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Three Shillings And nearly three million Swiss francs

by John Lindholm



The three skilling yellow has realized the highest price ever paid for a single stamp.

In 1992, when Sweden issued two "Famous Stamp" stamps, the three skilling yellow was called Sweden's "most known stamp." But there seems to be some unknowns surrounding the November 8, 1996 sale.

When David Feldman dropped the hammer at 2,875,000 Swiss francs (2.27 million dollars) the new owner was unknown. The new owner is still unknown although they own the world's most expensive stamp.

But mystery is nothing new to the stamp. When the error first left Sweden it did so quietly. There was a public outcry when Lund philatelist Dr. Ernst Ljungström read in a German newspa-

per that the stamp, supposedly still in the hands of Swedish dealer H. Lichtenstein, was on exhibit in Vienna by Sigmund Friedl. Sure enough, Lichtenstein had sold the stamp. Apparently Friedl was acting as a buying agent for famed collector Phillipe Arnold La Renotière von Ferrary.

The Stamp

Lichtenstein got it for seven Swedish crowns from a schoolboy. While known as the "three skilling yellow," the stamp has a bit of orange. The theory is that it was meant to be an eight skilling yellow. A clichè of the three skilling was inadvertently used to replace a damaged eight skilling clichè.

There have been detractors who point out the stamp may have been chemically altered to appear yellow. For years Gilbert Svensson (a former director of the Swedish Postal Museum) claimed it was a fake.

Others studying the ink, paper and cancellation insist it is genuine. Indeed, not only have proponents established that the stamp's paper was a paper only used for the eight skilling and used at a time when that emission was available at Kopparberg (as per the cancellation), some have even claimed that the stamp was used by a postal clerk and letter sender who thought they were using an eight skilling stamp, the proper double weight rate.

The Discovery

This claim turns on the notion that Georg Wilhelm Backman found the three skilling yellow on a letter to his grandmother sent by his grandfather's brother while collecting moss (a collection donated to the Botanical Institute of Uppsala University) in Nya Kopparberget. The idea is that the amateur botanist sent along a moss sample which made the letter double weight.

At this point the argument seems quite speculative but it should be pointed out that Backman, as a well-respected grown man, made out a legal affidavit regarding his discovery. It seems he read a stamp dealer was offering seven crowns for three skilling stamps so during Christmas vacation the fourteen year old went to grandma's house and cut some off her letters.

Backman recalled that when he showed the stamp to Lichtenstein the dealer looked at it carefully through a magnifying glass and said "But it is yellow." The boy was worried he wouldn't get his seven crowns. Lichtenstein reassured him he would give the boy seven crowns anyway.

Later, when Backman realized the value of the stamp, he was angry but his mother told him he got what was promised him.

The stamp has had many famous owners, including the king of Rumania.

But in the last transaction before this year's sale, the buyer in a 1990 Feldman sale remained anonymous. The situation came to light because the owner wound up in bankruptcy court. In fact, the Göta Court of Appeals will still be hearing the financial case this winter.

The Sale

So who bought the stamp this time? Bidding began promptly at 12 o'clock after much publicity. A Swedish agent, Sven Sandstedt started the bidding. There were telephone bids placed from New York and someone in Asia. When the bidding went over two million a young Swede, Hans Lernestål, joined the party on behalf of a client. At 12:07 the stamp sold for 2,875,000 Swiss francs.

Flashbulbs went off, TV cameras whirred. Financial newspapers reported the philatelic event. But Lernestål would not reveal the new owner.

Gösta Karlsson, editor of SFF's *filatelisten*, has wondered in that magazine why anyone who would wish so fine a stamp wouldn't wish the whole world to know?

Rumors abound. Was the bidding exciting for seven minutes or was it all scripted? Who is the buyer and what actual money will change hands?

As Karlsson says, "the last chapter has not been written."

Oddities

It should be pointed out that the top row of perforations have been reperfed. This was pointed out when Ferrary's treasures were auctioned in Paris after World War I. The upper row is perf 15 instead of the proper 14. Sven Åhmen, who wrote a book on the stamp, believed this was done by Friedl. The stamp maybe needed reperfering. In 1931, when Backman testified under oath, he stated that when he removed the stamp from the letter he damaged a tooth of the perforation and then tried to "even it off." He could not remember which side of the stamp this happened but the top row of perfs are not "originals."

One of many stories

My favorite three skilling yellow

story concerns the Stockholmia 74 exhibit of the stamp. The owner, René Berlingin, of Belgium, let Frimärkshuset exhibit it outside their booth. (It appears that the firm had instructions to sell if the price was right.)

Frimärkshuset arranged for insurance and security. There were video cameras watching the showcase. There was a watchman (and dog) standing guard in the vicinity at all times. We are talking major security.

After the show Sven Olof Forselius of Frimärkshuset invited his staff to a thank you dinner. After the meal he asked who had taken care of the three skilling yellow. There was silence.

Forselius walked back to the exhibition hall. Workmen were tearing down the old exhibit and setting up for the next event. Small trucks were driving up and down the aisles. Forselius had difficulty finding where his booth had been in the chaos.

The wall was still up. The showcase was still there. In his words, "There was no guard, no dogs, no television

cameras and no armored glass."

He took his tongs, removed the album sheet and returned to the restaurant. There he ordered a large brandy.

Probably no SCCer will ever own the three skilling yellow, but this is the stuff of legends.

References

Forselius, Sven-Olof and Per Gummesson, Ingvar Pettersson, Sven Sandstedt & Anders Thorell *The "Treskilling" Yellow: The Unique Error of Colour* Hardbound David Feldman SA auction catalog Geneva 1996.

Karlsson, Gösta "14.691.250" (the Swedish kronor sale price) in *filatelisten* December 1996 Sveriges Filatelist-Förbund pp. 596,636.

Åhmen, Sven *Summary in English of The Yellow Three Skilling Banco: A Stamp and its fantastic fate from early days to the present time* a D. Richard Brown summary translation (available from the SCC library) of Åhmen's book copyright R M Skogs Förlags AB Malmö 1976.

Collecting Canceled Stamps Light or Heavy? Lots or Little?


In the Chicago Chapter 4 newsletter the question is raised: Would you like to add to your collection a stamp with the merest hint of a cancellation or one with the stamp "covered" by a cancellation? A light cancel gives you a pretty stamp for your collection but one chapter 4 member suggested a special collection of viciously canceled stamps. Others believed cancels showing proper period of use of the stamp were desirable.

I'd like to point out that there are some collectors who want to get each "printing" of an issue and love clear date cancels because, while Nordic catalogs generally list printings by color, knowing date of use can eliminate later printing dates and so forth for stamps where distinguishing colors on a stamp now 100 years old is difficult.



Also, at least for Sweden, these days many stamps are bought and sold strictly for the town cancel on them. Stamps with clear small town cancels can be easier to sell in Sweden.

What do you think? There are rumors that some album space filler types actually collect mint stamps.

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A Possible Christiansted Postage Due Handstamp

John L. DuBois

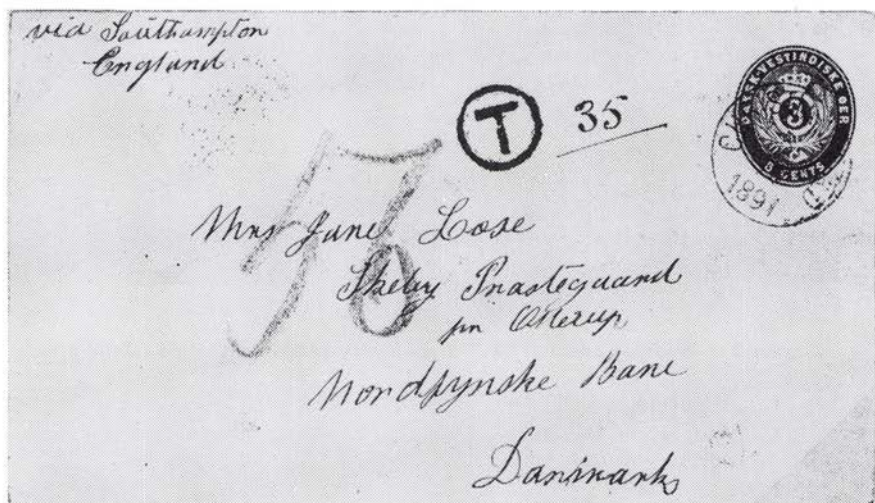


Figure 1 — This "T" (postage due) mark is different from the usual DWI "T."

Four examples of an unusual postage due "T" handstamp have been found on the three cent orange DWI postal stationery envelope. The first, shown in Figure 1, is canceled Christiansted 5 October 1891 and mailed to Denmark via Southampton. The three cent imprint is deficient for the ten cent rate and the envelope is stamped postage due with a circle T mark very different from the usual DWI "T." This mark is 14 mm in diameter and has no serifs. A manuscript "35" is also present, representing 35 centimes, equal to the deficient seven cents.

Figures 2, 3 and 4 show a similar but slightly different "T" stamp, also on three cent orange envelopes, canceled between 21 October and 6 November 1895. The circle around these T's is 18 mm, larger than the first example and the "T" itself is subtly different but all three appear on close inspection to be made by the same stamp. (One similar detail is raggedness on the underside of

the crossbar of the "T"). The example in Figure 2 is posted to Denmark like Figure 1, is seven cents deficient and marked "35 centimes" due in manuscript. It also has a "via Southampton" notation. The others, in figures 3 and 4 are, however, domestic mail originating in Christiansted. One is posted to a local recipient and the other to St. Thomas. The blue crayon due markings on these two covers are difficult to understand. Three cents was the correct rate for domestic envelopes (these were sealed so there is no question of "printed matter") and a double weight rate would have been six cents. The blue crayon markings "2" and "4" don't seem to correspond to any combination of deficient postage and/or penalty.

Setting aside, for the moment, the question of rate and postage due on the last two covers, the question is: Are these examples of a valid but seldom used postage due "T" handstamp (or stamps) at Christiansted? The first,

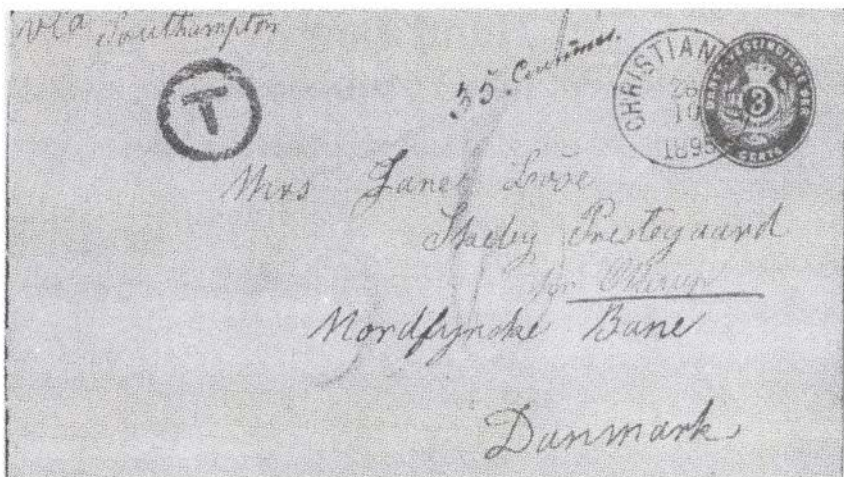


Figure 2 — Another unusual "T." Here shown used on a cover to Denmark.



