Sweden and Finland" and "Local Post of Norway."

A vermeil went to Stuart Silverberg along with an AAPE Award of Honor for "Greenland Pakke Porto." Bob Paulson took two silvers with his showings of "A Modern Swedish Classic -

The Kroner Issue of 1939-1969" and "Sweden 19th Century Postal Cards." Another **silver** went to LeRoy Ferber for "19th Century Charta Sigillata and Stamped Revenue Paper of Sweden". Glenn Hansen received a show silver and the other AAPE Award of Honor for "The Ferry Post of Denmark."

ROMPEX silver-bronze medals were won by Knud Markmann for "Borghheim, Denmark Cancels" and SCC President Paul Nelson for "Private Postal Stationery from Finland 1980s-1990s." Show bronzes went to Bob Lang for "Nordic Lights" and Robert Voss for "Dag Hammarskjold Remembered." Roy Ferber also received a certificate for "It Happened One Night."

In a separate **one-frame category**, SCC Secretary Jed Richter won a gold along with the John Siverts Memorial Award for his showing of "Denmark 2RBS." Stan Luft received a vermeil for "A Postal History of Rixheim" and also the APS Research medal. Bob Lang also took a one-frame silver for "Finland Airmail to America by Transatlantic Clipper 1939-1941."

Three silver-bronze awards in the one-frame competition went to Kauko Aro for "Early Aerograms of Finland," Paul Nelson for "Danish Revenue Stamps - Documentaries", and Bob Paulson for "Norway's Stave Churches." Bronze awards were taken by Alfred Gruber for "Iceland's First Airmail Stamp, Some Varieties," Dan Laursen for "A Queen and Her Stamps," and Bob Paulson for "Scandinavian Norden Issues."

SCC Past President Don Halpern was a member of the ROMPEX jury. In looking over the exhibitors, it is nice to note that so many involved with SCC administration took part in the show. Exhibitors included the President, Vice President, Secretary, three Directors, and the Executive Secretary among others.

— Alan Warren



Scandinavian Literature Notes

By Alan Warren

The March issue of *Dansk Filatelistisk Tidsskrift* carries the second part of Dan Laursen's article on the Greenland stamp engraver Jens Rosing. There is also a brief description of the collection of counterfeit "Postfærge" stamps that KPK assembled and turned over to the Danish Philatelic Federation. In the March issue of KPK's own journal *Nordisk Filatelistisk Tidsskrift*, Harry Larsen presents the first of a 2-part series on the famed Danish stamp engraver Martin William Ferslew.

In the March issue of *Posthistorisk Tidsskrift*, co-authors Gordon Hughmark and Kurt Hansen discuss mail to and from other countries during the 1848-1850 war. In the same issue Sven Olsen discusses similarities and differences in the treatment of postal censorship in Denmark and Norway during the second world war. Kjell Nilson illustrates Express mail labels of Sweden.

Norway Official Mail

In the 1-96 issue of *Frimerke Forum* from Norway, authors Arne J. Bay and Sven Bølum present the second part of a series on official mail and stamps of Norway, covering the period 1647 to 1983. Also, Birger Løvland writes about the Valdresbanen on its 90th anniversary. He illustrates many of the cancels used at stations along this route.

In the March-April issue of *Seaposter* from the Maritime Postmark Society, Fred McGary illustrates a number of paquebot markings of Sweden used 1987-1992. Dues for the MPS are only \$10, and information can be obtained from Secretary-Treasurer McGary, Box 26231, Columbus OH 43226.

An article in the March issue of *Skilling* describes some Danish charity stamps made for the Duborg School in

Flensborg during the period 1924-1932. In the same issue Poul Krog and Wilhelm Schmidt discuss experimental blue cancellations during the 1920s.

In the April issue of *Skilling*, Jørgen Sømød writes about Denmark's stamp money. In the same issue, editor Jan Bendix begins a series on Denmark's philatelic exhibitions with brief details and illustrations of mail associated with the shows. In this April issue he mentions the exhibitions of 1897, 1902, 1904, 1907, 1912, 1917 and 1919.

In the May issue of *Luren*, Danish author Toke Nørby writes about the "Frá Danmörku" handstamp applied in Reykjavík to ship mail during the period 1954-1966. The marking was applied to mail posted on board ships from Denmark and the Faroes. Apparently there are variations in the dimensions of the mark which are attributed to use of wrong types of ink, causing the rubber to spread out.

Swedish Registry Labels

In the April issue of *Svensk Filatelistisk Skidskrift*, Kjell Nilson illustrates registered letter "R" labels used in Sweden over the years. In the same issue Åke Torkelstam writes about the well known turn-of-the-century philatelist Nils Victor Bernhard Holmberg.

The May issue of the same journal provides another article on etiquettes, this time on COD labels used on Swedish mail. Åke Torkelstam writes about Swedish handstamps on newspapers during the period 1824-1872. Every issue of *SFT* carries a column by Gary Wikström highlighting recent significant auction results for Scandinavian material. Membership information about SFF and SFT can be obtained from Sveriges Filatelist-Förbund,

Allégatan 47, 96167 Boden, Sweden.

In the German publication *Philatelistische Nachrichten* for February, Günter Pansegrau writes about the paper and gum of Denmark's stamps during the period 1968-1981. In the same issue, Uwe Raster illustrates return labels used in the Faroes. Rolf Dörnbach continues his series on the mails of Iceland's nearby islands with a discussion of Grímsey. For thematic collectors, Hans-Dietrich Reinke illustrates stamps of Norway showing the country's unusual stave churches.

In the March issue of *Het Noorderlicht* from the Netherlands Scandinavian group, Ton Steenbakkers provides the first of a series on postal stationery of Norway. In the May issue of Denmark's *Skilling*, Jerry Kern writes about the brothers Harald and Ingvard Hviid who were apparently responsible for a number of interesting postal cards and covers from the turn of the century, all of which exhibit fascinating postal markings. Many of the items were re-

turned and have numerous handstamp markings or bear unusual ship's mail marks.

In another article in the same issue, editor Jan Bendix illustrates some covers which are philatelic creations by imaginative collectors, or should we say "opportunists." He shows some created during the 1930's by postal employee Olaf Bøgh, who was also a member of the Copenhagen Philatelists Club. During the 1940s, Max Nørgaard prepared some interesting items.

Others who were imaginative include Sigge Ringström and Per Thomassen. Such covers often were addressed to their creator. They seem to bear interesting postal markings which would make them desirable to collectors. Such covers are often identified as Ringström covers or Thomassen covers. Author Bendix also continues his series on stamps issued in connection with Danish stamp exhibitions, this time discussing the issues for shows from 1917 to 1929.



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Copenhagen: Cultural Capital of Europe (For One Year)

by Dr. Dan Laursen



This is culture in Copenhagen

During the entire year of 1996 Copenhagen is the "Cultural Capital" of Europe, a rather new invention by the European Council (mainly liberal to socialistic) which has truly mastered the art of using other people's money (read: taxes). As expected, Post Denmark decided to mark this event by issuing a set of commemorative stamps on January 25. They have been pushed forward by the Post's press releases.

When the unveiling of these stamps took place at a press conference a frozen, death-like silence spread through the room — and judging from the pictures, rightly so.

The peculiar but, in its own way, beautiful Round Tower has been equipped with a winding key — presumably to activate the ballerina topping the tower. [*The artist, Martin Sortberg Brosbøl, says it is meant to be a music box.*]

A crowned tower of some kind — as far as I can see it looks like none of the many towers that make up the Copenhagen skyline — with two flags jutting out makes up the 5 DKK value. You expect the flags to be "Dannebrog" of course, but no, the rags that are shown look more like a couple of maritime signal flags (apparently "U," which stands for: "You head for danger!").

Are the cultivated Danes afraid of showing their national rallying mark — the oldest in the world still flown? [*The artist says it's Christiansborg Castle in winged flight. To your editor it looks like a rocket ship passing in front of the moon. At any rate, it expresses a "building in flight" motif which continues with the next stamp, showing the Marble Church as a balloon.*]

The 8.75 DKK stamps shows a balloon — I think. When you put a picture on a stamp, which is a kind of ambassador for the country (albeit a very small one), it is a MUST that people all over the world be able to see what it represents.

