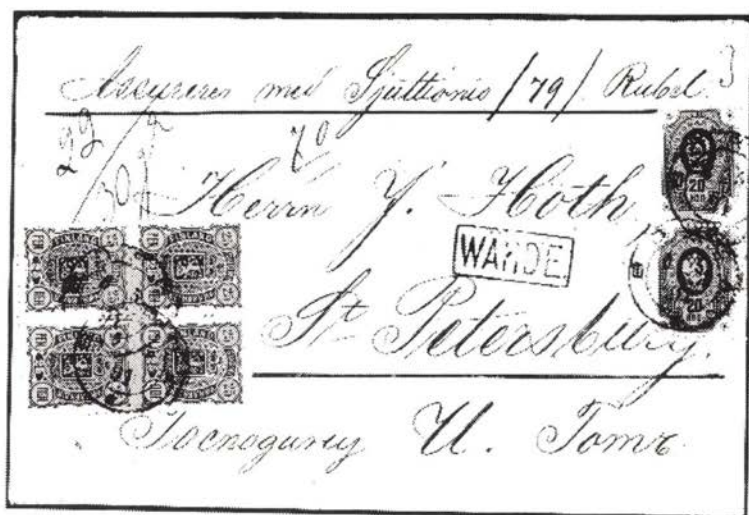


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MIXED FRANKING COVERS FROM FINLAND TO RUSSIA

BY JANNE SAHLSTEIN

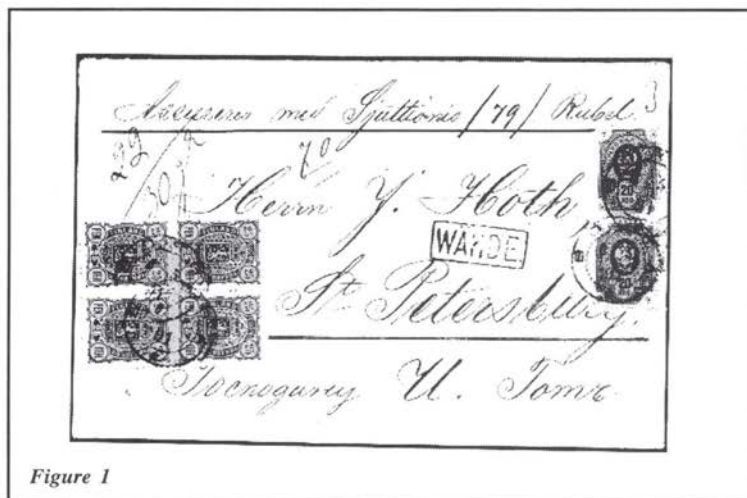


Figure 1

Generally speaking, Finnish postal history after the year 1875 is relatively easy to understand. There are simple regulations for rates and practices and there are no confusing exceptions. In addition, this area is rather well studied and some literature is available in English. However, there is one difficult area which is still waiting for proper research: postal connections between Finland and Russia during the time when the Grand Duchy of Finland was a part of Russian Empire.

After 1875, Finnish postal rates to foreign destinations followed the UPU guidelines. However, rates and practices to Russia were a complicated mixture of UPU based rates, Russian domestic rates and special practices. To make things even more complicated, the Finnish Post had several official exchange rates for rubles for different purposes. It can be rather difficult to check the rates.

Figure 1 shows an insured letter sent from Borgå to St. Petersburg on May 8, 1891. The letter is franked with four 25 penni stamps of the Finnish 1889 Coat of Arms issues and two 20 kopek 1891 Ring Stamps. The Ring Stamps were like Russian stamps except for small rings, which showed that the revenue



from the sale of these stamps went to the Finnish Post Office. These Ring Stamps were issued in the beginning of May 1891, so this letter is surely one of the earliest known mixed franking or combination covers.

Mixed franking of two currencies makes this letter especially interesting. First, this kind of mixed franking to Russia was only possible for a short period of time, because from the beginning of 1892 Finnish stamps were no longer valid on mail to Russia. After that only Ring Stamps or purely Russian stamps were allowed. On mail to other foreign destinations, this mixed franking was possible until mid-August 1900 and on domestic mail until January 13th 1901.

The second interesting point is the rate. One might think that this mixed franking makes it difficult to check the rate, but this time, it actually makes the job somewhat easier. Generally speaking, the total fee of any insured letter consists of three components: transportation fee, registration fee and insurance fee. Starting with the insurance fee, we can see the first special arrangement: the insurance fee on mail between Russia and Finland was not following UPU regulations. The insurance rate from Finland to Russia is from 1879 and the regulations show the following fees:

<u>value</u>	<u>postal fee</u>
up to 600 rubles	0.5 % of the value
over 600 rubles, but less than 1600 rubles	0.25 % of the value
over 1600 rubles	0.125 % of the value.

When the value of the content is 79 rubles, the fee is 39.5 kopeks. Because there was a rule to round up the fees to the next full kopek, the insurance fee was 40 kopeks. It is natural to assume that this particular fee has been paid with Ring Stamps. This assumption is fully justified when we take into account the rule which stipulated that the insurance fee had to be paid in Russian currency whenever the content was Russian money.

So, now the job is to find an explanation for the four 25 penni stamps. According to the rate table, the registration fee was 25 penni, but this would have been absolutely too simple. According to the regulations, when a letter contained Russian notes, the registration fee had to be paid in Russian currency. Here the sender would have been able to use a 7 kopek stamp, but he has used instead a 25 penni stamp. And here comes the point: on those particular dates, a 25 penni stamp cost 8 and 1/2 kopeks

This was possible because Post used different exchange rates for different purposes. Postal rates were counted with its own special rate and stamps were sold at the cash rate, which changed monthly. According to The Circulars of the Finnish Postal Administration, one markka (1 Fmk = 34 kopeks) equaled 34

kopeks in May 1891. This means that the sender would have saved about four and half penni if he had bought the stamp with Russian currency. If he had bought the stamp with Finnish currency his savings would have been exactly four penni because a 7 kopeks stamp cost 21 penni.

There is still 75 penni waiting for explanation and there is only the transportation fee left. The Finnish letter rate to foreign destinations was 25 penni for every 15 grams, as mentioned in the UPU regulations. So this should be easy, but it isn't just so straightforward as one can expect. We can find the weight of the letter from the upper left corner of the cover. Now here is something odd. A letter weighting 30 grams should have been a second weight letter and the rate should have been 50 penni, not 75 penni. The answer is again a special regulation. The weight unit used in Russia was the "lodh," which equals to 13 grams and the rate to Russia was 25 penni per every 13 grams. While the letter would have been a second weight class letter to any other UPU country, it was a third weight class letter to Russia.

Thus the total fee of the letter is as follows:

3rd weight class letter to Russia:	75 penni
Registration:	25 penni
Insurance fee:	
(0.5% of the given value + round up)	40 kopeks

If you have a mixed franking cover from this period, would you kindly share it with us? Please send information and a copy of the cover to the Editor, *The Posthorn* or the Finland Editor, Roger Quinby at P.O. Box 738, Clifton Park, NY 12065-0738. □



**Collect
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Stamps!**

INTERVIEW WITH KNUD MOHR
BY LENNART WEBER,
EDITOR, DANISH PHILATELIC MAGAZINE (DFT)

TRANSLATED BY DR. DAN LAURSEN



A lot of interesting things are occurring on the international stamp front. Federation Internationale De Philatelie (FIP), the international organization of the stamp collectors, is working with the other world organizations to create a common international understanding in a great many respects that will create extensive consequences for the stamp collectors.

It is especially FIP's president, D.N. Jatia, from India, and FIP's vice president, Knud Mohr, from Denmark, who were the prime movers in this development. FIP has together with the World Postal Organization, UPU, and the organization of the publishers of stamp catalogs, ASCOT, established a common

forum — The World Association for Development of Philately (WADP) — that gathers all the international philatelic interests in a joint assembly. The president of the WADP is the director of the Belgian Philatelic Service, Mr. Frank Daniëls.

"It was an exciting process to take part in," said Knud Mohr. "I am convinced that the collaboration within WADP will become of very great importance for the development of our hobby in the years to come. The main idea with this joint forum is to obtain a common attitude in the support of our hobby and to contribute to the protection of the collectors against abuse."

PHILATELIC ABUSE MUST BE STOPPED

WEBER: Where will the new forum concentrate on the abuse ?

MOHR: Both the stamp collectors and the UPU agree that we must stop the many big and small countries that take advantage of the collectors by issuing more and more stamps. It is among others in the Pacific area where countless little 'stamp-countries' pop up on islands with very few inhabitants.

WEBER: What about the dealers. Do they agree with UPU and FIP?

MOHR: You will have to remember that there are natural differences between dealers, postal services and collectors. If one however take these

differences into consideration then I believe we can arrive at a common understanding. In this connection I admit the dealers are hampered by some very big stamp agencies that make a living of issuing stamps and thereby are instrumental in abusing and taking advantage of both the collectors and the stamp countries. - It is especially in Africa this development takes place. An agent offers the country's minister of finance millions of dollars every year for the right to issue the stamps of the country. The agent determines the number of issues, the motif and the values. In many instances the stamps are never sold in the country in question. The agent prints the stamps and distributes them to the collectors.

The most horrible example recently is undoubtedly Niger. She issued 55 stamps on the occasion of the Winter Olympics in Japan. The country's minister responsible for the postal service did not even see the stamps. These are showing events — which because of the climate of the country — never, ever existed in Niger.

WEBER: What are you going to do about such misuse of our hobby?

MOHR: I think we, for some time, will inform about such established misuses in FIP's newsletter *Flash*. FIP will start a campaign the topic of which aims to convince all the postal services in the world that the goal shall be "to sell less to more collectors." This citation was coined by Otto Hornung, the president of the Association Internationale des Journalistes Philatelique (AJIP, the stamp journalists' organization). In a few words: fewer stamps are issued and at the same time we will get more people to collect stamps. That is the road forward, instead as of now, when the postal services develop more and more stamps to sell to fewer and fewer collectors.

WEBER: You have been a spokesman for something to happen in the Olympic question?