Figure 3 — The same "T" as Figure 2 on a local cover. Fake? Find? The due rates don't seem to make sense.

smaller 1891, mark could be interpreted as British or Danish, but only one of the other three which appear to be from the same device went abroad to Denmark. There is no evidence from backstamps that they were sent out of the islands by mistake. The Christiansted destination has no backstamp and the St. Thomas

destination has a normal St. Thomas receiving backstamp. The latter two with hard to understand due rates can be suspected as fake, but not so readily the one to Denmark (Figure 2) with a correct due amount and no other suspicious qualities. We can list five possibilities:

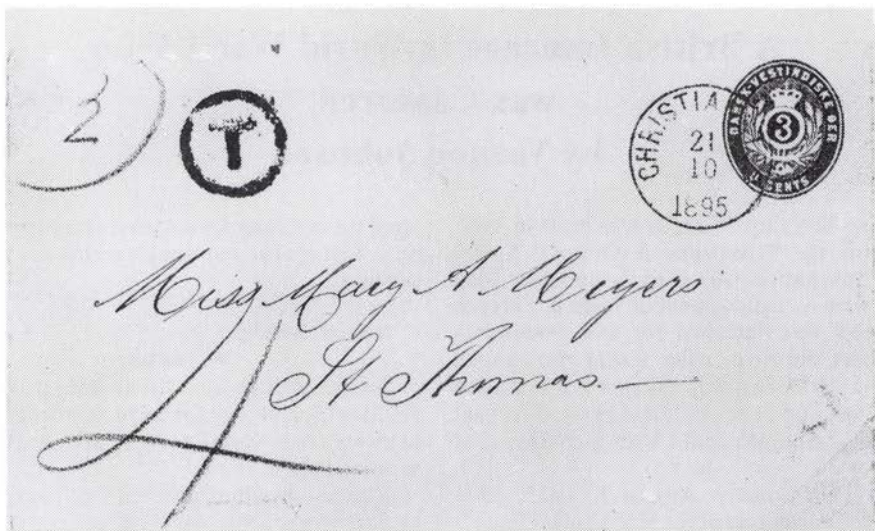


Figure 4 — Another local cover hard to make sense of.

1) The Christiansted post office made or procured a local handstamp device around or before 1891 which had the "T" without serifs, modified it or obtained a replacement by 1895 and used it from time to time for their postage due mark.

2) The 1891 mark is foreign, Danish or British, and the 1895 marks are from Christiansted as in case 1.

3) The 1891 mark is foreign and the other three are fakes.

4) All four are fakes.

5) All four "T" marks are foreign and the "local" two (Figures 3 and 4) were sent abroad by mistake where they received the "T" mark and were returned to the islands with no other evidence of the trip except the unusual postage due rate markings in blue crayon.

Of these possibilities, all fake (4) seems the least likely because of the number of examples, the relatively low "value added" and the presence of two clearly foreign mailings with understandable rates.

Case (5) also seems unlikely because of the lack of foreign receipt markings and the dubious hypotheses that a post-

age due rate would be imposed for their return which is less than half the foreign letter rate.

Case (3) is hard to support because of the apparently same handstamp on the foreign destination mixed in with the two local covers. It is plausible that the two very ordinary covers, Figures 3 and 4, would be candidates for "enhancement" but the one to Denmark, Figure 2, is already clearly a valid postage due cover, so why add a rogue "T"?

This leaves cases (1) and (2), both of which carry the hypothesis of a previously unattributed postage due handstamp of the Christiansted post office. The difference between (1) and (2) is whether or not the 1891 smaller diameter mark is foreign. This could easily be decided by other examples among mail passing through English or Danish post offices. In either case it appears possible that Christiansted used an unusual circle T handstamp in the last decade of the 19th century.

It would be of great assistance if other collectors could provide additional covers, information or ideas relating to the provenance of this mark.

*S*C*C*

Workin' on the (Norwegian) Railroad!

A British Internee in World War I Who was Censored

by Vernon Johnson

The ship *SS India* was built in 1896 for the Peninsular & Oriental Steam Navigation Co. Nearly 500 feet long with a displacement of some 8,000 tons she was designed for 469 passengers and 400 crew. After World War I began in 1914 she was taken by the British Navy and became the Armed Merchant cruiser *HMS India* with a complement of 301.

On Sunday, August 8, 1915, *HMS India* was part of the 10th Cruiser Squadron, North Sea Patrol off northern Norway. She was torpedoed by the German U-boat U-22 and sank in five minutes. Less than half the crew, 141 men, were rescued by two boats and taken to Bodø and Narvik.

Norway was neutral and under the Geneva Convention could not return combatants to their home country and therefore was obliged to intern the crew. While in the north of Norway they were allowed to prepare correspondence which was censored there and sent to London, where it was stamped received August 17 and 18. In September the internees were transferred to Jorstadmoen, a military camp at Faaberg, near Lillehammer. The earliest known use from there is September 6, 1915.

One of the crew, W. H. Mortimer, wrote this post card (Figures 1 & 2), which went to York, England, on September 9th, just 32 days after the sinking.

Dear Mr. Crichton,

Many thanks for the very welcome parcel that I was delighted to receive, quite safe this morning & to let you know I am beginning to settle down here & also to thank you for your kindness to Mrs. Mortimer. My room-mates thoroughly en-

joyed the chocolate & send thanks for same. Now, hoping to be with you all again soon I remain

Yours faithfully,

W. Mortimer

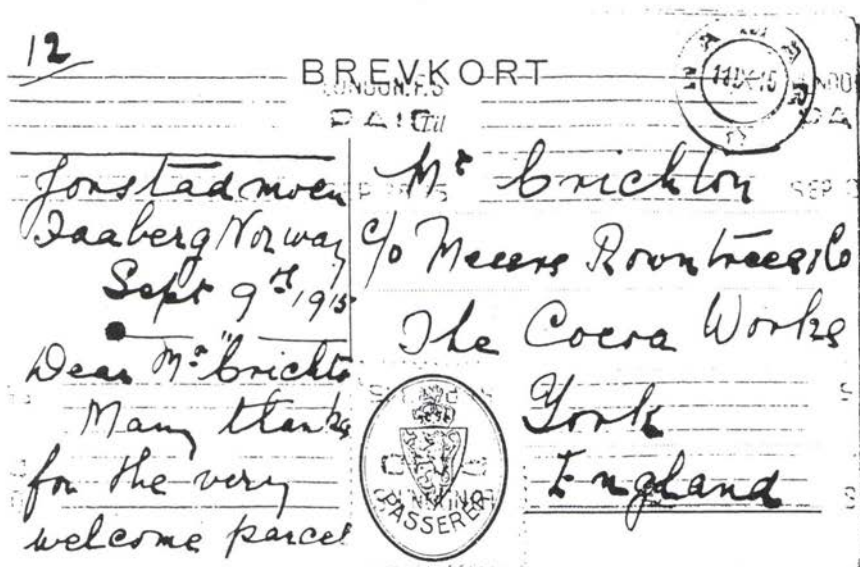
So the 32 days from the sinking provided sufficient time for correspondence to travel from Narvik to York and reply to Jostadmoen.

The handwritten number "12" may be part of a scheme widely practiced in earlier years when the mails were often erratic, particularly at great distances. A writer would number his letters so recipients could readily determine the sequence of letters received at irregular intervals. We see this used by far-flung colonists, whalers and, more recently, prisoners of war. Then when a letter got diverted and delayed, its proper sequence could be readily determined.

At the start, mail was sent to the Army District Command at Hamar, not far away, for censoring. This card was mailed September 11th at Hamar and received at London September 28th.

It is thought the "Passerer" ("Pass through") label is to show the item has been passed by the censor. It is printed in medium red by letter press on gummed paper, perf. 11-1/2.

It seems the internees' lot was not onerous. They were given freedom of the immediate vicinity and several married Norwegian wives. Despite this hospitality two seamen fled on May 28, 1916. Others were unruly and were confined at Kongsvinger and Akerhus in Oslo. Later, several worked on the building of the new railroad from Oslo to Trondheim, at which time they lived at Hjrerkin, and later farther north at



Internee postcard from Jorstadmoen. Note label at bottom center, the "Passerer" label. Censor label? A valid usage?

Stuen and Oppdal.

It would seem that a "censor label" has serious failings in practice. A label cannot show just *who* censored and cleared an item. A handstamp showing the date, place and often person censoring an item does show bona fide evidence of being *legitimately* censored. So does the familiar cellophane tape closure with the Censor's number. There is a "track record" of the censoring process.

But a censor label lacks this track record and authenticity. A forged label could readily escape detection. A stolen and misused label would be even harder to detect. A system of censorship using labels could be easily subverted in several ways.

Now this is not to argue that the label was not in fact used as a censor label. But it may be that the authorities came to realize the label gave inadequate censorship protection and so it was abandoned. One could just as well ask why Norway would feel it useful to censor internees' mail anyway?

It is possible this was a multi-pur-

pose label showing the item was to pass without postage, that it had been given post-free status with good reason and all of this was done so by proper authority.

There is still at least one important question open. The leading British authority on World War I POW and internment camp markings is F. J. Carter. In his authoritative 1932 handbook he illustrates the "Passerer" label and a Hamar postmark of November 23, 1915. He states that the crew of the British submarine E13 was interned at "this camp." No more information is given there.

I am indebted for information and insight to Mr. Roe C. Blume and to the Norwegian War Mail Study Group through Mr. Paul H. Jensen. The latter source material is in Danish, an unfamiliar tongue, so may have been incorrectly translated. Comments, corrections, expansion of reports and additional information is welcome. Of particular interest is information on the British submarine E13.

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1945 Swedish Press Issue a "Postal" Commemoration

by John Lindholm



1945 was the 300th anniversary of the Swedish Press and was commemorated by a torch and quill. It could also have been commemorated by a posthorn.

On the 29th of May in 1945 Sweden issued a set commemorating the 300th anniversary of the Swedish press. What makes this issue especially interesting to those interested in the history of postal matters is the fact that the first Swedish newspaper was published and distributed by the post office at first. Johan Beijer became Sweden's first newspaper editor in the course of his duties as the Postmaster General. It was called *Ordinari Post Tidender*. Under the name *Post-och Inrikes Tidningar* it continues to this day and is probably the world's oldest newspaper.

Ordinari Post Tidender was created during the Thirty Years War, at the beginning of Kristina's reign, in the year that saw peace with Denmark: 1645. It was an "official" paper and disseminated news of the war. In addition to receiving information from the Royal Chancellery, the paper had correspondents abroad.

A royal decree established its parameters. It should be edited with "discretion, good sense and judgment." Although a weekly, many extra issues were required.

Editing was entrusted to the Head of the Postal Administration and Postmas-

ter General. It makes sense — who better to get news quickly from the Royal Chancellery and from correspondents abroad and then distribute that news? The postal administration published the paper until 1791.

At that time the Swedish Academy took over (the same academy that selects the Nobel prizes). A foreign news paper, it was combined with *Inrikes Tidningar* ("Domestic News," established 1760) in 1821.

1945, when this set was issued, came at the end of wartime. At the end of a war in which Swedes stressed neutrality but avoided offending Nazis. It is quite a coincidence that the three hundredth anniversary of the Swedish Press, begun covering war in the German states with Swedish participants, occurred at the end of a war Germany took to the rest of Europe and which Sweden stayed out of.

The stamp designer, Bertil Bull-Hedlund, later stated that an illuminating torch and a goose quill pen were obvious symbols for the issue. "In 1945 of course the symbols were self-evident after many years of war and more or less energetic attempts to censor the free word."

Ordinari Post Tidender

1645. den 13. Aug. N. 33.

Från Calmar den 6. August.

D Freds Traktaten är ingen Difficultet meera quar / vthan
 allenast om Erzstiftet Bremen / hwilket the Danke ins
 ret gärna wilta sleppa / eller låta blifwa stålt til Freds
 Traktaten i Tyskland / befruchtandes om Konungens Son en
 gång kommer heelt vthan possessionen aff bemälte Erzstiftet /
 at han aldrig kommer therin igen. Meera rådhes / kan skee /
 i hetta fallet för Keysaren sielff än för oss. I morgon bürjtis
 dha / om Gudh wil / förwentas medh Posten endlige Resolutio
 nen i thesse Saken aff G. Kon. Majest. och förhoppas wij / at
 i morgon / då the hafwa bestemt sig i hoop igen widh Brome

A 1645 issue of *Ordinari Post Tidender*

POST-och INRIKES TIDNINGAR

SAMLING AV ANMÄLNINGAR

till aktiebolagsregistret och andra företagsregister

Nr 8 A

Måndagen den 19 Februari 1996

Stockholm

ANMÄLAN TILL AKTIEBOLAGSREGISTRET

Under denna rubrik är uppgifterna sorterade efter registreringsdatum i följande ordning:

- Avd. 1 Nybildade bolag (dataregistrerade)
- Avd. 2 Övriga kungörelser (dataregistrerade)
- Avd. 3 Övriga kungörelser (icke dataregistrerade)

I varje avdelning är kungörelserna sorterade lönsvis och inom län i organisationsnummerordning.