Finally, the 12 DKK stamp shows the Little Mermaid — an obvious choice since the issue is a kind of tourist poster. But why in the world does it mean to place her on a stage with artificial stage waves below, proscenium arch above and a single musical note? Is Post Denmark trying to advertise the Royal Theater, a harbor tour, and a visit to Langelinie at the same time? It would have been better to place the ballerina now on top of the Round Tower here and place the MERMAID on that stamp.

Well, what else can we expect?

More Stamps

March 21 brings four sports stamps.

May 9, Europa stamps — the two “famous women” are Asta Nielsen, international film star and (once again) Karen Blixen, better known in this country as Isak Dinesen and even better known as Meryl Streep in *Out of Africa* [film buffs should be told she was the author of the story made into a fine movie: Babbette’s Feast].

On the same day arrived an issue commemorating the centennial of the Danish Employer’s Association. On June 13th we find wooden dinghies (3). September 12 brings four lighthouses and October 10 an AIDS stamp, probably a semi-postal (fundraiser) and on that date two stamps commemorating Thorval Binesbøll (150 years).

Binesbøll was an architect who actually became famous for his many applied art works.

Finally, November 7 brings two stamps in the painting series (and the last two). One shows a painting by P.S. Krøyer and the other one by Michael Ancher.

As usual for Denmark, this is a very small and fine example of a reasonable stamp policy.

[*Doctor Dan reports the “Cultural Capital Year” has been a bummer both interest and money wise. Your editor sees mixed reviews in the various media, perhaps mixed according to how much “promotion” is going on.*]

* S * C * C *

As announced in the May Posthorn, Ray Merikallio has stepped down as Chapters Vice President after serving the club faithfully for some time. Robert Paulson (1261 Pine Ridge Circle West Unit #D-1, Tarpon Springs, FL 34689; phone 813-934-2627) will be temporarily taking over his duties until such time as a new Vice President-Chapters is elected. Please be in contact with Bob with your chapter news.

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This Year in Greenland

(A lot)

by Dr. Dan Laursen

In Greenland collecting circles concern has arisen that Kalaallit Allakkeriviat was joining a lot of other small stamp-issuing entities by sending out too many of the little rectangles in proportion to the size of the population and the local mailstream. During the first seven years of the 80s only six (once), seven (four times) and eight (twice) stamps per year were issued by the K.A. The number jumped to 10 in 1987, which we believed was due to the world exhibition HAFNIA 87 when four special stamps were printed. But No! From then on the number steadily rose to as many as 16 in 1993 and 1995 and that is the number which was projected for 1996. This number has already been hiked by two. This is because the Greenland Homerule Government raised the rates in December 1995, making it impossible to have stamps of the new denominations ready by January 1, 1996.

We who love the country and its population want to see many more philatelists collect Greenland, if not for anything else, at least because it has the most artistic and beautiful stamps in the world, thanks to Jens Rosing, who has till now designed the majority of the issued stamps. Fortunately, Jens Rosing is designing nine of the 16 new stamps.

The first three, however, in the Arctic Orchid series issued February 29, are drawn and engraved by the very skilled Swede, Martin Mörck. On the same day a new 4.25 DKK stamp in the Queen Margrethe II series is issued to fulfill the new rate.

Whales

On April 25, a new series — and a very exciting one — was begun: the whales of Greenland. Jens Rosing is

master of the drawings, Jens Lorentzen is doing the typography and the printing method is offset. There are 16 species of whales in the Greenland waters, both baleen (whales with a whalebone plate rather than actual teeth) and toothed whales.

Down through the ages the whales have played a big role in the life of the Inuits. The Thule culture Inuits caught whales from the primitive umiaq (Woman's boat) a thousand years ago (see Scott #147) and the later cultures took the smaller whales from kayaks. They were always a welcome addition to the daily diet; especially the white whale and the narwhale. A choice delicacy is the mattak: the whale skin which is, by the way, filled with vitamins.

Arnarulunguaq

The Europa stamps theme for 1996 is Famous Women. Greenland will issue a stamp August 5 which commemorates a woman who became famous in the entire Inuit world of her time and is still remembered and revered in Greenland. Her name is Arnarulunguaq, which means: the little woman. She meant incredibly much for Knud Rasmussen, the founder of the Thule Station and leader of, and ethnologist on, the famous Thule-Expeditions which she supported by making all the leather clothing, the tents and the harnesses for the dogs. She participated with her husband on the Fifth Thule Expedition 1921-24 when they crossed the Northwest Passage from Thule Greenland to Nome, Alaska and was invaluable in repairing their clothes and dog harnesses. She was able to drive a dog sled which requires not only raw strength but also special skills. She was indefatigable on the long marches,

resisting cold and wind. She was born in 1896 at Thule and died the same year as Knud Rasmussen: 1933. It is very appropriate to commemorate her centenary. She was an "iron lady." The printing process will be steel print/offset.

Also debuting on September 5 are two new stamps in the series "Figure-heads." They will be the last ones in the series and will be in "combination" print. The denomination of these two stamps will be 10 and 15 DKK. We have mentioned before that high-value stamps are necessary in Greenland because postal parcel rates are high.

The last issue of the year will be two Christmas stamps. We have not heard anything about the motifs but it will be very exciting to see the result because the designer will be none other than the undisputed stamp designer par excellence, Jens Rosing's, daughter Ina. She

is, with this issue, a first time stamp designer. She frequented the art high school at Holbæk and the Academy of Fine Arts.

Booklets

On February 29, a booklet will also be issued with the Queen Margrethe II stamp in combination with the three orchid stamps. The Christmas stamps will be issued in a booklet with two of the stamps as well.

Souvenir Sheets

Of mini-sheets, we will get one with whales and one with a block of four for the handicapped. And, finally, there is the yearbook.

The total price for just one of each item is 355.50 DKK. This is about \$60. Ten years ago we got six new stamps priced at about \$7.

Kalållit Allakkeriviat, please do remember the legend about the goose who laid the golden eggs.

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Scandinavian Awards at CAPEX 96 by Alan Warren

Although there was no official Scandinavian meeting or function at the CAPEX show, many SCC members were seen at the show, and there were many entries of nordic material in both the philatelic and literature exhibits. Following is a listing of the awards, the exhibitors and a brief summary of their material.

Large Gold

Kersti Larsson: Sweden 1855-1889— received also a special prize with a showing of skilling banco issues in various shades, usages — including to USA and Bohemia — the black and brown local stamps, the coat of arms öre issues, the lying lion issue, and the ring type issue.

Gold

Knud Mohr: Kjøbenhavn Cancellations and Postmarks 1806-1884-- also with special prize. The exhibit begins with a Fodpost cover of 1806 and includes an 1820 letter to Paris. Boxed "Kiöbenh." marks from 1829 on, various cds marks and their varieties, Roman letter postmarks, Gothic marks, "Compass" postmarks, box-letter markings, ship's mail and RPOs.

Arne-Thune Larsen: The Postal Communication Between Norway and France 1760-1880— Begins with 18th century mail from Norway to France, censored mail during the Napoleonic wars, forwarded mail, letters via Sweden, disinfected mail, and mail in the stamp period. Mail from France to Norway begins with an 1804 item sent via the Grand Duchy of Berg; also via Thurn and Taxis, via "ballon monté", and into the stamp period.

Howard L. Arnould: Danish West Indies Postal History - The Foreign Mails Before 1880— begins with 1780 covers from St. Croix to Scotland, British mails 1815-42, usages to Turkey, New Zealand, Belgium, Denmark, Peru, Suriname, Guadeloupe, Spanish mail and packets, servicemen's letters.

Juha Anttila: Finland 1856-1885— 5 kopek blue serpentine roulette issue on telegram (one of two known), 8 penni serpentine rouletted Type I by Type II (only one known), 20 penni yellow orange 1885 issue on telegram.

Lennart Daun: Swedish Postal Stationery— begins with 12 öre blue envelope and a Type I proof in black; offset example of the 6 öre 1880-84 postal card; paid reply cards to Brazil and from Colombia.

Large Vermeil

Gordon C. Morison: Iceland Postal Cards— many proofs, unrecorded examples, usages to Germany, France, Finland and USA.

Staffen Ferden (youth category ages 20-21, with special prize): Sweden - Coil Stamps 1920-36— varieties of the standing lion, Gustav V full profile, Gustav Vasa, Gustav V left profile coil issues with some usages.