MOHR: Yes, I am in a committee appointed by the International Olympic Committee (IOC), that today is very well aware of the development being destructive. In connection with the Winter Olympics in Japan this year, more than 1,000 stamps were issued. This means that the number of Winter Olympic stamps is approaching the record of the summer games: almost 1,300 stamps in Barcelona 1992 and almost 1,200 in Atlanta in 1996. It is obvious that such misuse is doing harm. How many people have the money to buy all those stamps? Do not forget that it is true that every hobby costs money but you should never stretch further than you can afford.

IOC is of the opinion that we must limit this traffic. IOC also has the influence because it allows the issuing countries to use the IOC logo: the five Olympic rings. We have considered a suggestion that every country can only issue 4 Olympic stamps. However, this could result in all countries utilizing this right: that means 800 stamps per Olympics!

Instead, we are moving in direction of only allowing countries participating



in the games to issue stamps, only in a limited number, and the stamps must only show events in which the country is participating. I believe this may limit the ongoing misuse. There is no logic in the African state Niger issuing a stamp with the subject: Bobsled.

THE AGE LIMIT OF THE JUDGES SHALL BE LOWERED

WEBER: You have been the advocate of lowering the age of the international judges?

MOHR: That's correct. The background is an investigation into the age of the 385 judges who have status as international FIP judges. Twenty-five percent are over 75 years and only five percent are under 50 years old. Personally, I suggest that judges be qualified as international judges before reaching age 60. Evidently, other people mean that when persons reach that age they have the time and experience to qualify. Most likely we will compromise around 65 years. I do not think we will go higher. At the same time, judges shall only be used as an exception after the 70-75 years age and then only as senior consultants. This will also bring about that the new judges will be used more often then now when a newly qualified judge easily may wait 6-8 years before he or she comes out for the first time.

It is my opinion that the judges must be educated better and over a broader front. No world exhibition can afford to use 3 judges within maxiphilately where the exhibits are limited. Therefore the judges shall be capable within more areas. The judges must be more flexible. I believe this is in the common interest of the stamp collectors.

FALSIFICATIONS

WEBER: FIP has done a lot to get rid of falsifications. What is going on in this important area?

MOHR: We started at Finlandia 95 with an expert panel of three persons. The idea was by lot to select exhibits that should be scrutinized for falsifications. This arrangement continues. Furthermore, the expert panel would deal with exhibits with which somebody else believed something was wrong. And finally, it shall follow through all the cases so we are sure that it really has effect. The procedure, however, is under development. The experiences from Finlandia 96 show both good things and bad ones. It appeared the expert panel was hunting what I will call the little things. If one had a cover that was cleaned it was thrown out. And that is not right. Most covers are at one time or another cleaned for rust, dirt or other of the marks of time. That is a reasonable thing to do because it is preserving the cover. And it has nothing to do with falsifications.

The principles of FIP's campaign against falsifications are maintained. The procedure, however, is changing. Instead of removing an exhibit from competition, the index finger is raised. The exhibit is put in the corner, and you can not exhibit it again until a new certificate is produced. This has been shown effective. After the world exhibition in India, 26 of the exhibits were put in the corner early. In India, the objects in question were either provided with a new certificate or removed. When the expert panel finds a cover — or another object about which there is reason to believe it is a falsification — the owner gets six months to prove the authenticity by a new certificate. A right of appeal is established where the collector is able to get the decision of the expert panel tested. If the right of appeal agrees with the collector he regains his status, for example, as a gold winner.

I believe that this entire area is very important. It is not possible to underline vigorously enough that the main purpose of the action is to protect the collectors, not to hurt them. We have already been able to establish an effect. The collectors are more careful when buying and the dealers are more cautious too. They have become more deliberate about the value of the certificates.

WEBER: Do we have an adequate number of experienced testers?

MOHR: This is the next area we have to attend to. The campaign against the falsifications, of course, add to the need of experienced testers. I can imagine a system of authorization known from some countries. It will mean that, for example, Denmark's Philatelist Federation would approve the testers who were issuing certificates within the Danish area.

NEW CLASS OF LITERATURE

WEBER: What does FIP do as to the electronic media?

MOHR: With the new technical possibilities, such as CD-ROM and other audio-visual methods, FIP's literature class is facing big tasks. After the exhibition in the fall of 1997 in Argentina, FIP decided to draw up regulations for these things.

Before the next exhibition of such exhibits takes place in May 1998 in Israel and June 1998 in Spain, FIP — with help from the auction house Postiljonen in Malmo, Sweden, as the sponsor of the stay — succeeded in arranging a seminar in Malmo in March 1998. Here the leading experts, under the direction of the president of FIP's literature commissioner Mr. Charles Peterson, USA, were drawing up the rules and methods for this new and exciting class within the exhibition area.

Editor's note: According to Dr. Laursen, Knud Mohr is up for election as the president of FIP this year. □

GOOD POSTAL HISTORY STILL HAPPENS



BY SIGURDUR
HOLM
THORSTEINSSON

One of the things I have always done, since I started collecting stamps, is to have a good look at any new mail. This winter I received a postcard from a friend I had visited

last summer, spending some enjoyable time at his home.

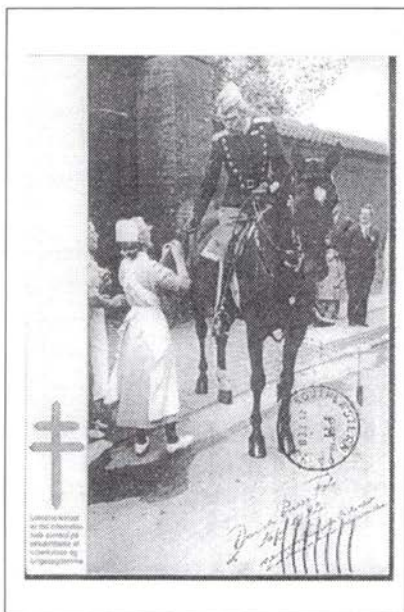
When I looked at this postcard I saw no cancellation, so I took it to the lady at the desk and pointed it out to her. She then annulled the stamp according to the UPU rules and cancelled the postcard with her date cancellor.

When I was back home I started reading the card, and I had a look at the picture on the other side. Then I noticed the cancel from Southeastern PA. It was dated Feb 23! This showed that the postcard had only taken three days to travel from Pennsylvania to Hafnarfjörður, Iceland. This is history in itself! All my other mail had taken five to ten days from anywhere in the United

States. Letters from Washington, DC, never take less than six days each way. I hope now the barrier is broken.

The postcard was published by "The Go-Card" in connection with an exhibition by Jörgen Gotlieb Iversen and Poul Östergaard at the Old Farmhouse, Herlev Postal Museum, on April 29, 1995. It shows King Christian X buying "Autumn Flower 1942," from the National Association Against Tuberculosis.

I am grateful to Alan Warren for this good piece for my postal history collection. □





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ICELAND POSTAL RATES: A REVIEW

Postal Rates in Iceland 1870-1997, by Brian Flack, 8 ¼ by 11 ½ inches, spiral bound, 178 pages, Scandinavia Philatelic Society, Surrey, England, ISBN 0 9523532 1 9, \$20 via airmail from Peter A. Berry, 15 Ramsay Wood, Gatehouse of Fleet, Castle Douglas, Kircudbrightshire DG7 2HJ, Scotland.

Those familiar with the *Scandinavian Contact*, the journal of the Scandinavia Philatelic Society of Great Britain, will recognize Brian Flack who has authored a series of articles on postal rates of Iceland. The author does a great service for students of Iceland philately and postal history with his current volume. He begins with the latter part of the 19th century, first discussing the inland rates of the country from 1873 to present, followed by surface rates to the Nordic countries from 1870 to 1992.

Brian Flack presents his data primarily in the form of tables, with a new table for each period of revised rates. Where appropriate he includes post cards, money orders, COD fee, express and registration fees, printed matter, parcels, etc. Then follow chapters on other European countries, and surface rates to countries outside Europe. There are four chapters on airmail rates including a brief one on zeppelin rates. The book concludes with a discussion on the local post in Iceland.

The text consists mostly of tables and would have benefited with illustrations of a few interesting covers. However, it is the data which is important. The author places his sources in the text at the various discussion points. However, he also includes a list of references which, unfortunately, does not follow standard procedure for bibliography. Another artifact of the book is that the right hand pages are even numbered rather than odd. This problem was created by leaving a blank page between pages 1 and 2.

These small problems aside, the text is presented in a very readable font and the tables are pretty well laid out. Highly recommended to students of Iceland philately.

—Alan Warren



Give a child a stamp
and a story...

NORTH ATLANTIC 1998: CLASSIC ICELAND, GREENLAND, & FAROE ISLANDS, DAKA FORLAG, TERVUREN, BELGIUM, 1998.

The 1998 DAKA Catalog for Iceland, Greenland and Faroe Islands, written in Danish and English, provides the collector of these areas information and data not available elsewhere. The catalog has been revised and updated, and provides a unique resource for the stamp collector as well as the postal historian. The Iceland section gives current values for stamps, multiples and cancellations. The skilling section provides a record of the largest multiples recorded of mint and used stamps and used on cover. Coverage is through the Christian X Issue of 1920. The postal history section begins in 1873, and values mail both domestic and foreign as well as listing the appropriate rates. A further unique feature of the catalog is the listing of all recorded letters, domestic and foreign. The cancellation section is clear, readable, and has been updated beginning in 1870 and continuing through the numeral cancels 1903 - 1977.

The Greenland section begins with Pakkeporto stamps, followed by the first issue of Greenland. The postal history section follows the same pattern as Iceland, pricing letters pre-1800 to 1958, as well as noting quantity, destinations and the appropriate rate information. The cancellation section prices all markings including APO, air mail and Red Cross mail.

The Faroe Islands begin with local mail and the provisional period. The overprint varieties are clearly noted. This is followed by a very good postal history section. The Greenland and Faroe Island section has been completely revised since the 1993 edition. The compact size of this softbound catalog makes it easy to carry. The wealth of material in this catalog makes it a bargain at \$27.50 postpaid in the U.S. It can be purchased from Lizabeth Stamp Company, P.O. Box 321, Bloomsburg, PA 17815.

- Roger G. Schnell, MD



CHARTA SIGILLATA: A REVIEW

Svenska Charta Sigillata (A catalog of the early Swedish charta sigillata and revenue stamps 1660-1880) by Gunnar Joos, saddle stitched, 8¼ by 11½ inches, 40 pages, soft covers, Stockholm 1997, \$20 postpaid from Gunnar Joos, Parkgatan 12, 11230 Stockholm, Sweden.