För nedannämnda bolag har nedan angivna dag i aktiebolagsregistret intagits följande uppgifter.

Den 5 februari 1996
Avd. 1

AB STOCKHOLMS LÄN
 556526-8579 Baggensgatan 25 AB, Stockholm, Baggensgatan 25 111 31 STOCKHOLM. Privat bolag. Konst.stämma 95-09-20. Verksam-

551204-6672 Ringaby, Per Mikael, Ellagårdsvägen 26, 183 38 TÄBY. Firman tecknas av styrelsen. /556529-1571 Kompaniet Linneagatan Ab, Stockholm. Biblioteksgatan 27 114 35 STOCKHOLM. Privat bolag. Konst.stämma 95-09-18. Verksamhet: Bolaget skall bedriva hårfrisersalong samt utbildning inom frisörbruket och därmed förenlig verksamhet. Räk.år 0701 - 0630. Kallelse till bolästämman: Kallelse sker genom brev med posten. Aktiekap 100.000 kr, lägst 100.000 kr, högst 400.000 kr. Nom belopp 100 kr. 1.000 aktier. Förbehåll: Rösträtt. Lösningsrätt. Styr led: 540113 Glanville, Philip. (U), Bundles, Clay Lane, South Nutfield, SURREY RH14 1LG, STORBRITANNIEN OCH NORDIRLAND Suppl: 620812 Glanville, Carina. (U), Bundles, Clay Lane, South Nutfield, SURREY RH14 1LG, STORBRITANNIEN OCH NORDIRLAND Del: 691122-0066 Stevenberg, Anna Therese, Torsgatan 78, 2 Tr, 113 37 STOCKHOLM. Rev: 500402-4633 Nilsson, Sven Gunnar, Revisionspartner AB, Uggelensvägen 12, 433 62 SAVEDALEN. Firman tecknas av styrelsen. /556529-1670 Amfoteross Ab, Stockholm, Bragevägen 12 114 24 STOCKHOLM. Privat bolag. Konst.stämman 96-01-18. Verksamhet: Bolaget skall bedriva utveckling, tillverkning, försäljning och uthyrningsverksamhet av maskin- och programvara förträdesvis data, samt konsultverksamhet och tjänster inom samma område. Köpa, sälja, äga och förvalta fast egendom och värdepapper. Bedriva import och

högst 400.000 kr. Nom belopp 100 kr. 1.000 aktier. Förbehåll: Lösningsrätt. Styr led: 640125-3338 Karlsson, Bengt Peter, Oxhagsvägen 35, 136 72 HANINGE. Suppl: 260319-5013 Sinclair, Leif Harry, Box 4129, 171 04 SOLNA. Rev: 581111-3934 Welin, Anders Johan Olof, Öhrings Riveko, Träffgatan 2, 136 44 HANINGE. Firman tecknas av styrelsen. /556529-2686 MD BK Share International 2200 Ab, Stockholm, Box 4033 102 61 STOCKHOLM. Privat bolag. Konst.stämman 95-11-16. Verksamhet: Bolaget skall förvalta aktier, samt därmed förenlig verksamhet. Räk.år 0501 - 0430. Kallelse till bolästämman: Kallelse sker genom brev med posten. Aktiekap 100.000 kr, lägst 100.000 kr, högst 400.000 kr. Nom belopp 100 kr. 1.000 aktier. Förbehåll: Lösningsrätt. Styr led: 640125-3338 Karlsson, Bengt Peter, Oxhagsvägen 35, 136 72 HANINGE. Suppl: 260319-5013 Sinclair, Leif Harry, Box 4129, 171 04 SOLNA. Rev: 581111-3934 Welin, Anders Johan Olof, Öhrings Riveko, Träffgatan 2, 136 44 HANINGE. Firman tecknas av styrelsen. /556529-2827 MD BK Share International 2190 Ab, Stockholm, Box 4033 102 61 STOCKHOLM. Privat bolag. Konst.stämman 95-11-16. Verksamhet: Bolaget skall förvalta aktier, samt därmed förenlig verksamhet. Räk.år 0501 - 0430. Kallelse till bolästämman: Kallelse sker genom brev med posten. Aktiekap 100.000 kr, lägst 100.000 kr, högst 400.000 kr. Nom belopp 100 kr. 1.000 aktier. Förbehåll: Lösningsrätt. Styr led: 640125-3338 Karlsson,

A 1996 issue of *Post-och Inrikes Tidningar*



The "broken pen" variety. Look below and to the left of the feathered portion. It looks almost like a "notch" in the quill.

Facit lists only one variety: the "broken pen" variety. Perhaps a more spectacular variety is best found in booklets where you can see its extension into the selvage. This is the "green flame" variety listed in *Atlas Handbok över Svenska Maskintillverkade Posthäften*.

Bertil Bull-Hedlund (1893-1950) was one of Sweden's foremost book illustrators and graphic designers but unfortunately was only commissioned to design this set. The fine, simple crossing of torch and pen reveal his graphics background.

While the illuminating torch can stand alone as a symbol of the press, one is tempted to mix symbols and metaphors and think of the pen as lighting the torch.



The "green flame" variety is best seen in a booklet where the flame wafts up into the selvage.

Many thanks to Erik Hamberg who supplied the illustrations of the newspaper.

References

Menzinsky, Georg *The Postage Stamps of Sweden 1920-1945*, Postal Museum Communication No 23, Postverkets Tryckeri Stockholm 1946 In English.

Svenson, Gilbert *Stildrag Hos Våra Frankotecken Meddelanden från Postmuseum 34*, Postverkets Tryckeri Stockholm 1969

Åhmen, Rune *Atlas Handbok över Svenska Maskintillverkade Posthäften*. Atlas Häftes AB, first published Lund 1989, continually updated.

Roberta Palen is Busy (Indexing)

Roberta Palen of Chicago Chapter Four has volunteered to work on a *Posthorn* index. She is a professional librarian and the results should be very useful to future researchers in Scandinavian philately.

Thank you Roberta!

Swedish postage to its frontier	12 öre
Danish postage for transit	16 öre
German postage to destination	36 öre
Swedish open registration fee to its frontier	50 öre
Danish registration fee	8 öre
German registration fee	9 öre

shows 4 Skilling (8 öre) as rate for inland postage and 8 Skilling (16 öre) as fee for registration. Was the clerk confused on the breakdown of the Danish rates? It all comes out right in the end and Mr. Stone accurately records what is on the cover.]

The cover is marked "p" for "penningebref" and "wärde" for

"value", showing that it contained money. There is no indication of the amount of the insurance fee because this fee was always paid in cash and not reflected in the franking. However, the cover and its contents made up only a single weight letter of 15 grams, or 3 orts, as the clerk noted in both ways on the front.

Åland 1997

3 February 1997 will see a booklet of 2.40 FIM stamps depicting wildflowers. Ålander Berit Hartvik designed the issue of eight stamps, two each of colts-foot, blue anemone, wood anemone and yellow anemone. They will serve the present letter rate to Nordic countries and the Baltic states.

Another Åland artist, Alf Jansson, designed definitives that show survivals from the ice age. The ringed seal, four-horned sculpin, opossum shrimp and the giant isopod all survived the ice age, adapting to the Baltic Sea. The difference between the last ice age and the present day Baltic is quite marked and such survival is impressive.

3 May 1997 is the opening of the world championships in women's floorball in Åland. Åland Post will issue the world's first floorball stamp. Juha Pykäläinen is the artist for this 3.40 stamp.

9 May 1997 finds another Pykäläinen

stamp. Europa's 97 theme is legends and tales. Åland has chosen to focus on "The Devil's Dance."

30 May 1997 is the Kalmar Union's 600th anniversary (the union between Denmark, Norway, and Sweden). Several Nordic postal administrations will focus on this event. Martin Mörck has been charged with designing an Åland stamp. It will show Kastelholm Castle and the coat of arms of the first owner, Bo Jonsson Grip. It will be FIM 2. 40.

9 June 1997 is the 75th anniversary of Åland's autonomy. This will be a miniature sheet with a hologram and one 20 FIM stamp. The printing will be limited to 300,000 and should be a money maker.

Late in the year Åland Post intends to continue honoring the islanders' seafaring tradition with two stamps showing steam ships.

9 October 1997 The church series continues with one in Mariehamn.



GOD JUL!

Letters

Dr. Schnell's DWI cover

Dear Editor,

I have some comments on Roger Schnell's article on pages 106-7 of the August, 1996 *Posthorn*.

Take a look at Figure 1. This letter is an interesting "partner" to Dr. Schnell's cover. The fact that both were forwarded by a Whitmore firm makes it quite a bit more plausible that the stamps were stocked by the forwarder, although most of their letters were not franked.

The year date of this letter is prob-

ably before 1861. Between 1855 and 1861, the rate for ship letters to the port of entry was six cents, although the rate to other places was five cents. There is a handstamped "6" in circle on the reverse as well as the "Due 3" mark on the cover. It seems likely that the mail clerk, having seen the "New York" in the address, first rated the letter as going to the port of entry, then realizing that Northport, Long Island, was not the same as New York, New York, changed the rate to the proper five cents.

— H. L. Arnould



Figure 1 — Letter forwarded by Koefoed, Whitmore & Co. addressed to Long Island, New York, 31 December (no year date). The US postage of five cents to a point beyond the port of entry is partially prepaid by the US stamp, which was affixed by the sender or at sea (New York "SHIP" cancellation). "Due 3" rating changed to "Due 2" to make the correct charge.

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Another Letter Received

Forgeries of Norwegian Locals

Dear Mr. Editor,

During the last five years the Federation of Norwegian Philatelists has been working on a case in which Mr. Jens Harald Aarbogh has been sentenced to one year imprisonment for forging philatelic material. The sentence also forces Mr. Aarbogh to pay back approximately NOK 500,000 to 600,000, including payment for the trial.

The research during these five years has shown that approximately 90% of the material of Norwegian Local adhesive stamps "found" in the last 15 years has been forged. Of course, this does not include cheap unused material but much of everything else, from more expensive adhesive stamps and postmarks from different towns on the Locals, to, most of all, covers, parcels and cut-outs from covers is, "made up."

Mr. Aarbogh won a Gold Medal at FIP exhibition Stamp World 1990 in London. Lots of objects are still out on the market, and the Expert Committee

would like to investigate the extent of material sold abroad. We already know some has been sold in Sweden and Denmark, but would like to have a response from philatelists in Europe and the USA.

Some "odd" material could have been sold abroad — and not just Locals. Mr. Aarbogh has also made some handstamp copies from other areas, such as rare shipmail markings, bisects of 4 sk. Oscar, pen cancellations, etc.

The Expert Committee would like to get in contact with philatelists who have purchased material of the kind mentioned above, or warn them of buying material without a certificate.

Please write to Ivar Sundsbø, Torshovgt. 6, N-0476 Oslo, Norway — eventually with copies of the material. We would like to restore the market and make this area "clean" again.

Sincerely,

Ivar Sundsbø

* S * C * C *

NORWEX 97

Bulletin 2

A discussion of the Norwegian local forgeries seems to have spawned the article in NORWEX 97's *Bulletin 2* by Bjørn A. Schøyen which gives a nice history of the various local posts. Also featured are mail bag labels, Norway #1 numeral cancellations and the first regular airmail route in Norway. NORWEX 97 will be April 16-21 in Oslo and we encourage SCCers to attend if they are able.

NORWEX 97



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Question Answered: Mobile Bicycle Unit



The "mysterious" S.J.R. turns out to refer to a mobile bicycle unit.

The illustrated cover is addressed to Kerttu Blick/Käkisalmi/S.J.R. While the Olympiad promoted in the cancel will take place in 1940, the date cancel is -2 VIII 39.