Terttu Osterman: Finland 1856-1884— oval issue including a 20 kopek cover to Thüringen via St. Petersburg (only one known) bearing 10 k stamp and 10 k cut postal stationery; serpentine roulette issues; 1875 issue including a 25 penni cover to Rome.

Henry Nilsson: Swedish Provisionals 1885-1922— varieties of the 1889 overprints, postal stationery, 7 öre surcharge on 10 öre used to Austria in 1918 and censored, inverted 10 öre airmail surcharge on 3 öre.

Wilfred Wasanden: From King Oscar I to King Oscar II - Norwegian Stamps in Use— usages of the 2 Oscar stamps, the coat of arms issue and early posthorn issues on domestic mail at different weight rates, registered mail, money letters, printed matter, parcel cards, and outbound mail to Europe, USA, South America, and Austria.

Arne J. Bay: Postal History of Norway 1743-1855— begins with 1743 when rates were revised, 18th century bank letters, express letters, letters to foreign destinations ending in 1854 just before postage stamps were used.

Roger Quinby: Russian Stamps and Postal Stationery Used in Finland 1891-1918— begins with ring stamps and postal stationery including usages to Italy, Sweden, France, Germany; postal stationery; use of various definitive issues. Usages include censored mail, parcel cards, registered mail, with the Mourning stamp, wrappers, postage due accountancy, etc.

Vermeil

Jani Taskinen (with special prize, youth ages 18-19): Finland 1930-1945-- stamp varieties of all values issued by Finland during this time period and some typical usages.

Indvidi Palsson: Iceland Postal Service 1836-1902— begins with 1836 stampless letter to France; 1875 skilling cover to London bearing 2 sk and 8 sk issues.

Rune Almqvist: Sweden Oscar II 1885-1912— the stamps and their varieties with examples used to Belgium, USA, France, Gibraltar, Turkey, Argentina, Greenland, Palestine, and Suriname.

Gerhard Müller: Grönland - Insel der Arktis— begins with 1824 folded letter to Denmark, examples of various postal markings, newspaper wrappers, mail from various Greenland expeditions, parcel cards, sled mail, 1940 letter from Nigeria to Greenland via the Danish consul in Washington DC, APOs.

Bo Söderholm: Maritime Mail From and To Finland in the Baltic Sea Area 1824-1950— 19th century prestamp mail, routing during the Crimean War blockade, stamps of Finland cancelled "Lådbref från Finland", "Från Utlandet", and "Från Finland."

Large Silver

Lise Skaare-Botner: Norway 1830-1867— begins with stampless letters of 1830-40, #1 with manuscript and ship cancels, King Oscar I covers to Italy, Holland, and France. Usages of the Coat of Arms issue.

Sigurdur Petursson: Two Kings— the Iceland issues of 1907-1908 with double profile of Frederik VIII and Christian IX. Shows specimens, perforation freaks, color shifts, plate numbers and flaws. Usages of the stamps and postal stationery include Germany, USA, Austria, England, Africa, and fiscal use.

William Benfield: Denmark Essays and Proofs Through 1925— early essays and proofs including designs by Martinus William Ferslew that were never actually issued.

Jaakko Honkavaara: Finnish Postal History Since the 18th Century Until 1900— prestamp letters with directional and delivery markings, feather letters, early postal stationery, ship letters.

Silver

Raymond Todd: The Postal Stationery of Sweden 1872-1919— emphasis on types and varieties and especially destinations such as Budapest, Russia, Shanghai, German POW camp, Palestine, and Brazil.

Gunnar Martin Loshamn: Danish West Indies Mails— begins with 18th and 19th century ship letters and examples of forwarded and privately carried mail, packet mail, the Navigation companies, the British Post Office, and use of British stamps.

Viktor E. Sten: Denmark Postage Due— examples of postage due from the prestamp period until Denmark stopped issuing postage due stamps. In prestamp period, amount due markings are in red crayon. Both domestic and inbound mail, domestic mail with and without penalty.

There were also two MOPHILA entries, which are not awarded medals. There were Eero Hellsten's "Finnish Postal Stationery 1886-1995" showing mint and used examples; and Yngve H. Lundblad's "Norway 1886-1996" showing varieties and usages during this time period.

Chapter 23's 100th Meeting in May

The May 1996 meeting was the 100th consecutive monthly meeting for Florida West Coast Chapter 23. The chapter began in 1988.

Danish Ship Mail in the mid 19th Century

Skibspost til og fra Danmark i midten af 1800-tallet (Ship post to and from Denmark in the mid 1800s) by Kurt Hansen and Ole Maintz (Forlagskommission hos AFA - Forlaget, Aarhus, 1996), 169 pages, illustrated, in Danish with an English summary. US distributor Jay Smith, PO Box 650, Snow Camp, NC 27349 Phone 800-447-8267 \$69 postpaid

This excellent book covers research on all ship mail between Denmark and foreign countries from the postal agreement with Norway in 1820 until the late 1860s following the formation of the North German Confederation. There is a chapter on ship mail to each of the European countries that had scheduled or private ship connections with Denmark. This includes Norway, Sweden, England, Prussia, Russia and France. Postal agreements, sea routes and ship names are listed for each country. Particular attention is given to letters carried by private ships (ship letters) between Denmark and the other countries.

A ten page summary in English is

provided with emphasis on the 1858 Danish Post circular that specified regulations for ship letters. Previously, information on these regulations wasn't available in the postal history literature. The authors provide a complete and well organized coverage of Danish ship mail. Until publication of this book, information on the subject had been scattered among many references and documents. The sections on French and Russian connections as well as the connection between England and the west coast of Jutland present information made possible only by the author's research.

The English summary and about 100 cover illustrations with rather easily read Danish captions provide information for a non-Danish reader. The text can be understood by the reader who has a limited understanding of the Danish language and is accustomed to the use of a Danish-English dictionary. This book will be recognized as the reference for the Danish ship mails of the mid 19th century.—Gordon Hughmark

Fifty Years Ago Today

Count Sparre Early Swedish Essays and Die Proofs

In the July, 1946 *Posthorn* Eric Haller described the "Count Sparre Collection" of Early Swedish Essays and Die Proofs. At the age of 27, Sparre was entrusted with the production of Sweden's stamps. The relationship lasted from 1855-1871, though, like so many divorces, Sparre hadn't been keen on the Swedish Postal Administration for some time before the end and had moved to Paris. He had kept a few samples of his work and given them to a philatelist friend. Haller itemizes the collection. I had trouble correlating Haller's list to other pieces on early Swedish proofs and essays. It should be noted that there were Paris forgeries of the early material. Anybody know how sound this particular article is?

Errata Then and Now

R. King-Farlow has an article on the Denmark Fire R.B.S. correcting many early articles. These articles have been mentioned in this column as they met their 50th anniversaries.

In fact, I write these notices one issue at a time. In the last *Posthorn* I included mention of Jens Nyboe's report that the Danish Post sold Faroe Islands provisionals for DK 2,800. Fifty years ago this issue Jens sent in the correction. The actual hammer price was DK 28,000. Ah, the publishing life.

SCC Annual, Regional & International Meeting Schedule

Annual Meeting	Regional Meeting	Intern'l Meetings	
1996 ROMPEX Denver, CO Super Show!	APS StaMpsHOW Orlando, FL August 22-25	CAPEX '96 Toronto, Canada Grand Time!	NORDIA '96 Reykjavík, Iceland October 25-27
1997 VAPEX Va. Beach, VA November	APS STaMpsHOW Milwaukee, WI August 21-24	NORWEX '97 Oslo, Norway April 16-21	PACIFIC '97 San Francisco, CA May 29-June 8
1998 CHICAGOPEX Late October	How About a Spring Event?	NORDIA '98 Odense, Denmark	
1999 Invitations Received	Timing Depends on Annual Meeting	NORDIA '99 Turku, Finland	
2000 WINNIPEG, MB Early July	Spring or Fall Show is Best	NORDIA 2000 Sweden	

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Christine Blinn's DWI Collection Sells

The Collectors

What was so unusual about Christine Blinn's wonderful DWI collection recently sold at a Northland Co. auction? For starters, it represented the combined efforts of two SCC members who collected DWI related material for more than 50 years. Both collectors are ladies. Let me say something about these ladies and the prestige the collection enjoyed even 50 years ago.