As the author points out in his introduction, there are three distinct types of revenues of interest to collectors of Sweden: the charta sigillata on printed or embossed documents, the chartas as stamped paper which is attached to documents, and the actual revenue stamps. Only the first two are addressed in this book, as the last category is covered in the *Facit Special* catalog. Joos' book is a priced catalog and is based on the work of the late Stig Kjellander, who pioneered the study of this interesting collecting area.

The early 17th century saw the introduction of revenue stamped paper in several countries including Venice, Netherlands, Spain, England, France and Denmark. As with any revenue collection, prices for complete documents are higher than catalog values, and price is certainly an important consideration where the documents are signed by royalty or some of the better known charta secretaries.

Joos shows some examples from a test period before 1660 from the Baltic states, followed by a trial period from 1661 to 1683 in which an embossed piece was attached to the back side of the document. During the period 1687-1747, black handstamps were used on the left side of the document. From 1748 to 1777 a new design in the form of a shield was used, and this was modified again in 1778 when currency changed to Riksdaler and Skilling. Varieties are identified by differences in size, design changes, and worn stamps. Further design changes were implemented along with varieties in paper quality and watermarks up to the 1840s.

In 1845 Sweden picked up on an idea from England, in order to counter the possibility of counterfeits, by introducing 2-colored stamped paper. These charta sigillata are beautiful examples of the art of printing and are very large pieces, reminding one of the "Persian Rug" revenues of the United States. Prices given for these issues are for unused documents, used documents, and cut pieces.

Despite the dates shown in the catalog's title, examples are shown which were issued and used well into the 20th century. A concluding illustration shows a document with both the stamped paper and the first revenue adhesives in 1880. Two of the lovely colored charta sigillata in full color are pasted in. The text is in both Swedish and English, although not all of the comments are translated. For the fiscal philatelist, this catalog is recommended.

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WARNING! COUNTERFEIT DANISH POSTMARKS

[Ed. Note: The following is summarized from an article which appeared in the May 1998 issue of *Luren*, translated from the Danish by Dr. Dan Laursen, Associate Editor for Denmark, Greenland and Faroes. The article originally appeared in the March 1998 issue of the Danish journal *Skilling* and was authored by the journal's editor Jan Bendix. We are grateful to all who had a part in bringing this important information to the attention of collectors, including Jan Bendix, Dan Laursen, Paul Nelson, and the Scandinavian Philatelic Library of Southern California, Inc.]

A number of extremely dangerous "luxus" cancels on Danish stamps have come on the market in the past year and knowledgeable collectors have been fooled by them. They have found their way into dealers stock, auction catalogs, and possibly even the Scandinavian Stamp Mart. The source appears to be from Gedser, Denmark and may well be the same source as several covers with bridge cancels that may have been "created" by the same individual a few years ago.

The scheme came to light when it was discovered that a Christmas seal bore a cancel that closely resembled a cancel which appeared in a catalog. What the perpetrator did not know was that the catalog illustration had been slightly modified and these minor changes also appeared in the cancel on the seal.

What we are dealing with here are those beautifully cancelled stamps that have nearly centered or socked-on-the-nose cancels. These are highly prized by collectors and are eagerly sought. The individual in Gedser who is believed to be the source of this counterfeit material is Karl Rasmussen. He has advertised his star cancels and udslebne cancels in a journal and also sold quite a few of them to knowledgeable, but unsuspecting, dealers. When confronted with the facts, he more or less indicated that it was the dealer's problem.

The method of creation seems to be careful photocopying onto uncanceled stamps but may also involve use of computer techniques such as scanning. During an interview by the journal *Skilling*, Rasmussen claimed to have purchased the stock from a dealer during the annual stamp bourse *Frimærker I Forum* in 1996, although he has lost the receipt he obtained from the seller. During the interview Rasmussen also stated that he did not create the 1993 falsified covers since he had been treated for cataracts for several years.

Collectors of such cancelled stamps who have obtained items in the past couple of years are advised to seek opinions from recognized experts. The counterfeit markings are extremely black whereas genuine cancels are often weak. Also, the false cancels are damaged by rubbing with refined gasoline whereas the genuine items are able to withstand the treatment.

—Alan Warren

SCANDINAVIAN PHILATELIC FOUNDATION UPDATE

The Scandinavian Philatelic Foundation has as its mission the publication of handbooks and catalogs in the area of Scandinavian philately. Most are translations of works which appeared originally in Scandinavian languages. Thus these works are made available to a wider audience of English speaking collectors.

SPF has two projects under review and in progress at the moment. One is on the advertising booklets of Denmark and the other is on Danish seapost markings. Information on the availability and price of these books will be forthcoming when they are off the press. A price list of over two dozen previously issued catalogs and handbooks on Sweden, Norway, Denmark, Finland, DWI, Iceland, etc. is available along with membership information from the foundation's Secretary/Treasurer George B. Koplowitz, Box 6716, Thousand Oaks CA 91359.

—Alan Warren



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THE GENESIS OF A CHAPTER “DO YOU OBJECT TO THE NUMBER THIRTEEN?”

The jangling phone ripened into an unknown voice. “Would you meet with others to consider forming a Scandinavian stamp collecting group? You are national Scandinavian Collectors Club member number 1049, aren’t you?”

“Yes, but I am a closet collector, on temporary assignment in Delaware, who would rather fish in my spare time,” - but I capitulated. It was 1966.

“Bring along an album,” the voice invited. An album, I thought, I have only one: Iceland. Visions of people with shelves of albums danced in my head.

That first meeting clinched it. I could learn from these uncondescending folks like John Siverts and Bob Lipscomb. Jack Day pointed out a stamp he’d like to buy from me and added, “Did you know you have a variety there?” I didn’t know. I didn’t know there was a catalog other than Scott. I didn’t know there was a variety. I liked all this. Lastly, I carpooled with the ever everescent Bob Lang. I was hooked.

Through some mysterious process we hatched into an SCC chapter at something described as a National Convention; maybe fifteen attendees in Atlantic City. Sven Yort presided. “What name shall the chapter be?”

“The Delaware chapter.”

“Do you object to the number thirteen?”

“No.”

Editor Gene Lesney once told me every time he wrote “Chapter 13,” he had the feeling we were in bankruptcy. Far from it.

So it came to pass we became an SCC chapter and elected that spark plug, Bob Lang, our president. We had the minimum six national members. The others didn’t want to join SCC. Now there were local organizational details to be settled, to wit:

We voted no to dues, no by-laws, no officers [excepting those required by national], no minutes and no expenses. Anarchists? Hardly; just middle America relaxing in a hobby. We did vote yes twice; meeting in members’ homes and having refreshment.

What an array of diversified talent we were! Siverts, Brown, Lipscomb and Smith knew just about everything. Wellings knew Swedish and spoke it, Blume knew Norwegian and taught it, Bro espoused Denmark, Lang Finland, Lawrence gum, Davis and Sculley experience, and I cheered them on.

Primarily, as a learning device, we opted to organize an auction for all of SCC. We might earn some money to buy film. The Chapter’s auction — with Lipscomb and Smith pulling us along — ran uninterruptedly for 29 years. The first profits went to pay everyone’s dues for two years, after which they renewed.

Why was film needed? Lipscomb became an expert philatelic photographer. He produced most of the slide shows now in the SCC Library. That film section was recently named the Robert Lipscomb Memorial Audio Visual Library. There are new shows in the offing.

This is a chapter of presidents. Nearly everyone has served once, some twice, some as circuit manager, treasurer or secretary. We have kept the faith. We participate wholeheartedly in our local show, DELPEX, and keep Scandinavia alive amongst the local collectors.

In 1988, with the artistry of Marg Day, wife of Jack, we successfully sold the SCC cacheted first day cover for the 350th anniversary of the landing of the Swedes and Finns in America. Half of the profits went to National.

This small chapter has contributed to National in important ways. We have furnished authors, exhibitors, an associate editor, a business manager, Board members, a treasurer, an executive secretary and a president.

We are proud of our accomplishments and want to get them on record. Best of all are the intangibles: the absolute friendships, the openness to new members, and the willingness to share knowledge and responsibility. After 32 years, no one wants to miss a meeting — most of which are zingers.

Skoal!

Alfred A. Gruber



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SCC MEETING SCHEDULE

	ANNUAL	REGIONAL	NORDIC	INTERNATIONAL
1998	CHICAGOPEX Nov 6-8 Rosemont IL	NATL TOPICAL Jul 17-19 Falls Church VA	NORDIA 98 Oct 16-18 Odense DK	ITALIA 98 Oct 23-Nov 1 Milan Italy
1999	BALPEX Sep 3-5 Hunt Valley MD	A spring show? Help us decide	NORDIA 99 Turku FI	
2000	WINNIPEX Winnipeg, MB	Spring or fall	NORDIA 2000 Sweden	
2001	NORDIA 2001 Jan Tuscon AZ		NORDIA 2001 Jan Tuscon AZ	HAFNIA 2001 Denmark



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PHILANGLES



**SCANDINAVIAN COLLECTORS CLUB
ANNUAL FINANCIAL REPORT
RESULTS OF 1997 OPERATIONS**

	ACTUAL	BUDGET
INCOME		
Dues	14,949.00	12,600
Interest	3,811.37	3,500
Donations & Misc.	451.00	600
TOTAL INCOME	19,211.37	16,700
EXPENSES		
Net Posthorn Cost	10,862.67	13,800
Administrative Expense	5,575.83	5,480
Judge's Fee	1,050.00	1,000
Nordia Contrib	1,000.00	1,000
Depreciation & Write-Off	2,690.30	
TOTAL EXPENSES	21,178.80	21,280
NET LOSS	1,967.43	

BALANCE SHEET 1997

Bank Balance (Treasury)	87,282.82
Other Banks	5,776.51
Accounts Receivable	1,480.00
Fixed Assets	1,992.62
Total Assets	96,531.95

RECONCILIATION

Net worth 1996	98,499.38
Loss in 1997	1,967.43
Net worth 1997	96,531.95

RICHTER LIBRARY FUND

Certificate of Deposit	6,823.75
Cash on Hand	322.63
Fund Assets	7,146.38

NORDIA 2001

Cash on Hand	1,752.52
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CANADIAN STAMP CIRCUIT NEWS

ROGER FONTAINE

The Year 2000 and Winnipeg will bring SCC to its first-ever stamp show outside of the United States. The Royal Philatelic Society of Canada and SCC Chapter 24 will host ROYAL 2000. Any United States member who wishes to show at ROYAL 2000 should contact Glenn Hansen or myself as soon as possible. We need to have some idea as to how many frames to set aside for SCC exhibitors. Frames will be allocated on a "first to reserve, first served" basis, as we may have to set a limit.