Jay Smith asked Finnish SCC member Bjorn-Erik Saarinen about the designation "S.J.R." and got this response:

The addressee Kerttu Blick is written in the old style, meaning the wife of Colonel

Blick. Blick later became Major General. He was commander of Savon Jääkärirykmentti at the time of the letter. This was a mobile bicycle unit stationed at Käkisalmi, a small town on Lake Laatokka (Ladoga) near Leningrad (St. Petersburg).

So, S. J. R. stands for Savon Jääkäri Rykmentti, a mobile bicycle unit.

* S * C * C *

Philately Fictionalized

H. Aschehoug & Co. of Oslo, Norway, recently published a novel by Torstein Bjaaland and Per Paaske Gulbrandsen, *Gambettas kurér*. The book treats the flight of the 1870 Paris balloon *Ville d'Orléans* to Norway on 24/25 November. It is based on Ernst Cohn's *The Flight of the "Ville d'Orléans"* which was published by the Collectors Club of Chicago in 1978. Indeed, Gulbrandsen consulted with Cohn during the writing of the book.

If you're familiar with Norwegian, try to get the book from Aschehoug. Cohn's book can be obtained from James Bendon, PO Box 6484, 3307 Limassol, Cyprus (a dealer who bought the remainders from Chicago and offers the deluxe edition at US \$60 post-paid). Ernst Cohn has been a member of SCC more than 50 years.

I've read philatelic articles suspiciously like fiction. This may be the first philatelic work made into "real fiction." Anybody know of another?



Scandinavian Literature Notes

By Alan Warren

In the June issue of *Scandinavian Contact* from England, Roger Partridge furnishes Part 20 of his series on the postal history of Scandinavia in World War I. This time he describes POW mail to and from German prisoners in such places as Chile and Hawaii, and also describes the agency providing aid to prisoners known as the Deutscher Hilfsverein. In the same issue Les Freestone and Eric Keefe present the third part in their series on Finnish fieldpost during the period 1939-1945.

Fred McGary illustrates Danish paquebot markings from 1987 to 1994 in the May-June issue of *Seaposter*, published by the Maritime Postmark Society. In the summer issue 2-96 of *Frimerke Forum* from Norway, Oddbjørn Solli illustrates the manuscript rate markings found on prestamp mail between Norway and France. Arne J. Bay contributes an article about Svalbard postal history, particularly mail sent during the period 1947-1951.

The June-July issue of *Svensk Filatelistisk Tidskrift* from Sweden offers Kjell Nilson's look at typical etiquettes or labels used on ordinary packages in Sweden.

Back-of-the-Book

The June 1996 issue of *Bältespännaren* from Sweden offers interesting articles on those philatelic sidelines that many of us pursue. Åke Torkelstam writes about luggage insurance stamps and Gunnar Dahlstrand illustrates some test stamps of 1937 by the engraver Sven Ewert. In another article about revenues, Torkelstam discusses this increasingly popular collecting field and the gradual acceptance of the term "Revenues" internationally.

Lasse Nielsen describes plate flaws of Denmark's 5 øre Arms type with

small corner numerals in the June issue of *Norsk Filatelistisk Tidskrift*. In the same issue Henning Nielsen discusses perforation flaws of the 10 and 20 øre values of the same series. U. Munch-Andersen illustrates registered covers of the Danish West Indies.

Ton Steenbakkers furnishes the second installment of his series on Norwegian postal stationery in the May issue of *Het Noorderlicht* from the Netherlands Scandinavian group. In the same issue H. P. Burgman tabulates the postal codes FR 100-970 for the Faroes, and numbers 3900-3992 for Greenland with the city names.

Issue No. 2 for July 1996 of the new *Greenland Collector*, published by the Greenland Postal Service for subscribers to new issues, carries a profile of Rasmus Maqe of Tasiilaq. Despite his handicap as a dwarf, Maqe continues to work, rather than take an early retirement pension, at Filatelia where he applies regular as well as first day cancellations. Another profile is presented on Arnarulunnguaq who is depicted on a new 4.50 kr stamp issued in September. She and her husband joined Knud Rasmussen's fifth Thule expedition when her husband died suddenly. However, she elected to continue on the expedition.

Denmark Prestamp

In the June issue of *Posthistorisk Tidsskrift*, Gordon Hughmark writes about the handstamps of the Royal Danish Post Office in Hamburg, and Hughmark and co-author Kurt Hansen provide the second part of a series on postal conditions during the 1848-1850 war. In the same issue Uffe Munch-Andersen illustrates some registered Søndagsbreve.

In the August issue of *Dansk*

Filatelistisk Tidsskrift, authors Otto Kjærgaard, Toke Nørby, and Carsten Abildgaard describe Danmarks Filatelist Forbund's new homepage on the Internet. In the August issue of *Svensk Filatelistisk Tidsskrift*, Åke Torkelstam describes the handstamps used on newspapers in the 19th century. This issue also features an article about the new SCC chapter in Winnipeg under the leadership of Glen Hansen.

The May issue of *Philatelic Reports* from Germany, Detlef Fürth discusses the two types of Denmark's "crosses" watermark. In the same issue Rolf

Dörnbach tells the story of the first Dutch balloon flight in Iceland on June 23rd, 1957. The flight was inspired by Jan Boesman of the Balloon Club of the Hague. A souvenir cover with special cachet and cancellation is shown.

In the August issue of *Skilling* from Denmark, editor Jan Bendix continues his series on the special stamps, labels, and markings of the country's philatelic exhibitions, this time between 1928 and 1933. In the same issue Anker Blaabjerg writes about inbound letters from Poland to Denmark bearing Express labels and handstamps.

Fifty Years Ago Today

Denmark

In the October, 1946 *Posthorn* a combination cover was presented. An underfranked letter from England to Jutland via the Danish PO in Hamburg received a Danish 4 R.B.S. in Hamburg to go with the British stamp. Both are canceled. Also, Danish numeral cancels and "town advertising" cancels (for example: SKOGUMKLOSTER/ MED/BIRKEN/SKOGER OG MARKER with/ birches/ forests and *fields*) were featured.

Candy Wrappers

Carl Pelander reported that an auction catalog described a lot as "FINLAND. 1885, Five die proofs in the original color, Rare." Pelander inspected the lot and discovered these "die proofs" were cut down candy wrappers from the Frazer Co. of Helsingfors which made "Stamp Candy" — candy that was individually wrapped in paper depicting facsimiles of the various values of the 1885 issue.



Hornblower II

NEWSFLASH KUIHHORN LIVES!

GEORGE KUIHHORN (1247) OF EMERALD ISLE, NC ESCAPED WITH ONLY MINOR DAMAGE FROM HURRICANE BERTHA AND NONE FROM FRAN. MUST LIVE A CHARMED LIFE ON THE BARRIER ISLANDS. AS BOTH PASSED JUST SOUTH OF HIM! HE AND ELIZABETH ALSO ATTENDED STAMPSHOW '96 IN ORLANDO IN AUGUST. GEORGE IS LEADER OF THE RINGTYPE STUDY GROUP.

Errata

Somehow web site manager and Danish philatelist Toke Norby came out Toke Torby in our Membership Report last issue. Make no mistake, Toke Norby is our new member. Welcome!

Ib Eichner-Larsen: 75 Years

One of Denmark's top philatelists and one who has meant much to spreading knowledge about the stamps, postal history and personalities of Danish philately, has passed the three quarter century mark. Yes, one of the Scandinavian Collectors Club's best friends, Ib Eichner Larsen, turned 75 on May 1 — the Danish labor day.

His father, a well-known court reporter, started what became known as "sub-urban" papers — advertising papers with a strong local character. Ib's mother was interested in stamps. She helped Ib soak tens of thousands of stamps when he was a boy.

After graduation from the gymnasium, Ib enrolled at the University of Copenhagen studying law while helping his father cover court activity for the growing news bureau. In 1944 he was offered a job at Denmark's largest and oldest newspaper, *Berlingske Tidende*, as a police reporter — an offer you don't refuse. For 52 years he was faithful to "Berlingeren."

During those years he covered the major cases, from war-crimes cases to cases involving interpretation of complex tax laws. He was highly esteemed, both by readers and the accused, who many times thanked him for the way he shed light on the case. He was in great favor with judges, demonstrated by the fact that he was allowed to stay in the room when they ordered the court cleared. They knew that not a single word came from his mouth but gave the correct background for a better report. Despite the fact that almost all his reports were about people from the shady side of life, Ib was able to bring out the positive in people in stories.

In '53 he started what made him widely known — the column "Under luppen" (through the magnifying glass), which developed into a full page which he continued to write after he retired as a court reporter. This stamp page was enormously popular and read by thousands who were not even stamp collec-

tors. This says something not only about Ib's style, but also about the contents of his page. Although he had copyright to what he wrote, he allowed editors of stamp club news to "borrow" whatever they liked. It was not only in the Danish publications: Both *The Posthorn* and *Luren* have benefited from Ib's articles.

He was a sharp critic of many Postal Services; especially those that issued more stamps per year than the country has inhabitants. He was an excellent artist and competent to criticize the junk we see on stamps. His art has manifested itself in numerous postmarks.

He is a close friend of Czeslaw Slania and wrote a book about Slania and his engravings. Recently he did the same for the Danish master engraver Arne Kühlmann. Ib also wrote a stamp year-book for 16 years which, unfortunately, did not become a gold mine.

Ib has been instrumental in founding several stamp clubs. For many years he was president of the Danish Philatelist Federation and the International Stamp Federation's literature jury. In 1987 he was the head of HAFNIA's press office. It was without doubt the very best press institution at any of the world exhibitions within the memory of man.

While these lines were written Ib was on one of his voyages to Southeast Asia. His favorite stamp collection is from Thailand and he chose to celebrate his birthday on the beautiful island of Bali together with his daughter. Congratulations old friend. Thank you for everything you have done for our hobby — the silent hobby — as you once called it; because it does not make any noise when a stamp falls to the floor.

Addendum

As an especially exquisite thank you for 52 years of outstanding and faithful work, *Berlingske Tidende* decided to cancel "Under luppen." There is not room for philatelic copy anymore! Don't they know that philately is the world's NUMBER ONE HOBBY?

— Dr. Dan Laursen

False Advertising? Swedish Letter boxes Criticized

Critical articles in *Svenska Dagbladet* got the consumer's ombudsman to check out Sweden Post's advertising on letter boxes. The letter boxes state that if you get your letter in the box before pick up time it will be delivered the next day.

Sweden Post has backed off the notion this is a literal promise. The challenge has come from the fact that Sweden Post has initiated a new centralized distribution system by which all mail goes through a few distribution centers and local post offices no longer cancel and sort.

The ombudsman found delivery to be about 86%. (Sweden Post claims 95%.) That sounds pretty good to me but of course it is not 100%. Sweden Post asks how in the world can any rational consumer take the next day remark on the letter boxes as a guarantee? It's obvious to anyone that it isn't a guarantee and if people want a guarantee they can pay for Express Mail.

To get a handle on what 86% means, consider that this performance in delivering "A" mail means nearly a million letters a day are delayed.

Some folks are calling for Sweden Post to change the text on its letter boxes to mention that the "next day A-mail service" is not totally precise.

Is this a teapot in a teapot? US postal customers would be astonished to learn that 86% of first class letters were delivered the next day after being dropped in a letter box. Of course, we have no published schedule on when we should expect our first class mail to be delivered either.

— J. L.

SCANDINAVIA STAMPS & POSTAL HISTORY



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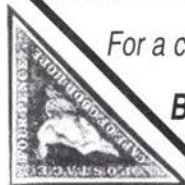


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PHILANGLES

Swedish Postal History: A Review

by Alan Warren

Svensk Posthistorisk 1855-1925 by Jan Billgren and Sören Andersson, 6-1/2 by 9-1/2 inches, perfect bound, 330 + viii pages, illustrated, in Swedish, Philatelic Handbook D:2, published by Sveriges Filatelist-Förbund, Boden, Sweden, 1996, ISBN 91-85702-30-7, available from Jay Smith & Associates, Box 650, Snow Camp NC 27349 for \$74.90 postpaid.