In the heydays of Carl Pelander and his auctions, Carl would always manage to get the owners of outstanding Scandinavian collections to bring at least a part of their collection into the "city" and show it at the Collectors Club (New York). Carl got club meeting notices out to both SCC and Collectors Club members and a blurb into newspapers and stamp magazines.

This guaranteed a full house where banter about who had the rarest piece, who lost out on the bidding, who got the biggest bargain and where a little bragging was the order of the day. Aside from this kibitzing (all kinds of unsolicited advice and other remarks), there was the opportunity to see the rarities and to meet the giants of that era and to wish that someday your little collection would grow and receive the accolades these giants humbly received.

Ladies and their collections were more than welcome. Though few in numbers, they added greatly to the scene. Most memorable to me were Doris Stericker and "The Purple Lady," whose name I can't recall.

Christine Blinn is Doris Stericker's daughter. About 45 years ago I got to hear Doris show her DWI collection at the Collectors Club. Already at that time it was recognized as an outstanding collection. Yes, there were many one of a kind items. There were covers, whole sheets, cancellations on DWI stamps, and DWI cancels on foreign stamps, forgeries and things I no longer remember.

Mrs. Stericker was a knowledgeable and well versed speaker on DWI philately; especially on her pioneer work on the bi-colored issues' printings and platings.

With the passage of time Christine Blinn took over her mother's collection and con-

tinued to build upon it. With some encouragement she, too, showed the collection nationally and internationally.

The Sale

With the auction, the collection is now part of the past. It is dispersed. The pieces are now in the hands of those who are building their own collections. Perhaps in the future we will see these items in auction catalogs described as "ex-Christine Blinn." Hopefully we'll see material at exhibitions.

It sold well. Results were way over expectations. There was standing room only on the floor for the May 18 Northland sale.

It was divided into 15 specialty areas covering the various issues. Postal history included British, US, French, German and Spanish mails as well as DWI offices, forwarders and private mails. Bidders from the various nationalities competed for the relative paucity of DWI stamps and cancels.

A cover with a pair of four cent blue 1873 Coat of Arms plus a three cent of the same issue sold for \$21,000. It is said there are but four covers with the four cent stamps. Of the four covers, two are in museums and the last time one sold was probably in the 1950s. This one may be the only one with a pair.

An 1814 packet letter to Scotland with bold St. Croix Fleuron, Scottish receiving and various rate markings, a large boxed ADD 1-1/2, went for \$2,000.

Some plating studies of individual bi-colored issues (Mrs. Stericker's primary work) were sold as lots and two went for over \$2,000. Scott and Facit #24, the 2 CENTS 1902 overprint featured interesting varieties. A dark green surcharge went for \$1,050. A "1901 small letter" in mint condition went for \$1500. On cover it garnered \$2100. Earlier, the 14 cent bi-color (#12) with inverted frame, even with a small fault, sold for \$1250.

This only scratches the surface. There were imperfs, Christmas seals -- even a lottery ticket.

Christine Blinn has been a member of SCC for more than 50 years. While most SCCers will never build a collection of this expense, this is the stuff dreams are made of.

— Arthur L. Lind

Åland Women



Famous women is this year's Europa theme and Åland celebrated Sally Salminen and Fanny Sundström on May sixth. Born in Vårdö in 1906, Salminen went to the USA in 1930. Her novel *Katrina* came out in 1936. The novel of a hard life of a peasant wife in the Åland archipelago was a great success; translated into 20 languages and made into a movie.

Fanny Sundström was one of those "first ladies." She was one of the first three women to graduate from school in Mariehamn. She was the first woman on the first Åland parliament in 1922. She was the first woman on Åland to be elected to a municipal council in 1929. She was a driving force for the Åland domestic arts and crafts, agriculture and sheep breeding.

The artist for the stamps, first day cancel and cachet was Ingalill Axelsson. Ms. Axelsson drew many of Sweden's "nature" stamps like the fresh water fish (Facit 1666-71), threatened animals (1541-1546), coastal waters (1496-8) meadows and pastures (1440-3), living nature (1339-42) and more. I love this woman's stamps. I find these two stamps a departure for her and not as successful as her nature stamps. However, these women are worthy of notice; including the artist.

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Chisago Lakes Area Philatelic Celebrations of the Swedish Immigrant Jubilee

Swedish-Americans probably already know that there are celebrations of the 150 year jubilee of Swedish immigration to the US. The date, of course, is arbitrary. When, in 1948, the 100th anniversary was celebrated it coincided with the 100th anniversary of the Augustana Lutheran Synod. The US stamp, of course, did not mention this. The Swedish booklet text did. Now, 48 years later, we celebrate 150 years. Ok, the numbers don't add up.

Anyway, Vilhelm Moberg's emigrant saga had an American setting in the Chisago Lakes area of Minnesota. This year's celebrations included the following commemorative cancellations. All cancellations are available for 30 days after the event so those with address included should still be available. Send a stamped, self-addressed envelope for each cancellation.

June 21 Shafer "Wagon-Walk Conestoga Lunch" cancellation from Shafer, MN.

June 25 "Kristina från Duvemåla" cancellation from Taylor Falls, MN.

June 27 "Nya Duvemåla" cancellation at Lindström. MN

July 26 "Center City Days" cancellation at Center City, MN

August 9 "Almelund Threshing Show and Amador Heritage Center" at Almelund Post Office

August 16 "Karl Oskar Days" cancellation at Lindström, MN

September 6 "Vilhelm Moberg Statue and The End of the Emigrant Trail Closing Ceremonies" cancellation at Chisago City, MN

September 13 "Royal Visit to Chisago City" cancellation at Chisago City, MN
To order: Postmaster, Swedish Immigration Jubilee "Royal Visit Chisago City" Station, PO Box 9998, Chisago City, MN 55013-9998.

September 13 "Royal Visit to Lindström" cancellation at Lindström, MN
To order: Postmaster, Swedish Immigration Jubilee "Royal Visit Lindström" Station, PO Box 9998, Lindström, MN 55045-9998.

September 27 "Fall Harvest Festival" cancellation at North Branch, MN.
To order: Postmaster, Swedish Immigration Jubilee "Fall Harvest Festival" Station, PO Box 9998, North Branch, MN 55056-9998.

October 4 "Country Patchwork #5 and Gammalgården Museum" at Scandia, MN.
To order: Postmaster, Swedish Immigration Jubilee "Country Patchwork #5" Station, PO Box 9998, Scandia, MN 55073-9998

October 14 "Kristina från Duvemåla Concert" cancellation at Lindström, MN.
To order: Postmaster, Swedish Immigration Jubilee "Kristina's Swing" Station, PO Box 9998, Lindström, MN 55045-9998.

November 29 "Christmas Ornament (*Wonderful Adventures of Nils*)" cancellation at Taylor Falls, MN.
To order: Postmaster, Swedish Immigration Jubilee "Nils and Goosey Gander" Station, PO Box 9998, Taylor Falls, MN 55084-9998.

Look for a supplement on the philately of Finland coming soon. Also, look for the election ballot for SCC officers to be sent seperately in a month or so -- along with the dreaded "DUES RENEWAL."

SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAIL ADDRESS: Ron Collin, PO Box 63, River Grove IL 60171-0063
5. NEW ENGLAND: First Wednesday at The Swedish Home, 206 Waltham St, West Newton, MA at 7:30 in the Board Room. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160
7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: George Ganim Jr, c/o Sydney & Ganim, 122 E 42 St, NY, NY 10168
9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470
12. WASHINGTON, DC: Meets at major stamp shows throughout year. MAILING ADDRESS: Mrs. Randi Selehdar, 9313 Langford Court, Potomac, MD 20854
13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732
14. TWIN CITIES: 2nd Thursday (except July and August) at Lynnhurst Community Center 50th St. and West Minihaha Parkway, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423
15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609
17. SOUTHERN CALIFORNIA: 1st Wednesday at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711
21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708
22. HOUSTON: 1st Tuesday evening of even numbered months at law office of George Sellnau; varying Sunday afternoons of odd numbered months at stamp dealer shop of Mary Jane Menzel. MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056
23. WEST COAST: 3rd Monday, 6:00 PM at "Kissin Cousins" restaurant, on US 19 North, Clearwater. ADDRESS: Robert Paulson, 1179 Pine Ridge Cir. W. #A1; Tarpon Springs, FL 34689
24. WINNIPEG: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1
25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614
26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242
27. COLORADO meets when members want to. MAILING ADDRESS: Stuart O. Silverberg, 23509 Shingle Creek Road, Golden, CO 80401

* S * C * C *

Things to argue about at your next chapter meeting: The most beautiful city in the world is a) Stockholm, b) Helsinki, c) Copenhagen, d) Oslo, e) Reykjavik f) Kvikvik, Faroes, g) Nanortalik, Greenland or h) where grandpa came from.