Canadians have certainly been put to the test with record floods, ice storms, and general havoc caused in part by El Nino, but it has clearly not diminished their zeal for stamp collecting. After all, what else is there to do but stamps when it becomes impossible to go outdoors? Total circuit sales in 1997 exceeded \$1900.00 and I'm almost half-way there again as of February, 1998. It's the result of eager buyers and of quality material at reasonable prices, plus the exchange on the U.S. greenback making "buying at home" more attractive than ever.

An ad for new members in *Canadian Stamp News* has resulted in over ten inquiries and requests for applications. Some of these people have now joined the ranks of SCC. Congratulations and welcome to you. The stamp circuit has need for more sales material, and with new members coming aboard, this is an excellent time to mount and sell off your duplicates. Please get in touch!

Roger Fontaine
177 Crestwood Cr
Winnipeg, Manitoba
Canada R2J 1H9

Glenn Hansen
113-211 Watson St
Winnipeg, Manitoba
Canada R2P 2E1
e-mail: fredrik@escape.ca



FINNFEST 1998: A CELEBRATION OF FINNS

An annual event since its inception in 1983 in Minneapolis, Finnfest is a gathering to promote the appreciation, celebration, and support of Finnish heritage in America. This year's festival will be held July 9-12 on the campus of the University of Southern Maine, Gorham, ME. Open to all interested parties, activities include song, drama, dance, lectures, foods, crafts, exhibits, a marketplace, and presentations on music, literature, history, religion, work, and humor. For information on this year's event, or to get on the mailing list for future events, contact Finnfest USA at 508-756-0109, or visit the webpage at: <http://www.finnfest.org>

SCANDINAVIAN STAMP MART NEWS

ERIC ROBERTS

Our Canadian and International participation in the type "G" pocket Mart books has not been near as busy as we had hoped. The type "G" Mart books were established primarily for our overseas members. Only enlarged photocopies of the stamps or covers are sent for a members review. We thereby eliminate any customs and insurance problems. Any items selected will be sent registered mail or however the buyer stipulates. Items purchased are returnable within 5 days if they do not meet the requirements of the buyer. The buyer pays only for the stamps purchased, He pays no postage or insurance charges. Of course, we also encourage participation by our U.S. members. Following is a listing of all the type "G" Mart books available with entry value. These books only have spaces for fifteen stamps, covers, or sets. So one can see that many of the books have some high valued items in them.

Book Number / Contents / Entry Value

G1021	Scandinavia - mint, used & covers - including nice Greenland LH 1945 overprints	\$1720.00
G1022	Finland - mint, used & covers - coat of arms issue	\$3685.00
G1023	Scandinavia - mint & used stamps	\$579.00
G1024	Finland - mint & used 1860 issue	\$1420.00
G1024A	Iceland - mostly used	\$2425.00
G1025	Finland - 5 Penni rouletted issue - mint & used including pair	\$1580.00
G1026	Finland - 8 Penni rouletted issue - mint & used including pair	\$2560.00
G1027	Finland - 10 Penni rouletted issue - mint & used including pair	\$1110.00
G1028	Finland - 20 Penni rouletted issue - mint & used including pair	\$1070.00
G1029	Finland - 40 Penni rouletted issue - mint & used including pair	\$2250.00
G1030	Finland - rouletted issue - including covers	\$1530.00
G1031	Norway - MNH	\$592.50
G1032	Iceland - mint & used	\$1127.00
G1033	Iceland - mint & used	\$918.50

All material to be sold through the Mart must be mounted in special sales books which are available from the Mart Manager for \$0.75 each postpaid with a minimum order of four. Currently there are three types available.

Type C: 20 page, 500 space beige cover book. For stamps and covers having a total net value of between \$35.00 and \$650.00.

Type F: 16 page, 192 space blue cover book. For stamps and cover having a total net value of between \$35.00 and \$650.00.

Type G: 15 page, 15 pocket book available. For stamps and covers having a minimum net value of \$10.00 each item or set and \$200.00 per book with a maximum net value of \$5000 per book.

WE NEED

We need all types of Scandinavian material. We especially need Iceland. We also need used postal stationery, locals, revenues, railroads and booklets of all of Scandinavia. Covers always sell well as does unusual cancels. We have a special request for Aaland prestamp covers.

Mart address is: Eric Roberts, P.O. Box 460201, Houston, TX 77056. Telephone 713-963-0485 evenings or 713-676-7418 days.



MEMBER TO MEMBER

For Sale: Small collection of books and older magazines with articles for Sweden, Denmark, and Norway, plus back issues of The Posthorn. Send large SASE for list to: Ivar Gustafson, 56 Perennial Dr, Cranston, RI 02920.

For Sale: Sweden perf 13 rings. 800 stamps, 200 w/posthorns. Good flyspecking. CV approx. 20,800 Swedish kr.; asking \$500. Also, 1500 stamp Oscar II collection. Socked-on-the-nose, mounted alphabetically. \$150. Both lots from estate of Whitey Johnson. Robert Frigstad, 2181 Lakeaires Blvd, White Bear Lake, MN 55110.

SCANDINAVIAN AREA AWARDS

At ARIPEX, SCC past president Roger Schnell took the grand award along with a gold, the best postal history exhibit, and the APS pre-1900 medal with his "Private-Foreign Postal Services in the Danish West Indies." At SANDICAL, Roger Quinby won a gold for his "Russian Currency Stamps Used in Finland 1891-1918."

The APS winter show in Houston, AmeriStamp Expo, was essentially a single frame exhibition along with a display class. In the single frame entries, platinum awards went to Roger Quinby for "Russian Postal Cards Used in Finland" (also a reserve grand in the single country category), and Stuart O. Silverberg for "Greenland: Thule Locals." A gold award went to Dave Anderson for "Sweden 2 Öre Stamp 1891", a vermeil to Stuart Silverberg for "Greenland: Americas Issue," and a certificate to W. E. Melberg for "The Kallundborg Kirke."

At ROPEX in Rochester NY, Roger Quinby received a gold along with the APS 1900-1940 medal of excellence for "Russian Currency Stamps Used in Finland 1891-1918."

—Alan Warren



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VICE PRES, CHAPTERS: Robert W. Lang, PO Box 125, Newark DE 19715-0125
SECRETARY: Donald Halpern, PO Box 930, New Providence NJ 07974-0846
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DIRECTORS: Glenn Hansen, 113-211 Watson St, Winnepeg MB Canada R2P 2E1
Anders K Melberg, 1426 Bristol, Westchester IL 60154
Sandra Downs, 120 Old Gate Rd, Level Green PA 15085-1329
David A. Anderson, 33780 Feldspar St NW, Princeton MN 55371
Michael E. Falls, 575 Virginian Dr, Norfolk VA 23505-4242
Gregory Frantz, 18314 E Geddes Pl, Aurora CO 80016-1608

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LIBRARIAN: Dr. W.E. Melberg, Box 134, Allenton WI 53002
STAMP MART MGR: Eric Roberts, PO Box 460201 Galleria Sta, Houston TX 77056
CANADIAN MART MGR: Roger Fontaine, 177 Crestwood Cr, Winnipeg MB Canada R2J 1H9
APS REPRESENTATIVE: Robert W. Lang, PO Box 125, Newark DE 19715-0125
PUBLICITY CHAIRMAN: Marvin D. Hunewell, PO Box 190047, St. Louis MO 63119
AWARDS CHAIRMAN: Ron Collin, PO Box 63, River Grove IL 60171
LITERATURE PROMOTION: Alan Warren, PO Box 39, Exton PA 19341-0039
WEBMASTER: Sandra Downs, 120 Old Gate Rd, Level Green PA 15085-1329

MEMBER SERVICES COORDINATORS

EXHIBITION COORD: Dr. Warren Pearse, 350 S. River Landing Rd, Edgewater MD 21037
COMPUTER COORD: Paul Helgesen, 34 Plymouth Rd, White Plains NY 10603-1129

SCC STUDY GROUPS

DWI STUDY UNIT: John L. DuBois, 241 Crescent St, Waltham MA 02154
REVENUES: Tim McRee, Box 388, Claremont NC 28610
SWEDEN RING: George A. Kuhhorn, PO Box 4486, Emerald Isle NC 28594
FINNISH STUDY GROUP: Roger Quinby, PO Box 738, Clifton Park NY 12065

SCC ONLINE!

Visit the SCC website for information on chapter meetings, sites of philatelic interest on the Internet, e-mail addresses of club members, and more!

<http://www.nb.net/~downs/scc.htm>



President's Letter

Roger P. Quinby

Under the leadership of Gordon Morison, President, Bob Lang, Don Halpern, Alan Warren and Howard Schloss, the Nordia 2001 committee continues to develop plans for the 2001 show in the United States. During recent organizational meetings, a number of difficult issues were discussed, including: cost of hosting the show, ability to raise sufficient supplemental funds to balance the show budget, availability of on-site volunteers, and the length of the show from setup to take-down. The SCC Board is committed to working with the Nordia committee to resolve the issues and to finalize plans for adoption by the Nordic Federation at Nordia 98 this October in Odense, Denmark. The SCC Board voted to make a very substantial contribution of \$12,500 to Nordia 2001, but realistically, we cannot over commit resources to a single three day show. We have an obligation to the entire membership to offer a broad base of meaningful services.

In addition to sponsoring Nordia 2001, The Board is committed to several other major programs in the coming years. Foremost is continuing improvements to *The Posthorn*. Our new editor, Sandra Downs, is doing a splendid job. She is editing and formatting the journal using *PageMaker* desktop publishing software; it is "printed" to a 100MB Zip disk from which the issue is printed and distributed through the postal system. There were some early "technical" problems (computer to computer incompatibilities) which delayed your receiving the November and February issues on time, but as I write this letter, I am reasonably optimistic that these problems are behind us. What this new technology means to us is that we are now in a position to seriously consider Dan Laursen's proposal to increase the number of issues to six a year. Other suggestions include adding color, expanding the format to a slightly larger page size and larger type font as found in the *Postal History Journal or Philatelist*, published by the Collector's Club, and offering longer research articles. Dan's proposal will appear in the August issue of *The Posthorn*. Of course, if we do expand to six issues per year, we should increase the stipend for the editor and appropriate a larger subsidy to meet the added printing and mailing costs.