The latest installment in the new series of handbooks published by the Swedish Federation focuses on the postal history of that country, beginning with the issuance of her first stamps in 1855 and covering the next seventy years. The authors are well known in the field of Swedish postal history through their previous publications and their activity in Sällskapet för Svensk Posthistorisk Dokumentation.

The authors briefly review Sweden's postal service and the influence of the various international postal congresses held between 1874 and 1924. The second chapter discusses letter mail in depth, both domestic and foreign, as well as auxiliary services such as registration, insured mail, postage due, official mail, COD, express mail, air mail, etc. For each of these services there are tables of how many mail pieces, both domestic and foreign, were handled by the postal service each year from 1855 to 1925. In addition to these statistics the authors also discuss the forms and etiquettes (labels) used for these services.

The next chapter covers postal cards, both government and privately issued ones. Statistics are also provided for

the number of cards handled each year beginning in 1873, with the single and double cards broken out in separate listings. Printed matter, postal money orders, and parcel mail are treated in chapters of their own. Again, forms and labels for these mail services are also illustrated and discussed.

Newspapers are treated in their own chapter separate from other types of printed matter. Another chapter discusses international reply coupons and handstamps used for such services as returned or refused mail and similar special handling. The concluding chapter is devoted to sources for Swedish postal history research such as government regulations, postal service circulars, and postal service yearbooks.

Nearly every page of this wonderful book has an illustration, usually an entire cover, showing postal markings or service handstamps. An index and a five page bibliography conclude this handbook. For such an excellent overall contribution to an important period of Swedish postal history, it is difficult to find fault with the presentation. Instead of rate tables the rates are discussed in the text, so they are not always easy to find.

Finally, the last page of the bibliography is printed on the inside back cover. There are no fly leaves at the beginning or end of the book. However, these small concerns can easily be overlooked while recognizing the important contribution that Billgren and Andersson have made to Sweden's postal history.

* S * C * C *

Four color emigrant cover sells

Postiljonen has been auctioning off the "Jonas Hedman find" this year. In the spring auction a four color cover to the Knox County, Illinois resident sold for 60,000 Swedish kronor. With a 5,12,30 öre coat of arms and a 20 öre lying lion, the cover sent from father to son is very attractive. In that auction, the ten covers from this correspondence sold for a total of 286,000 kronor. The covers are especially valuable since several contain the original letters between father and emigrant son.

Bob Paulson Announces

Exhibits for 1997 Annual Meeting

At ROMPEX '96, last May - the site of our 1996 annual meeting — we set a club record with 135 frames of Scandinavian material, capturing a ton of medals as well as the show grand and best single frame award. Impressive! We thank all of you who participated.

Now 1997 is upon us. We are looking for an even more impressive showing. There are two "annual" meetings this year: one at PACIFIC '97, which will be an officers/directors meeting (exhibits for that show closed a year ago) and the more traditional type annual meeting at VAPEX '97. This will be at Virginia Beach, VA. The last weekend of October. Tidewater chapter 26 will host.

Our target is 150 frames, including single frame exhibits. Please mark your calendars and make your exhibiting plans early. This is a World Series of Philately show, with the grand award winner eligible for the APS "Champion of Champions" competition in August, 1998.

SCC Annual, Regional & International Meeting Schedule

	Annual Meeting	Regional Meeting	Intern'l Meetings	
1997	VAPEX Va. Beach, VA November	APS STaMpsHOW Milwaukee, WI August 21-24	NORWEX '97 Oslo, Norway April 16-21	PACIFIC '97 San Francisco, CA May 29-June 8
1998	CHICAGOPEX Late October	How About a Spring Event?	NORDIA '98 Odense, Denmark	
1999	Invitations Received	Timing Depends on Annual Meeting	NORDIA '99 Turku, Finland	
2000	WINNIPEG, MB Early July	Spring or Fall Show is Best	NORDIA 2000 Sweden	

Norway Post Calls it Quits

Printed-to-private-order postal stationery ends

Frederick A. Brofos relays the Norwegian Postal Bulletin of June 26 announcement "The arrangement whereby private parties could have stamps printed on postcards and envelopes has ceased, effective June 1, 1996" in the November issue of *Luren*. My memory says I have seen Brofos refer to these items before. They allowed customers to have stamps printed on their own stationery. Much of this was, of course, "philatelic," for clubs and exhibits and so forth. I always felt some looked pretty neat. I can't help but quote Brofos's closing sentences.

Although this is the end of an era, it is not the end of an area, as we do have the already issued material to patiently hunt down.

Before all the information is forgotten, however, it would be cool to have a catalog published.

Way cool.

Transfers & Re-entries

by Alan Warren

One of the main attractions at CAPEX 97 held last summer in Toronto was a special display entitled "Jewels of the World." Here one could see some of the great rarities. Of Scandinavian interest were the following items. There was a Finland First Issue 5 kopek tête-bêche block of three and a First Issue 10 kopek tête-bêche block of four, both from the Ernst Nygren collection. David Feldman displayed the famous 3 skilling banco yellow.

The Dansk Post- og Telegrafmuseum has named a new director, Birgitte Wistoft. She has a technical background in archaeology of the Mediterranean and prior experience in museum administration.

Daun Chairs SFF

A major change in the leadership of the Swedish Philatelic Federation took place at the SFF Congress held last

April in Växjö. Gunnar Dahlvig stepped down as Chairman of the federation and was replaced by Lennart Daun. He is an economist and has a collection based on Dag Hammarskjöld. His predecessor Dahlvig was presented with one of Swedish philately's highest honors, the Strandell medal. Dahlvig was recognized for his support of thematic philately.

New officers have been elected for Sweden's postal history society, Sällskapet för Svensk Posthistorisk Dokumentation. Those elected were Gustaf Ankarcróna, president; Arne Forssén, vice president; Sören Andersson, secretary; Gunnar Nilsson, treasurer. Information about the group, which has only 98 members, can be obtained from Secretary Sören Andersson, Box 19113, S-10432 Stockholm, Sweden.



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The Wowern Greenland catalog in new (DAKA) get-up

by Dr. Dan Laursen

The old Wowern GF 10 catalog of the Faroe Islands stamps was issued with a new look in 1995 after the DAKA publishers took over all the rights of the GF catalogs. Now the other main catalog of the GF series: the Greenland catalog (the old GF 5) has seen the light of day. The rest of the GF catalogs will be issued over the next three years. The plan is to issue the Greenland and Faroe catalogs in alternating years.

This review is not based on a free copy. I bought it myself because I wanted to rearrange my Greenland collection. The best way to find out the usefulness of a catalog is to use it. And the result? By and large, pretty good.

The text of the new DAKA Greenland catalog looks just like a reprint of the old GF 5.

Strangely enough, when I first got my copy out of the package I accidentally opened the catalog to page 144 and lo and behold found the first error — one which has been printed in edition after edition in GF 5 since it was first issued. In reference to the Rockwell Kent air mail label; the "expedition" was "Universal — DR. *Fanck* Expedition" and not Dr. "Franck" as in the catalog. It was a "film expedition" on which the movie *S.O.S. Iceberg* was shot. The little r in Dr. Fanck's name has figured in the catalog since the early seventies.¹

The catalog looks very nice. The paper quality is good and the typography adequate for 20/20 eyes. Write ups are arranged with the technical information on a shaded background and the descriptions on white background. Earlier GF 5 catalogs were printed in English. Now it is bilingual with Danish the first language, English the second.

Instead of detailing the varieties of

the stamps of a series one by one as they appear, the full set is listed continuously with the varieties illustrated and detailed individually for each stamp after the set listing. New stamps added to a series are listed chronologically.

For most of the dates of the First Day Covers of the first issue (the postmarks are listed by town) I am responsible. I collected them in the summer of 1939 on my way up along the coast on board *M/S Disko*. The ship visited all the towns on the west coast because the director of *Grønlands Styrelse*, Mr. Knud Oldendow, was on his first voyage as the new director. Later Eric Wowern heard about it and asked if he get the numbers; to which I agreed.

Except for the designer of FDC postmarks, the catalog seems in every respect as detailed as possible. For example, the presentation folder with the first seven Greenland stamps mounted and published by the Administration of the Colonies in Greenland to be presented to the participants of the UPU congress in Buenos Aires, April 1 — May 23, 1939, is mentioned. The quantity issued is not given but 81 countries were represented by 174 representatives so the number of folders might not be that high — although the catalog price is.

The so-called "American" issue is developed in minute detail. All the "varieties" or plate flaws fabricated by the American dealer Stolow are carefully detailed. I don't think it's right to accord A-numbers for color shifts ordered by Stolow as if they are equivalent to the overprints ordered by the Greenland administration. None of the color changes, inverted overprints, small overprints and the overprints on parchment paper small or large were

ever on sale from any Greenland post office and so ought to be black listed, and should not appear in the regular stamp numbering.

Yes, the catalog is very thorough: there is not a private or public item in the slightest connection with Greenland philately — in the widest sense of that word — which is not included in the catalog except perhaps the Lindbergh mail, which, however, is postal history (Aren't all shades of philately in reality postal history?).

It is, in one way, very practical that we can find just about everything about Greenland stamps in one book but that may cut two ways. Judges, for example, who do not know too much about Greenland philately, have here a kind of handbook and might pick out something here which absolutely must be included in an exhibit in order to get a vermeil or gold. That could make this catalog a very expensive acquaintance.

Well, a consolation is that most collectors do not exhibit and they do know what they want to include or delete from their collection.

[*Ed. Note*—It's been five years since the last Wowern specialized catalog of Greenland. It is now available from Posthorn advertisers dealing in litera-

ture, such as Lizabeth Stamp Co. and Jay Smith & Associates.

The Pakke-Porto stamps have been included to bring all the Greenland stamps into one volume in the GF series.

With all the new inclusions, it has been necessary to omit the section on postmarks. The editor regrets this but a separate volume on Greenland postmarks is expected in the spring of 1997.

Over the next three years there should be new issues of the smaller GF volumes in the series.]

¹ If Wowern or Erik Paaskesen, the Danish dealer residing in Belgium who owns DAKA, had read the article in *The Posthorn* of November 1994, where the entire label story was dealt with, this slip could have been avoided. It is also wrong to call the label *Umanak Lokaludgave/Umanak Local Issue*. Umanak was and still is the name of a Greenland town and it was not the town that issued the label nor was it the place where the label was produced. It is also wrong to name the label *Udet Lokal Luftpostmærke/Udet Local Airmail Stamp* because it was Rockwell Kent who cut and produced the labels whereas Udet was only the "mail man."

George B. Koplowitz SCC Honorary Membership

At the ROMPEX convention held this past May, the SCC Board of Directors bestowed Honorary Membership on George Koplowitz of California. George served SCC as Director-at-Large from 1977 to 1980. He was a spark plug in New York Chapter 7 and served the chapter in several capacities including President. After relocating to California from New York, George became president of Southern California Chapter 17.

George is a founding member of the Scandinavian Philatelic Foundation, an organization devoted to translating and publishing philatelic literature of the nordic countries. He serves the Foundation as Secretary/Treasurer. He was instrumental in obtaining tax exempt status for the organization and maintains membership records as well as the inventory of the SPF publications.

Impressions of CAPEX

By Sandra Downs

It was a pleasure to visit Toronto for the first time and to discover the show held in a massive, open, airy environment. Most philatelic exhibitions I've visited have been in windowless auditoriums, so CAPEX won my interest right away. Sunlight streamed through skylights — which is why many of the 'special exhibits' were held under small tents.

Canada Post had a number of cheerful exhibits. The first day issue for CAPEX — a transportation series — was illustrated via real-life vehicles posed in front of giant stamp silhouettes. The beer truck attracted a crowd, as did the very unusual multi-person snowmobile. Their walk-through exhibit on how stamps are printed was a big hit. The British Postal Authority made a great show out of the "Queen Collection," pulling out Freddie Mercury's chil&ood stamp collection and showing it to a small group once an hour.

I was glad to find all of the Nordic Postal Administrations in one place. I was able to restart my Icelandic standing order in person, and fill in the issues I'd missed. Sweden Post gave out colorful hardcover nature books to subscribers, with a stamp mounted on each page.