Note: There is a right answer.

The Scandinavian Collectors Club

—Founded, Nov. 25, 1935—

Elected Officers

- PRESIDENT: Paul A. Nelson, PO Box 310, Claremont, CA 91711
 VICE PRESIDENT: Dr. Warren Pearse, 350 South River Landing Rd, Edgewater, MD 21037
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 Roger Quinby, PO Box 12606, Albany, NY 12212
 Wayne Rindone, PO Box 276, Newtonville, MA 02160-0276

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- DWI STUDY UNIT Dr. Roger G. Schnell, Chairman (see address above)
 REVENUES: Tim McRee, Box 388, Claremont, NC 28610
 SWEDEN - RING TYPE
 STAMPS: George A. Kuhhorn, P.O. Box 4486, Emerald Isle, NC 28594
 FINNISH STAMP UNIT Roger Quinby, PO Box 12606, Albany, NY 12212

Editor's Notebook

by John Lindholm

Our story on the Cultural Capital year for Copenhagen is full of Dan Laursen. As folks may know, the designer of the January, 1996 issue meant to be humorous with his look at Copenhagen. Dan takes the PO to task. I get a kick out of Dan's mention that it is tax money which pays for this "promotion." At one time I began to put together an article on all the sites in Scandinavia featured on stamps that have been designated "World Cultural Heritage Sites." The Scandinavian newspapers tend to have stories on these sites when each new one is announced. After a while I realized the whole thing is just a tourist plug and while, say, the pre-Viking rock paintings in Bohuslän are important, are on a stamp, and are a World Cultural Heritage Site, the number of sites will geometrically expand as German tourists look for more places to spend their money. In the case of the Bohuslän rock paintings, the designation called for more taxes or charitable contributions since the Swedes didn't feel the site was adequately equipped with a rain shelter, kiosk, etc. Columnists like Dan and the late Mike Hvidonov have earned the right to be opinionated and their columns can be enjoyed from that perspective.

In our last issue, Dan referred to Knud Rasmussen's helper on the Thule Expeditions, Arnaralunnguaq as "the little woman." I changed Dan's sentence structure slightly so this phrase was less troublesome to our contemporary sensibilities. I didn't realize that "the little woman" is exactly what the lady's name means in Greenlandic. So there is some duplication in the Greenland new issues article in this issue but I find the extra information very interesting.

Scandinavian Philatelic Literature

We include a listing of the Scandinavian exhibits and their awards at CAPEX to give folks an idea as to what's happening, and what might be fun to collect. Here is a look at the literature awards from CAPEX; including my non-expert comments:

Walking Into Iceland's Postal History. Silver-bronze. Don Brandt's book is fun. Rather than a definitive tome it is a way of exploring. Why must these books get low awards when surely for someone newly interested in the postal history of Iceland, this is an encouraging way to delve deeper?

Postal History of Iceland During WWII: Large Silver

Who To Contact?

To become a member of SCC	Executive Secretary
To pay dues	
To change address	
To place ads, make payments or rate inquiries	Business Manager
To submit articles or ideas	
General articles	Editor, <i>The Posthorn</i>
Individual country articles	Nation Editors
To form a new chapter	Chapter Coordinator
To get help for exhibiting	Exhibition Coordinator
To get help using computers	Computer Coordinator

FACIT Special Catalog for Scandinavian 1995-96: Vermeil. Indispensable for those who collect all of Scandinavia, Sweden, or need "Home country" detail with English translations.

Norway Number One: The New Handbook: Large Vermeil.

Postal Rates of Finland, 1810-75: Large Silver.

Varianthandboken — Oscar II: Silver.

4 Skilling, 1864: Large Vermeil

Danske Frimærker: Vermeil

Norway — Postal Services and Censorship during World War II: Silver

Handbook of Finnish Stamps III: Large Vermeil

Handbook of Finnish Cancellations III: Vermeil

Finland: The Color and Printing Identification of the 1875 Issues: Large Silver. This is a publication of the Scandinavian Philatelic Foundation.

A Caribbean Neptune: Large Silver. For DWI folks.

Frimærkesamleren: Silver.

Nordisk Filatelistisk Tidsskrift (1995): Vermeil

Finnish Philatelic Journal: Silver Bronze

Filatelisti: Silver. The Finnish Federation publication.

SFF Filatelisten 1995: Large Silver

Dansk Filatelistisk Tidsskrift 1995: Silver.

Sveriges Frimärken I Färg Del I: Large Silver

Nordens Frimärken I Färg Del II: Silver. These last two are Swedish Stamps in color and Nordic stamps in color.

Norgeskatalogen 1996: Vermeil. A truly classy catalog. In Norwegian only.

These are random notes and do not reflect relative importance.

And the *Posthorn*? Large Silver.

While we cover the awards from CAPEX in this issue, we may have a "story" in our next issue.

Michael Hvidonov

In this issue is the obituary for Mike Hvidonov. Mike was our Finland editor for years. For all the fire in his "What's Happening in Finland" column — when he held an opinion he held it firmly — he was a gentleman. I always liked meeting him at shows. He always had a joke, something encouraging to say, and an opinion. Encouragement is a precious thing. Mike was class. Not just in his clothes, but in his sincere desire to see the *Posthorn* and philately do well.

And the Nominees Are:

Nominees for our fall election of officers are:

President: Roger Quinby

Vice President: Warren Pearse (incumbent)

Vice President for Chapters: Bob Paulson

Secretary: Don Halpern

Treasurer: Howard Schloss (incumbent)

Directors, 1997-2000:

David Anderson (incumbent)

Michael Falls

Greg Frantz

News From the Home Office

by Bob Lang

This is always our worst quarter for reporting membership; mainly because of the big hit we take for those members who are "Dropped for Non-payment of Dues!" This year it was a loss of 47. This caused our totals to dip well below the 900 mark for the first time since I took over as Executive Secretary 4+ years ago.

The "Good News" is that we are delighted to welcome ten new members to SCC. Three of these were a direct result of a very exciting Annual Meeting.

ROMPEX was a huge success, thanks in large part to the efforts of Greg Frantz and Stuart Silverberg who, with the able help of all the members of Chapter 27, staged an excellent show and made we out-of-towners feel right at home. And if it wasn't for Bob Paulson, who hounded we exhibitors, SCC would not have been the dominant force that it was! Congrats to all the othersmade ROMPEX a big hit!

Don't forget to make plans now for a big SCC meeting at PACIFIC '97 in San Francisco next June 6-8. SCC officers, board members and staff should especially take note as there will be a Board Meeting on Friday or Saturday. Chapter 21 will host a dinner for members and guests, probably Friday. Make reservations now. See you there.

It's election time again. The Nominating Committee has proposed a slate and ballots will be sent in the fall. They will be accompanied by a dues renewal envelope and a request for current information about you and your collecting interests. I'm getting a new computer — a good time to update our files. Look for a separate mailing, probably in October.

That does it from here. Hope you and yours had an enjoyable summer. Cheers!!

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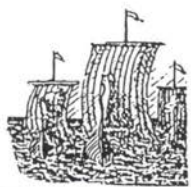
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Scandinavian Stamp Mart

Eric Roberts, SCC Mart Manager



The Mart provides a selection of Mart books of Scandinavian stamps to any SCC Chapter requesting them. The typical selection has from 20-22 Mart books of stamps and covers with a sales value around \$5000. Chapters wanting Mart shipments should select a Chapter Mart representative, who must be a member of SCC. The Chapter Mart Representative receives and returns all shipments and assures a full accounting is made for all taken items.

Members residing in the United States may also receive selections through the Stamp Mart circuits. A circuit consists of 12-14 Mart books with a total sales value of around \$2500 circulating to a series of four to seven SCC members with similar collecting interests. Initially there were few members participating in the individual circuits and categories were sort of "loose". Presently, fully half of all Mart sales are being made through the circuits, and we are now able to establish a fixed set of circuit categories. Circuit categories are listed below along with the frequency a member on that circuit might expect to receive shipments. One should be aware that if they request books from more than one category, they would likely see some books twice. Frequency of shipments are limited by the availability of Mart books. We encourage all members who might wish to participate in the Circuits to write the Mart Manager.