The other major initiative centers around the library. As I mentioned in the February letter, the Board has voted to move the SCC library to a permanent home in Denver, CO at the Rocky Mountain Philatelic Library (RMPL). The Denver chapter, with Dr. Stuart Silverberg as Assistant Librarian, will head up the transition, which is expected to take several years to complete. Alan Warren, who is heading up this move, will visit the RMPL this month and submit a report to the membership in the August issue of *The Posthorn*.



In conjunction with Nordia 2001, we are interested in advancing other ideas to promote increased Nordic-North American contacts. Bob Lang has suggested that we invite a Nordic youth with his or her exhibit to participate in the annual meeting and show starting this year at CHICAGOPEX. Bob Lang suggests we fund this Nordic youth outreach effort with a \$1,500 grant to cover transportation and housing costs. If we could identify an American or Canadian youth who is a Scandinavian collector, it might be nice to bring them together at our annual meeting. Bob also offers the suggestion that we invite up to five Nordic exhibits at the annual meeting. The participating Nordic judge could arrange for the transportation of the exhibits, and if the exhibitor chooses to attend, Bob suggests we might consider extending a small scholarship.

We also have available limited resources to enhance the annual meeting programs. We are now inviting a judge each year from one of the Nordic countries, and we could augment Nordic participation by inviting a speaker to make a presentation at the Annual General Membership Meeting. By announcing programs well in advance we may be able to increase attendance at the annual meeting.

All of these ideas have been discussed with Don Halpern, who has been asked to Chair an SCC 2000 Committee. We are fortunate to have reasonable cash reserves to finance these kinds of programs. All of these ideas will be on the docket for discussion at the summer meeting at TOPEX and at the Annual Meeting at CHICAGOPEX.

In the August letter, I will discuss ways we can re-launch some of the dormant specialized study groups and possibly start several new ones. The response to the Finnish Study group newsletter has been very positive, and I believe it may serve as a model for other study groups. For a sample copy of the newsletter, write Bob Lang or myself.

I am sure many of you have other ideas which can add immeasurably to the enjoyment of our hobby and would increase member to member associations within the SCC. We very much would like to receive your ideas, and comments on the suggestions in this letter. Please contact Don Halpern, SCC 2000 Chair; Bob Lang, Chapter VP; Don Brent, Executive Secretary; or myself. □





Scandinavian Literature Notes

Alan Warren

Bältespännaren is the journal of the collectors of back-of-the-book material such as revenues, labels, tax stamps, reply coupons, and the like. The November issue has a long article by editor Leif Bergman on radio and TV license stamps, forms, and markings of Sweden. The radio license cost 12 Kr per year in 1925 and has increased to 35 Kr today. Although most of the article is devoted to license arrangements in Sweden, the author mentions similar license stamps in other countries.

In the December issue of *Scandinavian Contact* from Great Britain, Ivor J. Smith provides the third installment of his series on collecting modern Norwegian postmarks. Andrew Riddell illustrates some souvenir items from Göteborg's 1923 Jubilee Exhibition. In the same issue Les Freestone and Eric Keefe discuss the Swedish Volunteers Company in Finland during the period 1939-1945.

Caravel Issues

In the December issue of *Dansk Filatelistisk Tidsskrift*, A. Quist Christensen continues the series on varieties of Denmark's Caravel stamps, with a special focus on the background lines which appear around and sometimes in the dolphin figure. Anders Langangen continues his series on Norwegian postage meter franking in the 4-97 issue of *Frimerke Forum*.

Postal conditions during the Napoleonic Wars 1807-1814 is the subject of an article by Holger Carstensen in the December issue of *Nordisk Filatelistisk Tidsskrift*. In the same issue Svend K. Seitzberg discusses Danish West Indies postal stationery, specifically the post cards with various types of frames from the 1880s.

Svend Hovard describes the Danish railway cancels from 1988-1997 which are of the bridge type and bear the letters "PTJ" in the December issue of *Posthistorisk Tidsskrift*. In the same issue Per Rønberg illustrates some examples of covers reflecting the handling of mail in Denmark in 1945 for the British liberation forces. Carl Jørgensen illustrates some COD covers and catalogs the "rembursement" labels.

The Nordic Countries Study Group of the philatelic federation of Germany published issue No. 100 of its quarterly journal *Philatelistische Nachrichten* in November 1997. In the section on Denmark, authors Detlef

Fürth and Rolf Dörnbach provide another article on Denmark's Sunday letters. In the section on the Faroes, there is a cataloging of the "retour/retur" markings with description, color, dimensions, and dates of usage of the various handstamp markings.

In the same issue Rolf Dörnbach describes the German Universal Film Expedition to Greenland in 1932 which was filmed by Leni Riefenstahl. Roland Daebel discusses mail of Iceland carried by the steamship *Esja* from 1924 to 1938. In the January issue of *Het Noorderlicht* from the Netherlands, author J. Kuijper presents the first in a series on the plate flaws of the 5, 10, and 25 mark stamps of the 1930 issue of Finland.

In the December issue of SFF's *filatelisten*, expert Helena Obermüller Wilén describes an 1864 "lokalpost" cover with a printed address of Münchens Bryggeri-Aktie-Bolag and bearing a 3 öre lying lion issue with a star cancel. She had previously described the same cover as being a forgery and it apparently appeared again via an overseas dealer.

Denmark Essays

In the December issue of *Skilling*, Bruno Nørdam writes about some essays of Denmark depicting Christian IX and dating from 1869 and 1901. In the same issue U. Munch-Andersen provides more information on plate flaws of the 30 øre Thorvaldsen issue of 1938. In the January issue of *Dansk Filatelistisk Tidsskrift*, artist and illustrator Bárður Jákupsson writes about his work in designing many of the recent issues of the Faroes. In the January/February issue of Sweden's *filatelisten*, Gunnar Dahlvig reports on the awards won by Swedish exhibitors at Indepex 98 held in New Delhi. After twelve years of writing a column on auction highlights, author Gary Wikström steps down.

The so-called "tourist stamps" of Sweden are the subject of an article in the February issue of *Dansk Filatelistisk Tidsskrift*. The March issue of the same journal carried an interview with Knud Mohr, FIP vice president. Bruno Nørdam presents two more installments on essays of Denmark in the January and February issues of that country's journal *Skilling*. Gunnar Joos writes about revenues, which is now an accepted exhibiting class at FIP shows, in the March issue of KPK's *Nordisk Filatelistisk Tidsskrift*.

Greenland Parcel Cards

The use of parcel cards to accompany parcels mailed to Greenland from Denmark during the period 1935-1950 is the subject of an article by Sonia Sondhelm in the Spring issue of *Polar Post*, published by the Polar Postal History Society of Great Britain. E. Menne Larsen elaborates on postal conditions between Denmark and Italy during the World War II period in the March issue of *Posthistorisk Tidsskrift*.

In the 1/98 issue of *News from the Faroes*, published by Postverk Føroya, stamp designer and artist Bárður Jákupsson writes about his work in designing over 80 different stamps of that country. Fredrik Ydell reports the earliest transport of air mail in Sweden in the March issue of *filatelisten*. The same journal in 1996 recorded an August 29, 1912 flight by Olle Dahlbeck between Stockholm and Uppsala. Ydell advises that two months earlier on June 20, 1912, Hugo Sundstedt carried a Helsingborg newspaper from that town to Ljungbyhed. The same issue of *filatelisten* lists the 1998 judges of the Swedish Philatelic Federation who are accredited for national and regional shows for traditional and postal history classes and for thematic and youth categories.

The first day of issue of the London series of Norway is discussed by J. A. Konings in the March issue of the Dutch journal *Het Noorderlicht*. In the same issue J. Kuijper illustrates varieties of the frames in the 2, 10, and 25 mark stamps of Finland's 1930-1952 definitive series. In the March issue of *Skilling*, editor Jan Bendix describes counterfeit cancels on Danish stamps, especially those very desirable socked-on-the-nose types. Bruno Nørdam continues the series on Danish essays and Jens Sørensen delves into the local post issues of Horsens in the same issue. □

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DAKA has added an exciting and very unusual book on the Icelandic I GILDI 1902-3 issues to its line of catalogues.

In 1941, Erik Lundgård wrote a treatise on these stamps based on primary sources and interviews with the persons who had been involved in the production and distribution of the I GILDI stamps. This rarely seen typewritten manuscript is now available to a wider public in the form of an 80-page book.

It is unusual to be afforded such a clear view into the history of a stamp issue as this book provides. The I GILDI issues always have been treated as the stepchildren of Icelandic philately because of their spurious distribution and speculation following the issue of these provisionals. This volume throws new light on the stamps and removes any doubt about them by its precisely presented facts. In addition, the treatise also covers the philatelic side in every conceivable detail with much precise information on the overprints and the varieties.

There is no question that this new book will remain the definitive volume on the I GILDI issues. It belongs on the shelf of every collector of Iceland stamps. Although the text is in Danish, those who cannot read this language will be able to gain much information from the illustrations and tables.

Visa and MasterCard accepted. We welcome orders by phone (717-784-7462), fax (717-784-0410), or e-mail (farOes@aol.com). The book also is available from your favorite dealer.

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Transfers & Re-entries

By Alan Warren

Gösta Ohlsson has stepped down from the positions of secretary and editor of Samlarföreningen Bältespännarna for reasons of health. His replacement in both positions is Leif Bergman. The society consists of collectors of back-of-the-book materials such as various tax stamps. Although the subject matter is largely on Swedish aspects, some of the articles touch on revenues and labels from other countries. Information about the society can be obtained from Secretary Leif Bergman, Kvällsvägen 14, 5 tr, 14631 Tullinge, Sweden.

Knud Mohr describes the 1999 FIP shows in the December issue of *Dansk Filatelistisk Tidsskrift*. Australia 99, scheduled for March 19-24 will include exhibit classes for traditional, postal stationery, revenues, youth, and a new class called Social Philately. IBRA 99 takes place April 27 to May 5 in Nürnberg with all the normal exhibit categories. Another general international that year will be Philexfrance in Paris July 2-11. Finally, China 99 will be held in Beijing August 21-30 with all exhibit categories expected.