CAPEX had a lot of philatelic material to take in. My husband collects Germany, so he and I scouted the show program to pick and choose what frames we'd visit — there were simply too many to digest. The F.I.P. frames seemed heavy on 'show' material, but told very little about the history sur-

rounding the philately. Two notable exceptions were the German entry on transportation and a topical on elephants. As for frames in our area of collecting, I enjoyed the excellent layout and presentation of "Iceland Postal Service, 18361902" by Indridi Palsson of Iceland. The history involved in "Finnish Postal History from the 18th Century to 1990" by Jaakko Honkavaara of Finland was intriguing — some of the covers had feathers sticking out of the sealing wax, and there were fine examples of cancellations. I regret I did not get to see all of the Scandinavian frames, but I enjoyed the ones I found.

The "Philatelic Gems" were the highlight of the show. The auction house of David Feldman, Geneva, displayed two Scandinavian prizes. The Sweden treskilling yellow was on display — yes, the one that sold for 1.6 million on its last go-around. The background paper stated it was found "in 1885 by schoolboy George Backman in his grandmother's papers." Were we all so lucky! There was also a very vivid Finland 5 kopek blue tete-beche block of three, and a 10 kopek rose block of four, both quite lovely to see up close.

We visited on the last Saturday of the show. Although the crowd seemed thin, it was thick with families. Children could pick up a "CAPEX passport" and take it around to all of the postal authorities to collect a free stamp. It was a great device to get kids to pull their parents around the dealer floor. In all, it was a very interesting show and I look forward to the next one.

Harmer-Schau auctions essays

Among the many fine Scandinavian lots in the October 6 & 7 Harmer-Schau auction were some Swedish essays. These essays are not listed in FACIT but are mentioned in the Handbook. They come up for sale very, very infrequently. Two different unadopted essays of the Riksdaler Ring Type went for \$1,000 apiece against an estimated value of \$100/150. Rumor has it Chris Harmer, who was crying the sale, said: "They must be rare!

Indeed.

— J.B.

SCC Election Results

There were 394 ballots entered in our election. Seeing as candidates were running unopposed it should come as no surprise that victories were landslides. Anyway, thanks to Robert Frigstad, Dennis Abel, Ross Olson and Whitey Johnson for counting the ballots. More trustworthy men would be hard to find.

Here are the newly elected officers (some are incumbents newly elected):

President: Roger P. Quinby, Schenectady, NY

Vice President: Dr. Warren Pearse, Edgewater, MD

Secretary: Donald Halpern, New Jersey

Vice President for Chapters: Robert E. Paulson, Clearwater, FL

Treasurer: Howard H. Schloss, Rockville, MD

Directors: David Anderson, Princeton, MN, Michael Falls, Norfolk, Virginia, Gregory Frantz, Colorado

Scandinavian Area Awards

In the literature competition at COLOPEX in Columbus, OH *The Posthorn* received a vermeil. This year the OKPEX show in Oklahoma City held a literature competition for the first time. Again *The Posthorn* won a vermeil. The Scandinavian Philatelic Foundation's 2-volume work, *Finland: The Color and Printing Identification of the 1875 Issue* also took a vermeil. Another "first" at this show was a competition for auction house catalogs. A vermeil was awarded to the 1995 series of catalogs by the firm of Matthew Bennett, and one of those was cited for having an excellent cover— "Finland: The Ernst Nygren Collection."

At NOJEX, Kauko Aro won a gold and the Marcus White Award for best postal stationery exhibit for his "Fin-

land Postal Cards." At the NAPEX show, a gold medal went to Peer Lorentzen for his "Postal History of the Kingdom of Denmark." At the same show Gunnar Joos received a vermeil and an American Revenue Association gold for his exhibit of "Swedish Charta Sigillata and Revenue Stamps."

In the World Series of Philately competition at the APS STAMPSHOW 96 in Orlando, Roger Quinby received a *prix d'honneur* for his "Finland's 1918 Temporary Wartime Vaasa/Wasa Issue." In the open competition John Campbell received a vermeil along with an AAPE medal of honor for "Czeslaw Slania, Master Engraver." In the literature competition at the same show, SCC's *The Posthorn* won a vermeil.

—Alan Warren

Scandinavian Duck Stamps

Bob Dumaine reports in *Linn's* that Sweden issued its first duck stamp October 11 in Stockholm. Sweden used the same artwork as Denmark's second duck stamp issued this year. It is by Roland Jonsson and shows shovelers. Sweden's first sells for 50 kronor. Unlike US waterfowl stamps which are a government fee for hunting migratory waterfowl, these Scandinavian duck stamps are issued in conjunction with a private conservation group, Euroducks Unlimited. They are not required for hunting.

The Swedish Wetlands Fund, in an invitation to the first-day ceremonies, states: "A duck stamp is a stamp with no postal value. The value is created by the motive . . . to support the work for wetlands conservation."

The Swedish stamps can be purchased directly from: Svensk Våtmarksfond, Box 1, S - 163 21 Spånga, Sweden.

For the Danish stamp: Euroducks Denmark, Molsvej 34, DK-8410 Rønne, Denmark.

Interest in Scandinavian waterfowl stamps really picked up in 1992 when Iceland messed up, issuing the 1992 waterfowl stamp with a "missing value" error.

Jay Smith issues 100 page Scandinavian Price List

Posthorn advertiser, Jay Smith & Associates, has issued the firm's largest-ever price list: 100 pages covering the countries of Åland, Danish West Indies, Denmark, Faroe, Greenland, and Iceland. Even at 100 pages, there was no space for Finland, Norway and Sweden. Look for them in future price lists.

The list includes 20 pages offering 400 titles of Scandinavian philatelic literature (all Nordic countries).

Stamp listings begin with #1 and proceed to the end of 1996, plus back-of-the-book issues. Also included are comprehensive listings of postal history and covers, essays, proofs, reprints, machine stamps (framas), duck stamps, booklets, official year packs, year sets, official presentation packs, plate blocks, postal currency, local post stamps, perfins, souvenir cards, maximum cards, postal stationery, revenue stamps and documents, Christmas seals, cancellations and first day covers.

Of particular interest are listings of elusive printings (colors) of early Icelandic "Aurar" issues from an exhibition collection and the printings of Danish West Indies bi-colored stamps.

Smith reports that "the market for Scandinavian stamps is very active and . . . even certain modern postally used stamps are extremely difficult to obtain in sufficient quantities."

Jay Smith & Associates is now in its 24th year. Collectors interested in any facet of Scandinavian philately are invited to contact Jay Smith by mail at PO Box 650, Snow Camp, NC 27349 or Fax to 1-910-376-6750. Toll-free phone inquiries from the US and Canada are welcomed at 1-800-447-8267. Overseas callers may reach the firm at INT + US + 910-376-9991.



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—*Founded, Nov. 25, 1935*—

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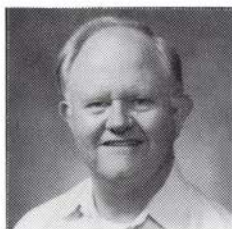
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President's Letter

By Paul Nelson

In *Linn's* for September 30, you might have noticed an article about Lapland by Bob Paulson. Bob is the SCC's energetic and efficient Exhibits Coordinator, a Director of SCC, and he just accepted an interim appointment as Vice President for Chapters. He's now beginning a series of articles for *Linn's* about Scandinavian philately. Watch for these articles, and let Bob know your opinions about his work! We're delighted!. If the following articles are of the same quality as this first one, SCC will be well-served by the work Bob's doing.

The national SCC elections will be held this fall. Please watch for your ballot and SCC dues notice. Don't forget to vote; the slate of proposed officers is a good one but it's important that your opinion be heard. It has been my privilege to have served SCC as its president for the past two years; my time has not been as available as I had originally believed, so I am not a candidate for re-election as SCC President. Thanks for your support!

There have been some notable occurrences in the last couple of years; several of which had nothing to do with me. First, we've managed to achieve IRS recognition as a non-profit educational foundation. This means that donations above the cost of *The Posthorn* are tax-deductible, whether they are to the SCC library or to the general fund. Other benefits have accrued; like the SCC web page! Thanks to Howard Schloss and Al Gruber for their efforts to make this happen.

Plans are being made for a Nordic-USA joint exhibition in 2001, to be held somewhere in this country but specifically to include the five Nordic NORDIA countries. (Roger Quinby and Gordon Morison were in Reykjavik for NORDIA 96, and among their activities was an opportunity to deliver a formal proposal to the five Federation Presidents from SCC.) Many details remain to be worked out, including the location!

Robert Paulson has rejuvenated the task for Exhibits Coordinator, and has

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To get help for exhibiting	Exhibition Coordinator
To get help using computers	Computer Coordinator

shown his capability with the overwhelming group of exhibits at ROMPEX in May, 1996. He'll do similarly in future convention exhibitions, we're sure.

Sandy Downs has initiated a WWW homepage for SCC. We're calling her the "Webmaster," the usual title for such a post! Be sure to look at the SCC homepage if you have access to the World Wide Web! It's always got some new information to share with Scandinavian collectors and others who are browsing! The Internet Service Provider she uses apparently is pleased to offer this capability to SCC, now an IRS-recognized tax exempt foundation. The address is: <http://www.nb.net/~downs/scc/scc.htm> and there are lots of links to other web pages.

Roberta Palen has volunteered her time and librarian expertise to compile a new index of The Posthorn. This won't appear overnight, but it will make a good tool for researchers.

Bob Lang, the SCC's tireless Executive Secretary, has kept our activities coordinated in an exceptional manner; without Bob, we would founder!

John Lindholm, our editor, continues to provide an ever-improving quarterly journal! The capability of our authors to let John have articles by electronic media is increasing; every keystroke that we save John is of benefit to us all!

Doc Melberg has provided exceptional service to SCC members from the library! We're glad his health is improving.

Plan now to attend Pacific 97 in San Francisco; the SCC meetings and seminars will be held on the last weekend of the show, June 5, 6, and 7. Please arrange your schedules accordingly!

For those of you going to NORWEX 97 in Oslo, April 16-21, please mark your calendar to show that the SCC will hold a meeting one afternoon during the show. Information about hotels, etc., is available from Paul Nelson at Box 310, Claremont, CA 91711

ICELAND SWEDEN

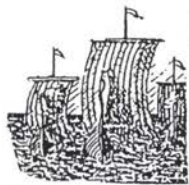
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We Need

We need all types of Scandinavian material. We especially need Iceland. We also need used postal stationery, locals, and booklets of all of Scandinavia. Covers always sell well as do unusual cancels, especially Iceland numerals and Denmark stars. We have several requests for Scandinavian revenues and railroads and presently have mostly Finnish material available.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 281-575-5255 days.

Did You Know ?

Danes Are Most Honest

Reader's Digest dropped 200 wallets in various cities in Europe and tabulated how many came back intact. Denmark came in first, followed by Norway, Finland and Sweden. Switzerland was last. This was an awfully small sample but all Danes know it must be true. Honestly.

Canadian Stamp Circuit News

Roger Fontaine

November 1st was the one year anniversary of the Canadian Stamp Circuit. Happy Birthday and thank you to all 45 + Canadian SCC members. With 29 books circulating and with \$917.02 in stamp sales; it was an excellent first year! Let's keep it alive and well. There are still about 20 blank circuit books that are in member hands that have yet to return to the stamp mart, and when they do, I'll have that much more new stuff to circulate. Fill those books and send them in.

In September, all Canadian members received a "Circuit Newsletter" and a list of books and contents available. It has helped spur some interest and sales. U.S. residents traveling to Canada can also take advantage of both the circuit and of a cheap Canadian dollar.

Two special thank yous go out. One to Roger Schnell for his visit to Winnipeg and for his generous donation to SCC Chapter 24 and to the stamp circuit. Mint and used DWI is always a pleasure to see.

Also thanks to Eric Roberts, the US mart manager for his donation of G type book pages. I now have 12 G type books ready for filling and lots of pages for more books.

I look forward to a good second year. Remember, it's Canadian, it's member owned, it's tax free and no border problems. So don't forget to write and good stamp hunting.