Scandinavian mint: Includes all books in the Mart where half or more of the stamps are unused of all eras. It has both MNH and hinged. This circuit also includes booklets. 4 shipments a year.

Scandinavian used: Includes all books in the Mart where half or more of the stamps are used of all eras. 4 shipments a year.

Scandinavian stationery: Includes both used and unused stationery. 1 or less shipments a year.

Scandinavian covers: Includes both pre stamp and franked covers. About 1 shipment a year.

Scandinavian perfins: Shipments as available, with less than 1 per year.

Scandinavian railroads & revenues: 1 or 2 shipments a year.

We also have country circuits. The country circuits include everything listed above plus specialized materials, revenues, seals, cancels, etc. Country circuits available are:

Denmark and DWI: 3-4 shipments a year.

Finland and Åland: 2-3 shipments a year.

Greenland and Faroes: 1 shipment a year.

Iceland: 2-3 shipments a year.

Norway: 3-4 shipments a year.

Sweden: 3-4 shipments a year.

We Need

We need all types of Scandinavian material. The Mart is a good way to dispose of your unneeded duplicates. Mart books that sell over 60% of value are awarded a silver star and those that sell over 90% of their value get a gold star. Gold and silver star Mart books receive a free Mart book to refill, but the real reward is the nice check that accompanies the retired Mart book. Following is a list of all gold or silver Mart books in the first half of this year showing contents and percent sold:

Contents	% sold	Contents	% sold
Iceland	96	Norway Soknadskort	64
Norway stationery	85	Iceland	85
Norway booklets	82	Greenland / Faroes	84
Iceland covers	100	Iceland	74
DWI	83	Denmark locals	96
Finland	75	Finland serpentine	71
Scandinavian RR & revenues	61	Denmark	72
Finland	80	Denmark	91
Sweden / Denmark	74	DWI	84
Greenland	82	Greenland	68
Sweden covers	79	Iceland	88
Iceland covers	95	Iceland covers	93
Scandinavian	61	Denmark stars	65

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-575-5255 days.

Things to argue about at your next chapter meeting: The world's greatest playwright is; a) Strindberg, b) Ibsen, c) Holberg, d) Laxness, or e) any Finn who can put two words together.

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Library News

Dr. W. E. Melberg, SCC Librarian

This forum gives me the opportunity to thank all the members who called or wrote expressing their concern over my condition. That interest is much appreciated. I am doing much better than my physicians expected. I am getting around quite well although I tire easily. There is a hint of gimpiness on my left side which I can live with and tolerate.

The Forgery Show (slides) traveled to Finland over the Christmas and New Years holidays. It was met with enthusiasm by 65 members that attended the meeting. That's quite a crowd for an ordinary get-together. They helped the Library by contributing slides of normal stamps that can be compared with the fakes. The Norwegian reference file donated by Jed Richter will be computer-entered as to titles and made available to members on a WP 51 disk and, if not too lengthy, also on a printout.

Library Donations - January 1, 1996 to June 30, 1996

Cash:

Chicago Chapter 4 Fall Auction Proceeds, John DuBois, Ray Erickson, Wallace Gaarsoe, Alfred Gruber, Marvin Hunewell, George Kuhhorn, Jared Richter

Publications:

Dr. Yerker Andersson

JORDENS FRIMÄRKS-LÄNDER. Olle Cronsjö. 1945-49. A Set of Five books, about 200 pp. each, with stories about stamps from countries throughout the world.

FRIMÄRKETS DAGS ÅRSBOK - 1945. H. Schultz-Steinheil. 116pp.

FRIMÄRKETS DAGS ÅRSBOK - 1949. H. Schultz-Steinheil. 100pp.

FRIMÄRKSBOKEN Nr. 3. E. Ljungborg. 1934. 104pp.

FRIMÄRKS FÖRFALSKNINGAR TILL POSTENS SKADA (EUROPA). G. Gordon. 1946. 108pp. Listing of European forgeries.

ZUMSTEIN EUROPA KATALOG - 1952. 1144pp.

NORDENS FRIMÄRKEN - NORDAN. 10 ÅRS JUBILEUM. 584pp.

FRIMÄRKSBLANDET. Tearsheets from 1941 to 1950.

KATALOG VI ÖVER HANS LAGERLÖFS FRIMÄRKS DONATIONER TILL POSTMUSEUM. 1939. 132pp. Illus. Hans Lagerlöfs donation to the Postmuseum in 1939.

PFA 60 ÅR. 1928-1988. Anniversary Under A New Name A brief history of Sweden Post's "philatelic division" which began in 1928, produced FDCs beginning in 1932 and took over the Post Museum in 1981. 14pp.

SVERIGES FRIMÄRKEN 1920-1942. G. Menzinsky. 1943. 147pp.

50th JUBILEE. Swedish Postal Administration. 1970. 36pp. Information about the Post Office Stamp Printing Works.

CLASSIC SWEDEN The Dieden/Hansen Collection. Harmer's Auction. 1987. 32pp.

SVERIGE KATALOGEN 1988-89. SFF. 543pp.

FACIT 25 ÅR 1972.

FACIT SPECIAL 1992. 696pp.

Alfred Gruber

"Iceland's First Airmail Issue and Variety." POSTHORN. 5/92. 4pp. OVER-

*PRINT COPY and TRANSPARENCY.***Erik Hamberg - Swedish Post Museum**

POSTOMBORD - ÅNGBÅTSPOST PÅ ANNAT SÄTT. A. Månsson. 1989. 35pp. Handbook listing all Swedish mailboat markings with maps of routes and many illustrations. Great Publication. (duplicate)

Leonard Hartmann

THE POSTAL HISTORY AND MARKINGS OF THE FORWARDING AGENTS. Kenneth Rowe. 288pp. 5000 markings are detailed giving the type, size, color, period of usage and a rarity factor. Includes a file on a 3 1/2" floppy disk that has several files that can be searched for names and part names with an IBM (or compatible) personal computer. MAC users can download this file from the INTERNET (Home page <http://pbbooks.com>).

Bob Lang

ROMPEX '96. SHOW CATALOG 38pp. and *PALMARES LISTING.* 4pp. This Show was the site of the SCC 1996 annual meeting. Roger Quinby's exhibit: "*Finland's 1918 Temporary Wartime Vassa/Wasa Issue*" won the GRAND AWARD. Gordon Morrison's exhibit: "*Iceland Postal Cards*" received the RESERVE GRAND and Jared Richter's exhibit: "*Denmark 2 RBS*" won the ONE-FRAME GRAND AWARD. This was one of the largest presentations of Scandinavian exhibits (50) ever at a US National Show.

Gene Lesney

GRØNLAND PAKKE-PORTO. Reprints of these "Parcel Post" issues outlining varieties.

John Lindholm

SWEDISH STAMP BOOKLETS - A SUMMARY OF THEIR HISTORY, MARKINGS, AND DESIGN. Photocopies of a 16 page (one-frame) exhibit that received the John Siverts Award at PHILATELIC SHOW in Boxborough, Mass in April 1995.

Peer Lorentzen

A group of Danish Skilling forgeries, 22 are 2RBSs. These will be colored copied and slide transparencies will be made and entered in the forgery A & V show for Chapter viewing.

T.P. McDermott

THE SWEDEN YEAR-BOOK 1936. Public Authorities authors and editors. 367pp. A very informative publication. Everything that you would want to know about Sweden in one edition.

Frank Mooney & Olafur Eliasson.

ÍSLENSKIR STIMPLAR - BRÚAR-, RÚLLU- og VÉLSTIMPLAR 1894-1992. Thór Thorsteins. 1993. 110pp. Listing of Icelandic cancels.

GJALDSKRÁ - FYRIR PÓSTTHJÓNUSTU - Gildir fra 16. Nóvember 1995. 10pp. Postal Rates from 1995.

PÓSTHÚS OG BREFHIRDINGAR Á ÍSLANDI. Thór Thorsteins. 1991. 132pp. Publication listing post offices and letter collecting places of Iceland along with types of postmarks and dates of usage.