25 Years of Postal History

The Danish Postal History Society celebrates its 25th anniversary in the December issue of their journal *Posthistorisk Tidsskrift*. A 25-year retrospective is presented by author Toke Nørby. For the first five years of the organization, E. Menne Larsen served as president and editor. Other presidents over the years include Preben Larsen, J. Chr. Rich, Kaj C. Vagnkjær, Ole Steen Jacobsen, and the current head Ole Maintz.

The Germany Philatelic Federation (BDPh) has awarded the Vespermann Memorial Prize for 1996 to the Research Study Groups of the Nordic Countries for their publication of monographs on the postal history of Eckerö, the postal stationery of Iceland, Danish railway cancels, and the oval skilling and aaur issues of Iceland.

Web Addresses

In the No. 4/1997 issue of "Mitteilungsblatt" of the FG Nordische Staaten of Germany, there appears a list of the worldwide web addresses of many of the Scandinavian postal services, as follows:

Finland:	http://www.pmk.posti.fi	
Åland:	http://www.posten.aland.fi	
Iceland:	http://www.simi.is/postphil	
Greenland:	http://www.greenland-guide.dk/filatelia	
Sweden:	http://www.posten.se/stamps	[English]
Sweden:	http://www.postn.se/frim	[Swedish]

Postmuseum Stockholm:	http://www.posten.se/frim [Swedish]
Postmuseum Stockholm:	http://www.se/museng [English]
Faroos:	http://www.stamps.fo

NORDIA 98

This year's NORDIA show will be held in the Congress Centre in Odense, Denmark and the hotel is part of the complex. For reservations have your travel agent contact the hotel directly, Odense Congress Hotel, Ørbækvej 350, 5220 Odense SØ, Denmark (phone 45 66 15 59 32, FAX 45 66 15 50 70). The cost is below \$100 per night (special price for NORDIA attendees) and includes a buffet breakfast.

Judges for the show will be Denmark: Jørgen Jørgensen, Per Fabricius Jensen, Frode Vesterby Knudsen, Svend Seitzberg, and apprentice Per Friis Mortensen. Other jury members include Iceland: Hálfán Helgason; Finland: Eero Hellsten, Jussi Tuori; Norway: Bjørn Myrhe, Arne Thune Larsen; Sweden: Roland Nordberg, Arne O. Olsson, and apprentice Jan Billgren. The Expert Committee consists of Karsten Jensen of Denmark, and Ivar Sundsbø of Norway.

Gösta Karlsson, editor of SFF's *filatelisten*, reports in the December issue that the venerable Swedish philatelist Karl Erik Stenberg passed away last November at the age of 82. Stenberg was a prolific writer and expert of Swedish philately. Karlsson referred to him as his mentor and held Stenberg in very high esteem.

Per Svendsen was appointed chief executive officer of Post Greenland last year. The 35-year old Svendsen is a native of Aalborg. After serving as an apprentice in the Danish postal service, he went to Greenland where he has served in various capacities with the Danish Girobank and the postal service. In his new position, Svendsen manages 200 employees at 17 post offices in Greenland.

Bulletin 2 of ITALIA 98, which will be held in Milan October 23 to November 1, lists the show commissioners, which include Knud Mohr of Denmark, Kari Rahiala of Finland, Hálfán Helgason of Iceland, Paul Jensen of Norway, Gunnar Dahlvig of Sweden, and Roger Quinby of the U.S. The show jury includes Paul Jensen and Egil Thomassen of Norway, Roger Schnell of the U.S., and Börje Wallberg of Sweden. Eero Hellsten of Finland is an apprentice juror. □



Library News

Dr. W.E. Melberg, SCC Librarian

This has been a very trying month for me. My wife, Florence, underwent an aortic heart valve replacement on March 6. It has been nothing but an hassle since then! Her past 20 years of asthma have given her nothing but grief. To top it all she came down with a strep infection in the sternum region. And now they "think" she has pneumonia! I think and hope, as of this date March 31, 1998, that the problems have been resolved and she is on the road to recovery. But what a blessing it is that she now has gotten her breathing back to normal.

In between all of this I have been working on getting the SCC Library duplication book auction in order. Hopefully a listing will be presented to the SCC membership on which bids can be submitted. There are going to be some great offerings. We are trying to coordinate everything so purchases can be picked up at the CHICAGOPEX SCC meeting.

Library Donations -January 1, 1998 to March 31, 1998

Cash: Russell Anderson, Gayland Ricklefs and Howard Schloss

Publications:

Russell Anderson

SCANDINAVIAN REVIEW. Spring/Summer 1997. 104pp. (If interested an Index will be furnished).

SCANDINAVIAN REVIEW. Autumn 1997. 100pp. (If interested an Index will be furnished).

SCANDINAVIAN REVIEW. Winter 1997-1998. 92pp. (If interested an Index will be furnished).

Reynold W. Malmer

POSTHORNS. Many recent issues.

FACIT. 1974-1975

Florence Melberg

4000 YEARS OF CHRISTMAS - A GIFT FROM THE AGES. The Count Family. 110pp.

Stephen Meyers (These publications are duplicates and will be offered at auction)

DANISH WEST INDIES MAILS, 1754-1917, Volume 1, POSTAL HISTORY. R.G. Stone. 1979. 204pp. Covers geography and history, postal service, British packet & postal agencies, forwarder & merchant private post offices. Illus.

DANISH WEST INDIES MAILS, 1754-1917, Volume 2, THE POSTAL

EMISSIONS. Several authors. 1981. 294pp. Covers stamps from 1856-1917. Bi-colors. Coat of arms, Provisionals, etc. Illus. Includes the reprint.

DANISH WEST INDIES MAILS, 1754-1917, Volume 3, POSTAL SERVICES and SPECIAL STAMPS. Several authors. 1982. 346pp. 12 chapters covering numerous subjects. Price guide. A must for every DWI collector. Source and bibliography. Illus.

STAMPS OF DENMARK, ICELAND, AND NORWAY. THE EARLY ISSUES. E.H. Wise. 1975. 214pp. Excellent treatment of these issues. 225 illustrations, 9 tables, references and index.

Alan Warren

AN INTRODUCTION TO THE SYSTEM OF FINNISH RAILWAY MAIL CANCELLATIONS - 1862-1917. N. Franklin. 1993. 60pp.

Publications Purchased:

HÅNDBOK OVER NORGES FRIMERKER. BIND VII. ANTTIKA UTGAVENE 1909 og 1929. Central Printing Office. F.C. Moldenhauer, Editor, 1997. 220pp. Purchased from the editor at special Library Rate.

NORWEGIAN UNPAID LETTERS TO FRANCE - 1700-1875. Harry Snarvold. 1995. 78pp.

FOLKLORE FIGHTS THE NAZIS. HUMOR IN OCCUPIED NORWAY 1940-1945. K. Stokker. 273pp. □

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Editor's Notes

Sandra Downs

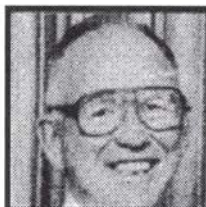
I'd like to offer my apology that the May issue didn't make it on time: it was entirely my fault, since I spent a full month in Greece during the period I would have been assembling the May issue. It was my first trip outside the North American continent, and certainly an eye-opener. I'll admit I had no idea what to expect, so I steeled myself against culture shock. It didn't help. Despite the lovely surroundings, the intriguing ruins, and the interesting people I met, I felt terribly homesick the first couple of weeks. It bothered me that I couldn't just glance at a sign and read it. I couldn't understand people's conversations. I felt lost.

I was glad I'd taken my sister's suggestion to spend an entire month with her, since I began to relax into my surroundings by the third week. I started to understand why people lived at a slower pace of life, why they seemed content with so much less than the average American has at his or her fingertips; stress melted away. On my return, I felt recharged, relaxed, and for the first time in years, noticing the lack of the physical signs of stress.

Since my sisters had chosen to live on the isle of Corfu, I experienced everyday life firsthand, living in their houses, wandering down to the *kafeneion* to buy a crossiant, to the baker to buy bread. We gathered olive nets; we scrounged for firewood to beat the cold, damp chill in homes with no central heating. I found my first outing to the Post Office quite amusing. It's a one stop shop in Corfu Town: you can exchange money, pay your cable and electric bills, and buy stamps. Long queues stretched from every window. I noticed the posthorn on the post boxes, and discovered that mail pickup and delivery in Greece is a haphazard process: most mail is delivered to the village *kafeneion* for villagers to pick up, since postmen aren't expected to deliver to every home. If they know you, you'll get your mail in your mailbox, if you have one. Even stranger: just because a post box hangs on a wall doesn't mean it's

emptied often. One friend noted that his letter sat in a post box in Kontokoli for a full year before the box was emptied. I took my sister's advice and only posted mail from the main post office in Corfu Town. All told, my trip was quite a learning experience! □





Chapter News

Bob Lang

Lots of activity at many of our Chapters as you will see from the following reports. I hope those Chapters not reporting this time will send me some news about your doings for the August Posthorn. Each report received had a recurring theme, "If you are in their area during meeting times, you are more than welcome to attend!" So, make it a point when travelling to take in a chapter meeting. Without further delay, let's hear what is going on in our chapters!

Sea/NW Chapter #1 - Ken Elliott writes outlining their chapter meeting topics and leaders for the rest of 1998. Sounds like they have several people involved in chairing the meetings, which rotate between circuits, club auctions and a program night. He urges any member who might be visiting to drop in at their regular meeting place on the second Monday evening of every month at 7:30PM and join in on the fun! Ken also adds that discussions have been held about their chapter possibly hosting a PIPEX exhibition sometime in the future.

Chicago Chapter #4 - Fred Bleadow and Norm Andrews report that the chapter is focusing on two major events this year. First comes their involvement with COMPEX in May, followed by hosting the SCC Annual Meeting and Show at CHICAGOPEX in November (See details elsewhere in this issue). Norm was the featured speaker at the March Meeting, with a program on back-of-the-book philately in Scandinavia. In April the chapter viewed a slide show from the SCC Library about the Postal History and Stamps of the Faroes. Florence Melberg is home now recovering after an arduous heart valve replacement surgery. We wish her a "speedy recovery"! The Chapter is also conducting a "Scavenger Hunt"! Tell us more about this interesting event!!