Roger Fontaine, 177 Crestwood Cr., Winnipeg, MB, R2J 1H9

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News from the Home Office

by Bob Lang

The WELCOME mat is out for ten new members and a few reinstated members who joined our ranks during the summer months.

It's "DUES RENEWAL" time! This year we tried something new by sending out a first class mailing which contained the election ballots, the 97 dues renewal envelopes and a card asking you to update your records since I am setting up an expanded database on the new computer. Initial response has been outstanding.

I'd be pleased to know if you, or some member you know, might consider becoming SCC's Executive Secretary. I've been at it for almost five years now, and I'm starting to look for my successor. A new computer and a nominal stipend come with the job, so there are some perks. Plus, you get to know lots of great collectors all over the world. Don't get me wrong! I'm not giving up, I'm just announcing that after 6-7 years I'll be looking to do something different. So if it has crossed your mind, please drop me a note to say you might be interested. NO OBLIGATION. I'd like to think that among our membership there are two or three who might be candidates for this job when I pass the torch in a year or two. That way an orderly transition can take place.

I wish you and yours a happy and healthy holiday season. Let's make 1997 a banner year for SCC. Hope to see many of you at PACIFIC '97. Cheers!

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Join Us on the Internet!

Sandra Downs

From prior announcements in *The Posthorn* you may be aware of our club's Internet web site at: <http://www.nb.net/~downs/scc/scc.htm>

I'd like to invite you to add to the growing collection of information we're developing for the web site. If you're a member and you have an e-mail address, we can list you and your collecting interests on our members page. For your privacy we do not list home addresses or phone numbers.

If you're a dealer in Scandinavian material, we'd like to list you as a resource on our dealer's page. If you're an SCC member and a dealer, even better. Please contact me with your e-mail address and web page address (if you have such), or the postal address you would like listed on the page, and a very brief general description of what Scandinavian material you sell.

If you know of an upcoming show that will feature Scandinavian material (perhaps your own!), we'd like to list it on the page. Please be sure to provide date, time, locale, and contact information if available.

If you have additional ideas on what we can add to the web site, let me know!

My e-mail address is <downs@nb.net> or I can be reached through the USPS: Sandra Downs, 120 Old Gate Rd, Level Green PA 15085.

Specialized Scandinavia

For twenty-five years we've been helping to build collections through our monthly lists of Scandinavian specialty material: covers, booklets, locals, stationery, seals, literature, and sometimes even ordinary stamps. If you're looking for the unusual, at pleasingly reasonable prices, we could be your source. Let us hear from you, because you'll enjoy our lists (we're told they make interesting reading) and may find some items you need.

GREENLAND

1996 GF/DAKA CATALOG

For the first time in six years, there's a new edition of the popular Wovern catalog of Greenland. Just published by DAKA, it has comprehensive coverage of stamps, including Pakke Portos, and specialty items in almost 200 pages. It's fully illustrated and in English. (A separate catalog devoted to postmarks will be published in March, 1997).

\$35.75

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Library News

Dr. W. E. Melberg, SCC Librarian

Florence and I just returned from a month's sojourn to the Connecticut shore. We had our yearly fill of fresh salt water fish plus got in a little bit of "stamping". We drove to Torrington to visit with Russ Anderson. I even sat at his desk hoping some of his writing ability would rub off on me. The highlight of the trip was attending a Chapter 5 meeting in Boston where Walter Johnson presented the use of color copying, computers and scanning in philately. Perhaps something to consider for the SCC Library in the future? A most informative presentation. Walter is to be commended for all the work that he has done for the SCC Library. It was great meeting our Mass. 4 friends again. I am still impressed with the manner in which they establish the meeting agenda for the upcoming year...Five minutes.....that has to be a record! Thanks, fellows, for a grand evening.

Library Donations - July 1, 1996 to September 30, 1996

Cash: Chapter 4 COMPEX '96 Auction, Norman Clayton, Leroy Ferber, Wallace Gaarsoe, John Germann & Jerry Moore.

Publications:

Russell Anderson

SCANDINAVIAN REVIEW A set of 11 books 1992-1996. Each publication has informative articles, in English, about each Scandinavian country.

Jan Bendix

NORDATLANTEX - 96. SHOW CATALOG - FAROES. June 1996. 56pp. Commemorating 60 years of the Philatelic Society of the Faroes.

Fred Bloedow

DENMARK SPECIAL. K. Bjerregard. 1995. 155pp. Informational book about modern Denmark.

John Lindholm

THE STAMPS AND POSTAL HISTORY OF HAWAII. Siegal Auction (1995) of the Twigg-Smith collections. Three volumes totaling 613pp. Great colored pictures.

SUOMI - POSTIMERKIKILUETTELO. 1992-1993. 520pp. Stamp catalog of Finland.

NORGESKATALOGEN - 1994. 340pp. Catalogue of the Postage Stamps of Norway.

Carl Probst

A GUIDE TO THE NATIONAL PARKS AND OTHER WILD PLACES OF BRITAIN AND EUROPE. Bob Gibbons. 1994. 274pp. Gift of Carl Probst.

Jared Richter

DENMARK 2 RIGSBANK-SKILLING, 1851-1852. S. Christensen. 1981. 160pp. Handbook illustrates all plates of this stamp and facsimilies. Well written, authoritative.

NORWAY 1855-1879. Harry Snarvold. 88pp. Photocopy of an outstanding presentation of early Norwegian philately. Bound volume.

FRIMERKE KONTAKT. A number of issues of this early Norwegian philatelic journal (from the 1950's & 60's).

NORSK FILATELISTISK TIDSSKRIFT. A great number of these journals. Now we will fill in needed issues that were lost in the flood.

Sigurdur Thorsteinsson

"O.A.T and AV 2 Markings and their Forerunners: Toward a New and Expanded Classification." S. Thorsteinsson. THE CONGRESS BOOK 1994. 17pp. Winner of the McCoy Award.

Purchased:

POSTSTEDENE I VEST-AGDER. B. Stillufsen & G. Hansen. 1996. 244pp. Examples of postmarks from the lower sections of Norway. Lists town post offices and dates of usage. Obtained from F.C. Moldenhauer at a substantially reduced Library rate.

POSTAL HISTORY OF THE NORWEGIAN HAMBURG LINE 1853-1865. THE NEW HANDBOOK. Tore Gjelsvik. 111pp. Obtained from the author at a substantially reduced Library rate.

SAVA STÅLTIK - KATALOG OVER SAMLEVÆRDIGE VARIANTER - DANMARK. GRØNLAND. Jan Bendix. 1993. 383pp. Catalog of Danish varieties occurring on steel-engraved issues. Obtained from the author at a substantially reduced Library rate.

NORGE HELPOSTKATALOG 1996/97 UTGAVE. 1872-1992. MED PRISER. Finn Aune. 96pp. Catalog of Norwegian Postal Stationery. Obtained from the publisher at a substantially reduced Library rate.

SKIBSPOST TIL OG FRA DANMARK I MIDTEN AF 1800-TALLET. Kurt Hansen og Ole Maintz. 1996. 169pp. Book about ship letters to and from Denmark in the 1800's.

If you were stranded on a desert island, which stamp album on your shelves would you want with you?

Would you switch to postal history as your specialty (bottle mail)?

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SCC Chapters — Meeting Times/Places and Contact Address

4. CHICAGO: 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. MAIL ADDRESS: Ron Collin, PO Box 63, River Grove IL 60171-0063

5. NEW ENGLAND: First Wednesday at The Swedish Home, 206 Waltham St, West Newton, MA at 7:30 in the Board Room. MAILING ADDRESS: Wayne Rindone, PO Box 276, Newtonville, MA 02160

7. NEW YORK: 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. MAILING ADDRESS: Carl Probst, PO Box 8056, Hicksville, NY 11802

9. NORTHERN NEW JERSEY: 3rd Wednesday at members' homes. MAILING ADDRESS: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470

12. WASHINGTON, DC: Meets at major stamp shows throughout year, as well as the third Thursday in months without a show (at the McLean Community Center, 7:30). MAILING ADDRESS: Mrs. Randi Selehdar, 9313 Langford Court, Potomac, MD 20854

13. DELAWARE: Last Tuesday at members' homes. MAILING ADDRESS: Robert D. Lipscomb, PO Box 59, Rockland, DE 19732

14. TWIN CITIES: 2nd Thursday (except July and August) at Lynnhurst Community Center 50th St. and West Minnehaha Parkway, Minneapolis. ADDRESS: Ross Olson, PO Box 23377, Richfield, MN 55423

15. ROCHESTER: 1st Monday at Robert Gustafson's home. MAILING ADDRESS: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609

17. SOUTHERN CALIFORNIA: 1st Wednesday at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. ADDRESS: Paul Nelson, PO Box 310, Claremont, CA 91711

21. GOLDEN GATE: Meets at major stamp shows throughout year. MAILING ADDRESS: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708

22. HOUSTON: Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th Street, Houston, TX (selected Sunday afternoons). MAILING ADDRESS: Eric Roberts, PO Box 460201, Houston, TX 77056

23. WEST COAST: 3rd Monday, 6:00 PM at "Kissin Cuzzins" restaurant, on US 19 North and Curlew, Clearwater. ADDRESS: Robert Paulson, 1261 Pine Ridge Cir. W. #D1; Tarpon Springs, FL 34689

24. MANITOBA: 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. ADDRESS: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1

25. TUCSON: 4th Tuesday (except July and August) at members' homes. MAILING ADDRESS: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614

26. TIDEWATER: Meets at stamp shows and members' homes throughout the year. MAILING ADDRESS: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242

27. COLORADO First Saturday from September through June, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver. MAILING ADDRESS: Stuart Silverberg, 23509 Shingle Creek Rd, Golden, CO 80401

*Czeslaw Slania turned 75 October 22.
He gave stamp engraving pop star status.*

Chapter News

Robert Paulson

Basic Chapter Activities

All SCC chapters engage in some or all of the following enjoyable activities: sharing philatelic information, purchasing stamps and covers from SCC Mart books, buying, selling and trading materials, hearing talks by chapter members or by visiting speakers, watching slide shows and examining copies of award winning exhibits. If you don't belong to an SCC chapter please consider joining one in your area or forming a new chapter with other nearby Scandinavian collectors. See Chapter Contacts for meeting times and addresses of contacts for each chapter. Please contact me if you would like to help in starting a new chapter.

Chicago Chapter 4 News

In March we saw a slide show of Chris McGregor's Faroes collection. In April Fred Bloedow presented on Denmark 1918 27 øre provisionals. In June Roberta Palen shared her adventures with mixtures. And, of course, we had our summer picnic in the metropolis of Allenton, Wisconsin at the Melbergs'. — Fred Bloedow

Northern New Jersey Chapter 9 News

Meetings are scheduled at the convenience of the members and are held in members' homes on a rotating basis. Our most recent meeting was held in June and was attended by about 70% of our active members. We will have also met in September. —Warren Grosjean

Washington D.C. Chapter 12 News

Chapter 12 has met several times with Delaware Chapter 13, for example, at NAPEX, BALPEX and at the home of Mrs. Selehdar where 22 people honored the distinguished Icelandic philatelist, Sigurdur H. Thorsteinsson. In April of 1997 we plan a joint meeting with the Delaware chapter featuring dinner and a speaker. — Randi Selehdar

Delaware Chapter 13 News

After a very successful Holiday Dinner Party in early January that preceded the "Blizzard of 96" by a few scant hours, our regular Jan & Feb meetings were devoted to auction preparation, which is an every-member chapter activity.

In March, we spent the evening "Stamping the Internet" for Scandinavian and other related philatelic items, courtesy of Mark Mann. April was an evening of Philatelic Literature review, including several recent volumes such as Don Brandt's *Walking through Iceland's Postal History* and a new Danish Star Cancel catalog.

May was a review of ROMPEX by attendees Roe Blume, Roy Ferber and Yours Truly. We viewed the "Early Norwegian Steamship Routes and Cancels" slide show. As usual, our Annual (29th) Auction was held the last Tuesday in June at Bob Lipscomb's home with auctioneer Dewey Smith doing the honors. This was our biggest offering (450 lots). We hope you got one or two goodies!