Roberta Palen

"*North with Finland's Lapps.*" Jean & Franc Shor. *Nat.Geo.Mag.* 8/54. 32pp.

"*Iceland Tapestry.*" F. Vosburgh. *Nat.Geo.Mag.* 11/51. 30pp.

"*Stop-and-Go Sail Around South Norway.*" E. Moran. *Nat.Geo. Mag.* 8/54 38pp.

"*Viking Festival in the Shetlands.*" K. Gullers. *Nat.Geo.Mag.* 12/54. 5pp.

"*Vinland Ruins Prove Vikings Found The New World.*" H. Ingstad. *Nat.Geo.Mag.* 11/64. 24pp.

"Sweden, Quiet Workshop for the World." A. Brown. Nat. Geo. Mag. 4/63. 26pp.

Carl Probst

THE PENGUIN HISTORICAL ATLAS OF THE VIKING. John Haywood. 1995. 144pp. A fascinating publication with extensive maps routing of the Viking excursions. An historical gem.

SCANDINAVIAN DESIGNER'S GUIDE TO PATTERNS. T. Parsons. 1993. 129pp. A collection of 125 illustrations showing the glory of Viking kings and the richness of Scandinavian crafts. An historical commentary of each is included.

Jared Richter

WERENSKIOLD/RICHTER REFERENCE/RESEARCH FILES. Four boxes, weighing a total of 135#, of cataloged Norwegian material. This is believed to be the largest and most complete file of reference material on Norwegian philately in the United States and maybe outside of Norway.

FUNDS TO PURCHASE A FILE CABINET FOR THE ABOVE PAPERS ETC.

Gerald Strauss (Lizabeth Stamp Co.)

DAKA BYPOST 1996. Erik Paaskesen. 1996. 144pp. A new catalog on Danish Locals (Purchased at special reduced price).

Turku Philatelic Friends

SLIDES (11) of normal Finnish stamps to go along with the faked ones in the Forgery Show

Alan Warren

PACIFIC 97 - BULLETIN 1. 88pp. Outlines rules and regulations.

NORWEX 97 - INTERNATIONAL PHILATELIC EXHIBITION - BULLETIN 1. 72pp. Rules & Regulations. Article: "Postal History of a Country in the Remote North".

Larry Weiss

"Scandinavian Test Stamp Exhibit Pages." Larry Weiss. 19pp.

Purchased:

ODIN GÅR BERSERK. Øyvind Karlsen. 1992. 112pp. This book lists, illustrates and discusses most of the world's stamps depicting Nordic mythology and history found in the Stanley Gibbons Catalog.

SCC COMPEX EXHIBITS. (photocopies).

COMPEX '96 DIRECTORY. 170pp. Five Articles are by SCC members: "A short history of Scandinavian Collectors Club, Chapter 4". by Benjamin Cohen. "Scandinavia on the Internet: an Introduction." by R. Palen. "A Display-Class Exhibit of the Kallundborg Kirke: "Vor Frue Kirke"." by W.E. Melberg. "DENMARK IS FREE. Looking back at the Five Long Years." by Florence Melberg. "Collecting Scandinavia Topically - A Postmodernist Approach to Topical Collecting." by Benjamin Cohen. "Stamps of Games & Toys Involving Children." by Norman Clayton. "Stamps from my Cousin". by Alfred Watson.

Things to argue about at your next chapter meeting:

The world's greatest composer is: a) Nielsen, b) Sibelius, c) Grieg,
d) Berwald, or e) any Icelander who can put two notes together.

Membership Report

Membership Statistics for the Fourth Quarter Ending June 30, 1996

New Members

- 3609 BALL, MICHAEL A., 431 Dewey, Suite 300, Royal Oak, MIN 48067
Greenland, Arctic, Polar Bears By: Strauss 1413
- 3610 HEMMINGS, RICHARD, P.O. Box 11559, Harrisburg, PA 17108
Norway, Iceland, WW Meters, US
- 3611 VOLIN, HERBERT R., 2726 N. Main Street, Walnut Creek, CA 94596
Sweden, Finland
- 3612 LINDSEY, FRED, 1219 W. Columbia Ave., Bsmt, Chicago, IL 60626
Iceland, Greenland, German Colonies By: Strauss 1413
- 3613 LOFGREN, THORE C., 16814 E. Wyoming Circle, #108, Aurora, CO 80017
Scandinavia, U.S. By: Lang 1095
- 3614 KINYON, LAWRENCE, P.O. Box 22412, Lincoln, NE 68542
Denmark, Iowa Postal History By: Blume 1993
- 3615 BOATMAN, B. B., 8973 W. Harvard Drive, Lakewood, CA 80227
Scandinavia, Mexico, U.S., Precancels By: Lang 1095
- 3616 GOLDBERG, HUGH M. (SUBWAY STAMP), 2121 Beale Ave., Altoona, PA 16601
Philatelic Publications & Materials Dealer
- 3617 TORBY, TOKE, Vinrosevej 8, DK-8541 Skodstrup, Denmark
Denmark By: Warren 1087
- 3618 HERBER, PAUL W., 126 Chapel Lane, Sands, High Wycombe, Bucks, England,
HP12 4BY Iceland, Denmark, Faroes By: Downs 3539

Resigned

- 3109 LORENTZEN, KIRSTEN E. - Member since 1988
- 2862 OLSEN, EDWARD C. - Member since 1985
- 3562 SHAW, GEORGE - Member since 1995
- 2289 WHITING, CHARLES A. - Member since 1980

Deceased

- L-48 BERGH, PETER of Colorado Springs, CO
- 0174GL NYBOE, JENS WARRER of Winnetka, IL
- 1286 HVIDONOV, MICHAEL E. of Great Neck, NY

Regular Roll to Honorary

- H-25/0925 KOPLOWITZ, GEORGE B. of Thousand Oaks, CA

Life to Honorary/Life

- H-26/L-29/1103 THORSTEINSSON, SIGURDUR H. of Hafnarfirdi, Iceland

DONATIONS - Many Thanks to the following Members for their Generous Support!

- | | |
|--------------------|---------------------------|
| 1338 ARO, KAUKO | 3135 PALSSON, INDRIDI |
| 2313 PEARSON, JOHN | 3275 VAN SIKKELERUS, JOOP |

Dropped from the Rolls (for non-payment of 1996 dues)

- | | |
|---------------------------|-------------------------------|
| 3477 ARMSTRONG, MICHAEL | 3552 BAUER, CINDY |
| 3033 BECHSGAARD, A/S ROBT | 3059 BLOCK, COL & MRS. GERLAD |
| 2827 CAGAN, JACK | 3327 CASE, STELLA |
| 2778 DE LANGEN, ALEXANDER | 3054 DEJARDINS, ROBERT |
| 3505 DODARO, PAUL | 3209 DRODZ, VICTOR |
| 2175 EDWARDS, ROBERT | 3178 EKENSTIERNA, ULF |
| 2909 ELLIS, NIGUEL | 1732 FLICKENGER, ELSA |
| 3257 FURAN, GREGORY | 1693 GANIM JR., GEORGE |
| 3334 GANNON, BRIAN | 1873 GREENBERG, MILTON |
| 2770 HALL, LESTER | 3066 HARTMAN, LENNART |
| 3000 HAYES, R. JOHN | 1374 HENDRICKSON, RODGER |
| 3075 HENRICKSON, CLARENCE | 3344 JARLVIK, BJORN |
| 2524 JOHNSON, PAUL | 3520 JONES, A D |
| 3508 JONES, MARY ANN | 3510 JONES, NORMAN |
| 3070 LARSEN, THOR | 3332 LARSON, DOHN |

2133 LUTHER, RICHARD	3349 NESS, BRYAN
3287 NORTHEY, LYLE	2890 NYGREN, RAYMOND
2126 OLAMO, JUHANI	3440 PETTIGREW JR., JOSEPH
2994 REGENTHAL, ALBERT	3402 RUNEBORG, ERNEST
2443 SANDSTROM, SVEN	3526 STEVENS, F. GRAHAM
3491 SUNDERLAGE, SEAN	3496 THACKER, RODNEY
2039 VANDENBERG, GEORGE	3471 WEILAND, ARNE
3114 WOLFF, LAWRENCE	3545 WORSFOLD, ALEX
3553 YEONG, TONY	