New England Chapter #5 - John DuBois tells us that all are welcome at their monthly meetings at the Swedish Home in Waltham. Last year they started their own Web Page, which you can access at <http://scc5.thlogic.com> on the World Wide Web. It contains meeting notices, activities of the chapter and an "active" map to their meeting site. Several members are active in producing PhilatelicShow '98 in Boxborough, MA in early May, including Wayne Rindone as Show Chairman and John DuBois as Program Chair. This is an APS "WSP" event and New England's largest Stamp Show!

To get members stimulated toward exhibiting, Chapter 5 holds a clothes-line show each meeting in addition to their other traditional meeting subjects. A large 10 frame DWI exhibit will appear at Philatelic Show and they promise



other member exhibits at both NORDIA '98 in Odense and CHICAGOPEX in November. We hear that a slide show may also be in the works. One that would be made available to the SCC A&V Library.

New York Chapter #7 - Meets regularly at the Collectors Club and Carl Probst invites any and all members to stop in and join the fun. Several members were involved with the "MEGA" Event in March. Carl reports that former VP for Chapters, Ray Merikallio is having severe health problems, but he gets to several meetings anyway.

Washington, DC Chapter #12 - Howard Schloss tells me that the Chapter is heavily involved with preparations for NAPEX in early June and BALPEX in late August. There will be SCC meetings at both events. The National Topical Show will be held in Falls Church in July 17-19 and SCC will have a table and a Regional Meeting at this event. So come out and join us this summer in Chapter 12 Land.

Delaware Chapter #13 - George Colvard writes that the chapter kicked off the year 1998 with the Annual Holiday Party. Among the crowd of members and spouses were a few esteemed guests; Don Halpern, SCC Secretary; Howard Schloss, SCC Treasurer; Frank Correl, Chap 12's prolific philatelic writer; and Keith and Jean Marsh. Keith is proprietor of the Stamp Center & Dutch Country Auctions. Al Gruber entertained with a presentation on the "Lewis and Clark Expedition".

The March meeting was a review of Finnish Postal Stationery by Roy Ferber and in April they learned all about DWI Forwarding Agents from a SCC Library slide show (now the Robert D. Lipscomb Memorial A&V Library). They too, were involved with a local philatelic show, DELPEX, which took place late in March. They helped produce a commemorative cover for the 360th Anniversary of the Landing of the Swedes and Finns in Delaware and the Commissioning of the sea-going replica of the tall ship "Kalmar Nyckel". Chapter 13 is getting ready for their 30th Annual Auction on June 30th. If you would like a catalog, send a postcard to Auction Catalog, Box 325, Rockland, DE 19732.

Twin Cities Chapter #14 - Ross Olson enclosed an article from a local newspaper featuring members of the chapter showing and telling about collecting Scandinavian stamps. The story also included photos of SCC members Dave Anderson and Ross himself. Great publicity for SCC and Chapter 14 in particular. Wish we could reprint the whole story. Sadly, Chapter 14 had to give up its sponsorship of SNOWPEX, for lack of volunteer help. But the Chapter has thrown its support behind the upcoming Minnesota Stamp EXPO '98, which is scheduled for WSP status after this year. Ross sent along some exhibit prospectuses if anyone wants one.

Southern California Chapter #17 - Dave Bennett, subbing for Paul Nelson, writes that despite the evils of "EL Nino," meetings have been

attended by a stalwart band of from 10-14 members each month. Recent programs have included Alan Warren's slides on Danish FDCs, a video on volcanic eruptions in Iceland, a presentation by Gerry Winerman on Scandinavian Postal Stationery and a two month "shopping spree" through a Viking hoard of old covers acquired by Paul Nelson, with all proceeds going to the club.

The chapter has gained several new members from an outreach program conducted during the past 6 months with a mailing list of prospects obtained from APS. As usual, two auctions are held annually with the next one scheduled in May. To receive a catalog send your request to Auctionmeister, Box 310, Claremont, CA 91711.

Bob Paulson Chapter #23 - Florida weather this year has been "Wet and Wild" but that hasn't dampened the spirits of chapter members. Doris Wendling and Charlie Seamen keep me well informed about chapter meetings. In January, Ernie Smedegaard conducted an auction with some items donated by Pat Paulson, from Bob's collection. While Bob will certainly be missed, the "Snowbird" Ingolf Melbergs were welcomed back. February's "Show and Tell" produced several interesting Swedish items and a talk about the Panama Canal. I barely missed that meeting as that was the day I arrived in Sun City in a driving rainstorm. I did get a chance to meet with Ernie and Mike Baranovic a couple of nights later, as my wife and I were invited to dinner at the Baranovics. Bea was a very gracious hostess.

At the March gathering, Ed Evans presented an interesting program on the US Four Cent Commemoratives. A new member was inducted and a report was received that Mike Baranovic was at home now, recovering from hip replacement surgery. On April 20, Chapter 23 will celebrate it's tenth anniversary with a mystrey program. We'll learn all about it next issue.

Tidewater Chapter #26 - Mike Falls writes that the chapter held an impromptu meeting at the Hampton Roads Stamp Show in January. They viewed a video on "Icelandic Stamps" that they highly recommend. Many of those chapters that did not make this issue, probably had good reasons! I know for certain that many were involved with local or national shows being held in their areas. They include: Chap 14 -ROPEX; Chap 22 - APS Ameristamp EXPO; Chap 24 - WINNIPEX; Chap 25 - ARIPEX; Chap 27 - ROMPEX! SCCers can always be found actively involved in sponsoring and working for philatelic events. We applaud their efforts!!

That's it for now! Cheers! Bob Lang

□

CALL FOR EXHIBITS - SCC ANNUAL MEETING CHICAGOPEX - NOVEMBER 6-8, 1998

It's that time of year again! Our Annual Get-together is set for Chicago, IL at the Rosemont Convention Center next to O'Hare International Airport on the weekend of November 6-8, 1998. This is a prestigious venue and our hosts, Chapter 4, will be rolling out the red carpet to make it a banner celebration of Scandinavian Philately in the US! **SO, SAVE THESE DATES AND MAKE PLANS NOW TO ATTEND AND/OR EXHIBIT!!!**

Here are particulars as we know them now. An Exhibitor's Prospectus will be out and available by the time you read this. It, along with hotel room rates, will be mailed to each SCC Chapter and will be available from five different sources. They are: Warren Pearse, SCC Exhibits Chairman(518-373-9423); Don Brent, SCC Executive Secretary(619-447-8559); Bob Lang, SCC VP for Chapters(302-731-4385); Norman Andrews, Chapter 4 Liaison for CHICAGOPEX (847-259-1108) and Al Kugel, CHICAGOPEX Exhibits Chairman (630-323-9434). We will have a guest Scandinavian Judge on the panel, Risto-Matti Kauhanen from Finland. There will be 85 dealers, featuring stock many of us have not had much chance to peruse. And of course, SCC will have a table at the show.

SCC has 150 frames reserved until a cutoff date of AUGUST 15!. All SCC frames not reserved by that time will be released back to the CHICAGOPEX Committee. So it behooves you to MAKE RESERVATIONS EARLY!! The "Joanna Sliски Taylor Memorial Bowl" will go to the Best Scandinavian Exhibit at the show. There will also be several SCC gold, silver and bronze medals given depending on the number of exhibits entered.

We especially want to encourage you "Topical" exhibitors to show some interesting Nordic-specific material!!

SCC will conduct a Single Frame Competition!! We are hoping to get 20 plus single frame exhibits. SCC will provide it's own judges for this competition and the "John S. Siverts Memorial Placque" will be presented to the winner at the SCC Dinner on Friday evening. NOTE: Exhibitors please use the standard exhibit application form and enter the words "SCC Single Frame" where it asks for Entry Classification! Please send ALL entry forms to Al Kugel! A note to Warren Pearse of your entry would be appreciated too!

We encourage any and all exhibitors to "show your stuff" at this our Annual Exhibition!! Good luck to all!!

As for festivities, there will be plenty. On Friday night the SCC Banquet will be a Family Style Feed at a local restaurant that Chapter 4 has used for several years now. The program will include awards, presentations, lots of good fellowship and a few surprises!. Details and reservation info will be in the August *Posthorn*.

The SCC Board Meeting will be a breakfast affair at 8AM on Saturday morning at a location yet to be determined. It will be followed at 11AM by the SCC General Membership Meeting at the Convention Center.

A special mini-auction of SCC Library and other philatelic items will be featured. And of course, Saturday evening is the CHICAGOPEX Awards Banquet at which time exhibitors will be honored for their efforts.

Chapter 4 is planning to offer a spouses program for non-philatelists and those not interested in spending all their time at the Show. It will be designed around the wishes of the participants and will include museums, shopping, sights of interest and a luncheon. So bring along your non-collector spouse and sign up for the fun!! Details to follow in the August PH.