Al Gruber took over as Chapter President in July and he and Annette led a contingent of our members to the home of Randi Selehdar (Chap 12 President) in Potomac, MD to meet and honor Siggi Thorsteinsson, who was visiting from his native Iceland. It was a most pleasant and rewarding evening.

If ever you are in Chapter 13 Land, please stop in and visit. — Bob Lang

Twin Cities Chapter 14 News

It should be noted that in the May issue our Minnesota editor couldn't spell "Minnehaha" parkway. Perhaps this is a mini-haha. Our July meeting was the annual banquet. Any member who exhibited in our annual show, SNOWPEX, was

subsidized (workfare). Wives come and attendance was good. August is our month to recuperate and attempt to gather our senses. We plan to expand our use of SCC slide shows this coming year.

— Ross V. Olson

Rochester Chapter 15 News

Our chapter members gather at Bob Gustafson's home and discuss not only stamps, but anything Scandinavian. Several are currently involved in computer-generated genealogy and one is starting a topical collection using stamps to illustrate family members and sites.

Southern California Chapter 17 News

Chapter 17, also known as the Scandinavian Philatelic Library of Southern California, Inc., has begun its fall meeting schedule. We meet on the first Wednesday night of each month at 8 pm at the Glendale Federal Bank, 13300 Ventura Boulevard, in Sherman Oaks. That's in the San Fernando Valley, just a few blocks east of the San Diego Freeway, on a corner. There is safe and free parking on the premises. Visitors are always welcome.

— Paul Nelson

Houston Chapter 22 News

Meetings are held as desired on Sunday afternoons at Mary Jane Menzel's stamp shop. Activities consist mainly of going over SCC Mart books and discussions of Scandinavian philatelic subjects.

West Coast Chapter 23 News

Founded in early 1988, we had our 100th consecutive monthly meeting in May. Our August meeting was held at STAMPSHOW 96 in Orlando with half a dozen SCC members from other parts of the country attending our dinner meeting. Life member Ernst Cohn gave a fascinating talk on the four most unforgettable Scandinavians he had met in his philatelic career — one each from Denmark, Norway, Sweden and Finland. These included Erik Hildes-Heim (originally Hildesheim) of Denmark, who held both a balloon and an airplane pilot's license and was a great airmail collector and Ingrid Schacht, then residing in Sweden, who supposedly received a letter from Berlin with the Himmler vignette as part of the (totally faked) postage and containing a wrong message; the letter was, in fact, stuffed into her mail box by a British agent and is a genuine British propaganda piece. Our monthly meeting is a dinner meeting and we normally have 15 members and guests attend. Meetings feature talks and/or show-and-tells by members and, occasionally, an auction. We always have Mart books.

— Robert Paulson

Manitoba Chapter 24 News

Meetings feature talks by members and outsiders on various subjects, sometimes a show-and-tell and occasionally an auction. Members appear to be all Scandinavians and membership holds constant at twenty.

Tidewater Chapter 26 News

We've not had a regular meeting this year as everyone is so busy. Many of our chapter members have done stamp things in small groups. Three of us have put on a small stamp bourse in May. Two of us carried exhibit frames to NAPEX for their show, May 31-June 2. We then attended the Chapter 12 meeting on Saturday. Three of our members spent a day at BALPEX. One of our members is still working hard to produce a foreign rate study of airmail and the routes, which will include WWII. It will be a masterful work when completed. One of our chapter members is a nationally-known judge and he's been to several shows this year.

We are getting ready for the VAPEX November stamp show where we will have a chapter meeting, probably on a Saturday. There will be a program but I don't have the complete info as yet.

— Mike Falls.

continued

Colorado Chapter 27 News

October had donuts, fellowship and mart books. We met at the new Rocky Mt. Philatelic Library which was buzzing with activity. The director gave us a history of its founding and a guided tour. We liked it so well it's our regular meeting place. November was great, including a new member, Frederick H. Campbell all the way from Colorado Springs. We'll have an auction on that day of infamy, December 7. — Stuart Silverberg.

American letters at Sweden's Postmuseum

As part of the 150 year anniversary of Swedish emigration to North America, the postmuseum in "Old Town," Stockholm, is exhibiting letters from private collections and material from the Emigrant House in Växjö pertaining to the nearly one and a half million emigrants who left Sweden between 1846 and 1930.

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Membership Statistics for the Quarter Ending September 30, 1996

New Members

- 3619 LILJEKVIST, SVEN-GÖSTA, Badstrandsvägen 23, S-141 39 Huddinge, Sweden
Ships on Stamps By: Lang 1095
- 3620 SUSSHOLZ, STEVEN, 2530 Woodlawn Road, Northbrook, IL 60062
Finland, Denmark, Sweden, Norway By: Wm Johnson 3428
- 3621 DEXTER, PETER L., P.O. Box 21458, Albuquerque, NM 87154
Scandinavia, USA, Ireland
- 3622 WARD, DAVID, P.O. Box 46, Adrian, MO 64720
Iceland, Scandinavia, British & Commonwealth
- 3623 OSTERGREN, JAMES E., 404 E. Palm Street, Litchfield Park, AZ 85340
Scandinavia By: Barstad 3186
- 3624 HORNER, JACK B., 3216 Pinewyn Circle, Lancaster, PA 17601
Greenland, Faroes, Åland, Liechtenstein, South Pacific
- 3625 CHRISTENSEN, ANN E. & ROBERT K. (Address withheld) Northern New Jersey
Denmark, Sweden, Norway
- 3626 BURNETT, MARK STANLEY, 6805 First Avenue South, Birmingham, Al 35212
Scandinavia
- 3627 STOLESON, DANIEL W., 1746 Las Palmitas, South Pasadena, CA 91030
Norway, Canada, Australia, USA, Railroads, Maps By: Nelson 1389
- 3628 DONALDSON, DR. WAYNE G., P.O. Box 362, Eastwood, NSW, Australia 2122
Sweden, US

Reinstated

- 1474 NASH, MORTON, 2252 Nicky Lane, Alexandria, VA 22311 (ASD 1978)
- 2524 JOHNSON, PAUL W., of Katy, TX from June Drop List
- 2120 BARTLETT, RUSSELL C., 5 Saint Claire Street, Braintree, MA 02184 (ASD 3/94)

Deceased

- L-48 BERGH, PETER of Colorado Springs, CO
- 014GL NYBOE, JENS WARRER of Winnetka, IL
- 1286 HVIDONOV, MICHAEL E. of Great Neck, NY

Regular Roll to Honorary

- H-25/0925 KOPLOWITZ, GEORGE B. of Thousand Oaks, CA

Life to Honorary/Life

- H-26/L-29/1103 THORSTEINSSON, SIGURDUR H. of Hafnarfirdi, Iceland

DONATIONS - (Many thanks to Norm & Geoff for their generous support)

- 0336GL WELO, NORMAN W. 2933 BRAZIER, GEOFFREY

Change of Address

- L-12 OLAUSEN, FREDRIK G., 4590 Knightsbridge Blvd., Apt. 203, Columbus, OH 43214
- 3252 ANDERSON, JAMES A., 14463 Wagontail Place, Aurora, CO 80015
- 1263 PROBST, CARL W., 71 Willoughby Ave., Hicksville, NY 11801
- 2429 LOE, DAVID J., somewhere in NZ
- 1702 LARSEN, LCDR JAMES, Box 3948, Sierra Vista, AZ 85636
- 2888 QUINBY, ROGER P., P.O. Box 738, Clifton Park, NY 12065
- 3107 HOLT, ROBERT E., 2009 18th St. Pl. S.E., Puyallup, WA 98372
- 0954 FRASER, ED, P.O. Box 1302, Melville, NY 11747
- 3444 BRAATEN, RICHARD F., 408A Erieville Nelson Rd., Erieville, NY 13061
- 2277 OWENS, ROY E., 8549 County Rd 6 NW, Annandale, MN 55302
- 1808 GLATT, ELLIS, P.O. Box 3658, Huntington Beach, CA 92605

Membership Summary for Quarter Ending September 30, 1996

Current Total Paid	898	Total Paid Last Report	884
Honorary	18	Changes	3Q96
Life/Golden Life	70	New Members	+10
Regular	813	Reinstated	+4
Subscriptions	5	Adjustments	0
Total Paid	898	Deceased	0
Courtesy & Exchange	32	Resignations	0
SCC Staff & Library	70	Members Dropped	0
Total PH Copies	1000	Total Change	+14

Membership Exchange

If you are looking for pen pals, stamp exchanges, obscure information, or a way to sell extra material we will print FREE MEMBER-TO-MEMBER "ADS" on a "space available" basis with minor editing as necessary. Try to be brief — 40 words or less is best, SCC and the *Posthorn* cannot be held responsible for stamp exchanges. Use good judgment.

Submit requests to the Editor. (Dealer members will not be eligible for gratis ads, but can purchase M-T-M space at the rate of 20 words for \$2. (minimum) plus 10¢ per additional word. Contact our Business Manager listed on the Contents Page.)

Recent **local commercial mail** available from the **Faroës** and **Åland**. Prices start at \$2 each, you pay shipping. Please write/fax for details. Steven Zirinskyy, PO Box 49, Ansonia Station, NY, NY 10023. Fax 718-937-5515 (D3,P3)

* S * C * C *

Iceland **Tollur** cancels wanted. Will trade or buy at 1-1/2 times FACIT. Need: FACIT 91, 98, 104, 106, 127, 131, 134, 141, 160, 161, 228, 232, 242, 250. Peter Gammarano, 604 NW 178 PL., Shoreline, WA 98177 (3382-3)

* S * C * C *

WANTED! Mint **Postal stationery**: Norway NK 56,57,60,61,62/DWI BK 3C, 12A, 14B, BKD 4A, 5A, 10A, 12B/Iceland: Ringstrom 13 T1-2-3, 15T3, 18T1+3, 20T3, 21-1T2+3, 21-2T2, 22T1, 29 T2 Robert Frigstad, 2181 Lakeaires, White Bear Lake, MN 55110 (0772-1)

* S * C * C *

Wanted: Photocopy or photograph of a complete sheet of **Sweden 3 öre Lösen** for plating study. Martin Fishenden, 8 Severn Rd, Chilton, Didcot, OX11 0PW England (3235-2)

* S * C * C *

Wanted: **Finland** semi-postal (Facit 282, Scott B60) for study. Singles, blocks, panes, on or off cover, mint/used. What have you? Roberta Palen, Loop Station — Box 840, Chicago, IL 60690-0840 (3170-2)

* S * C * C *

To Sell: **Brazil**. Used early material available at apx. 1/2 Scott. Ex: #2 @ \$100 US. Items found in older circuit system from 70s. Write for terms of sale. Roger Fontaine, 177 Crestwood Cr., Winnipeg, Manitoba Canada R2J 1H9 (3278-1)

* S * C * C *

Wanted: **On cover** usages of Finland's old regular issue "**Mark**" & "**Penni**" stamps during the **1 January to 1 July 1963** period, or just additional information. Ed Fraser, Box 1302, Melville, NY 11747 (0954-2)

* S * C * C *

Danish W Ind. Mails, 1754-1917, Vols. 1-3 + reprints + Stone's suppl. to vol 1, Newsletters 6-22; *Posthorn* suppl. 95 (rates 1856-1917) APS tear sheets First check for \$1,000 (foreign currency add \$30) Ernst Cohn, 1138 Appian Way, Dothan, AL, 36303 (61-1)

* S * C * C *

Finland 1875-85 Arms Type. Studying printing impressions, would appreciate offers of any quantity. Jeffrey Stone, 20 Springfield Road, Aberdeen AB15 7RR, Scotland (1521-1)

* S * C * C *

Wanted: **Katalog over Danmarks Jernbanefrimærker**, with supplements. Catalog written by Reinhold Jensen and P. Thomassen covers 1865-1965 Danish Railway Parcel Stamps. Interested in buying or trading **Danish railway parcel stamps & Danish perfins**. George A. Sellnau, 1511 Bering Drive, Houston, TX 77057 (1-800-204-6824) or gsellnau@aol.com (3239-1)



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