Change of Address

PH-70	SUOMEN POSTIMERKKILEHTI, P.O. Box 306, FIN-00101 Helsinki, Finland
2917	WEAVER, GARY D., 3925 Kimberly Parkway N, Columbus, OH 43232
H-11	BROFOS, FREDERICK A., 191 Schoodac Road, Warner, NH 03278
2431	PITSTICK, JEROME F., P.O. Box 71548, Salt Lake City, UT 84171
L-50	LORENTZEN, PEER, Stonehill, Fyrstien 33, 3250 Gilleleje, Denmark
2977	NIELSEN, DR. JACK G., 4676 Kynnelworth Dr., Bettendorf, IA 52722
L-29	THORSTEINSSON, SIGURDUR H., P.O. Box 26, IS-222 Hafnarfirdi, Iceland
3388	GRIM, VINAL D., 273 Christy St., Apt. 22, Amherst, WI 54406
2158	SHOEMAKER, CHARLES D., 209 Shiloh Drive, Madison, WI 53705
3561	BENTLEY, JANE E., 3159 E. Dry Creek Road, Phoenix, AZ 85044
3161	STEELE, JOHN R., 5861 South Snowdrop Place, Boise, ID 83716
3511	CARDOZA, MARK L., 6404 W. St. John Ave., Glendale, AZ 85308
3187	HAMBERG, ERIK, Salagatan 41 A, 2 tr., S-753 26 Uppsala, Sweden
2854	GRANSTRAND, RICHARD B., P.O. Box 318, West Grandby, CT 06090
PH-29	MEKEEL'S-STAMPS PO Box 173, Niagra Sq. Station, Buffalo, NY 14201
3579	COULBOURNE, JOSEPH, 213 76th Street, Virginia Beach, VA 23451
0173GL	ERICKSON, ALBERT N., 5518 Green Springs Dr., Houston, TX 77066
1008	HAZELWOOD, BARBARA S., 150 Dan Moody Trail, Georgetown, TX 78628
3141	LINDER, OLAF, Box 49037, S-100 28 Stockholm, Sweden
L-75	HOLMES, ERIC T., 2113 Virgin Wood Road NE, Rio Rancho, NM 87124

Membership Summar for the Third Quarter Ending March 31, 1996

Current Total Paid	884	Total Paid Last Report	927
Honorary	18	Changes	2Q96
Life/Golden Life	61	New Members	+10
Golden Life	9	Reinstated	0
Regular	799	Adjustments	+1
Subscriptions	5	Internal Member Status Changes	2
Total Paid	884	Resignations	-4
Courtesy & Exchange	32	Deceased (1L, 1 G/L, 1R)	-3
SCC Staff & Library	70	Members Dropped	-47
Total PH Copies	986	Total Change	-43

* S * C * C *

SCC Needs a new Club Historian

Our historian, Richard St. Clair has had to resign because he's experiencing some success in his music/composing career as well as changes at work. Best wishes and thanks to Richard!

Since Rick has resigned we need a new volunteer to be club historian.

Requirements:

- 1) A place to store a small volume of documents (including a full run of the *Posthorns*) safely (dry, etc.).
- 2) Some experience with "doing history" would be nice.
- 3) An annual short article in the *Posthorn* on the club's history would be nice.

Membership Exchange

If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

Wanted: **Iceland Postal Cards** Facit mint: Singles 13,33. Facit used: Singles 7,10,24,15,33,34 Doubles BK 2,7,24. Mint or used: Printed Matter card showing ship cachet. Gordon C. Morison, PO Box 59305, Potomac, MD 20859. (3242-3)

* S * C * C *

Wanted: **Scandinavian exchange partners**. I offer Canada mint/used for your used. Joseph F. Wood, 579 Westmorland Road, Saint John, NB E2J 2G8; Canada (2579-4)

* S * C * C *

Scandinavian Philatelic Literature: Books in English about Norwegian, Swedish, Finnish and Danish stamps as well as specialized catalogs, revenues and cancellations, published by the Scandinavian Philatelic Foundation. SPF members receive discounts. For membership information and a price list write to George B. Koplowitz, Box 6716, Thousand Oaks CA 91359 (D-3)

* S * C * C *

I collect Scandinavian Frama stamps (labels). Please drop me a line and I'll write back. Thank you. Harv G. Gudmundson, 707 Greenwood, Glenview, IL 60025 (945-3)

* S * C * C *

Recent **local commercial mail** available from the **Faroës** and **Åland**. Prices start at \$2 each, you pay shipping. Please write/fax for details. Steven Zirinsky, PO Box 49, Ansonia Station, NY, NY 10023. Fax 718-937-5515 (D2,P3)

* S * C * C *

Iceland **Tollur** cancels wanted. Will trade or buy at 1-1/2 times FACIT. Need: FACIT 91, 98, 104, 106, 127, 131, 134, 141, 160, 161, 228, 232, 242, 250. Peter Gammarano, 604 NW 178 PL., Shoreline, WA 98177 (3382-2)

* S * C * C *

WANTED! All **Finnish perfins!** Common stamps with perfins ok. Even if you only have a small number to spare, please sent them along for my check offer. Jacob Kisner, 254 Park Avenue South, Penthouse F, New York, NY 10010 (2899-2)

* S * C * C *

Wanted: Photocopy or photograph of a complete sheet of **Sweden 3 öre Lösen** for plating study. Martin Fishenden, 8 Severn Rd, Chilton, Didcot, OX11 0PW England (3235-1)

* S * C * C *

Wanted: **Finland** semi-postal (Facit 282, Scott B60) for study. Singles, blocks, panes, on or off cover, mint/used. What have you? Roberta Palen, Loop Station — Box 840, Chicago, IL 60690-0840 (3170-1)

* S * C * C * To Sell: **Brazil**. Used early material available at apx. 1/2 Scott. Ex: #2 @ \$100 US.

Items found in older circuit system from 70s. Write for terms of sale. Roger Fontaine, 177 Crestwood Cr., Winnipeg, Manitoba Canada R2J 1H9 (3278-1)

* S * C * C *

Wanted: **On cover** usages of Finland's old regular issue "**Mark**" & "**Penni**" stamps during the **1 January to 1 July 1963** period, or just additional information. Ed Fraser, Box 1302, Melville, NY 11747 (0954-1)

* S * C * C *

Album Closed

Michael E. Hvidonov

Michael E. Hvidonov, an avid collector, writer and expert on Finnish stamps died June 13th after a brief illness. Mike was 76. He resided in Great Neck, NY for 33 years. In 1986 he retired from the advertising firm, McCaffrey & McCall where he had been vice president in charge of production.

Mike's interest in collecting Finnish stamps began in the 1960's when they were of little interest to American philatelists. He became an international authority on classic Finnish stamps, a dedicated collector, writer and frequent contributor to the *Posthorn*, where he served as Finland Editor. His collection on the classic Finnish emissions won major prizes at national and international shows. He was a traditional philatelist and a traditional gentleman. He was recently awarded the Earl Grant Jacobsen Award for research by the SCC.

The Finnish Philatelic Federation honored him at CAPEX 96 with special awards for furthering the knowledge of Finnish philately in English speaking countries.

In addition to philately, Mike raised and showed orchids, was an enthusiastic bridge player and from the time he sang at clubs in Manhattan as a young man, had a life long interest in opera. He is survived by his wife, Anneli, and three children.



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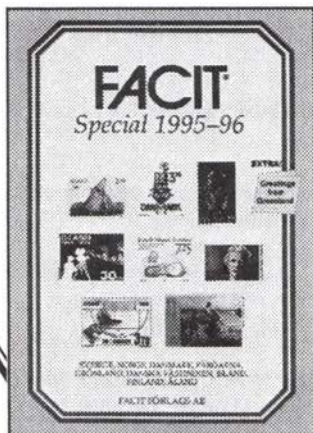
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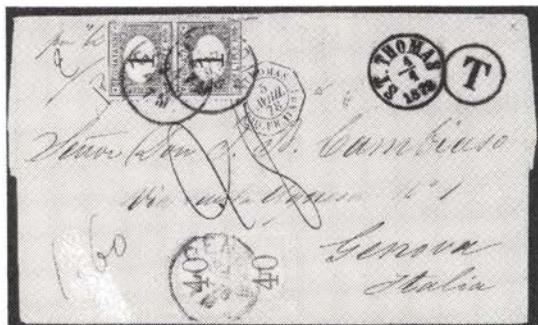
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