Let's have a great showing at CHICAGOPEX this November. See you there!! □

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SCC CHAPTER MEETINGS AND CONTACTS

- 4. CHICAGO:** 4th Thursday (except July and August) at Golden Flame, 6417 W Higgins. CONTACT: Ron Collin, PO Box 63, River Grove IL 60171-0063
- 5. NEW ENGLAND:** First Wednesday at The Swedish Home, 206 Waltham St, W Newton, MA at 7:30 in the Board Room. CONTACT: John L. DuBois, 873 Hill Rd., Boxborough, MA 01719
- 7. NEW YORK:** 2nd Wednesday (except July and August) at The Collectors Club, 26 E 35th St. CONTACT: Carl Probst, PO Box 8056, Hicksville, NY 11802
- 9. N. NEW JERSEY:** 3rd Wednesday at members' homes. CONTACT: Warren J. Grosjean, 32 Juniper Rd, Wayne, NJ 07470
- 12. WASHINGTON, DC:** Third Thurs (at the McLean Community Center, 7:30) unless there is a major show or it is summer. CONTACT: Peter Alten, 9300 Main St., Manassas, VA 22110
- 13. DELAWARE:** Last Tuesday at members' homes. CONTACT: George Colvard, 311 Plymouth Rd, Wilmington DE 19803
- 14. TWIN CITIES:** 2nd Thursday (except July and August) at Lynnhurst Community Center, 50th St. and West Minnehaha Parkway, Minneapolis MN. CONTACT: Ross Olson, PO Box 23377, Richfield, MN 55423
- 15. ROCHESTER:** 1st Monday at Robert Gustafson's home. CONTACT: Robert Gustafson, 877 Helendale Rd, Rochester, NY 14609
- 17. SOUTHERN CALIFORNIA:** 1st Wednesday at Glendale Federal Bldg, 13300 Ventura Blvd, Sherman Oaks. CONTACT: Paul Nelson, PO Box 310, Claremont, CA 91711
- 21. GOLDEN GATE:** Meets at major stamp shows throughout year. CONTACT: Thomas Olson, 4 Woodmont Court, Berkeley, CA 94708
- 22. HOUSTON:** Periodically at stamp shop of Mary Jane Menzel, 2015 W. 34th Street, Houston, TX (selected Sunday afternoons). CONTACT: Eric Roberts, PO Box 460201, Houston, TX 77056
- 23. BOB PAULSON:** 3rd Monday, 6:00 PM at "Kissin Cuzzins" restaurant, on US 19 North and Curlew, Clearwater. CONTACT: Doris Wendling, 4673 Devonshire Blvd, Palm Harbor FL 34685
- 24. MANITOBA:** 2nd and 4th Wednesdays at Scandinavian Cultural Centre, 764 Erin Street. CONTACT: Glenn Hansen, 113-211 Watson St., Winnipeg, MB R2P 2E1
- 25. TUCSON:** 4th Tuesday (except July and August) at members' homes. CONTACT: Jack F. Schmidt, 805 W. Hermosa Pl, Green Valley, AZ 85614
- 26. TIDEWATER:** Meets at shows and members' homes throughout the year. CONTACT: Michael Falls, 575 Virginian Drive, Norfolk VA 23505-4242
- 27. COLORADO:** First Saturday from September through June, 10 AM at the Rocky Mt. Philatelic Library, 2038 S. Pontiac Way, Denver. CONTACT: Stuart Silverberg, 23509 Shingle Creek Rd, Golden, CO 80401

**THE SCANDINAVIAN COLLECTORS CLUB
 IS PROUD TO ANNOUNCE
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 &
 588 **OLAF S. LEIFSON** of Davis, CA

THE QUARTER CENTURY CLUB

- 1702 **JAMES LARSEN** of Sierra Vista, AZ
 1738 **HERBERT A. RASMUSSEN** of Eugene, OR
 1746 **ROBERT T. VOSS** of Madison, WI
 1756 **OSKAR S. LJUNGHAMMAR** of Seattle, WA
 1764 **OLE L. BRANDAL** of Kent, WA
 1808 **ELLIS GLATT** of Huntington Beach, CA
 L-84/1824 **JAY SMITH** of Snow Camp, NC
 1846 **C. NORMAN ANDREWS** of Prospect Heights, IL

MAY 1998



News From the Home Office

Don Brent

This is the first report I am writing for the SCC after assuming duties as Executive Secretary from Bob Lang and before I begin I want to express my gratitude to Bob for all his help in the transition. We have been in contact almost every week since the end of last year either on the telephone or by email working on the transfer of records, keeping up duplicate databases or handling member contacts. It has been with Bob's help all along the way that I have been able to move into this new position. In his years as Executive Secretary he has developed an organized set of procedures and forms to make this office run smoothly and efficiently. He has been the one that made sure you received your Posthorns, maintained communication with the officers, members and outside contacts, and of course handled your dues renewals. Bob continue to serve the SCC as Vice President, Chapters and the club is very fortunate to have a hard working member such as him with us. Thanks again Bob for all your help! (and I will probably be calling again before the week is out).

The first quarter has been fairly quiet on this end as Bob has continued to receive the bulk of the remaining dues renewals but as the change of address works into the system the mail is now coming to California. We are pleased to welcome thirteen new members and also three reinstated members including Mogens Antonsen a member who originally joined in 1964! Unfortunately we have we have lost four members due to death and I wish to extend our sympathy to their family and friends. Among the deceased were Raymond Erickson who has been active in the northern Calif. area. We also had one resignation. We wish to thank the six members who added a donation with their renewal. These are tax-deductible and every bit helps the SCC. We really appreciate your extra help. Thank You.

I hope to meet as many as possible at CHICAGOPEX this fall. Prospectuses are now available for exhibitors from this office or Dr. Warren Pearse, our Exhibition Coordinator. We encourage as many as possible to consider submitting an exhibit. One frame exhibits will be excepted and this is a great way to show off some of your material. There is help available if you need it to get started, just give me a call.

As I move into a more independent role in this office I am deeply indebted to Bob for all his help getting going. I look forward to working with all the members and hope that I can carry ones well as he has in the past

Best regards. Don Brent.

□

Membership Statistics

for the quarter ending March 31, 1998

NEW MEMBERS

- 3694 SEITSONEN, ESKO Huippukatu 1 C 33, FIN-15500 Lahti 50, Finland
 3695 WALTON, MICHAEL S. P.O. Box 495, New Berlin, NY 13411
 3696 AUSTIN, ALLAN 17 Hales Crescent, Guelph, ON Canada N1 G 1 P4
 3697 CARLSON, MANFRED 213 N. 7th Street, Keister, MN 56051
 3696 HUNTER, DONALD R. P.O. Box 931, Yellowknife, NT Canada A1A 2N7
 3699 LOIDL, A. K Dipl. Ing. A-8553 St. Oswald 94, Austria
 3700 SULLIVAN, ARLENE 3750 Southwood Street, Burnaby, BC Canada V5J 2C9
 3701 MARCUSSEN, AAGE R.R. #4, Seaforth, ON Canada N0K 1W0
 3702 LEVESQUE, GUY 151 Dover Meadow Close S.E., Calgary, AB Canada T2B 2E4
 3703 PODYMOW, OLEG 273 Brighton Drive, Beaconsfield, QE Canada H9N 2L5
 3704 STRONG, KENT 1625 Place Glengarry, Dorval, QE Canada H9S 1J6
 3705 CANTWELL, ROBERT 250 Route 116 Est., Acton Vale, QE Canada J-H 1A0
 3706 PLOVST, TOM Ulfeldtsvej 8 Stensballe, 8700 Honsens, Denmark

REINSTATED

- 3564 ROOT, JOHN C. of Paxton, MA - from June 97 Drop List (Deleted in Error)
 2784 ZEITLER, ARTHUR W. 4230 Spring Creek Drive, Corpus Christi, TX 75410
 999 ANTONSEN, MOGENS 370 Rocky Woods Lane, Bigfork, MT 59911

CHANGE OF STATUS

HELP! Does anyone know the whereabouts of Roland Williamson? Last address was Park Road North, Brantford, ON Canada. If you know a new address please notify Glenn Hansen and/or Don Brent. Thanks

DECEASED

- 3080 POZARSKY, VLADMIR of Hamden CT - Member since 1967
 1878 WORTHEN, CHARLES E. Jr. of Belleville, IL - Member since 1975
 1141 PIEPER, WILLIAM R. of Mesa, AZ - Member since 1966
 1650 ERICKSON, RAYMOND R of Livermore, CA - Member since 1972

RESIGNED

- 3387 QUEISSER, KLAUS, of Don Mills, ON - Member since 1992

DONATIONS

- 2653 TAYLOR, SCOTT H.
 L-59/2523 FALLS, MICHAEL
 995 KUIPERS, HENRY
 3452 STONE, MICHAEL
 3009 SHOLDER, STEPHEN

CHANGE OF ADDRESS

- 3380 WALKER, W. DANFORTH, P.O. Box 1200, Westminster, MD 21158
 3017 LOBENSTINE, CLARK, 3039 Beech Street NW, Washington, DC 20015
 1067 WARREN, ALAN, P.O. Box 39, Exton, PA 19341
 2316 ROTH, HARRY W., P.O. Box 343, Uim, MT~165
 2056 PIERCEY, DAVID J., 181 Blackburn Drive West, Edmonton, AB T6-N 1 B6
 3609 BALL, MICHAEL A., P.O. Box 1266, Royal Oak, MI 4806-1266
 3625 CHRISTENSEN, ANN & ROBERT, 8561 Ingleton Rd., Easton, MD 21601
 3617 NORBY, TOKE, Vestervang 4035, DK-8000 Aarhus C, Denmark
 342B JOHNSON, WILLIAM W., RRI, Box 437B, Ons Island, ME 04(0)8-9742
 3614 KINYON, LAWRENCE, 1630 H St. Apt. C4, Lincoln, NE
 2138 ALBERTSON, LAWRENCE, 10115 SW 44TH LN, Gainesville, FL 32606-7140
 2316 ROTH, HARRY W., P.O. Box 138, Uim, MT~165

**ALBUM CLOSED:
RAYMOND ROBERT ERICKSON
BY STEPHEN D. SCHUMANN**

Northern California philately lost one of its best workers and volunteers on March 8th, when Ray Erickson died unexpectedly at home of a heart attack. At the time of his death he was President of the Collectors Club of San Francisco, a member of the WESTPEX Committee, and had volunteered to be one of the committee chairmen for STAMPSHOW 98.

Ray was a long time member of the Scandinavian Collectors Club and had served as National Secretary. His collection of Iceland Postal Cards had won many awards at the regional and national levels. In addition, he was a founder of the Postal Label Study Group, was instrumental in getting it admitted as an affiliate of the American Philatelic Society, and was serving as its APS representative at the time of his death. He joined the APS in 1966.

A 1966 graduate of the Georgia Institute of Technology, Ray's work as an Industrial Engineer took him to a number of cities in the United States before he moved to the San Francisco Bay Area in 1972. He worked as a Program Manager for Clorox, Lockheed and IBM. At the time of his death he was Contracting Officer for Stanford University.

Ray's 1965 marriage to Marilyn Thayer ended in divorce in 1994. He is survived by sons Christopher and David and his companion Sondra Roberts. He is also survived by his father Vincent R. Erickson, sister Joanne Louise Knapp, both of Milford, OH, and a brother Gordon, of Alexandria, VA.

He was also a personal friend to many of us in Northern California and dinner parties, picnics or bar-b-ques didn't seem complete unless Ray was there. His infectious smile and good humor will be missed.

In keeping with Ray's concern for others, the family requests that contributions in his memory be made to Shepard's Gate Shelter, 1639 Portola Ave, Livermore CA 94550.



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